

Passing-Professor Emeritus John Rogers

Friday, April 8, 2016



John Rogers passed away on Monday, April 6, 2016 at the age of 78. His family announces a gathering for friends:

Monday, April 11: 4-8 pm and Tuesday, April 12: 10am-1pm. 20 Laurel Lane, Durham, N.H.

Keith and Janet Polk have graciously opened up their house for us. Please stop by and have a drink and bite to eat with us at this informal gathering...and please bring a hug and a smile (and a story or photo if you want). Stay 5 minutes...stay 4 hours. We would love to see you.

In lieu of flowers, please send checks made payable to the **John Rogers Memorial Fund**. Checks can be mailed to:

UNH Foundation
Elliott Alumni Center
9 Edgewood Road
Durham, NH 03824

Alternatively, you can make your gift online by [visiting this website](#):

- Under "Giving Opportunities", select "OR... Click to view additional giving opportunities or make multiple selections"
- Scroll to the bottom and select "Other Fund".
- Enter the dollar amount.
- Next to "if you selected 'Other Fund,' please enter fund description," enter: JOHN ROGERS MEMORIAL FUND.

John E. Rogers retired from UNH in 2005 as Emeritus Professor of Music.. He had been at UNH for 38 years and for all of that period was the Director of UNH's Electronic and Computer Music Studios. Born in 1938 in Dallas, Texas, he received his early education in the public schools of Texas and Georgia,

studied philosophy (BA, 1960) and music (BM, 1960) at the University of Georgia, and did graduate work in music composition at the Yale School of Music (MM, 1962) and Princeton University (MFA, 1965). His main composition teachers were Elliott Carter, Roger Sessions, and Milton Babbitt. Professor Rogers taught in the public schools of Naugatuck, Connecticut, at Bowdoin College in Brunswick, Maine, and came to the University of New Hampshire in 1967. He began working in electronic and computer music in the early 1960's and published extensively in that field and in the area of music theory. Prof. Rogers also played bass sackbut in the Hampshire Consort, the residence early music ensemble at the University of New Hampshire. He was Chairman of the Music Department for nine years. The Electronic Music Studio is named in his honor.

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