

UNH Composer Noted for Musical Talent

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DURHAM, N.H. -- The American Society of Composers, Authors and Publishers (ASCAP) for the second year in a row has recognized the musical talent of Andrew Boysen, University of New Hampshire assistant professor of music.

Boysen, also the conductor of the UNH Wind Symphony, specializes in musical composition and is the recipient of a grant from the New York City group to support his writing. "These awards reflect our continuing commitment to assist and encourage writers of serious music," says Marilyn Bergman, president and chairman of the board at ASCAP. "The grants are decided by an independent panel and are based on the unique value of each writer's catalog of original compositions, as well as recent performances."

"Most of the money to be made is in pop music writing," says Boysen, a resident of Easthampton, Mass. "So it is nice to have this support for concert music."

In addition to teaching at UNH, Boysen maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, and many university and high school concert bands across the country. Recent commissioned works include a piece called "Faith" for the St. Olaf College Band and "Symphony for Winds and Percussion" for Northwestern University.

[Back to News Bureau](#)