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[UNH Art  
Gallery](#)

## Great Bay, Human Expression Featured in UNH Art Gallery Exhibitions

By Jennifer Vento  
UNH News Bureau  
603-862-0045

*October 1, 2001*

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The Art Gallery at the University of New Hampshire celebrates the beauty of Great Bay through paintings by two Seacoast artists in "On Great Bay: Paintings by Christopher Cook and Arthur DiMambro." This exhibition runs concurrently with a second show, an exploration of the human face entitled "Archive: Monotypes by Alan Magee, 1990-2000." Both exhibits open Saturday, Oct. 27, and run through Sunday, Dec. 16.

The exhibitions begin with a preview reception Friday, Oct. 26, from 5 to 7 p.m., following a lecture by exhibiting artist Alan Magee in the Paul Creative Arts Center, room A219 at 4 p.m. Magee, who lives and works in Cushing, Maine, uses the technique of a monotype, a single impression print, to create the unique textures and expressions of the human face. In a monotype, black ink is applied to the printing plate, which the artist then selectively wipes away with a cloth. The ink is then transferred to dampened paper using an etching press. Best known as a realist painter, Magee drew from German film and art, Eastern European literature and Polish poster art in creating the "Archive" series of monotypes. This exhibition, shown previously in Berlin, Germany, was inspired by the "imminent bombardment of Iraq in the months before the 1991 Gulf War," Magee says. Its UNH showing is funded in part by the S. Melvin and Mary Jo Rines Art Exhibition Fund.

Christopher Cook and Arthur DiMambro, two longtime friends and painters, created an artistic partnership to document the changing facets of Great Bay. Although they followed very different careers, both artists have

known the bay since childhood. Over the past three years, they have captured images of the water, shoreline, islands, bridges and industrial sites on canvas and board. The Art Gallery is collaborating with other UNH departments and disciplines, including the UNH marine docents, to offer interdisciplinary tours for school groups that involve visits to the exhibition as well as trips to the bay and Jackson Estuarine Laboratory at Adams Point.

"*On Great Bay* continues The Art Gallery's tradition of presenting exhibitions on New Hampshire's artistic and cultural heritage," says gallery director Vicki Wright. "These paintings remind us of the delicate balance necessary to both use and preserve such a significant natural resource."

A 32-page catalogue with essays by Charles Simic and Theodore Weesner compliments the exhibition. The exhibition and catalogue are supported in part by the Winthrop L. Carter Jr., Fund for Special Exhibitions, by the Friends of the Art Gallery and by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts. The shows and related events, including the following ArtBreak series, are free and open to the public.

**WEEKLY ARTBREAK PROGRAMS:** Wednesdays, noon to 1 p.m.

- **Oct. 31:** Gallery talk by exhibiting artists Christopher Cook & Arthur DiMambro. The Art Gallery.
- **Nov. 7:** Poetry reading by Professor Mekeel McBride, Department of English. The Art Gallery.
- **Nov. 14:** Slide lecture on Great Bay history by Professor Jeffrey Bolster, Department of History. PCAC, room A219.
- **Nov. 28:** Slide lecture by Sigmund Abeles, professor emeritus, UNH Department of Art & Art History. (Rescheduled from Sept.12) Room A219.
- **Dec. 5:** Scene from *Kindertransport*, a play about

the Holocaust written by Diane Samuels. A panel discussion will follow with panelists Deborah Kinghorn, assistant professor of theatre and dance; Jeffrey Diefendorf, professor of history; and Nancy Lukens, professor of German. The Art Gallery.

- **Dec. 12:** Holiday concert with saxophonist, Phil Hilfiker. The Art Gallery.

Gallery hours are: Monday-Wednesday, 10 a.m. to 4 p.m.; Thursday, 10 a.m. to 8 p.m.; Saturday and Sunday, 1 to 5 p.m. (closed Fridays and University holidays, including Nov. 12, 22-25). School and group tours are offered with advance reservations and can be scheduled by calling (603) 862-3713. Color slides are available upon request from Amanda Tappan, education and publicity coordinator. The Art Gallery is located at UNH's Paul Creative Arts Center on College Road in Durham. Contact: (603) 862-3712 or e-mail [art.gallery@unh.edu](mailto:art.gallery@unh.edu) for more information.

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