

[Boston
Museum of
Fine Arts](#)

[UNH
Department
of Art and
Art History](#)

[UNH
Women's
Studies
Program](#)

UNH Hosts Curator of New Museum of Fine Arts Exhibit

By [Erika Mantz](#)
UNH News Bureau
603-862-1567

September 17, 2001

DURHAM, N.H. -- Erica Hirshler, curator of a new exhibition at the Boston Museum of Fine Arts on women artists, will speak about "A Studio of Her Own: Women Artists in Boston 1870-1940" Monday, Sept. 24, at 5 p.m., at the University of New Hampshire.

Hirshler, the John Moors Cabot Curator of Paintings at the MFA, will discuss the exhibition in room 218 of the Paul Creative Arts Center on campus in Durham. Her talk is free and open to the public, and will be illustrated with slides. It is co-sponsored by the Department of Art and Art History and the Women's Studies Program.

The exhibition, which runs through Dec. 2 at the MFA, presents more than 80 of the finest paintings, sculpture, and decorative arts created by women at the turn of the last century. It features the works of more than 40 artists, including Lilian Hale and Anna Vaughn Hyatt, as well as many who are less celebrated. Hirshler has a special interest in art of the Boston area and in women artists, and she has written extensively on both subjects.

For more information on Hirshler's talk, call 603-862-2190. For more information on the exhibition, call 617-267-9300 or visit www.mfa.org

[Back to UNH News Bureau](#)