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UNH's Writing Across the Curriculum Program Hosts Cornell Professor

By Erika Mantz
UNH News Bureau
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September 17, 2001

DURHAM, N.H. -- A new speaker's series aimed at increasing awareness of the importance of writing in all disciplines begins Friday, Sept. 21, with Jonathan Monroe, a professor of comparative literature at Cornell University. Advance registration is requested.

The series is hosted by the University of New Hampshire's Writing Across the Curriculum Program and the University Writing Committee at UNH thanks to grant money from the classes of 1954 and 1964, and the support of the university's colleges.

Monroe, director of the John S. Knight Institute for Writing in the Disciplines at Cornell, will present a workshop from 10 a.m. to noon in Hamilton Smith room 101 on writing and teaching in the disciplines of Liberal Arts cultures, including anthropology, cognitive studies, English, government, linguistics, philosophy, near eastern studies, psychology, sociology and women's studies. Using excerpts from his new book, "Local Knowledges, Local Practices: Cultures of Writing at Cornell," Monroe will encourage faculty reflection on the changing nature of the writing cultures of their respective fields.

The afternoon workshop, from 1:30 to 3:30 p.m. in MUB room 334-336, is open to all staff and faculty. In it, Monroe will explore the past, present and future of writing in the disciplines. An informal reception will immediately follow.

Because seating is limited, registration is strongly encouraged. Call the Robert J. Connors Writing Center
at 862-3272 or visit http://www.unh.edu/writing and follow the links. More information on Monroe's workshops as well as the rest of the speakers is also online.

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