

Irving sees 50% drop in tickets

By Roger Rydell

Lieutenant John B. Irving and Officer Andrew Buinicky of UNH security said last week there will be a 50 percent reduction in parking tickets this year over the previous two semesters.

Both officers said the new \$10 fine instituted by the UNH Traffic Committee will keep the number of tickets down.

Irving said there were 2133 less tickets issued during September than had been issued during the same month last year.

"Too many people parked illegally last year and found it reasonable to pay \$1.00 per day," said Irving. "One dollar per day was a pretty fair parking rate considering you could park anywhere you wanted."

Buinicky said the number of tickets has decreased but the number of appeals has risen from fifty-two per month to 356 per month.

He explained the reasons for appeals were similar, except for a large influx claiming the violator "could not afford to pay the fine."

"The price of the fine does not effect those that don't violate," said Buinicky. "It only effects those who try and beat the system."

Buinicky said that money received from parking violations is placed in a general fund at Thompson Hall. "We don't care about the money," said Buinicky. "We never see it and we don't work on any kind of quota or commission basis."

Irving stated that the primary reason for this month's increase

in appeals is "people feel it's worthwhile to try and save \$10."

"Last year no one cared about paying \$1 so they didn't appeal. This year everyone figures \$10 is too much to give up without a fight," Irving added.

"Most of the appeals are ridiculous. If the 100 cars we ticketed everyday would just park in lot A where there are spaces, we wouldn't have to issue a single ticket," said Irving.

39,860 tickets were issued last year and of those only 626 were protested. This year only 2,759 have been issued and 356 have already been contested.

"I don't give anyone breaks and I don't discriminate against students," said Irving. "The faculty and staff at UNH has appealed many tickets already this year as well."

Buinicky said a reduction in the \$10 fine would reduce the deterrent for parking illegally.

"Ten dollars is a nice round figure and an amount people take seriously. If it were lowered to \$5 more people would begin to park illegally," said Buinicky.

228 of the 626 appeals last year were successful while 74 of the 356 issued this year have gained acceptance.

"We have 1211 additional vehicles registered this year and 2133 less tickets issued for the month of September than for the same month last year. It has to say something for the new system," said Irving.

"The people who write most

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The UNH Security Department predicts that there will be less tickets issued this year for parking violations. (Ed Acker photo)

Faculty Caucus wants barn decision delayed a month

By Rich Mori

The Faculty Caucus voted unanimously to support the Save Our Barn Committee's (SOBC) motion to delay the demolition of the UNH livestock barn yesterday.

"The motion asked for one month's moratorium on a decision on the barn," said Thomson School senator Donald Silva. "We want to see what student support the barn committee can get."

The motion was passed by voice vote.

The Faculty Caucus joins the

Student Caucus and the Professional - Administrative - Technical - Staff (PAT) in asking for a delay in the barn decision.

"I think the student support on this issue has been remarkable," said Bicentennial Chairman Marion Beckwith. "But time is so short. The Caucus has asked for a month delay. We need a year to really get this thing going."

Beckwith said that the Faculty Caucus decision to support the delay gives the barn committee a united front. "When we solicited pledges last July the students

weren't on campus."

"Things have changed; I just hope the students can generate enough enthusiasm to save the barn like they did in the students for a park campaign," she added. She was referring to a group of students who stopped the building of a parking lot where East-West Park now stands.

In other business, the caucus voted 7 to 4 in favor of a motion by English Department senator John Richardson that said that

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Durham-UNH fire fighters always busy

These men don't play checkers

By Amy Short

Forks dropped. The home fries were left to harden in their own grease. The second fire signal sounded. Blamp Blamp Blamp. Blatt-Squaaaa "Spaulding Life Science Center, Professor reports smell of smoke. No flame visible." David Heller's calm voice over the dispatch box acted like a pat on the hand during a tetanus shot as the four fire fighters made for the stairs.

The Flintstones, the talk over the success of the previous day's Open House and justified jokes about the food at Sunday brunch were left hanging in the air. The men moved to their positions and my own adrenaline carried me down the metal stairs, into my coat and size 12 boots and to the scene of the fire in minutes I couldn't remember. They only came back to me when I found myself clutching my breakfast napkin while running down the hall of Spaulding laboratories, looking in rooms and shutting doors.

"You check in there," Lt. John Rines said and motioned to a door.

"Right," I said and flew in. It was the ladies' room.

A sporadic number of late night visits to the Durham-UNH fire department last week led me to meet Midnight, the cat, Maggie the dalmation, and an assorted group of dedicated fire fighters and volunteer call men. Midnight is the only one I ever saw napping.

These men do not sit around and play checkers.

"With the amount of things we have scheduled for training and education, the last thing we have time to do is to fight a fire," Lt. Don Bliss told me on my first night there.

The A,B, and C shifts run from 8:00 a.m. to 8:00 p.m., or 56 hours a week with four days off at the end of each cycle. A huge black board chalks out the breakdown of men: Chief Long, deputy chief LaRoche, three lieuten-

ants, eight privates and ten call men per shift. Arthur Fiedler, conductor of the Boston Pops and member of "almost every fire dept. in the world" is in the middle of the honorary list.

Earlier that night, I'd been part of weekly training when we pulled the alarm on Babcock.

We crept up on Babcock around 10. The huge truck with its red light flashing, was left guarded as our bunch of yellow-slickered, tin-man group stumbled up in rubber boots into the lobby.

"It never fails, some guy always asks me if it's Halloween," call man Dave Curran whispered to me.

The fire technician activated the alarm.

"You men take the left tower," said Lt. Bliss and I started running with an excited grin on my face for the stairwell. With a limit of 15 minutes to

FIRE FIGHTERS, page 4



Amy Short, firefighter for a week. (Mike D'Antonio photo)

INSIDE

Housing

Some new apartment buildings went up this summer. They weren't part of a UNH housing project. They're units built to house Durham's elderly. For the story on a project sponsored by Durham's churches, See page 3.

Football

Bill Burnham continued his heroics last Saturday, when he rushed for 75 yards and scored three touchdowns to pace the UNH Wildcats to a 24-15 win over UMaine, at the Bears homecoming game in Orono, Maine. For story, see page 17.

Gunfighter

In trying to say something profound about violence and the human condition, actor-writer-director Tom Laughlin has turned out another senseless, unreal film like his *Billy Jack* endeavors. It's called *The Master Gunfighter*. See Entertainment, page 11.



Ken Lieden, a junior from Philadelphia started selling pretzels for \$.20 yesterday in front of the Whittemore School. The demand was great and he'll be selling all over campus, especially to students from big cities who miss their pretzels. (Ed Acker photo)

DWHE wants student lawyer

By Rich Mori

DWHE (Disadvantaged Women in Higher Education) wants to use lawyers hired for the use of students to fight the state welfare office's interpretation of work-study money and welfare grants.

This year, for the first time, some work study money earned by welfare recipients is being deducted from their welfare grants.

DWHE asked the Student Caucus Sunday to authorize their use of lawyers, John Barrett and Malcom McNeil to fight what DWHE resource consultant Rae Francoeur called "a taking of our educational money by the Welfare Department."

The caucus will vote on the request resolution next Sunday.

DWHE is a group of 150 women who attend UNH. They all receive welfare payments and the majority have small children. The organization is funded

through various organizations, including the State Welfare Department.

Francoeur claims that she was given a \$900 ceiling on work study earnings by the University Financial Aids Office. She has been informed by the Welfare Department that anything she earns over \$423 will be deducted from her welfare payments.

"Most of the DWHE women have been working on work-study," said Francoeur. "But all of the members are affected because some women are afraid to go on work study. They're afraid their welfare checks would get cut."

"It is a federal regulation that grants like work-study can't be deducted from our welfare earnings," said Francoeur. "In January 1975 the New Hampshire Welfare Department asked the regional federal welfare office, Boston office to clarify the sta-

tus of work-study money."

According to Francoeur the Boston office told the New Hampshire Welfare Department the women could not keep all of the work-study money.

Francoeur called this an "unchallenged interpretation."

DWHE's Lois Adams told the caucus to look into the issue deeply because "it is political and could rise the ire of taxpayers."

"I depend on my work-study job for experience," Francoeur added. "This is a form of discrimination because I can't earn work-study money if I'm on welfare."

Caucus reaction was mixed. Life Sciences and Agriculture senator James Herchek said, "I think DWHE should be give the right to test this in court. The

DWHE, page 5

Trustees unsure of barn's future

By Diana Gingras

Interviews with 11 of the more than 20 University Trustees last week indicates that the majority will hear the recommendations of the Property Committee before deciding whether the UNH livestock barn should be razed or restored.

The Property Committee favors destroying the barn to make room for about 100 parking spaces.

Many said either they were unfamiliar with the issue, or had not yet formed an opinion. One exception was Stacy Cole, chairman of the Agricultural Affairs Committee.

Cole said the barn was an "eyesore" and would cost "more

money than it was worth" to restore. He said it should be torn down.

Paul Holloway, a member of the Property Committee, was concerned about the physical condition of the building.

"One of the things that hasn't been mentioned in *The New Hampshire*, he said, "is whether or not the building has been condemned. The building shouldn't be spared if it creates a fire or safety hazard."

According to lieutenant James Breslin of the fire department, the barn has not been formally condemned.

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"Peculiar student" returns as novelist

By Patti Hart and Jim Whittemore

Novelist John Irving returned to UNH last week for the first time in ten years. The occasion was a reading from the novel he is currently working on titled, "The World According to Garp."

During the past decade, Irving has published three novels, and his shorter works have appeared in *Playboy*, *Esquire*, and *Harper's* magazines.

As a senior here in 1965, he studied writing with English Professor Thomas Williams and it was Williams who introduced Irving to about 80 people who had come to the Thursday at One program in Hamilton Smith Hall to listen to the author read from his manuscript.

Prof. Williams remembered John as "a peculiar student who always rode around on these great hairy motorcycles."

He told the story of how once in the middle of a class John jumped up and ran out with his books. He later learned that the student had just come up with

the ending to what would be his first published story, a work he was paid \$1500 for.

As soon as he introduced the new novel, Irving laughed, "Books about writers have no where to go, generally. But Tom Williams won a national book award for one," he said as he looked at his former English professor sitting in the front row.

Irving, who grew up in near-by Exeter, made one quick reflection on the changes in Durham before embarking on an hour long discussion of the advantages of using tense shifts, comedy and elaboration in his novels.

"Hasn't it changed? There was nothing downtown when I was here," laughed Irving before adding, "you couldn't get a drink in town then -- and I mean beer."

Irving, the recipient of a 1970 Rockefeller Foundation grant and who had two of his novels purchased for screen adaptation,

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briefly...

Jack Whitney

"Buy a 25-cent raffle ticket to help a small boy with leukemia," urged Barbara Carr as she stood behind a table in the MUB.

Carr hopes to collect \$1,000 from the raffle to help finance a \$250,000 bone marrow transplant for 12-year-old Jack Whitney of Hampton. Whitney has been in a Boston hospital since early summer suffering from leukemia.

Carr said she is encouraged by the response to the raffle. "Some people have said they will give the \$100 prize to Jack Whitney and a lot of people are writing

'Jack Whitney' on the back of their raffle tickets."

The Hampton National Bank, which initiated the Jack Whitney fund, received \$4,000 in the first 12 days of the drive according to Carr. Most of the donations came from "various seacoast organizations, women's clubs, and church groups." She will be selling raffle tickets in the MUB throughout the week.

Carr is an assistant coordinator for DWHE (Disadvantaged Women in Higher Education) and a friend of Jack Whitney's mother Eleanor Whitney. Whitney was enrolled at UNH until this semester when she left school to be with her son.

Topless dancer

U.S. Navy Commander Connelly Stevenson has received a "punitive letter of admonition" from chief of naval operations Adm. James Holloway III. Stevenson was found guilty of failing to exercise judgment, and violating regulations for allowing topless dancer Cat Futch to perform on the deck of his nuclear-powered submarine.

Walk-a-thon

The Easter Seals walk-a-thon grossed \$683 over the weekend as about 20 UNH students walked a 20-mile route through Durham.

Stephen Swan, one of three students who ran the circuit, netted almost \$150 in pledges, the largest sum pledged for any of the walkers.

The walkers left the mini-dorms around 9:30 Sunday morning, headed out to the Newmarket Town line along Durham Point Road. After reaching the Newmarket boundary, the group turned around and retraced its steps crossing Rte. 108 onto Bennett Rd. and from there to Packers Falls Rd. and back to the mini-dorms.

The hikers were supplied with McDonald's orange juice along the way and doughnuts were supplied by Dunkin

Doughnuts and Bob's Bakery and Coffee Shop of Dover.

Local merchants from the Little Horn, Shop and Save, the Listening Post, and the MUB Pub also contributed to the campaign.

The walk-a-thon was organized by Pam Hamilton and Nancy Waldman.

UNH horse show

Over 100 horses and riders will converge on the Durham campus October 18 and 19 for a two-day horse show and training trial.

The event will be divided into three phases. The first phase, the dressage competition, designed to demonstrate the rider's skill, and obedience and coordination of the horse, will be held at Green Acres Stable in Dover, three miles from the University on Rte. 108.

Cross country and jumping phases will be held the following day at UNH.

The two-mile cross-country course runs through University fields and woods and spectators are permitted on the course to watch the competition close up.

The jumping will take place after the cross-country on a 500-meter course by the old reservoir.

The competition begins at 8 a.m. both days and there is no admission charge.

Journey to eternity

The Tillanook, Oregon circuit court has granted Stephen Berlow custody of his two children because their mother left on a voyage to outer space in an unidentified flying object and never returned.

Berlow filed an affidavit stating that the mother decided to leave the children behind in order to follow "he" and "she" on the space trip. "He" and "she" are believed to be the mysterious couple who have induced at least 20 persons to abandon their possessions and loved ones for a flying saucer to eternity.

The children, Noah, 1, and Jennifer, 3, had been living with another couple who have also vanished.

Smart scholarship

The memory of the late J. Guy Smart of Durham is to be honored by the establishment of a scholarship fund to assist students in the Whittemore School.

The fund was established by a bequest in excess of \$125,000 from the late Mrs. Vella M. Smart, his widow. Mrs. Smart was a former Governor's Councilor and life-long resident of Durham. Mrs. Smart's will provides a number of specific scholarships to New Hampshire students majoring in business administration.

Elderly housing will be ready in November

By Joy McGranahan

Church Hill Apartments, on Mill Pond Road, thirty-six units of housing for the elderly, are nearly completed. The complexes should be ready for occupancy by the end of November, according to Lathrop Merrick, President of the Durham Housing Association.

The housing project is sponsored by four local churches: the Durham Community Church, St. George's Episcopal Church, St. Thomas' Catholic Church, and the Unitarian-Universalist Fellowship.

"These churches provided the initial funds with non-interest bearing loans," said Merrick. The Durham Community Church is also leasing the land for the apartments for a period of sixty-three years at the rate of \$1 per year.

First priority for those who want to rent an apartment will be given to people now living in Durham, Lee, or Madbury.

Special consideration will also go to "those who wish to bring their parents here," and to former Durham residents. Minimum age for a tenant is set at 62.

Rent for the apartments, which are efficiency, one-bedroom, or two-bedroom, will depend upon the tenant's in-

come.

For example, those earning \$7,580 or less per year will be expected to pay a minimum of \$150 per month; and those earning \$11,622 or more will pay a maximum of \$230 for an efficiency apartment.

Merrick said "these efficiency apartments are a lot better than one might have seen." The monthly rent includes everything but the telephone bill.

The exterior of the Church Hill Apartment complex is grey-stained cedar shingles. The interior includes wall to wall carpeting in the bedrooms and living rooms.

They were constructed with dry wall in several color schemes. "There are four apartments with facilities especially suited to wheelchair people," Merrick said.

Another feature of the new apartments is an automatic fire alarm and call buttons connected to a dispatch system which will give tenants direct contact with the fire department or an ambulance in case of emergency.

Merrick hoped that the project can "raise additional funds later on for things such as landscaping, porch screens, T.V. antennas, and recreational facilities."



Church Hill Apartments for people over 62 will be ready by the end of November. Four local Durham churches are sponsoring the project which is being constructed by Peirce Co. Inc. on land leased from the Durham Community Church for \$1 a year. (John Hanlon photo)

Novelist John Irving

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said candidly, "I don't feel that I'm very successful. I think the most lasting metaphor for me is that I am very grateful for the basic education I received. I learned where the semi-colons went when I was 15 years old. I had someone to get me over the grammar part."

The author admitted to his characteristic use of comedy, irony, and arbitrary tense shifts when writing, the latter being considered taboo by many critics.

"I feel that there is a kind of comedy that is at the heart of all deeply serious parts of life. The comedy I use must always be a relief to the characters, never to make fun of them. I guess you would call it making sport of trouble or sympathizing with them."

"Being utterly serious," he added, "takes away from the actual seriousness of the situation. It destroys its credibility."

Irving, never being serious for too long added, "I should go back to being a student of writing, because of the arbitrary tense shifts. At least that's the opinion of one critic. But I like it because it helps a story to move."

About his individual style, he said, "My greatest virtue is my greatest vice. I think I have an ability to elaborate things -- to make a situation more than you think it could be by compounding a joke or a situation."

Irving -- short, muscular and once a national semi-final college wrestler -- said his latest book differed physically from his first.

"In the first one, there are about 80 chapters about this big," he said as he measured a quarter inch between his thumb and forefinger. "If anything has changed since then, my chapters get longer, like ordinary chapters," he said using an arbitrary tense shift.

The history of the short chapters, according to Irving who is

also a full-time professor of creative writing at Mt. Holyoke College, centered around his schedule as father of a new born child, husband of a working wife, and full-time graduate student at the University of Iowa in 1966.

"I couldn't have a special time to write like other writers said they needed," Irving said as his eyes twinkled. "I knew that in a few hours I would have food and then in another few hours diapers. I raised this baby and wrote my first book in between diapers and naps -- I guess that's why the chapters are short. It was very hard for me to sustain a thought."

Irving's first book, *Setting Free the Bears* took "a long two years" to write, according to the author, and provided him with his first screen play.

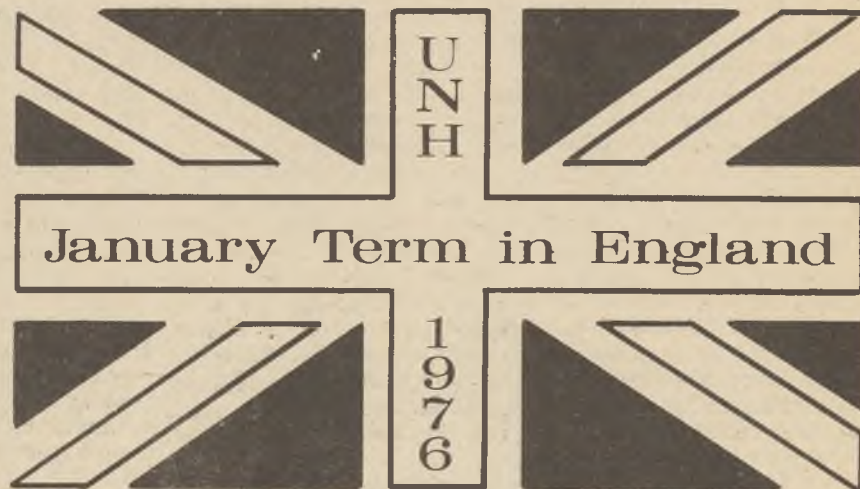
The British division for Columbia Pictures approached Irving following the publication of the book and the novelist began work on the screenplay.

"I felt it was much unlike writing," said Irving of his experience. I found it very much like algebra with equations. The problems with it were condensation, cost and a final disagreement with the directors."

Irving laughed as he remembered the problems with the condensing. "It turned out the first time to be a nine hour movie or 95 pages long and I thought it was economical."

Irving described the screenplay, which never did become a movie, as "the usual story." We had a big squabble over the cost -- they got to the point where it would cost \$2.5 million to make the film and they thought it would only make \$1 million," Irving explained.

"The final disagreement before with the directors," he went on. "We thought that the then unheard of Boston actor Al Pacino -- this was two years before the Godfather -- would be the best actor and the directors thought Orson Welles or another German actor, would be better."



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56 hours a week, drills and routines fill up their time

FIRE FIGHTERS continued from page 1

reach the top floor and work down opening every door on every floor, I ran up then down and found myself laughing past sleepy or study glazed faces as they stared or glared at me.

"Can you imagine doing this at Stoke?" one of the call men huffed at me as we reached the fifth floor.

Bliss made notes of defective bells and crowd participation as we worked our way down. Later we all met in the lobby for his notes and group comments.

"Next time we'll have to do it in ten minutes" he told me on the way back to the truck.

Each dorm at UNH has a minimum of two fire drills per term. This means all the fire fighters and volunteers must know the floor plans, hydrants, and plumbing for every UNH building. As for Durham, they are tested by filling in the street names on a blank map in order to know where to "make the pump" once they're in the engine.

"It's no problem getting into the rooms. We have a master key for everything on campus except the New England Center liquor cabinet and the president's home," Rines told me.

In the basement of Spaulding during "the real thing" my amusement park, excited-scared feeling had disappeared by the time we'd discovered that the trouble was a light ballast.

Flickering fluorescent lights cause an average of one call a day at the station. The bulbs, transformers in themselves, create an added strain, melt the unit inside into a waxy material that burns and creates smoke, and possible a fire.

Dumpsters and kitchen fires are the other most common calls.

"We're guaranteed to get a false alarm or a prank fire on Thursday, Friday and Saturday nights at the University," said Bliss.

The first night I was there, I finally left after sitting around for a draggy hour with no fire. I went back to my room and about midnight heard "fire, fire," from the room next door. A trash dumpster was in flames below my window.

"Hi guys," I said as I walked up to the truck.

Bliss said, "This is pretty simple. But we treat every fire like it's a real one. You'll notice they are going in with the water now, working it from the bottom. Then they'll get at the rubbish with an axe to make sure there are no sparks

or smouldering.

"One of the biggest disgraces for a fire department is to have to be recalled to the scene of a fire."

How did they know that all they would need would be one truck? What if the flames had shot up into the electrical wires overhead?

"For certain kinds of calls we know to roll certain kinds of equipment. The dispatch



and the fire station really rely on each other," Rines said.

For instance, the alarm pull from Spaulding showed up in red on the alarm board in the dispatch center which has a light for every box on campus. Hellar automatically knew it would be a "still fire" The hose and tanker fire went out. "Still fires" can be handled with the men and equipment in the station at the moment.

If flames had exploded and had swept through the rooms full of experimental rats and hamsters, then Lt. Rines would have called back to the dispatch to "strike a box" or call out the "Screaming yellow zonker"—the new \$55,000 750 gallon Mack engine. Volunteer firemen would have been called in.

If the flames had swept past the rats and down the corridors, turning the encased insect specimens into prehistoric ash and the fish tanks into so much air, then the dispatch would have called for "Mutual Aid." This is a system where neighboring towns send one piece of apparatus to Durham.

If Spaulding had turned into a cement block of burning bunson burner gas and wooden lab desks, 50 trucks could have been at the scene but, due to Mutual Aid, no town would have been stripped of engines.

Durham is the only fire station around with men on call 24 hours a day.

"I like this job because there

is never the same routine. Every day guarantees a different fire or activity. Plus, you're always meeting people in different situations and you're also always being challenged to handle different situations," said private Jim Hawkins.

"Everything you do, you judge for yourself. The man who drives the truck, mans the pump. Every man must know every truck inside and out," said Private Thomas Richardson, who has been on the staff for five and one-half months.

The fire station is too big for the under-manned staff of 12 and too small for the 11 pieces of apparatus, including the 1931 Seagraves, a 750-gallon tanker, 1 75-foot ariel ladder, and the 4,000-gallon forestry tanker.

"We're on call and are constantly training to fight both the urban and rural fire. This means the men have to be proficient in handling the three kinds of fire: gas and electrical fire fighting in dormitories and kitchens and water hose fighting to save things like old barns full of antiques or animals.

"Not to mention those LP gas trucks. They are one of the worst hazards we have moving around us," said call man Bill Hall.

The men have daily, weekly and monthly programs set up for training. Lt. Rines has set up a different series of routine training and education for each month of the year. Daily, the fire fighters practice ladder work, fire-hose procedures and check the apparatus in the trucks. They attend educational seminars in Cambridge and the surrounding area. Last month they gave a seminar in wood stove safety. Long term projects, such as a training film for the fire fighters and the public, are always going on.

"One of our biggest concerns is to educate the public and to keep visible in the public eye," said Lt. Bliss.

"It's just amazing how many people don't know that a fire truck always goes to the scene of a car accident because of possible fuel fires. We also send an engine with first-aid gear ahead of the ambulance on medical calls because the ambulance corp is on volunteer call. Last year, a father wouldn't let the firemen into his house to aid his hurt daughter. 'I called the ambulance corp not the firemen.' Bob Cote told me during dinner one night.

"Who's this, the maid?" a visiting policeman asked when



(Mike D'Antonio photos)

he walked into the upstairs living quarters as I was making meat patties for dinner. I smiled and slapped a chunk of raw meat down on the plate.

Earlier, on a quick trip to Shop & Save, we'd picked up some 'Staff' cheese and milk, hamburger meat and ketchup. The ketchup bottle was later added to the other two already opened bottles of ketchup in the refrigerator along with three separately wrapped white onions, half of a "Mrs Smith's" apple pie, three bottles of opened soy sauce and a package of batteries.

The men pool their money for their meals. Someone usually cooks and someone eventually washes up.

They have a dishwasher the town bought them, a microwave oven they bought and all the other appliances and utensils have been donated by the men. (The department is funded one third by the town and two thirds by the University. The average starting salary is \$7,500).

For lack of space, the dishwasher is kept in the neat bedroom among seven wooden beds with red bedspreads, a telephone, the golden fire pole encircled with metal banister, and three wall calendars.

During the hamburger dinner, Rines had to eat while meeting with some other men. "We'll drill after dinner...This is an awful meal", he said and smiled.

"You gotta have a sense of humor to work in this job", a fire fighter told me and chuckled.

"Yeah, all we have to do is look at you," his friend told him.

"We have water fights sometimes. One night last year, we propped a water bucket on a door to get a probie (new fireman on six-month probation trial run) and the chief suddenly ran in to get something. He was all dressed up in a tie and jacket. It fell on his head. 'Well, I'm glad to see there's finally some morale around here'. That's all he said," private Bob Wood told me.

I noticed that whenever the dispatch static preceded the squak box's announcement the men's sentences would stop for a beat and for half a second while they waited to

hear if it was a call for "the big one."

"Sure, we fool around, but we know it's always a life and death situation. Last year, a guy in another town ran out of tank air inside a house fire and died. We covered their station and their whole crew went to the funeral", said call man, Bill Hall.

Lt. Hawkins has experienced being too close to his tank's end.

"The worst thing that ever happened to me was when I was fighting a fire under air, getting near the end of the thirty minutes and the roof fell on my head. I was wedged in, the men behind me were feeding me hose...Dan couldn't hear my yelling ahead and I had to deal with the water hose full of pressure and my own trapped situation. When you're in a fire with an oxygen mask, the only thing that tells you you're close to the fire is the red glow through your mask and the heat on your ear lobes."

"I got out, but my equipment almost killed me."

A fire fighter carries about 102 pounds of gear into a fire. That includes, boots, hat, hose, Scott air tanks, (oxygen) and extra hooks, tools and ropes.

"Another thing, if you work this job, you're married to the radio. Even when we're off for 24 hours, we're on call for emergencies," said Richardson.

"It's a great job...if you don't have a family and you like to be poor," said Bliss smiling.



Student lawyer

DWHE
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Student Government should support them because when it comes to help, these students need it more than most."

"They're asking for money," said Gibbs senator Greg Cope. "The lawyers aren't going to be able to help other students as much if they take this case. It's a question of opportunity cost."

Tickets drop

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of the tickets are students on traffic control. They do their job to see that the rules are obeyed," said Buinicky.

The appeals that are usually successful are those which involve a mistake on the part of the person issuing the summons.

"People are provided with a

rules and regulation pamphlet when they register their car. They know where not to park. If they are registered in compliance with UNH regulations there is no chance of the \$50 non-registration fine," said Irving.

"It's all a matter of obeying the rules for parking. There are plenty of spaces for everyone," said Irving.

Faculty Caucus

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"the faculty does not support the Student Caucus motion on the Ski Team because there were other things cut by the President's Resource Task Committee which are of equal or greater importance."

"The administration has told faculty that programs were going to be instituted," said one faculty senator, "but those programs

were dumped in the same expedient manner that the ski team was. This is not a unique case."

Ski Club President Tom Chase and Student Body President Larry Meacham spoke for the ski team before the Faculty Caucus.

"Three Freshmen skiers came to this university with the expectation that they would be skiing this winter," said Chase. "They are in a unique legal position."

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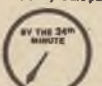
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You are no longer aware of time. The suspense is total!



Cin. 2 7,9:20 Held over 2nd wk
Tom Laughlin Ron O'Neal "The Master Gunfighter" (PG)

campus calendar

TUESDAY, October 14

HUMANITIES LECTURE SERIES: Greek Tragedy, S.A. Caldwell, English department. Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

PHOTOSHOW: Annual photoshow and student contest; photography salesmen from leading camera companies discuss equipment, Sponsored by MUSO. Strafford Room, Memorial Union, noon-9 p.m.

IDDLERS LECTURE SERIES: "Actual and Desirable Dynamics in Science Education," Dr. George S. Hammond, University of California, Santa Cruz, Iddles Auditorium, Parsons Hall, 4 p.m.

MUB PUB FLICKS: "Blood of Dracula's Castle," 3 stooges—"I want My Mummy," Laurel & Hardy. 8 p.m.

WEDNESDAY, October 15

UNIVERSITY THEATER MATINEE: "Guys and Dolls," SOLD OUT.

MEN'S INTERCOLLEGIATE SOCCER: St. Anselm's College, Lewis Field, 3 p.m.

MEN'S INTERCOLLEGIATE CROSS COUNTRY: St. Anselm's College, Lewis Field.

IDEAS IN POLITICS: "Master-Slave Relationship in Plato's Statesman," Stanley Rosen, Penn State. Forum Room, Library, 3:30-6:30 p.m.

THE SPANISH CRISIS: Lecture (in English) by Alberto Casas, Spanish Department. First floor lounge, Foreign Language Mini-dorm. 8 p.m.

MUB PUB: Rick Bean, DJ, with Funk and Bump music for dancing. 8 p.m.

THURSDAY, October 16

THURSDAY-AT-ONE: Reading by Canadian author Clark Blaise from his works, 130 Hamilton Smith Hall. 1 p.m.

MUSO FILM: "Les Enfants Terribles," Strafford Room, Memorial Union, 6:30 and 9 p.m. Season pass; \$1 at the door.

UNIVERSITY THEATER: "Guys and Dolls," Johnson Theater, Paul Arts Center, 8 p.m. Students \$2; general \$2.50.

MUB PUB: Folk music with Steve Duffy, Hugh McQueen, and Tom Megan. 8 p.m.

FRIDAY, October 17

MID-SEMESTER ROSTERS FOR FRESHMEN DUE, 9 a.m.

MEN'S INTERCOLLEGIATE SOCCER: University of Vermont, Lewis Field, 3 p.m.

UNIVERSITY THEATER: "Guys and Dolls," Johnson Theater, Paul Arts Center, 8 p.m. Students \$2.50; general \$3.

MUSO CONCERT: Roy Buchanan, folk rock guitarist, with group "Good Night Irene." Granite State Room, Memorial Union, 8 p.m. Students \$3 in advance; others and at the door, \$4.

SATURDAY, October 18

MEN'S INTERCOLLEGIATE CROSS COUNTRY: University of Vermont and University of Massachusetts, Lewis Field, 11 a.m.

MEN'S INTERCOLLEGIATE FOOTBALL: Central Connecticut State College. Cowell Stadium, 1:30 p.m. Season pass; reserved seats \$4.50; general \$2.50; children under 12, \$1.

UNIVERSITY THEATER: "Guys and Dolls," Johnson Theater, Paul Arts Center, 8 p.m. Students \$2.50; general \$3. Last performance.

MUB PUB: Spruce, 3-piece band playing folk and rock music, 8 p.m.

SUNDAY, October 19

SIDORE ART SHOW, OPENING: "Women in New Hampshire Art," New England Center through November 7.

MUB PUB: Rick Bean, DJ, with golden oldies. 8 p.m.

MONDAY, October 20

ALIENS UNLIMITED FILM SERIES: "Marooned" at 6:30 p.m., "Fahrenheit 451" at 9 p.m. Presented by Tesseract, Strafford Room, Memorial Union. \$1 for either or both shows.

MUB PUB: Monday night football, 9 p.m.

TUESDAY, October 21

HUMANITIES LECTURE SERIES: Film, Sophocles' Oedipus the King. Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

SIDORE LECTURE SERIES: "Gender and Identity," Christine Jorgensen discusses the man and woman within each person. Granite State Room, Memorial Union, 8 p.m.

THE NEW HAMPSHIRE is published and distributed semi-weekly throughout the academic year. Our offices are located in the Memorial Union Building Durham, N.H. 03824. Phone 868-7561 or 862-1490. Yearly subscription \$7.00 Second class postage paid at Durham, N.H. Printed at Castle Publications in Plaistow, N.H. Total number of copies printed 9250.

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GENERAL

NEW HOURS — COOL—AID: student run telephone help-referral service, Sundays-Thursdays, 6-12 p.m., and Fridays and Saturdays, 6 p.m.-8 a.m. Referrals and information on drugs, sexualiity, legal hassles, and counseling referrals, or just someone to talk to. Call 868-5600 or 862-2293.

SENIOR PORTRAIT SIGN—UPS: Make appointments for sittings between 9 a.m. and 4 p.m., now through Friday, October 17 in the Granite Office. If unable to sign up during these times, the office will also remain open on Tuesday, October 14 from 6 p.m.-8:30 p.m. All sign-ups held at the yearbook office, Room 125, Memorial Union, for further details, please drop by, or call 862-1280.

ADMISSIONS INFORMATION SESSION: For prospective students and their parents, 10:30 a.m., October 18, Room 208, McConnell Hall. When school is in session campus tours leave from the Memorial Union every Saturday and Sunday at 2 p.m.

FOUND: One pair of tinted contact lenses in white case. Owner may pick them up at the MUB information desk.

ACADEMIC

MUSIC AUDITIONS: Prospective music majors can take the first performance audition and written musical aptitude test of the year on Saturday, October 18. Call the Music Department, 862-2405 for details.

CAREER

RESUME WRITING WORKSHOP: Lecture and discussion on job-getting communication techniques (resumes, cover letters), open to all. Career Planning and Placement, 203 Huddleston, Tuesday, Oct. 14 at 6:30 p.m.

TEACHING CAREERS DROP—IN: Informal discussion of careers in education (teaching, counseling, administration, etc.) especially for underclassmen and graudating students. Career Planning and Placement, 203 Huddleston, Wednesday, Oct. 15 at 6:30 p.m.

CLUBS AND ORGANIZATIONS

MEN'S VARSITY SWIMMING: Practice begins Wednesday, October 15, 3 p.m. Swasey Pool, Field House. All interested students may report at this time.

MEN'S VARSITY LACROSSE: Meeting Wednesday, October 15 at 7 p.m., Room 151, Field House.

TRANSCENDENTAL MEDITATION: Free introductory lecture, Room 41, Hamilton-Smith Hall, 7:30 p.m., Wednesday, October 15.

STUDENTS FOR RECYCLING: Meeting, Thursday, October 16, Grafton Room, Memorial Union, 7:30 p.m.

ANGEL FLIGHT: Meeting, Wednesday, October 15, ROTC Building, 8:30 p.m. All old, new, and prospective members are urged to attend.

GRANITE LITERARY STAFF: Meeting, Wednesday, Oct. 15, Room 125, Memorial Union, 8 p.m. All interested persons are welcome.

ALPHA ZETA: Meeting to finalize plans for catering at the UNH horse event, Wednesday, Oct. 15, Carroll Room, Memorial Union, 7:30 p.m.

STUDENTS FOR BIKE PATHS: Organizational meeting for bike-a-thon, Tuesday, Oct. 14, Senate Room, Memorial Union, 1 p.m. Open to all students.

NEW HAMPSHIRE OUTING CLUB: First Aid and Rescue Course, Friday, October 17-Sunday, October 19, Hillsborough Sullivan Room, Memorial Union. Starts Friday at 5:30 p.m. Admission charge \$11.70. Registration is closed-for information call 862-2145.

NEW HAMPSHIRE OUTING CLUB: Saco River Canoe Trip, Friday, October 17-Sunday, October 19. Leaves Friday, Oct. 17 at 5 p.m. from the MUB, admission charge \$5. For members and friends only.

MUSIC CLUB: Get-together for classical, country, and folk-oriented people, Wednesday, Oct. 15 at 7 p.m., North Congreve Lounge. Bring your instruments.

CLUB SPORTS

CHESS CLUB: Thursday, October 16, Merrimack Room, Memorial Union, 7:30 p.m.

FIGURE SKATING CLUB: Tuesdays and Thursdays, Snively Arena, 12:40 p.m.

JUDO CLUB: Tuesdays and Thursdays, Wrestling Room, Field House, 7:30 p.m.

SAILING CLUB: Tuesday, Oct. 15, Senate Room, Memorial Union, 1 p.m.

SCUBA CLUB: Wednesdays, Merrimack Room, Memorial Union, 6:30 p.m.

SQUASH CLUB: Mondays, Tuesdays, Field House Courts, 8 p.m.

TABLE TENNIS CLUB: Tuesdays and Thursdays, Hillsborough-Sullivan Room, Memorial Union, 6:30 p.m.

TRAP & SKEET CLUB: Sundays, Memorial Union front steps, 1 p.m.

WOMEN'S ICE HOCKEY CLUB: Wednesdays and Thursdays, Snively Arena, 7 a.m.

MEN'S COMPETITIVE SKI CLUB: Wednesday, Oct. 15, Hamilton Smith Hall, Room 19, 8 p.m.

INTRAMURALS

CO—REC VOLLEYBALL INTRAMURALS: Rosters due Monday, October 20 at Sports Managers' Meeting, 6 p.m., Merrimack Room, Memorial Union. Independent teams must submit \$12 forfeiture fee with roster. League dates: Thursdays, beginning Oct. 23, or Mondays, beginning Oct. 27. Rosters and information available in Room 126, Memorial Union.

RELIGIOUS AND MEDITATIONS

BAHA'I: Informal public discussion about the Baha'i Faith every Tuesday in Room 320, Memorial Union, 7-11 p.m.

INTER—VARSITY CHRISTIAN FELLOWSHIP: Fall Retreat, October 17-19. A weekend at Camp Maranatha with Gwyn Walters from Gordon-Conwell Seminary on the topic of prayer. For more information call Nan Kress at 2-1644, Room 26, Scott Hall or Chuck Bailey 15 2-1656, Room 238, Squth Congreve Hall.

CAMPUS CRUSADE FOR CHRIST: Agape Hour, Friday, Oct. 17, Paul Arts Center, Room m—122, 7:30 p.m. Singing, fellowship, sharing, and refreshments.

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Barn restored or pulled down?

BARN

continued from page 2
However, he said he would not say it was a safe building. He said he was told the department could "burn the thing down for a training session."

Student Trustee Frank Carter, had some doubts about funding, if the Board should decide in favor of keeping the building.

"Even though the 'Save Our Barn Committee' and 'The Bicentennial Committee' estimate that they can restore the building for \$13,000 with volunteer labor," he said, "there's no guarantee that they'll have enough volunteers when the time comes to do the job."

"No one will want to do the job in winter," he continued. "They could put off restoring the building indefinitely."

Carter said the cost of restoration was only one side of the question.

"Once you restore the building," Carter said, "you have to maintain it." He said the University would "end up putting money into it anyway you look at it and that's what we wanted

to avoid."

Carter believes that the task of studying the proposed restoration should be left in the hands of the Property Committee and should not be turned over to another committee as the Bicentennial Committee has recommended.

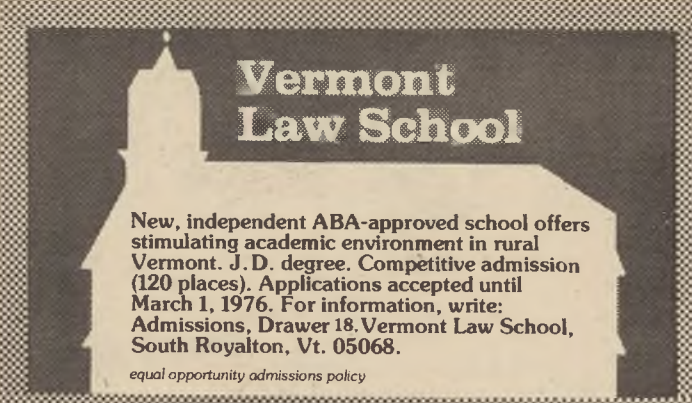
"The property Committee report is based on figures from the architects and the Physical Plant, and if another committee does a study it would just postpone the real issue."

Several Trustees said they

were aware of the parking problem at UNH and of the parking area proposal but doubted that the livestock barn area would be the answer to the problem.

"I know there's a shortage of parking spaces at the University," said Trustee Dorothy O'Neil, from Chesterfield, "but there's a need for a parking area at the core of campus, not on the outskirts."

The Board of Trustees will decide on the fate of the barn at their monthly meeting in Keene Saturday.



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PHOTOGRAPHIC PRINT DRYER. A Japo power driven, conveyor belt automatic glazing dryer, model S-3. Will dry up to a 16 x 20 print. Excellent condition! Asking \$150. (Retail \$300 new) Call 749-3808 or 862-1280 the Granite Office. 10/14.

FOR SALE: 1974 International Harvester Pick-up; has 5 radial tires, camper top; less than 10,000 miles. Same truck is selling for \$6000 now; asking \$4000 or best offer. Call Jon 749-4042. 10/17

FOR SALE- \$75-Jim Lansing speakers (15" woofer and horn tweeter). Folded horn corner cabinet. Birdseye maple top. Excellent for band or home. Call evenings (603) 868-2215. 10/21.

FOR SALE- Cozy 2 bedroom with terized waterfront cottage - 15 miles from Durham. many extras. \$11,900 firm. For details write Phil Heims - Broker or tel. 228-8077. Rt. 7, Penacook, N.H. 10/28

1968 VW FASTBACK 28-30 mpg, excellent engine, body, and rubber. Must sell, \$550. Call Steve Cowen, 868-9831 and leave message. 10/17

1968 Dodge Polara. Good condition, new starter, n-w alternator and new battery. Standard transmission. 2 cylinders \$430 or Best offer. Call 868-5586. 10/14.

Technics - 5600X stereo receiver, 1 yr. old, 2 or 4 channel, FM-AM in excellent condition. List price - \$300. Yours for \$150. Call 742-9359 after 5 p.m. 10/21

FARFISA ORGAN: Compact-combo. Portable, great for rock and country groups. Market value \$895.00 - Will sell for \$600.00 or best offer. Call Portsmouth, N.H. 436-5380 after 5 p.m. 10/28

FOR SALE: 8 track component play-back deck \$25; small humidifier \$5; twin electric blanket \$10; set of dishes for 6, blue and white print \$10. Call 742-7725 after 5 p.m. 10/17.

1968 VW GHIA, Red, 60,000 original miles, good condition. 31 m.p.g. \$650 or best offer. Call 659-2825 nites after 6 or weekends, 10/21

FOR SALE: 1 pair Rossignol Strato 102 size 200 cm., Heschung boots, 8 1/2, Nevada Grand Prix bindings, poles and skibag, \$200, call 964-6676-Laurie Chapman, 10/17

FOR SALE: Rectilinear III Stereo Speaker System, \$350.00. Call Bob, 862-2489, days; 772-2713 nites, 10/14

BICYCLE FOR SALE: Atala Grand Prix, 25 inch frame, 26 lbs. Campagnolo and Suntour. Good touring bicycle with extras. 742-6884. 10/17

1971 FIAT 124 sport coupe. Twin-cam 5 speed. AM-FM Blue with black. Must sell. Call 868-9848, John Newcombe, Old English Village, Dover, Apt 304, Blg. 6, 03820. 10/14

Magnavox stereo \$50, Polaroid black and white \$10, Naco tape recorder \$5, soprano recorder; music book \$10. 772-5115 after 5.

FAFISA-DUO ORGAN - best in compacts w/power supply, \$325. EMC head, new, lifetime warranty, \$175. 100 watts per channel. Need the bucks, Charlie, 926-6424, Hampton. 10/17

FOR SALE: MENS 10 SPEED ATALA w/campagnolo Valentino derailleur and quick release, light alloy frame-very good condition-must sacrifice, \$105. Jim 868-2489.

72 TOYOTA COROLLA WAGON 4 spd. AM-FM. One owner asking \$1,350. Must sell. Days 862-1432, Nights 332-4993. Ask for Dave. 10/24.

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HI-FIDELITY EQUIPMENT FOR SALE - I sell over 50 brands of quality equipment with full factory warranties at very low prices. For a price quote or demonstration contact Rick Gillett, 409L, Hubbard, 2-1757 or 868-9751 10/21

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FOR SALE-EPI loudspeakers and Empire 598 Troubadore Turntable. Call John 868-9848 9-5. 10/28.

FOR SALE: 3 vol. Hitchcock "Geology of N.H." clean, good binding. \$100 firm. Write or call Philip Martin, Ct. Ossippe, 539-6224. 10/24

FOR SALE: 1967 FIAT 850 SPORT COUPE. 20,000 miles-rebuilt engine-needs wire harness good body many spare parts \$300 or B.O. Call evenings 1-698-1760. 10/21.

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2 bedroom apartments, suitable for 2 Or 3 students. New appliances, recently decorated. Phone: 659-5469. 10/28.

AVAILABLE furnished room in large home with family. Adult preferred. Call 679-5732 5 p.m.-9 p.m. 10/17

RENT FREE 2 bedroom apt in exchange for 8 hr per week work in apt project, Kari-van Route in Portsmouth, 1 or 2 students. Available now till June 2. 436-5713. 10/17

FOR RENT: Ideal for married students - 3 room furnished cottage. Heat included - \$140. per month. Sept-June - no pets. Call 742-1859. 10/14

FOR RENT - Dover - unfurnished 4 room panelled apartment. 2 bedrooms, eat-in kitchen - pets or children allowed - \$140/month. Heated. Also 2 rooms furnished. Paneling. Eat-in kitchen. \$110/month heated. Call 742-3064 or 617-581-5000. 10/14

roommates

FEMALE ROOMMATE to share apartment, own room, Portsmouth. Kari-van, \$75/month includes utilities and telephone. No pets. Call 436-3586 evenings. 10/17

Male roommate needed to share apt. opposite Franklin Theatre. Durham. \$82.50/mo. 868-2543. 10/14

FEMALE ROOMMATE WANTED to share new 6 room house on Bow Lake. Large yard, porch, w-w, own room. Rent negotiable. Call Amy or Lori at 664-9556. 10/17.

FEMALE ROOMMATE WANTED to share completely furnished spacious country-type apt. Near Kari-van route. Own bedroom for \$95 month inc. utilities. Call 868-2658. 10/14.

WANTED- FEMALE ROOMMATE to share completely furnished, spacious country-type apt. Near Kari-van route. Prefer older, mature student. Own bedroom \$95 month, including Utilities. Stagecoach Arms Apts. Call 868-2658 after 4:00 p.m. 10/14

ROOMMATE NEEDED to share house, own room, \$87/mo & utils. Dover. 740-2482. 10/16

Room mate needed to share fully furnished apt. Private bedroom, 2 bed furnished. On Kari-Van rt. Olde English Village, Dover, \$65 /month. Contact Steve or Don 749-4325. 10/17

services

TIRE OF BEING RIPPED OFF: General auto repairs, American or foreign, valves, brakes, tuneups etc. Also have MG Midget or Sprite left and right front fenders and hood for sale. Call 659-5401. 10/28.

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help wanted

CERTIFIED READING INSTRUCTOR NEEDED Monday and Wednesday nights during academic year. Some experience working with adolescents helpful. For more information contact Dan Garvey c/o Upward bound - Robinson House, UNH 862-1563

Reed player needed for band playing jazz, jazz-rock, funk. Must solo and read notes and changes. Own transportation helpful but not necessary. Call or write 868-9765, 2-1609, Room 103 Hetzel. 10/14

SEAMSTRESS NEEDED to do hem and take in cuffs of sleeves on bridesmaid's gown. No hurry. Call Elaine at 868-9650. 10/14

WANTED: Electrical genius to build, infrared detector, VLF receiver, laser, sonic wave horn, drop-in transmitter, transmitter detector, body beeper-tail light, and other devices. Write JSH, Philbrook no. 3570. 10/21

lost & found

Will gladly ransom a small silver pocket knife of great sentimental value lost on the road between T-Hall and McConnell- please call collect 364-9037. 10/17

LOST: Ladies gold time watch. If found, please return to Hetzel 325 or call 2-1614 10/17.

LOST OR STOLEN: One red backpack containing various textbooks and notebooks. Needed desperately - reward offered - no questions asked! Please contact Mike, Randall Hall, Room 333, Phone 2-1665.

REWARD: I lost a blue day pack with leather bottom on the grassy hill behind Stoke. If found and you want bucks, see Charlie in 318 Stoke or call 2-135.

Lost or Stolen: A Hewlett Packard, HP-25 calculator, cannot afford the loss, reward offered, no questions asked. Call 862-1142, 701 Stoke. 10/17

LOST: Navy Blue Hooded Sweatshirt with embroidered pockets. Last seen in women's locker room, Field House, Saturday, Sept. 28. Small reward-extreme sentimental value! Call Jeanne, 868-5356; 1-17.

personals

IT'S EINE REAL GERMAN OKTOBERFEST mit der finst der foods, und more d'ann litre der beverage per couple, und eine genuine umpa band for der fun und dancing! Tues, Oct. 28 at 8 p.m. For der tickets, mein frunds, go to der MUB ticket office. It's quite eine bargain, \$5.50 fur der food und beverage und umpa pa! 10/24.

SPINNEY LANE intellectual society meets again. By return engagement, the guest speaker will be Dr. L.O.R. Gandalf. Gandalf will recapitulate and debate the familiar topic, "Love is love and fun is fun byt it is always so quiet when the goldfish die." 10/14

HELLO BABY! Kindly remove your chimpanzee Minky! Si tu plait. 10/14

ESTA-Hope you had a happy birthday! Sorry this is a bit late-but that's normal! Anyway, hope your 20th year is a good one! Spanmy. 10/14

STEVIE, you old Gop, I've heard the song. Thank the Lord for the night-time. What's your morning song? E.E. 10/14.

TO S.W. - I'll always be sorry I left- was nice while it lasted. J. 10/17.

and...

The Cobweb-Antiques and Things- is now open. We have antiques, but we also have used furniture. Prices are more than reasonable. Location, 159 Dover Point Road-On Route 16. 10/14

Looking for a person capable of performing magic tricks in front of a group of children on Friday Night, Oct. 31. Will pay your reasonable price. Call Pam or Carmen. 436-7915. 10/17

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see Mike D'Antonio
at room 151 of the MUB

Classified ads must be submitted by 1 p.m. on Wednesday for Friday's paper, and 1 p.m. on Sundays for Tuesday's paper. They should be brought to Rm. 151 of the MUB or mailed to "The New Hampshire", Rm. 151, MUB, Durham, N.H. 03824. They MUST be prepaid and clearly written or typed.

editorial

The 13th hour

The fate of the old livestock barn at UNH should be decided at the Board of Trustees meeting Saturday. Sentiment on the board is leaning towards destroying the structure.

Student Trustee Frank Carter said Sunday, the destruction of the building has been in the University's long range plans for some time. It's unfortunate those battling to save the barn didn't know about those plans earlier.

It seems their efforts will be too little and too late. The Save our Barn Committee and the Bicentennial Committee who have been rallying to keep the barn are working at not the eleventh, but the thirteenth hour.

Those who want to see the barn saved have valid arguments. The barn was visually pleasing before it was allowed to deteriorate. Thomson School will be needing more spacesometime and destroying one building only to construct another does seem wasteful. The parking spaces that would be created would only enlarge a lost that's farthest from campus and is full only during some football games.

Those who want the barn razed say repairs to the deteriorated building and maintainance after it is restored, will cost too much. They say that to restore it to usability now, after it has gone unattended for so long, would be unreasonably costly. They may be right.

The arguments of those who want to save the barn should have been solicited when the long range plans were made. Other buildings on campus have been maintained for many more years than the barn.

It seems the barn has purposely been allowed to crumble from lack of attention. It's hard to believe it couldn't have been maintained somehow, perhaps by students, so it could remain a working yet pleasant part of the University community.

letters

Football coverage

To the editor:

Congratulations to *The New Hampshire* for having a fantastic reporter for your football coverage.

Not only does Mark Radwan cover the games but goes into detail and makes you feel like you have a front seat at the game.

The students of
Dover High School
Class of 75

Caucus support

To the editor:

The Professional, Administrative and Technical Staff Caucus has not voted to support the restoration of the barn nor do we support the Save Our Barn Committee itself.

We did vote to support the request of Arlene Baer (as a representative of Student Government) that Mr. Rock consider further holding action on the

barn until alternatives can be investigated.

Joan Kennedy
Chairwoman, Staff Caucus

The New Hampshire reported that Roger Cole, Chairman of the committee said the support of the Professional, Administrative and Technical Staff Caucus had been given. Cole's statement was reported, the words were his, not ours. —Ed.

Poor taste

To the editor:

Right on man! That quote of Bianco on the front page ought to expose to the president where the poor taste in this University is being flashed from.

I don't mean to take away from the courage that Bianco showed in standing up to Mills when he used the word "behind" in his public statement, the poor taste comes from the fact that he should jump into this controversy while ignoring



the plight of the Mini-dorm students.

How could Mills say that there was no journalistic justification for running that picture? All you have to do is look at the audience appeal that it had for: *Quad residents - One of the local boys achieving notoriety. *Coeds - A chance to check out the opposition. *Male GSO members - Obvious reasons. *Freshmen - A chance to see what you can do with a boring Tuesday night.

After all, what kind of person would get upset about a picture of some asshole's asshole in a college newspaper?

It seems that Mills used some cop-out to justify his actions like worrying about the reaction that the outside press would have. That just doesn't make it, because it's a safe bet that a month ago Bill Loeb wouldn't have been afraid to run that picture with the subtitle: "Durkin supporter addresses student gathering."

J.R. Whittemore
Durham

Academic issues

To the editor:

There is nothing more important to the students of this University than the quality of their education. But the quality of a UNH education is steadily declining; students are becoming

increasingly dissatisfied. UNH desperately needs new ideas and new energies injected into its academic life.

Because the powers that be appear resistant to change, students themselves must become directly involved in the formulation of academic policies; if we want a good education, we must help shape it ourselves.

Two areas of concern spring immediately to mind: academic advising and Women's Studies.

The current advising system is an archaic, small college system. We must find a better system, possibly one based on peer advising. Women's Studies is another flagrantly neglected area of academic affairs. Student Government must press for faster, substantial development of a Women's Studies program.

These are only two of the important academic issues. We must get these and others right out front where they can be debated and acted upon. The student body must become involved.

I will be offering concrete proposals regarding the various academic issues. I need your help in building my platform. I need your help in getting elected to a position where I can do something about these problems. We need each other in the months ahead as we try to revitalize the quality of the academic life of UNH.

Jim Herchek
Student Body President Candidate

Brown wrappers?

To the editor:

Now we don't even have to open up *The New Hampshire* to be deluged with pornography - it's right there in bold, lascivious headlines! It was bad enough when you had that nauseating picture of that young man's fanny on page 2, but Friday the word "behind" (meaning rear end) was on the front page. Perhaps all copies of *The New Hampshire* should be placed in brown paper wrappers before distribution.

What's even worse than the word used in that quote was that a top ranking University official used it. Between his word and your picture, it seems that the Oregano crowd is leading the way in the massive moral decline in our society.

If Bianco was more sympathetic to the plight of the Mini-dorm students, then he would realize that a behind is not something you work off, rather something that one sits on (in lieu of chairs).

President Mills' news releases were obviously an attempt to forestall political recriminations against the University. Don't blame President Mills for covering his when you uncover yours.

Jon Shute
Durham

the
new
hampshire

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Tuveson complains...

To the editor:

For the past seven years I've worked in varying capacities for the University of New Hampshire's Recreation Program; first as Assistant Director of the Men's Intramural Department and currently as the Club Sports Director for the Office of Recreation and Student Activities. I feel the time has finally come to speak out on one of the most frustrating parts of my job - attempting to obtain adequate publicity coverage in *The New Hampshire*. The sports staff for this student-run and supposedly student oriented newspaper has refused year after year to publish results of either Men's or Women's Intramural competition or Club Sports events.

Even when it is suggested that the Recreation and Student Activities staff will compile a weekly column to submit to the paper, *The New Hampshire* sports staff refuses. On the rare occasions when our material has been accepted it is usually edited beyond recognition. What is the rationalization behind *The New Hampshire's* policy to ignore these popular campus recreation programs?

1. It can't be the lack of staff in the sports department because we're offering to do the work in compiling a weekly column!

2. It can't be because this isn't the type of material a college newspaper prints because every campus newspaper I've had occasion to see runs a weekly Recreation Column containing Intramural and Club results!

3. It can't be because it wouldn't directly interest a large segment of the campus—last year's participation figures show that 4,329 students were involved in Men's Intramurals, 1,764 in Women's Intramurals, and 1,855 in Co-Rec sports, and

974 in the Club Sports Program. Try comparing that with how many students are directly involved in the Men's and Women's Intercollegiate Athletic Programs. I think you'll find that we've got them outnumbered. This doesn't mean that coverage of Intercollegiate Athletics should be stopped—the sports staff does an excellent job getting this together, although I question three pages of articles on the Football Team as possibly being a little much—especially when we are told there is no room for Intramurals or Club Sports results in the sports section. Maybe I'm wrong, but it would seem that the 8,921 students involved in the various campus recreation programs would like to get some ink also.

4. It can't be because the programs don't deserve publicity due to the fact that they're only "in house" and have no local, regional, or national significance. To my knowledge there are only three athletic programs on campus that have achieved national recognition for their accomplishments. One is the Men's Intercollegiate Athletic Hockey team—the other two are the UNH Crew Club and the Men's Ski Team, both of which are now part of the Club Sports Program. Yet although Crew has placed girls in the U.S. National Championship shells and on the National Team which competed in the World Championships, no publicity has been given from the school paper. The Rugby Club has fund-raised its way to two tours in its three years of existence—one to England and the other to Virginia and North Carolina. Yet the only way they could get publicity in *The New Hampshire* was to partially fund a staff reporter to come to England with them. Other clubs

have consistently won contests against other New England college and university clubs, yet have received no publicity.

5. It can't be because Club Sports and Intramural lack the excitement of Intercollegiate Athletics—try selling that excuse on the almost 9,000 participants involved in these programs at UNH. They aren't involved because the activities are boring!

It's a shame that these students don't get the recognition they deserve. The Club Sports Program consists of 25 clubs and a total budget of \$7,800. Unlike the Men's Intercollegiate Athletic Program these kids have to go out and work for everything they've got—they don't have paid coaches, but instead rely on volunteers and their own desires and incentive to reach their goals. Why not give them some credit—they work just as hard as the Intercollegiate athletes, but are guided by their own initiative and leadership—not by scholarships and glory. The Intramural Program serves over half the campus yet they get no coverage at all from the paper. I don't think there is any question that Intramurals are an extremely important part of college life—why can't the student body pick up the school paper and read about them—it just doesn't make sense.

If you can't take the time to publicize the Intramural and Club Sports Programs at least let those 9,000 participants know why. Let's hear your philosophy on why Club Sports and Intramurals don't deserve weekly coverage. I think a lot of interested students will be awaiting your response.

Art Tuveson
Club Sports Office
MUB

Bevis replies

The sports staff has never refused to publish results of club sports events.

A vehicle for this was invented three years ago, called the Club Sports column, run in the Friday issue of *The New Hampshire* and coordinated by Mr. Tuveson. Where have you been? It has existed for all three years.

As for intramural events, some final results are run (space permitting), but comprehensive coverage is impossible because too many separate events happen every week.

We regret we cannot cover each individual event. If we covered one, we would be obligated to cover all the others.

The New Hampshire is a newspaper, not a vehicle to publicize campus events or campus organizations. We do not function as an arm of the University.

We strive for objective coverage; therefore we do not run publicity releases or stories written by people affiliated with the subject of the story.

We also strive for news and comprehensive coverage. Although the club sports column is not news or objective by the time a comprehensive column can be organized by Mr. Tuveson, in my opinion the clubs do compose a significant enough minority to warrant the results being published.

Although you give impressive figures for the intramural turnout, you must remember that many students play in not just one, but in all intramural sports, so divide your total by eight or ten and you get a smaller number. I can't see that intramural results would appeal to the average reader either.

Some other college newspapers do print club and intramural results in a different fashion than we do and these fall into two categories:

1) the good papers, that employ non-student professionals and have a large enough staff to cover everything and

2) the bad papers, that run publicity releases or stories written by the participants.

The New Hampshire is run by full-time students so we cannot possibly cover all campus events, but *The New Hampshire* will not stoop to running publicity releases either.

We try for the middle of the road, by printing what we feel interests the most people, on and off campus.

Charlie Bevis
Sports Editor
The New Hampshire

The New Hampshire, requires that all "letters to the editors" include the writer's full name, address, and telephone number. Letters will be subject to minor editing and should be no longer than 500 words. Letters running over 500 words may be cut.

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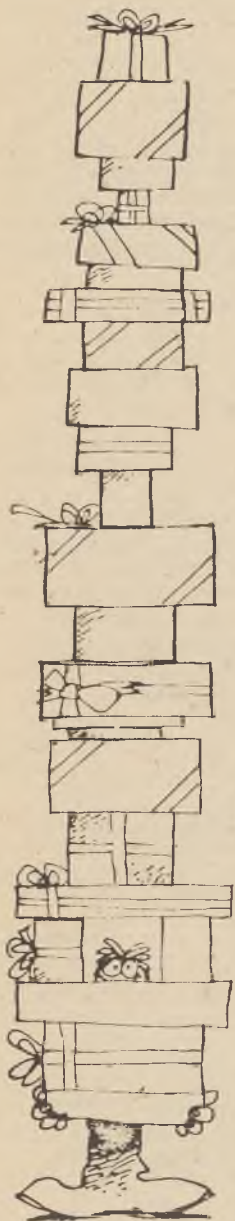
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WHAT CHIROPRACTIC IS

Chiropractic is a philosophy, art and science concerned with the restoration and maintenance of health. The philosophy is the body of principles upon which are based the science and art of chiropractic. A very simplified explanation of these principles follows: Within the living body is an Innate Intelligence, the mission of which is to adapt the individual to this environment. This Innate Intelligence uses the brain and nervous system to initiate control, and coordinate all functions of the body in order to achieve an adaptation to the environment. Chiropractic accepts the fact that man was created to exist in a state of health, and that the Innate Intelligence is all sufficient to the body's needs. It needs no help other than food, water and air, to maintain a homeostasis within a normal range of environment, but it can tolerate no interference.

Chiropractic principles recognize that vertebrae of the spine can, and frequently do, become misaligned sufficiently to produce an interference to the condition of mental impulses from the brain to the tissue cells of the

body. This alteration of impulse produces an alteration of function in the involved tissue cells. This leads to what chiropractors refer to as a state of disease...function in altered form. Chiropractic further recognizes that these subluxated vertebrae can be identified, analyzed, and adjusted back to their Juxta position. With the Innate Intelligence once again able to express itself in the tissue cells, the body has the ability to either repair or adapt itself within the limitations of matter.

Chiropractic teaches that man, rather than being apart from nature, is a part of nature and that he should not attempt to dominate, subdue, or alter nature but rather should strive to understand cooperate and harmonize his life with nature.

The art and science of Chiropractic deals with a study of man and the principles and laws of nature, particularly as applied to the maintenance of health. Following the principles of its basic philosophy, the art and science of chiropractic is particularly concerned with the locating, analyzing, and adjusting of vertebral subluxations.

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Master Gunfighter absurdity:

"I can face anyone and kill him just like that"

By Marion Gordon

Against a glowing yellow sunrise, spreading and growing across the screen like a malignant tumor, a voice announces: "This is a legend of a six cylinder, double barreled bomb of a film that, like a pig in mud, wallows in its own sloth and artlessness." Starring Tom Laughlin, regrettably resurrected from *Billy Jack*, and a very forgettable supporting cast the film is bombastic and pretentious both in style and content: it is a pompous insult to the genre of Westerns.

From the opening sunrise to the final sunset it goes from awful to dreiful to unmentionable. Scenes are cut and spliced in such a way that the basic plot and sequence remain obscured until later in the movie.

The setting is California, some time before it became a state, and specifically the Santiago Hacienda, a Spanish mission struggling against financial ruin. They solve their fiscal problem temporarily by sinking a ship full of gold and then murdering the inhabitants of an Indian fishing village who witnessed the theft. Shortly thereafter a native girl of the village returns ostensibly to get married.

Frantically she runs from empty shack to empty shack as doors creak ominously and insidious looking crows perch on the beams, strongly reminiscent of Hitchcock's *The Birds*.

Then she discovers somebody but he's covered by a blanket. She lifts the blanket and there is a human face grinning in bluish shades of rigor mortis. The stiff apparently knew what kind of a movie it was and cut out early.

The plot itself is merely a backdrop against which the rest of the film's absurdity is acted out, and poorly at that. It is simplistic enough to insult the intelligence of the average two year old. Findlay (Tom Laughlin) has been raised on the hacienda which is run by Paolo and Don

Santiago, his brother-in-law and father-in-law respectively. After witnessing the slaughter of the village he feels a sudden prick of conscience and decides to take a long leave of absence for some vague cosmic purpose of cleansing his spirit. From the ensuing action it becomes clear that Findlay will need a warehouse full of Tidy Bowl and heavy duty

steel wool to accomplish that aim.

Three years later Paolo is planning another gold heist and he sends a whole group of hired guns to track down Findlay before he can interfere with those plans. Meanwhile Findlay has been south of the border showing off his talents at sword swinging and gunslinging. Those

talents are basically what the movie is about and in one stagey scene after another he shoots and hacks his way back to California where he can do his thing on Paolo, or anyone else who happens to get in his way.

Everything about this movie is tacky; from the hackneyed camera angles and the much too vivid scenery to the most deplor-

able acting ever done by members of the human species. The actors, Laughlin in particular, walk around stiffly like blind people with chronic lower back trouble. Findlay rides on top of his horse, his sombrero pulled way down over his face, looking like an escaped Frito bandito.

So bring on the extras, a few dozen, and watch Findlay cut, slice and blast his way out. For so much action there is a surprising lack of blood and gore spilling across the screen; supposedly some sacrifices had to be made for the film to earn its PG rating. But the real perversion in the picture is the implied violence; Findlay's monotone saying, "I can face anyone and kill him just like that..." with a snap of his fingers and the heavy, seemingly painful sigh he heaves before finishing off his opponents. Laughlin, (who wrote the screenplay but as an act of human kindness deserves anonymity) attempted to hide the film's implicit sickness behind banalities such as: "I can't take that gold earned by killing innocent women and children..." and, about Findlay, "He would rather die than listen to reason."

Anyone would rather die than sit through this movie.

It is also unabashedly full of racism and sexism. There is a black Federal agent disguised as a gambler pursuing Findlay throughout the entire story. In admitting that he is a Fed, he says, "It's a dirty job, but it beats the hell out of pickin' cotton."

But needless to say, Findlay and the Fed succeed in destroying Paolo and his pernicious plot. And one of the final scenes is of a group of Indians, grotesquely masked, celebrating a dance of Thanksgiving for the end of the mission. It is more apt to think of it as a celebration of Thanksgiving for the end of the movie.

"It's all so stupid," the Fed rightly observes. "Why didn't he say that at the beginning?"



Tom Laughlin of *Billy Jack* fame has just released his newest insult to human intelligence, *The Master Gunfighter*, a film with infantile philosophies towards violence and the heroic character. Now playing at Tri-City Cinema in Dover.

entertainment

Tuesday, October 14, 1975

Offerings

TUESDAY, OCTOBER 14

Horror is what's best on TV and on campus tonight. At the Pub at 8 p.m. oldies movies include *Blood of Dracula's Castle* and *The Three Stoogess' I Want My Mummy*.

Night Gallery's entry on channel 56 at 10 p.m. stars Laurence Harvey as a visitor to Borneo who wants an old man killed by putting an earwig bug in his ear to eat through his brain.

Ulysses, Franklin Theater, 6:30 and 8:55 p.m.

WEDNESDAY, OCTOBER 15

The University Theater company will put on a matinee performance of *Guys and Dolls* at 2 p.m.

Just for old times sake, *Bewitched* channel 8 at 5 p.m., has an episode starring the late Marion Lorne as Samantha's Aunt Clara. Miss Lorne contributed a great deal to this series and the comedy world, and there are few occasions to see her work.

Ulysses, Franklin Theater, 6:30 and 8:55 p.m.

The MUB Pub boasts its longest lines on Wednesdays, and it's all because of UNH's Boy Wonder Rick Bean, who plays DJ for the funkies and the bumpers starting at 8 p.m.

Robert Blake is investigating a series of dock murders on *Baretta* ABC, 8 p.m., but there's a waitress who has every reason to reveal Baretta's cover - she thinks he is responsible for her boyfriend's murder.

THURSDAY, OCTOBER 16

Rollerball, Franklin Theater, 6:30 and 8:55 p.m. "In the future there will be no war. There will be *Rollerball*," says the ad for this ultraviolent movie starring James Caan. He plays a national sports hero named Jonathan, in a game including a cannon fired ball, spiked gloves, and motorcycles on the rink.

Les Enfants Terribles, a MUSO presentation, will be shown tonight at 6:30 and 9 p.m. We incorrectly reported that this film would be shown last Thursday. Sorry for the error. It definitely is showing tonight.

Ellery Queen tackles a sinister set of killings when the seventh owner of an ancient coffin dies a mysterious death. On NBC, 9 p.m.

Guys and Dolls Johnson Theater, 8 p.m.



Guys and Dolls will continue its UNH run with a matinee showing Wednesday afternoon at 2 p.m., and performances Thursday, Friday and Saturday nights at 8 p.m. Above, Donna Morin as Adelaide.

...that's entertainment...

They're decking the halls a little early this year. At least one nearby TV station has begun running ads for a record set called *Country Christmas*, described on the air by the immortal Connie Smith. ("It's not too early..."), and the Mormon Tabernacle choir is out with a new Christmas album.

Look for a couple of surprising new series in the next year: the company that made *Bewitched* is developing a pilot called *Tabitha* about the child in that series, and The Captain and Tenille have signed with ABC to do a variety series beginning in January.

This weeks feature for UNH!



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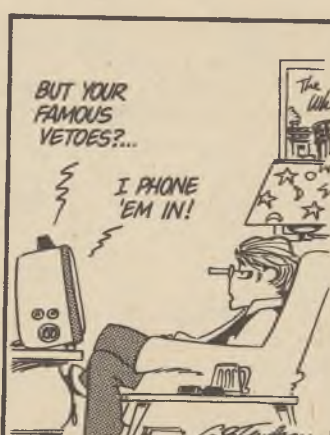
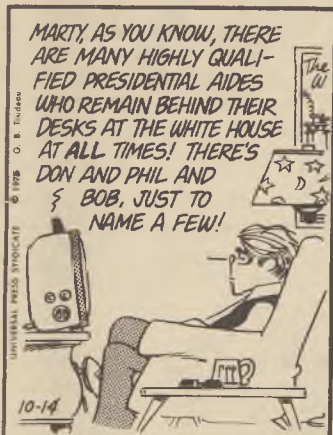
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with James Joyce's
Ulysses (R)
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Thurs. - Fri. - Sat.
Rollerball (R)
James Cann
6:30 & 8:55

Sweet Pie recipe: low on sugar, lots of spice



By Marilyn Hackett

Sweet Super Smile Comix present Sweet Pie-Boogie Blues & Bally Hoo! "Take me home-FREE!" coaxes the half nude male singer from the front of a Zap Comic type pamphlet in the middle of your barroom table.

Before the beer haze settles over the mind and the smoke blur the gingham of the imitation Tiffany lamps in the Little Stone Church on the hill, Sweet Pie saunters in duded up in leather jock strap with silver stars.

The crowd takes an inward gasp as all they came to see is before them in nearly naked, leather bound, star studded reality. And like that familiar beer mug, they can't put it down.

The Stone Church, an old gray

church converted into a friendly little bar in Newmarket, sponsors Sweet Pie once or twice a year. And to their advantage it seems-the place is inevitably packed with students, curiosity seekers, and perhaps a few true voyeurs.

"Let me play with your poolie," he wails to a four chord boogie as the crowd forgets its beer to cheer him on.

Early in his show, Sweet Pie pauses to explain the philosophy behind his nudity. "Every place I go, everywhere, there are people who can't come near me and people who can't talk to me because of my nudity. When so many folks shut up and keep away, there's no more bullshit anymore to face each day."

"I'm a sweet Sugar Daddy, give me an extra lick," sings the thin, scrawny artist.

Later on he confesses to a warm and responsive audience, "Actually, I'm the ugliest woman who ever got a job in Newmarket."

But his act is not all fun and games; there is a serious, reflective side to the man. A side which seeks to teach something new, something different to those who will listen.

The story of an old friend, a Vietnam Vet with an amputated leg quieted the rowdiest of drinkers.

The music is primarily four chord boogie banged out on a piano in much the same fashion from song to song, without a whole lot of finesse, dynamics or mood change.

In the introduction to a number called "Hey Little School Girl", originally by Fats Dom-

ino, Sweet Pie explained that he learned to play by watching Fats on the piano.

He began his career playing for draft dodgers at McGill University in Montreal when Jesse Winchester was there in 1969.

Last week at the Church he stuck to a lot of political satire-fine radical jive with "obscene" overtones.

"What's in that pipe you're smoking?" hollered out one bold and not so sober customer.

With a startled laugh Pie replies, "Patty Hearst's pubic hair" much to the amusement of a thoroughly relaxed audience.

His rap ranges from loneliness and sex to Dale Evans and Betty Ford, from lovemaking and fat women to Kissinger and politics.

And he's not above pulling a few stunts for laughs. In the midst of one boogie Pie began to bounce up and down on his stool, panting suggestively; in

another he pranced about the stage with a condom over his nose.

As an entertainer, Sweet Pie is reminiscent of Lenny Bruce or Frank Zappa because he assaults his audience with the ridiculousness of normalcy and inhibitions. Yet he is different from his more famous predecessors.

The difference may lay in his nudity, the high incidence of sexual jokes, his fearless questioning of individual members of the audience.

What seems an effort to embarrass particular people in front of the crowd is perhaps a disconcerting test of personal inhibitions.

All the shock value of Sweet Pie's musical performance with running commentary seems bent on getting the audience to this point.

"It is the point at which you begin to laugh at yourself and you know it," says Sweet Pie.

TBS turns its wharf theater into a Rodeo by the Sea



Annie Oakley (Freyda Thomas) learns readin' and writin' from Little Jake (Jake Elwell) in a scene from *Annie Get Your Gun*. The forties musical comedy is playing at Theater by the Sea on Ceres Street in Portsmouth through Nov. 2.

By Dave Reed

Theater by the Sea opened this here Wild West show of a musical comedy last week. It's one o' them All-American classics that Bicentennial theater series are reproducing like plastic Liberty Bells.

Annie Get Your Gun, vintage 1946 Irving Berlin, revives what Americans like to think of as their post World War II pride. Pioneer spirit, chuckling Indians, and a gal who cleverly plays second fiddle to snare her man. Ain't she sweet?

Yeah, she is. . .if you can put post-liberation consciousness aside and convince yourself it's all in the name of fun. No doubt about it, *Annie Get Your Gun* is a rousing, country-fresh, eye-dazzling rodeo of colorful characters.

They belt out hearty songs between every 30 lines of dialogue ("Oh, I didn't know that was from this show!"). And they thoroughly enjoy themselves doing it.

It sounds like Broadway hit parade when old favorites tumble one after the other: "You can't Get a Man With a Gun," "There's No Business Like Show Business," "I Got the Sun in the Morning," "Anything You Can Do," and more.

Freyda Thomas plays rootin'-tootin' Annie Oakley, the cowgirl who sharpshoots her way into Buffalo Bill's circus and handsome Frank Butler's

heart. From burlap rags to satin riches, Thomas charms with wry, home-spun humor, sensitive timing for punch lines, and "doin' what comes natur'ly."

Her corn-pone voice fills the tiny theater on the Portsmouth tugboat wharf perfectly. An Ethel Merman imitation would deafen.

Scott Weintraub as leading man Frunk Butler swaggers about smugly in leather fringe vests and low slung gun belts. Mr. Clean with a rich, ever-pleasing baritone voice (the best in the show).

Supporting cast members pace the action like a driving engine, all meshing together in perfect tune and tempo.

Jo Ann Yeoman stands out as the sneaky, snake-like showgirl who is jealous of Annie. Whether sneering or wide-eyed, the orange-wigged Yeoman turns some of the show's weakest numbers into spirited burlesque. She also turned out the stunning wardrobe for the play in short two weeks.

Special attention is due Jake Elwell, though you needn't look hard to pick him out. He's a four-foot tall, sun blonde pistol who wisecracks like a pro without losing his little kids awareness of the audience.

Richard Starr as warm-hearted Sitting Bull, a roley-poley Sioux in Buffalo Bill's show, initiates Annie into his tribe with a hilarious pow-wow

jitterbug. But despite its intended clean fun, the role degrades and demeans true native Americans into being red-skinned Steppin' Fetchits.

With over 60 lavish costume changes fresh from the pages of the 1890 Sears & Roebuck catalog, *Annie Get Your Gun* represents the fastest changing wardrobe parade ever assembled at TBS.

Michael Spellman's lights brighten the old grain warehouse theater with the clearness of prairie sunshine. Scenery is mere suggestion to offset the characters' plumage.

Director Russell Treyz has taken an unsingular Irving Berlin score and an unintelligent Herbert and Dorothy Fields book and played them for nostalgic schmalz. If he took the show seriously it would die.

Luckily Treyz's style moves the play quickly and professionally enough to take your mind off other matters. The laughs are obvious if they're your kind of laugh.

Annie Get Your Gun is a fitting tribute to a country founded on racism, sexism, and the ability to laugh all the way to the bank.

For ticket and time information, call 431-6660. Student tickets cost no more than a movie in Boston, and a Theater by the Sea experience beats a \$3.75 movie by a country mile.

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UNH's Chip Smith gets ready to put his foot into an indirect kick in last Friday's 4-2 victory over the University of Maine on the Bears' Orono field. (Dan Herlihy photo)

Play St. A's here tomorrow

Wildcat booters beat Bears, 4-2

By Bahman Sharifipour

After Bob Black started his new position as a halfback, it seems that UNH's offensive machine has begun to work well. The four UNH forwards scored four goals against the University of Maine last Friday at Orono, as UNH won 4-2.

Because of Black's ability for controlling the ball and passing it to an open man in the field, he seemed to fit well in this position rather than his usual forward spot. Black assisted on the first goal and set up the other three goals.



"It's tough to pinpoint why we lost," coach Dwight Peters said of the weekend's YC tournament. (Dennis Giguere photo)

Tennis team

TENNIS

continued from page 16

one and three doubles behind Dice and Lenci, who defeated Alan Green and John Barnhart of UMass 6-4, 0-6, 6-2 and Paul Weber and Jeff Deluce, who stopped Massachusetts team of Art Cloutier and John Beals, 6-2, 6-2.

Massachusetts grabbed the number four, five, and six singles to go with their three second place finishes.

Ouellet defeated Delaney of UNH 6-0, 6-2 in the number four seed. Cloutier beat Jim Peterson of UConn 6-2, 6-3 in the number five spot and Fentin won over URI's Dick Mathews 6-4, 6-3.

It took only eight minutes for the Wildcats to score.

When Black got the ball at midfield, he passed it to Tom Johnson, who beat Maine goalie Gil DeCampos for UNH's first goal. This goal was Johnson's first goal in his college soccer career. The first half continued to be dominated by the Wildcats as Paul Koch headed the ball on a Craig Smith center pass to score the Wildcat's second goal late in the half at 42:31.

But after this goal, two Wildcat errors set up both of Maine's scores in the final three minutes of the first half.

Bear forward Craig Conover, with a 20 yard shot from the left of the Wildcats' net, scored Maine's first goal, as the ball went through Phil Pierce's hands.

The second error was caused by UNH halfback Ken Pascual.

On a pass from Maine halfback Ted Woodbrey, Pascual failed to stop the ball with a scissors kick, and sent it back upfield, so Maine forward Bill Leithiser took advantage of the missed kick and scored with 12 seconds left in the first half.

As the second half started, the Wildcats put more pressure on the Bears. In the final 15 minutes, the UNH booters scored two more goals.

On a direct kick awarded on a handball penalty, Scott Davis scored at 30:00 of the second half.

Gary Trotter scored the fourth goal on Scott Davis's pass to put the Wildcats ahead 4-2 with ten minutes left in the game.

With this victory, the Wildcats will be looking forward to an easier game when they meet St. Anselm's College at 3 p.m. tomorrow at Lewis Field.

Reed, Madden one-two as harriers down Maine

By Lauren Joan Smith

The UNH cross country team overpowered Maine as the Wildcat harriers took the meet 24-31 last Friday on Maine's 4.5 mile course.

UNH's win was a group effort as the harriers, armed with their racing strategy and running ability, broke apart Maine's characteristic strategy of running as an eight man pack.

Highlighting the group effort and breaking the old course record of 23:09 were co-captains George Reed and John Madden (each with a personal best performance of the year) completing the course in 22:41 and 22:57 respectively.

Maine took the next three spots as Jerry LaFlamme, Larry Campbell, and Darrell Seekins finished within ten seconds of each other.

The key trio that broke Maine's strategy was UNH's sixth, seventh, and eighth man combination.

Gary Crossan, a freshman, finished sixth with a time of 23:33. Due to a twisted ankle, Crossan has not competed in two weeks.

Paul Caruccio, a senior running with a foot and leg injury, pulled through for the team, placing seventh with a time of 23:34.

Freshman Dave Gelinis completed the trio as he ran an extremely strong race in 23:35, finishing eighth.


Tomorrow at 3 p.m. the harriers (now 6-4 for the season)

meet St. Anselm's College at Lewis Field.

Coach John Copeland anticipates a win, as the team is using this meet to prepare for next Saturday when the harriers will go up against the University of Vermont and the University of Massachusetts on home territory.



George Reed won Friday's meet in Orono, Maine in a time of 22:41 (Charlie Bevis photo)



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Cats bury Bears in Orono

FOOTBALL
continued from page 16

dove into the endzone with the clinching TD, his eighth of the year. The score from four yards out came with just 0:29 left to play.

Another Etro interception and return moments later brought the ball down to the Maine 5. Mercifully Bowes then had quarterback Jeff Allen dive into the line and run out the clock rather than add insult to Maine's defeat with another Burnham TD.

"That's the best UNH team I have seen in many years," said Maine's disconsolate coach Walter Abbott after the game.

Abbott, whose team has lost to both Massachusetts (10-0) and UNH declined to speculate on the outcome of a UMass-UNH showdown but did comment that "the UNH offense is more explosive" while "UMass has the bigger team."

It probably is a bit early to be speculating about a season finale midway through October, but one thing is certain; if the Wildcats can continue to play the way they did in that first half Saturday, then future opponents are in for a rough time.

It was a nearly flawless first half. While the offense was scoring 17 points and gaining 198 yards, the defense was shutting out Maine and allowing the Bears only 42 yards in total offense. The defense also blocked a punt.

It all started with a 37 yard Dave Teggart field goal into a strong wind to cap a six minute game opening UNH drive.

UNH had returned the opening kick off to the 27 and then marched the ball along the ground to the Maine 20 before stalling.

On their first possession of the second period the Wildcats moved the ball 76 yards in seven plays to take a 10-0 lead. A 45 yard pass from Allen to Ray DiPietro opened the drive and a 2 yard run by Burnham ended it. Teggart added the extra point. Charlie McMahon blocked a

punt with four minutes left in the half to set up UNH's third score of the afternoon.

"We thought they were a bit slow getting the ball off," said Bowes. "We decided that in the right situation we'd go after it."

McMahon along with a group of other Wildcats went after the ball and after he blocked it, Doug Stockbridge recovered it on the Maine 25.

Five plays later Burnham danced into the endzone from seven yards out and it was 17-0 after Teggart converted.

Like the Wildcats did in the first half, Maine marched in for a field goal to open the second half. Mike Hodgson just barely cleared the uprights from 41 yards out to make it UNH 17 Maine 3.

Then after a Sean McDonnell interception in the endzone stalled one Maine drive, the Black Bears came back again.

Jim Dumont dove into the endzone from four yards out to cap a 48 yard march and make the score 17-9. With two conference losses already on their record, Maine tried the two point conversion in hopes of setting themselves up for a victory, but failed.

A John Buckley fumble recovered by Maine's Rich Reed on the UNH 23 set up the last Bear score of the day. All it took was two Dumont carries and the score was 17-15. Again the two point conversion failed.

Just prior to that fumble the Wildcats lost the services of Bill Foley who suffered a shoulder injury while covering a punt. He will be out for the season.

That second Maine touchdown was scored with 10:11 left in the game so Maine still had plenty of time to score again and win it. But the Bears could not force UNH to give up the ball after the ensuing kick off until more than seven minutes had elapsed.

When UNH did punt the ball away, so little time was left that Maine had to try some desperation passes and that led to those Etro interceptions and the final UNH score.



Quarterback Jeff Allen (15) looks back to watch after handing off to tailback Bill Burnham (36) as Burnham scores UNH's first touchdown in the second quarter of Saturday's game in Orono, Maine. (Charlie Bevis photo)

wildcat stats

YC tennis

Singles:

1. Dice (V) over Harrison (NH) 6-3, 6-2
2. Lenci (V) over Weber (NH) 6-3, 6-1
3. Turban (V) over Krause (NH) 1-6, 6-4, 7-5
4. Ouellet (Ma) over Delaney (V) 6-0, 6-2
5. Cloutier (Ma) over Peterson (C) 6-2, 6-3
6. Fenton (Ma) over Matthews (RI) 6-4, 6-3

Doubles:

1. Dice-Lenci (V) over Green-Barnhart (Ma) 6-3, 0-6, 6-2
2. Krause-Harrison (NH) over Fenton-Ouellet (Ma) 7-5, 6-3
3. Weber-Delucci (V) over Cloutier-Beals (Ma) 6-2, 6-2

UNH 24

UMaine 15

Team Statistics	UNH	Maine
First Downs	15	10
Yards Rushing	184	125
Yards Passing	76	128
Total Offense	260	253
Passes Attempted	9	18
Passes Completed	5	9
Had Intercepted	0	3
Fumbles	4	1
Fumbles Lost	1	0
Penalties	5	6
Yards Penalized	45	30

UNH	3	14	0	7	-	24
Maine	0	0	9	6	-	15

NH—Teggart 37 FG
NH—Burnham 2 run (Teggart kick)
NH—Burnham 7 run (Teggart kick)
Maine—Hodgson 41 FG
Maine—Dumont 4 run (pass failed)
Maine—Dumont 17 run (rush failed)
NH—Burnham 4 run (Teggart kick)

Rushing	no.	yds
Burnham (NH)	29	75
Dumont, Jim (M)	11	71
Parchuck (NH)	13	46
Losano (NH)	7	45
DeGregorio (M)	9	30
Foley (NH)	2	20
DiPietro (M)	2	19
Hood (M)	2	8
Emerson (M)	13	5
Keenan (M)	1	3
Paul (M)	1	-2
Buckley (NH)	1	-3
Welch (M)	2	-3
Allen (NH)	9	-4

Receiving	no.	yds
Dumont, John (M)	3	48
O'Day (M)	2	41
Bruso (M)	2	26
DiPietro (NH)	1	45
Pope (NH)	1	16
DeGregorio (M)	1	10
Foley (NH)	1	9
Dumont, Jim (M)	1	3
Moroney (NH)	1	3
Smith (NH)	1	3

Passing	c/a	yds
Emerson (M)	8/14	119
Allen (NH)	5/9	76
Winter (M)	1/4	9

Punting	no.	avg
Wood (M)	6	44.2
Seero (NH)	7	39.0

Punt Returns	no.	yds
Palmacci (M)	5	27
Pope (NH)	2	3
Etro (NH)	1	7

Kickoff Returns	no.	yds
Palmacci (M)	3	49
Etro (NH)	2	31
Buckley (NH)	1	15
Parchuck (NH)	1	8

Interceptions	no.	yds
Etro (NH)	2	82
McDonnell (NH)	1	0

YC football

	W	L	PCT
New Hampshire	3	0	1.000
Massachusetts	2	0	1.000
Boston University	1	2	.333
Maine	1	3	.250
Connecticut	0	1	.000
Rhode Island	0	1	.000

Weekend results:

New Hampshire 24 Maine 15
Massachusetts 21 Boston University 0
Delaware 29 Connecticut 0
C.W. Post 3 Rhode Island 0
Dartmouth 19 Pennsylvania 14
Harvard 35 Columbia 30
Brown 27 Yale 12
Colgate 20 Holy Cross 14
AIC 29 Northeastern 0
Tulane 17 Boston College 7

YC soccer

	W	L	T	PTS
Vermont	4	0	0	8
Connecticut	2	1	0	4
New Hampshire	2	1	0	4
Massachusetts	1	1	1	3
Rhode Island	1	1	0	2
Maine	1	3	0	2
Boston University	0	4	1	1

Weekend results:

New Hampshire 4 Maine 2
Vermont 2 Rhode Island 0
Boston University 1 Massachusetts 1 (2 ot)

UNH 24

UMaine 31

1. Reed (NH)	22:41
2. Madden (NH)	22:57
3. LaFlamme (M)	23:14
4. Campbell (M)	23:16
5. Seekins (M)	23:24
6. Crossan (NH)	23:33
7. Caruccio (NH)	23:34
8. Galinas (NH)	23:35
9. Garland (M)	23:37
10. Skvarch (M)	23:37

UNH soccer scoring

	g	a	pts
Scott Davis	3	1	4
Bob Black	1	3	4
Gary Trotter	3	0	3
Craig Smith	1	2	3
Tom Johnson	1	1	2
Paul Koch	1	1	2
Steve Weeks	1	0	1

UNH 4

UMaine 2

UNH	2	2	-	4
Maine	2	0	-	2

Goals:
NH—Johnson (Black)
NH—Koch (Smith)
M—Conover (unassisted)
M—Leithiser (Woodbrey)
NH—Davis (unassisted)
NH—Trotter (Davis)

sport shorts

JV's dump Maine, 23-7

The UNH JV football team defeated Maine's junior varsity 23-7 yesterday on the upper lacrosse field. The victory puts the JV's record at 1-0-1 for the season.

Chuck Wyman started things off for UNH with a 30 yard field goal. Bill Coleman then scored on a six yard run and quarterback Keith Stone on a 12 yard run to give the Wildcats a 16-0 halftime lead.

In the second half Bill Hagen scored on a 33 yard run to cap UNH's scoring.

UMass shuts out BU

Massachusetts shut out Boston University 21-0 Saturday to keep pace with UNH in the Yankee Conference football race. The Minutemen sacked BU quarterback Greg Geiger nine times and was intercepted four times. UMass recovered three of four BU fumbles.

Delaware zapped Connecticut 29-0 as UConn lost its fourth consecutive game this season. Delaware rolled up 373 yards in total offense.

C.W. Post edged Rhode Island 3-0 in Tom McMenemy's 37 yard field goal. Post is now 4-0 this season and was the fifth ranked Division III team in the nation last week.

Mismatch of the Week

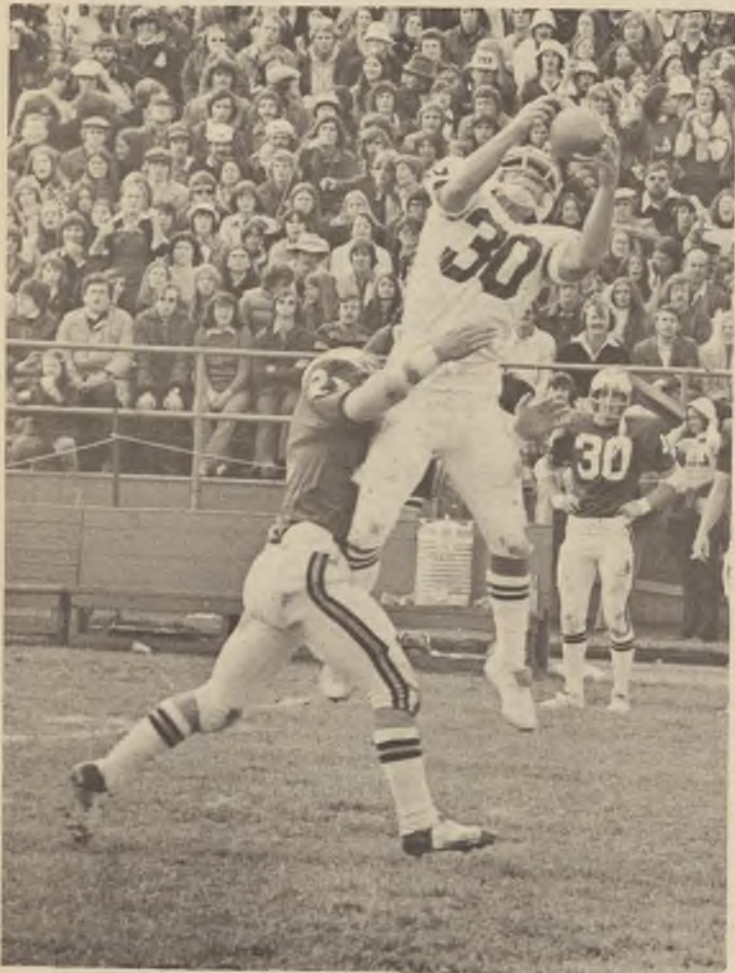
This week's Mismatch of the Week Award goes to Ithaca College for its 61-0 thumping of Springfield College. Ithaca is the second ranked Division III school in the nation.

Ithaca rolled up 441 yards on the ground and held Springfield to minus 94 yards rushing and minus 50 yards overall.

Field hockey game

The women's field hockey team will play at Keene State Thursday afternoon. The team is 2-1 on the season.

UNH spoils UMaine homecoming



As a capacity Homecoming crowd watches, UNH's Ray DiPietro (30) leaps over Maine's Steve Wood (24) to haul in a 45 yard pass early in the second quarter. (Charlie Bevis photo)

Three more TD's for Bill Burnham

By Rick Tracewski

Bill Burnham does this. Bill Burnham does that. And UNH wins again.

Week after week the Wildcat football story opens the same way. It is beginning to sound repetitious. But what can you do? It's the truth.

Three touchdowns was the total for Mr. Burnham, this season's designated hero, as UNH eased Maine from the Yankee Conference race by a 24-15 margin Saturday afternoon in Orono.

And of course, the last of those TD's was in the final minute of play. That's part of the script.

So as you sit and ponder UNH's 3-0 conference mark and 4-1 overall record halfway into this 1975 season, you just can't help but wonder what would have happened had Burnham been available again those Blue Hens of Delaware a few weeks back.

Getting back to Saturday's happening in Orono . . . , it could have been a rout in UNH's favor.

The Wildcats outclassed Maine in the first half to grab a 17-0 lead and if it hadn't been Home-

coming Day, most of the 7,800 fans in attendance probably would have gone home during the intermission to watch the last few innings of the Red Sox World Series game.

But Maine always has spectacular Homecoming halftime shows, so they stayed. And once the second half got underway, they were glad they did. Because Maine's football team followed up on the halftime festivities with some entertainment of its own.

Led by the arm of sophomore quarterback Dennis Emerson, and the running of junior fullback Jim Dumont, the Black

Bears closed the gap to 17-15 before a Mark Etro interception near midfield with just 1:55 left to play choked off the last of Maine's upset hopes.

"We came out for the second half thinking the football game was over," said UNH head mentor Bill Bowes afterwards. "I hope we learned a lesson from this. You've got to play 60 minutes to win it."

Etro returned that pass interception all the way down to the Maine 13 yard line. Mr. Burnham then entered the game and on his fourth straight carry

FOOTBALL, page 15

■ Dan Herlihy ■

"Big plays" push Cats over Bears

If you ever listen to a group of avid football fans after a game, trying to analyze why their team either won or lost, the train of talk will almost inevitably come around to the "big plays" of the game.

In many cases it isn't hard to single out the big plays in a football contest: a 50 yard pass play for the winning touchdown, or maybe a long, tackle-breaking run for the go ahead score, or perhaps a winning field goal with only a few seconds left in the game.

Those are the easy ones to pick out. But more often than not, plays that eventually turn out to be the most important ones after the game is over are much less spectacular while they are happening.

In last Saturday's UNH 24-15 win over Maine up in the boondocks of Orono, Maine, two such plays that could have been taken for granted when they happened, stand out as being monumental to the Wildcat's victory.



Sean McDonnell

The first came on the Cat's initial possession of the ball to open up the game.

After receiving the opening kickoff and running off six plays, UNH was confronted with a fourth down and one yard to go situation at midfield. To the surprise of many, UNH head coach Bill Bowes decided to go for the first down instead of punting.

Quarterback Jeff Allen ran the ball on a keeper up the middle for a gain of three

and the first down. From there the Cats were able to move the ball down to the Maine 20 yard line until the drive was stalled by a tough Black Bear defense.

So on came Dave Teggart, who booted a 37 yard field goal to put UNH on the board first, 3-0.

At the time that fourth down play didn't appear to be very important, resulting only in a field goal. And it appeared even less important as the Wildcats scored two touchdowns before halftime to take a 17-0 lead at the half.

However, later in the fourth quarter after Maine had added two touchdowns and one field goal of its own to make the score 17-15 it was the difference between trying to hold the lead and having to catch up.

The other "big play" of the game came at the end of the third quarter after the Black Bears had scored their first touchdown of the afternoon, which added with an earlier field goal closed the UNH lead to 17-9.

But instead of going for the one extra point, Maine head coach Walter Abbott decided to try for the two point conversion. With Maine having already suffered two losses in the Yankee Conference earlier this season, Abbott had to go for the win to keep alive any Maine hopes for the YC Championship.

On the play, Maine quarterback Butch Emerson rolled out to his right and hit his wide receiver, Mike O'Day with a high pass in the extreme right corner of the endzone.

But cornerback Sean McDonnell hit O'Day immediately after he caught the ball and forced him out of bounds before his feet could touch down in the endzone.

As a result, the Cats held onto their 17-9 lead. Then in the fourth quarter when the Bears scored their second touchdown to cut the lead to two points, 17-15, this time Maine had no choice but to go for the extra two points. This time Emerson tried to run it in and was stopped cold by the Wildcat defense.

Thus the score remained 17-15 in favor of the Cats until the end of the fourth quarter when Bill Burnham scored his third touchdown to assure UNH of the victory 24-15.

And thus is the nature of the "big play" in the game of football. When they arise, either team has the chance to make them and the team that does is usually the victor.



Andy Harrison follows through on his swing in Friday's singles competition. (Dennis Giguere photo)

the new hampshire sports

Tuesday, October 14, 1975

YC tournament

Tennis team forced to settle for third

By Bob Grieco

The UNH men's tennis season came to a disappointing end this past weekend with UNH only able to place third in the six team Yankee conference Championship held Friday and Saturday on the UNH Field House courts.

Vermont took top honors with 18 points followed by UMass with 16, UNH 10, UConn 7, URI 5, and Maine 2.

The Wildcats were in the finals four times, three in the singles and once in the doubles, but could manage only one first place.

"It's tough to pinpoint why we lost. We're able to play better tennis than we did on Saturday," said UNH coach Dwight Peters.

"They just seemed to run out of gas. I think the week we had three matches hurt the team physically," Peters added.

The only UNH win came when Steve Krause and Andy Harrison defeated Dave Fentin and Marc Ouellet of UMass 7-5, 6-3 in the number two doubles final.

Harrison, Mark Weber, and Krause, the number one, two, and three singles for UNH all made the finals, but each was beaten by a Vermont racketman.

Harrison was beaten by Catamount Kirk Dice 6-3, 6-2 while Weber lost to Tom Lenci 6-3, 6-1. Krause was edged by Scott Turban 1-6, 6-4, 7-5.

Volleyballers win two, drop one

By Sharon Lavertu

Concentration lapsed throughout the day and became UNH's downfall as the women's volleyball team departed from the tournament at Orono, Maine Saturday with a 2-1 record.

All three of these opponents had faced UNH earlier this season and had been defeated handily. It was not to be as easy this time, however.

UNH had difficulties with its first opponent, University of Maine (Presque Isle), but finally squeaked past with a 16-14, 15-11 win. They were more consistent against University of Maine (Machias), winning 15-2, 15-13.

Facing University of Maine (Orono), who they had played so strongly against only a week earlier, UNH's play was much less impressive.

Orono's determination mirrored the exact opposite mood of the UNH team. UNH was lacking in spirit throughout the day and Orono sprung upon this opportunity to defeat them, 16-14, 15-7.

UNH stayed close to threaten in the first game, but could not overcome a combination of problems in the second game.

UNH was devoid of the usual good communication among the players that has accounted for its earlier wins. Concentration and team alertness were also missing, forcing errors in the Wildcats' play as unsuccessful serves became numerous.

"Our problems were 90 per cent mental," said UNH coach Laurel Milos. "We had an unfortunate combination of differences."

UNH's next match will be against a strong, competitive Springfield College team at 3:00, October 22 at New Hampshire Hall.