

# Too many roommates spoil the broth--el

By Marion Gordon

For the 160 freshman at UNH this year who are still living in lounge build-ups, their first experience of campus life has been an exercise in learning to make the best of an undesirable situation.

Most of the build-ups on campus contain between four and six students. At one point in Randall there were fifteen men

in the recreation room. Seven are there now. In a fifth floor lounge in Stoke, about half the size of the room in Randall, there were eight students. Three have been assigned to move elsewhere.

After living together for two weeks the men in Stoke have adjusted to the cramped quarters, but the prospect of remaining there for an indefinite period of time was unanimously disapproved of.

Mike Nixon, a freshman majoring in civil engineering, gave the most common complaint, saying, "It wasn't bad at first, but it's too inconvenient and it certainly isn't conducive to the academic atmosphere. Studying is impossible with so many people around."

"We were also supposed to get desks, bureaus and closets for two to share, but there aren't enough desks and closets so four of us have to share one. There

just isn't enough room for all of your things."

Being assigned to a build-up was not only an unpopular but an unexpected surprise. Freshman John Alexander was notified only two weeks before school started that he would be living in a build-up after having to send in two room and board contracts after the computer made a mistake with the first one.

"I assumed I would get a room because I sent the contract in early enough. I'm really pissed off because I'm an in-state student and I feel in-staters should have priority since this is a state school," he said.

Paul Mathias, the only out-of-state student in the build-up, objected to the inconvenience and

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# the new hampshire

Volume 66 Number 3

Friday, September 12, 1975

Durham, N.H.



President Ford travelled through much of New Hampshire yesterday campaigning for Louis Wyman, the Republican candidate for the Senate. Above, Ford gestures to the crowd from the bandstand in the Exeter Town Square. (John Hanlon photo)

## Traffic and parking committee meets

# Commuters raise complaints

By Peter Ringer

UNH Commuters, Mini dorm students, and other concerned residents of Durham brought complaints to the University Traffic and Parking Committee on Tuesday.

They sought answers to questions regarding the increase in parking fines, the difference between the number of registration stickers issued and the parking spaces available on campus, and the lack of nearby parking for mini-dorm students who were told that they could have vehicles on campus.

The weekly meeting was to be

held in a conference room in Thompson Hall, but had to be moved to the Forum Room of the library due to the unexpected large attendance.

David Flanders, the director of public safety, tried, along with the rest of the committee, to answer questions.

Flander said the fines were increased as a preventive measure. Last year, 38,000 cars were ticketed. He said the higher fines should cut down on the amount of tickets handed out.

Flanders added that a researching fee must be paid whenever a non-university registered vehicle receives a ticket that is

ignored. The fines will pay for this service, which runs from \$1 to \$10 per vehicle.

Flanders was confronted with the fact that there are available parking spaces for less than half of the University registered vehicles.

He said that 10,000 registered vehicles takes into account faculty and staff who register more than one car and owners who trade their old car and must receive another sticker for their new one.

Ten thousand vehicles registered does not mean that there

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## Sebastian-Cotton concert is off, on

By Claudia R. Desfosses

The John Sebastian-James Cotton Blues Band concert scheduled for tonight was temporarily cancelled Wednesday afternoon due to problems in contract negotiations with the Division of Public Safety.

The problems centered on a disagreement over the seating capacity of Snively Arena.

SCOPE (Student Committee on Popular Entertainment), while negotiating the contract for the Intra-Fraternity Council, who were originally sponsoring the concert, informed Sebastian's and Cottons' agents that the

maximum seating capacity for Snively Arena was 3,500, as it had always been in the past for concerts.

The Division of Public Safety informed the IFC and SCOPE that the maximum capacity at Snively Arena was to be reduced to 3,000.

Monty Childs, director of auxiliary enterprises for the University, said that many cars on campus at one time. "We have never reached the point where there were insufficient parking spaces," Flanders said. "They

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## More students seek aid

By Cheryl Craaybeek

According to the financial aid office, more students are seeking financial aid this year than in the past.

A count taken this past summer shows that at that point there were 500 more applications than last year. This increase in applicants is due to "the way the economy is right now," according to Robert Tuveson, associate director of financial aid.

There is also an increase in the allotment of funds for work-study and loan programs, enabling the financial aid office to still accept applications for the 1975-1976 academic year. At this time last year they could

not accept applications because funds had run out.

The federal work-study allotment has increased from \$665,938 for last year to \$2,139,524 for this year. The job positions listed in the financial aid office for this semester are already filled but Carol Evans, assistant director of fi-

ancial aid and work-study coordinator, is "fairly confident that the vast majority of students will be able to find jobs."

If a student who has been approved for work-study has looked for a job on his own and is still unable to find one, he can put his name on a stand-by list. When an opening occurs he will be called. In some instances, students who can not find jobs can transfer their work-study grant to a National Direct Student Loan. This loan is one in which the three per cent interest does not begin to accumulate until nine months after the student has been out of school.

Loan money has also increased for this year. This year the government has allocated \$888,324 for loans compared to \$410,798 last year.

Evans said Wednesday that. "The Kari-Van has made it easier for work-study students to find jobs because now they can go off-campus to work and trans-

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## INSIDE



### Chimento

Carmen Chimento, the "other" candidate in New Hampshire's Senate race, comments about his campaign and his opponents in a story on page 3.



### Reagan

Ronald Reagan, the former California governor and Hollywood actor, was in Manchester Wednesday campaigning for Louis Wyman. Story, page 3.



### Football opener

The cheerleaders may have something to cheer about tomorrow when the football season opens at Cowell Stadium. UNH will be playing a new opponent, West Chester State College of Pennsylvania. A pre-game story appears on page 16.

# UNH to get either a museum or a parking lot



Top: The presently empty UNH livestock barn at Thompson School, which will either be made into an exhibition hall or,

Bottom: be torn down so the parking lot in this picture can be enlarged. (John Hanlon photos)

By Brian Upson

A plan sponsored by the UNH Bicentennial Committee to convert a livestock barn at Thompson School into an exhibition hall is now awaiting UNH President Eugene Mills' approval. If the plan is disallowed, the barn will be torn down and a parking lot will be constructed.

According to a proposal the Bicentennial Committee submitted to Mills on July 15, the barn would be renovated and renamed the "Great Bay Museum of the Arts and Technics." It would cost \$36,927 if done by professional laborers, or \$12,998 if done by volunteer laborers.

According to Marion Beckwith, a UNH physical education professor who is also a member of the Bicentennial Committee, "There has already been a donation of \$500 and another donor pledged to match any amounts dollar for dollar up to \$10,000 in donations."

The proposal says that the exhibition hall would house traveling exhibits and be "organized initially around the collections now in the University Museum, the Sawyer-Frost agricultural implements, and the natural history and historical collections from this area, now scattered widely throughout the buildings and departments of the University."

According to John Hrabka, the director of systems planning and analysis, the parking lot idea originated with the Physical Plant Developmental Committee to "give the campus identity and to beautify it."

He added that it is part of a University long-range plan made every two years and reviewed by the Board of Trustees.

On June 6, 1975, in line with requests by the Bicentennial Committee, President Mills imposed a temporary hold on the removal of the barn. He also requested the committee to submit their proposal. Last Tuesday, an employee in the President's office said that the hold is still in effect while Mills

continues to confer with the Board of Trustees and other committees on the matter.

The University livestock barn was constructed shortly prior to 1922 for the purpose of housing farm livestock. At the end of May 1975, the pigs, cattle, and sheep were moved to UNH's Burley-Demeritt Farm in Lee NH, where there is more land and more room for expansion.

In their proposal to Mills, the Bicentennial Committee suggested renovating the barn into "an exhibition hall for the housing and display of collections illustrating the history and development of the arts and science with particular emphasis on agricultural and mechanical arts and crafts in New England."

The proposal said that the renovation of the University barn would be an attempt to exhibit this region's rich heritage in agriculture, technology and the arts, while being only an hour's ride from Boston and within walking distance of recreational and educational facilities

With the barn in a new condition, it could serve a variety of functions, such as:

- Instructional displays
- Faculty public lectures, tours and seminars,
- Public display of historical items and collections,
- A meeting room primarily for outreach activities,
- Seasonal, regional and topical displays, and
- Provide a center for artifacts and techniques of the past and the present.

This museum would bear the kind of relationship the Educational Television Station (WENH) or the New England Center holds with the University; one which frees the University from financial responsibility for the facility, while at the same time "binds the University more closely to the community by joint participation in extra-classroom educational programs."

Restoration of the barn would **BARN**, page 5

## briefly...

### Sue the U

Stanford University students had all the usual gripes about campus parking: not enough spaces, second-class priorities for students, higher sticker rates, etc. But rather than just gripe about it, they decided to look into the increasingly popular game, "Sue the U."

The students proposed a student government fee assessment to raise enough legal funds to take their grievances all the way to the Supreme Court if necessary.

On other campuses students are playing the litigation game like never before.

— A George Washington University student is suing the school to recover tuition she spent on a course she says was "too shallow."

— When a University of Oklahoma student was hauled before the student court there, his lawyer hauled university officials before a district court arguing that the university had no authority to set up a student court and pass judgement on his client.

In a similar suit at the University of Oregon, a freshman accused of violating the student conduct code is suing the student conduct coordinator who brought the charges. The student is asking \$50,000 damages.

But that is small change compared to the \$800 billion in damages a fired parking lot attendant is asking for in his suit against the University of Illinois.

### Housing problems

UNH is not alone with its housing problems, universities across the country share similar woes.

Purdue University admitted more than 800 students over dormitory capacity. Many of the students are camped out in the student union but administrators say they will have to move out soon in anticipation of the crowd expected for the Notre Dame football game.

University of Michigan students are doubling up on dormitory space to meet on-campus housing demands there. Single rooms have been converted to doubles, and doubles to triples.

Officials at the University of Indiana were forced to purchase an extra 500 cots to cope with the 927 overflow students requesting dormitory space.

### Bookrush problems

Bookrush is a publishers dream, but new and revised editions, long lines, and the ring of cash registers can be a night-

mare for students and their parents, who usually pick up the tab, often into three digits, for school books.

University of Alabama bookstore manager Don Price reported an average increase of three dollars a book since spring semester.

Price also catalogues some student complaints including constantly changing book orders from faculty making it impossible to reuse or resell a text book.

Price recommended that the faculty study the books used in their courses and adopt specific books with the stipulation that the book be used for at least 3-5 years.

Another dilemma for students is planned obsolescence. For example, the Norton Anthology of English Literature seems to be printed in new and revised editions almost every semester rendering the "old" editions practically useless.

### Hot chicken soup?

Losing your virginity at college is an act as old as Socrates, but Playboy magazine reports there are some new tricks to the old tale.

The magazine conducted a random survey of women on six college campuses and concluded, not only a pattern of widespread and varied sexual activity but

of social pressure on new girls who are virgins to change their lifestyles.

The survey turned up coeds bent on breaking records for sleeping with the most men in a year to girls who refuse to pet their boyfriends on a date. An 18-year-old Vassar woman boasted 37 lovers her freshman year.

Most of the women interviewed said they engaged in heterosexual activity but a substantial number of women said they had engaged in lesbian and bisexual activity as well.

One young woman said she went so far as to satisfy her boyfriend's desire for punishment by pouring hot chicken soup on him. *Anyone for minestrone?*

### Erotic films go on

University of Texas administrators recently attempted to ban the campus showing of an allegedly obscene film, but the student organization desiring to show the film obtained a restraining order barring the university from interfering.

"The Second Erotic Film Festival" was then shown without incident.

The students' lawyer argued successfully that the administration's ban constituted prior censorship without due process and without any appeal procedure.

# President tours state for Wyman

By Mike D'Antonio

President Gerald Ford campaigned from Keene to Portsmouth yesterday to support the candidacy of Republican Louis Wyman in the upcoming election to fill New Hampshire's vacant junior Senate seat.

Many political observers say Ford's trip, while officially meant only to boost Wyman, is also intended to be part of a campaign for the state's 1976 Presidential primary.

At Exeter last night, the President addressed a crowd Secret Service officials estimated at close to 10,000 persons. His five minute speech, telling the people what a good friend of his Louis Wyman was and asking them to vote for Wyman was greeted with mild applause and scattered boos.

"I have the honor tonight, to be standing in the bandstand with the Governor and former Senator Norris Cotton, and we're all strong in our belief in my good friend and yours, Louis Wyman," said Ford.

When his first statement was greeted with boos, Ford said, "let me phrase it a different way. Everyone has a few good friends they trust and admire. I trust him, (Wyman) respect him, and admire him. I can assure you

that Lou Wyman would work with me to solve problems."

The President's speech, delivered from the bandstand in the center of Exeter's town square, concentrated on lauding the candidate.

After telling of how he had come to New Hampshire in the past to ski and vacation he went on to explain how the state's citizens distinguished themselves by being dedicated and independent.

He characterized Wyman as also being strong, independent and committed.

"Your responsibility is next Tuesday," said Ford. "A lot of people fought to bring the election out of the hands of the politicians in Washington and into the hands of the people of New Hampshire."

Ford's visit to New Hampshire began at 9:30 a.m. when he landed at Keene's airport. He travelled through most of Southern New Hampshire.

His itinerary included a luncheon in Hudson New Hampshire, visits to Nashua, Salem, and Exeter and other towns. He left for Washington from Pease Air Force Base in Portsmouth at about 9:00 p.m.

The special election, coming after the first was investigated both in Concord and Washington, will be this Tuesday, Sept. 16.



Senatorial candidate Louis Wyman, Gov. Meldrim Thomson, and interim Senator Norris Cotton watch President Gerald Ford speak in behalf of Wyman in Exeter yesterday. Approximately 10,000 people turned out to see the President. (Ed Acker photo)

## Reagan criticizes government spending

By Arthur R. Miller

Former California governor Ronald Reagan, speaking at the state armory in Manchester, N.H. Wednesday night, in behalf of Republican Senatorial candidate Louis Wyman, called for the end of unnecessary government spending and stressed the need of the revival of private enterprise.

Speaking before an estimated crowd of 2500 people, Reagan said little about Wyman, except to say he was a "good man." The former Hollywood motion-picture star said government spending is the main cause of inflation.

He said that the Democrats are the ones responsible for bringing the nation to the "brink of economic ruin and second-class status abroad."

Throughout his speech, Reagan cited past history to stress the need for private enterprise over government spending.

"Thirty-five years ago you could make a long distance phone call from California to New York for \$20.50. That was a lot of money because for that much you could buy 1,056 stamps which represented that many letters," said Reagan.

"Nowadays, a long distance call costs 56 cents from Cali-

formia to New York and you can only buy 5 stamps. See what private enterprise can accomplish," said Reagan with a smile, as the predominantly Republican crowd roared with laughter.

He said a poll conducted among 35,000 college students indicated 80 per cent of them favored less government interference in their lives.

Reagan expressed concern over our present economic problems.

"People want assurance that the dollar in their pockets today

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Ronald Reagan  
(Juan Saldarriaga photo)

## Chimento is a serious candidate

By A.R. Erickson

"Can you recommend any good, inexpensive hotels in Washington?" Tom Richmond and Greg Marquis of WENH chuckled at Carmen Chimento's inquiry in their office after they finished an interview on "The State We're In" Tuesday night.

The question highlights two key factors in the Chimento for Senate campaign: the fact that the third-party candidate takes himself seriously in the battle against the "heavies," Democrat John Durkin and Republican Louis Wyman; and that lack of adequate funding has been his major campaign difficulty.

"My role in this election," Chimento told interviewer Pat Broderick, "is to win for the people of New Hampshire an independent Senate seat, owing no favors to 'Big Labor' or 'Big Business.'" The American Party candidate was referring to the substantial contributions to Durkin's and Wyman's campaigns coming from out of state. Chimento, 45, is a registered Democrat living in Brookline,

N.H. He decided to run as an independent because of basic philosophical differences with Durkin.

"John's trying to ride a pork barrel into the Senate, promising everything to everybody," said Chimento. "Wyman may be the politician of the sleeping fifties, but Durkin hearkens back to the wasted Sixties."

Chimento has been unemployed since last February when he was laid off from his technical writing job. "This is the first time in my life that I've been out of work this long. It signifies the depth and breadth of the economic depression we are in," he said.

Also in a depressed condition is the Chimentos campaign fund. "I've worked thus far on a little over \$500. This limits my campaign to personal appearances and printed literature. Unemployment is behind on two of my checks. Last week my car broke down on the way to Keene and I had to miss an appointment. These things don't happen to the guy who has hun-

dreds of thousands of dollars of out-of-state favors to spend," said Chimento.

Another problem he has encountered has been that some do not take his candidacy seriously. According to Chimento, "Issues and Answers," an ABC interview show "deliberately excluded" him from appearing on a panel with Wyman and Durkin.

"Last November I filed charges of fraud in the November elections with the FBI. The fact was buried in one story in the Manchester Union Leader. Since then, Cannon (Sen. Howard W. Cannon, D-Nevada) of the Rules Committee has ignored me, Duffy (Attorney James Duffy, chief counsel of the Privileges and Elections subcommittee) of the subcommittee sent to New Hampshire has ignored me, and both Wyman and Durkin have made repeated statements to the effect that no charges of fraud have been made."

Chimento said that the FBI has not kept him informed with the progress of their investiga-

tion. "If fraud is proven, it would cast doubt on the validity of all of last November's elections in this state," he said.

"On the other hand, the people take me very seriously." Chimento said that personal encounters lead him to think that "people are fed up with Durkin's seven month, \$7 million constitutional dance or Wyman's smug insistence that the people of New Hampshire owe him the seat."

"I feel a ground swell of little people who mistrust big power lobbies and big government bureaucracy, and want an ordinary guy like me, not a politician, to represent them."

"In last November's election Chimento continued "My votes could have been the deciding margin between Wyman and Durkin. Next Tuesday's vote will still be close, to see which of those two will finish second...to me!" And in the meantime, Chimento will be checking on good, inexpensive hotels in the Washington, D.C. area.

## Voting info

The special election that is to decide who will be New Hampshire's junior senator is only four days away. On Tuesday, Sept. 16, the polls in Durham will be open from 8:00 a.m. until 7:00 p.m. They will be located at Oyster River High School.

Those students who registered last Saturday without proper identification, remember to bring your ID (birth certificate, draft card, or passport) with you when you go to the polls on Tuesday. Otherwise, you won't be able to vote.

Anyone who is voting by absentee ballot, remember that your ballot must be received by the town you're registered in no later than Tuesday in order for it to be counted.

The three candidates in the special election are Democrat John Durkin, Republican Louis Wyman, and Independent Carmen Chimento.



Carmen Chimento  
(Ed Acker photo)

# Students challenge mini-dorm parking policy

By Mike Imsick

David Farnum of the Student Government has asked mini-dorm residents to bring parking tickets they wish to contest, to Student Government, before going to University officials.

"I challenge that the parking and traffic committee administration is creating the parking problem. The students of the mini dorms were given false information. If they get a ticket and wish to contest it, I advise them to come to us first," he said. According to Dave Bianco, director of residential life, the mini dorm parking problem has a long history. "It was the judgement of the mini dorm designers that parking would not be available, and the concept of a remote, pedestrian location free from traffic would be retained."

In a letter to David Flanders, director of safety services, dated July 31, 1975, Bianco revealed a misunderstanding had developed between the Residence Office and the Parking and Traffic Committee. He said a compromise decision was arrived at to allow mini dorm parking only in storage lot A.

"I feel that it is within the rights of the Parking and Traffic Committee as a policy-making body to have authority to affix parking spaces as they see appropriate," said Bianco.

"It was not our intention to single-out mini-dorm residents," he said, "and there was no communication of this 'storage only' ruling to students in the mini-dorms."

"Some problems have resulted in mini-dorm students parking their cars in lots E and E1 in front of Christensen and Williamson dorms. There is a mistaken

notion that if a parking facility is next to a dorm that it is the property of that dorm," said Bianco.

Lt. John B. Irving of UNH police said, "Housing agreed that anyone in those dorms would not be allowed to have cars. I didn't plan those dorms, I just get the bitter end."

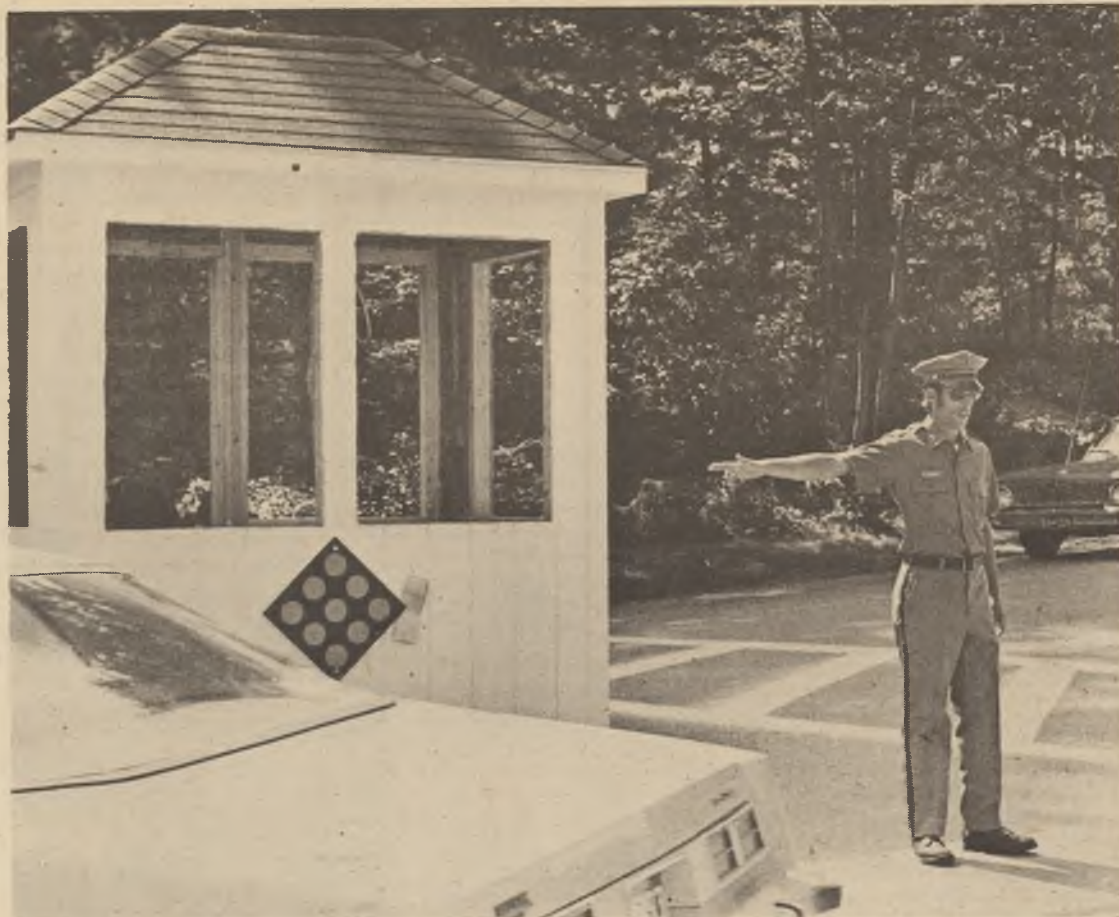
"I agree that this is the motor age and everyone should have cars but we've got to live with what we've got," said Irving.

Irving explained that plans existed for peripheral parking near central receiving with shuttle buses to and from the campus but there was no money appropriated. "There should be just storage parking for the mini-dorms," said Irving.

On Tuesday night, junior nursing major, Beth Ann Kutzelman of the learning skills mini-dorm said, "My car is parked in the Williamson lot (E1). We're allowed to eat at Philbrook dining hall, so why shouldn't we be allowed to park in lots adjacent to Christensen and Williamson?"

Page Donaldson of the Quiet Dorm said, "I don't like the idea of walking back late at night from the field house. I will be working nights at Portsmouth Animal Hospital soon. My car is parked in the Williamson lot and I got a ticket today. Yet I never have a problem finding a space in the Christensen or Williamson lots. I am going to take the ticket to Student Government."

Dwayne Frost another student living at the mini-dorms said, "This is supposed to be the quiet dorm. We are suffering enough from construction noises and backhoes." He added, "I think they should clear faculty lots for commuters. We signed our room & board contracts thinking we could have cars. They should have told us this ruling before we



A parking attendant at the Babcock traffic booth points the way toward Williamson lot, one of the lots mini-dorm students can't park in. (Mike D'Antonio photo)

signed. The policy in Christensen-Williamson lots should be 'first-come, first served. What are they going to do when A lot gets full?'"

Joanne Levasseur of the quiet dorm said her car was in the Williamson lot also. "No one told me that I couldn't park there. Last year they gave us the impression they were going to enlarge the Williamson lot."

Many students suggested there be additional parking areas along the railroad tracks. Out of seven mini-dorm

residents questioned, six had their cars parked in lot E1 adjacent to Williamson.

At 9:00 p.m. Tuesday, the Williamson lot was full. There were no spaces and three cars were parked illegally, either on the grass or in unmarked spaces. However, in lot E, adjacent to Christensen, there were 28 empty parking places and no illegally parked cars.

Joe Gula, a junior psychology major with car from Williamson hall said, "I think mini-dorm people should have an equal

right to park. They're getting the shaft."

Bonnie Daniels, the Head Resident of Williamson said the parking problem, lounge build-ups, and long long lines at Philbrook Dining Hall are causing frustration and altering life styles of residents of Williamson. "There are just too many impositions," she said. Bonnie said she has had to park on the grass five times so she could call the police because someone had parked in the space reserved for Head Resident space.



Four of the five remaining residents of the Stoke 5 men's build-up trying to study in their room, which is actually the floor's lounge. They don't know when they'll be moved into regular rooms. (Mike Scahill photo).

## Money for financial aid increased

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portation is not a problem." Work-study students can go to Dover, Portsmouth, or Newmarket to work in hospitals, day-care centers, or any non-profit organization.

There is a slight increase in University grant money but, according to Tuveson, "It is not a noticeable increase because of

the economy situation and the increase in non-resident tuition."

Basic Educational Opportunity Grants (BEOG) are higher this year. In 1974-75 \$14,340 were received by UNH freshmen only freshmen. This year freshmen, sophomores, and juniors are eligible for the BEOG. The total amount of BEOG money received by UNH students for this year is somewhere between

\$375,000 and \$400,000. The reason for this increase in BEOG money is that Congress allowed a carry-over of funds from previous years. The average Basic Educational Opportunity Grant for a student last year was \$550. This year the average is \$750. Students may still apply through the federal government for the BEOG by picking up an application in the financial aid office.

## Build-up "inconvenient"

BUILD-UP

continued from page 1

uncertainty of not knowing where he would be going next.

"I'm paying \$4000 a year to go to this school and I can't even get a room. I don't like paying for some miscalculation the University made."

Living out of a suitcase isn't the neatest and certainly not the most comfortable existence. "It's not that much of a hassle, but you bring your stuff all the way up here and then find you can't settle down because they

All the men agreed that the likelihood could move you out anytime, anywhere," said Mathias.

semester which includes a 20% discount off the price of a double room plus the \$22 energy surcharge. They objected to the idea that all of them had to pay the surcharge for heating only one room. Nixon said, "The discount looks good on paper but in reality it isn't because you have to pay the difference when you move out no matter how long you've been here."

As to how long the build-ups will last, Richard Gardner, the associate director of residential life said, "It's hard to make a projection, but I think it is a real possibility that students will be living in some type of build-up until the end of the month or into October. It's a guess whether or not they'll last until the end of the semester because we don't know what the drop out rate will be."

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Paul Mathias—"I don't like paying for some miscalculation the University made."



Mike Nixon—"Studying is impossible with so many people around."

# Barn to be changed

## BARN

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involve the following repairs: exterior-glazing, carpentry, roofing, painting, interior painting and clean-up.

To gauge general reaction, the Bicentennial Committee held a building drive in late July. According to Beckwith, "There was a good response, but unfortunately the drive was held while most students and faculty members were away."

She said that there will be another building drive if the proposal is finalized. "It will be for anyone interested in volunteering labor or money," she said.

Students and faculty members alike can get involved through donations, labor, working on the committee, or with departments (for example, the art department-designing the interior). Those interested in getting involved now can contact any of the members of the Bicentennial Committee: Marion Beckwith (Physical Education Department), Kathleen Beckingham (Counseling and Tutoring), Paul Gilman (Thompson School), Ray Matheson (Student Activities), Elizabeth Rhoades (The Arts), Cecil Schneer (Earth Science), and Dorothy O'Donnell (Cooperative Extension).

# campus calendar

Events at the University of New Hampshire are open to the public without charge unless otherwise noted. Dates and hours are subject to change; events may be confirmed by calling the Information Center at the Memorial Union, 862-1527.

"Campus Calendar" is published by Program Information Services, Office of Recreation and Student Activities in the Memorial Union, 862-1525. To list events, submit copy at the administration office of the Union as soon as your program or event is confirmed.

## FRIDAY September 12

**GRAPHIC EXHIBITION AND SALE:** Prints of major works by early and modern masters from the Ferdinand Roten Galleries. East-WEST Lounge, Memorial Union, 10 a.m.- 5 p.m.

**MEN'S INTERCOLLEGIATE SOCCER:** Gordon College, Lewis Field, 3 p.m.

**ANDY WARHOL'S LOVES OF ONDINE:** Ondine will screen the film and lecture on Warhol and his world. Sponsored by Media Center, New England Center. Berkshire Room, New England Center, 7 p.m. \$2.

**JOHN SEBASTIAN AND THE JAMES COTTON BLUES BAND:** Sponsored by the Intrafraternity Council. Snively Arena, 8 p.m. Students, \$3.50; non-students \$5; at the door \$5.

**MUB PUB:** Freshman Camp reunion. Stage, lights, and sound provided. Open platform for anyone who wants to entertain. Bring your instruments. 8 p.m.

## SATURDAY, September 13

**MEN'S INTERCOLLEGIATE FOOTBALL:** West Chester State College, West Chester, Pennsylvania, Cowell Stadium, 1:30 p.m. Season pass; reserved seats \$4.50; general \$2.50; children under 12, \$1.

**MUB PUB: SLUGG - 4-piece rock band.** 8 p.m.

## SUNDAY, September 14

**MUB PUB: Rick Bean, DJ, with golden oldies.** 8 p.m.

## MONDAY, September 15

**PHOTOGRAPHY EXHIBIT:** Summer School Art 551 (Photography 1). Hewitt Hall Exhibition Center through October 16. Monday-Friday 8 a.m.-6 p.m.

**THE BEAT GOES ON:** First day of four-day blood drawing by Durham Red Cross. Granite State Room, Memorial Union, 10 a.m.-3 p.m.

**MEN'S INTERCOLLEGIATE GOLF:** University of Rhode Island. Portsmouth Country Club, 12:30 p.m.

## TUESDAY, September 16

**THE BEAT GOES ON:** Second day of four-day blood drawing by Durham Red Cross, Granite State Room, Memorial Union, 10 a.m.-3p.m.

**HUMANITIES LECTURE SERIES:** "Myth and Metaphor in Homer's Iliad," Rose Antosiewicz, French and Italian department. Richards Auditorium, Murkland Hall, 11 a.m.-12:30 p.m.

**MUB PUB:** Tuesday night at the movies; Star Trek; Three Stooges; W.C. Fields in Barber Shop; and Our Miss Brooks. 8 p.m.

# Reagan

## REAGAN

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will buy what it bought yesterday."

Reagan, whom many experts pick to challenge Gerald Ford for the 1976 Republican Presidential nomination, also called for tax reforms.

"We should use taxes for government needs and not what the government needs," he said.

Reagan also said he wanted to limit the percentage of money the government can take from a person's income.

"Everyone can have a piece of pie in this country if the government will get out of the way."

He blamed the Democrats for the diminishing value of the dollar. "For only two of the past 42 years have the Republicans ever had the majority of both houses, and those two years were the only two years America did not lose one penny of its purchasing power," said Reagan.

He added that "No Republican President has ever led us into war. Only the Democratic ones."

Reagan said it was "peculiarly fitting that the Democratic convention be held in New York City." He said that this would let the leaders of that party see exactly what their policies can achieve. He was referring to New York's recent financial problems.

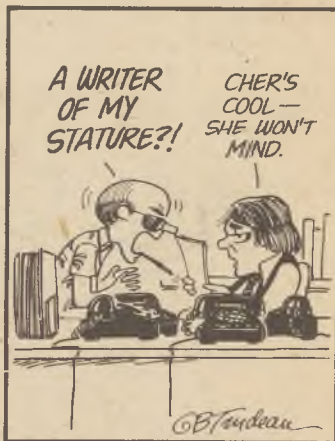
At a press conference held earlier in the day Reagan would not comment on his Presidential plans for 1976.

He said that he wouldn't know until at least November, but that if he did run, he would go all out.

# comics

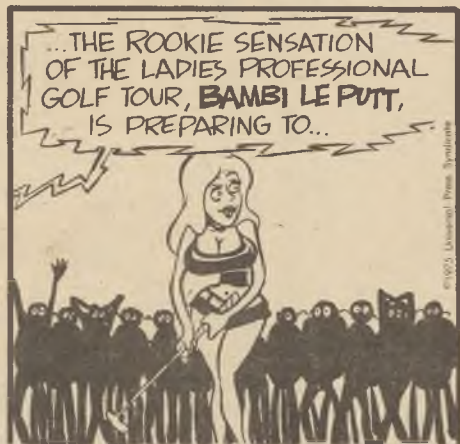
## DOONESBURY

by Garry Trudeau



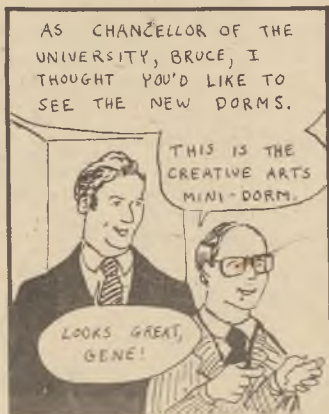
## TANK MCNAMARA

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## STATE U.

by Ken Sheldon



# notices

GENERAL

MUB PUB PROCEDURE CHANGE: By agreement of the PUB Club Board of Directors on Monday, September 8; Effective Friday, September 19, club members will be charged \$1 for unclaimed ID's given as pitcher deposits. This policy is in the interest of preventing glassware pilferage which contributed to this year's rise in beverage cost.

PERIOD CLOTHING NEEDED: University Theater needs suits, dresses, and accessories from 1947 to 1952 to supplement inventory of costumes for "Guys and Dolls" production in October. If you're interested in donating or loaning an old zoot suit or other items, call Tom Scharff, Theater Manager, at 862-2291 weekdays from 8 a.m. to 4 p.m.

SPANISH TABLE: Any and all Spanish speakers- native, domestic, fluent, even provencho. Mondays and Thursdays every week, lower dining room, Huddleston Hall, 11:45 a.m.- 1:15 p.m.

NEW BOOKSTORE HOURS: Starting Monday September 15, the bookstore will be open from 8 a.m. to 5:30 p.m. Monday through Friday. Closed Saturdays and Sundays.

USED BOOK DEALER: Will be at the UNH bookstore, Hewitt Hall, Wed., Thurs., and Fri., Sept. 17, 18, and 19 from 8 a.m. to 4 p.m.

SLIDE TAPE PRACTICUM: September 13 from 9 a.m. to 5 p.m. Register between 8:30 and 9 a.m. in the New England Center Gallery. \$10 includes lunch. Sponsored by New England Center Media Center.

WANT YEARBOOK COVERAGE? The 1976 Granite is alive and well...and in operation at room 125 of the MUB. Throughout this semester, should your club or organization like to have our yearbook staff cover your campus event, don't hesitate to write, call, or drop by our offices. To insure coverage, please notify us as far in advance of your activity as possible. 862-1280.

RUMMAGE SALE: St. Thomas More Church, September 13 from 10 a.m.-4 p.m. by the Durham Daycare Centers.

ACADEMIC

GERMAN CULTURE AND CIVILIZATION TOUR (German 795: two credits) Intersession tour of Germany and Austria. Dec. 25- Jan. 18 Hamburg, Berlin (East and West), Munich, Vienna, Salzburg, etc. Meeting: Wed., Sept. 17 at 7 p.m., Room 9, Murkland. No knowledge of German required. Deadline for tour signup, Oct. 1. No exceptions.

ENGLISH MAJORS: Mandatory meeting, Tuesday, September 16 at 1 p.m. Room 129, Hamilton Smith. All students of the English department welcome.

CLUBS AND ORGANIZATIONS

OUTING CLUB: First freshman trip to Franconia and Jackson cabins, Sept. 12-14

TESSERACT: Open discussion and review of "Rollerball," and planning for next book discussion, Sun., Sept. 14 at 8 p.m., Grafton Room, MUB. All welcome.

VOLUNTEER PROBATION COUNSELORS: welcome meeting with speakers from area probation programs. Film, "Crime and Correction," volunteer responsibility. Monday, Sept. 15 from 7:30-9 p.m. Hillsborough Room, Union.

COLLEGIATE 4-H CLUB: Meeting for all interested with a special invitation to freshmen, Tuesday, Sept. 16 at 6:30 p.m. Taylor Hall.

BIG BROTHER/ BIG SISTER PROGRAM/ Meeting to sign up for the program, Tuesday, September 16, Merrimack Room, MUB. If you can't make it, call 868-2973.

STUDENT VETERANS' COMMITTEE: Informal veterans assistance information sessions every Monday and Thursday from 12 noon - 1 p.m. Senate Room, Union. Student Veteran Committee is a sounding board between UNH and the VA working with problem solutions.

ANIMAL INDUSTRY CLUB: Meeting at 7 p.m., Wednesday, September 17, Room 202, Kendall Hall.

CLUB SPORTS

CREW CLUB: Monday through Friday, 5 p.m., Jackson Landing.

DURHAM REELERS: Meets Mondays at 8 p.m., Senate room, MUB.

FRISBEE CLUB: Wednesday, Thursday, Friday, 3 p.m., James Hall lawn.

HANDBALL CLUB: Organizational meeting, Tuesday, September 16 at 8 p.m., Room 151, Field House.

JUDO CLUB: Tuesdays and Thursdays, 7:30 p.m., Wrestling Room, Field House.

MOTORCYCLE CLUB: Organizational meeting, Monday, Sept. 15, 7 p.m., Grafton Room, MUB.

ORIENTEERING CLUB: Organizational meeting, Monday, Sept. 15 at 7 p.m., ROTC Building.

RUGBY CLUB: Tuesdays and Thursdays, 4 p.m., Field House.

SIKARAN KARATE: Tuesdays and Thursdays, 7 p.m., Fencing Room, N.H. Hall.

SQUASH CLUB: Organizational meeting, Monday, September 15 at 8 p.m., Room 151, Field House.

TAE KWON DO KARATE: Monday, Wednesday, Thursday, 5 p.m., Fencing Room, N.H. Hall.

VOLLEYBALL CLUB: Sunday at 7 p.m. and Tuesday at 8 p.m., N.H. Hall gym.

WATER POLO CLUB: Mondays and Fridays at 3 p.m., Field House.

WOMEN'S INTERCOLLEGIATE SPORTS

FIELD HOCKEY TEAM: Meets Monday through Thursday from 3:30-5:30 p.m. at N.H. Hall

GYMNASTICS TEAM: Meets Monday through Friday from 2:30-4:30 p.m., Balcony, Field House.

SWIM TEAM: Meets Monday through Thursday from 4:40-6 p.m. at Swasey Pool, Field House.

TENNIS TEAM: Meets Monday through Thursday from 3:30-5:30 p.m., Field House Courts.

VOLLEYBALL TEAM: Meets Monday through Thursday from 4 to 6 p.m. at N.H. Hall

SKI TEAM: Organizational meeting, Monday, September 15 at 3:30 p.m., Alumni Room, N.H. Hall

RELIGIOUS AND MEDITATIONS

INTER VARSITY CHRISTIAN FELLOWSHIP: Volleyball, Friday, Sept. 12, 6:30 p.m. in the Quad. Time of singing and fellowship after in Devine rec Room.

SIMS: Meeting of all those interested in taking the "Science of Creative Intelligence" course this semester. Room 216, McConnell Hall at 1 p.m., Sunday, September 14. Admission, free.

DURHAM COMMUNITY CHURCH: Sunday morning services at 9 and 11 o'clock in the chapel of the education building, lower level behind the church, until basic sanctuary renovations are complete.

SUNDAY SANDWICH SUPPER AND DISCUSSION: Informal gathering for students at the Meury parsonage, 74 Madbury Road, 5:30 p.m. Mr Meury is affiliated with the Durham Community Church.

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# editorial

## Attitude change needed

According to administrators, there seems to be a problem of people getting into the MUB after it has been locked for the night. They say it's a very bad problem.

"People prop the outside doors open and unauthorized people get inside after hours," the MUB administrators say. "Too many students are getting inside to do work for the student organizations, who aren't authorized to be there after hours."

A meeting of all organization presidents was called by the administration to discuss the problem.

The big question at the meeting, from the side of the administrators, was how could the building be secured so students can't get in?

Very little was volunteered to answer the administration's big question.

It would not be in the interest of the student organizations to cooperate with the administration's plans to keep students out. The MUB exists for students. It is funded by a tax on students and all of its administrators are paid by that tax.

The question should not be how to keep people out, but how to best allow people in.

The bottom floor of the MUB can easi-

ly be sealed off from the rest of the building. One person could be hired to keep the area secure, and students would be able to work at their organization's office anytime.

Though the administrators exist to serve the students, they didn't think of why the students might be trying to get in; only of ways to keep them out of what is their building.

The tax that supports the MUB and pays the people who want to keep students out was increased by \$10 this year. That means \$100,000 more is going into the MUB and its operation. For that \$100,000 perhaps students could gain more access to what is theirs. If the cost of keeping the bottom floor open 24 hours is too high, perhaps just a few hours more each night is the answer.

The people hired to run the MUB, for the students, seem to have their priorities backwards. Foremost in their minds should be the fact they are paid by students to serve student interests as best they can.

When administrators are so worried about keeping students from doing their work and utilizing the resources they pay for directly, it's time for a change in attitude.

# letters

## Traffic fines

To the editor:

In view of the recent criticism the UNH Traffic Department has come under due to its new traffic policies, fines, and regulations, I would like to offer a word of support to these wise and necessary measures.

The 400% rise in parking fines (with no sticker) was a stroke of genius, as this now gives the traffic Bureau some much needed money to spend. Instead of squandering this vital revenue on future development or long range planning for the parking situation, the traffic department has decided to build sentry boxes, one way traffic signs, and hire the personnel necessary to man these structures. Hopefully, these checkpoints will discover still more untagged cars, write more \$50 tickets, collect more \$50 checks, and build more

guard houses, one way signs, etc.

Do not despair! I am confident this is just the beginning, for these are logical and practical extensions of this line of thinking. For instance, why not issue registration stickers to all bicycles on campus? With the number of cyclists pedalling their way about UNH, a modest \$10,00 sticker fee per bike would bring in windfall revenue, easily enough to build sentry boxes at each bikestand.

How about tagging cars just driving through campus? or issuing stickers to cars dropping off students for school? And then, why then, start issuing stickers to students, and charge fines for sitting in class without a sticker, and...

Gordon B. McKay  
Stoke 718

## Mini-dorms

To the editor;  
As Head Resident for the

Mini-Dorm Complex, I feel compelled to comment upon the tone and clarity some of the information given in the September 5th article on the opening of the Mini-Dorms.

The clarification is in relation to a quote attributed to me, on page one, concerning the role of the University Purchasing agent in the furniture delay. I did, indeed, utter the words attributed to me on the first page. I also tried to make it clear that the statement was my own personal opinion, expressed privately in a dorm meeting. It was not meant to be published. Had I known it was going to be printed, I would have reworded my statement considerably. By no means was the statement meant to insult the professional performance of any peoples or departments on this campus. I have discussed this with the author and he agrees that he might have overstepped his limits by publishing it. Enough with the clarifica-

## Tom Osenton

### Cut, Mr. Chairman

A special committee was recently set up to review all budgets and spending at the University. The committee's chairman called the first meeting to order.

"Let's get down to the nitty gritty," said the cliché-burdened, cigar smoking old man. "We must save money this year by cutting organizations or groups out of the system."

He looked around the table and at the same time played with a mahogany gavel in front of him.

In a puff of smoke he said, "First, we should get rid of the golf team. I hate golf. Damn frustrating game. Never did break 200," growled the chairman chewing on his cigar.

A voice perked up at the other end of the table.

"But sir, my son is on the golf team. We just can't cut the golf team," said the voice.

"Alright, alright," said the chairman. "Then we'll cut all the secretaries. No more secretaries at the University. We can do our own typing, see. . . a;s,d,f,semi,l,k,j."

Another voice interrupted.

"But sir. My wife is a secretary for the University and she needs the job. We can't cut the secretaries," said the voice.

The chairman sat back in his chair and thought.

"Sir. How about if we were to cut a few secretaries and cut a minimal amount of supplies from each sport team?" asked a committee person.

"That's no good," said the chairman. "We have to wipe something out completely. What's the sense in taking a little from each to save a lot in the end?"

The chairman leaned forward and growled, "We have to know our priorities; what is really important and what is not. Now what would make the most sense? We have to decide now!"

The members of the committee seated around the table stared at each other trying to think what part of the system should be cut.

Slowly, one by one, the members of the Cutting Committee began filing out of the room leaving only the chairman in his leather chair.

Stunned, the chairman slowly raised his gavel and said, "Well, this committee is hereby. . . cut."

He ambled over to the corner of the room, grabbed his skis, and took a long, well deserved vacation.

me. Why didn't the headline highlight the potential the Mini-Dorms hold? Why didn't it read "Students Develop their Own Government" or "Students Landscape Their Own Area" or "Alternative Living Complex Opens?" If you were really stuck you might even have gone with "Mini-Dorms Enjoy Erotic Tingle of Cold Showers."

What I am trying to get at is this. The Mini-Dorms are an experiment. No one is certain that alternative dormitories or shared interest housing or any special programs will work on this campus. I have been impressed with the sincere support the Mini-dorms have received from just about everyone on campus; the Housing Office, Student Affairs, The Presidents Office, The University Locksmith - Just about everybody!

I hope that this support will also hold true for the University press.

Joey Baron

## the new hampshire

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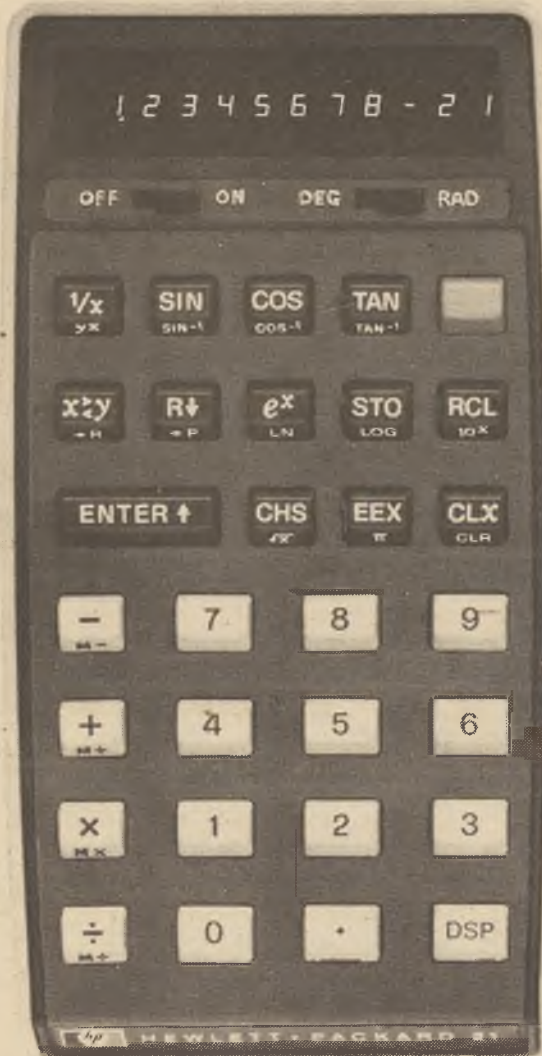
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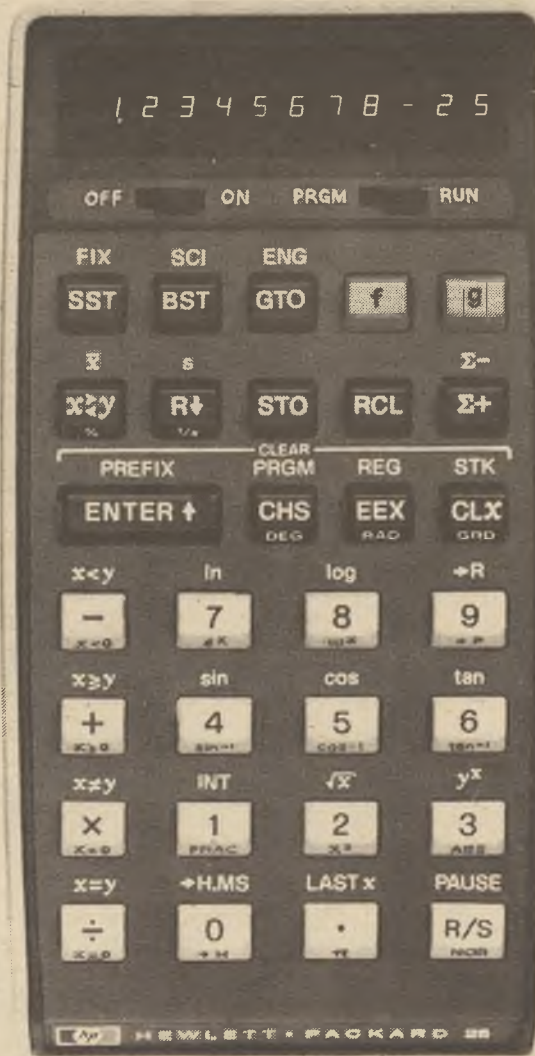
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# Concert is off, then on

**CONCERT**  
continued from page 1

iversity ordered ticket sales stopped because there was no signed contract at that time.

On Wednesday, the Division of Public Safety then agreed to the original seating capacity of 3,500. At this point, IFC decided they couldn't finance the concert due to the outcome of bad publicity and the interruption of ticket sales. They then decided to cancel the concert in agreement with Rhonda Flashen, president of SCOPE

"We were originally helping IFC and the Pan-Hellenic Council as an advisory board on all aspects of the concert," said Flashen. "We were under the assumption that financially, IFC had enough money to put it on."

SCOPE'S executive board then offered assistance to IFC by becoming co-sponsor. "Tickets weren't going well as SCOPE or IFC had hoped," said Flashen, "therefore, it was a choice between IFC cancelling or our helping them out financially."

ASO (Associated Student Or-

ganization) then approved the co-sponsorship and ticket sales were resumed.

Bob Dalzell, chairman of the Intra-Fraternity Rush Committee said yesterday that "IFC then took the ball and started an all-out effort to sell tickets. We're selling directly in all dining halls. We stepped up publicity tremendously and are hoping to break even. Things are now well organized and we anticipate a really good show."

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**Build-up**  
BUILT-UP  
continued from page 4

The men in Stoke were not happy about the prospect of spending the entire semester in the lounge mainly because of the lack of any privacy and the difficulty in studying. They also said that other people on their floor had complained about not having the lounge available to them for parties and studying. Mathias said, "If they split the room in half and kept four guys in here, they could fix it up with some posters and so forth and it could work out nicely."

But for the time being they remain with suitcases ready, hoping that someone will find them a room somewhere, and soon.

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Answers to trivia questions:

1. Neil Young
2. In brightest day, in darkest night Let those who worship evil's light Beware my power, Green Lantern's light.
3. Yellow Submarine, Magical Mystery Tour
4. Earl J. Waggoner
5. McMillencuddly (pardon the spelling)
6. "Yankee Doodle"
7. Lloyd Bridges
8. Al Cooper and Steve Katz
9. Adventures in Paradise
10. Floyd

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# art and entertainment

Friday, September 12

## Dum da da dum, Doc Savage!

### ...or a golden man with a Sousa band



Ron Ely as Doc Savage, who fights a never ending battle for truth, justice and the American way.

By C. Ralph Adler

Well, it was an experience. A first.

Never, never before have I stayed to see a movie twice in a row. At least, not until *Doc Savage* this summer. Not until I was captivated by the John Philip Sousa theme songs, and that golden glint in Doc Savage's eye.

Doc Savage, you see, is a Super Person. His most famous feat is having over eighty novels written about his daring do, the stories of a 1930's knight in golden armor who, with the help of four assistants, paints the town red, white and blue.

Savage isn't from the planet Krypton, he doesn't wear a cowl and cape, he doesn't have a secret identity or have super powers. Above all Doc Savage, in print and on film, is a study in overwhelming American confidence: confidence in country, and in invincibility.

He is very strong, though.

And by the way, it's all very funny at the same time.

The first movie (these will be released in a series, like the 007 series) is called *Doc Savage: The Man of Bronze*. Ron Ely, who was television's Tarzan, receives a package from his father in some remote, unreachable (oh yeah?) country, filled with jungles and natives. He also learns that his father has just died, sup-

posedly from a rare disease. Again, oh yeah?

While this news is revealed to Doc by his associates (a lawyer, an electrician, a scrawny scholar with incredible strength, and some guy with a pet pig, and my apologies to Doc Savage fans for not remembering their names), a jungle native is climbing up a skyscraper across the street from Doc's apartment.

After a botched attempt at assassinating Savage, and a successful attempt at burning the package from Doc's father, Savage and his boys take off to this remote, unreachable country.

What follows is a thrilling, farcical adventure, threaded with Sousa march music and Doc Savage lyrics, heralding the heroism of this golden man (his golden plane, his golden car, all with "Doc Savage" emblazoned on them.)

Doc and friends encounter some very entertaining things. First, they fall prey to The Green Wisps that Sting (that's what a friend of mine called them, and he's read more Savage books than anyone I know.) These are fluorescent snaky things that are blown from pipes filled with real snake venom and other ingredients. They're really amazing—they float through the air, they bite like snakes with electric teeth, when you break

SAVAGE, page 12

## Enjoying Beethoven, booze and the Berkshires

By Marion Gordon

During winter the Berkshires are a cold and snowbound place, but in summer the hills do come alive with the sound of music.

The Beethoven Weekend at Tanglewood, Massachusetts is an annual event like a Boston Marathon of the music world, and people turned out in droves to

observe this summer's festival which took place July 25-27.

The Montreal Express did us all a favor by sending a sudden but welcome reprieve from the stifling humidity which was slowly suffocating New England. A friend and I went out for the weekend to absorb some culture and some fresh air and we came away with enough of both to last for the entire summer.

Friday night's program featured Beethoven's Fifth and Second Symphonies. The big event, the Ninth Symphony, was Saturday night. Reserved tickets in the shed were sold out by last January and the only thing to do was to stand in line for a lawn ticket. The gates opened at 6 p.m. and when we arrived at 5 p.m. cars were pouring in from all directions and the lot was filling up faster than Shaeffer Stadium before a football game.

The line of people waiting to get in stretched almost as far as the main road, Rte. 7A, which was no wider than Mill Rd. Except for the great variety in ages it looked more like a line waiting to get Rolling Stones tickets.

After parking way out in left field we joined the crowd carrying collapsible chairs, sleeping bags, ice coolers and picnic baskets. Once inside the gates there was a mad rush for the lawn. We ran as fast as we could while dragging lounge chairs to find a spot and parked ourselves and our belongings. The concert didn't start until 8:30 which allowed us plenty of time to get lost among the 210 acres that make up Tanglewood. Once past a garden of

modern sculptures the woods stretched on and on, dappled amber gold in the late afternoon sun. Everywhere was the scent of pine and fresh mown grass.

Cutting our exploration short we headed back to have our picnic. For some of the people we saw there dining on the lawn was no light matter. In passing I saw

mandy still handles his baton with grace and magnificence, enough to instill a sudden hush over 20,000 people upon his entrance to the stage. The program began with Beethoven's First Symphony, a pleasant if not overwhelming appetizer before the Ninth. The musical presence of Haydn and Mozart inhabits the entire symphony with occasional passages of true originality, foreshadowing the inspired mastery of his later works.

By the time the Ninth began many were already rolled up in their sleeping bags as if it were an October night in the White Mountains. I have nothing to say about whether the strings were in tune or the soloists on key; after downing two bottles of wine I didn't notice it if they were or not. Leaning back, watching the stars appear one by one and listening to the breeze rustling through the trees as if written into the pauses of the score was a sensory experience not possible within the four walls of any concert hall. The open air may not provide the best acoustics for music but the total effect is certainly the most exciting.

The performance ended in grand style with the predictable peals of applause. The magical serenity was quickly dispelled by the massive traffic jam in the parking lot which took us an hour to get out of. For a moment I wondered what if Beethoven himself could have seen all those thousands of people packed together to pay tribute to his music. He might have said, "So? Don't miss it next summer."



sets of crystal wine glasses (one man had his own special gold goblet) and china dishes complete with sterling silverware. Chicken was the most popular item on the menu, whether broiled, barbecued, baked or Kentucky Fried. We all wined and dined ourselves, patiently awaiting the start of the concert as the sunlight waned and the twilight chill crept into the valley.

At 76 years of age Eugene Or-

## Trivia!

Well, the complaints varied on last Friday's trivia column. A few people thought the questions were too hard. A few easy ones are included today. The other major complaint was about the *Name of the Game* question (you can stop sending in letters... I know Gene Barry owned Howard Publications, I know Robert Stack worked for Crime magazine, I even know Tony Franciosa worked for People magazine, so there. I'll have to be more careful in the wording of the questions, because there are some real trivia connoisseurs out there.)

Now, try these on for size...

1. Who was Joni Mitchell's "The Circle Game" written for?
2. Recite the Green Lantern pledge.
3. The Beatles song "All You Need is Love" appears on two Beatles albums. Name them.
4. What was Corey's best friend's name on *Julia*?
5. What was Lucy Ricardo's maiden name?
6. What song was the theme song for Roger Ramjet? (Words were changed, melody is the same)
7. Think carefully on this one. What actor currently narrates Contac commercials ("Give your cold... to Contac." Think of the voice.)
8. What former members of the Blues Project formed Blood, Sweat and Tears?
9. What television series starred Gardner McKay? (Hint: it was about a boat, and looked like an Old Spice commercial.)
10. What was the name of the barber on *Andy of Mayberry*?

Starting with this issue, we will print a Wicked Hard Question of the Week. The answer will not be printed until next Friday, so you can fight among yourselves about the answer, or lose your mind trying to think of it. Here goes...

The Wicked Hard Question of the Week: What was the name of the dog on *Tuckleberry Fount* who would go crazy, jump into the air and float down every time he was given a biscuit?

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# Doc Savage rescues America

SAVAGE  
Continued from page 11

one, they automatically fuse together. Quite formidable.

They meet some unusual people, too. The most bizarre is a weasel-like jungle-town official who looks like a mousy Ricky Ricardo. This guy sleeps in a huge cradle.

What American story would be complete without a girl for the hero? Doc has one--temporarily.

"Doc, I love you," says the aluring jungle maiden.

"I (pause) can't love you," replies Doc, turning his face into the setting sun. "I loved...once. But my life poses too many threats to people who are close to me." Atta boy, Doc! What a

sensitive man!

Oh, but right before Doc leaves, he does violently take the woman in his arms, in front of the whole tribe, and gives her a kiss to rival any Frenchman. Just for show--the image, you understand.

I won't reveal the rest of the plot. The movie's value lies in its seeing, and enjoying twice is that it's treated so unseriously that you enjoy seeing America ridiculed, but you feel a little pinge of patriotism at the same time.

Doc's most familiar trademark is that when he fights, his clothes get torn. It isn't a fight unless you rip your clothes to threads. The way they rip so easily, you'd think Doc was

wearing Kleenex. Again, it's all part of the image--along with the platinum hair and the Arctic fortress.

The amazing 007-like gimmickry, the unlikely coincidences, the characters with eagle feathers stuck in their caps all make it too much fun to ignore. For those of us who were too young to remember Saturday afternoon at the serials, it's something, somehow familiar, but refreshingly new.

Yes, you can learn to like Doc Savage.

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are  
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# Kit Kat girls, Malvolio have great summer

These capsule reviews complete the reviews for all summer plays performed by the University Theater this summer.

By Dave Reed

**Cabaret**  
by Joe Masteroff  
directed by William Castellino  
and Kenneth Kiesler

John Edwards reflected on the summer and said, "No show was exceptionally mediocre." I'm glad he said exceptionally. *Cabaret*, a glittery spectacular in any theater series managed to be more than a little mediocrity to this one.

No one really expected to get Liza Minelli or Joel Grey. But neither did they expect to get eight new songs that weren't in the movie or lose three that were. Don't count that a bargain. Those eight hokey songs were cut from the film with good rea-

son. They were hokey (and still are).

Sally Bowles should be a second-rate cabaret singer, not a superstar, and Kathleen Roche-Zujko fit the bill. The movie's young, beautiful Jewess and her German lover became a sweet old German landlady and a sweet old Jewish fruit vendor who played kissy face.

The cabaret's Kit-Kat Girls, three of them with suspiciously hairy chests, caused the only genuinely hilarious moments. Drab scenery, dull music, a few chuckles. Life is a cabaret, ho-hum.

**Twelfth Night**

by William Shakespeare  
directed by John Edwards.

Ye Olde English puns just ain't what they used to be. Edwards must know that, because he summoned every comic artifice short of pie throwing to pull

laughs out of *Twelfth Night*. It worked.

Familiarity with the text made this last of the bard's Golden Comedies a treasure of word play. But the Sunset '75 production sparkled with wit of its own and with costumes to rival Stratford-on-Avon.

The mixed-up tale of a twin brother and sister and mistaken identity in a strange land, *Twelfth Night* holds some of Shakespeare's most likeable characters.

Gerald Daniels as the crafty Malvolio won the hearts and laughs of the audience with his pompous downfall. Bill Castellino as Feste, the jester, sang lyric ballads and enjoyed his pranks as much as everyone else did. Jeffrey Ullman's ocular feast of costumes must have torpedoed the budget. The bright velvet doublets and gossamer gowns, peacock feathers and satin ribbons would make Eliza-

beth I envious.

All in all, an opulent finale to a season that turned a shoestring budget into a string of pearls.

P.S. If you saw "The Rimers of Eldritch," tell me about it. The dishes stacked up so high at Hampton Beach, I couldn't stick around.

**When You Comin' Back,**

**Red Ryder?**

by Mark Medoff

directed by Jeffrey Posson

Here's a one-man show, and guess who the one man is.

Wrong. Red Ryder just sits in the corner of Foster's grimy diner smokin' and slickin' back his ducktails. It's Teddy who hijacks the place at sunrise and turns breakfast into a terror of scrambled lives.

Red's a loser stuck in a New Mexico greasy spoon. Angel, his

fat, sweet waitress co-worker, urges him to move on to better things, but he's as impotent with his future as with her. Teddy's hauling a stash of grass out of Mexico when his car breaks down. He's got no time for hicks — until he meets Red.

*When You Comin' Back, Red Ryder?* could be the biggest commercial success Off-off-Broadway has enjoyed. Sure, it copies Sherwood Anderson's *Petrified Forest*, but it still hypnotizes the defenses out of an audience.

Violence crackles from the first curtain shooting of a mouthy customer to Red's humiliating imitation of a stud cowboy who can't get too big for his britches.

James Sweeney held sway as Teddy. Susan Sweeney played a charmingly naive but insightful Anget. Zane Weiner, who capped his UNH student acting career as Lenny Bruce last spring, swaggered around as Red.

## offerings



John Sebastian, who will perform tonight in Snively Arena at 8 p.m.

FRIDAY, September 12

**M\*A\*S\*H\***, CBS, 8 p.m. The word alone makes it worth watching the show. Tonight, the series introduces the first of two new characters this year. Mike Farrell plays B.J. Hunnicutt, who replaces Trapper John (Wayne Rogers left the series because of contract disputes.) At the start of this episode, Hawkeye (Alan Alda) rushes to say goodbye to Trapper, but he's already left.

**Love and Death**, Franklin Theater, 6:30 and 8:30 p.m.

First it was on, then it was off, now it's on again...at press time, John Sebastian and the James Cotton Band were scheduled to perform, in Snively Arena at 8 p.m.

SATURDAY, SEPTEMBER 13

**Love and Death** Franklin Theater, 6:30 and 8:30 p.m.

**Mary Tyler Moore** is starting her sixth season tonight, with a wedding. Lou Grant's ex-wife Edie is getting married. On CBS at 9 p.m.

And **Carol Burnett** has traditional guest star Jim Nabors as she opens her ninth year on CBS, starting at 10 p.m. Tim Conway will be a regular on the series starting tonight.

SUNDAY, SEPTEMBER 14

First and foremost, we announce that *Cabaret* will be on TV tonight, probably cut, but every frame of that film is worth staying all alone in your room for. Liza Minelli, Joel Gray, and Michael York are absolutely perfect in this decadent, lively, happy, sad, Nazi-infested, song studded masterpiece by Bob Fosse. Probably the best musical ever made, one of the best directed films we've had the honor of seeing. You're cheating yourself if you don't set time aside tonight to watch *Cabaret* on ABC (how'd they get a hold of it?) at 9 p.m.

(We were also going to highlight *Kojak* and *Columbo* at the same times, but *Cabaret* is much more important.)

**Dr. Zhivago** Franklin Theater, 6 p.m. and a time to be announced. Come on guys. Again? Do people really go to see this movie so many times? Well, you either like this Russian-set spectacle starring Omar Sharif (pull yourself together, girls) or you don't. Frankly, we don't. Stay home and watch *Cabaret*.

MONDAY, SEPTEMBER 15

A photography exhibit opens in Hewitt Hall today, and runs through October 16.

**Dr. Zhivago**, (ho hum), Franklin Theater, 6 p.m. at a time to be announced.

For the stay at homes, the CBS line-up is still the best on Mondays, starting with **Rhoda** at 8 p.m. Valerie Harper has the uncomfortable task of meeting her husband's ex-wife tonight.

**Phyllis** wonders about daughter Bess's "purity" tonight at 8:30 p.m., when Bess goes off on a weekend skiing trip with some friends. (Hey, I know this little chalet up in Laconia...)

Marital problems, serious ones, still plague the household of **Maude** and husband Walter. Bea Arthur insists on running for state senate, Walter threatens divorce if she does.

## Woody ridicules *War and Peace* in his latest hysterical movie

By Marilyn Hackett

It's zany it's slapstick, it's pathetic - guess who? Who else but Woody Allen back with a new movie, *Love and Death*.

In an era of detente, what better subject for a spoof, than our new friend Mother Russia? And this film is funny enough to make even the most serious Russian laugh.

For those who have waded through those heavy Russian novels, *Love and Death* is a marvelous take off on *War and Peace* and *Dostoyevsky*, and for those who haven't there is everything that has always made Woody Allen a bungling hero and a witty comedian.

Woody plays the part of Boris, the third son of a none too sane Russian family. Boris's father is noted for having some land, or rather a piece of pocket sized sod, which he will not sell because he hopes to build on it one day. Boris's uncle is introduced through a long shot of a warty face, red as a pickled beet which is weezing with laughter. "Obnoxious, isn't he?" remarks Boris.

In one of those oh so tragic (actually, it's hilarious) Russian complications we find Boris in love with his cousin Sonja (Diane Keaton), who loves Boris's brother Ivan, who loves another, leaving Boris's beloved Sonja to marry a decrepit, old fish merchant, who dies shortly thereafter, while Boris is driven to an affair with an insatiable, oversexed, absolutely voluptuous countess in St. Petersburg (played by Olga Georges Picot).

In the midst of the complications, Boris is torn from the bosom of his family (he is kicked, pushed, and chased out the door with his butterfly collection) to go fight Napoleon and save Russia from those thick French saucers.

A mishap makes a hero out of Boris, an ill-fated duel makes Sonja his wife, and an attempt on Napoleon's life makes Boris deadlier than the chicken in Tresky's restaurant. Above all Boris learned that God is not to be trusted. Although Woody always has trouble (as the director) stifling close up shots of himself, the camera work in this film by Ghislain Colquet, espec-

ially in the battle scenes, is exceptional. Veiled in the mist or rather lost in the fog, men who resemble wind-up toy soldiers attack one another to the triumphant music which Prokofiev wrote for that Russian military genius Alexander Nevsky.

When the battle ceases, the Russian general tells his six remaining men, "Well, we've won." To which Boris replies, "Won what?" Good old Woody — never could resist a comment on uselessness of war.

You don't need to know a thing about Russia to love *Love and Death* and to die laughing at it. It is Woody Allen at his very best, replete with political satire, sexual innuendoes and wide eyed panic, insurance salesman and ethnic jokes.

Granted Woody Allen had taken some difficult subjects; love and death are not easy matters to discuss. But then again Woody Allen has never really been very shy about making fun of much of anything.

## Ladd's: Don't sit near the speakers

This article begins a New Hampshire series on local pubs and restaurants.

By Claudia R. Desfosses

Small. Intimate.

That's the first impression when you show the man your I.D., pay him your \$1.00 cover charge, and the rubber stamp smudges the top of your hand: "Enter, Ladd's," Sagamore Avenue, Portsmouth.

Unless you arrive early, the booths surrounding the walls are generally filled to capacity. The alternative, small square tables with four chairs apiece surround the dance floor. The dance floor leaves much to be desired. Too much room when no one is dancing and too little when everyone is.

Faces are a conglomeration of Pease Air Force Base men, Portsmouth locals and UNH students. The music is always rated from good to excellent and the vibes whether mellow or rowdy, let you forget about the thick smoke swirling, and towering around you.

Saturday nights are usually coupled, Thursday and Friday people are scouting, flirting, on the prowl. The attire is predomi-

nantly casual with a few exceptionally dressed up dudes and chicks struttin' back and forth to the rest rooms. Dress cool, it get's sweltering hot, especially if you intend to boogie all night.

The audience faces the group. Don't sit by a speaker. By all means DON'T sit by a speaker! You'll go home deaf and remain that way for several days.

Drinks are reasonably priced, \$1.00 being the average. No draughts are served. Bottled beer is \$.80 with the exception of Heineken and Lowenbrau, at \$1.25.

This weekend Ladd's is featuring "Stone Cross." This particular rock group is equipped for quadrophonic sound and has a good reputation for putting on a rowdy show.

Robert Scammon, Manager of Ladd's, hires groups one month to one month and a half in advance. Because it's the beginning of the school year, Scammon hasn't set up any specific schedule for future groups. He suggests reservations for weekends. The telephone number is 436-0161.

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## sports shorts sports shorts sports

### BU at Maine tomorrow

Yankee Conference football action begins this weekend when Maine hosts Boston University tomorrow afternoon in Orono. Maine will be defending its co-championship of a year ago.

Two other conference teams will also get a head start tomorrow, UNH plays West Chester here in Durham and Rhode Island hosts St. Mary's University of Halifax, Nova Scotia.

URI will be playing St. Mary's in Cranston Stadium tonight. The big question is -- will the game be played under American rules, Canadian rules, or will both teams make up a set of International rules.

### Golfers begin season

The UNH golf team opens its season today when the golfers travel to the University of Connecticut to play the Huskies. On Monday UNH will play Rhode Island in a 12:30 match at the Portsmouth Country Club.

UNH has an expanded five meet schedule this fall, the first time the golfers have played a regular schedule in the autumn. In previous seasons the golf team performed in the spring.

### Tennis team opens

Yesterday the UNH men's tennis team opened its schedule in Burlington, Vermont against the University of Vermont, but results were unavailable at press time. Tuesday the racketmen will play at the University of Rhode Island before playing at home on September 20 against Maine.

### Notre Dame vs. Boston College

Monday night, 9 p.m., channels five, eight, or nine, it's Notre Dame vs. Boston College at Schaefer Stadium in Foxboro Massachusetts. This is one of those rare occasions when a New England collegiate team plays on national television.

Don't look for a romp for Notre Dame either. The Fighting Irish are ranked only 14th in the nation this year by Sports Illustrated, while the Eagles are ranked 20th. Jimmy the Greek picks ND by 7.



George Reed tied for first place in Wednesday's cross country meet in Lewiston, Maine.

## Harriers lose to Bates

RUNNERS  
continued from page 16

- |                         |       |
|-------------------------|-------|
| 1. George Reed (NH)     | 26:02 |
| 2. Bruce Merrill (B)    | 26:02 |
| 3. Paul Oparowski (B)   | 26:26 |
| 4. John Madden (NH)     | 26:36 |
| 5. Jim Anderson (B)     | 26:53 |
| 6. Rick DeBruin (B)     | 27:00 |
| 7. Rick Johnson (B)     | 27:06 |
| 8. Tom Leonard (B)      | 27:08 |
| 9. Mark Berman (NH)     | 27:12 |
| 10. Jon Harris (B)      | 27:18 |
| 11. Peter Herbert (NH)  | 27:21 |
| 12. Madison Toms (NH)   | 27:30 |
| 13. Gary Crossan (NH)   | 27:35 |
| 14. Kim Wettlauffer (B) | 27:38 |
| 15. Paul Caruccio (NH)  | 28:07 |
| 16. Howie Bean (NH)     | 28:24 |
| 17. Doug Spring (B)     | 28:43 |
| 18. Chris Callahan (B)  | 29:11 |
| 19. Steve Streeter (B)  | 30:49 |

## Grid opener

FOOTBALL  
continued from page 16

### UNH OFFENSE:

TE	Mike Moroney	Sr
LT	Brad Sloat	Jr
LG	Wayne Smith	Jr
C	Kevin Martell	Sr
RG	John Merrill	Jr
RT	Grady Vigneau	Jr
FL	Carl Smith	So
SE	Lee Pope	So
QB	Jeff Allen	So
TB	Dan Losano	Sr
FB	Bill Foley	Sr

### UNH DEFENSE:

LE	Doug Stockbridge	Jr
LT	Ray D'Ambrosia	Sr
RT	Manny Bendana	Sr
RE	Rick Kelly	Sr
LB	Dave Rozumek	Sr
LB	Glenn Myers	Sr
LB	Bruce Huther	Sr
LB	Charlie McMahon	Jr
DB	Bob Morris	Sr
DB	Sean McDonnell	So
S	Mark Etro	Jr

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# HELP!



Defensive back Sean McDonnell (33) puts his shoulder into AIC quarterback Dave Solheim (12) in Saturday's scrimmage. Bruce Huther (57) and Dave Rozumek (67) move in to assist McDonnell. (Charlie Bevis photo)

# Cats host West Chester in football season opener

By Mark Radwan

Football coach Bill Bowes will field a relatively injury free squad tomorrow at 1:30 in Cowell Stadium when the Wildcats will take on the Golden Rams of West Chester State College.

This opening ball game will be no pushover for the Wildcats. Last year the Golden Rams ran up an 8-2 record. Since 1970 the Rams are 36-15-0. And since 1933 they have had no losing seasons, winning 262 games and tying 13 of 352 games for a most impressive .761 percentage. The Rams are a winning football club.

West Chester will try for its eighth consecutive Eastern Division title in the Pennsylvania State College Conference this fall. Coach John Furlow (20-10 since starting at West Chester in 1972) expects his team to be

*All UNH students will be admitted to tomorrow's football game without an athletic pass, provided they show a validated UNH identification card.*

"one of his strongest ever," even though the Golden Rams lost 19 lettermen due to graduation.

Offensively, the Ram front line appears to be the team's strongest point. Returning seniors Rich Hall and Jack Simon at the tackle positions, Sam Leedy and junior Eric Swanson as guards, senior Al Schrum as center and co-captain Mike Gowen as tight end form a rugged front wall.

UNH boasts a strong one-two punch in running backs Dan Losano and Bill Foley, but the Rams also have their own bruising backs. Junior halfback Chip Zawoiski is an experienced start-

er with exceptional moves and good speed. He also doubles as a receiver.

Senior fullback Herb Mills is a powerful runner. He rushed for over four years per carry last year, and has scored nine touchdowns in two years. He has fumbled only once in that two year span.

Mills is rated as professional material by the West Chester coaching staff, one that has produced ten professional players in three years.

Quarterback Chuck Menas stole the starting role from senior Jack Newman. He sports a strong arm and excellent backfield speed, with the long ball definitely in the Ram playbook.

Defensively the Rams could be hurting. Only two starters return from last year's squad. Junior Joe Bucelli returns to defensive end, and he will be joined by co-captain Ron Horvat on the other side.

The Golden Ram defensive line is the sore spot on this year's team. Experience is lacking, as two sophomores and a junior will hold down the tackles and nose guard positions.

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## Booters prepared for Gordon

By Bahman Sharifipour

The UNH soccer team starts its season against Gordon College this afternoon at 3 p.m. on Lewis Field. The Wildcats beat Gordon College 4-1 last year in a scrimmage game.

After last Saturday's 8-2 scrimmage victory over the University of Maine (Portland-Gorham), the booters are looking for another high scoring game this afternoon.

"We are going to blow them off the field," said Phil Pierce, All-New England and Yankee Conference goalie.

Pierce, who had the highest save percentage in Yankee conference last season, is happy about the team this year. "I feel that I have something to try and work for, so I can regain my records," Pierce said.

This year the three Wildcat defensemen are Roger Krueger, who sat out last season but was All-Yankee Conference two years ago, Rich Badmington and Chip Meick. In Saturday's scrimmage the three had difficulties

## Cats set to kick off season

with fastbreaks and coach Don Heyliger is working on this.

"They started to play together not very long ago, but we're working on this problem this week," Heyliger said last Tuesday.

The middle of the field will be covered by three skilled veteran players, Ken Pascual, who has been running and playing well during practices, Chip Smith, a strong and dependable man in the field and Scott Davis, who has probably the hardest shot on the UNH soccer team.

"Scott Davis will alternate with Tom Johnson during the game and will help the offense to be more effective," assistant coach Brede Klefos said.

These three players, with short passes and teamwork, play the important part of the games. They correct the defense with the offense, receiving the ball from the defense and passing it up to the offense.

The UNH front line with Bob Black, Craig Smith, Tom Johnson and Gary Trotter have been

well organized on running and passing the ball in practice so far. Black, who plays center, led the team in scoring two years ago as a freshman. He couldn't play last fall because of a knee injury.

"This year Bob plays better and passes the ball to his teammates more too. He is a different individual than he was in his freshman year," Heyliger said during Tuesday's practice session.

"This year UNH has the best team I have seen during these past three years I have been here. We have a good team and we want to show the people soccer and our team," Black said.

There is a question of who is going to score the most goals this year. Last year Mehdi Nassar had the most points on goals and assists for UNH but this year Black has a good chance to fill the gap left by Nassar's graduation.

"Black has to be considered the most dangerous attacker on the field. He has the potential to score," Heyliger said.



Craig Smith keeps his eyes on the ball as he receives a pass in yesterday's soccer practice. (Mike Seahill photo)

## morning line

	Charlie Bevis	Dan Herlihy	Ed McGrath	Mark Radwan	Rick Tracewski
West Chester at UNH	NH by 10	NH by 13	NH by 10	NH by 10	NH by 17
Boston University at Maine	Maine by 3	Maine by 3	Maine by 14	Maine by 3	Maine by 6
St. Mary's at URI	St. M by 7	RI by 7	St. M by 7	RI by 7	RI by 3
Notre Dame at Boston College	ND by 7	ND by 14	ND by 3	ND by 17	BC by 7
Holy Cross at Army	HC by 3	HC by 6	HC by 7	HC by 2	Army by 3
Northeastern at Central Conn.	NU by 3	NU by 10	NU by 14	NU by 12	NU by 4

## Bates downs harriers as Reed ties for first

By Bob Grieco

George Reed of UNH and Bruce Merrill of Bates finished in a first place tie Wednesday as highly rated Bates defeated the UNH cross country team by a score of 22½-37½.

Reed and Merrill breezed in some twenty seconds ahead of Bates' Paul Oparowski, John Madden of UNH finished fourth in a solid effort on the 5.1 mile Lewiston, Maine course.

UNH coach John Copeland was pleased with individual performances and said, "This was the earliest meet we've ever had and the team was generally unprepared for it."

"The freshmen were impressive in their first college meet and could help out later in the season," Copeland also said. Freshmen Mark Berman, Peter Hebert, Madison Toms and Garry Crossan finished 9,11,12, and 13 respectively for UNH and were within 20 seconds of each other.

The UNH cross country team is off until Sept. 19 when it will face Boston University, Tufts, Boston College and Providence at Franklin Park in Boston, Mass.

The team's first home meet is Sept. 27 against Northeastern.

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