

THE TRUSTEES at Union College, where UNH President Thomas Bonner is one of three prime presidential candidates, are taking longer than expected to announce their selection.

The reason is that their first-choice candidate has not, for some unspecified reason, yet accepted the position.

Union's public relations director, Bernard Carman, while loathe to release any information concerning the presidential search, indicated yesterday that they had made some sort of decision but emphasized that the selection process was one of "mutual agreement."

Furthermore, the editor of the Union student paper, Bill Tallas, said he had been told off the record that the trustees had made a decision and that it is "just a matter of the candidate being willing to accept the terms."

Tallas also said he had been told, again off the record, by the chairman of the presidential search committee, that Bonner was their "top choice."

Bonner, asked last night if he is indeed the first choice of the Union trustees to replace Union's current president, Harold C. Martin, said only that he had "nothing further to report from the last time."

Two weeks ago, Bonner said he was "not at liberty" to discuss his Union candidacy.

**GOVERNOR MELDRIM THOMSON** has called for a state referendum to decide the oil refinery question.

In a speech to the Rochester Kiwanis Club Thursday night he said that Representative Dudley Dudley's (D-Durham) bill to put the final decision on the refinery up to the town of Durham should be amended to include the entire state. "This bill must respond to the needs of the state of New Hampshire and not to one local community," he said, reversing earlier statements that a refinery would not be forced on Durham if the town did not want it.

**MEANWHILE**, dates have been set for delivery of Olympic's studies to Durham selectmen.

Olympic officials will reveal their refinery plans to the public February 27 and March 3 in the UNH Fieldhouse. According to Olympic representative Michael Painchaud, each meeting will last four hours, with two hours given to formal presentation by consultants followed by questions. Durham selectmen are setting the ground rules. In preparation to those meetings, Olympic has reserved the Hillsboro-Sullivan Room in the Memorial Union February 26 and 27 for the display of scale models of the refinery and offshore pier.

**A GROUP OF UNIVERSITY TRUSTEES**, including the Student Trustee Allen Bridle and Governor Meldrim Thomson, Jr., have appealed Judge Hugh Bownes' decision on the GSO.

Ten trustees made a motion Friday in the First Circuit Court in Boston that Bownes vacate his decision on grounds that notice was not served on the trustees until after the GSO had petitioned for an injunction ordering the University to grant the gay students official recognition.

**COMMITTEE PROGRESS** reports were the main order of business at the University Senate meeting yesterday afternoon.

The Curricula Committee reported progress on its study of the honors system and a proposal to do away with the Dean's list. An open hearing on the abolishment of the Dean's list is scheduled for February 26.

The Admissions Committee is considering the problem of students who transfer from the Thompson School to the four-year program at UNH and lose credits in doing so.

And the Financial Aids Committee is studying eligibility criteria for financial aid, and what determines a financially independent student.



An enthusiastic Anything Goes on Snow racer gets sideways on the MUB Hill course. (see story page 3)

Photo by Fernald

## UNH's budget hopes ride on three bills

By Dan Forbush

The 15-day Special Session of the New Hampshire Legislature begins today with System officials hopeful but uncertain about their chances of getting the full \$21.4 million they are requesting from the State this year.

The University's budgetary hopes are riding on three money bills, by far the largest of which is the capital budget vetoed by Governor Meldrim Thomson last year. In this legislation, the System is requesting \$16.6 million for new construction.

In addition, the System wants more than \$2.2 million to cover the drastically increased fuel costs this year and next, and \$320,000 to reduce in-state tuition at the state colleges and the University.

This decrease, Budget Vice-Provost Allen Prince believes, will not be a "high priority of legislators."

Both the tuition reduction and extra energy funds are included in HB 1, submitted by the House Appropriations Committee Chairman Arthur Drake.

Thirdly, System administrators are seeking an increase in wages and salaries for employees on all campuses of the System. The legislature granted an average six percent wage increase this year but made no appropriation for the second year of the biennium. Now the administration, wish-

ing to keep University pay scales consistent with those of other state employees, is seeking an average eight percent increase plus benefits for fiscal year 1974-75. The cost: \$2,150,000.

Hearings are already underway on Rep. Ernest Coutermarsh's House Bill 11, which provides salary increases for all state employees. UNH President Thomas Bonner testified for the bill last week and may do so again when the bill is discussed once more before being sent to the House floor.

According to the man directing the UNH budget strategy, Public Relations Director Pete Hollister, the administration does not consider any one of the three money bills more important than another. "They're all equally critical," he says. But from a strict monetary point of view, the University clearly has most at stake in the capital budget.

The capital budget looks pretty much the way it did at the time Governor Thomson, believing it too high, vetoed it last year. To some University projects, such as the planned renovation of Murkland, James, Kingsbury and Merrill Halls, a ten percent inflation factor has been added. Others, such as the long-awaited \$4 million academic building at Plymouth, have received no such increase, and one project—Keene's proposal to turn a hospital it re-

## GSO requests SAT funds

### Caucus postpones decision a week

By Karen Westerberg

The Gay Students Organization (GSO) requested over \$1700 in Student Activity Tax funds at the Student Caucus meeting Sunday night.

Hillel and the Student Video Tape Organization also requested SAT funding Sunday. The Caucus decided to postpone decisions on the three requests for funds until this Sunday.

The GSO request would be an approximate cost of 22 cents per student. The group is asking for funds to "sponsor programs meant to help people to understand more about homosexuals in an effort to raise their consciousness," according to Secretary-Treasurer Louis Kelly. "We'd be better off if we had SAT funds," he added.

GSO members used their own money to sponsor a dance and a play last semester, Kelly said, and are planning two more dances and possibly another stage production this semester.

Asked how many students were members of GSO, Kelly said that "more than 75 people are in contact with the organization."

The Student Video Tape Organization has about ten active members, according to President Dave Nelson, and has "a long range goal of becoming a major campus media." The group is asking for \$3831.57 from the Student Activity Tax, just under 46 cents per student.

No members from Hillel were present at the meeting. According to the constitution they had presented earlier to Caucus Chairperson Marcella Jordan, Hillel sponsors social and educational programs as well as religious programs and is the "referral service for Jewish students on campus."

This year students paid \$18.30 each for the SAT, which is divided up between eight student organizations. These include The New Hampshire, Student Government, WUNH, MUSO, SCOPE, the Granite, the Student Publishing Organization and the Black Students Union.

All student organizations who wish SAT funding for the academic year 1974-75 are presently up for review.

**Approves three organizations**

The Caucus gave unanimous reapproval for SAT funding to the Granite, MUSO and the Student Committee on Popular Entertainment (SCOPE) Sunday night. The three organizations must now present budgets to the Bureau of the Budget for approval.

A decision on SAT funding for the Black Students Union was postponed until this Sunday at the request of BSU, due to a recent changeover in officers.

#### DEPARTMENTS

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The feet keep stomping, the beer keeps flowing and the music keeps on playing at the Stone Church. All it needs is more chairs.

## There's a meeting here tonight in the Stone Church

By Ron Carlson

All they need is some more chairs at the Stone Church Meeting House. They've got just about everything else, from beer and cheese to song and good times.

The Church on the hill in Newmarket, is one of the area's assembly halls for the Thursday through Sunday night commonalty who get their exercise lifting mugs and stamping their feet.

Home-made chandeliers that could double for hoop skirts hang decked out in blue, white and red dress material from the sheet rock ceiling, supported by the original, exposed upright cross beams.

The stone walls, that once heard Sunday morning hymns, now listen to artists performing more modern music, the kind you hear in a house meant for meeting and fun; a little blues, a little folk and alot of good-old, rowdy, country, foot-stomping music.

Tables, from everywhere, even the local surplus wood pile, stand surrounded by mix-matched chairs, and the floor, once painted brown, now glistens with a comfortable, "If you spill, no problem" glow.

That's what The Church is all about. No problems, no hassles, just a bunch of happy people happy to be with others who want to have a good time.

In one corner there is some serious conversation between a local and his made-up girlfriend.

In the other corner, the mugs are clanging and people are drinking to anything they happen to think of; health, beauty, success and "tonight."

And the beer flows on. Budweiser light and dark in 12 ounce mugs go for 35 cents before 8:00. And after eight, when things get moving and the music starts playing from the jerry-rigged plywood stage, 45 cents gets you that 12 ounces.

If you don't like Bud, then there's a list of Stone Church Ales and imports, any of which you can choose: Heineken; or Guinness Stout; Bass Ale or Molsen's, take your pick.

If you get there much after nine, John Williamson will keep you standing in the line at the door. Williamson is one of the owners of The Church. But, even there you can still feel the happiness and hear the music while you wait for someone to leave so you can have their chair.

At the bar, once you've gotten in, any of the bartenders will serve your beer and pour you a bowl of peanuts.

In the kitchen, most nights, are cheese and crackers and maybe even beef stew or vegetarian stew, and if everything else runs out, someone will run

down to Smiley's and buy your pizza for you.

Back over on that jerry-rigged plywood stage, last weekend the Fabulous Orangutans played. They're a band. Three men, a saxophone and two guitars make the music.

The crowd stamped their feet, slapped their knees, singing along and laughing like hell, just having a good time. Just one problem, though, no dancing. New Hampshire laws don't allow anyone to stand up with beer in their hand.

If you get bored, walk to the rest rooms. There's a wealth of knowledge on the walls, in graffiti form. A poem from the men's room-

"Life presents a dismal prospect  
Look forward to the tomb.  
Father has an anal stricture  
Mother has a fallen womb.  
Brother Bill has been deported  
For a homosexual crime  
And the maid has just aborted  
For the 42nd time."

And some philosophy from the Ladies' Room-"Where is Lee Harvey Oswald now that we need him," or "Can a blue man sing the whites."

Once you get so comfortable that you don't want to walk to the bar yourself Marsha or Iris will run you your beer. And they always smile.

Williamson says that Don Forand is the President of The Church and that Rod Pimentel is the "Grand Vicar." Williamson is general manager and he generally manages well.

Someone that works there is an art connoisseur and they find value in old license plates, even from the "scenic" New Hampshire days before everyone started to "Live Free or Die." There is a strange photo of two dogs, an oil of New York City and posters from long ago.

In the middle of The Church is an oversized pot belly stove. It was used to heat the place when the boiler died this winter. Williamson, Forand, and Pimentel put out a can to collect money for a new boiler. Their friends gave them the help they needed and there is central heat again.

Friday night at 10:30 the band took a break. One of the guys up there on the stage said he was thirsty. And you know about that other state law governing bars here in New Hampshire, it doesn't allow performers to drink while on stage. So, the music stopped for awhile.

But they were back and the beer still ran and the crowds still laughed. Everyone, always, will have a good time at the Stone Church Meeting House, on the hill in Newmarket.

James Finnegan

## No "pulpit politics" at Union Leader

By Susan Parker

"I think Mr. Loeb put it perfectly - 'We try to comfort the afflicted and afflict the comfortable,'" said James Finnegan with a chuckle.

Chief editorial writer of the Manchester Union Leader, Finnegan was expressing the paper's basic philosophy.

"The major rule around here is 'Suppress nothing.'

"We cover issues most newspapers wouldn't touch with a ten-foot pole," said Finnegan.

A good example of this is UNH's recognition of the Gay Students' Organization, a decision hotly debated by the Union Leader.

"It's a muddy issue, and you don't win friends taking sides in muddy issues. But our philosophy is that no area is sacrosanct.

"We don't play pulpit politics," he said with an eloquent voice befitting a preacher.

Loeb's right-hand man is large-framed and distinguished-looking, just beginning to gray.

Finnegan graduated from Boston Univesity with a degree in public relations and communications. After a job as news director and staff announcer of KBO radio in Harrisburg, Pennsylvania and staff secretary of Penn Medical Society he joined the Union Leader in 1957 at age 26.

"It was by sheer accident actually. A lawyer friend from San Francisco had lunch with Mr. Loeb who was then looking for a young editorial writer. He suggested me to Mr. Loeb. I came up for an interview.

"Mr. Loeb and I hit it off in our basic understanding of issues. I got the job."

The Union Leader publisher is well-known for his firm conservative convictions which are set down in no uncertain terms daily in often hard to miss large black print on the front page of his paper.

Finnegan's editorial style differs in approach and tone from the publisher's, but the opinion is rarely different.

"Of course there have been issues on which Mr. Loeb and I have had major disagreements. But in those cases it was usually on the approach we'd take that we conflicted," Finnegan said.

"This will probably shatter the image of Mr. Loeb, but in all the time I've been here he has never asked me to write anything I didn't believe.

"Of course, we have a basic agreement that it is incumbent on the editorial writer to keep the paper's philosophy in mind - not to kick it out of the window.

"But he gives me a lot of leeway."

The Union Leader has been accused of letting editorial commentary creep into the hard news coverage.

Finnegan answered that accusation philosophically.

"Of course there is always the question of human failing. But it is a hard-fast rule around here that this is never supposed to happen.

"We want factual information," he added.

Finnegan sees his role and responsibility of an editorial writer

as one of making people aware and forming public opinion.

"I like to convince people that I'm correct. I like to interest people. Americans are not as interested in issues as they should be

"The Number One enemy in this country is apathy. People have to become more issue-oriented. I don't think we are aware enough in this country," Finnegan said.

Finnegan says he takes his editorial stands on issues based on much personal research and reading.

"Reading and re-reading all sides of the issue is what I do," he said. "And going directly to appropriate sources for information."

Finnegan spoke at length about the Union Leader's coverage of University news.

"I don't think there's an anti-University stance on our part," said Finnegan.

"To quote President Bonner, 'The University gets as much favorable publicity from the Union Leader as any university from any newspaper.'

"Of course administrators feel all favorable publicity is due and any unfavorable is not well-received."

Why does the paper give such brilliant coverage to issues such as GSO and bury favorable news inside the paper?

"News of interest is front page news," replied Finnegan.

"I have disagreed vigorously with the GSO in my editorials on the University's decision basically because because I feel it is lying to these young people.

"It is saying, by granting them recognition, that they're just like any other minority group."

"But homosexuality is an abnormality and will always be repugnant to most members of society," he said.

"It is not a matter of denying them their legal rights. The University raised that question after the fact. It is a question of what the University will recognize as reasonable conduct."

"Would it recognize a group of organized female student prostitutes?"

"The University must take a moral stand on these issues. The line's got to be drawn. As an academic institution it's got to stand for something in this area.

"It was the worst thing the University could have done from a public relations point of view.

"The public has drawn conclusions out of this thing we never have," he said.

But aren't such editorials as Mr. Loeb's wherein he stated the gays should be "incarcerated" and "drugged" and "hypnotized" aimed at inciting the non-thinking public rather than informing and rationally and logically trying to shape opinion?

"There are different styles. Mr. Loeb prints his honest opinion. He's not a hypocrite. I admire him for that.

"In this business if you're quiet and logical for too long no one hears you.

"We believe in telling it as we see it."



Photo by Fernald

On their way to a third place finish.

Barely enough snow

## Anything went during Anything Goes race

By Mary Ellen D'Antonio

It was an hour before the Anything Goes on Snow Race.

We were desperate.

We had planned to race to victory atop of an old mattress decorated with balloons, but to our horror it wouldn't budge on snow.

Panic stricken, I ran from room to room in Hitchcock searching for anything.

Then I saw it.

A big wooden yellow traffic sign and an old tire sat on the storage room floor. I tied the two together, taped on a few balloons for color, and presto, I had my racer.

With my team, Swifty Sherry Buckley, Rapid Rob Weston, and Quick Mick Sheffield at my sides, we hurried over to the MUB Hill.

I ignored the laughter coming from the audience when they spotted my racer, and walked confidently to the officials. I entered our racer and was given the number two position in the race.

The official went over the rules with me and informed me that we had five minutes to starting time. I went back to my teammates and filled them in on the details.

Belt power

We planned our strategy. Rapid Rob and Quick Mick whipped off their belts, then rigged the belts to pull the racer down the slope.

We looked at our competitors' vehicles. A group of foresters had put together an original wooden racer made completely from logs with a tree trunk carved in the shape of a seat.

"Looks pretty sharp, but it won't pick up any speed," commented Mighty Mick. Little did he know, they would finish second.

A contingent of students calling themselves the "D's" planned to conquer the slope in an old trunk. One member was actually planning to get into the trunk.

One individual, wearing a gold motorcycle helmet, was warming up his three-wheeled tricycle on the side lines.

"No sweat, we've got this race all sewed up," stated Rapid Rob.

"I'm not so sure," cautioned Swifty Sherry pointing to the exchange students from Chico, Calif. who were manning their toilet seats for the race.

"Will all contestants come to the starting line," shouted the official.

I was psyched.

We perched our racer at the top of the hill behind girls from Chico who were first. We watched them slide slowly down on their toilet seats and we were confident that victory could be ours.

Starting line jitters

I waited nervously in the cockpit of my old tire and clung to the sides of the wooden "curve" sign.

Quick Mick and Rapid Rob gave me final instructions.

"Just hold on tight to the sides and we'll do all the pulling. Swift Sherry will be pushing you from behind."

"Gotcha," I answered.

The official gave us the go-ahead and we moved up to the starting line.

I looked at the hundreds of faces lined up on the sidelines of the v-shaped course. The slope looked good, three inches of packed slush and rocks.

The official took off his fluorescent orange hat and waved the count down.

We were ready.

"On your mark. Get set. Go."

We flew down the slopes screaming at the top of our lungs. Snow and slush sprayed in our faces. With Swifty Sherry pushing hard on my back we raced for the curve.

Then the belt Quick Mick was pulling on snapped.

"Damn," said Rapid Rob.

"Skip it," said Swifty Sherry. I just laughed.

We hit the turn. I scrambled off the racer and with Swifty Sherry pulling at my jacket we all ran for the finish line up the hill.

The crowd cheered wildly as we flung the racer and ourselves across the line.

"21.5 seconds," announced the official.

"Hurrah," we screamed,

The competition

With our fingers crossed we watched the next contestant zoom down in a small boat attached to a few pairs of skis.

After three competitors, we were still leading the race until the "D's" stepped up the starting line. They raced down the hill, one man inside of the trunk and four pulling him, with belts and phenomenal speed.

"19.48 seconds, we have a new winner, the "D's", came the announcement.

We had lost the race to a trunk and a cut-up tree.

I turned to my teammates and thanked them for their efforts.

"We gave it our all and that's all we could do," I said.

I went home and hung up my racer in the storage room until next year. With a little more preparation, we might even win.

### Tin Palace

## New concept in beer and eats

By Sharon Penney

Exactly what is harbored behind those brown paper wrappings at the empty Ballard's restaurant?

It certainly isn't a burlesque show, massage parlour or black marked clearing house. The now defunct Ballard's has been enlarged, revamped and redecorated to emerge as the Tin Palace, a new concept in local "beer and eats" establishments.

The Tin Palace is the brainchild of T & C owner Jess Gangwer. The name Tin Palace originates from the early 20's when a student boarding house stood on the location Ballard's now occupies. Legend has it that students of that era nicknamed the dining room of the boarding house The Tin Palace in view of its eccentric decor.

"What we are trying to do," said Dick Houghton, also of T & C, "is offer a different type of place to people who seek good food, good beer and good times in a relaxed and congenial atmosphere."

"The menu of The Tin Palace will feature all types of delicatessen sandwiches including kosher corned beef, roast beef and pastrami, all on homemade breads," he explained. "Beer will be available on tap and in bottles, with the usual assortment of soft drinks, coffee and tea."

As far as projected prices go, Houghton said that The Tin Palace's prices may be somewhat higher than local rates, but he stressed that servings will be very generous and will offset prices.

He plainly said that you'll get your money's worth and more.

"The restaurant," said Houghton, "has been completely renovated." He said the addition to the building started last semester, adding about one-third more space to the restaurant. The interior of the old Ballard's is completely gone; in its place are three separate and elegantly decorated rooms. The walls have been covered in walnut wainscoting and carpeting will soon cover the floor.

Two or three "period" decors will soon enhance the three sections of the building. Authentic stained glass and a replica of a suit of armor will also help create atmosphere in The Tin Palace.

"Atmosphere," said Dick Houghton, "is the key word here." The Tin Palace will offer atmosphere in threes with a main dining room complete with cozy tables and chairs and jukebox, a small TV room where any noise can be contained and a quiet corner in the rear where conversations can be intimate and prolonged. The capacity will number approximately 120, large enough for variety but small enough to prevent crowding and ear-splitting noise.

"We're definitely looking forward to having live entertainment," Houghton added. He said that folksingers and groups of a limited number would probably make up most of the shows. "We'd like to see some local student talent perform here, perhaps even get their start here."

Gangwer cited several reasons for the closing of Ballard's and the subsequent renovation of the building for the Tin Palace.

One of the biggest reasons, he said, was the fact that meat prices had gone sky high and the increase would have ultimately been passed on to the customer. Also, the radical change in Durham's traffic system to the one-way pattern completely closed off the Pettee Brook Lane entrance to Ballard's. The parking lot was also inaccessible and made street parking a necessity.

For a "fast food" type of place as was Ballard's, these changes spelled disaster. On the option of simply adding beer to Ballard's menu, Gangwer said that he would rather revamp the whole place and create something unique.

For all pinball wizards who fervently hoped the Tin Palace would house a gleaming maze of pinball machines, the answer is no. However, downstairs in the Tin Palace building, a young man from Dover is setting up a pinball parlor complete with air hockey games and innumerable other machines. The entrance to this place will be on the upper side of the building and will be entirely separate from the Tin Palace. This allows patrons to sample the best of both worlds without one overpowering the other.

In reply to the complaints about lack of choice and style and space among Durham's pubs, Jess Gangwer submits his Tin Palace.



Photo by DeSena

A brown-papered Ballard's about to be unwrapped as a new pub.

## Governor closes press room to public

Governor Meldrim Thomson Thursday threatened to close the State House Press Room if newsmen do not follow his rules.

"In the future," Thomson said, "the executive press room may be used by any members of the state government to hold press conferences on subjects relating to state government. It will not be open to the general public."

"If there are legislative leaders who would like to use that part of the State House, subject to their control for rabble-rousing revolutionaries, they are at liberty to invite such scum to their offices," Thomson added.

The Governor's statements came two days after he evicted three members of the National Caucus of Labor Committee

(NCLC) from the State House.

The three evicted from the State House, including Robert A. Gibbons of Concord, were trying to read a statement from the NCLC in which former New York State Governor, Nelson Rockefeller, was accused of "provoking and managing" the independent truckers' strike.

Gibbons' statement said the trucker's strike was part of a "national scheme to create massive dislocation leading to an eventual installation of a military regime in the United States."

Senate President David Nixon (R-New Boston) said the Governor's evicting Gibbons and his associates is "very disturbing and probably unprecedented in New Hampshire."

CAPITAL BUDGET  
CONTINUED FROM PAGE 1

cently purchased into a "multi-purpose facility" has been trimmed by legislators. Asked the reason for the varying treatment of certain University projects, Dean of Institutional Research and Planning John Hraba said, "I haven't the slightest idea."

In any case, the difference between what University administrators would like and what the legislature appears willing to give for capital expenses is fairly large. In the budget as it now stands, \$10,823,000 is allocated for System capital spending. University officials would like to have \$16.6 million, and will testify to that effect Thursday before a joint meeting of the House Public Works and Appropriations Committees.

Since the capital budget is mostly unchanged since Governor Thomson's rejection of it, one item of considerable importance to the University remains left out: the \$2.2 million "mini-dorm" project which the administration is counting on to relieve the increasingly severe housing shortage on the Durham campus.

In spite of the University's urging that it do so, the Legislature declined to include the mini-dorms in the budget it sent to the Governor last year. Now administrators here are trying to get it put back in. UNH Student Body President Alec Buchanan will join System administrators addressing the Public Works and Appropriations Committees Thursday to speak strictly on the need for new housing facilities.

Although the Durham campus comprises at least half the University System in almost any terms one wishes to measure it—enrollment, number of faculty, total classroom space—the allocations of the capital budget do not reflect the budget, assuming it passes unamended through the Legislature and receives the Governor's signature, will go to the System's smallest but fastest-growing member—the Merrimack Valley Branch in Manchester.

MVB, now currently located in an ordinary house, a bank and a church, has the site for a new campus but no funds to build with. In the budget, over \$3 million is allocated toward building roads and outside utilities on the site, \$1.5 million is set aside for construction of its first building, and \$175,000 is provided for the design of a second building.

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Applications now being accepted for the position of (Associated Student Organization) Business Manager for the fall-spring 1974-75 semester. Wages \$2.25/hr. Please contact Pat Putnam: 868-5501 or 868-7777.

## New priests reaching out

by Sannah Levine

They're there, they're available and they want to be used.

Fathers Leon Gaulin and Joseph Desmond are the two most recent priests at St. Thomas More Church on Madbury Road. They arrived in Durham in October of last year and still consider themselves unknown.

To rise above their anonymity, Fathers Gaulin and Desmond are setting up various programs to acquaint themselves with the University community.

"We're trying to reach people as individuals, not to evangelize them as church people," said Father Gaulin, who appears to be the more outspoken of the two. "We want to be a University-oriented church."

"The facilities in the Student Center are available - the basketball courts in the gym, the library, and of course us," he added. "We're interested in talking to students about their personal problems."

"We take a religious approach to counseling. It's another avenue to the counseling service offered by UNH."

Several of the discussion programs they are sponsoring are geared toward marriage and family life. One program, living a Christian married life, gives married students an opportunity to meet one another and discuss values as a married couple from a Christian perspective.

"It examines the gospel of Jesus Christ and his love credo," said Father Gaulin. "The participant must ask himself the question, 'Do I want to live a Christian life?'"

Father Desmond, slight and greying, sits up on the couch on which he has been slouching so low he was almost reclining.

"These programs are not exclusively for Catholics, he said, "Any denomination - any religion - could benefit from them."

Toward Marriage, another program, is conducted by a team of young married couples, a physician and a priest for engaged couples. It's objective, as outlined in the Catholic Student Center brochure, is: "Communication on an inter-personal level, Communication through sex and sexuality, Communication on finances, and Communication in the spirituality of marriage."

The format for these programs is flexible and depends on the interests and needs of the participants.

As a result of concern about their own roles in relation to the University as it moves increasingly toward becoming a System, the UNH Trustees are attempting to redefine their function.

No changes have been made in the Board's operation but a report delivered to the Trustees at Saturday's meeting indicates they are considering altering the way they work.

The report, prepared by William Dunfey, chairman of the Trustee Planning Committee, summarizes the findings of a two-day December conference on the role of the Trustee. It is significant to the extent that it reveals the distinction Trustees see between what they are doing and should be doing.

According to the report, Trustees under the current "meeting and information format" do not have enough time to "understand and monitor the [administration's] planning process." a reordering of committee and Trustee meetings is suggested so that the Board may attend the

"larger responsibilities, policies and plans of the University."

Such a reordering might force a schedule at meetings so that more time can be spent discussing "special issue items" such as academic planning rather than "shuffling and rehashing 'traditional information'."

The report also suggested that each division of the System be required to draw up three-year "mission statements" stating each division's goals. Furthermore, the report said, the Administrative Board, composed of the System President, the two college presidents and most recently, the University Provost, should be responsible for assembling a mission statement for the System as a whole.

Other recommendations were that an orientation program be devised for new Trustees and that communication with State Government be increased, perhaps by means of a special "Report to the Governor."

The Trustees, however, were unable to resolve a number of

questions at their December conference. Some of these seemed to observers as significant as the Trustees' recommendations.

For instance, there was some concern over just how far the Trustees can implement "Systematization" of the University under current State statutes.

Also undecided was the use of "president" and "chancellor" to indicate the System's highest officers. President Thomas Bonner has suggested that the term "chancellor" be used to denote heads of the various divisions of the System with "president" reserved for his own position. But apparently, not all Trustees agree.

The Trustees further expressed concern over the "lack of candor" at meetings - due to "time constraints."

Dunfey reported that the Planning Committee will provide quarterly reports measuring the Trustees' progress on reaching their 1974 priorities and that another two-day conference will be scheduled in December of this year to plan priorities for 1975.

# Trustees attempt to redefine their function

## Jerry Stearns

# Blood drives keep her busy

By Kathy McLaughlin

"Murders in the Crypt" was showing at the Franklin Theater in Durham that Spring, and a new guy was operating the projectors.

On the screen a body was lying in a pool of blood. It was time to change projectors but he hit the wrong button.

A voice boomed out, "Please support your Durham Red Cross Strawberry Festival Blood Bank" and a slide advertising the blood drive flashed across the screen.

"It was the funniest thing that ever happened and Durham was talking about it for weeks," said Jerry Stearns, Chairman of the Durham Blood Drive, with a twinge of laughter in her voice.

Stearns, a petite slender woman with silver hair and sparkly blue eyes has fun with the work that takes up most of her time.

Anything can happen at a Durham Blood Drive.

"The more you can make it like a party, the nicer it is," said Stearns enthusiastically.

This February 19, 20, and 21 all are invited to her "Year of the Wildcat" Drive. The Multi-Purpose room of the Memorial Union will be a menagerie of hockey sticks and basketballs, a big replica of the UNH Wildcat will stand in the middle of the floor.

Stearns, originally from New Jersey came to Durham in 1951 with her family. She worked at that year's first blood drive as a volunteer and was chosen its chairman.

She became interested in the Red Cross during World War II. She went through a two week training period at Brooklyn Naval Hospital in New York which established her as a recreational volunteer.

"The Red Cross did a lot of transferring during the war to keep you from getting stale," said Stearns. She worked at four mili-

tary hospitals in arts and crafts, organized parties for the hospitalized, and helped to present shows in which the patients themselves were the actors.

Stearns now lives alone in an old two-story brick-red wooden house with black shutters on Dover Road, better known to some as "Gasoline Alley." Built in 1769, the house is compact and comfortable with a homey and friendly atmosphere. "I love it because it is old," said Stearns.

When her husband died four years ago she knew she could not bear to part with the house and vowed to keep it up.

"I started doing things myself," Stearns said. "I painted my whole bedroom and after that I nearly died."

"The one thing that has really thrown me is the garden. That was his hobby."

Stearns, attractively dressed in a dress with a gold blouse and black yellow and gold plaid skirt, sat back comfortably in her high back livingroom chair. She leaned her left cheek against her forefinger and looked off into the distance for a moment.

"He had everything. As soon as one plant died, another one bloomed. It really was beautiful."

Stearns is one for history, although she was a Latin major at the University of Minnesota. She enjoys historical novels, but her inquiries do not stop here. She goes out and "pokes around."

Stearns spoke of Newmarket as an old mill town.

"When you think of the old days with the mill houses it's fascinating. If you venture off the main street there stands a magnificent granite building which is old and beautiful."

She uses her imagination and tries "to picture what the place looked like, and what the people did."

Stearns became Seacoast Representative for the Red Cross four years ago and has gotten to know all of the New England seacoast towns.

"Durham is not your typical New England historical town, but is really more cosmopolitan," said Stearns.

She believes this because Durham is the home of the University, which plays host to people of all backgrounds and nationalities.

Stearns spoke of an older Durham, "when the post office used to be next door to the Wildcat," in the building which now hosts The Listening Post.

"It is still a soap box town," said Stearns. "Even though it's grown you can still walk down the street and speak to people, even if you don't know them."

Stearns' husband, daughter, and son all graduated from UNH.

Her daughter taught on an Indian Reservation in Montana, and is now teaching in Arizona.

"I guess you could say my main hobby is my daughter," said Stearns. She has visited her daughter five times and is trying to learn all she can about Indians.

"I learn from visiting and meeting my daughter's friends and I read anything I can get my hands on."

Her daughter took a Sioux Indian foster child in Montana. Stearns proudly displays a picture of the little dark haired smiling boy in a UNH shirt that she sent of him on a livingroom table.

"It's interesting to me because if I was younger it would be something I would like to do," said the energetic Stearns.

But now she has her hands full with the upcoming "Year of the Wildcat" blood drive.

"I'm sure UNH will again lick its weight in wildcat," said Stearns, happily quoting an old saying.

## Where is our pub?

# Keene has one, so does Plymouth, but UNH doesn't

By Olivia deCastanos

Last June the College Unions of Plymouth, Keene and Durham together received approval from UNH Trustees to establish a Pub Club on each campus.

On September 28, Plymouth opened its pub; last Wednesday Keene had its grand opening, but the Durham MUB Pub is still in the making.

### Three problems

The establishment of a pub here is more complicated than it would seem to an anxious student. The MUB Pub Committee has run into three problems; the location of the pub, funding for it, and the relationship of the pub to the University.

The Strafford Room in the Memorial Union was initially pin-pointed as the pub's future home. According to Director of Recreation and Student Activities Mike O'Neil, the Strafford Room is the best option because of its good acoustics, wooden floor for dancing, and film production booth.

He said it is ideal for programming and different types of entertainment.

But the Pub Committee received complaints from various factions of the University who used the room, the loudest objectors being Memorial Union Student Organization, the Speech and Drama and the Music departments.

Plymouth and Keene, on the other hand, had no problem in locating their pubs, according to Kathy Allen, Director of Plymouth Student Union, and Jim Milani, Director of Keene Student Union. The Plymouth pub is in the Multi-Purpose Room of the Student Union, which is still used for other functions two days a week. The Club received a special dispensation from the State Liquor Commission for using the Multi-Purpose Room. Plymouth has live entertainment on weekends and a film series of sports, comics and classics afternoons at 4:00.

The Keene pub grew out of what was the Commuter and television lounges of the Student Union. An oversized Recreation Room was then combined into a recreation, commuter and television lounge.

While numerous alternatives to the Strafford Room are being considered for the Durham pub, O'Neil cited the present cafeteria as a foremost possibility. "It's not as ideal as the Strafford Room, and it's just an exploratory idea," he said. Space and facilities must be provided for those who don't want to eat in a pub, although food may be served there. O'Neil is toying with the idea of converting the concession area on the ground floor of the MUB into a grill, with a menu similar to the cafeteria's now.

The Plymouth pub serves snacks and waiters sometime bring pizza up from the snack bar which is directly downstairs from the pub. The Keene pub offers snacks but no food.

Some people won't like it. MUB Program Coordinator Victoria Angis commented on the difficulty of procuring a room for the pub. "Wherever we have it, there's going to be disagreements, some people won't like it."

To provide for student input in decisions about the pub, O'Neil has suggested that the MUB Pub Commission have an open hearing where students can voice their o-

pinion. Questionnaires will also be sent out to students.

The second problem which the MUB Pub Committee encountered is the funding of the pub. The Strafford Room will cost about \$53,000 to convert into a pub. The cafeteria will probably cost more, depending on whether it is used in part or whole, since walls will have to be put up. So far, the Committee has been unable to find sources to fund the pub. The Associated Student Organization, and the General, Mub and Alumni funds are possible but indefinite providers.

Milani said the construction, renovation and furniture for the Keene pub cost \$6,400, which was a loan from the Student Senate. He added, however, that commercial rates would have totalled about \$10,000. The sum was curtailed because pub directors and Keene students did much of the work.

Allen cited \$4000 as the cost of setting up the Pub at Plymouth. The money was borrowed from the College University Business Office, and was paid back in December.

The third obstacle in the originating of the Durham pub is the need for a clear outline of how the pub is related to the University. The pub does not have to be run by the University, but is not a private enterprise. Vice-Provost for Student Affairs Richard Stevens has requested a clearer definition of the pub staff, and the Pub's relationship to the University.

The organization of a MUB Pub is initially in the hands of the Committee, made up of Primo Tosi, Student Caucus Chairwoman Marcella Jordan, Victoria Angis, Linda Muse and Bruce Stevens. The Committee submits its proposals to Mike O'Neil, who takes it to Stevens and his Student Affairs staff. Stevens and his staff recommend the proposal to Provost Eugene Mills for approval.

When asked why the Durham campus is the last to establish its Pub Club, O'Neil discussed the differences between the three campuses which may have facilitated a pub at Plymouth and Keene and hampered one in Durham.

First, the Durham Pub Club will have a potential membership of 10,000, much larger than that at Plymouth or Keene. All three Pubs have "Club licenses" which means that a person must first become a member or be a guest of a member to enter the Pub. Membership is open to students, faculty, alumni, staff and trustees over the age of eighteen. The membership fee in Durham will be one dollar. It is also one dollar in Plymouth, but two dollars in Keene.

All three campuses follow the same admission policy; a member must present their membership card and current University I.D. to enter.

### No College Union fees

According to the system Pub Club proposal, a club license was chosen because it limits patrons of the Pub to members, which increases administrative control, permits entertainment in the Pub, does not require an extensive food menu, and does not compete with local establishments. Also, since the club is supported only by members, no College Union fees will go toward paying for the facilities.

The club license permits beer

to be served initially, but after operating for about one year, wine and liquor may be permitted. Angis said that the University had had no trouble acquiring a license. Milani agreed, "The State Liquor Commission has been very helpful." The price of a 12 ounce mug of beer at both Plymouth and Keene ranges from 30-35 cents. A pitcher is \$1.00-\$1.20. Durham prices will be much the same.

O'Neil said that because of the larger Durham membership, the Durham Pub will seat a minimum of 250-300 members. The Plymouth Pub, however, now also seats 250, while Keene can only accommodate 64.

### No local pubs

Another reason for the earlier birth of the pub at Plymouth, O'Neil said, was the fact that there are no other local places there for students to go. Plymouth needed a pub and was in more of a hurry.

This was not the case at Keene, however, where there are nearby pubs and restaurants. Milani said, "We never intended the pub to be the campus spot, just another alternative."

O'Neil continued that both Plymouth and Keene began preparations for the Pub earlier than Durham. According to Allen, Plymouth was able to work on the Pub last summer because the Pub Committee is made up, not of students who were then on vacation, but of College Union Board members. Keene made its first Pub plans two years ago, and began actual planning during the last school year.

O'Neil added that Plymouth had a great deal of rowdiness when it first opened its Pub. Allen accounted for this in the first week because the pub was a new experience and had a lot of business, and in the second week because it was homecoming weekend. She said that, while many mugs were stolen, damage was minimal. "It took a couple weeks to let people know what the rules of a club are, what is right and wrong," she commented.

O'Neil does not want a recurrence of the first weeks at Plymouth at the Durham pub. "I feel we should take our time and make it right, and meet the needs of the people. We realize people are anxious, but we don't want to rush into it and have problems," he said.

### Durham's the most elaborate

Finally, a primary difference between the Plymouth and the prospective Durham pubs is decor and permanence. The pub at Plymouth is very portable, and the room is used for other purposes Monday and Tuesday. It is decorated with Indian wall hangings, a wood-topped bar surrounded with barnboard, long tables, and red lights and tableclothes. Allen compared it with the lower level of the Keg Room in downtown Durham. She said that, although most of the furniture usually remains in the room when used for other functions, it can be broken down and removed.

Keene's pub is more permanent. It is set up in reds and browns, with captains chairs, a copper-headed bar, and antique tools decorating the walls. It has, in Milani's words, "a deep lounge atmosphere."

Durham's goal in a pub, according to Angis, is permanence and atmosphere. "We want a nice place, not a pseudo-pub, or a

fold-up type. We'd rather start and expand than cut-down," she said. Allen also commented, "Durham's pub will probably be the most elaborate."

So far, the Plymouth and Keene pubs are a success. Milani said that the first days since the birth of the pub at Keene have been completely without incidence. "It's as if it's always been here-I'm emanently pleased with it," he commented. He accounted to its quick start when he said,

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Cool-Aid is open 24 hours a day. Call 868-5600 or 862-2293 or drop by any time in the basement of Schofield House.

Cool-Aid is now looking for new members as training sessions will be held in the next few weeks. If interested either call or come to the meeting Sunday night at 7:30 (basement of Schofield House).

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### Gays biting the hand

To the Editor,

In 1970, over-zealous student radicals, under the leadership of Mark Wefers, drove John McConnell off this campus and into what appears to have been a premature retirement. Today, a second UNH President is being driven down the same road by the heated passions of Wayne April and his trigger-mouthed, love-nut cohorts. That such can be is a detrimental disgrace to this intellectual community.

President Bonner has done everything in his power to protect the legitimate rights of the members of the student Gay Organization within the reasonable bounds of their corporate charter. That charter consented to allow the Gays to seek their proper place in society. It asked the people of New Hampshire to give them an opportunity to bring people with a common problem together in an effort to find solutions. Those legitimate rights have been recognized by all intelligent individuals on our campus and throughout the Granite State.

Now the dog has tragically bitten the hand that fed it and lovingly caressed its ungrateful head. Wayne April and a few of his rebellious cohorts, have openly violated

the proposed purposes of their charter. Super Mouth has publicly embarrassed President Bonner by outrightly promoting Gay and its unnatural activities. He has even brought suit against Dr. Bonner in a federal court. He has swallowed his own testicles and, having found them repulsive to his stomach, vomited them upon the head of Thomas Bonner and the sacred grounds of this university. Thereon, Dr. Bonner has been forced to seek employment elsewhere.

We have many gay students who are an immense asset to our society. They are the legitimate members of the G.S.O. The students, faculty, and administration of this University have an obligation to fight for their rights as decent human beings, as have all intelligent citizens of New Hampshire. As for Wayne April and his kind; if they are allowed by us to undermine a legitimate organization and drive away the best president this community will ever have, we should all hang our heads in shame, mourning the death of UNH and the Granite State.

Henry Butler

### In the words of Dylan

To the editor:

Regarding the recent article on Guru Maharaji Ji - in the infamous words of Mr. Robert Zimmerman (Dylan), "Don't criticize what you can't understand."

David B. Smith

### Doesn't dig propaganda

The following was written in response to a Union Leader editorial two weeks ago which deplored the use of the term "gay" as a euphemism for homosexuality. The editorialist said it is "time that responsible (and for that matter, compassionate) members of society stop humoring these sick people by calling them something other than what they are." In making his point, the writer implied that the American Indians favored the use of euphemism in preferring, he wrote, to be considered "Native Americans." James Finnegan is the editor of the Union Leader's editorial page.--the editors.

Dear Mr. Finnegan

I read your propaganda  
I must say I didn't dig it  
You have spoken massive slander  
And have proved yourself a bigot.

It seems that you are bitter  
Toward those more at peace than you  
And 'most every gay is fitter  
With a sounder mind than you.

And you're not content to stop at this  
Your vision's much too blurred  
You feel compelled to hit the Indians  
With the poison of your words.

Well they never ruined waterways  
They never raped this land  
And they've shown a love for people  
That you'll never understand.

Every fascist word you utter  
May warp a youngster's mind  
And drag it to the gutter  
Where yours was left behind.

I will follow the advice  
That you have spread both near and far  
I'll stop humouring sick people  
And I'll call them what they are.

And I think I'll start with you  
And to this and other readers  
The euphemism obvious  
Is calling yourself a Union Leader.

Dick Phillips  
Schenectady, New York

### Prisoner seeks letters

Dear Sir:

I must risk imposing on you to ask for your kind attention and assistance. I'm presently confined at The Marion Correctional Institution at Marion, Ohio, on the charge of possession of drugs. Since my incarceration my family has abandoned me with the thought that I have caused them shame.

So I'm one of the unfortunate residents here that do not receive any correspondence at all. The reason for writing is that while touring New York City I had the pleasure to meet some warm and friendly people who attended your school.

So with this premise, I thought that I would write and ask if you would be kind enough to list me in your school paper with the possibility that someone may share an interest to write and create a dialogue.

I'll share a photo of myself. I'm 28 years old.

It's very lonely not to receive mail. So I risked imposing on you for help.

I'll close with Peace and best wishes.  
Very truly,

William Hardwick  
P.O. Box 57  
Mairon, Ohio 43302

### Distressed by litter

To the University Community:

I am deeply distressed at the need for such a letter as I am compelled to write today.

Although hardly a new problem to any community, the litter situation on this campus is reaching abominable proportions. Surely people must notice... refuse that has been strewn around the grounds, in the buildings, at athletic events, concerts, and even in the college woods natural area. The existence of this trash is all too physically obvious thus little more need be said about this eyesore.

However, I can not help but look deeper into this litter problem from the standpoint of our educational experience here in Durham. How is it that college students such as ourselves, supposedly the intelligent youth of the future commit such crimes upon our environment? What is the malady present that allows us to rationalize the defacing of our town with refuse? These are questions that to me shake the

foundations of our whole existence here in Durham.

We cannot consider ourselves intelligent by any stretch of the imagination if we partake in such practices or even innocently sit back and say nothing. Our world environmental problems have reached critical proportions; we here can not divorce ourselves from this fact. What hope is there for the world if we, the future doctors, scientists, artists, or environmentalists can not see beyond our textbooks to the pollution that is at our feet. What are these textbooks teaching us, certainly nothing of love and respect for our environment or any form of land ethics.

I find this prospect most depressing and hope that this letter might revive some long hidden conscience in the people here in this community masquerading as the "enlightened" of society.

John Berry



BLOODHOUND

Photo by Fernald

## Loose ends

HALF A MILLION students primarily from middle-income families will lose their free student loans from the Federal government if a proposal by the Nixon Administration is enacted.

According to a recent article by the New York Times' Marjorie Hunter, the Administration has proposed that the Federal government cease subsidizing interest on student loans except for those most in need.

Prior to 1972, any student no matter the level of family income, qualified for a guaranteed loan, meaning that the Federal Government and states would guarantee repayment to the private lender in case the borrower defaulted. Now colleges must determine whether students from families with income of over \$15,000 need subsidized interest loans and if so, how much is needed. Under the Nixon proposal, middle-income students would be eliminated from the program while about 400,000 students from low-income families would not be affected.

SEXUAL PERMISSIVENESS in the younger generation, says Benjamin Spock, the noted pediatrician, "has gone to extremes."

Addressing a sexuality conference at Washington University in St. Louis, he said the new openness about sex is a "tremendous improvement," but that young people "still can't speak of the spiritual aspects of love." Their attitudes, said Spock, are anatomical, physiological, mechanical-like in a laboratory.

"They might as well be rabbits or dogs," he said.

MIT'S "SUPER YO-YO" is a "qualified success."

A thirty-pound yo-yo made from weighted bicycle tires recently plunged from MIT's highest build-

ing to the cheers of hundreds in McDermott Plaza. Its descent ended 20 feet above the ground; the yo-yo then climbed back up the nylon cord. But controls on the motor that was to snap the yo-yo up for a continuing cycle faltered in the sub-freezing cold.

OHIO STATE will no longer notify a student's parents when he or she receives an academic warning, or is dismissed.

The university eliminated the notification to comply with a new Ohio law that lowers the age of majority to 18.

"STREAKING" has taken the place of goldfish swallowing and panty raids as the "with-it" campus diversion.

Streaking is the practice of running, dodging, or frolicking in a public place with no clothes on, obviously done just for the challenge of getting away with it. Incidents have been reported all over the country in epidemic proportions. It is predominantly a male pastime.

Four male students at Florida State went streaking through downtown Tallahassee during a rush hour. In a well-planned maneuver, they jumped out of a car, dodged through the waiting cars, sprinted across a tennis court and jumped into a waiting car.

The fad has reached the Yankee Conference. Three men at the University of Maine at Orono were arrested and subsequently fined in district court \$25 each for indecent exposure. It was no isolated incident; one UMaine adventurer that got away with it streaked through a student senate meeting.

## If you believe in carnivals . . .

By Paul Briand

*Tinker Bell drank the poison medicine meant for Peter Pan. Peter leaped to his feet. It was night, and there were no children anywhere near, but he yelled for all he was worth.*

*"All of you out there, if you believe in fairies, clap your hands. Clap them hard and go on clapping. If you don't, Tinker Bell will die."*

*There was hardly a moment before, suddenly and miraculously, the silence was broken by a tremendous clapping of hands.*

*"More," he cried delighted. The clapping grew louder, voices cheered and Tink's light shone out again. It became very bright, and she popped off the bed with a gay chime of her bells, herself again.*

--J.M. Barrie, "Peter Pan"

Pre-Winter Carnival observers viewed the coming four day celebration of winter with bitterness equal to Captain Hook's lethal potion.

But the overwhelming vocal and, yes, hand-clapping response to events of this year's Winter Carnival proved students still have the belief in carnival week-ends.

### ANALYSIS

The Student Committee on Popular Entertainment did not fulfill students' expectations of a large concern with the cancellation of the Aerosmith performance scheduled for Thursday night.

With that announcement, student grumbling rolled across the campus. "How can you have a Winter Carnival without a big concert," they muttered. "Now there isn't anything worth going to."

Also Thursday night, the torch relay run by the brothers of AGR was shortened because of the acute gas shortage, and the subsequent bonfire fizzled within minutes of President Tom Bonner's lighting it before no more than thirty observers.

The first night of the carnival and already it looked bleak.

Administrative personnel within the Memorial Union, a contingent of fraternity and sorority representatives, SCOPE, and the Memorial Union Student Organization paid little attention to the grumbings and the dull first night.

They had three aces slipped up their collective sleeves—a hypnotist, a Night of Sin, and a vibes musician.

For \$500, MUSO brought John Kolish, Austrian mentalist and hypnotist, to the University to befuddle the minds of close to 600 people who stuffed into the Strafford Room for the four hour show.

Kolish's attraction was like the Warrens', the witchcraft watchers who originally came to the University two years ago, entertained packed audiences, then returned last year for another command performance. The attraction to both of them was the unknown—hypnotism and witchcraft.

How many of us understand them, or have seen an actual explanation of them on a stage? As Mike O'Neil, director of recreation and student activities, said as he ushered eager students into

the Strafford Room Friday night, "It's different."

So was the Night of Sin.

The idea rose from the carnival's theme: "Revival of the 20's; Saints and Sinners," the apparent brain child of Carnival Coordinator Bruce Stevens, a man made for the Twenties with his relish for player pianos, honky-tonk, scratchy 78 records, and top hats.

Together with Ted Bergen and Owen Muise of Phi Kappa Theta and Carol Stevens of Phi Mu, Stevens and the Memorial Union Recreation Department developed a series of Twenties' attractions that would "appeal to every age."

They did. As early as 7 p.m. the Memorial Union bulged with students and outsiders of all ages. Streams of people flowed through the building, with small groups seated at the Coffee House, root beer pub, the magic show, the belly dancer, and especially the casino.

The lines didn't form behind the entrances to the Keg Room and the Down Under Pub last night, they formed behind the door leading into the casino.

The success of the Night of Sin goes beyond raising a banner of success for Winter Carnival and the Durham Children's Center (the recipient of Saturday night's earnings). Another banner can be raised for the success of at least one facet of Vice-Provost of Student Affairs Dick Stevens' reshuffling of his Division of Student Affairs last spring.

The reorganization, he said at the time, "should improve communication, coordination and overall performance by staff."

The communication was there, between the Memorial Union people and the Greek representatives who rose above the stereotype of beer guzzling, self-status seekers, in organizing a successful Night of Sin.

The coordination of the diverse activities Saturday night culminated in an overall performance unprecedented in the Memorial Union's history.

While people were quietly angry at SCOPE for cancelling the Aerosmith concert, they re-established themselves in the eyes of the 420 people who attended the Gary Burton concert Sunday night.

Burton, a vibraphonist playing with the Chris Rhodes Band, improvised and patterned his electric bell-like music to the enthusiastic response of those attending.

Mother Nature didn't cooperate as much as she could have. A spotty, thin layer of snow diminished what could have been record participation in the snow sculpture contest, but a crowd favorite, the Anything Goes on Snow Race, was held despite the menacing bare earth and protruding rocks.

The success of Winter Carnival can be attributed not only to the fine internal organization but also to the hundreds of students looking for alternative entertainment to the usual weekend drunks. Without them, there would have been no carnival weekend.

If you were a part of it in any way, or even if you weren't if you believe in the concept of carnival weekends, clap your hands. Clap them hard and go on clapping. If you don't, the idealism of the University administration working for students will die.

# A NIGHT

"... was



For a kiss tonight—I'd gladly repay on Tuesday



Squirt me again and I'll lock you in the powder room—WITH YOUR LOCK!!



At the UNH game—no monopoly



What? no Tiparillos



... at the dice table — a lot of crap?



In the Marathon, dancers danced and danced ...



In the Multi-Purpose Room, the E.C. Jenkins Band rocked on.



# T of SIN

## Nothing sacred?"

Photos and text by Larry Fernald



I sentence YOU to go without beer for a month!

The Night of Sin was tabbed a success. Projections are that as many as 4000 to 5000 people made their way through the Memorial Union Saturday night.

Proceeds from the evening's activities could total as high as \$1500, which will be turned over to the Durham Children's Center. The Center in turn will apply for a Health, Education and Welfare grant which, if approved, could return as much as \$4 for each \$1 raised.

Ted Bergen and Carol Stevenson of the Memorial Union Programming Office are seeking student reaction to The Night of Sin. Replies may be sent to the Programming Office.



A veteran hockey coach turns rookie card dealer



Is he or isn't she?



Hot Lips Garbo



Convertible paddy wagon



Marriage for the Night - Divorce at Dawn



Turning the other cheek



Photo by Conti

Junior theatre major and comic actor Zane Weiner is directing 15 actresses day-in, day-out, for the Chorus in next month's UNH Theatre production, *The Bacchae*.

## Bacchanalia sparks UNH Theatre

# Zane Weiner directs orgy of actresses

By Vaughn Ackermann

"...a fierceness and starkness, with screaming women running around frantic...steaming flash-pots exploding all over the place...the voice of God present as Dionysus."

What's all this? --a behind-the-scenes low-down on a faculty party? No, it's *The Bacchae* of Euripides next month's UNH theater production, as described by its Chorus Director, junior theater major, Zane Weiner.

No, he is not directing chorus girls a la Busby Berkeley, nor Bach's Mass in B Minor, but a modern interpretation of the chorus found in ancient Greek drama. Few students in past seasons have been given so much responsibility in a major production.

Weiner calls *The Bacchae*, "the best of Euripides late plays," and asserts that the "chorus has a definite role in the show."

The chorus, made up of 15 girls portrays "the Women of Asia," and functions on many levels: as characters and as commentators on the action. More than that, though, is its age-old, ritualistic purpose, to wit, that of acting like a bridge uniting stage-action with the audience's emotions.

All this is a first for Weiner, who will earn six credits for his work.

"I've never directed a show in my life, and there's always the uncertainty that I'm going to screw up."

A short, dark and compactly built person with large, expressive eyes, Weiner seems to radiate energy and his actual work-load proves it.

He's been rehearsing the chorus independent of the play's main body (which is under the overall direction of faculty member Gil Davenport) since early January. After he began researching Euripides over a month ago, Weiner's daily round has been rough. It's a 7-day-a-week job.

"Let's see, my day begins around 6:30 a.m., with breakfast

at 7 and then about 90 minutes of theater exercises 'til 9. Then there are classes and I coach an acting class. In the evenings chorus rehearsals start at 7 in Hennessey and go till 10:30. I then meet with Davenport to discuss our progress -- then I try getting some studying in up until about 2 in the morning. So in all I've been getting about 4½ hours sleep for the past month."

Weiner doesn't view himself as a member of the son-of-a-bitch school of directors. For one thing, he's been acting at UNH since the summer semester of 1972 and, hence, knows his trade from a performer's standpoint. Although his present task is an unquestionable ego boost, he downplays the power aspect involved.

"It's not so much power as responsibility. I like to leave a lot to the players themselves."

"The girls are attentive -- they have to work very hard. They have 350 lines to learn, all spoken in unison. It has to be clear with sharp, uniform diction."

Weiner's chorus will appear in long, flowing gowns, designed by Gil Davenport and Greek in every respect but one: women of that day (approximately 1275 B.C.) went around sporting their busts in a manner casual and free. Here in New Hampshire, they'll be under strict cover.

Zane Weiner said why: "Pressure would be drawn upon the theatre if 15 women got out there with their...well...you know how it is."

Weiner believes that the "public doesn't know how much the students are involved in productions."

In *The Bacchae* "the size of the staff includes 165 people alone working on the set under the direction of Karen Davenport."

Music, always a problem, will be provided by student Kent Allyn who is working on a score for flutes and drums. No one can say for sure what the music of ancient Greece was like, but some

of the contemporary instruments are known and Allyn's scoring looks a bit out-of-the-way.

Weiner cited an example: "One of our musicians is a 'shield-beater.' In 1275 B.C., in the Bronze Age, warriors carried leather or skin shields. What this will sound like, I don't know."

Zane Weiner's acting career dates back to his junior year in a Holyoke, Mass. high school when he appeared as "the sinister Dr. Einstein" in *Arsenic and Old Lace*.

His long-held interest in Nature brought him to the Paul Smith College of Forestry in Serenac, New York, but after a semester of "failing at forestry," he "seriously considered a return to the theater."

Next came a stay at the Holyoke Community College and then his first summer season at UNH in 1972.

"I was impressed by the faculty and the theater so I decided this is what I wanted."

This past summer he performed in every show mounted by the summer theatre and starred in *Dark of the Moon*, a supernatural tale of black deeds down in the Bible Belt.

Along with his current work at Portsmouth's Theatre by the Sea, he is employed as backstage manager here in Durham for the Allied Arts program.

"I wanted that job so I could observe the stars from a somewhat different viewpoint. Watching Richard Kiley in Cervantes, this fall was really great. He's a very respected man in the business."

About *The Bacchae* he had this to say:

"We've got a big job ahead of us. The Greeks had months to work with professionals. We have weeks."

"It's got the makings of the most exciting show of the year."

The curtain will raise on Zane Weiner's chorus on Wednesday March 6, in the Johnson Theater.

# DIONYSUS

"nimble-fingered... stout of heart"

## Lutes, Guitars and Walter Spalding

By Courtenay W. Moore

As many performers know, but all too few listeners appreciate, some of the most difficult music to perform in a live concert before an audience is material requiring a solo or duet rendition. In this type of performance, success depends upon the proficiency of the individual performer. Unlike symphonic music, where a musician lacking in skill or merely having an "off day" can be cloaked by the rest of the orchestra, solo or duet performers are completely on their own. Any mistakes they may make are laid bare for all to see. There is a calling for the nimble-fingered, the true-pitched, and the stout of heart. Above all, it is a calling for a mature performer in complete command of himself in total control of his art.

Walter Spalding and Carolyn Kingston, who gave a guest performance Saturday evening at 8:00 p.m. in the Bratton Recital Hall of the Paul Creative Arts Center, are eminently qualified for such a calling. Mr. Spalding, a guitarist, lutenist and vihuelist, possessing excellent technical mastery of his instruments, is also an interpretive artist of unusual sensitivity and delicacy of touch. Ms. Kingston is a lyric soprano with a fine, rich voice and a natural feeling for how to use it expressively. Their concert last Saturday evening was a musical excursion through seven centuries of Renaissance, Baroque and Classical compositions for the lute, guitar and vihuela, both with voice and in solo instrumentals.

The program was divided into four sections with an intermission after the first two. The first section consisted of Spanish Renaissance music for the tenor vihuela and voice. Mr. Spalding and Ms. Kingston began the section with an anonymous twelfth century hymn, and concluded it with "Con Pavor Recordo el Moro", a beautiful Romance composed by Luys de Milan.

The second section was a continuation of Renaissance music, but this time for the soprano lute and voice. The lute section included an anonymous Elizabethan ballad and two pieces by John Dowland among its offerings. The section ended with "It Fell on a Summer's Day" by Thomas Campion, a poet and lutenist who

composed at the turn of the seventeenth century.

After the intermission, the performers returned with classical and flamenco guitars for the second half of their concert. The third section was devoted to music employing classical guitar both with and without voice. Of particular interest was a guitar solo, "Estudio en E", by Fernando Sor, which was played with such delicacy and feeling by Spalding that had he been present, Julian Bream would undoubtedly have been jealous. This was followed by three Bergerettes of anonymous eighteenth century French origin introduced by Ms. Kingston. These three pieces for guitar and voice, discovered by her among old manuscripts in a

bookshop in Cambridge, Mass., were brought to life by her captivating delivery of them. Translated from the French, some of the lyrics read:

"Maidens, remember: as spring is the time to gather violets, youth is the time to take lovers."

And also,

"Love is a timid child, fearful of harsh words. He is guided by freedom alone."

Romance is a theme which has captured and held human interest since as far back as man has left a record of his feelings, and the three Bergerettes Ms. Kingston sang certainly demonstrated that the same kind of magic is still working. Such is amour, a stuff as dreams are made on.

After the Bergerettes, Mr. Spalding played one of his own compositions for solo guitar, a piece entitled "Study in Lavender". Soft and introspective in mood, the piece was played very delicately and seemed to infuse the style of the Renaissance with the flavor of the twentieth century. Rather appropriately, the classical guitar section was closed with several pieces by Heitor Villalobos.

The last section of the concert went out with a flourish, a flamenco flourish to be exact. The flamenco guitar compositions were all executed with great dexterity, and displayed considerable knowledge of many of the subtleties of flamenco technique. It was particularly intriguing that Mr. Spalding chose to play a "Peteneras" among his flamenco selections. According to legend, the Peteneras were composed by a beautiful prostitute who died violently, and they are believed by many flamenco players to cause misfortune to whomever plays them.

There was no misfortune Saturday evening, however, despite the Peteneras legend, as was evidenced by the warm rounds of applause the performers received from an unmistakably contented audience.

Walter Spalding began the study of the guitar at age fifteen after having studied piano and violin at the Cambridge Conservatory of Music since age eight, and he has continued to study guitar ever since, gradually expanding his accomplishments to include the lute and the vihuela. Among the more famous guitarists he has studied under are Manuel Lopez-Ramos in Mexico, Rey de la Torre at Hart College of Music, University of Connecticut, and Jose Luis Rodrigo Bravo at the Royal Conservatory of Music in Madrid, Spain.

He has also studied lute with Joseph Iadone in New York, and vihuela, lute and Renaissance music techniques with Rodrigo de Zayas in Spain. In fact, it was Walter Spalding who arranged for de Zayas to come to New Hampshire last November and give concerts in Exeter and at UNH.

Mr. Spalding's training in flamenco guitar is no less colorful, however, for besides studying

CONTINUED ON PAGE 12

## Burton Jazz Group Warmly Met

By Mark Lanen

I saw him making his way through the crowd after the concert. It was difficult to believe that this man with the light brown hair and mustache, smallish frame and everyday face could have produced anything extraordinary, much less miraculous. But there is an element of miracle in his performance. I thanked him for coming to UNH as I held a door for him. He did not smile, or break his stride. He said, "You're welcome," and moved on. I don't imagine he talks much, that is, with words. His name is Gary Burton. For two dollars, (very reasonable, in Boston it would cost at least four, plus a drink), you had a chance to listen to his incredibly complex yet marvelously articulate message Sunday night at the Memorial Union Building.

The Burton Quartet started their show with a number by Chick Corea. Other selections included music by Keith Jarrett and Burton's bass player, Steve Swallow. Burton's instrument is the vibraphone. Burton's artistry, Corea's and Jarrett's music, in fact everything we heard, brought us into new musical dimensions where one's soul was at liberty to

journey into past and special memories, or to fly about the room with the other jazz-loving souls in attendance. Many times too, I would shake my head in disbelief at the spectacle of Burton's coordination; he looks like your father trying to dance along with your records, but the mallets in his hands appear more like four-score than the actual four he holds.

Burton's taste is impeccable, his inventive ability is seemingly unattainable, the effects of his music are pleasant, and in the fashion of all true artists, he requires participation of his audience for the enjoyment and understanding of his work. If I were to classify the sorts of energy I used to participate in Burton's music I would say that I spent sixty percent cerebral energy, and forty percent emotional, with definite undercurrents of spiritual energy running through. It was a nice mix.

Burton has a new album out, the name of which I missed. From past experience with his records, and this concert experience, I suggest it as material for your next record shopping spree. Those of you who missed his concert can hear several of the numbers Bur-

ton played for us. I am certain it will be worth your listening time. When it comes to vibes, Burton takes all-he is the best in the world.

The crowd seemed also to enjoy the Chris Rhodes Band. Their music was tight and a lot of fun. Highlighting their set were several solos by their excellent saxophonist, and a tail shaking, belly wagging be-bop solo by the man in black. Rhodes reminded me sometimes of Steve Miller, at others of Van Morrison, (a la Moondance), but the fusion of these elements and the something extra that is strictly Rhodes makes for good listening. A return performance by this band might make for a full house and a lot of dancing fun. I say dancing because that's what I felt like doing while I listened to them.

Finally, a big thank-you to SCOPE for providing us with good quality Jazz. Perhaps more of the same would help to liberate this campus from the doldrums it seems to have been experiencing in the way of decent entertainment. And it was nice to see all the faces of the slumbering Durham underground gathered in one place.



PHOTO BY PARSONS

The Gary Burton Quartet performed Sunday evening to great effect.

## ROUNDABOUT

TUESDAY the 19th

**RED CROSS BLOOD BANK:** "The Year of the Wildcat," Granite State Room, MUB, 10 a.m.-3 p.m.

**HUMANITIES LECTURE:** "Art of the Middle Ages + Chartres," Professor Antosiewicz, Richards Auditorium, Murkland Hall, 11 a.m.

**UNIVERSITY ART GALERIES:** Opening in the Scudder Gallery "Wolfgang Behl-Sculptor" and in the Carter Gallery "Faculty Review with Brian Dewbury (ceramics) and Fred Pleasure (Photography)." Monday and Friday, noon to 4:30 p.m.; Tues., Wed., Thurs., and Sta. 10 a.m. to 4:30 p.m.; Sunday 1 to 5 p.m.

**FIRST TUESDAY LECTURE:** Wolfgang Behl, Sculptor, PCAC, A218, 12:30 p.m.

**TUESDAY AT ONE:** "Medieval Romance and the Gawain Poet," Hamilton Smith 130, 1 p.m.

**MUSO FILM:** "The Lady from Shanghai," Strafford Room, MUB, 7-9 p.m. Admission \$1.00.

WEDNESDAY the 20th

**RED CROSS BLOOD BANK:** Granite State Room, MUB, 10 a.m.-3 p.m.

**GYMNASTICS:** MIT, Field House Gym, 7 p.m.

**CHAMBER CHORUS CONCERT:** Cleveland Howard, Director; Music from the Renaissance to the present. Works of Vecchi, Durante, Palestrina, Gastoldi, and Brahms. Johnson Theater, PCAC, 8 p.m.

**UNIVERSITY THEATER FILM:** "The Three Faces of Eve," Parsons L101, 8 p.m. Admission 75 cents or Season Pass.

THURSDAY the 21st

**RED CROSS BLOOD BANK:** Granite State Room, MUB, 10 a.m.-3 p.m.

**PHYSICS COLLOQUIUM:** Daniel E. Harris, Harvard College Observatory, "Inverse Compton Radiation and the Magnetic Field in Clusters of Galaxies," Howes Auditorium, 152 DeMeritt, 4 p.m. Refreshments at 3:30 p.m., Physics Library.

**WOMEN'S BASKETBALL:** U-Mass, N.H. Hall, 4 p.m.

**WOMEN'S SWIM MEET:** UMass, Swasey Pool, Field House, 4:30 p.m.

**MUSO FILM:** Cocteau's "Blood of a Poet," 7 p.m.; Testament of Orpheus," 9 p.m.; Strafford Room, MUB. Admission \$1.

FRIDAY the 22nd

**LAST DAY TO ADD COURSES**

**AUDITIONS FOR PROSPECTIVE MUSIC MAJORS:** M215, PCAC, 12:45 p.m.

**WOMEN'S BASKETBALL:** Federal City, Field House, 1 p.m.

**UNH HOCKEY:** Northeastern, Snively Arena 7 p.m. Season Ticket only. Game will be televised on WENH-TV.

*ranklin*

Tues-Wed Feb. 19-20

Joanne Woodward in  
**THE EFFECT OF  
GAMMA RAYS ON  
MAN-IN-THE-MOON  
MARIGOLDS**  
at 6:30 and 8:30

Thurs-Fri-Sat

Feb. 21-22-23

**THE 7UPS**

starring Roy Schneider

at 6:30 and 8:35

Sun-Mon Feb. 24-25

**LONG GOODBYE**

starring Elliot Gould

at 6:30 and 8:45

*Theatre*

## NOTICES

### GENERAL

**STUDENTS, CHANGED YOUR ADDRESS** since first semester? Notify Mail Service in Hewitt Hall so your mail can be forwarded.

**INTERESTED IN SPEAKING FRENCH:** There will be a French table each Tuesday and Friday from noon to 1 p.m. in Room 115, Stillings Dining Hall. Tickets for students not holding University Dining tickets may be obtained from the French Department Office.

**MUB CRAFTS PROGRAM:** Crafts classes sign up Tuesday, February 19 from 10 a.m. to 3 p.m. and 7 to 9 p.m., Main Floor, MUB, near balcony. Courses in silver smithing, leather, macrame, batik, ceramics and weaving.

**WANTED:** 31 students to fly with the Blue Baron to Germany during the spring break. \$325. Applications and \$25 deposit due February 22. For more info, contact Baron von Arndt, Murkland dungeon, Room 14, or call 2-2305 or 2-2028.

**THE STUDENT COMMITTEE of the UNH PRESIDENTS COMMISSION ON THE STATUS OF WOMEN** is looking for student women interested in working on the Committee. Meeting, Wednesday, February 20 at 7:30 p.m., Hanover Room, MUB, or contact Pat Woodruff 868-2550 or Lanea Witkus, 742-0362.

**ATTENTION COMMUTERS!** Want a say in commuter affairs? Join the Commuter Newsletter staff. Call Peter Hunt at 868-5388 or Mike Guillette at 868-5731 as soon as possible.

**WE NEED YOU DESPERATELY!** So please trot on out to the Drama Dept., PCAC, and lend us a helping hand. Someone will be there day and night who will greet you with a smile and something to do. Call 2-2291 or 2-2150 for information, or come down to the costume room and ask for Patti. Thanks.

**STUDENT TRAVEL CATALOG** available for student use at College of Liberal Arts. See Nancy Deane. The catalog tells everything you need to know to plan your travels. Includes applications and order forms, describes International Student Identity Cards, student charter flights, etc.

**UNITED FARM WORKERS SUPPORT GROUP:** Meeting, Wednesday, February 20, 6:30 p.m., Belknap Room, MUB. Farm Workers Union is struggling for its survival as a bargaining agent for migrant workers in the fields of California. Find out what you can do to assist.

### ACADEMIC

**AUDITIONS FOR FRESHMEN AND TRANSFER STUDENTS FOR MUSIC DEPT.,** February 22, PCAC.

**PSYCHOLOGY 589 - 1st semester** Prof. Haaland's class. Carrie Sherman will discuss projects for those interested. Time to be arranged. Call 659-3786.

**OCCUPATIONAL EDUCATIONAL PROGRAM:** Seminar on current issues on the state and national level. Grafton Room, MUB, 5 p.m., February 20. Open to the public.

### CAREER

**CAREER PLANNING DROP-IN:** Wednesday, February 20 from 6:30 to 8:30 p.m. in Room 129 of the MUB. Questions about academic majors or career plans will be answered. Informal.

### CLUBS & ORGANIZATIONS

**N.H. STUDENT VOLUNTEER PROBATION COUNSELORS:** Meeting, Monday, March 4, 7 p.m., Red Onion Pub, Dover.

**GSO:** Meeting, Wednesday, February 20, Grafton Room, MUB, 6:30 p.m. Topic of discussion: Fear.

**ART STUDENTS:** Now you can exhibit your work. Join the UNH STUDENT ART LEAGUE. Contact Roland Roberge in the UNH Gallery between the hours of 1 & 2 p.m., Wednesday/Thurs., and 12 & 1 p.m., Friday. Membership \$5.

**HERE WE GO AGAIN** but this time with a difference. A monthly AEGIS. Student poetry, fiction, art, and photo-

graphy. Cash prizes for best stuff. Fame and satisfaction for all. Send or carry contributions to SPO, Room 134, MUB.

**YOUNG SOCIALIST ALLIANCE:** Meeting, Wednesday, February 20, Belknap Room, MUB, 7 p.m.

**PSI EPSILON:** Meeting, Tuesday, February 26, McConnell Hall, Room 218, 1 p.m.

**FRESHMEN WHO WANT TO APPLY FOR SOPHOMORE SPHINX:** Meeting, February 21 at 7:30 p.m., Senate Room, MUB. Sphinx will answer questions and pass out applications.

**MODERN DANCE CLUB MEETINGS:** Monday nights at 7 p.m., Newman Studio, NEW HAMPSHIRE HALL.

**MOONLIGHT BOWLING FOR COUPLES,** Sundays from 6 to 8 p.m. in the MUB lanes. Couples may register in 127C, MUB prior to 4:30 p.m., Mon., Feb. 25.

**GYMNASTICS FOR GIRLS,** age 8 through hi school, Sundays beginning March 3. Register Admin. Office, MUB, Feb. 18-22 between 8:30 a.m. and 4 p.m. With Family Rec Pass \$5; \$15 per child without.

**CHILDREN'S SWIM PROGRAM** begins Sat. Mar. 2 Register Admin. Office, MUB, before noon, Feb. 22 8-week course. \$5 with Family Rec Pass and for undergraduate students children; Others \$15 each.

**ENTERTAINMENT - ARE YOU INTERESTED:** MUSO has a salaried position open for an Entertainment Chairperson. Application deadline is Wednesday, Feb. 20. Applications may be picked up on the MUSO door, Room 148, MUB. Come in and talk to us.

**UNH OPEN CHESS TOURNAMENT:** 5 rounds. All day Feb. 23 and 24, Senate Room, MUB. Registration at 9:15 a.m. on the 23rd. Free to UNH students (who must join the US Chess Federation). First prize \$75. Others per entries. Inquire any Thursday evening at Chess Club meeting, Merrimack Room, MUB.

The **FENCING CLUB** meets every Monday & Wednesday night from 7-9 p.m. in the Fencing Room of N.H. Hall. Newcomers are welcome.

The **UNH WOODSMEN'S TEAM** holds practice every Tuesday and Wednesday evening from 6-8 p.m. in Putnam Pavilion.

**TABLE TENNIS CLUB PRACTICE TIMES:** Tuesday, February 19 & Thursday, February 21, 6-8 p.m. in the Hillsborough-Sullivan Rooms, MUB.

**MEN'S VOLLEYBALL CLUB:** Organizational Meeting, 7 p.m., N.H. Hall Gym Feb. 19. Newcomers are welcome.

**RUGBY CLUB:** Important meeting Tuesday, February 19, 7 p.m., Senate Room, MUB. All those going to England should attend. Next practice is Wednesday, February 20 at 8:30 p.m., indoor track, Field House.

**CREW CLUB MEETING:** Tuesday, February 19, 8 p.m., Belknap Room, MUB. The Rowers practice every Monday, Wednesday & Friday morning at 6 a.m. in the indoor pool of the Field House.

There will be an organizational meeting of the newly formed **ARCHERY CLUB,** Wednesday, February 20, Carroll Room, MUB, 7 p.m. Newcomers are welcome.

**SAILING CLUB** meeting, Wednesday, February 20, Merrimack Room, MUB, at 7 p.m.

**RIFLE CLUB** meeting, Thursday, February 21 at 8 p.m. in the Grafton Room, MUB. Newcomers welcome. The club practices in the Rifle Range of the Service Dept., Mondays 3-4:30 p.m., Wednesdays 7-9 p.m., Fridays 2:30-4:30 p.m.

### RELIGIOUS & MEDITATIONS

**UNH HILLEL:** Meeting, Tuesday, February 19; Coos Room, MUB, 8 p.m. Professor Michael Rosenbush will speak on the status of Soviet Jewry. He has just returned from the Soviet Union.

**SIMS:** Introductory Lecture on Transcendental Meditation, Tuesday, Feb. 19 at 8 p.m., SSC 201.

CONTINUED FROM PAGE 10

with some of the more modern flamenco players who are well known in Europe, such as Luis Maravilla and Paco Lucia, he has also spent time learning flamenco among the gypsies of Cardoba, Seville, and Granada, for which honor the gypsies saw fit to pick his pockets.

Mr. Spalding is currently instructor of guitar at Phillips Exeter Academy and at UNH, and adjunct professor of guitar and lute at Plymouth State College. He also gives private lessons at his home in Newfields, N.H. and still has a few openings left for serious students.

Carolyn Kingston is currently with the Associated Artists Opera Company of Boston. She has toured with the National Opera Company of Raleigh, N.C., and sung in Italy with Opera Barga.

She received her Masters degree in music at Indiana University, and has studied with such notables as Frank St. Leger and Martha Lipton.

Walter Spalding and Carolyn Kingston, who are both native New Englanders, have been performing together off and on for approximately five years, and have worked up a very well thought-out performance of diligently researched and practiced material. They will be giving a concert and interview on WGBH, an FM radio station in Boston on May 15th. For all those who had the misfortune to miss last Saturday night's concert, remember that date and tune in. On behalf of those here at UNH who have heard Mr. Spalding and Ms. Kingston perform, I know I am not alone in asking them both to come back again, soon.

## Record Review

By Jeff Palmer

*Moondog Matinee* may not be the reimbursement that many Band devotees claim theirs after so long a recording absence, yet it should soothe the masses as a first down payment for future retribution.

Avid Band admirers who for over two years have been expecting a new album of their evocative compositions will not be satisfied with this recent release.

*Moondog Matinee* consists entirely of others' rock and roll and rhythm and blues tunes, some of them written decades ago by such past music luminaries as Clarence "Frogman" Henry, Fats Domino

## The BAND Plays

and Sam Cooke.

Yet this album is more than a novelty disc and does not deserve to be filed with the countless oldies collections overflowing the \$1.98 record bins.

The Band transcends the Sha Na Na parody technique since it began as a serious inventive group with brilliant original material performed with a unique flavor, and not as a dozen college students on a musical romp.

Another way The Band overcomes the numerous greaser imitation groups is in their choice of vintage material. Instead of trying to revive such exhausted tunes as

"Johnny B. Goode" and "Whole Lotta Shakin' Goin' On", they assembled a tasty cornucopia of more obscure classics.

The opening cut, Clarence "Frogman" Henry's "Ain't Got A Home", immediately takes in the listener with the Band's snappy rendition and an amusing vocal impersonation of the Frogman, who was most famous for his 1961 hit "(I Don't Know Why I Love You) But I Do".

Allen Toussaint's "Holy Cow" is given a brisk treatment, complete with Toussaint's smart horn arrangements which grace this album as they did *Rock Of Ages*.

## Three-ater

### 1973 GRANITES

may be picked up in  
the Granite Office, MUB

9-4 Daily

## NEW MEMBERS!

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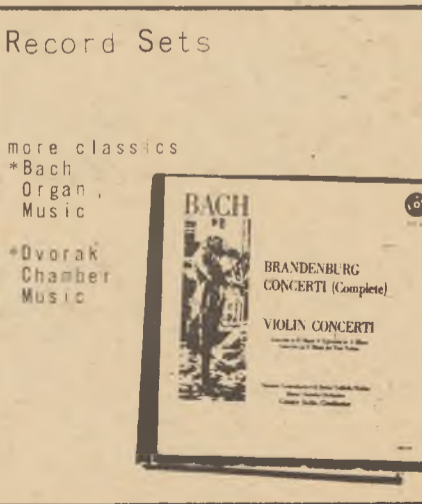
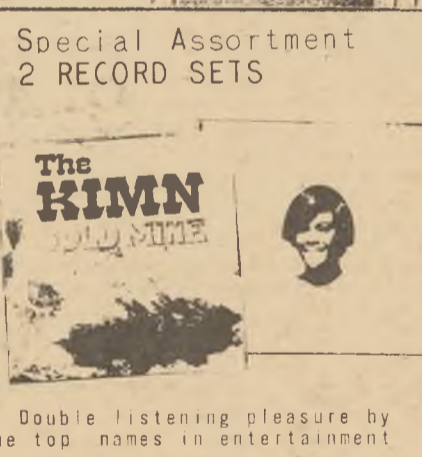
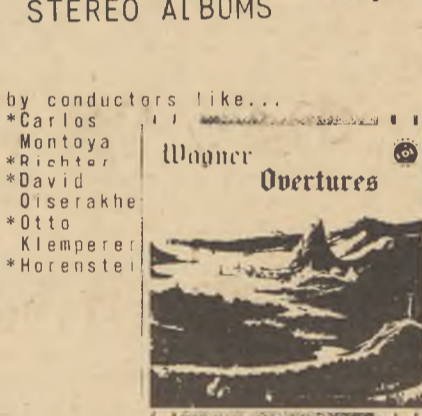
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BASKETBALL FROM PAGE 16

put UNH back in the game as the lead never swayed by more than two points the rest of the way.

Steve Singelais scored with 1:23 left to put the cats in front 70-68. Neil Buftis scored from the corner at the one minute mark, before the UNH stall and Cohen's clutch hoop made the Wildcats

victorious.

The absence of Gale, who will be out the remainder of the year with a severe ankle injury, hurt the Cats in the rebounding department. Fortunately only Boyd with 14 and Walt Chesley with 12 were able to take advantage of the situation.

Boyd led all scorers with 26 points, followed by Feragne with 22. Burns had 18 for BU, while Morrison followed up with 15 points. Morrison continued his brilliant playmaking with eight assists.

## Gymnasts swing by Lowell Tech

Paced by the performances of Jim Gornall and Pierce Wagner the UNH gymnastics team topped Lowell Tech 133.15 to 118.9 Friday night.

Gornall, a senior, and Wagner, a sophomore, combined for 98.8 of the Cats' points. Gornall's 48.15 points earned him the all-around title and Wagner captured the runnerup slot with 44.65.

The two UNH stars boosted the Cats to a healthy 70.05 to 53.7 lead in the first half. Gornall took first in the free exercise, pommel horse and still rings and was backed up by Wagner who had a second in free exercise and a third in still rings.

In the second half events, the vault, parallel bars and high bar

Lowell Tech managed to outscore UNH 65.2 to 63.1.

Wagner picked up a first in the vault and a third in the high bar. Gornall added his fourth first of the meet in the high bar and

chipped in with a second in the vault and third in the parallel bars.

The Wildcat gymnasts host MIT Wednesday night at the Lundholm Gym.

## Women skiers third

by Ed McGrath

UNH placed third behind Vermont and Johnson State in a Women's Eastern Intercollegiate Ski Association meet held this weekend. The Wildcat skiers just

missed edging Johnson State for the second spot by a 261.34 to 260.34 margin.

No UNH skier was able to place in the top three in any event. But the Wildcats did ski well enough as a team to capture fourth in the slalom and third in the giant slalom. In the cross-country the Cats placed sixth.

UVM won the Barbara King Memorial Slalom, as they took the trophy from last year's winner UNH.

Coach Gail Bigglestone was pleased with the results. She said that the team "skied well" and it was the "best they've ever skied."

The team will ski next weekend at Middlebury in a WEISA meet.

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2. The work of art may be individual or group effort.
3. The medium used is at the discretion of the artist(s) and may range from macrame, canvas and sculpture to photographs.
4. Materials and labor will be at the artist(s) expense.
5. It should not exceed 10' x 10'.
6. A sketch or preliminary exhibit must be submitted to the Alumni House by April 5, 1974
7. All entries will become the property of the sponsor.
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# UConn wins YC track,

## Rich 2nd in pole vault

by Charlie Bevis

Connecticut successfully defended its Yankee Conference indoor track title last Saturday at Burlington, Vermont by capturing seven first places and holding off a determined UMass squad.

UConn amassed 81½ points, UMass had 69, followed by Vermont (19), Maine (18½), Boston University (15), Rhode Island (12), and UNH (7).

The Wildcats were working under a handicap, as they had only two weeks to prepare for this meet. Coach John Copeland's team was not able to use the Field House during the January shut-down.

Steve Rich managed to capture second place in the pole vault event, finishing in back of URI's Mark McCracken. The two were tied for the lead at the end of regular competition, both having cleared 15 feet. The bar was lowered to 14-9, but only McCracken cleared it making him the winner.

UNH's only other showing in the meet was a third place by the two-mile relay team. UMass and Maine finished ahead of the Wi-

ldcat runners.

Herman Bigelow was the individual star of the meet. The UConn field specialist placed first in the high jump and the triple jump. His teammate Rich Lowe broke the only record in the meet, heaving the shotput 52 feet 11 inches.

UConn had seven first places, UMass four, BU two, and URI one.

## Women's hoop team wins fourth

by Ed McGrath

The women's basketball team easily won their fourth game of the season Friday, defeating Vermont 58-41 in Burlington.

Ann O'Connor was the star of the game scoring 23 points and pulling in a dozen rebounds.

A two-three zone defense shut out the Vermont hoopsters off completely. The Catamounts were unable to score from the inside or from the outside. UVM scored only two points in the first period and eight points in the second. The halftime score was UNH 33 Vermont 10.

Other high scorers for UNH were Jane Moore with nine points, Clare Pyne with eight and Jean Robbins with eight. Coach Joyce Mills was able to substitute freely as the first team sat out most of the second half. On the team's play, Mills said it was the "best she had seen them play all year."

UNH travels to Plymouth Tuesday. The Cats will host UMass Thursday at 4:00 in NH Hall and Federal City College of Washington, D. C. at 1:00 in the Field House. Federal City is the number two team in the nation.

## Thompson School rolls to third victory

The Thompson School basketball team improved its season record to 3-1 last Friday afternoon with a 53-42 win at the



Photo by Fernald  
Captain Gordie Clark offers some friendly advice to one of the referees in Friday's hockey game in Providence.

## Wrestlers close season with double wins

by Dan Herliffy

The UNH wrestling team closed out its season last Saturday on a winning note with two impressive victories over UConn and Lowell Tech in Storrs, Connecticut. The Cats took UConn in the first bout 27-15 and came back to whip Lowell Tech 36-11.

The Wildcats finished with an overall record of 5-4. Considering the fact that last years wrestling team went winless and the Cats are losing but one member of this year's squad the future looks

bright for UNH wrestling.

Leading the team on Saturday again was captain Hayden Fusia who took two wins to finish out the season undefeated. The junior matman had a perfect 9-0 record in dual meet competition. He suffered his only losses in the Yankee Conference meet where he finished third.

Fusia's heroics were overshadowed by Mike Latessa, a new name to Wildcat wrestling. The 148 pound Latessa surprised everyone, wrestling three classes above his weight in the 177 class by pinning both of his opponents within the first two minutes of each match.

Two other Cat wrestlers recorded double wins in Saturday's

### ECAC DIVISION I

|              | W  | L  | T |
|--------------|----|----|---|
| UNH          | 14 | 3  | 0 |
| Harvard      | 12 | 5  | 0 |
| BU           | 12 | 5  | 0 |
| Cornell      | 9  | 6  | 1 |
| Providence   | 9  | 6  | 1 |
| St. Lawrence | 7  | 6  | 1 |
| Dartmouth    | 9  | 9  | 0 |
| Clarkson     | 8  | 9  | 1 |
| Pennsylvania | 8  | 10 | 0 |
| Princeton    | 7  | 9  | 1 |
| Northeastern | 6  | 8  | 2 |
| RPI          | 6  | 8  | 0 |
| Brown        | 5  | 9  | 0 |
| BC           | 6  | 11 | 0 |
| Yale         | 4  | 10 | 0 |
| Colgate      | 4  | 12 | 1 |

Friday's Results:

Cornell 6 Dartmouth 4  
Brown 3 Princeton 2  
Penn 4 Yale 0  
Harvard 8 Colgate 6  
Clarkson 4 BC 2  
Providence 2 UNH 1  
Saturday's Results:  
BU 9 RPI 2  
Harvard 7 Cornell 4  
Clarkson 5 Dartmouth 1  
St. Lawrence 5 BC 2  
Princeton 4 Yale 3  
Penn 4 Brown 3

Tonight's Game:  
UNH at Cornell

Tomorrow's Games:  
BU at BC  
Clarkson at St. Lawrence  
Providence at Brown  
Yale at Dartmouth  
Colgate at Princeton  
Harvard at Northeastern

## NEAI flies by JV's

Quick hands and fast moves outdid the UNH JV's Saturday night as the New England Aeronautic Institute of Nashua defeated the Wildcats 78-63.

Al Whitehead and Robin Grant combined for six steals, while Tom Pauling's inside moves allowed NEAI to dominate the entire game, offsetting Bill Pardo's 25 point effort.

NEAI entered the game with a 14-1 record, sporting a tough junior college squad. Pardo was a major factor in keeping the score down in the first half as he plugged the middle. He ran into foul trouble in the second half.

Pauling, who was averaging 29 points a game, was held to four in the first half. After the intermission he came to life scoring 17 points and pushing NEAI ahead to stay.

In addition to Pauling's 21 points, Whitehead and Grant each scored 16 points. Jim James followed Pardo with 12 points for UNH and Mark Eckhardt had ten.

## UMass drowns swim team

by Diana Gingras

The UNH swim team, winning only three out of 11 events, fell to UMass 75-35 Saturday afternoon at the Field House. The UNH swimmers' record now stands at 1-5.

Pat Johnson captured a first for UNH in the 50 yard freestyle with a time of 24.3 seconds.

The 200 yard individual medley also went to UNH with Hugh Mallett placing first.

The last event, the 400 yard freestyle relay, completed UNH's set of wins.

Even though no one from UNH competed, two UMass divers entered 3 meter and 1 meter diving

competition.

One near-victory for New Hampshire was the 200 yard butterfly. Bill Schultz seemed to have a slight edge on the leading UMass contender but the latter pulled ahead in the last few yards to take the first place.

In another close finish, Mallett took second place in the 200 yard freestyle.

Terry Clark and Jeff Gowen also deserve mention for second place finish in the 500 yard breaststroke and the 100 yard freestyle.

Wednesday the swim team will be competing against Bowdoin College in Brunswick and Saturday they host Vermont.

Lundholm gym over Portsmouth Vocational-Technical College. The victory avenged an earlier 64-63 loss to this same team in Portsmouth.

Good defense was the key to the UNH victory as the Wildcats held the visitors scoreless for a ten minute span of the second half. It had been an even contest for the first 20 minutes of play with UNH holding a slim 22-20 advantage at the buzzer.

Mark Bowler was the high man for UNH with 11 points. Steve Riel scored 10 while John Banks and Dave Merkwon each had eight.

Howard Sargent was also instrumental to the UNH victory with a strong effort on the boards as well as five points.

The Thompson School team was scheduled to host Concord last night and travel to Nathaniel Hawthorne this Friday but both games have been cancelled as a result of the energy crisis. The next UNH action will not be until February 27 in Concord.

### UNH fourth

## Middlebury wins Williams Carnival

by Charlie Bevis

Middlebury College won the 58th annual Williams Carnival in Williamstown, Massachusetts this past weekend on the strength of John Jacobs two victories. Jacobs won the giant slalom and slalom events to guide Middlebury in defending their championship of last year.

UNH finished fourth at Williams, behind Middlebury, Vermont and Dartmouth. The host college finished in sixth position.

Wildcat Steve Kendall finished sixth in Friday's cross country competition with a time of 58:26. Kendall finished four minutes behind the leader, Ed Waters of Dartmouth. UNH's Bob Treadwell finished in eighth place

in the same event, one minute and eight seconds behind Kendall.

In Saturday's competition the only UNH entrant to score in the top ten was Roger Hamann with a third place finish in the ski jumping event. Hamann jumped 173.9 feet, 19 feet shorter than the victor Tom Lantz of Vermont. Lantz's brother Dave finished second. However, Dave Lantz skis for Middlebury College.

Once again the Wildcats failed to score anybody in the top ten in either of the Alpine events, slalom and giant slalom.

Next weekend the Division I ski show stops in Middlebury, Vermont for the Middlebury Carnival. The weekend competition will also serve as the Eastern Championships.

upset.....upset.....upset

## Friars absolve UNH

by Gary O'Neil

All right sport fans, let's play a hockey guessing game. How many Division I hockey teams are there in Rhode Island? Two. Right. Well those two have been anything but kind to UNH this year...especially on their home ice.

After UNH had shelled Providence 7-2 here at Snively Arena a week ago the Friars got their revenge Friday night in the brand new, concrete and plastic, Schneider Arena with a 2-1 victory over the Wildcats.

Brown had turned the "Rhode Island trick" on UNH back in January by a 6-3 score.

What started off as a "Somnolent Special" in the first period turned into a coach's nightmare, as the Wildcat attack that has been averaging over 5 goals a game was thwarted and almost buried.

In the opening period, the Wildcats were continually beaten to the puck, knocked off the puck when they did get it, tied up in their own zone, and when they did get out the best that they could do was a shot by Captain Gordie Clark that hit the post.

Both teams had nine shots on goal, but Wildcat goalie Cap Raeder had a markedly more tense period. Providence had the opportunities but were continually denied by Raeder, as the period ended scoreless.

Wildcat fans, who braved gas starvation, were not upset yet, but the old playoff rationalizations for poor play started to surface... "They don't want to have anybody get hurt." "We really don't need this one," etc.

The Big Blue ice machine came out second period and things looked a bit better. People were

moving, but the passes were still a bit off. Referees Gagnon & Burke whistled their first penalties of the game at 11:34 as Mike Burkart was whistled off for charging. The Wildcat short-handed defense started well and Raeder proved to be an out-and-out burglar as he robbed Providence of many good opportunities. But, alas, fate wasn't on the Wildcat side. Fifty-three seconds into the Providence power play, Ken Richardson tipped a shot in that was set up by Mike Marvell from the point. Raeder made the initial save, but the Wildcat defense failed to clear, and Providence went up on top 1-0.

Wildcat fans then began the nailbiting. It wasn't for long though. Captain Clark, took the face-off, broke into the Providence zone, deked two defensemen, and popped a pretty shot over Friar goalie Mike Zyburra's right shoulder. Elapsed time...18 seconds.

The tempo of the game changed markedly after that, as both teams found new urgency. What had been a loosely played, often times sloppy game, suddenly turned into a hitting, scrambling contest. One could sense that the heavy stuff was on the way. At 18:08, Glenn Hunter and Friar John McMorrow went out for roughing, almost anybody on the ice could have gone out on that call, as the play was getting a bit warm. The period ended 1 and 1 with the Wildcats leading on rounds.

The final period developed into a mad, scrambling, good hockey game as both teams continually pressed, and skated both ways with a fury. Providence couldn't capitalize on a power play when Wildcat defenseman Timmy Burke was sent to the penalty box at 2:58, and again they came up with nothing when Glenn Hunter and Friar Steve Heggison mixed it up in front of Raeder. Neither team's power play was much to speak of. The closest the Cats came was when Tim Burke broke in on Friar goalie Zyburra, and shot just as he was whistled off-side. Burke didn't make many friends with the Providence defense who took exception to the shot on Zyburra.

By far the most controversial play of the game developed when Raeder again robbed Providence on a shot from the point, fell on the puck in the crease. Rick Cabalka, somehow managed to get the puck out from under Capper, and sent it up into the strings for an apparent goal. But, Referee Gagnon whistled the play dead when Raeder fell on the puck. Schneider Arena erupted. Friar Captain Mike Marvell chased Gagnon up and down the ice from a distance that one could definitely tell whether he used a mouthwash that evening...all to no avail. The score stood deadlocked 1 and 1.

When play resumed it was all matter of timing...the Wildcats lost it again. Providence applied all the pressure and Raeder was called upon to make sensational saves, many times in groups of three or more.

After one set of three saves off as many players, somehow the puck slipped out in front of Raeder, hit Wildcat defenseman Jim Harvie's skate, and trickled in. It was all so anticlimatic.

That one goal lead held up and the Friars skated into the locker room the "Giant Killers." Raeder had made 45 saves and yet still lost.

At least everybody is healthy.



the sports scene

Photo by O'Neil

This is just one of the many spectacular saves Cap Raeder made in Friday's game at Providence.

## Cohen's buzzer basket beats BU

by Charlie Bevis  
Staff Reporter

Lon Cohen's presence may not inspire the awe of a Bill Walton or a David Thompson, but Saturday night he played like an All-American. With one second remaining, Cohen popped in a 10-footer from the baseline to give UNH a 72-70 victory over Boston University.

Just twelve days before, Cohen scored another basket at the final buzzer at Brandeis to send that game into overtime. UNH then went on to win double overtime. With Rich Gale on crutches, Cohen was being counted on to take up his slack. He came through there too, grabbing eleven rebounds.

With the score tied 70-70 UNH stalled the ball for the final minute, waiting for the last shot, but Wayne Morrison missed with two

seconds to go. BU muffed the ensuing inbounds play, giving the ball to the Cats underneath their basket with a renewed life. Morrison then passed to Cohen, who made the shot from a tough angle.

UNH now stands at 12-7, with a 7-3 conference mark. The victory over BU insures the Wildcats of a winning conference percentage, their best in recent memory.

Erie Feragne led the Wildcats in the first half, hitting on 9 of thirteen field goal attempts. The five foot ten inch senior now has 995 career points and is resting in fifth place on the all-time UNH scoring list. Feragne needs to score 17 points at Holy Cross tomorrow night to pass Tom Horne for fourth place.

The Wildcats held a comfortable six to ten point lead throughout most of the first half

on the shooting of Feragne and Dennis Sargent. BU's superstar Ken Boyd hit a shot with three seconds left in the half to cut UNH's halftime lead to 39-31.

Boyd's last second shot seemed to inspire the Terriers, as they outscored the Cats 18-6 at the start of the second half, taking a 49-44 lead. Hoops by Rick Minkwitz, Feragne, and Cohen

CONTINUED TO PAGE 14

RICK TRACEWSKI

## Big Blue vs Big Red

Tonight is THE NIGHT.

Tonight is THE NIGHT UNH hockey fans have been dreaming about since early December.

Tonight is THE NIGHT that long awaited confrontation with Cornell University takes place in Ithaca, New York along the shores of Lake Cayuga.

Back in December, it appeared that the game of February 19th would match the top two teams in the ECAC. UNH has kept its share of the agreement running up a 14-3 division record to earn the first place ranking but Cornell has defaulted. It has been an off-year for Cornell hockey.

Most seasons, Cornell's losses can be counted on one hand. The Big Red have already lost more than a hand's worth this winter, six times to be exact. But the glamor in tonight's game has not disappeared. Like UCLA in basketball and Notre Dame in football, Cornell is THE TEAM to beat in college hockey. Cornell's hockey program has a certain charismatic quality about it. Year in and year out, the Big Red are good. It is as simple as that. Even in this 'off-year' Cornell still owns a 9-6-1 Division I record. What is a bad year for Cornell would be a banner year for most other schools.

Cornell has had problems on the road this year but at home, in the Cornell 'pit' with 5000 frenzied fans screaming encouragement, Cornell is still nearly invincible. The statistics revealing the degree of invincibility are hazy. One statistician says Cornell has only lost at home three times in the last seven years; another says it's three or four times in the last 100 games. But whatever the figures, the fact is Cornell seldom loses at home. Last Saturday night, this last bastion of Cornell pride was dented. Harvard beat the Big Red 7-4. So now the rumor out of Cornell is that the Big Red have not lost two consecutive home games since the Medieval Period or something like that.

Cornell finds itself in a strange position going into tonight's game. The Big Red have an ECAC tourney bid pretty much locked up but for the first time in recent years, Cornell's record may not be good enough to get home ice for the first round unless the Big Red beat UNH tonight.

The Big Blue have a different incentive. They are not worried about the playoffs or getting home ice because both are pretty much assured already. UNH needs to beat Cornell tonight to prove it can beat an ECAC powerhouse. Though UNH ran off that recent ten game win streak, the only "big" victory was over Vermont. As far as the top ECAC teams are concerned, those over .500, UNH still has a lot to prove. The Blue split with Providence and edged Harvard by one goal, but have not played Boston University, St. Lawrence or Cornell. Tonight is UNH's chance to get one of those teams out of the way.



Photo by Fernald

Wayne Morrison pops a shot over BU's Lance Tucker in Saturday night's UNH victory.