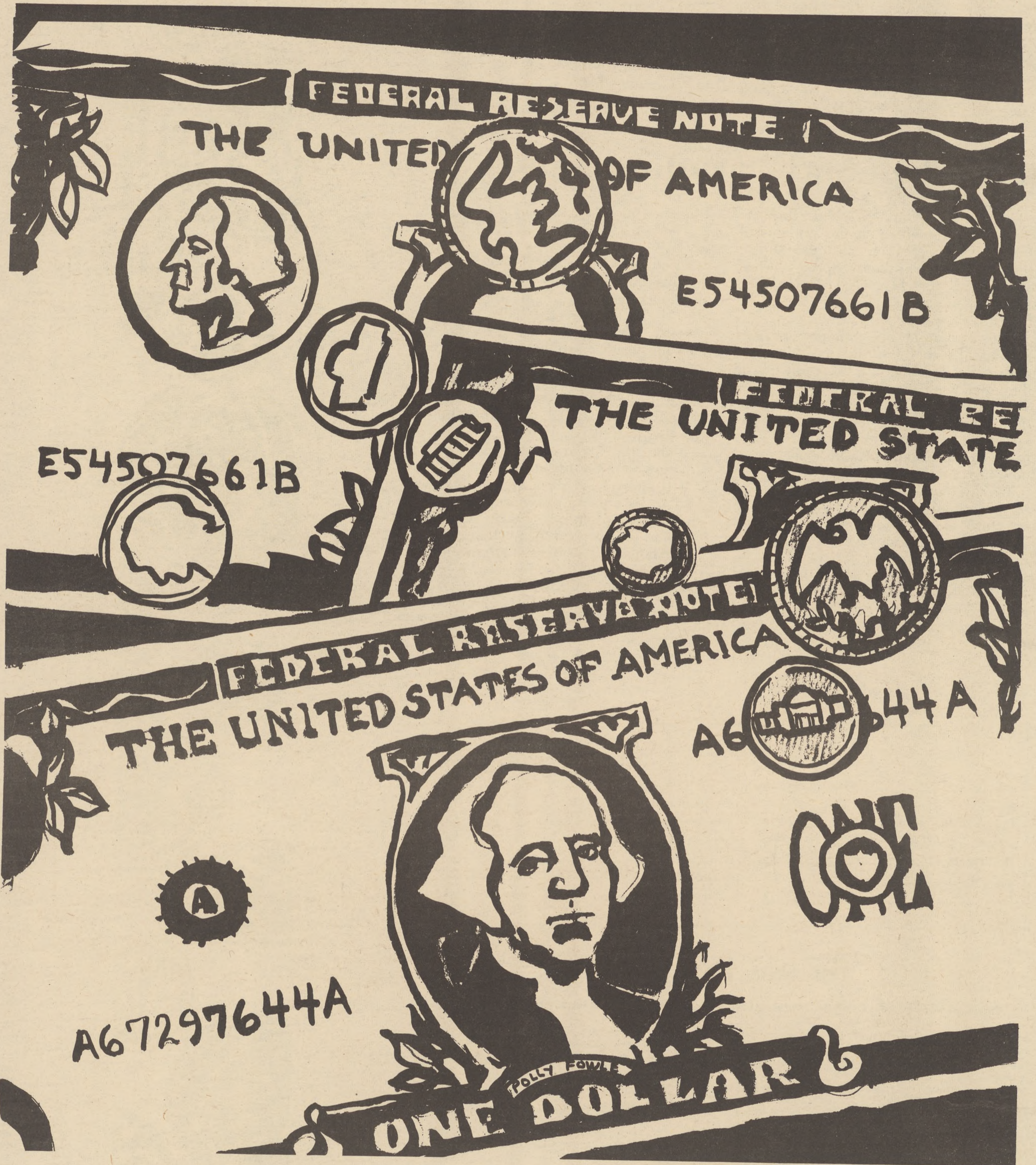


# THE NEW HAMPSHIRE

Vol. 61 No. 38

April 20, 1971

Durham, N.H.



*Where Your Money Goes*

# SAT. . a lot of money

In recent months, many students have been questioning the purpose and validity of the student activity tax. This edition of THE NEW HAMPSHIRE provides you with information about the tax and organizations making requests.

The notes with each budget are not intended to be a complete critique of each organization but serve to give a brief outline of the organization's function and to acquaint you with the major areas of the budget.

Members of the Bureau of the Budget have already spent long hours scrutini-

zing each budget. As a result, several budgets have already been modified.

Students now have a chance to express their opinion on each budget at an open hearing Wednesday at 7:30 p.m. in the Hillsboro-Sullivan Room of the Union. The budget requests, which total \$133,700 for the academic year, will then go to the Student Caucus for approval.

If you care where your money goes, go to the meeting Wednesday.

\$133,700 is a lot of money.

# The "special" student fees

The Student Activity Tax is one of four fees imposed upon the students of UNH. The recreation fee, \$15.00 per semester, the Student Services fee, \$5.00, and the Memorial Union fee, \$12.50 per semester, chew into the funds of the poverty-prone student.

The recreation and student services fees are absorbed into the general revenues of the University. The recipients of this money must submit budgets to the Treasurer for the year's projected expenditures. What are, in effect, tuition extensions, are written off as special fees to create an important additional revenue source for the University.

The Memorial Union fee is drawn up by personnel within the administrative structure of the Student Union, based on projected income. Aimed at supporting the systems within the MUB and to defray the accumulated expenses for the building's construction costs, new and old, the budget is sent to Richard Stevens, dean of student affairs, and Herbert Kimball, University business manager, for approval. . .without student inspection. One might then question who has ultimate control over the

Student Union.

The staff of THE NEW HAMPSHIRE was unable to obtain item-by-item budgets. Although we did receive copies of the budgets for the previous year, the athletic departments, the MUB, Herbert Kimball and Norm Meyers, University treasurer, did not pass this year's on to us for publication.

Student budgets are examined by organization members, ASO, the Bureau of the Budget, students and the Student Caucus before being submitted before the Board of Trustees.

If the students are to be taxed with a growing number of fees, listed as special student fees, then they should expect to be able to examine, item by item, these budget proposals; then criticize and ultimately approve them.

We hope the Student Caucus and the Bureau of the Budget will attempt to implement some changes in this direction. If the University does not see fit to assimilate these sources of revenue into tuition, but would prefer to offer them as special fees designed to benefit the student, then the student should be able to approve the budget...for his benefit.

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# THE NEW HAMPSHIRE

Published twice weekly during the academic year by the students of the University of New Hampshire.

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Second-class postage paid at Durham, N.H., 03824 and at additional mailing offices, under the Act of March 3, 1879. Accepted for mailing, 1917, authorized September 1, 1918. Total number of copies printed 8,000. Paid circulation 6,600.  
Send notice of undelivered copies on form 3579 to THE NEW HAMPSHIRE, Memorial Union, Durham, N.H., 03824. Subscription price \$5.00 per year.



Graphics and front cover by Polly Fowle

# SAT serves student organizations

A pair of coeds labored up the steps of Thomson Hall on a blustery afternoon last January. The girls, laden with tuition bills and blank checks, proceeded to the cashier's window to fulfill their appointed tasks.

As one coed completed her financial arrangements, the other quipped: "Sometimes I wish I knew where this money really goes -- there's a Memorial Union fee, an Athletic fee, a Student Activity fee," she exclaimed in disgust. "What'll they think of next, a tax on the fees?"

While this tale may seem somewhat exaggerated, it still delivers a case in point. A significant number of students on the Durham campus, even in this spring season of budget hassles and legislative apportionments, remain ignorant as to where their money goes, why they are paying it, and who determined the costs in the first place.

In particular, the variety of special levies tacked on the end of the tuition invoice have raised serious doubts among many students. All but one have received ample exposure and explanation. But that one, the Student Activity Tax, remains a center of controversy and an enigma to the community.

The Student Activity Tax, known affectionately in administration circles as the SAT, is a biannual levy assessed on all undergraduates carrying a minimum of 12 credit hours. Graduate students, extension students, special students, and those in the Merrimack Valley Branch are exempt from payment. The monies drawn from the tax finance several undergraduate campus organizations, including: THE NEW HAMPSHIRE, The Granite, Memorial Union Student Organization, WUNH-FM, Student Government, Black Student Union, Student Publishing Organization and class dues. These organizations are covered by the levy since they appeal to a wide spectrum and provide some service for the whole University community.

### First levied in 1930's

"The tax was first levied in the 1930's to provide certain organizations with a stable economic base," explained senior Dudley Killam, business manager of the Associated Student Organization, recalling the SAT's early years. "At first the newspaper, the yearbook, and government were the sole recipients," he continued.

Killam further noted that tentative plans for next year provide for a 70 per cent increase in the tax, thereby allowing SCOPE to be included in the list of beneficiaries. The newly-formed Student Committee on Popular Entertainment, a group bidding to bring low-cost musical entertainment to campus, has submitted an acceptable budget to the Bureau of the Budget, and is awaiting final action by the Student Caucus this week.

The Associated Student Organization and the Bureau of the Budget coordinate all Student Activity Tax budget proposals, and handle salary and capital equipment requisitions for organizational activities. The former, a group of representatives from each organization, has office facilities where their Business Manager, Killam, and two secretaries handle bookkeeping and financial consultation for each member group.

"You could consider us an accounting and banking facility," Killam noted. "We advise, consult, and clear all financial plans of the organizations."

The Bureau of the Budget, a 13-man decision-making body, rules on the financial validity of budget proposals. It is composed

of 11 representatives from the ASO organizations, Killam, and sophomore Bill Barrett, the body's president. The group, formally known as the ASO board of directors, is now linked to Student Government in that Barrett, and any future president, is a Student Government appointee.

### Budget approval process

Organizations wishing to get on the SAT rolls first submit a formal budget to the Bureau of the Budget. That group then conducts an open hearing where it discusses the financial basis of the proposal.

"The Bureau decides only on a proposal's monetary aspects. That's all we're concerned with," spokesman Killam pointed out.

The Student Caucus is the second link in the approval process. It, too, holds an open session where student input is considered. However, the Caucus examines questions other than financial, ruling whether the organization is worthy of SAT appropriations. After a thorough going-over by each of the above

groups, the budget is sent to the Board of Trustees for final acceptance. "The whole objective is to make the process more open to the student himself. Someone with an objection has two opportunities to air his views," Killam said.

Ordinary finances of University organizations are marked by a similar system of controls. The ASO, through Killam, issues all checks and requisitions. Similarly, Herbert Kimball, business manager of the University and treasurer of ASO, must countersign all these outgoing checks. The Bureau of the Budget also gets into the act. For any large transfer of funds from a certain area on an organization's budget, the Bureau must approve the action.

Even the Board of Trustees, normally a sanctioning body of the bureau's decisions, would become an active partner if a situation arose of more intense political and social implications. "If another appearance of a group like the Chicago Three occurred, the trustees would have

to decide on any financial arrangement," Killam suggested.

Organizations using the Student Activity Tax ordinarily end the year with leftover funds not used for capital expenditures. Indeed, the amount of leftover reserves is directly attributable to careful planning by ASO and the officers of the various organizations. "Our budgets are planned, not padded," Killam maintained. "Most organizations have kept this in mind."

The ASO Business Manager further pointed out that the extra money is invested in standard stocks or kept in bank accounts. "By handling reserve monies in the bank or in stocks, particularly U.S. Treasury notes, we can help keep an organization from going into the red," Killam said.

### Relationship with needs

The individual SAT levy is based on a relative relationship between budgetary needs and prospective enrollment figures for those students eligible to pay the tax. In the last assessment, a rough estimate of 6600 students

was used to compute the tax. This figure may rise to the 7000 mark next year. Moreover, the tax is based on a "program of austerity," according to Killam. Each year the charge varies, as does the amount received by each organization.

In its 40-year history, The Student Activity Tax has been termed nearly everything from "downright ludicrous" to "utterly equitable." No doubt the latter can not be disputed, as those who pay the tax are those who receive the benefits of it. However, the fact of its equitability has not silenced suggestions for making it a voluntary charge, as is done with the athletic ticket. But the counter-argument is based on the rationale that adequate funds would not be raised in that fashion.

"Organizations have to be guaranteed a stable source of funding. The present system accomplishes this," Killam charged. "If a person doesn't want to support an organization, let him go to a Caucus or a budget meeting and say no."

## Barret explains Student Activity Tax

To the Students:

This spring the Bureau of the Budget has comprehensively reviewed all items on all budgets submitted by organizations requesting Student Activity Tax support. The voting members of the bureau are the following: the director, appointed by the Student Body President, the Treasurer of Associated Students Organizations, the Business Manager of ASO, the seven treasurers of the organizations presently receiving Student Activity Tax money, one member elected by the Student Caucus and one business-manager of the non-SAT supported ASO organizations.

The members of the Bureau of the Budget agreed that the funds requested for fiscal year 1971-72 operation of the seven organizations which received SAT support in 1970-71 would not exceed the level of \$9.55 per student per semester of 1970-71. They also concluded that no individual's salary would exceed \$700.00 per year, regardless of the time and effort required to fulfill the responsibilities of his position.

You will realize that many budgeted items and allotted amounts have changed from 1970 to '71 requests. These changes reflect the opinions of the organizations and the Bureau of the Budget that such alterations will further contribute to the services and programs provided for the paying students.

In conformance with the requirements of Students Rules and Regulations, the Bureau of the Budget also eliminated any budgeted provisions for SAT-funded organization banquets, instead requiring those who enjoy banquets to pay for the pleasures themselves.

You will notice that on the presented budgets, several of the items are prefixed by an "\*\*\*". The "\*\*\*" denotes allotted funds which can not be spent by the recipient organizations without prior approval of the Bureau of the Budget. This restraint was imposed for two reasons.

First, several of these conditioned items are funds providing for lectures or speakers. Approval of the Bureau of the Budget will help coordinate the programs of the several organizations who intend to present these

activities.

Second, the Bureau of the Budget believed that, because some of the items were rather substantial and that the organizations themselves do not precisely know at this time how they intend to spend this money, additional control should be exerted over these funds by both the or-

ganizations and the Bureau of the Budget to insure that such funds are properly spent in accordance with the intents of the Student Activity Tax.

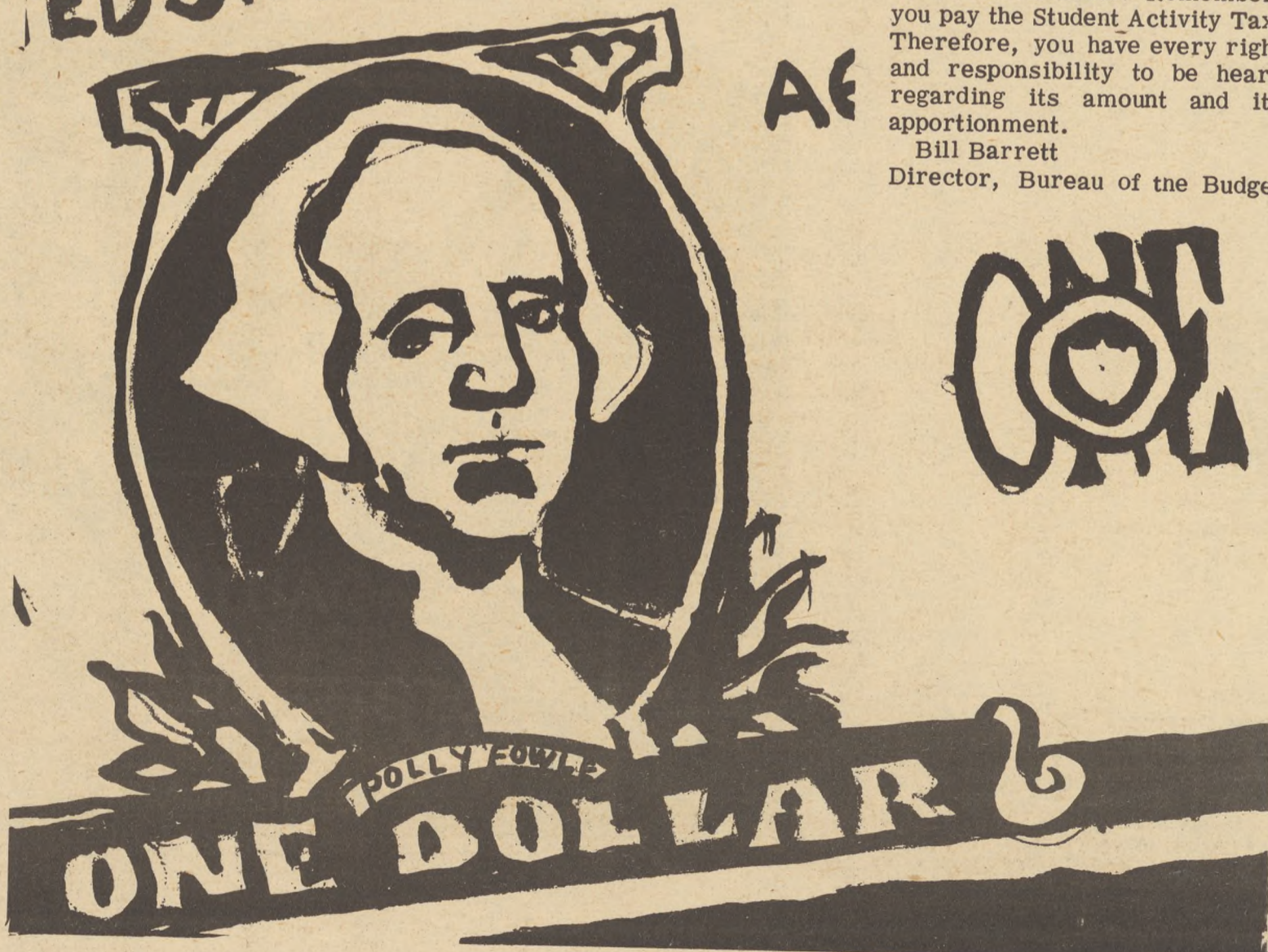
The Bureau of the Budget has approved the following organizations' budgets requesting their respective assessments of the Student Activity Tax:

### SAT appropriations

Granite	\$1.95/2.65
MUSO	1.15
NEW HAMPSHIRE	2.00
Student Publishing Organization	.60
Student Government	.70
WUNH	1.55
Black Student Union	.60
SCOPE	.75
4 class budgets	.25
total	\$9.55/10.25

per student per semester

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The two different totals are the result of two possible budgets of the Granite, one providing for the publications of 5000 yearbooks, the other allowing for the publication of 7000 copies. In your personal review of these budgets, one should also be aware of the fact that many of the organizations incorporated reserves accumulated from past year's operations into their income provisions for 1971-72. The UNHITE organization was denied SAT funding because it presently has a substantial debt and poor accounting procedures. SCOPE was accepted for SAT funds by the Bureau of the Budget, a decision which must now be ratified by the Student Caucus and by the Board of Trustees, as must all the budgets and organizations.

The Bureau of the Budget and Student Government are extremely solicitous of student opinion concerning these budgets and programs. For this reason, there will be an open meeting of the Bureau of the Budget on April 21, 1971 at 7:30 in the Hillsboro-Sullivan Room in the Union. All students are urged to attend and contribute your advice and comments. Remember, you pay the Student Activity Tax. Therefore, you have every right and responsibility to be heard regarding its amount and its apportionment.

Bill Barrett  
Director, Bureau of the Budget

# Memorial Union Student Organization

The Memorial Union Student Organization has submitted a proposed budget of \$20,300, with revenues coming from a \$1.15 levy per student per semester from the Student Activities Tax.

MUSO's purpose, as stated in its constitution, is "to provide for the organization and administration of recreational, cultural, and educational activities for all students of the University of New Hampshire."

MUSO sponsors varied functions, such as the Aquarius Coffeehouse, the Cultural Committee and a Political Week, scheduled for the last week in April. It has also co-sponsored HELP Week, with Student Government and Sidore Lecture Series.

The Aquarius Coffeehouse provides an opportunity for people to participate in live music at a low cost. A few times a semester the Coffeehouse arranges concerts, and is budgeted to receive \$2000 of MUSO's total income, an increase of \$700 from this year.

The Cultural Committee provides the student body with entertainment such as the Dream concert last fall. Besides concerts, the committee has tentatively scheduled a Theater-by-the-Sea production for an on-campus performance. Also under the committee are the displays in the

showcases throughout the Union. The Cultural Committee is scheduled to receive \$4000, an increase of \$3000 over this year, and the largest expenditure on the budget.

MUSO has eight salaried positions: president, vice-president, secretary, treasurer and four chairmen. These salaries account for \$2150 of the budget, a reduction of \$300 from this year. The highest paid officer is the president.

MUSO operates a student darkroom, located in the Union, charging only a \$2.00 fee to those using it. The darkroom is scheduled to receive \$300 from the proposed budget.

Another of MUSO's functions is a printing service, supplying students below-cost facilities for printing posters and other materials. This function receives \$1500 from the appropriations.

MUSO also sponsors Alchemedia, Tuesday night Mass Movies. Three thousand dollars has been allotted for film projects for next year, an increase of \$1000 from this year's budget.

Other MUSO expenditures are \$2000 for publicity and \$1000 for special projects. MUSO has deleted appropriations for insurance, internal organization and miscellaneous, totaling \$400.

## Memorial Union Student Organization Proposed budget May 1, 1971 - April 30, 1972

	1970-71	1971-72	Net change
<b>INCOME</b>			
SAT**	13,200.00	16,100.00	2,900.00
Coffeehouse	1,000.00	1,000.00	-
Cultural Events	500.00	-	-500.00
Darkroom	-	200.00	200.00
Film Projects	1,000.00	1,500.00	500.00
Printing Service	1,000.00	1,500.00	500.00
	\$16,700.00	\$20,300.00	\$3,600.00
**13,200 at \$1.00 14,000 at \$1.15			
<b>EXPENSES</b>			
ASO (2%)	350.00	406.00	56.00
Coffeehouse	1,300.00	2,000.00	+700.00
Conferences	600.00	800.00*	+200.00
Cultural (P.S.R.)	1,000.00	4,000.00*	+3,000.00
Educational	1,000.00	-	-1,000.00
Equipment/Maintenance	700.00	1,000.00	+300.00
Executive Salaries	2,450.00	2,150.00	-300.00
Film Projects	2,000.00	3,000.00	+1,000.00
Games	300.00	300.00	-
Insurance	100.00	-	-100.00
Internal Organization	200.00	-	-200.00
Miscellaneous	100.00	-	-100.00
Darkroom	300.00	300.00	-
Office Supplies	300.00	600.00	+300.00
Postage	50.00	-	-50.00
Printing Service	1,500.00	1,500.00	-
Publicity	1,500.00	2,000.00	+500.00
Secretarial Wages	200.00	200.00	-
Stationery	150.00	-	-150.00
Special Project	1,000.00	1,000.00*	-
Telephone	700.00	500.00	-200.00
	\$16,000.00	\$19,756.00	\$3,756.00
Excess income over expenses		544.00	
Total:	\$16,700.00	\$20,300.00	
<b>Salaries:</b>			
President		500.00	
Vice Pres.		250.00	
Treasurer		500.00	
Secretary		100.00	
4 chairmen at 200.00		800.00	
		2,150.00	

\*Denotes allotted funds which cannot be spent without prior approval of the Bureau of the Budget

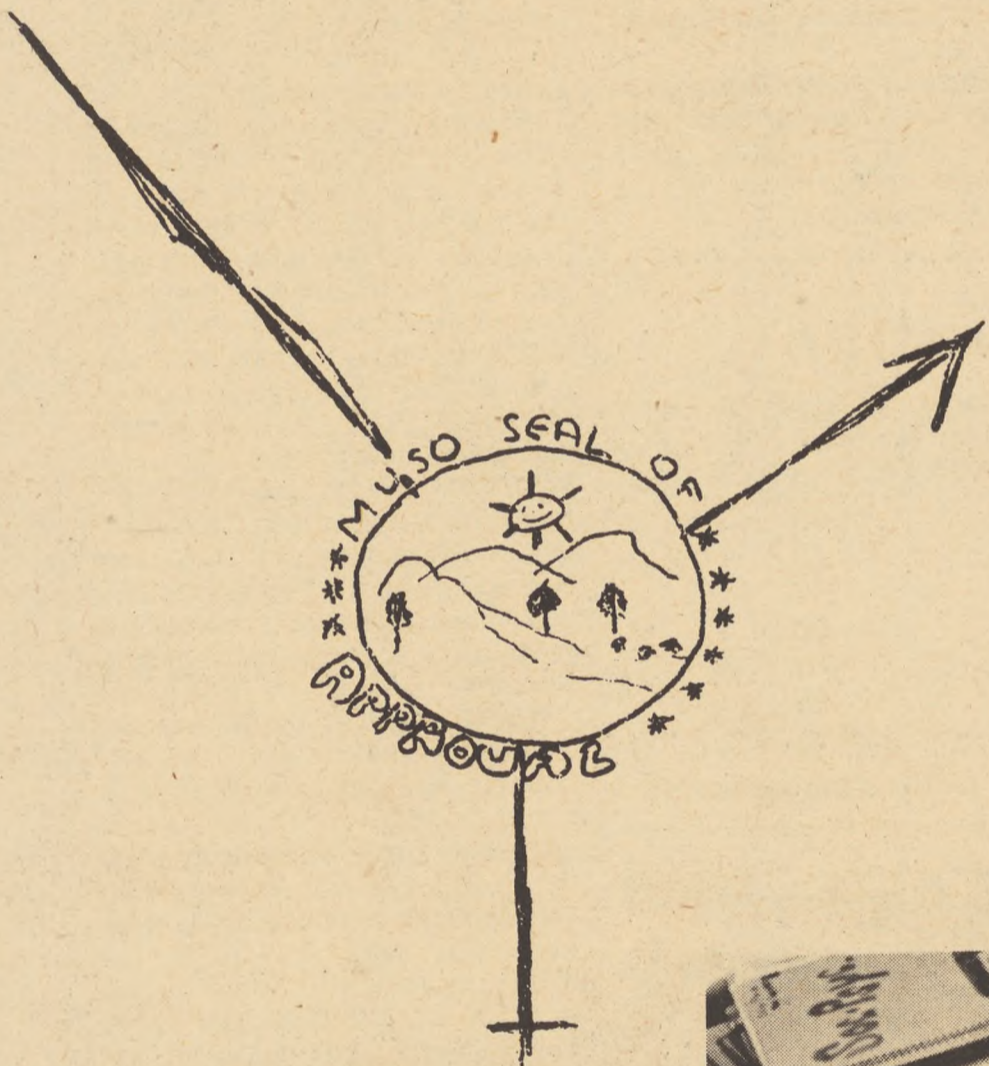
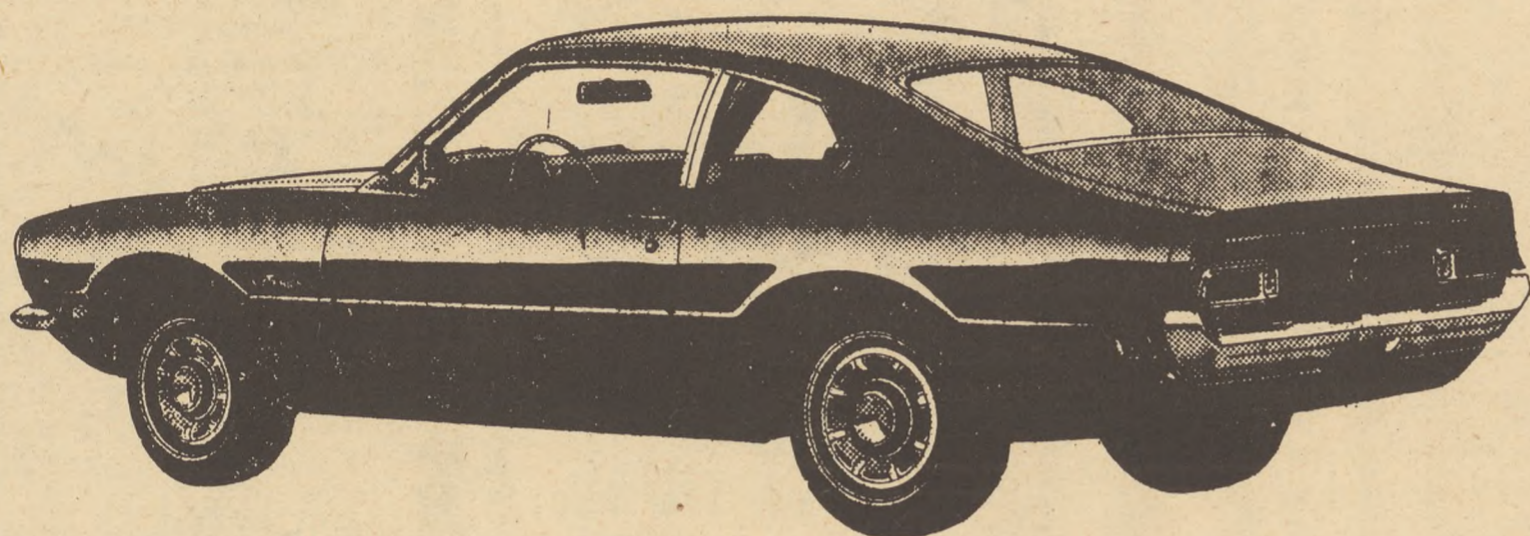


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Proposed budget May 1, 1971 — April 30, 1972

INCOME	1970-71	1971-72	Net Change
Student Activity Tax**	20,460.00	21,700.00	+1,240.00
Reserves	-	1,861.00	+1,861.00
Advertising	2,750.00	1,000.00	-1,750.00
Recording	300.00	300.00	-
Reserves	-	\$8,240.00***	+8,240.00
Loan—The New Hampshire	-	8,000.00***	+8,000.00
Loan—Student Government	-	4,000.00***	+4,000.00
Total	\$23,510.00	\$45,101.00	\$21,591.00
** 13,200 at \$1.55			
14,000 at \$1.55			
*** Not subject to 2% A.S.O. Tax			
EXPENSES			
Advertising Commissions	137.50	200.00	+62.50
A.S.O. Handling (2%)	470.00	497.22	+27.02
Business Supplies	495.00	520.00	+25.00
Capital Equipment	5,709.00	8,000.00	+2,291.00
Electricity	-	450.00	+450.00
Engineering	1,525.00	1,275.00	-250.00
F.M. Improvements	-	20,000.00	20,000.00
Insurance	-	240.00	+240.00
Loan Repayment	1,250.00	1,250.00	-
Loan Tax (2%)	-	240.00	+240.00
Physical Maintenance	700.00	125.00	-575.00
Production	972.00	400.00	-572.00
Programming	575.00	-	-575.00
Publicity	1,225.00	1,160.00	-65.00
Records	240.00	150.00	-90.00
Salaries	3,925.00	3,575.00	-350.00
Secretarial	1,000.00	1,000.00	-
Sports	-	900.00	+900.00
Subscriptions	125.00	26.00	-99.00
Telephone	4,804.00	4,901.00	+97.00
Travel	300.00	145.00	-155.00
Total	\$23,452.70	\$45,054.22	\$21,601.52
Excess Income over Expenses 1971-72		\$46.78	
		\$45,101.00	
Salary Structure:			
General Manager	550.00	550.00	-
Associate Manager	300.00	300.00	-
Business Manager	300.00	300.00	-
Advertising Manager	100.00	150.00	+50.00
Finance Secretary	150.00	-	-150.00
Program Director	250.00	250.00	-
Chief Announcer	150.00	175.00	+25.00
Training Director	150.00	-	-150.00
Scheduling Director	150.00	-	-150.00
Chief Engineer	250.00	300.00	+50.00
Associate Engineer	-	180.00	+180.00
A.M. Engineer	150.00	115.00	-35.00
Studio Engineer	150.00	115.00	-35.00
News Director	250.00	250.00	-
Managing Editor	150.00	-	-150.00
Special Events Director	100.00	-	-100.00
News Staff 10 at \$30.00	300.00	300.00	-
Sports Editor	100.00	125.00	+25.00
Production Manager	150.00	150.00	-
Music Director	150.00	150.00	-
Asst. Music Director	75.00	-	-75.00
Classical Director	-	50.00	+50.00
Publicity Director	-	115.00	+115.00
Total	\$3,925.00	\$3,575.00	-\$350.00

Note: A second budget has also been submitted without the F.M. Improvement items. Deleted from Income are three items: Reserves (8,240.00), Loan from THE NEW HAMPSHIRE (8,000.00), and loan from Student Government (4,000.00). Total Income then becomes \$24,861.00. Deleted from Expenses are F.M. Improvements (20,000.00) and Loan Tax (240.00). Total expenses then become \$24,814.22.

In a budget submitted by WUNH-FM, the student radio of the University, there will be a net change of \$21,000 from this year to next year. The principle source of the budget increase will not come from the Student Activities Tax.

WUNH-FM, organized, staffed, and run by UNH students, is planning to increase their transmitting power from the present ten watts which has a carrying radius of about two miles, to 1600 watts which will have a transmitting radius of about 12 miles.

The main source of financing for the FM power increase will come from loans from THE NEW HAMPSHIRE and Student Government's reserve funds. The radio station is asking for an increase of \$1200 in their SAT appropriations. This does not mean an increased per student cost, but reflects an increase in the size of the student body at UNH. Despite the small increase in SAT appropriation, the total budget of WUNH-FM will be nearly doubled from 23,000 dollars to over \$45,000.

In the budget the greatest allotment is for telephone services, amounting to almost \$5,000. The high cost of telephone service comes from the fact that telephones are used to carry AM transmission of WUNH to seventeen dorms, direct connection to the studio for "on the spot" reporting of news events and sports, and a special line from the studio in the Union to the new transmitter site near U.S. Route 4.

Salaries for WUNH staff range from the General Manager who receives \$550 per year to the Classical director who receives \$50 a year. The budget for WUNH has openings for 26 salaried positions.

WUNH offers students of the University "a little of everything" in the way of music, classical, folk, rock, blues, progressive jazz, and top 40." The radio station broadcasts 20 hours per day during the week and 18 hours a day on the weekend.

WUNH has won a UPI award this past year for its election night coverage. Organized around a special Speech and Drama Department project, the station broadcast updated results of the New Hampshire gubernatorial and senate race twice every hour until the winners had been declared. The award was for the best election coverage by a small station.

Throughout the school year WUNH has offered live coverage of home and away UNH sports events in hockey, football and basketball.

The remaining projected budget costs involve everything from engineering to electricity to run the increased power output of the new transmitter.



photo by Wallner



# The New Hampshire

THE NEW HAMPSHIRE, the undergraduate student newspaper, is asking for an SAT of \$2.00 per semester, the same figure as last year.

Besides SAT, there are two other sources of income, 34 per cent of THE NEW HAMPSHIRE's budget comes from advertising (\$15,000), and subscription income is estimated at \$1,200.

The paper's budget has changed in several areas due to a change in production methods. A photo-offset paper, THE NEW HAMPSHIRE will be taking over the composition and paste-up process, a job formerly done by the printers themselves.

Beth Warnock, business manager, estimates that this change in production will eventually result in a saving of approximately \$5,000 per year. The change in productions will decrease the printing budget from the 1970-71 figure of \$27,000 to \$17,000.

Capital expenditures have risen from \$600 to \$7,000, which includes the purchase of all composing machinery. Other increases that go along with this change include increased budget items for equipment repair and insurance.

Salaries have increased from \$7,600 to \$8,675. Additional staff positions have been created and existing staff positions have been re-defined to meet the new needs of the paper.

The top salaried position is Editor-in-Chief at \$700, followed by Managing Editor at \$650.

Secretarial wages have risen from \$500 to \$2,500. The increase will be used to pay the machine operators.

THE NEW HAMPSHIRE prints on a bi-weekly schedule with a print run of 8,000. Regular sections of the paper include news, features, editorials, cartoons, photography, fine arts, sports. It also provides a forum for community opinion through letters to the editor and prints announcements of campus groups free in its bulletin board section.

During the 1970-71 year, THE NEW HAMPSHIRE has also printed a state-wide edition and produced two special editions on the Board of Trustees and Student Activity Tax.

## THE NEW HAMPSHIRE Proposed budget May 1, 1971 — April 30, 1972

INCOME	1970-71	1971-72	Net Change
Advertising	14,000.00	15,000.00	+1,000.00
Reserves	-	500.00	+500.00
S.A.T.**	26,400.00	28,000.00	+1,600.00
Subscriptions	2,000.00	1,200.00	-800.00
WUNH loan interest at 2%	-	160.00	+160.00
Total	\$42,400.00	\$44,860.00	+\$2,460.00

\*\*Based on 7,000 students at \$4.00 a year

EXPENSES	1970-71	1971-72	Net Change
Advertising Manager	680.00	750.00	+70.00
ASO Handling at 2%	848.00	897.20	+49.20
Banquet	250.00	-	-250.00
Capital Expenditures	600.00	7,000.00	+6,400.00
Conferences	500.00	300.00	-200.00
Equipment Repair	300.00	700.00	+400.00
Insurance	400.00	800.00	+400.00
Mailing & Circulation	600.00	400.00	-200.00
Photography	700.00	800.00	+100.00
Printing	27,000.00	17,000.00	-10,000.00
Salaries	7,600.00	8,675.00	+1,075.00
Secretarial	500.00	2,500.00	+2,000.00
Supplies	600.00	1,000.00	+400.00
Syndicated	200.00	150.00	-50.00
Telephone	1,100.00	1,500.00	+400.00
Travel	500.00	700.00	+200.00
Total	\$42,378.00	\$43,172.20	+\$794.20

Excess income over expenses 1971-72

\$1,687.80

\*Denotes allotted funds which cannot be spent without prior approval of the Budget

### Salary Structure:

Estimated Expenses	1970-71	1971-72	Net Change
Editor-in-Chief	700.00	700.00	-
Managing Editor	500.00	650.00	+150.00
Executive Editor	500.00	-	-500.00
News Editor	425.00	600.00	+175.--
Co-News Editor	425.00	-	-425.00
Asst. News Editor	-	400.00	+400.00
Contributing Editors (2)	600.00	600.00	-
Copy Editor	300.00	-	-300.00
Productions Editor	300.00	500.00	+200.00
Asst. Productions Editor	-	200.00	+200.00
Photographic Editor	400.00	450.00	+50.00
Asst. Photographic Editor	200.00	-	-200.00
Photographers (4)	300.00	400.00	+100.00
Sports Editor	400.00	450.00	+50.00
Asst. Sports Editor	200.00	-	-200.00
Fine Arts Editor	-	300.00	+300.00
Circulation Manager	50.00	200.00	+150.00
Asst. Circulation Manager	-	125.00	+125.00
Business Manager	350.00	450.00	+100.00
Asst. Business Manager	100.00	100.00	-
General	1,850.00	2,550.00	+700.00
	\$7,600.00	\$8,675.00	+\$1,075.00

### General:

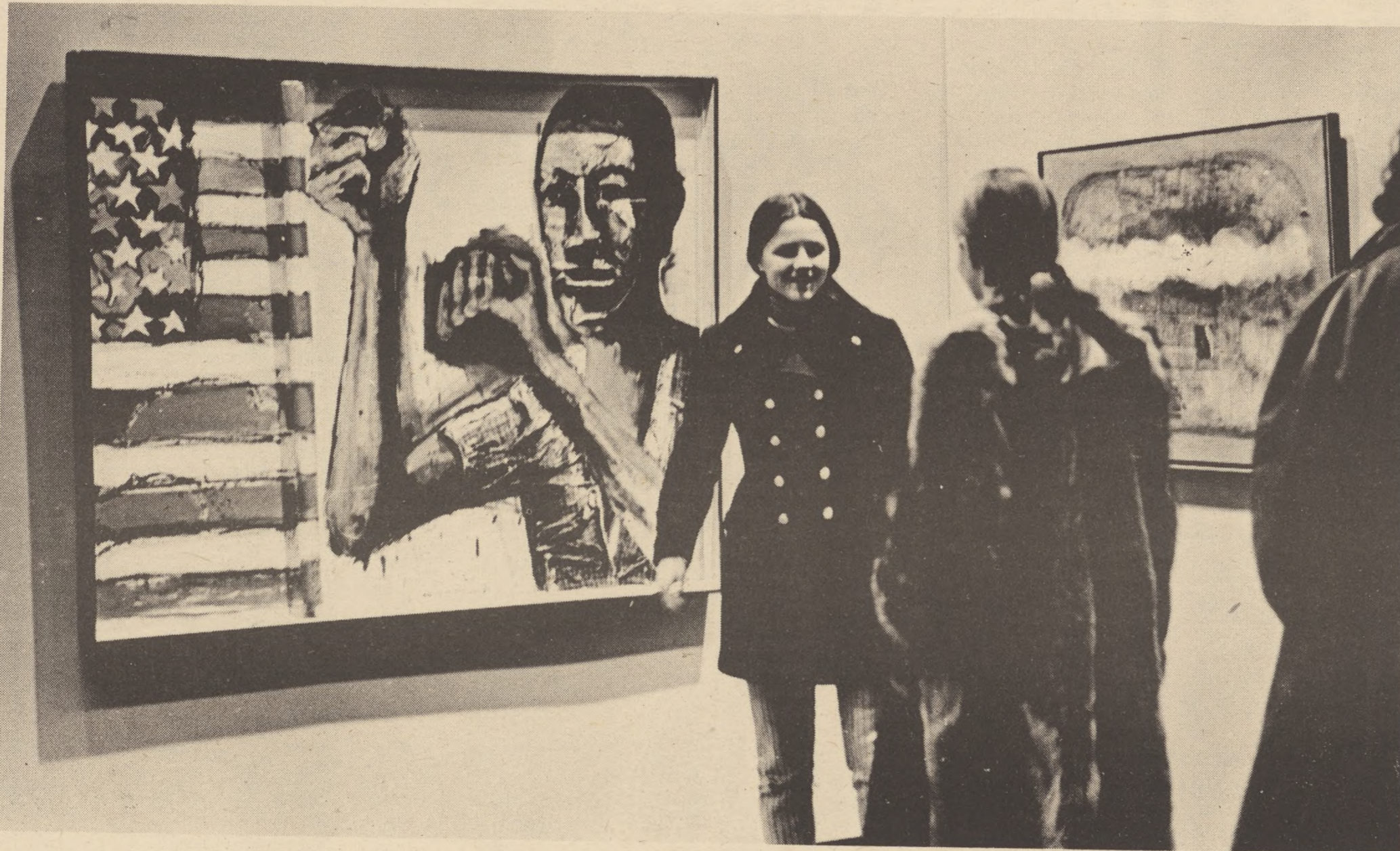
12 Staff Reporters at  
6 Proofreaders at  
1 Cartoonist at

\$150.00 \$1,800.00  
100.00 600.00  
\$4/cartoon 150.00  
\$2,550.00





# Black Student Union



"Takin' Care of Business" contemporary Black Art exhibit at Scudder Gallery.

photo by Smith

In anticipation of broader, re-vamped program offerings, the Black Student Union (BSU) proposed budget for 1971-72 has re-directed large amounts of funds into areas more relevant to the University community. In addition, a \$3,200 decrease over the past year, coupled with the use of \$2,050 from the Union's reserve fund, has enabled the BSU to decrease its Student Activity Tax request from \$1.00 to 60 cents. Total expense projections result in a \$10,650 request for the upcoming year compared to \$13,850 for 1970-71.

Staffing problems led to the Union's failure in producing its own newspaper this past year. Members also felt that certain officers were not needed to generate the kind of program desired or that these positions would be more effective incorporated into others. As a result, five salaried positions, for a total of \$1,350 were eliminated.

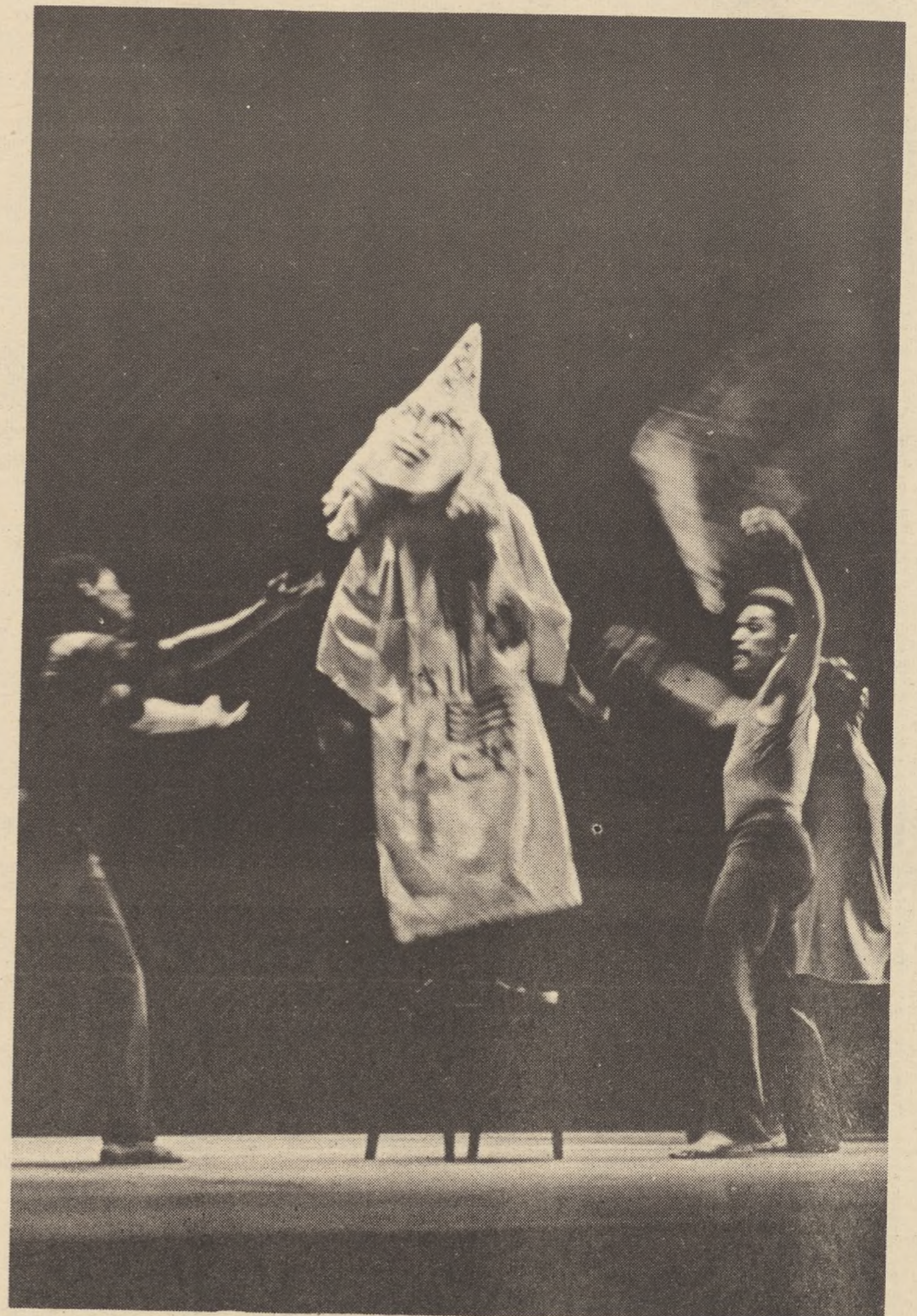
In an attempt to provide the campus with wider elements of black literature, art and other aspects of black culture, the Black Student Union has established a library of black literature and attempted to bring black arts to campus. The recent Black Dimensions and the black art display in Scudder Gallery are examples of the organization's endeavors. New positions for these areas led to a \$1,175 salary request. Total salary expenses for 1971-72 decreased \$350 from the previous year.

In its second year under the Student Activity Tax, BSU decreased its operating expenses by \$900. Most long-range, necessary equipment purchases were made under last year's budget. "Special Projects" jumped \$1,200 due to a planned increase in program offerings. The Black Student Union hopes to create within the University a greater knowledge of and appreciation for the black culture through innovative programs, speakers and expressions through art.

## Black Student Union Proposed budget May 1, 1971 to April 30, 1972

	1970-71	1971-72	Net Change
<b>INCOME</b>			
Black Productions	400.00	-	-400.00
Membership dues	250.00	250.00	-
Student Activity Tax**	13,200.00	8400.00	-2,800.00
Reserves	-	2050.00	+2050.00
<b>TOTAL</b>	<b>\$13,850.00</b>	<b>\$10,700.00</b>	<b>-\$1,150.00</b>
** 1970-71	13,200 at \$1.00		
1971-72	14,000 at \$.60		
<b>EXPENSES</b>			
<b>1. Salaries</b>			
Promotion Publicity Director	300.00	-	-300.00
Production Director	350.00	-	-350.00
Editor-in-Chief	400.00	-	-400.00
Photographer	100.00	-	-100.00
House Manager	200.00	-	-200.00
Secretarial Services	1,000.00	700.00	-300.00
Business Manager	300.00	350.00	+50.00
Athletic Director	100.00	200.00	+100.00
Program Director	-	450.00	+450.00
Librarian	-	200.00	+200.00
Assistant Librarian	-	175.00	+175.00
General Salaries	-	350.00	+350.00
	\$2,750.00	\$2,425.00	-\$325.00
<b>2. Operating Expenses</b>			
Maintenance and replacement	600.00	400.00	-200.00
Mailing and telephone			
Equipment	900.00	400.00	-500.00
Tape Recorder			
Typewriter			
Desk and chair			
Filing cabinet			
Stereo			
Camera			
Office Supplies	600.00	450.00	-150.00
	\$2,100.00	\$1,250.00	-\$900.00
<b>3. Special Projects</b>			
-Innovative Programs	2,500.00	1,500.00	-1,000.00
Conferences		400.00	+400.00
-Nat'l. Conf. of Afro-Amer. Educators			
-Conf. of African-American Studies			
-Black Historians Conference			
Institute of the Black World	-	400.00	+400.00
Black White Workshop	-	600.00	+600.00
Experiment in International Living	-	400.00	+400.00
Books & Periodicals, Black Library	-	400.00	+400.00
	\$2,500.00	\$3,700.00	+\$1,200.00
4. Programs (speakers, pubs.)	4,500.00	2,500.00	-2,000.00
5. Travel	1,000.00	500.00	-500.00
6. ASO	277.00	208.00	-69.00
<b>Total Expenses</b>		<b>\$10,583.00</b>	
Excess Income over Expenses		117.00	
<b>Total</b>		<b>\$10,700.00</b>	

\*Denotes allotted funds which cannot be spent without prior approval of the Bureau of the Budget.



Rod Rogers Dance Company

photo by Smith

# Peoples' peace treaty

Mark Massi  
Alfod Derbag  
Janie Gehir  
Tony Duquette  
Tod Froking  
Leo Cavanaugh  
Holly Clark  
Melissa McGrath  
Barbara Powers  
Carol Turneg  
Rubin Lefsky  
Jon Starris  
Leo Woodman III  
Pam Wallis  
William Sturges  
Greg Buchholz  
Greg Chandler  
Betsy DePury  
Kevin Fennessy  
Alan L. DeCosta  
Bon Brantigam  
Richard Fiske  
Robert Faulkingham  
Mindy Carmen  
Peter Gogan  
Mike Flynn  
Eleanor Mudge  
Scott D. McGriffin  
Lester Kallus  
Joe Semler  
Rob Neumer  
Roke Pennington  
Richard Marcil  
Michael Badger  
Jim Stephen Ling  
James R. Dowling  
Wayne Clifford  
Holly Young  
Bob Evans  
Stephen W. Tunberg  
Philip A. Cosman  
Bernard J. McHugh  
Royal N. Ford  
Marylou Ledden  
David Duquette  
Elizabeth McDevitt  
Robert J. Mann  
Edward M. Dale  
Rick DeMark  
Henry Nachez  
Jude Arnaold  
Bob Burkhardt  
Bob McMurtz  
Garth R. Winckler  
Bill Keefe  
Richard J. Gregory  
Rebecca Mahood  
Cathy Delisle  
Millad Greene  
Jim Moss  
Philip Gruser  
Dan Cody  
Jack Foley  
Ellen Laving  
Bill Samara  
Doreen Ancker  
Karen Sauk-Schubert  
Henry Sauk-Schubert  
Sylvia Gale  
Kathy Pretter  
Curt McCunley  
Jim Baldoumas  
Karyn Beqrotros  
Edward Truesdale  
Ann Truesdale  
John Ulery  
George Cummings  
Frederic Shaw  
John Hawood  
Robert Berube  
Bill Smith  
Gregory Cahil  
Jim Collel  
Debbie Pindris  
Steve Isreal  
Stephen Marchetti  
Arthur Miliner  
Peggy Hewitt  
Mercedes Urgarte  
Suzanne Becker  
Joan Stuart  
Donald Taylor  
Louis Ureneck  
Frank Whittemore  
Gladys Whittemore  
Phillip McDonough  
Pip Augusta  
Paul Boudreau  
Mark Lenroth  
James Clemecy  
Phil Grandmaison  
Charles Bauer  
Charlie Leocha  
Peter Wellenberger

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect of the earth.

1. Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.

The Vietnamese pledge that as soon as the U.S. government publicly sets a date for total withdrawal

2. They will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right of self-de-

termination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S. supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace, and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for the independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States.

We the undersigned agree with and endorse the principles outlined in the people's peace treaty. As a beginning, we urge every student to vote in the upcoming student referendum to show that the overwhelming majority of students at the University of New Hampshire agree that the conditions for peace exist in Southeast Asia, and that peace is coming, because the people are making peace.

Pete Richmond  
Elizabeth A. Bennink  
John J. Hassett III  
Susan V. Closter  
Peter Camann  
Brady Chapan  
Elizabeth P. Their  
Gail Richardson  
Douglas V. Daniels  
Lynn Ayer  
Mark A. Webster  
Douglas A. Fowle  
Murray Sanborn  
Robert Small  
Charlene Theroux  
Brian Tynemouth  
Carol Lee Reed  
Ann Gruezka  
Thomas J. Kamm  
Richard Fernald  
Barry E. Pike  
Dave Killiam  
Randolph Goodlett  
Robert A. Goeman  
Jonathan Whiting  
Les Normand  
David Downs  
Marcia Bill  
David McCarthy  
Philip J. Full  
Eileen Cooper  
Harvey A. Mills II  
Pamela Bessey  
Deborah B. Monson  
Lynn Parsons  
Polly Tucker  
Sandy Nelson  
Donetta Holey  
Jennifer Adams  
Cheryl Maclér  
Chris Willard  
Jane Bright  
Richard Traister  
Karen Ray  
Betty Greitzer  
Vicki Spangler  
Carol Wirth  
Vicki Jenkins  
Lucy Pepin  
Carol Veilleux  
Jean Sanford  
Linda Yeaton  
Susan K. Peters  
Kathleen Johnson  
Claire Bosse  
Jackie Daigle  
Estelle Provencher  
Jan Byerne

John Knight  
Neil Davis  
Philip Brooks  
S. J. Strobel  
B. Hamel  
D. Dexter  
Keith Sutherland  
Gregory R. Bover  
Virginia Morgan  
Beverly Spaulding  
Stephen E. Koval  
Mary August  
Pam Cassett  
Wendy Boutilier  
Carrol Cioch  
Jean Santelli  
Peter J. Hisey  
Thomas E. Butcher  
Kent Allyn  
Alice Mitchell  
Wayne S. Edlin  
Arthur E. Bows  
Sheryl Moore  
Dean Scott  
Bob Butcher  
Larry Magid  
Nancy Dix  
Ric Wesson  
William H. Shultz  
Ed Kline  
Michael P. Barndollar  
Marilyn Merrifield  
Anne Sauve  
Terrence Briggs  
Skip Prior  
Lisa Buss  
Paul Brockelman  
Barbara Brockelman  
Patricia A. Lindsay  
Ann MacKinnon  
Carolyn J. Beebe  
Maureen Hargreaves  
Sandy Taylor  
Mary Branscombe  
Patricia Cronan  
Jane Messer  
Chris Fletcher  
Kathy McDewitt  
Raymond O'Brien  
Mark Ruddy  
Lisa Korklan  
Su Todd  
D. Sillanpaa  
Marsha Williams  
Diane Perry  
Robert Pope  
Micheal Barker  
Judy Joyce

Michael Harmon  
Denise Farland  
Diane Adams  
Mike Corrigan  
Dick Gaymore  
Margo Znewfors  
Frank Loughram  
Janet Story  
Vance and Carole O'Donell  
Carl Fluis  
Jo Gehrett  
Ken Knowlton  
Jeanne Drown  
John Hill  
Stephen Coutemmarsh  
Nancy Mathieu  
Bob Pain  
William Holadary  
Stephen Annis  
Howard S. Block  
Jon Venzie  
Frank Mitchell  
Diane Witte  
Jane Weltzin  
Jeanne Ryer  
Scotti Steinfield  
Carolyn Hall  
Ted Towey  
Jeannie Anderson  
Leslie Burnett  
Barbara Brooks  
Susan Bent  
John Beaudoin  
Dean Zanan  
Brian Denis  
Michael Mattin  
Steven Smith  
Lisa Crocchi  
Kathy O'Mara  
Brian Szwed  
Garth Szwed  
Neil Fretague  
Dick Lovell  
Douglas B. MacDonald  
Bruce M. Georgian  
Karen Mailloux  
Lorraine Palmer  
Marcia Baron  
Stephen P. Tucker  
June E. Durnall  
Brian Sanel  
Nancy Nason  
Sandy Winters  
Marilyn Ashley  
Linda Douglas  
Susan Pope  
Alison Brayton  
Pam Paterson

Connie Salis  
Nancy Jo Fox  
Debby Clough  
Kathy Fluke  
Vicki Cohen  
Elaine Dewey  
Dick Stuart  
Michele Brown  
Rick McVey  
Marc Gaucher  
Peter Jon Baxter  
Sally Lyman  
June Huimonet  
Susan Lavigne  
Lawrence P. Chadwick  
David Reed  
Barre Lane  
Keith McKenzie  
Robert Baffles  
Kevin Sheehar  
Randa McNamara  
Lydia S. Willixs  
Patty Quintar  
Cathy Pawelczyk  
Alan Perkins  
Barbara Benjamin  
John Kachavas  
Commie Milzer  
Charles Gerswald  
Don H. Spicksman  
Brian Peters  
William Storm  
James Grier  
Patricia Lynch  
Kathy Quinn  
Heather Parker  
Rob Walls  
Paul Halen  
R. McAllister Lloyd  
Nancy Shaw  
Hobie Fletcher  
Susan Garbious  
Thory M. Joslin  
Michael Liebman  
Jeff Cotton  
E. W. Smith  
T. Chase  
Harry H. Ricker III  
Jan Hefler  
Greg Telge  
Pat Monahan  
Patricia Wood  
Pam Wood  
Carolyn Langley  
Barbara Hoffman  
Ann Bassett  
Steven A. Hoendlen  
Leonard A. Lowell

Gary Somel  
Daniel Crowe  
Debra Dimmick  
Janet Hazelton  
R.J. Leonard  
Judy Harriman  
Cynthia Walker  
Sybil Smith  
Laurie J. Klein  
Michael McNamara  
Bob O'Neil  
Cindy Dwane  
Pat Kavall  
Joan Schurebert  
Anne Pappanikore  
Perry Patten  
Linda Robinson  
John C. Machell  
Sue Stoddard  
Steve Nickel  
Scott Maelton  
Bob Grad  
Mike Wing  
Harvey Flashen  
Steve Allard  
Ann E. Dodd  
Stanley A. Riggs  
Vincent E. Stacy  
Gale Paris  
Jon Lisson  
Patrick Foye  
Clark D. Kaye  
Nicholas Genimatos  
Carl F. Woodbury  
Jay V. Roberts  
Mark Baddeley  
Jim Bolduc  
Dave Pease  
Steve Scanton  
John Kelly  
Kenneth Rubin  
Roger Porostay  
Deb Campanella  
Jim Page  
Neal Zweig  
Michael Jenks Seymour  
Glenn Walker  
John Labonte  
John Crowsin  
George Kelly  
Randall Pope  
Leslie Williams  
David Barter  
Richard M. Haughton  
Donald B. Maxwell  
Marjorie Babine  
Kenneth Joche  
Jan Mueller  
Munferd L. Oeulff  
Stephen E. Howard  
Alex Mahieson  
Mary Brassil  
R. Stephen Lilly  
D. Gagnon  
Michael Beaudet  
John W. King II  
Ronald E. Eames  
Jim Miller  
Mack Burkush  
Candy Casella  
James Biron  
Peter Smart  
Steve Ciraco  
Richard N. Montureat  
Virginia M. Connolly  
Jane Kirk  
Jane Barden  
Nancy Czachor  
Susan Schop  
Carol Anderson  
Keith McKown  
Mark Hutchins  
Kathie Marran  
William Brown  
Michael Goffry  
Bruce E. MacDonald  
Sandi Smaha  
Chuck Cook  
Bill Marston  
Marc Champagne  
Gary Tardiff  
Claire Samaon  
Dick Santor  
Rick Stevenson  
Eugen Clark  
Paul P. Finney  
Tim White  
Dana Dunnan  
Maura Brassil  
Ken Panis  
Dick Banstein  
Lotha Franke  
Judy Roy  
Lang Choreunoin

All of the above urge you to vote YES on the referendum question on the treaty in Wednesday's and Thursday's student election. Voting will be both days in the MUB and in the Dorms.

"Paid Advertisement"

# The Granite

## Granite Proposed budget May 1, 1971 — April 30, 1972

INCOME	1970-71	1971-72	Net Change
Advertising	4,000.00	3,000.00	-1,000.00
Sr. Photo Commissions (800 at \$3.00)	2,400.00	2,400.00	-
Student Activity Tax**	31,680.00	27,300.00	-4,380.00
Yearbook Sales	400.00	500.00	+100.00
Reserve Funds	2,000.00	6,000.00	+4,000.00
Totals	\$40,480.00	\$39,200.00	-\$1,280.00
**1970-71 13,200 at \$2.40			
1971-72 14,000 at \$1.95			
EXPENSES			
ASO Handling	800.00	784.00	-16.00
Insurance	70.00	90.00	+20.00
Office Equipment	350.00	350.00	-
Photo Equip. & Repl.	1,130.00	1,000.00	-130.00
Photo Supplies	1,000.00	1,130.00	+130.00
Postage	100.00	100.00	-
Printing	30,600.00	29,000.00	-1,600.00
Salaries	4,050.00	4,750.00	+700.00
Secretarial Labor	400.00	-	-400.00
Telephone	400.00	450.00	+50.00
Travel	200.00	200.00	-
Advertising in N.H.	100.00	125.00	+25.00
Advertising Expenses			
—Commissions 15% of Sales	600.00	450.00	-150.00
—Supplies	100.00	100.00	-
—Travel	100.00	100.00	-
Totals	\$40,000.00	\$38,529.00	-\$1,246.00
Excess of Income over Expenses		571.00	
		\$39,200	

### 1972 Granite — Proposed Salary Scale

POSITION	1970-71	1971-72	Net Change
Editor-in-Chief	600.00	700.00	+100.00
Associate Editor	400.00	300.00	-100.00
Business Manager	300.00	400.00	+100.00
Photography Editor	300.00	500.00	+200.00
Photography Staff	700.00	700.00	-
General Salaries	1,275.00	1,275.00	-
Senior Editor	175.00	175.00	-
Literary Staff	300.00	300.00	-
Secretary	-	400.00	+400.00
Salary Totals	\$4,050.00	\$4,750.00	+\$700.00

#### ADDENDUM: B

The following budget changes for the proposed 1972 Granite are based on the printing of 7,000 yearbook copies.

#### INCOME CHANGES

I Student Activity Tax	\$2.65/semester
	\$5.30/year
Total at 14,000 students/year	\$37,100.00
II. Gross Income (total)	\$49,000.00

#### EXPENSE CHANGES

I. Printing (total)	\$38,800.00
II. Total Expenses	\$48,429.00
Excess Income Over Expenses	\$571.00
	\$49,000.00

"The Granite," the University of New Hampshire's yearbook, has submitted two budget proposals for 1971-72. The budget initially proposed was based on a 5,000 copies printing. Bob Butcher, editor of the publication, said that "traditionally quite a few kids don't pick up their copies." He pointed out that 200 books still remain from the 1969-1970 school year, "which is just a waste of money." This year's proposal would have anticipated a number of students not picking up their copies.

During the organization's budget discussion before the Bureau of the Budget, student body president, Charlie Leocha, questioned the responsibility of the group in

printing less copies than the total number of students. Because of his remarks, the Bureau asked "The Granite" to submit an appendage to their budget. This appendage takes into consideration the cost of printing an additional 2,000 copies.

Under the first budget proposal, the student activity tax would be lessened 45 cents per student from the previous cost of \$2.40, to \$1.95. This decrease is due to a smaller total expenditure and the use of \$6,000 in reserve funds.

Under the "Appendum," however, the SAT funds requested per student would be \$2.65, an increase of 25 cents per semester.



# Student Government

Student Government has tightened its budget for next year, amounting to a \$.20 per student per semester reduction in the Student Activity Tax. The biggest decrease (\$1000) came in Experimental Education, which has been specifically budgeted for HELP week, and has been deleted from next year's budget.

Salaries, the highest item on the budget, and also the item showing the second largest reduction for next year, stand at \$2700. The highest paid position is that of student body president, followed by the caucus chairman.

Student Government consists mainly of two parts, the caucus and the executive branch. The caucus is a group of senators who vote on items which effect only students, such as budgets for the SAT. They also vote in conjunction with the senate on matters effecting University educational policy.

The executive branch, made up of student body president and vice president, and student caucus chairman, carries out the

policies passed by Student Caucus. The executive branch also acts as a screening mechanism, sending students with problems or complaints to the proper organizations or administrative offices.

The Student Government budget also includes a \$1000 speakers fund, and a \$300 annual scholarship fund, and \$800 for the Experiment in International Living.



## Student Government Proposed budget May 1, 1971 — April 30, 1972

INCOME	1970-71	1971-72	Net Change
Activity Tax**	11,220.00	9,800.00	-1,420.00
Loan Repayment			
WUNH	-	500.00	+500.00
Interest on WUNH loan	-	80.00	+80.00
Total Income		\$10,380.00	-\$840.00
**1970-71 13,200 students at \$.85			
1971-72 14,000 students at \$.70			
EXPENSES			
A.S.O.	235.00	197.60	-37.40
Awards and Gifts	200.00	-	-200.00
Banquet	450.00	-	-450.00
Committee Exp.	800.00	1,000.00	+200.00
Conference & Travel	1,000.00	1,500.00	+500.00
Experimental Education	1,000.00	-	-1,000.00
Hood House Sub.	35.00	35.00	-
Office Supplies	700.00	700.00	-
Lectures	1,000.00	1,000.00*	-
Salaries	3,100.00	2,700.00	-400.00
Experiment in International Living	500.00	800.00	+300.00
Scholarship	300.00	300.00	-
Telephone	500.00	750.00	+250.00
Wages	1,200.00	900.00	-300.00
Total	\$11,020.00	\$9,882.60	-\$1,137.40
Excess income over Expenses		497.40	
		\$10,380.00	
Salaries:			
President		700.00	
Vice-Pres.		500.00	
Budget Dir.		200.00	
Comm. Coord.		300.00	
Dir. Student Services		200.00	
Treasurer		200.00	
Caucus Chmn.		600.00	
Total		2,700.00	

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## APRIL 22 THURSDAY

10:00-12:00 a.m.  
Strafford Room1:00-3:00 p.m.  
Strafford Room3:30-5:00 p.m.  
Strafford Room  
7:00-10:00  
Strafford Room

"Southern Africa in Struggle"—Chris Nteta, South African student at Harvard Divinity School and an instructor in African Studies at Boston State College

"END OF THE DIALOUGE"—A documentary film recently made in South Africa by members of the Pan Africanist Congress

"PORTUGUESE AFRICA"—Boubaker Adjali, Algerian journalist and photographer recently returned from Angola and Mozambique

"LIBERATION GROUPS"—Boubaker Adjali; Mike Schuster, Liberation News Service, recently returned from Guinea-Bissau; Alberto Jentimane, Mozambican student at UNH; members of the Africa Research Group, Cambridge, Mass.

"VENCEREMOS"—Yugoslavian film of the Mozambican Liberation Front and the liberated areas of Mozambique

"RELEVANCE OF THE SOUTHERN AFRICAN LIBERATION MOVEMENT TO THE UNITED STATES"—Prexy Nesbitt, Chicago office of the American Committee on Africa

"WOMEN IN SOUTHERN AFRICA"—members of the African Research Group

"UNITED STATES INVOLVEMENT IN SOUTHERN AFRICA"—members of the Poloroid Revolutionary Workers Movement

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FOR SALE . . . BSA 441cc; Shooting Star — Victor Engine, 6,000 miles, very good condition. Have two bikes, must sell one. Call Bruce — 772-5861 (Exeter)

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# Student Publishing Organization

The Student Publishing Organization produces three publications: Cat's Paw, Aegis and Explore.

Cat's Paw is a student handbook, primarily aimed at new students, which is published at the beginning of each academic year. Aegis is a literary magazine and Explore is a student evaluation of courses.

Explore never appeared last year as the strike interrupted collection of the questionnaires. Plans now call for distribution of an evaluation of first semester courses during the month of April, prior to the pre-registration period. An evaluation of second semester courses will also be undertaken to provide a handbook to be published before pre-registration second semester next year.

Explore and Cat's Paw will be distributed free and Aegis will be sold for 25 cents, approximately one-fourth of its actual

cost. According to Bruce Harvey, director of SPO, the fee is charged to give the magazine's staff some feedback on student response to its contents.

SPO is proposing a 10 cent raise in SAT to bring its share to 60 cents per semester. \$1000 of reserves is also being used for income.

The largest budget item under expenses is the printing costs for the three publications, a total of \$71,000, an increase from last year of \$24,500. The increases came from a \$300 increase for Aegis and a \$24,500 increase in printing for Explore.

Salaries total \$1,150, an increase of \$25 from last year. The chairman of SPO receives a salary of \$250 and the business manager and editors of the three publications receive \$150 each. Two salary positions have been eliminated; a secretarial position and the assistant editor of Explore.

## Student Publishing Organization Proposed budget May 1, 1971 — April 30, 1972

	1970-71	1971-72	Net Change
<b>INCOME</b>			
Student Act. Tax**	6,600.00	8,400.00	+1,800.00
Sales — Aegis	300.00	100.00	-200.00
Sales — Explore	100.00	-	-100.00
Advertising	300.00	-	-300.00
Prior Year's Reserves	-	1,000.00	+1,000.00
<b>Total</b>	<b>\$7,300.00</b>	<b>\$9,500.00</b>	<b>+\$2,200.00</b>
**1970-71 13,200 students at \$.50 1971-72 14,000 students at \$.60			
<b>EXPENSES</b>			
ASO	146.00	164.00	+18.00
<b>Printing</b>			
Explore	650.00	2,800.00	+2,150.00
Aegis	1,300.00	1,600.00	+300.00
Cat's Paw	2,700.00	2,700.00	-
Off. Supplies/Misc.	200.00	200.00	-
Telephone	210.00	150.00	-60.00
Off. Equipment	200.00	125.00	-75.00
Advertising	400.00	400.00	-
Writing Prizes	150.00	100.00	-50.00
*Cultural Media	200.00	100.00	-100.00
<b>Salaries</b>			
Chairman—SPO	250.00	250.00	-
Gen. Bus. Mgr.	125.00	150.00	+25.00
Editor—Cat's Paw	125.00	150.00	+25.00
Editor—Explore	125.00	150.00	+25.00
Editor—Aegis	125.00	150.00	+25.00
Ass't Ed.—Explore	75.00	-	-75.00
Secretary—SPO	300.00	-	-300.00
30 staff at \$10.00	-	300.00	+300.00
<b>Total Salaries</b>	<b>\$1,125.00</b>	<b>\$1,150.00</b>	<b>+\$25.00</b>
<b>Total Expenses</b>	<b>\$7,281.00</b>	<b>\$9,489.00</b>	<b>+\$2,208.00</b>
<b>Excess Income over Expenses</b>			<b>\$11.00</b>

Student Publishing Organization

**magazine**



The Cat's Paw

Published by the  
Student Publishing Organization

Student Handbook

**EXPLORE**

Published by the  
Student Publishing Organization

A Course Evaluation



# Student Committee On Popular Entertainment

## Student Committee on Popular Entertainment Budget Proposal May 1, 1971 to April 30, 1972

<b>Income</b>	
Student Activity Tax at \$.75 per semester	\$10,500.00
<b>Expenses</b>	
ASO (at 2%)	210.00
Concerts (subsidiary)	8,700.00
Conferences	750.00
Office Supplies	400.00
Secretarial Wages	100.00
Subscriptions and NEC Membership	140.00
Telephone (Installation charge and monthly rate only)	200.00
<b>Total Expenses</b>	<b>\$10,500.00</b>

Provision: that all SCOPE budgets be submitted for individual approval before any contracts or definite arrangements are finalized.

A new student organization which will focus on providing popular entertainment on campus has proposed a budget which will levy a SAT of \$.75 per student per semester for next year.

The Student Committee on Popular Entertainment (SCOPE) requests a total expenditure budget of \$10,500.

Nearly 87 per cent of the proposed budget (\$8700) goes to subsidize concerts. A provision included in the budget proposal states that each concert budget be submitted to the Bureau of the Budget for approval before contracts or final arrangements are confirmed by SCOPE.

SCOPE maintains that the large sum to subsidize concerts will permit them to sell tickets at reduced prices to UNH students, ensuring larger audiences and more enjoyable concerts.

The purpose and responsibility of SCOPE, as delineated in its constitution is "to provide the best possible popular entertainment at reasonable rates for the community of the Uni-

versity of New Hampshire."

SCOPE maintains that "popular entertainment" is defined as folk, rock, and perhaps some jazz.

The more culturally-oriented music such as classical or pure jazz is brought to campus by such groups as Memorial Union Student Organization (MUSO), Allied Arts, and Blue and White.

Unique to SCOPE's budget as compared to other student organizations is that there is no salary provision for its officers, other than \$100 for secretaries.

The second highest expenditure on SCOPE's proposed budget is for conferences. This refers to the National Entertainment Conference (NEC) which SCOPE maintains will improve its chances of avoiding groups that are not likely to show up, prove uncooperative, or will not abide by the contract.

SCOPE also claims that through NEC it can remain informed on rates charged by various groups and can avoid being "taken" by agents.

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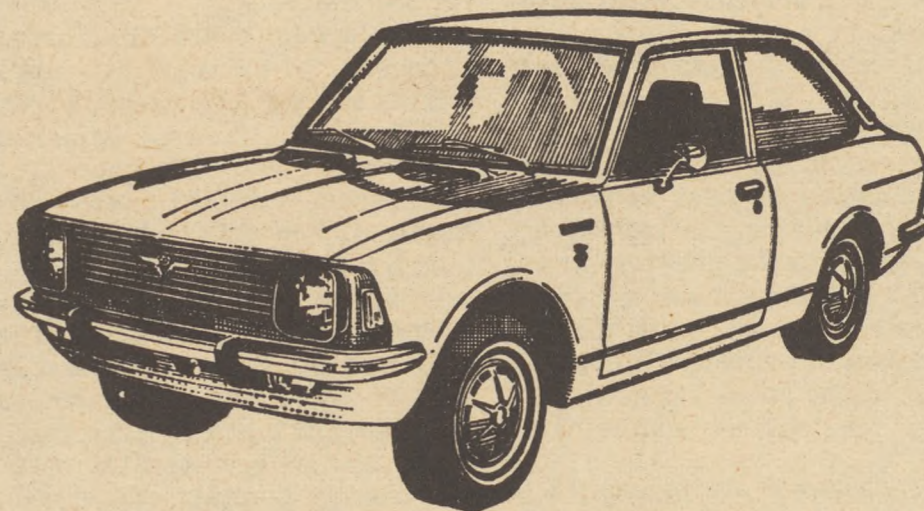


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# Class Officers

Submitted by Gary Peters - President

Class of 1972 Budget  
Projected for the year  
1971 - 1972. (June 1<sup>st</sup> - June 1<sup>st</sup>) approx.

## Expected Revenues

### 1st Semester

1500 Students (Approx)  
 x \$0.25 SAT appropriation

\$375.00

### 2nd Semester

1100 "  
 x \$0.25 "

\$275.00

## Total Revenues Expected.

\$650.00

(approx.)

## Minimum Expenditures

1. \$150.00 - Office Supplies; acquisition of office equipment; elections; misc.

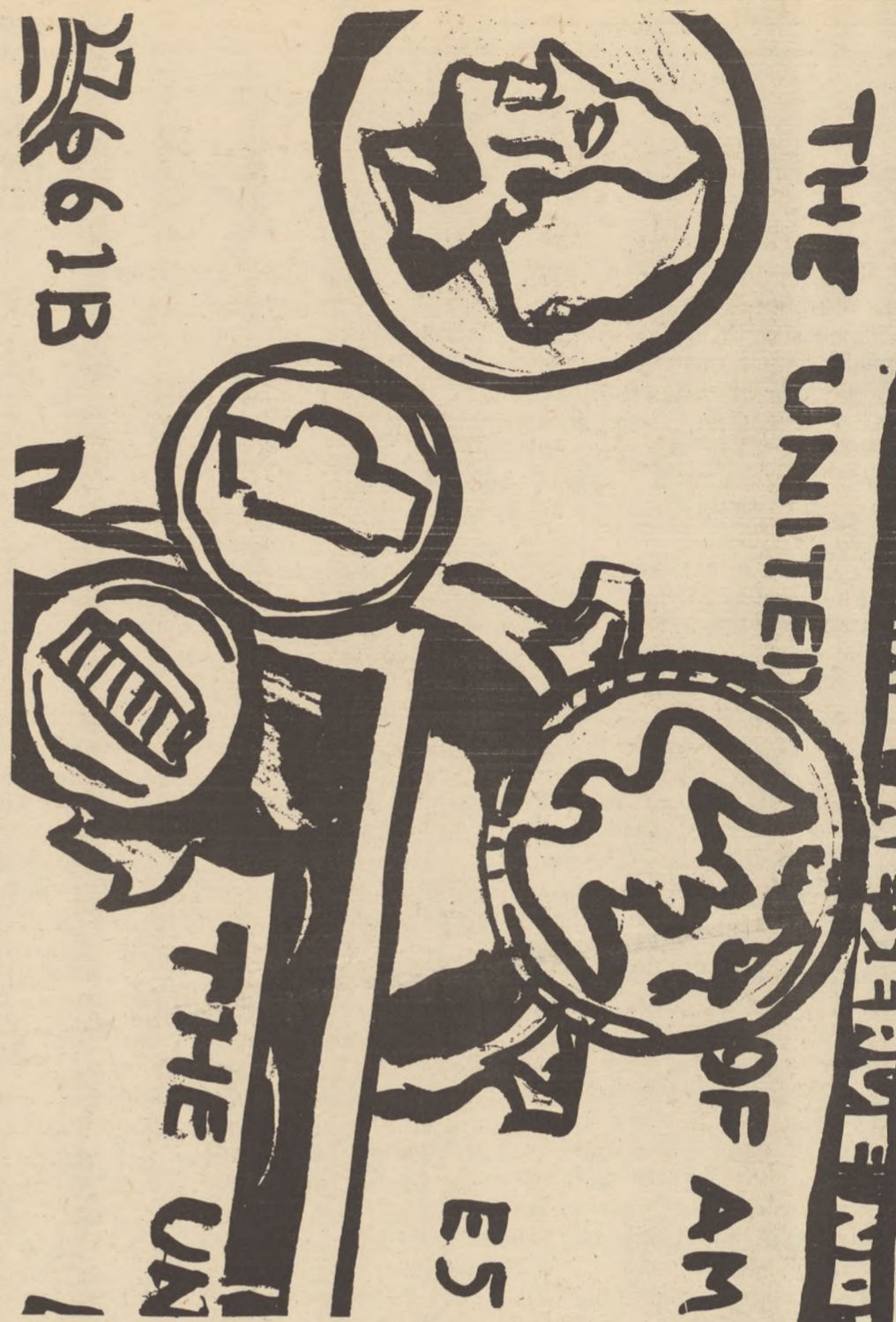
2. \$850.00 - Senior class Outing - i.e. probable off-campus affair.

Total - \$1000.00 low estimate!

The four classes traditionally have had a 25¢ allocation per semester from SAT.

Several attempts were made to get the four classes to submit a budget so that it could be printed in this special edition.

The only result of these attempts was a budget submitted by Gary Peters for the class of 1972. The budget showed revenues of \$650 for the year, all from an SAT appropriation and expenses of \$1000. This would result in a \$350 loss. The \$1000 expenses are broken down into \$150 for office supplies and \$850 for a senior class outing.



# Recreation Fee

Students throughout the University pay a thirty dollar recreation fee, whether or not they use any recreational facilities on campus. The growing number of commuter students has led some individuals to question the right of the University to impose an earmarked tax on all students, since off-campus people use these facilities less than housed students do, if at all.

Dr. Gavin Carter explained that the \$15 per semester fee was levied following the results of a national survey which questioned the amount of recreation facilities students should have available and the amount they should be required to pay.

"The fee is put into a general account, a general fund," said Carter. "The academic programs here are paid for with tuition. Recreation, support for men's intramural and University recreation facilities, such as the tennis courts, are paid for this way."

The fee is absorbed into general revenues for the University. The athletic departments then make a budget request for money they feel will be needed. Requests are not usually fully met by the Treasurer's office, according to Carter. He added, "I don't know what percentage of the general fund comes to us. Thirty dollars per student is a major source of revenue. It has been identified as a recreation fee and it is only natural to expect that a fair proportion is put into the program."

THE NEW HAMPSHIRE was unable to obtain the proposed budget for the upcoming year from the athletic departments or from the Treasurer's office.

"Some of the money upon which support is derived is used on the phys. ed. programs, on maintenance, and so on," said Carter. "There are four categories in which support is given: 1) academic costs, 2) use allowances, 3) allocations for maintenance costs and 4) allocations for general expenses."

Dr. Frances McPherson, of the women's athletic department, presented a similar breakdown.

"For the intramural program for 1970-71, we asked for \$10,000 to run the program as we felt it

should be run." said Carter. "This amount of money was needed to pay supervisors, equipment managers, the intramural managers and so on. In our judgement this is what was needed to run an optimum program, we didn't get that whole sum. For recreation we asked for \$7,000 for building supervisors, hall checkers and so on. We have such destruction and security problems. We suffer terribly from theft and destruction. Some very costly damage is being inflicted on this building."

"The aquatic program was in the vicinity of \$5,000. Student workers make up a large percentage of the salaries base. We couldn't function intramurally or the recreation program without student support. If we had to use staff for the swimming area, for example, it would be pretty high-paid supervisors."

The elimination of the phys. ed. requirement, according to Carter, will not affect the recreation fee. "There is no relationship between the abolition of the phys. ed. requirement and the recreation fee. Equipment and supplies are separate from the program. It would be a pretty exorbitant concept to designate certain items for use only by an instructional class and others for use only for general recreation, although we have run into breakage problems with rackets."

Looking about his office, Carter said, "There is a great deal of finishing to be done in the Field House; the floors, ceilings, the faculty locker room is totally inadequate."

McPherson pointed out the need to build a better men's locker area in New Hampshire Hall, to repave some of the tennis courts, improve the electrical facilities in New Hampshire Hall and create a badly-needed field area behind Snively Arena.

Both administrators acknowledged the need for increased funds. However, as Carter pointed out, "the fee could be increased or decreased, depending, of course, on the quality of the program desired. Without a fee," he added, "we wouldn't be able to provide a program for recreation. . .we still have a long way to go."

# Student Services

Students complain about the waiting lines at Hood House and the doctors complain about the lack of funds. Both complaints are justified. The five-dollar service fee added to the tuition bill this year was to alleviate problems that prompted complaints in Hood House, the Student Affairs Office and the Counseling and Testing Service.

Hood House was able to fill a physician position open for over a year. With four doctors instead of three, perhaps students do not have to wait so long. Laboratory work is contracted to a private firm, for the first time, relieving Hood House's own personnel from going back and forth to a hospital.

The Hood House position was open so long because, as Dr. Howarth admitted, "our salary offers were laughable." If anyone should quit now, the present hiring restrictions would make replacing them practically impossible.

Unlike many professions, jobs are plentiful in medical service.

Dr. Howarth said if salaries are cut during this financial crisis, some employees might quit. "They could open an office downtown and be better off."

The Health Service Advisory Committee has been instructed by the Senate to study health services. Howarth said the committee has been meeting since November and discussion still concerns the formulating of a health service philosophy. "My own guess is that they probably won't levy a new fee, not for next year at least," commented Howarth. According to Richard Stevens, dean of Student Affairs, the five-dollar fee will be on the tuition bill next year, but the decision on probably increase has not been made.

Howarth's own opinion is that students will eventually have to pay for health services if they want them. The demand is not unusual or harsh. Four of the six Yankee Conference schools currently charge a health service fee. Keene State initiated a \$10 fee for the first time this

year to hire a doctor and install 24-hour health service.

The insurance premium that is optional for students does not contribute in any way to Hood House. Students do not have to have insurance to receive health care. The insurance is for any fees a student might have to pay as a result of treatment. This is outlined in the policy.

The complaints continue: Stevens, Howarth and Counseling and Testing Service would like to hire a full time psychiatrist. Currently a psychiatrist visits two mornings a week. Funds for conferences and seminars have been cut or eliminated altogether. "New things are happening, and we can't go find out about them," said Dr. Howarth.

Counseling and Testing Service includes six psychologists, a superintendent of testing and three interns. Several of the psychologists split their time between classroom and the Counseling and Testing center.

The student affairs office includes Dean Stevens, and three assistants.

# The Memorial Union

UNH students paid in \$180,000 in Memorial Union fees on their University bills for the current year. The money was used first to pay off the debt on the original MUB building, constructed in 1957, and for the \$1.4 million new wing built last year, and second to keep the MUB running from day to day.

The \$180,000 was raised by the payment of a \$25 MUB fee by the approximately 7200 students attending UNH this year. Figures for revenue from the MUB fee for the coming year are not available as yet. Nor are budget figures for expected expenses. So all figures used here are for the current year, 1970-71.

Fifteen dollars from each fee goes directly toward debt service to pay off the money still owed on the original building and the new wing, and the remaining \$10 goes toward operation of the building.

The Memorial Union is entirely self-supporting, being paid for by the student MUB fees and by the operational income of the building, such as counter sales and profits on the food downstairs. It gets no money from the state appropriations or tuition revenues which make up the University's General Fund.

When the original MUB building was erected in 1957, one-half of the total \$1 million bill was met by contributions from people across the state who were in sympathy with establishing the MUB as a memorial to New Hampshire's war dead. To pay off the rest of the debt, a MUB fee of \$6 per semester or \$12 per year, was set up.

About \$65,000 of the income from this fee was used annually to reduce the debt, however \$198,000 still remains to be paid on the old building.

Then, when the new wing was added last year, costing \$1.4 million, the MUB fee was lifted to \$25 per semester. And this year \$108,000, which is equal to \$15 per student from his individual MUB fee, is paid toward the debt on the old and new parts of the building. In addition, any extra profit from the operation of the

MUB is added to the debt payment. Debt on the new wing will not be fully paid until 1991.

The MUB gets no income from WENH-TV, Channel 11, which gets free use of their studios on the bottom floor of the Union building.

The budget for operating the Memorial Union including all facilities except the food service and the games area downstairs, is prepared by MUB Director Wayne Justham. Expenses this year were \$118,793.

Stocking the main desk just inside the entrance of the MUB cost \$30,000. Salaries came to \$47,168. This figure was used to pay the MUB Director, Assistant Director Rick Veno, a night manager, a coordinator of activities, a secretary and bookkeeper in Justham's office, a head receptionist at the main desk and one graduate assistant.

#### Expenses outside of games

Labor, including extra receptionists and some custodial help to assist the Service Department, cost \$13,400. Supplies, paying for the services of policemen and firemen at dances in addition to things such as pencils, paper and phone use, amounted to \$9,000. Travel cost \$1,200, additional furniture for the new wing \$15,000, and fringe benefits to MUB employees \$3,025. This gives the total of \$118,793 for MUB expenses outside the games area.

Revenues for 1970-71 totaled \$125,000 for a profit of \$5,207. \$72,000 in revenue came from \$10 out of each MUB fee paid by 7200 students. A \$2 MUB fee paid by 2000 summer students earned \$4000. Service revenue from the rental of rooms to groups amounted to \$12,000. And another \$36,000 was brought in by counter sales at the main desk.

The budget for the games area was prepared by Assistant MUB Director Rick Veno. Income was \$30,000 and expenses \$19,111, for a profit of \$10,889, which was then paid toward the debt on the building. Expenses were \$4,941 to pay the salaries of two regular people (there will be only one



The \$1¼ million addition to the Union.

photo by Conroy

next year), plus \$4,600 to pay additional labor. Supplies, such as new bowling or billiard balls cost \$2,850 and equipment, mostly bowling machines, accounted for another \$3,720.

#### Profit goes toward debt

The profits and the expenses for both the games area and the rest of the Union did not include figures for the food service which is run independently. At the end of the year, any profit from the food area is also contributed toward servicing the debt.

Total figures for the MUB budget, including the food service, for the year 1969-70 can be found in the University's Financial Statement for that year. The total figure, indicating both total revenue and total expenditures, was \$390,344.63.

Expenditures were divided into three categories. Salaries, including payment of both regular

help plus hourly labor, came to \$132,544.95. Supplies, including food supplies, counter supplies, lights and heat, plus debt payment (of \$101,900), cost \$251,956.08. \$5,833.60 was also spent on new equipment. Expenditures on the food service, a figure not included in either Justham's budget or Veno's budget, amounted to \$187,278, in 1969-70.

Of the \$390,344.63 in total expenditures, about \$175,000 of it

came in MUB fees paid by students for 1969-70, and the rest from other MUB income. The total expenditure figure for 1970-71, when the food service figures are in, will be compiled for the current year's financial statement. They will probably be just in excess of \$400,000 and the portion contributed from student MUB fees will be slightly higher due to a small increase in the student population.

## Senate Elections

Senate elections will take place on Wednesday and Thursday, April 21 and April 22, 1971. Voting for dormitory residents will be held in the individual dorms from 11-1 and 4-6 each day. Voting for commuters will take place in the Union, in the Social Science Center and in Kingsbury from 11-2; and at the Library from 7-10 each day. Voting for fraternities and sororities will take place from 4-6 each day at the individual fraternity and sorority houses. All dorms that are not having elections this spring will have elections during the fall. At that time any empty seats will be filled.

The following students are running for the University

DISTRICT NUMBER	AREA	NAME
1	North Congreve, McLaughlin	No Candidate
2	Scott, Smith	No Candidate
3	So. Congreve, International House	Paul McGarr
4	Jessie Doe, Stoke II (1 & 2)	Donna Murphy Ann Pearsons
5	Hetzel, Fairchild	Bonny Sylvester
6	Christensen (Women)	Carol Chapman
7	Devine	Diane Deugenio Brenda Bracii Elizabeth Foley
8	Hitchcock, Randall	NETS*
9	East, West	NETS
10	Hubbard	NETS
11	Englehardt, Alexander	Charles Puksta
12	Hunter, Gibbs	Mark Reisman Ken Relihan Matthew Tassej Paul Tosi
13	Sawyer, Lord	John Lindbloom
14	Stoke I	Karen Nixon
15	Stoke I	Bette Katsekas
16	Stoke II (3-8)	Merril Turner
17	Sororities	Ken Nelligan
18 & 19	Fraternities	No Candidate
20	Christensen (Men)	Richard Lepene John Tarrant
41	Life Sci. & Agri., TSAS	Steve Johnson
42	Technology	No Candidate
43	Whittemore	Carolyn Beebe
44	Health Studies	Gary Colbath
45-49	Liberal Arts	June Durnell Becky Mahood Gary Peters Lenny Warburton Diane Witte

\*No Election This Spring

## bulletin board

THE NEW HAMPSHIRE prints notices free of charge for any non-profit organization on campus. Deadlines for publication are 6 p.m. on Sunday for Tuesday's issue and 6 p.m. on Wednesday for Friday's issue. Due to space limitations Bulletin Board notices can be run only two issues prior to the event.

#### FOUND

An earring was found in front of Hitchcock, and it may be claimed at THE NEW HAMPSHIRE office, room 151 of the Union.

#### LIFE STUDIES FILM

The Life Studies Program will sponsor a film, "Far from Vietnam" April 26, at 4, 7 and 9 p.m. in SSC, room 4.

#### SOCIOLOGY EXAMS

Senior comprehensive exams in sociology will be given April 26, from 1 to 5 p.m. in room 17 of the Spaulding Life Science Building.

#### RHAC

There will be a general RHAC meeting tonight at 7 p.m., in the Carroll Room of the Union. On the agenda is the election of officers.

#### UNHITE

UNHITE is sponsoring a meeting Thursday, April 22 at 7:30 p.m. in Wolfe House on Ballard Street. Discussion at the meeting will concern the May Day litter pick-up activities. The meeting is open to the public.

#### NHOC SKI CLUB

The NHOC Ski Club will conduct elections tonight at 7:30 p.m. in the Grafton Room of the Union.

#### SIDORE LECTURE SERIES

Sidore Lecture Series is sponsoring a Symposium on Southern Africa, Wednes-

day and Thursday. See schedule on page 12.

#### PSYCHOLOGY COLLOQUIUM

Dr. William McKeachie of the University of Michigan will speak on "Student Characteristics, Teaching Methods, and Learning," Thursday, April 22, at 3:30 p.m. in the Hillsboro-Sullivan Room of the Union.

#### DAY CARE CENTER AUCTION

The third annual Spring Auction of the Newmarket Day Care Center will be conducted June 19, and collections have been started for articles which can be sold for the benefit of the children of the Center.

Arrangements for pick-up can be made by calling 659-5355, or items may be left at the home of Thomas Bernier, Lang's Lane, Newmarket, any afternoon, evening, or weekend.

#### AEGIS CONTEST

Anyone wishing to submit entries to Aegis' writing and photography contest, bring them to the Union main desk or Room 110C. Poetry: 1st prize \$25., 2nd prize \$15., 3rd prize \$10. Short Stories: 1st prize \$25. Essay: 1st prize \$15. Photography: 1st prize \$10. Deadline is tomorrow.

#### ANIMAL INDUSTRY CLUB

The annual Little Royal Livestock Show will be April 25 at 9:00 a.m. in the Putnam Pavilion. It is open to the public. Animals are still available to any student in the two or four year school.

#### "ROARING 20'S"

The Red Cross Blood Bank will sponsor a "Roaring 20's" blood bank April 26, 27, 28, and 29 in the Multi-Purpose Room of the Union. Permission slips for those 18-21 are available in the housing units and at the Memorial Union desk.

#### SPANISH TABLE

Spanish Table meets Tuesdays and Fridays in Stillings Dining Hall from 12-1. Those who do not eat regularly at Stillings can obtain a free lunch ticket from the Spanish and Classics Department.

#### DINING HALL MENUS

Interested students are invited to taste foods and help plan menus Thursdays at 2:00 in the experimental kitchen, Stillings Hall. For further details contact RHAC office, extension 21346.

#### PSYCHOLOGICAL CONFERENCE

All faculty, graduate, and undergraduate students in any major are invited to a Psychological Conference at the New England Center on April 24. The keynote address is by Dr. William McKeachie of the University of Michigan. Registration fee is \$1.50.

#### MICROBIOLOGY LECTURE

Dr. Gueh-Djen Hsiung of the Veterans Administration Hospital and Yale Medical School will give the third microbiology visiting scientist lecture April 22 at 4 p.m. in Room 17 of the Spaulding Life Science Building. Dr. Hsiung, one of the country's leading virologists, will speak on "Herpes Virus and Cancer in Man."

#### SPIRITUALITY CONFERENCE

A five-session course entitled "Explorations into Human Emotions and Spirituality" is being offered by the Reverend William Tucker of Dover. The course will run on Thursday afternoons from 3:30 to 5:30 in the Hexagonal Room of the Whittemore School, starting Thursday, April 22. The first meeting will focus on the film, "This Solitude through which I pass is I," and a discussion of it will follow.