

A few of THE NEW HAMPSHIRE heads, two of whom are under 21 and one of whom is not a citizen, are still brazen enough to ask that you vote in today's election. By the way, Durham voters will cast their ballots at the Oyster River High School, not at the Scammell Grange, as was erroneously reported in the upper left-hand corner of last Friday's NEW HAMPSHIRE.

photo by Greene

Strafford tenants press for rent cut

by Michael Comendul
Contributing Editor

C. I. White, owner of the Strafford House and Manor, has insisted "that we have not one single problem over there at Strafford Avenue." But a newly organized Strafford tenants council, allegedly representing a majority of the residents, have declared that as of February 1, all students will pay only two-thirds of the rent.

The Strafford Manor (apartments) now rents for \$450 per student per semester. The Strafford House (dormitory) now rents for \$300 per student per semester for double room.

The tenants intend to pay only \$300 per student next semester for the Manor and \$200 per student for the double rooms in the House.

No information is available as to how the adjusted rent figures were set.

The announcement was written in a letter to C. I. White which requested a response from him on or before November 6.

Earlier this week the council drafted a letter sent to the parents of those students living at Strafford Avenue. The letter listed the assessment value of the two properties, the gross income, some estimated expenses, and an estimated profit per year.

The letter to the parents explained, "Due to the fact there are no housing codes in the state of New Hampshire or in the town of Durham, we have taken it upon ourselves to try and remedy the situation within legal bounds.

"We are working in conjunction with a housing group in the surrounding area, getting advice on how to research and carry out our objectives which are (1) lowering the rent, if not

for this year, for next; and (2) getting a new lease written."

In a telephone interview White refused to rebut any specific charges from the tenants. He contended his rent is reasonable and "based on comparable; on what the others (landlords) are getting."

White said, "The reason we don't feel we're high is people are mostly transfer students. They are paying less here than where they came from."

The apartments, White ex-

plained, are furnished and the heat, light, and hot water provided in the rent figures.

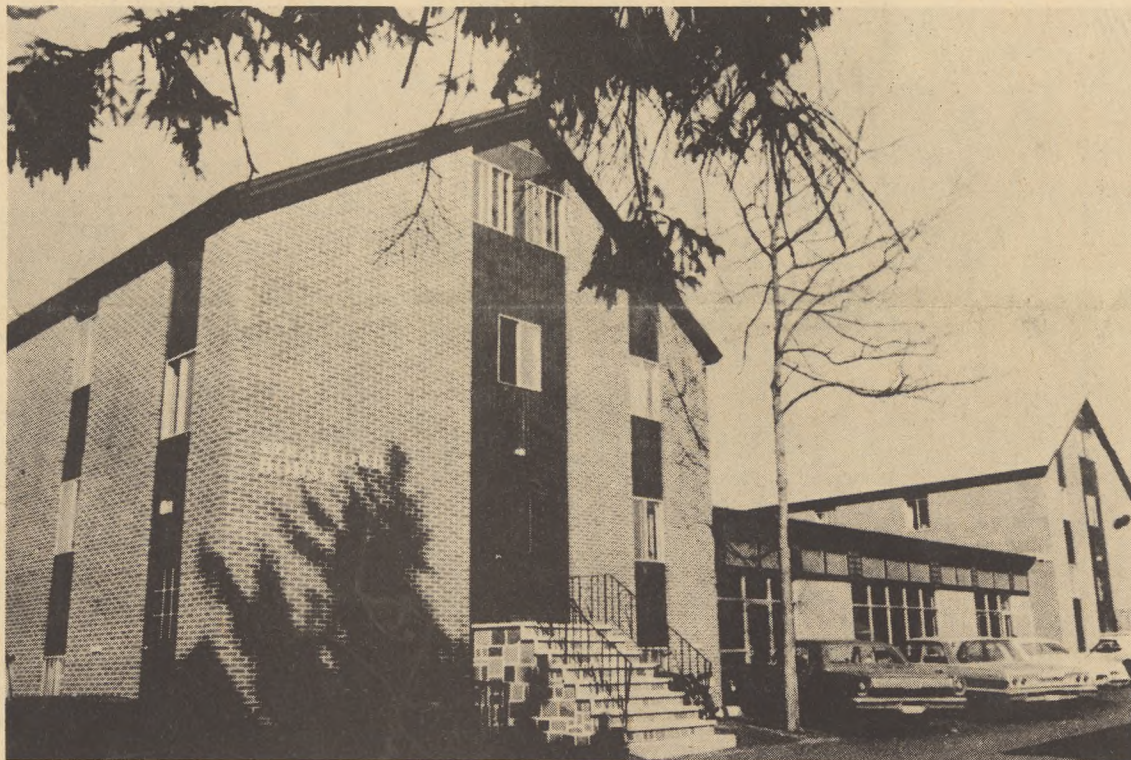
White did comment on the peculiar rent situation here in Durham. He blamed Durham's impractical zoning laws, high taxes, and a landlord's general inability to compete with tax-exempt University housing.

While insisting his rents now are reasonable and comparative, White admitted for the first three renting years of Strafford Manor he charged only \$175 per month

per apartment. Leases were a one year obligation.

White alleges that at that time the Manor was not profitable. He rented only to married students and faculty members. He said he could not keep the apartments filled on a year-round basis.

In September of 1969 White began renting to students at \$300 per apartment per month for the school year. In September of 1970 the rate was raised to \$100 per student per month, \$400 per apartment per month.



C.I. White's Strafford House on Strafford Ave.

photo by Greene

US Court gets Wefers' appeal; delay expected on decision

The United States Circuit Court of Appeals yesterday failed to reach a verdict in Student Government President Mark Wefers' appeal of a Federal District Court decision.

Attorney William P. Shea of Dover, appealed the court decision which found Wefers in contempt of a court order issued May 5, 1970, by District Court Judge Hugh Bownes.

Bowens issued an injunction which enjoined the trustees of the University from limiting three members of the Chicago 7 speaking on campus only between the hours of two and five p.m. last May 5.

The court had further ordered David Dellenger, Abbie Hoffman, and Jerry Rubin be permitted to speak at the University between the hours of 3:30 and 6:30 p.m.

The three began speaking at 7:30 in the UNH Field House.

On May 15 Wefers was ordered to "show cause" why he should not be found in contempt of the order. On June 10, 1970, Wefers was fined \$500 or 20 days in jail.

Petitions are now available from the Student Government Office in the Union for students wishing to run for the position of Student Body President. Mark Wefers, present student body president, said the petitions must be returned by Nov. 20 with the signatures of 200 undergraduate students. Candidates must have a minimum accumulative average of 2.0.

Elections will take place the first week of December and the successful candidate will take office second semester.

No testimony is given in a U.S. Court of Appeals. Three judges heard oral arguments from Attorney Shea and United States Assistant Attorney General William Cullimore. Briefs had been submitted prior to the hearing.

The Court of Appeals took the case under advisement and did not announce an expected date of decision.

"I felt good about the case,"

Administration explains budget process to Forum

At a Student Forum meeting yesterday afternoon, attended by 14 students, 11 of whom were student senators, Norman Meyers University vice-president-treasurer and Allen Prince director of the budget explained to students how the budget is formulated and implemented.

Meyers began by explaining how, in the 17 years he has been here, the student population has increased only about 50% over the figure of 1953, but the budget has been increased somewhere on the magnitude of ten times.

Meyers explained there were two types of budgets that are submitted to the state legislature. "One of them is a capital budget that is concerned with building and renovation. The operative budget is for the operation of the school during one fiscal year. They are separated completely," he said.

Prince further explained it was easier to have a capital budget approved than an operative budget, since, "It is relatively easy to get bricks and mortar."

Shea said, "But then, I felt good about the last one."

"I think the chief issue is the ambiguity of the order," Shea added. "It instructed my client to do nothing."

The Federal Court of Appeals will either reaffirm the prior decision and Wefers will be fined or imprisoned, or the court will reverse the decision and Wefers will be exonerated.

Prince then explained how the budget is drawn up. "We have a number of forms that various departments fill out. These forms are then turned in to either the deans of the respective schools or people of equivalent authority." The budget is then organized by the office of the Treasurer and is submitted to the trustees. "And then they tell him (Prince) where to put it," Meyers said sardonically.

Prince explained some of the problems in getting adequate funding for University buildings and operations. "The principal problem, of course, is that of inflation." The second problem faced by the University in proper funding is that debts in the form of debt service must be paid out of the operative budget, while the money for actually constructing a building comes from the capital budget which is separate.

"If the tuition goes much higher," Prince said, "there will be a change from the traditional land grant college. We are trying to slow up the rise of in-state tuition."

DEADLINE for dropping courses is FRIDAY at 4:30

1000 greet Thomson on halloween eve

by Bob Ward
Staff Reporter

More than 1,000 students packed the Multi-Purpose Room of the Union Friday night, most of them to see Meldrim Thomson, American Party candidate for governor, make a fool of himself. It never happened.

Thomson made one of the best appearances of his campaign; he did not gain votes, but he retained his composure handling questions and comments from the floor with ease, considering the obviously hostile audience he faced.

The event was scheduled to be a debate between Thomson and the other gubernatorial candidates, incumbent Walter Peterson and Democratic Party hopeful, Roger Crowley.

But the others didn't show, and Thomson faced his audience alone.

Before the 8 p.m. starting time for the candidate's appearance, the room filled with shouts of "We want Mel!" and the singing of "all we are saying is give Mel a chance." Due to Thomson's schedule he did not appear until 9 p.m.

"You know, if I had found this kind of greeting everywhere I had stopped today I would know how the returns were going to come in in November," Thomson said when his every word was greeted by wild cheering as he began to speak. The cheering was not genuine; Thomson seemed to believe it was real.

Thomson soon realized the intent of the cheering and at one

by Bruce Cadarette
Contributing Editor

Durham selectman Marion Fogg resigned her position at last night's Board of Selectman meeting after the board voted 3 to 2 not to censure Donald Sumner for "unauthorized use of town records for political purposes on a television program on October 26, 1970." The meeting was conducted in the packed court house with approximately 50 persons in attendance.

Just prior to the start of the meeting, Richard Mills, a Durham resident presented a petition asking for the censure of Donald Sumner to Board chairman Henry Davis. The petition which contained 107 signatures had asked for Sumner's removal from the Board in its original form, but was changed to conform to Fogg's motion to censure.

Fogg's motion came after scheduled activities of the meeting had been cancelled at the request of Sumner, who wished to make a statement to the Board.

Sumner's open letter to chairman Henry Davis cited points made by Fogg in a letter accusing Sumner of malfeasance and he asked that she present him with written charges to substantiate her arguments. In the letter he came up with counter arguments for each of the four points made by Fogg in her letter.

Sumner said he felt it was unfortunate that Fogg should make such an unprovable and unfounded smoke screen and if she could not provide sufficient evidence to sustain her charges, she should be prepared to receive the Board's condemnation.

Reaffirms confidentiality
Fogg then made a motion that the Board acknowledge certain records are confidential and publicizing them could be detrimental to the town. The motion asked the Board to reaffirm a policy of confidentiality of such records. Sumner, who treated the motion very lightly, asked that it be amended at the end to read, "that this board reaffirm a policy of responsibility to preserve the confidentiality of such records, within the confines of the right to know law."

Donald Masi said he wasn't sure what he was voting on. Sumner looked at his copy of the motion saying, "This is a negative approach. Very carefully worded, very carefully worded." He laughed as he looked it over. The motion was passed with Sumner abstaining from voting.

Fogg then moved, "That the minutes of this meeting show that this board censures its member Donald Sumner for the unauthorized use of town records for political purposes on a television program on October 26, 1970."

Censure meaningless
Sumner then asked the charges be presented to him in writing so he would have a chance to study them. He also cited state laws on the proper method of censuring a town official saying, "I feel the Board cannot act in any way tonight on this matter and, if it does act, it will mean nothing. There is a procedure of law to be followed in acts of censure."

Davis concurred saying that an official vote of the Board would have no legal standing. Masi said his feelings on the matter were that a vote of censure would be ill advised, as

would the move of Fogg to resign if the Board did not take action. He felt extreme acts hurt the town and there have been too many extreme acts in the past two weeks. He said he felt if University-town relationships were hurt by events of this nature, then it was due to the reluctance of University committees to talk to Board and town committees about the problems. He said, "If there is a breach between the town and the University it has not been because of the town's unwillingness to address itself to the problems."

Masi continued saying that although he would not have done things the way Sumner did them, he was against censure.

Chairman breaks tie vote
The board then voted on Fogg's motion, with Fogg and James Chamberlain voting for censure and Masi and Sumner voting against.

Davis then spoke, saying he had studied the matter, and, "as it boils down, I vote against censure."

The next person to speak was Fogg, saying, "Let the record also show that the Board has my resignation, effective now."

Masi and Sumner then called for Fogg to remain on the Board.

Davis then said he had talked to University President McConnell over the weekend and they tentatively hope to have a meeting with State Attorney General Warren Rudman on Wednesday

to work out the problems between campus security and town police. He said it will be a closed meeting and after things have been hashed out, there will be an open session.

Masi then got back to the topic of Fogg's resignation. He said since she has been involved in so many controversies since she has been on the Board it seems ridiculous that she should not be a part of it for the rest of her term.

Sumner argued she should remain on the Board because she had been elected by a majority of the voters, and she has an obligation to those voters.

A number of Durham residents then spoke to the Board regarding a petition which they had signed asking that Sumner be censured by the Board. Meanwhile the Board had not as yet taken action on Fogg's resignation.

Masi then suggested the Board hold off any action on Fogg's resignation until the next meeting. He moved that Fogg reconsider her action. This was passed by a 4-0 vote by the board with Fogg not voting.

Sumner asked that the Board take five-minute recess before continuing the night's business.

During this break Fogg left the room and put on her coat preparing to leave. When asked if she would reconsider her actions she had a very simple answer, "No."



Selectman Marion Fogg, who resigned last night after the board failed to censure Donald Sumner.

photo by White

Committee to hear critics of phys. ed. requirement

The Senate Curricula Committee will conduct open meetings today to hear student criticisms of the current physical education requirements.

The hearings will be from 12 to 4 p.m. in the Hillsboro room of the Union.

As well as members of the committee, faculty members from the Womens' and Mens' physical education departments will be present.

The object of the hearings is to determine whether the physical education requirements should be changed or abolished, according to Carolyn Beebe, student member of the committee. The findings of the committee will be presented in the form of

recommendations to the Senate.

Presently, students are required to obtain a proficiency level in physical education as part of the University academic requirements. Students who fail to meet the standards determined by the departments are required to take courses without credit until they can pass the requirements or for a maximum of four semesters.

The committee consists of Jan Clee, dean of the Whittemore School; Edmund Jansen, assistant professor of resource economics; Douglas Wheeler, associate professor of history; sophomores Mark Wheeler and Paul McGarr, and Beebe, a junior.

ments brought genuine applause from the gathering.

"Part of the problem in our colleges and universities could be solved if you people were given that kind of autonomy so you might select from your student body several members of the legislature," was the first of Thomson's two.

The second situation came in response to a question on the use of the National Guard in defense

of state property. Thomson observed, "It would have to be a very rare situation, one that at the moment I cannot imagine or justify for calling out the guard to protect property." He continued, "I would question the justification to take one life for any amount of property."

Thomson told the students that in leaving he had a "tremendous respect for the University because of your department."



Meldrim Thomson ...retaining composure

photo by Wallner

Two of the candidate's com-

'Humor should awaken your love,' says Punch editor

by Warren Watson
Staff Reporter

"I propose that Britain apply to be the 51st state in the United States. Militarily and financially we are tied to Washington anyway. Tourists occupy our country for six months of the year. My God, in everything but politics we already are the 51st state," joked humorist William Davis, editor of the British magazine Punch, at a lecture last Thursday attended by a lively audience of more than 150 persons in the Memorial Union.

"If we were politically tied to the U.S.," continued Davis, "then Prince Philip could run against Richard Nixon in 1972. It would be an interesting contest. Philip is young, charming, is from a dynasty older than the Kennedys', and has a wife who

could make all you lucky American women into dames," he said.

Davis' 90-minute lecture, sponsored by the Memorial Union Student Organization, spanned a variety of topics, ranging from some witty one-line jokes and comments on the political scene, to harsh criticisms of the Women's Liberation Movement, and a tongue-in-cheek proposal for a world-wide alternative to war.

A noted British author and financial expert, 37-year-old Davis has written a number of best selling books, including "Three Years of Hard Labour," an account of Harold Wilson's first years in power, and "Merger Mania," a study of recent business mergers. A flashy dresser who sports long side-

burns, Davis held editorial positions on several British newspapers, notably the Manchester Guardian, before assuming Punch's editorial chair in 1968.

Davis immediately established as his lecture theme the idea that there is more to humor than just simple entertainment. "I take the view as most English do today, that humor is no mere laughing matter," he emphasized. Explaining this apparent paradox, Davis noted that humor can be a hard-hitting weapon and can influence public opinion.

"For many, laughter is just mere relaxation," he illustrated, "it is only a way of exciting your stomach muscles without getting your mind involved," he added. Good humor, on the other hand, "should awaken your love, your pity, your kindness, and your scorn of untruth," Davis said. Davis showed examples of

simple hard-hitting humor by offering various one-line jokes of Mark Twain, one of which read, "Thank heavens the sun is gone in, so I don't have to go out to enjoy it."

Amplifying his theme a bit further, the Punch editor remarked "Good humor is based on a skillful observation of human behavior in a world overflowing with absurdity." He mentioned Woody Allen among others as having "the humorous skill of making us see ourselves as we really are."

On a more serious note, Davis announced his belief that a humor crisis exists in the world today, particularly in the United States. "It's getting increasingly difficult to find people who can write sustained humor," he noted. Most good writers are now in radio and television, "writing gags for talk show hosts or

scripts for innocuous situation comedy," the editor added.

"I have detected a positive reaction against humor in this country," Davis further observed. He noted that many people do not want humorists tearing at their carefully erected institutions. He cited the race issue and Vietnam as issues considered taboo. "People refuse to believe that there is an absurd side to their sacred cows," he said.

"From the looks of the hypocrisy, the posturing, and the stupidity surrounding most serious issues of today (race and Vietnam), they surely should be targets for the humorists," he asserted, drawing a hearty applause.

Shifting his attention to the American political arena, Davis casually remarked, "In this election campaign, there hasn't been much produced in the way of good humor." He said that all one hears in America are the same old promises, excuses, and worn-out election platitudes. "I'm thinking of feeding 2,000 of the best platitudes and pledges into a computer to come out with an all-purpose political speech," Davis kidded.

Davis believes the once treasured art of the political invective has all but been lost in today's politics. "Good, sharp insults are hard to find in politics today," he regretted. Davis pointed out that Abraham Lincoln, Winston Churchill, and Benjamin Disraeli were all masters of the invective device.

"Churchill is reported," the editor said, "to have once described a House of Commons member who crossed party lines to vote with the opposition in this manner, 'this, my friends, is the first time I have seen a rat swimming toward a sinking ship.'"

Profile

William Davis makes serious humor

by Warren Watson
Staff Reporter

At the age of 35, William Davis was beginning to get bored with his work. "I had enough of writing about those wretched trade figures. I needed a switch," the British economist said.

So, when Punch magazine offered the jaunty, 37-year-old journalist the editor's position in Jan., 1968, he jumped at the offer.

In the previous ten years, Davis had held influential positions on some of Britain's most revered newspapers, including the Evening Standard and the Sunday Express, and served as Financial Editor of the Manchester Guardian until moving into the humor field.

"Frankly, I must admit that coming to Punch represented quite a switch for me," he revealed.

Davis represents only the tenth editor in the 129 year history of the popular British journal. "The list includes a tavernkeeper, a very bad one at that, a would-be actor, and a schoolmaster," he remarked.

Davis, born in Germany in 1933, moved to Britain when he was just a boy. He left school when only 15, but eventually got his degree in economics by going to night classes. "I started writing about economics. That's how I really found out about it," he said.

Davis considers writing his hobby as well as his work. At a typewriter he is equally flexible, whether writing a humorous piece for Punch or a financial tract for the Guardian, for which he is still a regular contributor.

Last autumn Davis attended a humor festival at Rockford College in Illinois. For four days, he and other "experts" discussed humor in a serious tone and viewed various types of printed, visual, and theatrical humor. "I

believe that humor needs to be taken seriously, and I believe festivals like Rockford can do a lot to revive it as an art," he said.

At Punch, Davis and his staff of six use humor to get more than just laughs. "We have a young staff who use sophisticated writing to achieve a hard-hitting type of humor," he remarked. Davis believes humor can be used to persuade and be used as potent political weapon (see story above).

"A humorous magazine," Davis added, "must be definitely anti-establishment. The day the government takes me into its bosom will be the day of my personal failure as a humorist."

Davis' visit to the University was one of several stops on his 12th visit to the United States. A world traveler with ties in several countries, Davis regards travel as a hobby foremost next to his writing. In fact, the humorist has what he terms laughingly "an international family--a French wife, an Italian house, and a British job."

When Davis learned the University library subscription of Punch had run out, he joked, "We'll have to do something about that. After all, for only two shillings and a sixpence it still is a pretty good bargain."



"Humo(ur) is no laughing matter." William Davis, editor of Punch photo by Greene

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Student arrested for grand larceny

A UNH student was arrested in a classroom building at the Whittemore School Friday and charged with grand larceny.

Joseph Sabasteanski, a senior business administration major, was released on \$100 bail. The arrest was made by Durham Police Lieutenant Ronald McGowen, who was accompanied by Earl Rogers, head of campus security.

The arrest came after guns worth \$1393, which had been

stolen from a car at Adams Point, were recovered in Durham and Manchester. Durham, Manchester and Bedford police, together with the New Hampshire State Police Detective Bureau, cooperated in the recovery.

John M. High and James Kearney were also arrested in Manchester as accessories after the fact. According to police, High is a student at New Hampshire College and Kearney graduated from UNH in February.

Bulletinboard

- Flying Club**
The UNH Flying Club will conduct its monthly meeting tomorrow night at 7:00 in the Senate Room of the Memorial Union. Anyone interested in joining the club should attend.
- Diet Workshop**
The Durham Diet Workshop will conduct a meeting tonight at 7:30 at the Community Church on Main Street. The purpose of the program, for men, women, and teenagers, is to lose weight and keep the weight off once it is lost.
- Ski Fashion Show**
The New Hampshire Outing Club Ski Club will conduct a ski fashion show tomorrow at 8 p.m. in the Stratford Room of the Union.
- Ski-Show and Swap Shop**
The Ski Club will present a ski show and swap shop today through Friday, from 10 a.m. to 10 p.m., in the Stratford Room of the Union. Continuous films will be shown during the ski show.
- Anyone with equipment to sell should bring it to the Stratford Room. Five per cent of the price goes to the Ski Club.
- Yoga**
Russell Perkins will speak on Surat Shabd Yoga, as taught by Master Kirpal Singh, tonight at 7:00 in the Multi-Purpose Room of the Union. His talk is sponsored by Life Studies.
- Sports Car Club**
The UNH Sports Car Club will conduct an "Autocross" Sunday, Nov. 15, in Parking Lot B, near Babcock House on College Road. Registration will be 9-10:30 a.m., with timed runs at 11 a.m.
- All cars must have mufflers and seat belts, and all drivers must wear helmets.
- All cars are eligible, and trophies will be awarded.
- Radical Politics**
There will be an open meeting of the Student Political Coordination Committee tonight at 7:30 in the Senate Room of the Union, for all students interested in working in radical politics.
- Doughnut Sale**
There will be a doughnut sale tonight and tomorrow night from 8-10, in dorms and sororities, sponsored by Pi Theta Epsilon, the honorary occupational therapy society.
- Faculty Forum**
There will be a faculty forum and caucus meeting Monday, Nov. 9, at 4 p.m. in Hovess Auditorium. On the agenda will be a representative from Dr. Prince's office to discuss the budget.

- Zen Film**
A film on "Zen and Now" will be presented today at noon in the Belknap Room of the Union.
- Glasses Found**
A pair of girl's glasses with square brown frames have been found. The owner may pick them up at THE NEW HAMPSHIRE office, Room 120 in the Union.
- RHAC Meeting**
The Residence Hall Advisory Council will conduct a meeting tonight at 6:30 in the Union. The meeting will be open to anyone interested.
- Portugal and Portuguese Africa**
Douglas Wheeler, associate professor of history, will present a lecture on "Portugal and Portuguese Africa after Salazar," today at 2:15 p.m. in the graduate lounge of the Social Science Center.

- Spanish Table**
There will be a Spanish Table in Stillings Dining Hall tomorrow from 12-1 p.m. Those who do not regularly eat in Stillings can obtain a free lunch ticket from the Department of Spanish and Classics in Hewitt Hall.
- "Americans on Everest"**
The New Hampshire Outing Club will present a movie, "Americans on Everest," tomorrow at 7:30 p.m. in the Multi-Purpose Room of the Union.
- Outing Club**
The New Hampshire Outing Club will conduct a meeting tonight at 6:30 in the Belknap Room of the Union.
- French Table**
There will be a French Table in the Jessie Doe side of Stillings today at noon.

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STARTS WED NOV 11
"DIARY OF A MAD HOUSEWIFE"

Dr. VanAllen speaks Thursday about space exploration

Dr. James A. VanAllen, pioneer in unmanned space exploration and discoverer of two radiation belts surrounding the earth, will speak on "The Next Decade in Space Exploration," Thursday at 1 p.m. in the Multi-Purpose Room of the Memorial Union.

VanAllen's speech is sponsored by the Spaulding Distinguished Lecture Series.

Professor of physics and head of the Department of Physics and Astronomy at the University of Iowa, VanAllen has a record of scientific accomplishments extending back to World War II, where he served in the development of U.S. rocketry in the Navy.

He was recently named as an experimenter for the National Aeronautics and Space Administration Pioneer Spacecraft pro-

ject, which will launch an unmanned fact-finding mission to Jupiter in 1972.

In 1958 VanAllen was involved with the Explorer satellite series. It was the Explorer III flight which confirmed the existence of the VanAllen Radiation Belts, located approximately 1000 to 40,000 miles in space.

Since then, VanAllen has been active in succeeding American satellite probes, including the Ogo, Ranger, and Injun series.

In addition to his activities in solar astronomy and related fields, VanAllen serves as consultant to the President's Science Advisory Committee and is a member of the U.S. House of Representatives Committee on Science and Aeronautics.

Zoning . . .

(continued from page 3)

Apartment housing could be built in the RA and RB zones, but this would require special permission from the Zoning Board. An exception would require the builder to prove that in building the apartment house, other properties would not be devalued, or that the apartment house would not be "injurious, noxious, or offensive."

A builder of off-campus housing is further restricted because

much choice land near the University, that might be used for housing, is owned by the University.

This land is zoned either RA or RB, requiring the builder to seek a special exception. Zoning ordinances do not apply to building done by the University on University property. However, if a private builder were to lease land from the University to build apartments, all zoning ordinances would apply.

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Zoning blocks off-campus housing William Davis

by Verne Crosier
Staff Reporter

Restrictive Durham town zoning ordinances have blocked new off-campus apartments and left the need for expanded University housing unfulfilled.

The purpose of zoning ordinances in Durham is "to promote the public health, safety, convenience, and general welfare," according to the Zoning Ordinance booklet.

To implement the zoning ordinances, the town of Durham is divided into a number of residential and non-residential districts clearly defining what shall be built in each part of the town.

The purpose of dividing the town into zones is to avoid mixing building types (so that a gas station will not be built next to a \$20,000 home, causing the house to be devaluated).

Students may rent a room or apartment in multiple dwellings (apartment houses), rooming houses, club lodgings, or fraternities, but these sources of off-campus housing are restricted by zoning ordinances.

Houses converted to apartment houses are permitted in all residential areas, but not in zones designated for business, such as the triangular area formed by Main Street, Madbury Road, and Garrison Avenue, or the area along the Dover Road familiarly known as Gasoline Alley.

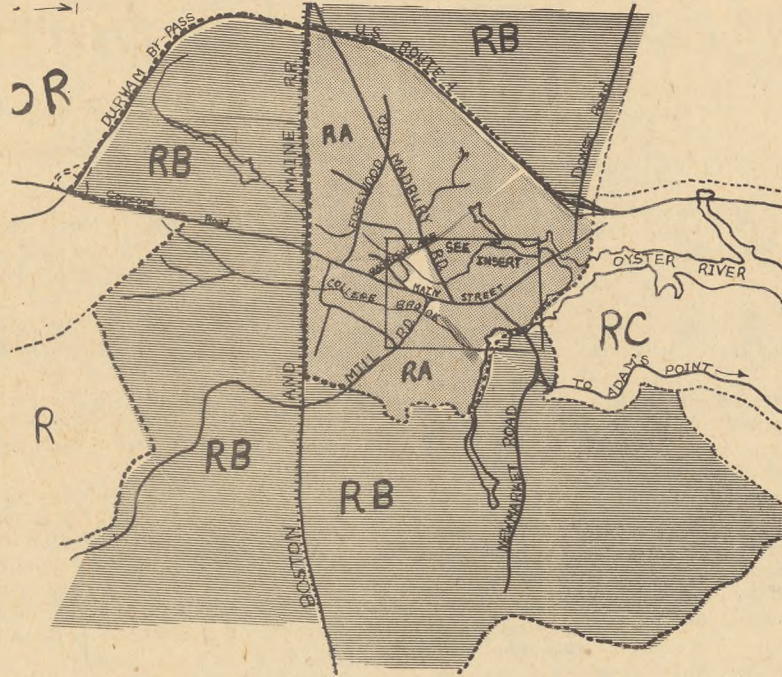
Rooming houses, defined as renting to five or more persons, may be built in the BA zone, as well as the RA and R(Rural) zones (see chart).

Club lodgings, fraternities, and apartment houses may be built in the BA zone. By asking the Zoning Board for special exceptions apartment houses may also be built in RA and RB zones. Fraternities may be built in R zones, and with special exemption, in RA and RB zones.

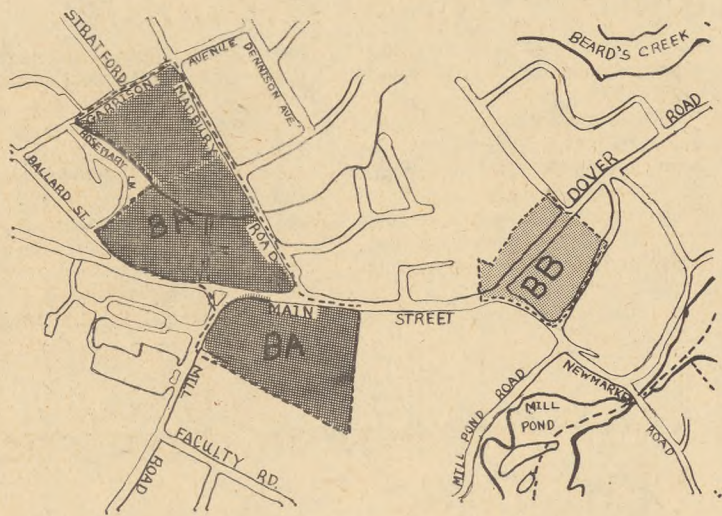
Zoning restrictions, combined with few free properties suitable for off-campus housing within a reasonable distance of the University makes it difficult for builders to erect sufficient housing.

The BA zone in Durham is filled with established businesses, fraternities, sororities and apartments.

(continued on page 2)



LEGEND FOR DIAGRAM:
RA: Residential "A"
RB: Residential "B"
BA: Business "A"
BB: Business "B"



William Davis

(continued from page 2)

A man who has traveled extensively abroad, Davis observed that ideas of humor differ from place to place. "I think it's very important to look at other people's humor because it really does help to understand each other better," he noted. Since becoming editor of Punch in 1968, Davis has followed this up, instituting a weekly two-page feature which displays international cartoons.

Davis observed that much of the humor in the Soviet Union "is heavy handed, and old fashioned with very definite limits." He explained the government does not allow jokes about the Kremlin or politics. Stereotyping, Davis pointed out, tarnishes their political humor even today. "Americans are always portrayed as top-hatted capitalists and war-mongers, and West Germans as steel-helmeted, goose-step-

ping Nazis," he maintained. "Japanese humor strikes me as very childish. It is used purely to entertain, as there is a complete absence of satire and hard-hitting political humor," Davis remarked. He regrets that the universal mother-in-law joke is taboo in Japan.

Although he has visited there only once, Davis maintained, "the people of India have the greatest sense of humor in the world." He suggested that this proves "the secret source of humor is not joy, but hardship and sorrow."

Still referring to the international scene, the Punch editor offered an original suggestion to alleviate world strife: "We could fight our wars in the form of a battle of jokes, which would end either by one side becoming thoroughly demoralized and fleeing the field, or the other collapsing in helpless laughter."

Near the end of his talk Davis showed cartoon slides from Punch to compare and contrast

the humorous cartoon of today and the one of the past. He also noted that cartoons about desert islands, monks, and vampires rank among the most popular with his readers, but observed that the celebrated Martian jokes have disappeared from cartoonists' pens.

"The Martians have gone," Davis lamented. "Nobody draws them anymore. If you were wondering what you're getting in that space program of yours, that's what you've got. You've killed off all the Martians in the cartoons."

Diverting from humorous topics, Davis touched upon the tender subject of women's liberation. He dismissed the movement as "the biggest con game in history," charging that females are attempting to assert superiority, not equality. "Basically, it's a woman's world already," the editor said, citing that women already control the household and the all-important purse strings.

Davis suggested that an international movement be organized to win back equality for men.

On the issue of the 1970 elections, Davis focused on Vice President Spiro Agnew. He remarked that "many persons mistake the danger of Agnew, he is a highly influential man." But Davis observed that many good jokes have been made of the vice president in a campaign devoid of humor. He commented that a collection of Spiro Agnew jokes would surely be a best seller.

"The most important thing to remember about humor," the Punch editor said, concluding his lecture, "is that it is a highly dangerous trade. What makes one man laugh, often makes another man angry, or cry."

Notice inserted in the classified ad section of a small town paper:

Anyone found near my chicken house at night will be found there in the morning!

Zahir . . .

(continued from page 5)

organized themselves to promote modern poetry.

There are misconceptions at UNH about what Zahir really is. One of the common beliefs is that Zahir is composed solely of poetry by UNH students. Despite the fact that Zahir was started as the result of a Life Studies workshop, there are very few contributions of UNH students published.

Zahir is broader in scope, and includes contributions from across the country and distant parts of the world such as Ghana. The only real connection with UNH is that Diane Kruckow is employed here. The small magazine workshop project branched out to include any and all persons who are writing poetry. In fact, due to the strike, and long periods of inactivity during the summer, Kruckow put most of the second issue together herself.

There is a noticeable differ-

ence in the mood of Zahir's second volume. It is obvious that Zahir is not simply a showpiece of UNH literary efforts, but rather that it involves a number of people from different areas. The list of contributors ranges from "an English professor at Skidmore" to "a 23 year old janitor with a B.A. in philosophy" to a "high school senior in Detroit writing for just about a year".

Zahir is important not because it originated at UNH, but rather because it is a sign that a literary spirit exists today, and that poetry and the art of creative writing are still things of value.

Because Zahir receives no support from UNH, it is vital that money be obtained from other sources. Patrons provide this important source of income. In order to become a patron, a contribution of \$10.00 or more is asked. In return, for the contribution, one will receive a free subscription, and the patrons' names will be published in future issues.

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Viewpoint

A test for physical education

There is a large segment of the student body which feels that an individual's physical education should not be within the University's realm. We do not agree.

The University should provide physical education to all who desire it. But, the University's physical education requirements for men and women should be abolished.

A physical education is desirable. But the University's requirements are not helpful in educating anyone.

Presently, the University requires of all students "a physical education proficiency level." Students who do not pass the proficiency standards determined by the departments of physical education must take an appropriate program without credit until such time as they pass proficiency tests or for a period of time not to exceed four semesters (04.112 Student Rights, Rules and Responsibilities).

To attain a level of "physical education proficiency" a student must pass a motor ability skills test, a safety swimming test and a proficiency test in any two activities offered by the department.

But, physical education must, like any other aspect of education, be pursued continually. It cannot be obtained by hitting a tennis ball against a wall two hours a week for one semester.

Individuals who are not concerned with their physical development do not make an effort to obtain a physical education. They merely satisfy the University's requirements.

However, students who are interested in

physical education would make such an effort regardless of any academic requirement.

The physical education requirements should be dropped, but the general physical education program should not be discontinued.

Reportedly, both the men's and women's physical education departments would support a move to drop the requirements. But, there is reason to suspect that members of the physical education departments favor the abolishment of requirements because it would allow them to put all their resources into the University's inter-collegiate programs. This is where the prestige and money is made in physical education.

This possibility should be guarded against. General physical education programs, such as intramural sports, should not be neglected simply because they are not required.

Resources that become available once requirements are dropped could be used to develop innovative and imaginative general physical education programs that would interest a large segment of the community. Such courses might possibly be used to satisfy other University requirements in the physical sciences, social sciences and humanities. Physical education needn't be confined to the gymnasium.

There is real need to make physical education relevant, as well as available. Physical education should be desired instead of prescribed.

Explore the faculty

The last evaluation of University faculty and courses was published three years ago.

In 1967, "Explore," a course evaluation magazine, was printed under the auspices of the Student Publishing Organization (S.P.O.) and contained information on every course offered in the University. Included were an evaluation of the professor, type of exams, number of papers expected, and in general, how much work was involved.

"Explore," the first significant University evaluation, still exists. But only on paper. There is a budget within S.P.O. to pay an editor and an assistant. But no one seems to want the job. The majority of students have abandoned the idea of a regularly published student evaluation of faculty and courses.

There is, however, a critical need for an evaluative publication. Such a publication would have a three-fold purpose: to inform professors of the quality of their courses, to help students in selection of classes, and to aid faculty in the consideration of promotion and tenure among their colleagues.

Students have suffered from the power of

the grade for years. Should not faculty be evaluated on their performances also?

Descriptions of courses in the University catalogue are at best inaccurate and vague. Most students depend on the reputation of the professor in selecting courses that interest them. They now must rely on word of mouth for this information.

Perhaps most important, the only practical criteria for faculty promotion now are research and accumulation of degrees. A student evaluation would give the community an indication of a faculty member's teaching ability, possibly the most vital consideration.

An evaluation of University faculty and courses must come from the students. They are in the best position to judge the quality of their teachers and their courses.

Tonight at 7:00 p.m., John Kuzmann, president of S.P.O., will conduct a meeting in Room 107C of the Union to discuss plans for reviving "Explore." We urge students to attend and make the return of an evaluative magazine a reality.

Changing numbers and names

THE NEW HAMPSHIRE no longer has an office number in the Union. We have an office, and we have two doors, but they've taken our numbers away.

"They" is the University Service Department which is in the process of renumbering offices in the Union to accommodate offices in the new section of the building.

But, instead of numbering the new offices to align with the older section, the Service Department has decided to number the new section first and then renumber the old offices.

We think the situation is a little ridiculous. For four weeks, since the new section opened there have been duplicated room numbers. THE NEW HAMPSHIRE (currently Room 120) has thus far received 15 Freshman Camp applications, while the Freshman Camp Office (also numbered 120) has received 13 Letters to the Editor.

Other organizations have had similar difficulties.

This is only one small example of the Service Department's unwillingness to serve anyone.

Four months ago, THE NEW HAMPSHIRE requested the Service Department to remove a section of a temporary divider in our office. The plans for the job were submitted and sat in the Service Department drawing room for three months. The job was eventually completed by a group of enterprising young editors in 15 minutes.

Other instances of long waits and exorbitant charges have been recorded by organizations in the Union, and from other buildings on campus.

We would suggest the Service Department make immediate efforts to organize their department to meet the needs of the University community. If not, they should consider changing their name.

Mostly Treat

Pumpkins, pinatas and a party

by Paul Bunning
Staff Reporter

Editor's Note:
Newspapers are often accused of printing only the "bad" news. Murders, rapes, assassinations and accidents grab the headlines, while stories of human kindness are not among "the news that's fit to print." It is with the understanding that newspaper editors have feelings, as well as notepads and pens, that this story is printed.

On Halloween Day odd things can happen. Football games are won in Cowell Stadium. Students prepare for wild parties at night. Strangely dressed ghouls roam in Christensen Hall's basement.

One such creature, a drooping cotton-tailed bunny, pushed her paper ears back, pulled the blindfold over her eyes and grabbed a baseball bat. She swung and missed.

Next came Donna, hypothetically a vampire, but in a black plastic vest looking more like a witch. She hit the pinata with a thud, but the effort was futile. Blindfolded, a small cop hol-

stered his plastic gun, pocketed his whistle and handcuffs, took a big wind-up, and swung. The bat slipped out of his hands, smashing into the group. He grabbed the bat again and 38 UNH students groaned in unison, backing off quickly.

The other nine orphans from five to 12 years old, of the Chase Home for Children, Portsmouth, clustered near, eager for a chance to break the dangling pinata ball. All attempts were in vain. "I think we made it a little too tough," a girl from the third floor of Christensen sighed.

Kathy Culleeny, a Christensen resident and one of the principal organizers of the party, noted that during the week of preparations her entire floor worked together. "It was really great," she said. "Culleeny's floor collaborated with a floor from one of Christensen's male towers. "We were kind of surprised," Culleeny continued. "The men's floor was reputed to be really freaky, but they worked hard and did a lot for the party."

The campaign to shatter the pinata continued unsuccessfully,

and a boy in blue jeans and a black mask wailed, "It'll never break." At length, however, it did, sending a shower of candy over the floor.

Other problems made the party interesting. In the first round of musical chairs, played to the theme of "Dark Shadows", the students forgot to remove one of the chairs; then a long strap guaranteed to "hold a horse" broke on the first tug of a Tug-of-War, sending little goblins, witches, and larger college students flying.

A supervisor from the orphanage was amazed the students could take so much for three hours. She commented the children were having a "really wonderful time," and noted the "silent majority" know college students are great people.

In behalf of the gala, pumpkins were donated by Leewood Orchards, and decorations came from Town & Campus. The UNH Physical Education department lent a punch bowl, and Philbrook Dining Hall lost a slew of candles from their candlelight buffet Friday night.

the
new
hampshire

EDITORIALS
&
OPINION

Editorials and cartoons are the responsibility of the editor-in-chief. Columns and letters to the editor are the opinions of the authors. No columns or letters speak for THE NEW HAMPSHIRE and should not be construed as editorials. THE NEW HAMPSHIRE editorials represent the opinions of the paper as a student newspaper which maintains no unnecessary bonds with the University administration. THE NEW HAMPSHIRE is not aligned with any extraneous student groups and does not necessarily represent any opinion other than its own. Dissenting opinion from the community is welcome through letters to the editor or personal confrontations with the editor-in-chief.

Letters to the Editor, should be addressed to: THE NEW HAMPSHIRE, MUB 120. They should be typed, limited to 500 words, and must be signed. The editors reserve the right to withhold publication.

Abortion referral service available

Dear Sirs;
At Temple U, we have begun an abortion referral service for the college community.

Due to the liberality of abortion laws of various states, few people realize the proper procedures in obtaining an easily accessible and inexpensive pregnancy termination.

Even though liberalized abortion reform bills are being passed, certain criteria must be met, depending upon the state. In New York, where abortions are legal upon the will of the mother they can be performed on an outpatient basis safely up to the 12th week of pregnancy from \$200-\$350.

After 12 weeks hospitalization is required and the cost jumps from \$700-\$1000.

The time element involved is of the utmost importance. Confirmation of the possible pregnancy is the first immediate step to

insure that the pregnancy termination can be done within 12 weeks if necessary.

ARS started as an aid to Temple U, only, but our services have been demanded by many social services in the Pa. area. We are trying our best to help everyone, however, we still remain non-profit and must operate on donations.

In only a few weeks time we

have been flooded by requests for help by colleges around the country. We are now associated with the finest clinics in New York City.

Our office is now organized by volunteers and is staffed day and night. If we can be of help call 1-215-878-5800, for personal consultation.

Sincerely yours,
Alan Richards; ARS

Stop desecration—save cash

Dear Mike:
I just got out of the coffee-house's "Red eye special movie of the week." I really enjoyed the show, and I think most others did, too. But, as I walked out the side door of the Social Science Center I saw some shit that kind of bummed the evening out

for me.
Some young artists, obviously urged by the power of emotion, desecrated the side door of SSC and the back wall of the Union with some rather mindless, two-tone phrases, the most disappointing of which said, "Burn this school!" The Union certainly could use a bit of "art" to cover those cold concrete walls, but something with a bit more class.

I'm trying to make a point, but I find it kind of hard. This University doesn't have a lot of bread. The little it has goes fast, and perhaps some of it could go towards better ends, like UNHITE, and Life Studies, just to name two. But the way I figure it, as long as we let the taxpayers see shit like this, and as long as the University has to pay some dude in the Service Department to clean it up for us, we're going to be losing a lot of probable cash, as well as wasting some that could be put to better use—dig?
Skip Prior

State aid to education

To the Editor:

I was very disturbed last Tuesday upon reading that N. H. is again last in state aid to higher education. As a student I am naturally concerned but I am also a voting member of this state and I feel obliged to comment that this lack of state support is a disgrace to N. H. It does no good to be concerned, however. There are reasons for the conservatism on the part of the state and I would like to have the opportunity to find out what the reasons are. Part of the problem is lack of communication between the University and the people of the state. Consequently, I would like to see the three candidates for governor of N. H. come to UNH and speak to the University community.

Thank you,
One concerned voter
Greg Harding

'Porcelain Structure'

Dear Mike;
The use of the picture of the "porcelain structure" in the upper left hand corner of the October 23 issue of THE NEW HAMPSHIRE was not in the least disgusting.

I feel the "porcelain structure" may have added some needed humor to the NEW HAMPSHIRE for some people. For others, it may have aptly expressed the feelings of people in the contemporary University community. I personally do not have such a puritan fetish concerning the sight of a "porcelain structure" as Jack McConnell does. In his capacity as "The President," I should think he would have been able to overcome such seemingly adolescent worries.

The use of the "porcelain structure" appears to have touched one of those chords of emotion which people have. I look hopefully forward to more such expression (in this and other forms) from the NEW HAMPSHIRE.

Sincerely,
Bob Thomas
Student

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Children's theater gives first show

UNH Children's Theater will present its first offering of the '70-'71 season this month in Hennessey Theater, Paul Arts Center. "Trudi and the Minstrel" will open at 4 p.m. on Tuesday, Nov. 10 and continue through Nov. 15.

Starring as Trudi will be Carol Tkacz with Kurt Weissbecker as the Minstrel "Peter Pumpernickle" and Mikell Chandler as Baroness Von Grubelstein. The play was first produced in England and is a story of character

types written for a young audience, but equally amusing for everyone else.

The full schedule of performances is as follows: Nov. 10 thru 13, 4 p.m.; Nov. 13, 7 p.m.; Nov. 14, 10:30 a.m., 1 p.m., and 3 p.m.; and Nov. 15, 2 p.m.

For information or reservations, call or visit the UNH ticket office, Huddleston Hall, 862-2290. Tickets are \$1. for all performances. Group rates are available.

'Steel Band' to play this Friday

The history and development of the steel band phenomenon will be presented in a lecture-demonstration by members of the Trinidad Tripoli Steel Band this Friday. The demonstration will be offered at 7:30 p.m. in the Sullivan-Hillsboro Room of the Union, and will be followed by a concert and "jump-up" on Saturday night at 7:30 p.m. in the Field House.

Sounds of a tropical "jump-up" will include a variety of selections from "Hair" to Khachaturian's "Sabre Dance" during Friday evening's free lecture-demonstration. The 28 musicians will appear again on Saturday evening when tickets will be \$2. for non-students, and \$1. for students.

The steel band sound is derived from used oil drums. According to one promotional source, "Born from the desperate days following World War II when it was not possible to get either instruments or money to play their beloved calypso music, the natives of Trinidad discovered that abandoned oil drums could be used for musical tones." From stored steel drums came a new calypso sound.

"Steelband" (or "Pan" as the steel drum is commonly called) originated 30 years ago, but has only come into worldwide recognition over the past ten years. When the original steelbandsmen began "building" their drums and creating a sound octave, they were considered outcasts from the musical world. Since 1950, however, they have become more and more popular.

In 1967 a marketing manager for the Esso Trinidad Company arranged a tour of the Caribbean, the American east coast, and Canada where they played at Expo '67. From there, they picked up a cross-country tour with Liberate and overshadowed the pianist himself.

Since then, the steel band and oldrums have established a company of their own without their sponsorship and appear in their own concerts, once of which will occur Saturday evening at the Field House.

Zahir 'a unique world of modern poetry'

by Sue Ahearn

Zahir "... is the shadow of the Rose and the Rending of the Veil." With this phrase by Jorge-Luis Borges, the reader enters the unique world of modern poetry presented in a small magazine edited by Diane Kruckow.

Diane Kruckow is a UNH graduate of 1969 living in Dover. She teaches two sections of Philosophy 405-406 and is a part-time secretary for the department. She also writes articles for "The Book Review" based in San Francisco.

Zahir originated as the result of a Life Studies workshop on "Small Magazines and the Small Press," taught by Kruckow. The workshop concentrated chiefly upon the contemporary poetry scene during the first semester, but the possibility of a small magazine always remained in the background. The students wished to produce tangible proof of their insights into poetry, and this was how Zahir came into existence.

The project continued into second semester, and members of the workshop discussed the manuscripts as examples of contemporary literature. The manuscripts chosen for publication were done so on the basis of "The Wow Theory", which consisted chiefly of "the students reactions to the poem on an instinctive, emotional level-- according to the intensity of the poem's communication."

Diane Kruckow became fascinated with the concept of the small magazine after doing some research on magazines of the period between 1910 and 1920. This interest in small magazines gradually developed into the idea of some kind of program that could be incorporated into the newly formed Life Studies program. "It was a combination of aesthetics, writing, and education," commented Kruckow in reference to the birth of Zahir.

Kruckow sees the role of the editor of a small magazine in

Friday evening's performance in the Hillsboro-Sullivan Room is free. Tickets for Saturday's concert and "jump-in" are \$1. and available at UNH ticket office, Huddleston Hall, 862-2290.

terms of the encouragement that must be given to writers. The small magazine itself serves, at least in the case of Zahir, "to straighten out the mind of its director about the direction in which poetry is headed," Kruckow said. The importance of magazines like Zahir lies in the effect their contents may have upon the poetry of the future. This facet of small magazines is especially important to Kruckow. "I hope to influence the taste of the future. Selections taken from the small magazine go into anthologies, which even-

tually determines 'who' is going to be taught in the future." This is, to her, the role of the small magazine in general, and her role as editor.

Zahir is part of a larger national movement, the center of which is the encouragement of poetry in modern times. A number of interested people throughout the country have formed loosely defined "organizations" in order to make available the current literary works of our day. One such organization is the New England Small Press Association, of which Diane Kruckow is

a co-ordinator, along with Richard Darling of the Green Knight Press in Amherst, Mass.

The organization was formed in order to give regional poets and small magazines easier access to each other's work. It is simply a convenience, rather than mere conventional bureaucracy. "We are trying to set up something that is just there. We are not forcing people to use it. I would like to communicate with other people through NESPA," remarked Kruckow concerning the nature of many groups who have

(Continued on page 3)

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Fine Arts Calendar

Electronic Music

An informal presentation of electronic music will be offered in Room M-121 and M-119 of Paul Arts Center on Sunday, Nov. 8 at 8 p.m. Scores, tapes, and records of electronic music will be available for examination. Opportunity for discussion of electronic music with members of the composition faculty of UNH will also be provided.

Beethoven schedule

Pianists Louise Rogers and Donald Steele of the UNH department of music will perform a series of Beethoven piano sonatas in honor of the bicentennial of Beethoven's birth. The concert of Tuesday, Nov. 10 will be at 1 p.m. in the Choral Room (M121) of the Paul Arts Center. The concerts of Dec. 7 and Jan. 11 will also be held in the Choral Room, but at 8 p.m. The series will continue during the second semester.

Professors Steele and Rogers will likewise present full length piano recitals, Steele's on Nov. 1 and Rogers' on Feb. 25.

The Beethoven series will be informal and open to the public. Schedule: Tuesday, Nov. 10, 1 p.m., M-121, Sonatas Opus 27, no. 1 and Opus 13.
Monday, Dec. 7, 8 p.m., M-121, Sonatas Opus 109 and Opus 2 no. 3; Monday, Jan. 11, 8 p.m., M-121, Sonatas Opus 78 and Opus 2, no. 2.

Gallery Hours

The Scudder Gallery Hours have recent been posted: Weekdays, 12-4; Saturday, 10-4 and Sunday 1-4 in Paul Creative Arts Center

Gallery Concert

A program of Baroque music performed by the Telemann Society will be given in Scudder Gallery, Paul Arts Center, at 8 p.m., Sunday, Nov. 15. Works of J.S. Bach will be performed by Carol Block, violin; Lynda Copeland, harpsichord; Mary Rasmussen cello; and Norman Dee, flute. The Beethoven "Serenade for String Trio" will be performed by Alan Grishman, violin; Carol Block, viola; and Madeline Foley, cello. This concert is one of a series of Gallery concerts sponsored by the music department.

UNH Symphony

The UNH Symphony, under the direction of Alan Grishman, will present a concert on Sunday, Nov. 22, at 7 p.m. in the Multi-Purpose Room of the Union. The program will include Brahms' Hyacinth Variations, Mozart's Flute Concerto No. 2 with soloist Norman Dee, and Beethoven's seventh symphony.

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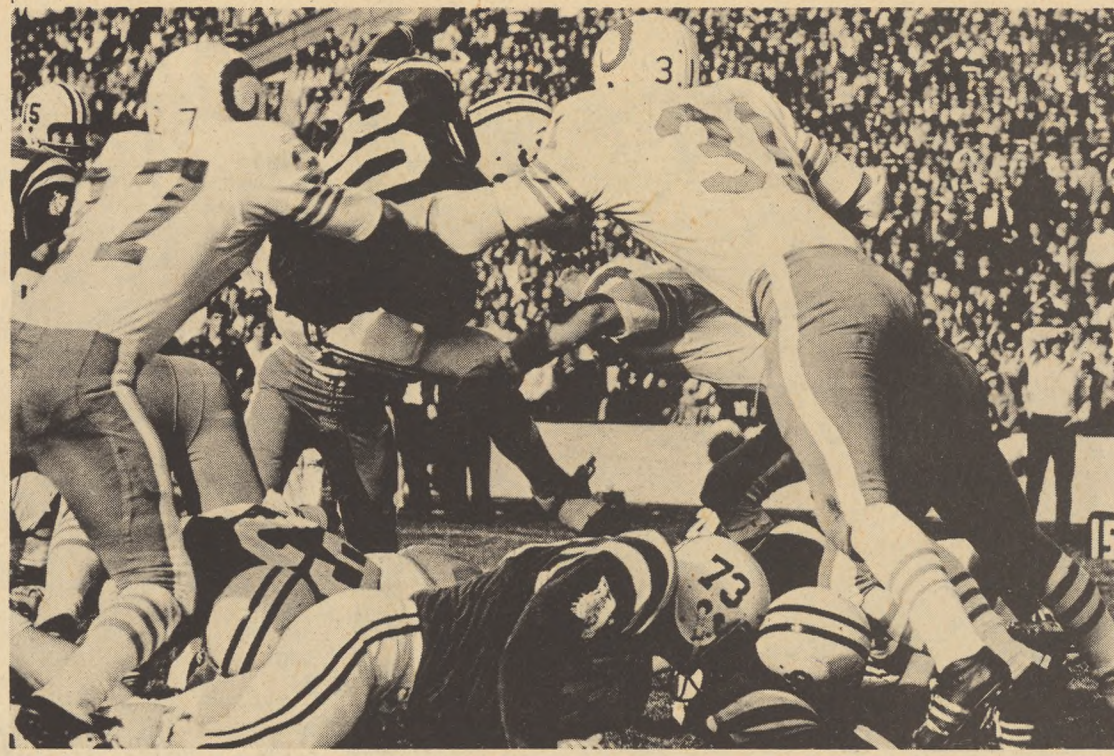
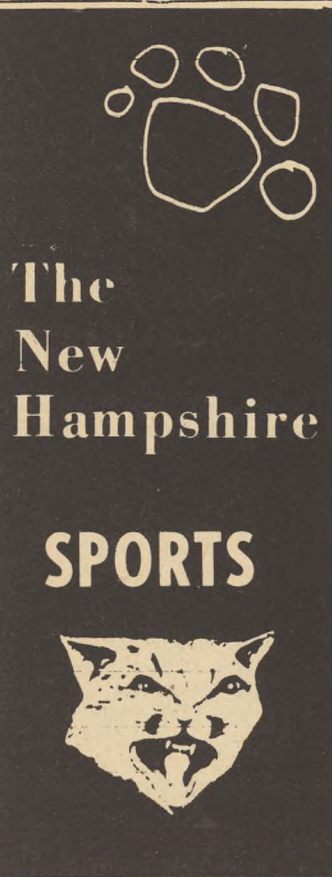
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Halfback Dan DiElsi scampers around the end for New Hampshire's fifth touchdown against Rhode Island. DiElsi tallied another six points for the Cats minutes later with a one yard plunge.

photo by Wallner



Greg Scott crashes three yards through the Ram defense to score New Hampshire's winning touchdown in the closing minutes of the first quarter.

photo by Wallner

New Hampshire eleven smash Rhode Island, 59-7

by Bob Constantine
Ass't. Sports Editor

New Hampshire rolled up 20 first downs and 418 yards total offense to smother the vaunted Rhode Island triple option offense 59-7, before 10,053 Dad's Day fans at Cowell Stadium Saturday. The Wildcat defense sparkled as it initiated four Ram fumbles and picked up four interceptions, while holding the Rams to eight first downs.

The point total was the most scored by a New Hampshire team against the Rhode Island club in the 65 year history of the teams' rivalry. Until Saturday, no team had ever scored 59 points against the Rams.

After an exchange of punts, the New Hampshire defense set up the first score when defensive back Steve Ferrara fell on a Ram fumble on the Rhode Island 35. The drive was capped by a two yard pass from Bob Hopkins to Bob O'Neil for the score. Dave Zullo kicked the extra point boosting the Cats to a 7-0 lead with 8:05 gone in the first quarter.

Following the kick-off, Rhode Island was unable to move the ball against a stiff Cat defense and was forced to punt. Ferrara returned the ball 35 yards, deep into Ram territory. Following a 21-yard Hopkins pass to Chip Breault, Greg Scott slashed three yards for what proved to be the winning margin. Zullo's conversion was again good and New

Hampshire led 14-0.

Soon afterward, tackle Nelson Cassavaugh fell on Ram punter Jay Monaghan's fumble deep in Rhode Island territory. Helped by a 15-yard penalty, the Wildcat offense moved down to the Rhode Island two. As the second quarter was getting underway, fullback Ken Roberson bulled over from two yards out for the score. The kick attempt failed, but the Cats now held a 20 point lead.

Rhode Island scored their only touchdown of the day when Warren Houston rolled around the end seven yards for the score. Houston followed with the extra point to close the ever-increasing point gap to 13.

The rampaging Wildcats got two more scores before the half ended. The first of these was a 49-yard bomb from Hopkins to Bob O'Neil at 13:23 of the second quarter. With only 15 seconds left in the half, Hopkins hit Breault with a 5-yard pass in the end zone for the score. The latter drive was highlighted by Hopkins' passes to Breault and O'Neil for big gains. Both conversions failed, and the visitors went into the locker rooms with a 32-7 halftime lead.

The New Hampshire defense highlighted the third quarter as it smothered several Ram scoring threats. The period's only score came on a 23 yard field goal by Zullo in the opening minutes of the period.

The Wildcat offense exploded for four touchdowns against a worn Ram defense in the fourth quarter. Following a 14-yard interception return by linebacker Dan Naylor, halfback Dan DiElsi breezed around the end on a three-yard run for the score. Linebacker Rick Boucher intercepted another Ram pass, returning it to the Rhody 5. With five minutes left in the game, DiElsi bulled over from the one and the Wildcats led 47-7.

Jack Kenney recovered a fumble deep in Ram territory to set up another Cat score, which came as quarterback Bill Murdoch

slashed across from eight yards out.

The final touchdown of the game was set up by linebacker Bob Leonard who recovered a Ram fumble in the home team's territory. The drive was climaxed by Murdoch's 13-yard scoring pass to O'Neil, his third touchdown of the afternoon. The Wildcats held the 59-7 lead as the gun sounded.

In racking up its fourth straight win, the Wildcats held Rhode Island to 51 yards on the ground. The win lifted the Cats to a second place tie with Rhode Island in the Yankee Conference race, as both teams now hold a 3-1 record in Conference play.

In addition, Chip Breault established a new University pass reception record for a season. A second quarter reception, which set up the fifth Wildcat score, gave Breault 27 receptions so far this year, surpassing Dick Eustis' old record of 26 set in 1960.

Next Saturday, the Wildcats close out their home season by engaging Springfield College. This game will feature the final home performance of 18 seniors

at the annual UNH Band Day.

SCORE BY PERIODS:				
	1	2	3	4
URI	0	7	0	0-7
UNH	14	18	3	24-59

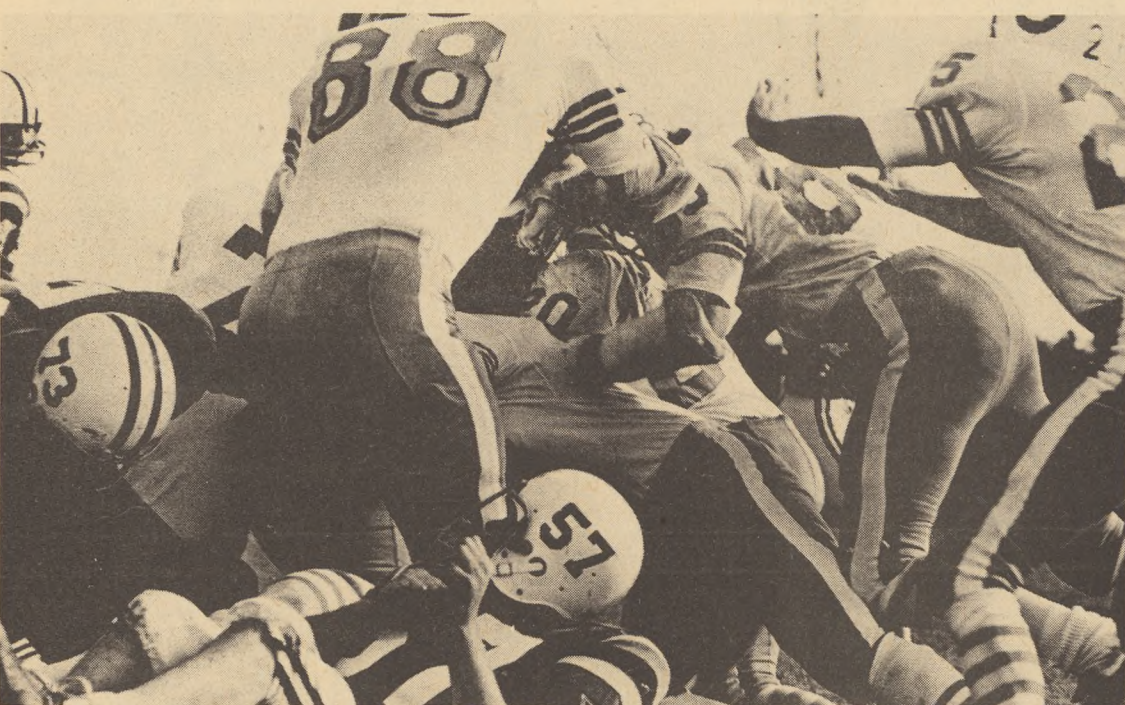
GAME STATISTICS

	Wildcats	Rams
First Downs	20	8
Rushing Yardage	234	51
Passing Yardage	184	110
Return Yardage	143	54
Passes	15-33-2	9-29-4
Punts	5-36.6	7-33.7
Fumbles Lost	2	4
Yards Penalized	66	85



Flanker Chip Breault pulls down a Hopkins' pass during second period play against the Rams. Breault's pass reception was a highlight of the URI-UNH contest as he tallied one touchdown and broke the all-time pass reception record.

photo by Wallner



Minutes into the second period, fullback Ken Roberson fought two yards for six points to give New Hampshire a 20 point lead.

photo by Wallner

Rhody blanks soccer squad

Rhode Island's Richie Crocker led the Rams with a three goal hat trick, to a 4-0 whitewashing over the New Hampshire Wildcats at Lewis Field Saturday.

After a scoreless first half, the Rams unleashed a strong offensive thrust, requiring New Hampshire goalie Jim Mueller to stop 24 shots.

Charlie Correia added the fourth goal in addition to Crocker's three.

The Wildcats, who have already clinched a winning season, will carry their 5-3-1 record into their final game with Yankee Conference powerhouse, the University of Massachusetts, Saturday in Amherst.



Bob O'Neil scampers 13 yards with a Bill Murdoch pass to score the Cats' eighth and final touchdown, his third, against Rhode Island.

photo by Wallner

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