



photo by Hendrick

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Durham postal workers stay on the job but the mail isn't getting here

by Ron Winslow
Ass't News Editor

The Durham Post Office lacked its usual vitality yesterday morning as postal strikes in large cities around the country severely curtailed mail delivery and distribution.

"This is the first day we have really felt the effects of the strike," said Arthur Stewart, postmaster. "We're not receiving first class mail in our usual volume. We received no newspapers and very little parcel post."

Stewart does not expect postal employees here to walk out "unless pressure is brought to bear," but UNH students and faculty and Durham residents will feel the effects of the strike simply because the mail is not getting to Durham.

The New York Times, the Wall Street Journal, all Boston papers and several local papers were not received at the Durham office yesterday. The Union Leader was delivered late.

No other second class mail, including magazines and bulk mailings, arrived in Durham yesterday either.

Stewart said ordinary social correspondence mail dropped somewhat while business mail, including such as phone bills and government correspondence was way down. "Social Security checks are due next week and that's going to hurt if they aren't distributed," Stewart said, "but I hope it will be over by then."

The Durham Post Office is not plagued with backlog and storage problems created at other offices by the strike. "We are sending all our mail to Portsmouth," Stewart said. "They will 'trap' it there, or anywhere along the route where they have room."

Notices taped near mail slots in the building announce mail embargoes in New York City and in areas of Connecticut, New Jersey and Pennsylvania, and the picture is changing all the time.

"If we see people mailing letters to those areas we suggest they do not mail them now," Stewart said. "But we can't prevent it. Somewhere along the way there will be a giant backlog of mail."

While federal troops were moving into New York City post offices, the 19 career and part-time Durham clerks and carriers found time on their hands, too much time for at least one man.

"Normally I need an extra man from three o'clock on," Stewart said. "I won't have him today." There are also two carriers out

with injuries whom Stewart had planned to replace with substitute carriers, but he won't need them either. "And it's always the low man, the last man, that is normally laid off," he said.

In Stewart's eyes the strike is primarily a large city strike, where living expenses are extremely high and the postal workers just can't get by. But he was quick to point out that Durham employees needed the raise too.

"I need a lot more money. Who doesn't," he asked. He said Durham is an expensive place to live, with high rents and property taxes. At least four of the Durham employees have two jobs.

"The whole system has been promised an increase in salary," Stewart said. "Congress has been haggling for a year and nothing has come of it. The postal workers want comparable salaries to people in industry."

There is another issue which has become more important during the strike. It takes 21 years for an employee to reach the top pay grade under postal regulations. "They are trying to get that down to nine years," Stewart said.

The postal employees who are striking to get pay raise and pay scale reform, are breaking the



Arthur Stewart, Durham Postmaster

photo by Winslow

law. Under an oath they sign when first hired, postal employees give up their right to strike. Before November, 1969, they could not "assert the right to strike," but that clause has been stricken from the oath as unconstitutional. Now they can assert the right to strike, but they cannot strike.

President Nixon has promised postal reform, and has categorically hinged any pay raise to reform. "Reform will come eventually," Stewart feels, when the unions can get together. "Some want a private corpor-

ation (as Nixon proposed) others don't," he said. "The benefits and changes would be the same all over the country."

Meanwhile, the Durham Post Office runs into a slow-down while others, including Portsmouth and the larger cities where the mail is being held, face tremendous log jams.

"The public won't notice any effect of the strike a few days after it's over," Stewart predicted, "but I have an idea it will be weeks before we get everything straightened out."



Durham Post Office 'flat' racks, where magazines and newspapers are sorted, were nearly empty yesterday. The postal strike has all but halted second class mail.

photo by Winslow

University Senate has quorum troubles in mop-up meeting

by Ron Winslow

The University Senate played "catch up" last night, trying to poke its head up from under a pile of backlogged bills which have accumulated since January.

Senate consideration of the Winston issue in February and the admissions policy in March has continually pushed other matters further down on the agenda.

Although it managed to slice a big chunk off the seemingly endless agenda, a 30-minute debate over a procedural question prevented consideration of a proposal to move Senate elections from October to April, a delay which could make the change impossible this year.

The Senate will meet in its third consecutive special session April 6 to consider the election question and a related Senate election redistricting proposal. The body normally meets once a month.

Senate chairman Paul Bruns, after counting raised hands for the first several minutes of the meeting, informed those present there was not a quorum. There must be 49 senators present for the Senate to take official action. Forty-seven hands were counted.

Bruns decided to begin the meeting anyway to consider matters which required no legislative decisions.

The Senate accepted an interim ROTC (Reserve Officers Training Corps) report and tabled a Black Student Affairs report within 20 minutes, before Bruns announced that enough senators had arrived to make a quorum. The Senate may ap-

prove committee reports without taking action.

The procedural problem, from a procedures report out of the Senate Judiciary Committee, involved Senate approval of a recommendation to allow non-senators to speak at Senate meetings "at the chairman's discretion."

Alexander Amell, senator from the Chemistry Department, moved to refer the proposal back to committee with the suggestion that non-senators wishing to speak inform the chairman before the meeting.

Jan Clea, dean of the Whittemore School, countered Amell saying some non-senators who have important comments to offer may arrive late, and that other issues arise which occasionally demand information from non-senators. Registrar Leslie Turner, and Admissions Director Eugene Savage, both of whom are often called upon for information, are not senators.

Amell's proposal was defeated, as was an amendment by Mark Wefers, student body president, to cut the clause "at the chairman's discretion" from the procedural statement.

Wefers thought the Senate should set some policy to prevent the possibility of chair favoritism in deciding which non-senators would be recognized. His argument failed to attract support.

Arthur Adams, chairman of the ROTC board of governors, presented an interim report of that board which proposed a ROTC curriculum involving a combination of "skill courses and academic courses."

Skill courses, which would not carry academic credit, would be taught by Army and Air Force

ROTC. Academic courses with credit which may be included in the ROTC curriculum, would be taught by University faculty in other departments.

At the recommendation of the Student Welfare Committee, the Senate approved a visitation hours policy for sororities, the last campus residence group to gain the privilege. The policy will become effective as soon as each sorority files an individual policy statement with the Dean of Students' Office and with the Pan-Hellenic Council.

The Senate also approved, after lengthy discussion, an addition to the student rules stating, "In the event of any grievance, the student may come to the Student Welfare Committee, which will act as a mediating body."

John Holden, senator from political science, questioned the procedural aspects of the measure, while Thomas Marshall, Education Department senator, contended that students would consider the committee as the only grievance body.

Arguments from Cathy Langley, Fairchild senator, and from Alfred Forsythe, chairman of the Student Welfare Committee, that the committee advises students of eight other available grievance bodies, over-rode the questions raised.

A clarification of housing policy toward room contracts and control was approved. The University must announce price changes in room rents before room draw each spring, and may inspect student rooms or terminate contracts and repossess any room "when in its judgment such steps are necessary to the conduct of the residence program."

Four University students face court action on drug charges

Two University students and one former student were arrested early Saturday morning and charged with possession of a controlled drug. Another student and a juvenile were arrested in an unrelated incident Saturday night.

Randall R. Plowman, 21, a junior from Haledon, New Jersey, and Daniel J. Gaudette, a former student from Salem, New Hampshire, were arrested in a New Jersey registered automobile on College Road about 1:30 a.m. Saturday.

More than 16 pounds of a controlled drug in a brick form and in 48 wrapped packets, and a quantity of mescaline and hashish were seized by police.

The two were charged with possession of a controlled drug, a misdemeanor, and have been released on \$500 bail each. They will appear in Durham District Court March 27.

Terrence L. Harrington, 19, a UNH student from Salem, Massachusetts, was arrested in a related incident Saturday morning. A search warrant was obtained by State Police from the Durham District to search the premises at 14 Stafford Avenue. Harrington was arrested when a

quantity of marijuana and hashish was discovered and seized at the apartment.

He was charged with possession of a controlled drug and released on \$500 bail. He will also appear in court March 27.

The total seizure of drugs was valued at over \$4000, and was the second largest quantity of marijuana ever seized in the state.

Members of the State Police Criminal Intelligence and Narcotic Unit and the Durham Police Department participated in the investigation and resulting arrests.

In an unrelated incident Saturday night, George Snook, a sophomore from North Hampton, Massachusetts, and an unidentified juvenile were arrested on Garrison Avenue and charged with the possession of a controlled drug. The arrest was made at 8:40 p.m.

Three bags of marijuana were confiscated, according to the Durham police. Snook has since been released on bail. He will appear in Durham District Court April 11.

Officers Richard Lilly and Maynard Cross of the Durham police participated in the arrest.

Academic Planning Committee

Subcommittee on Teaching Load Guidelines, Class Enrollments, and related matters.

Thursday, March 26, 1970 from 3:35 to 5:00 p.m.
Murkland Hall, Room 216

This meeting will be the second of two opening hearings sponsored by the Subcommittee on Guidelines. The members of the committee wish to encourage the widest possible participation from all quarters of the academic community. The issues involved here are vitally important, and the way in which they are resolved can have a major influence on the style and quality of education at the University of New Hampshire. Please come and bring your ideas.

Phi Mu coed injured in car mishap

A University junior from Phi Mu was listed in satisfactory condition yesterday as a result of injuries received in a head on collision early Saturday morning on Rt 108.

Diane Gibson of Lebanon and three other students were riding north on Newmarket Road when the car skidded into the path of an oncoming car operated by Donald R. Savage, 21, of 214 Front St. in Exeter.

Savage received slight injuries to his left hip and shoulder. The students riding with Miss Gibson were David Powers, a UNH sophomore from Tau Kappa Epsilon; Joanne Bannister, a UNH senior from Phi Mu; and Nils Sward, a senior also from Tau Kappa Epsilon. The three students were treated and released from the Wentworth Douglas Hospital.

Housing will build-up dorms

The University administration has released a plan to build-up many single and double rooms to double and triple ones to accommodate the expected, but still indefinite, increase in next year's freshman class.

All rooms in Englehardt, Hunter and Gibbs may be converted to double and triple rooms.

There will be a student meeting with the candidate for Dean of Liberal Arts tomorrow afternoon at 1 o'clock in the Memorial Union.

A man said to the universe:

'Sir, I exist!'

'However,' replied the universe,

'The fact has not created in me

A sense of obligation.'

- Stephen Crane



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(with a little help from our friends)

This is the last issue of THE NEW HAMPSHIRE before Easter vacation. Our next publication will appear on April 10.



The Pill: a liberator or a health hazard?

by Nancie Stone
Staff Reporter

The Pill -- a liberator or a health hazard? The recent debate in the Monopoly Subcommittee of the Senate Select Committee on Small Business, which is questioning current labeling procedures on oral contraceptives, has resulted in heated debate among doctors concerning the safety of the Pill.

As a result of the Senate hearings, the Food and Drug Administration has asked hospital administrators and physicians to familiarize themselves and their patients with the potential dangers of oral contraceptives, and to report any adverse affects attributed to the drug.

The FDA has also ordered that labeling on oral contraceptives include the warning that patients taking birth control pills are more prone to formation of blood clots than those not on the Pill.

Senator Gaylor Nelson, chairman of the Senate subcommittee, said his purpose in conducting the hearings on the Pill was not to put the drug on trial. The objective was to determine if manufacturers of the drug are deliberately underestimating its risks.

"It is important that women be informed about all aspects of use of the Pill, so that they are able to make an intelligent, personal decision about its use," explained Nelson.

But the indirect results of the hearings have been much more dramatic than the warning issued by the FDA. An estimated one-fifth of the eight and a half million American women on the Pill have stopped using the drug. Many doctors are refusing to give prescriptions for oral contraceptives to their patients.

The reasons for alarm are due in a large part, to the testimonies of doctors at the hearings. Critics of the drug outnumbered advocates seven to one. Besides the increased risk of blood clotting among Pill users, doctors warned of an increased incidence of breast cancer, infertility, frigidity, high blood pressure, coronary heart disease, migraines, and speech and vision impairments, as well as changes in carbohydrate metabolism and modifications of the fatty materials in the blood.

Dr. Marvin S. Lagator, chief of the cell biology branch of the FDA, advocated research that would determine the mutagenic (mutation-causing) effects of the Pill.

"The widespread use of oral contraceptives by women of childbearing age makes it especially imperative that the contraceptive steroids, singly and in combination, be evaluated for mutagenic effects," he explained.

What the hearings revealed was that the Pill is a potent, and perhaps dangerous, drug whose side-effects have not been sufficiently evaluated. The Pill was first approved by the FDA with the rather negative statement that "no adequate scientific data at this time" had proved the Pill "unsafe for human use."

Last fall the FDA added that the ratio of benefits to proven risks of the Pill justified its use. An example of this justification was provided by D. Alan F. Guttmacher, president of Planned Parenthood - World Population. Guttmacher said that deaths caused by blood clotting among Pill users is 15 times less frequent than death as a

consequence of pregnancies." He warned that unwanted pregnancies, resulting in illegal abortion, contribute to this death rate.

Unfortunately, research on the Pill is complicated by the diversity of its side-effects. At the hearing Dr. Roy Hertz, of the Population Council and Rockefeller University, cited examples of laboratory experiments in which animals treated with synthetic hormones, similar to those found in the Pill, developed cancer.

Dr. Robert W. Kistner, a specialist in research and treatment of illnesses related to the female reproductive system at the Harvard Medical School, testified that in other experiments animals treated with these hormones produced a protective effect against cancer-producing agents.

The list of contradictions on the effects of oral contraceptives is a long one. For some women the Pill produces infertility; for others it does not. Some women experience a decrease in sexual appetite; others, an increase. Women report weight gain and weight loss because of the Pill. Some complain of increased menstrual problems; others report these problems disappear.

To further complicate research, the Pill is a relatively new drug. It was developed in 1960, and research techniques and facilities are still limited. Also, research in animals is the only practical method, yet it does not always follow that a drug causing complications in animals will do the same to humans. Then, too, some suspected side-effects, such as mutations, will take years to materialize and could be caused by a variety of indistinguishable factors.

Although doctors are unable to agree on the potential hazards of oral contraceptives, they do agree that any woman experiencing adverse side-effects from the Pill (persistent headaches, swelling of the legs, vein tenderness frequent than death as a

Vonceremos Brigade finds Cubans spirited

by Dick Nelson

Fidel Castro is the embodiment of the spirit among the Cuban people, Jim Beisner told a crowded audience Thursday at the Social Science Center.

Beisner and Ellen Shaffer, the other speaker, are members of a group of young Americans known as "the Vonceremos Brigade." They recently spent six weeks in Cuba cutting cane with the Cuban people.

They discussed their stay on the island and answered questions about today's Cuba and its mood of optimism under Castro. Kate White, the scheduled speaker, had laryngitis and did not appear.

Dark-haired Beisner, who attends the Boston University School of Theology, was calm and articulate. Unlike Beisner, who was neatly dressed, Miss Shaffer wore a used dark-maroon T-shirt and dungarees. She was dark-complexioned with long kinky brown hair. She sometimes spoke with her head down

and was occasionally asked to talk louder.

They both liked what they saw in Cuba.

"There is a fantastic spirit among the people of Cuba," said Beisner. "Fidel came to visit us on Christmas day. He cut cane with us." Both the young people spoke warmly of Castro, using his first name only.

The Vonceremos Brigade spent most of its time on the Isle of Pines, an island off Cuba. They worked cutting cane seven hours a day. Too often the inexperienced Americans hacked their shins with the machetes.

They began at seven in the morning and cut until 11. They began again at three and worked until six. Most of the young people spent the four-hour interval drifting around the island, absorbing the life of the Cubans.

There were 216 Americans in the Brigade. The youngest was 16 and the oldest 61, but most were from 18 to 25. A black-and-white film, "The Isle of Youth," was shown, depicting the vital spirit of the revolution

as it was mirrored by the people of the island where the Brigade worked. Before it began, Beisner explained that it was clear to him the youth of the island were involved not because they had to be, but because they are concerned with the development of their country.

The film revealed a strong sense of community on the island. Professional people, doctors and lawyers, came from Cuba to spend their vacations there, rather than at resorts.

"Before the revolution none of the island was under cultivation. Now it is difficult to find an acre not under cultivation," said the narrator of the film. Before the revolution there were 12,000 people on the island. Now there are 40,000.

"These people want to show that revolution can pave the way to a better way of life."

The film continued with a description of an old prison on the island which stood as a symbol of the liberation of the Cuban people. In 1954 General Fulgencia Batista, Cuba's former

tyrant, had imprisoned Castro there. Today the prison is being transformed into a hydraulic and engineering institute by the people.

The pair answered questions for an hour after the film ended. Beisner denied a claim from the audience that the Cuban people have no significant voice in running the country. "The government is the people," he declared. "It is centered around committees formed by the people."

He contrasted pure socialism under Castro with socialism in Russia. "In Cuba, socialism is developed from the man up." Whereas in Russia, he said, Stalin "corrupted the socialist ideal" by emphasizing industrialization over the interests of the people.

"Fidel says he wants to do himself out of a job in time. The people will run the government themselves."

They said that Castro was doing all he could to involve the Cuban people in their society and (Continued on page 5)

Students and faculty express growing concern over freshman student advising program

by Dave Whall

"At first I was very enthusiastic about the student advising program," remarked Mrs. Claire Wright, Liberal Arts academic counselor, "now I feel uneasy about the whole program." Mrs. Wright's comment on the adequacy of the Liberal Arts' freshman advising program reflects a concern shared by both students and faculty.

Set up half a dozen years ago, the freshman student advisory program consists of about 50 upperclassmen acting as advisors to undeclared freshmen in the College of Liberal Arts. Presently about 500 freshmen are divided up, 10 to an advisor. There is also one faculty super-

visor for every three student advisors.

The student advisor provides academic counsel to the freshman and helps set up his curriculum. Faculty supervisors act as references for problems the advisor cannot handle. They become advisors to sophomores who have not declared their majors.

The size of the student advisory program depends on the number of upperclassmen who apply for advisory positions, and upon the number of faculty who are willing to act as supervisors.

Experiences among student advisors and freshmen have varied. Debbie Siena, a junior zoology major, is one of the program's three co-ordinators, and she believes that her job as an advisor has gone well. "I think the job of an advisor is fantastic," Miss Siena said. "It has taught me a lot and opened up many friendships. As an advisor I really have had good contacts with my kids."

Beth Foley, a former advisee of Miss Siena's, and now an advisor herself, feels much the same way. "I think it has gone quite well. My advisees seek me out much more than some do," remarked Miss Foley. "My only problem was that my kids are at Christensen, but they don't seem to mind coming over here to Devine."

Freshman Ken Moller, a Sawyer resident, considers the

student-advisor program helpful. Moller believes student advisors are easier to contact than faculty members.

Junior Rindy Pell, a student advisor and resident assistant in Scott Hall, approves of student advising. "I think it is good for the student to have a student advisor because we are more accessible, and because we have just shared some of the same experiences the freshmen are going through now."

"I believe it is a good thing and the students can get a lot out of it if they want," said faculty supervisor Glenn Stewart, professor of geology. "I am very much in favor of the students doing things, and the student advising program provides them the opportunity for a good experience."

However, while many have found the student advising program rewarding, others have not and have themselves found failings in it. Criticisms range from inadequate contact among supervisors, advisor and students to criticism of the purpose and usefulness of the program.

"People come to me saying they cannot get hold of their advisors or supervisors," said Mrs. Wright, listing the difficulties she had encountered as academic counselor.

"I feel frustrated by the poor communication with the student..." continued Mrs. Wright. "I really do not know what is

going on. This makes me uneasy because I am responsible for the program."

Mrs. Wright also cited incorrect advice and misinformation given to freshmen as another problem in the program. "These things are not just a peculiarity of student advising," she added, "but apply to the faculty. In their sophomore and junior years we receive students who claim their advisors told them this or that. Sometimes it is devastating."

"Of course," Mrs. Wright continued, "some come in to blame their advisor to cover up for their own inadequacies or mistakes. Sometimes the student just feels he has to blame somebody."

Some freshmen who have had an unsatisfactory relation with a student advisor often cite inaccessibility as a cause. "My advisor has come by only at the end of the drop-and-add period," complained one coed. "She doesn't seem interested in the job. I think it would be a lot better if the advisor lived in the same dorm as her girls."

Another coed living in Jessie Doe said that her dorm academic counselor had been much more helpful to her than her assigned student advisor. "I've never even seen my advisor," she said.

Many freshmen are dissatisfied because their student advisor and faculty supervisor are in academic fields unrelated to their own interests. "Some look at you and say to themselves that you're a geologist so you can't help me," commented Stewart. "They feel you can't help and so they don't come to you."

One freshman, planning a major in one of the social sciences, said, "I'm thinking of going into either history or poli. sci. My advisor's a senior who's going to med school. My supervisor is over in the Music Department. A lot of good they're going to do me."

Discussing the problems of the student advisor, Mrs. Wright said that "some advisors complain that they either cannot get hold of their advisees or they have advisees who think they are pests and are breathing down their necks."

"Some advisors," added Mrs. Wright, "find it hard to reach their faculty supervisors. Some faculty supervisors do not care to see their advisors. They are delighted not to see them."

Pam Daniels, a senior social service major and one of the program's three coordinators, mentioned the difficulties some advisors have in establishing a workable relationship with their advisees. "Last year," she said, "a lot of people, especially off campus, did not wish to stay on as advisors. They felt they served no purpose except to sign drop-and-add cards."

"I was told it was going to be a really good experience where you would get to know people and be able to fulfill an advising role," remarked junior Ron Winslow, one of the three coordinators, "but it didn't happen that way. I tried to set up this type of relationship, but I was disillusioned and discouraged."

"I think the whole problem of the advising program is that it is too much of an approval program rather than an advising program," Winslow continued. "You can even see this with the faculty members, with signed drop-and-add cards in slots on their doors. The power of the signature on the drop card actually distorts the function of the advisor. It puts one in a power position rather than an advisory one."

Winslow also discussed the personal aspects of the advising program. "The student advising program, I think, fails to break down the barrier between students and faculty. Yet, the students don't seem to care and the relationship tends to be rather cool."

"Girls tend usually to be (Continued on page 5)

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'Desire Under The Elms' is attempt at 'high tragedy'

by Jane Robinson

Eugene O'Neill's "Desire Under the Elms," presented last week by the University Theater, marked the first time in many years that "high tragedy" has been attempted at the University.

This was an effort to provide the widest possible theatrical variety for the actors and audiences, according to Joseph Batcheller, professor of speech and drama and director of the play.

The play, by O'Neill's own admission, was modeled after classical Greek tragedy, but it is set in the rural New England of 1850. Central figures in the plot are Ephraim Cabot, an aging farmer (Russ Charron) and his youngest son, Eben (Jerry Bliss).

In his loneliness, Ephraim marries a cunning and seductive younger woman (Abbie, played by Pat Sankus) who wants his farm and his son Eben. Abbie eventually seduces Eben and bears his child, but kills it to "please" Eben. When Ephraim discovers the illegitimacy and murder, he still cannot deny his love for Abbie and is willing to blame himself for the crime and die with her.

"Desire Under the Elms," with student direction by Sheila Reiser, presented many problems to both actors and technicians; which were met with



Jerry Bliss portraying Eben and Pat Sankus portraying Abbie in Eugene O'Neill's 'Desire Under the Elms'

varying degrees of success. The set, designed by Gilbert Davenport of the Speech and Drama Department, was excellent.

The two-story Cabot farmhouse was constructed on stage so that four of its rooms were open to view simultaneously. The actors could move inside or outside the house, and the viewer

could observe what was going on in several places at once. The house itself was massive and rugged, conveying a starkness that was consistent with the tragic overtones of the play.

Mastery of the New England dialect was one of the major problems for the actors. The two older brothers were a curious

mixture of Deep South, New England, the Ozarks, and occasionally Liverpool. Abbie, on the other hand, might well have taken lessons in diction from Henry Higgins. By the last performances, however, many of the inconsistencies had been corrected; the brothers were genuinely hilarious, and Abbie appeared considerably less aloof.

Another problem was that the play did not appear to be a tragedy. Despite occasional intended humor, the play was not meant to be funny. Part of the difficulty was that a modern audience is not accustomed to finding such intense depth of feeling in a "hayseed" context. This might conceivably have been overcome, but the fine line that separates tragedy from melodrama was crossed more than once by the cast, and often Abbie's voice was the culprit.

To add to the problem, the repeated (and unavoidable) lowering of the curtain for prolonged periods of time did much to destroy what rapport the actors did achieve with the audience.

In spite of the "credibility gap," there were many beautiful aspects to this performance of "Desire Under the Elms." Russ Charron as the elder Cabot was superb. His character was real, his voice was convincing, and his subtle understanding of the physical afflictions of old

age was complete. He was at his best in scenes with Jerry Bliss, and together they made an eloquent statement of the tremendous barriers that exist between generations. In the first few performances, Bliss seemed somewhat unsure of his character, but as time went on, he relaxed and began to carry the part, rather than let it carry him.

Despite the limited amount of space on the stage, a great deal of physical movement was necessary. In many cases, the scenes might well have choreographed. Abbie's seduction of Eben was particularly good in this respect. Miss Sankus' movements and gestures were so expressive that she could almost have played her part without speaking.

The square dance in Act III was a masterpiece of characterization, and Mary Jane Ammon was perfect as the Older Woman. The contrast between the gaiety of the dancers and the misery of Abbie and Eben was very effective.

Perhaps the most striking visual impression in the performance occurred during Ephraim's soliloquy. This "picture" portrayed the old man talking while Abbie sat beside him on the bed. As he spoke, she looked longingly at the wall of Eben's room where Eben lay motionless on his bed.

"Desire Under the Elms" was full of small triumphs. However, the great meaning and force of the play were lost somewhere between the ribaldry of the first scenes and the emotional violence of the last. The performance was a lot of fun to watch, but that, unfortunately, was not the point.

Sidore series will feature southern style country blues

Country Blues in the old southern "cotton-fields" style will be featured Apr. 10, 11, and 12 through the cooperation of Sidore Lecture Series. The weekend-long festival is being coordinated by two UNH students, Josh and Pam Schurman, and Life Studies instructor, Nancy Levine. All events will take place in the Stratford Room of the Union and admission is free.

Appearing at the festival will be four professional blues performers: John Jackson, Bukka White, "Mississippi" Fred McDowell, and Yank Rachel. All are known in their fields and have recorded blues in recent years.

Jackson, a "bottleneck" guitarist, and White will appear Friday and Saturday; McDowell and Rachel on the guitar and blues mandolin will be appearing Saturday and Sunday.

A series of workshops scheduled for 2 p.m. each day will be informal music sessions during which both professional and amateur entertainers will be performing. The formal 8 p.m. concerts will be reserved for the guest stars, but the final Sunday concert is tentatively reserved for local talent.

The Country Blues Festival is the brainchild of the Schurmans. Schurman, who plays blues himself, approached William Gilsdorf of the Sidore Series about the possibility of a festival. A proposal was drawn up and the Schurmans were awarded a financial grant to organize the project.

The Schurmans contacted Peter Acevas, who arranged the contracts with the four southern

artists, and, according to Schurman, "did most of the legwork involved." Acevas will also appear during the festival with another local performer, Jim Barton, a blues harpist.

Schurman explained that modern blues rock is heavily influenced by these artists who rarely get credit for their contribution to blues. Mrs. Schurman added that the lyrics are simple and personal, which deeply involve the performers in their music.

Schurman said the performers chosen for the festival are the "classical musicians" in their field. The purpose of the program is to educate. "This music is the root of a very large percentage of the music kids are listening to today...the blues, rock, etc."

Dartmouth pioneered the College Winter Carnival movement, now a "must" for every snow area institution of higher learning. Dartmouth's first carnival was staged in 1909.

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Need a job, or two?

Looking for work next year? The Associated Students Organization needs a business manager, and The New Hampshire is looking for an advertising manager.

Both terms of office run from May 1, 1970 to April 30, 1971. The ASO position demands 15 hours of work per week and currently pays \$2.00 per hour. A working knowledge of accounting is helpful.

Anyone interested in applying should contact Everett Page at 868-5501 afternoon, or evenings at 868-2411.

Advertising experience for The New Hampshire position is helpful, but not essential. Pay is by commission.

Stop by the office, room 120, MUB, and ask for Paul McDonnell.

Peter Milton exhibition a display in detail

by Mark White

"It's eerie," commented one coed art major. "What I mean to say is that the prints create a type of personal experience and a mood of illusion. Each one is detailed and the etching is excellent."

No one word can describe the Peter Milton print exhibition now showing at Scudder Gallery in Paul Arts Center. Each of Milton's 38 prints is unique. Milton, a master of plate etching, combined his talents with his imagination and the results are amazing. By using only short, choppy lines, he depicts an unusual winter scene.

Other prints contain endless arches and lines that extend into perspective. Planes change, and the result is a world of fantasy which presents a challenging visual image to the viewer. Many prints present past memories of Milton's home in Baltimore. Some prints show his children, their faces etched with photo-

graphic accuracy.

The process by which the prints are made is tedious, according to Milton. A copper printing plate is used instead of a zinc plate. Copper has a finer etching quality and does not erode irregularly as does zinc. Etching is done directly on the plate with a pen or brush and an india ink-sugar solution. After the plate is completely covered with an acid-resistant wax ground, it is placed in water.

The ground lifts off the sugar-ink marks. The plate is then placed in an acid bath during which the acid "bites" into the sugar-ink marks. It is these eroded marks that hold the printing ink and transfer their impression to paper when put under a press.

In a later engraving stage, Milton uses a fine cutting tool to etch marks into the plate. The tool gives a more detailed image than the acid bath and allows changes in the plate to be made.

Milton explains, "in terms of time, I now spend about four months on the sugar-ink-drawing stage, during which endless change is possible, then several weeks with the acid, which involves a number of biting stages of different depths, and around a month with the engraving."

Milton admits this is a tedious and risky way of working. "There are no direct photographic processes used here, though I do often draw from photographs when I have found the image I want. The children are, with few exceptions, my own. The architectural elements come mainly from the block we lived in during the eight years I taught in Baltimore, or are improvised fantasy."

"The second stages represent changes made on the plate after the first edition has been finished, and reflect my dissatisfaction with some aspect of the first state."

Milton has had 10 one-man shows and over 100 national and

international exhibitions since 1963. His work has appeared in such places as the White House and the Smithsonian Institute.

More than 40 awards for both national and international exhibits have been presented to Milton.

Today there are more than 50 public collections of Milton's work. Twenty universities and colleges have private collections.

Although each of Milton's prints conveys a different mood to the viewer, most students agree the general mood of the exhibit is one of make-believe. "This exhibit is probably the best I have seen," remarked a psychology major. "I like the prints because they portray a world of fantasy."

Arts Calendar

The Contemporary Dance Group will be giving a spring concert on Apr. 17 in Johnson Theater at 8 p.m. Admission will be free. There will be an open dress rehearsal on April 16 also at 8 p.m. in Johnson Theater. The public is invited.

"The Ethics and Ecology of Alexander Pope" is the title of an humanities lecture to be given today by Max S. Maynard of the UNH English Department at 11 a.m. in Room 216, Hamilton-Smith.

A slide lecture on Indian music and culture will be held in Room M-214 of Paul Creative Arts Center today at 3 p.m. Admission is free and it is open to the public.

Blue and White Concert Series presents Indian starist Mahmud Mirza in concert tonight at 8:15 in Johnson Theater. Admission by season ticket or \$2.00.

The MUSO film Cycle presents "The Harp of Burma," Kon Ichikawa's film about a soldier who gives up fighting. The film will be shown at 7 p.m. in Room 4 of the Social Science Center. Admission is free.

The University of New Hampshire Concert Band under the direction of David Isadore and Robert Lassonde will present a concert tomorrow at 8 p.m. in Johnson Theater of Paul Creative Arts Center. Featured works are the "Second Suite" by Gustav Holst, "Incantation and Dance," by John Barnes-Chance, and "Psalm for Band" by Vincent Persichetti. The concert is open to the public and admission is free.

Allied Arts Series presents the Don Redlich Dance Company, Thursday at 8 p.m. in Johnson Theater. Tickets are \$2, and may be purchased at the Tickets Office, Huddleston Hall, or by calling 862-2031.

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Viewpoint

The greatest show on Andy's ice

The Memorial Union Student Organization is trying to bring a circus to campus, Tuesday, April 28; but the Organization's efforts have been needlessly roadblocked by University Sports Director Andrew Mooradian.

At MUSO's request, the circus manager visited campus a week ago to discuss the possibility of securing the proper facilities for an indoor circus. After discussing the matter with MUSO and its advisor, Wayne Justham, all parties concerned agreed Snively Arena seemed appropriate and MUSO would seek the necessary clearance from University officials.

The Associated Student Organization, which regulates budget appropriations for all organizations supported by student activity taxes, approved MUSO's plans to hire the circus with the added provision that the organization first secure Snively Arena for the scheduled event, and investigate the possibilities of fire hazard and floor damage caused by circus animals.

MUSO contacted Properties Superintendent Eugene Leaver, and after consulting the architect who designed Snively, Leaver notified MUSO, by letter, that the architect could see no danger in allowing circus animals on the floor of Snively because the building was structurally sound and designed to withstand the pressures of activity. A copy of the letter was mailed to Mooradian.

When consulted by MUSO, Mooradian suggested the organization discuss the matter with Miss Frances McPherson, chairman of the Women's Physical Education Department, because a tennis class was scheduled

for Monday, April 27, the tentative date of the circus performance. MUSO agreed to change the performance schedule to the following day; but despite the architect's approval, Mooradian does not want the circus to perform in Snively Arena. According to the sports director, because the architect himself wasn't there to supervise the actual construction, no one can be certain the contractor's work matches architectural specifications.

Since the architect was not present during the actual construction of the arena, he can not guarantee someone else's work, and as sports director, Andrew Mooradian does shoulder the responsibility of seeing that the arena is used properly; but Snively Arena is approximately ten years old, and surely the building's structural stability and architectural design have been thoroughly examined before now.

President McConnell says the decision is Mooradian's, and that he can only "encourage" the sports director's compliance. MUSO has agreed to prohibit elephants from the arena and has gone so far as to exclude high-wire acts because their performance would demand special rigging devices which could further complicate the question of structural feasibility.

MUSO has brought to campus some of the best entertainment and culturally provocative events the University has seen in several years. The organization has succeeded because of hard work and a sense of responsibility to the student body. MUSO has complied with Mooradian's wishes beyond the half-way mark. He should react with the same sense of responsibility and fair play.

Open letters to the Academic Planning Committee

As the University broadens in scope and dimension, as it undertakes to educate more students in continually widening programs of learning, as well as to study and practice the application of this learning, it must change in its internal relations as it has in its external relations. It is because of this new character that the University may no longer remain the home of isolated and structurally rigid compartments of knowledge; rather, it must continually adapt itself to the requirements of its students and its community, as well as to the neglected demands of traditional scholarship.

One finds in the University today a canalized approach of study to almost every field of learning. Students must progress through previously established modes of study in every discipline, sacrificing awareness of interrelated topics and approaches for an often irrelevant scanning of all the possible derivatives of any theme. As a result, today's student learns everything about politics except what it means to become a political man, everything about philosophy except what living with a philosophy would mean, everything about history except that he is making history. Today's student learns a field without realizing that he can carry it with him as a utensil into society. This has happened because the University has failed to see that students enter with knowledge, experience, and frequently the need to approach a subject which has not been anticipated by a department Bound within a department, a student must swallow the chaff with the grain. His needs are neglected, he often loses sight of his goal, and his attentions are diverted to a departments concept of what is important. The community cannot change for the better when it is served by members who once recognized its needs, but who were instructed to fulfill the needs of a curriculum.

May I suggest, then, that the University abolish its academic departments, and establish in their place a multiplicity of individual courses, which may be freely and spontaneously united into programs by both students and faculty, when and for as long as these programs meet a need, for the student - or the faculty member - who recognizes the relationships between his interests and others interests, to tie together pieces of knowledge, and types of approaches, to create a meaningful and natural course of study. The student who designs his own program will be the student who can create his own life style. Correspondingly, the teacher who understands the limitless facets of his interests will be the scholar who finds himself working among interested and helpful colleagues.

For these reasons, then, to allow the student the advantage of his real energies, to allow the teacher the benefit of his associates, and to give the resources of the University freely to the community which supports

it, I recommend a recreation of the channels of learning, to duplicate the channels of thought and questioning.

Peter L. Harris

The University of New Hampshire and universities in general require an education where grades are too often the only motive for a student. It is true that graduate schools and employers strongly consider your grade point average upon applying, however, it is also true that some students at UNH are here for other reasons than just a degree, a high accumulative average, and a good job. It is quite conceivable that there are students attending UNH mainly for the purpose of learning and fulfilling their educational needs through the resources available at Durham. Why can't these students decide whether they will or will not be evaluated by a professor with a letter grade? I believe that this decision should be the student's alone, and in this vein, I propose that a student, upon option, should be allowed to take any course at UNH, be it in his major or not, on the credit/no credit basis.

Another idea I would like to see discussed is whether the grade "F" should be given at UNH. If a student does not satisfy a professor on his performance, then why can't the student receive no credit for that course without an "F" being recorded on his transcript? It would then be up to the student to decide whether to retake the course or attain the necessary credits with another course.

The last suggestion I would like to make is that students who wish not to elect a major be given that option at UNH. The most practical way to handle these students would be to form a general studies program especially in Liberal Arts. The strict disciplines of major departments are not necessary for some students who wish only to have a liberal education. There are students who don't want to be philosophers or zoologists but would like to broaden their knowledge with the courses these departments could offer.

I hope that my suggestions are given serious consideration and that this open letter will encourage other students with similar views expressed above to contact your committee.

Sincerely,
John Scagliotti

There are at present, two committees at this University (e.g. the ad hoc Senate Committee proposed by Senator Amell, and the standing Senate Academic Planning Committee) studying the machinery for dealing with questions and problems of academic policy. (Hiring/firing, promotion/tenure, and curriculum.)

We are wasting time by in-

vestigating a process that obviously does not work; we should instead be drawing up new policies based on a new system of administration. This new system will in turn be based on student demands and considerations rather than the ego-building of present administrators. It is time that we students had a part in determining our own education. After all, where would this University be without students?

We would like to see the students have a 50% vote within their departments on all questions of academic policy. And in order for this to have any meaning, either the precedent of deans and academic vice-presidents overriding departmental decisions must be done away with; or else replace the deans and academic vice-president (saving UNH about \$100,000 per year), with again boards made up equally of students and faculty. There appears to us no logical reason why this last suggestion cannot be implemented. Surey administrators do not feel that students and faculty do not have the intelligence to take over their omnipotent positions. Just why is everyone so reluctant to disregard the present bureaucratic system of red-tape and financial double-talk? The committees can meet and discuss all they want; but how long must these academic pathologists examine a dead body before they will consent to bury it?

Mark Wefers
Carolyn Bebe

of New Hampshire, including all colleges, would open its doors to anyone from the state of N.H. who has the desire to avail himself of our prestigious facilities.

The call for open admissions is inevitably answered by the cry that such a policy would "lower our standards," with the strong implication that we would be forced to share our quest for wisdom with an ignorant horde of lazy dullards. The answer to this selfish claim, in a country where equality is the watchword, is that such an inequitable distribution of knowledge is unfair, immoral, and inconsistent with preselected national beliefs.

The fact that knowledge has been unequally distributed and received below the college level is not an argument against open admissions, it is the best and most compelling reason for open admissions.

The ridiculous financial situation of our university only adds to the intensity of this challenge. I ask you, as the Academic Planning and Admissions Committees, to include in your duties and responsibilities a thorough investigation of the feasibility of open admissions, financial and otherwise, at the University of New Hampshire. We still have time to join the vanguard in the revolution of realization.

Mark Wefers
Student Body President

by Ron Winslow

Postmarked!

Nov. 15, 1975 -- President Agnew said today that contract promises made to postal employees over five years ago would have to be retracted in the face of rising economic difficulties and federal budgetary problems.

Agnew made the statement on a nationally televised news special under continuing questioning by a panel of news commentators.

Agnew said the wage increase, which would have been 62¢ an hour as of January 1, will now be only 43¢ an hour. He would not elaborate on the reasons, but said he would have a statement for postal workers "within a few days." He also said he did not expect and "would not tolerate any illegal activities such as strikes" within the postal system.

Nov. 17, 1975 -- A nationwide postal strike threatens to bring the nation virtually to its knees unless it is resolved within 24 hours, President Agnew

said today. He called upon all employees to return to work immediately, or "I will have to take effective measures to insure that the mails will move," he said. Christmas mail is increasing the seriousness of the situation.

He said the use of troops was among the proposals under consideration. "Former President Nixon used troops very effectively five years ago," Agnew said. "There is no reason why it should not work again to restore order to the mail machinery."

Nov. 18, 1975 -- Federal troops were ordered to report to nearly every major city in the nation today to take over the responsibility of mail delivery. President Agnew issued the order after eleventh hour negotiations apparently failed to resolve the situation or lead to any breakthrough.

Union officials termed the government offers for negotiation and solution "intolerable." A government spokesman said

the President thinks subversive elements are helping to perpetuate the strike.

Nov. 19, 1975 -- President Agnew announced that federal troops helping to resume normal mail operations in the cities would move into local communities tomorrow to protect post offices and resume mail delivery to suburban and rural America.

There was no indication of progress in negotiations and both postal and governmental representatives threatened to walk out of the negotiating room if the other side remained so inflexible in its demands.

Nov. 20, 1975 -- Federal troops and the National Guard occupied the post office of nearly every community in the nation today, establishing an atmosphere of martial law throughout the nation.

In some communities the government has asked the local newspaper to cease publication in order to decrease the burden of delivery operations, especially in those cities where papers are distributed through the post office.

Nov. 22, 1975 (Montreal) -- A memo leaked today by a top government official revealed that President Agnew and leaders in the post office department conspired to initiate a national postal strike to give the President the excuse to send federal troops into every city and town in the country.

Increasing student unrest throughout the country "has reached intolerable proportions," Agnew was quoted as saying in the memo, "and it poses a threat to national security which must be immediately crushed."

The memo alluded to the ease by which President Nixon dispatched troops to the nation's major cities without suspicion during a postal strike in 1970.

Jack Hanrahan writes on four-point rebuttal

I would like the opportunity to make four points about Mr. Davis's "factual" comments in Tuesday's NEW HAMPSHIRE, though I think what he did say made "good copy."

One: I hope he's premature or perhaps mistaken in firing me; receiving a contract on Monday and being told -- in the newspaper -- that you're fired on Tuesday is not good for a precarious twentieth-century psyche.

Two: Without questioning the value of the project--either personally or otherwise--I do intend to finish (with the help of God and a few policemen, to quote somebody's father) my Ph.D. thesis, even if the finishing will mar the prognostications of local augurs.

Three: I had no intention of

being personal when questioning the worth of student evaluation; I was simply stating that a vast machinery to gather student opinion regarding teachers would be useless if the particular teachers hadn't fulfilled certain other departmental criteria. And I stress departmental -- not administrative -- even though there is a connection here.

Four: Though I thank Mr. Davis for his concern and good words about me, I don't think I said "the dean . . . doesn't give a damn." If I did, I was lying, dodging, being subtle or something, because in the 11 years I have been in Durham, I have never spoken to a dean, and have no idea about their giving or not giving of "damns."

Jack Hanrahan
English Department

Bulletinboard

PASSOVER MEALS

Jewish students interested in Pass-Over meals should contact Mike Shaffran, Hillel, 862-1588, by Mar. 27.

CHRISTIAN FELLOWSHIP

The Inter-Varsity Christian Fellowship will conduct a meeting Apr. 6 at 6:30 p.m. in the Carroll Room of the Memorial Union. Dr. George Ensworth, of the Gordon Divinity School in Mass., will lead a discussion on "Lordship of Christ."

ACADEMIC PLANNING COMMITTEE

There will be an open meeting of the Academic Planning Committee of the University Senate, which was created to examine the size of the University, Wednesday at 3:30 p.m. in the Carroll Room of the Union. All members of the University community who are concerned with the size and growth of this institution are urged to attend.

BOOKS NEEDED

Books are needed to start a library for the Naskapi Indians in North-West River, Labrador. All types of books are needed -- especially children's books. Collection boxes

There will be an organizational meeting of WOMEN! Thursday, April 19, to discuss female liberation and related topics.

will be in dormitories, the Union, and Room 209-C, Morrill Hall, from Apr. 5 - Apr. 16. For further information, contact Jan Brinkerhoff, 862-1604.

SENIOR KEY SCHOLARSHIP

Senior Key is offering a scholarship of at least \$300 for a deserving male student who will be a first semester Junior in September. Applications may be obtained at the Financial Aids Office and must be returned by Apr. 15.

ANTI-WAR MOVEMENT

There will be a meeting for all those interested in organizing and planning the April anti-war movement tonight at 7:00 in Room 215, Murkland Hall. For further information, contact Jane Messer, 862-1642, or Linda Roberts, 862-1111.

COFFEE HOUSE

The Aquarius Coffee House, in the basement of Schofield House, will be open Wednesday from 8 p.m. - 1 a.m. and Thursday from 9 p.m. - 2 a.m. Wednesday is Hot Night; Thursday Kirk Titus, folk guitarist, will perform.

SDS FORUM

A member of the West German Students for a Democratic Society will give a presentation on the West European Student movement tonight at 8:45 in the Senate-Merrimac Room of the Union. An open discussion period will follow.

TOUR GUIDES

Applications for Tour Guides are available at the Memorial Union desk now until Apr. 10. The Tour Guide service will conduct informal get-togethers for candidates Apr. 14 and 15 from 7 - 8:30 p.m. Interviews will be held the following week. Applicants should sign up for an interview when picking up an application.

ANTI-AIR POLLUTION COMMITTEE

Anyone willing to work on the Anti-Air Pollution Committee for the Environmental Fair Apr. 22, should contact Kathy Novak at 868-2762 immediately.

MEN'S P.E.

Class reorganization of sports activity courses in men's physical education - PE 301, 431, 432, and 474 will take place Wednesday and Thursday. Registration for the second half of the semester will be held in the Field House lobby between 8:30 a.m. - 12 noon, and 1 - 3 p.m. on both days.

ENVIRONMENTAL CRISES

The Inter-Varsity Christian Fellowship will sponsor a faculty panel on "The Environmental Crises and Christian Principles," Apr. 9 at 8 p.m. in Room 127, Hamilton-Smith Hall. Panel members will include Wilbur Bullock, professor of zoology, and Kirk Farnsworth, professor of psychology.

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in back. And longer doors that make them easier to get to.

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Wrestling squad posts 4-6 record, but escapes the public's eye

by Bob Constantine
Staff Reporter

The UNH wrestling team could easily describe its season as "disappointing, and yet encouraging," according to Coach Irv Hess.

"The team drew good crowds, and enthusiasm seemed to be good, but we were never sure that our events were getting enough publicity, so that people would really know about the sport," Hess lamented.

This season the Wildcats had a 4-6 record, with wins over Portsmouth, Boston University, Bowdoin, and Maine. Top performers

included sophomore Larry Woods (177-lb. class) who had a 9-1 record in his matches, and junior Don Stahlman, last year's New England champion in the 152-lb. class, who gained an 8-1-1 record in his matches.

Coach Hess was encouraged by the performances of some key frosh wrestlers, including Tom Bell of Williamsport, Pa., and Mark Wallace of Braintree, Mass. Bell, wrestling in the 134-lb. slot, became New England frosh champion at his weight at the New Englands in Springfield, Mass. Wallace came in third in the 190-lb. class at the New Englands.

"Bell is an excellent prospect," said Hess. "He wrestled against varsity competition this season in exhibition matches, and won all but two of his matches, despite the fact that he was wrestling in a heavier class."

Hess mentioned Bell and Wallace, along with Stahlman, Woods, and an improved Cliff McDonald, as the backbone of a potentially encouraging season next winter.

"We will do all right if we keep the schedule the way it is," said Hess. "Massachusetts will be tough, but we will not let it ruin a potentially good season."

The coach was vehement on the aspect of native New Hampshire boys going out for wrestling.

"A boy from this state sees a Stahlman or a Woods and thinks he will have no chance to make it," pointed out Hess. "He thinks he has to have some experience, and is scared off."

Hess explained that he and his team have sponsored wrestling demonstrations in several Granite State high schools, to attract interest in beginning programs at these schools. "A wrestling program is not financially burdensome for a high school," he said, "and yet there are still only two high schools in this state, Keene and Timberlane, with interscholastic wrestling programs."

He said he would personally like to see more New Hampshire boys go out for wrestling here, and used Scott Ordway's fifth-place finish in the New Englands as an example of a New Hampshire boy making good in wrestling. Ordway is from Greenland, N. H.

Coach Hess and his team are confident of a good finish next season. All they ask is that people find out about them, see them perform, and support their efforts. Coach Hess summed it up by saying, "Last season is over and done with, and we have stopped worrying about it. We want to turn over a new leaf for next season, and we hope our efforts are noticed."

Advising

(Continued from page 2)

closer," said Miss Siena, when talking about the relationship between coed advisors and freshman girls. "With men, however, the contact is not so close."

Despite its problems, few wished to abandon the student advising program. "I am very enthusiastic about the principle behind it," asserted Robert Congdon, director of the Counseling and Testing Center in Schofield House. "I'd like to see it expanded."

"Every undeclared Liberal Arts student should have an advisor who is a trained volunteer. But there is the problem of getting enough advisors. Being voluntary, they are not paid, and if they don't have much status, there are not going to be enough applicants," said Congdon.

Peter Sylvester, associate professor of philosophy, has stressed the need particularly for a better faculty advising program. "We can never get enough faculty to participate because we don't give advising enough attention. If you were to pay faculty for advising and have the University say advising is important,

then things might improve."

"Often," Sylvester continued, "the faculty advisor has done little because freshmen are already registered for courses when they get here in the fall. We must begin to give the faculty advisor real academic power... power to direct a student's academic program."

"I would like to see a professional counseling service," suggested Mrs. Wright. "I would like to see the student advisors hooked in with the academic counselors and act as liaisons. Perhaps these students could be paid. And perhaps we could have for advisors students who are thinking of going into personnel work and give them academic credit for their services."

"Above all, I should like to see all the people involved in advising and counseling really wanting to do it. But as the University gets bigger and bigger, these ideas become that much more difficult to achieve."

Pam Daniels offered ideas to improve the student advising program on a more immediate level. "Overall I think it is good. Incoming freshmen can identify more easily with a student than with a member of the faculty. But the program is

weakly run. Maybe we should have more meetings to find out what problems the advisors are having and how they can be corrected. Right now the advisor is pretty much on his own."

Miss Siena and Miss Daniels stressed the need for greater publicizing of the advisor program. "A lot of kids do not even know about the program," said Miss Daniels. "It has not been made public enough." Miss Siena pointed out moreover that faculty interest is essential because the number of advisors is dependent on the number of faculty willing to act as supervisors.

The Pill

(Continued from page 2)
ness, chest pain) stop taking the drug.

They also emphasized the need for more extensive research concerning oral contraceptives. Hertz recommended that any woman on the Pill be treated as a participant in a research program since the long-range side-effects of the drug were, as yet, undetermined.

Committee Chairman Nelson agreed. "The public is confused about the risks, dangers, and efficacy of the Pill and its alternatives by the conflicting reports that have been published. Claims for the Pill need to be analyzed objectively and scientifically and the possible long-run effects of the Pill brought to the public attention."

MASON WILLIAMS

&

JENNIFER WARREN

ARE COMING TO UNH



Cuban film

(Continued from page 2)

improve their lives. "The people see the revolution working for them. A sixth-grade education is now mandatory."

"You won't find little kids running around the streets begging or asking to shine your shoes. The family that he belongs to has its needs met." Food is rationed across the board in Cuba, and no one starves.

They explained that the people have no desire to return to capitalism. "When you have a people who receive free jobs, free food, and free rent, these people are going to change their attitudes toward capitalism," Beisner said.

A question was asked about drug use in Cuba, and Miss Shaffer answered first. "They don't like them," she said. "They would be used as an escape by people who have to do serious work."

"When you're involved in a real revolution," Beisner then added, "that leaves no time for taking trips."

He then broadened to a statement about drugs among the young people of any society. "The way you change society is not by withdrawing from it," he emphasized. "It is by confronting it. Revolution is a real thing. It's not make-believe." He said this was the attitude toward drugs taken by the Black Panthers in America now.

The audience applauded him loudly. There were 108 people jammed in the tiered lecture hall, which had permanent seats for about 80. Some listeners sat on the steps in the aisles. Others carted in chairs from adjoining rooms. Quite a few in the audience wore blue work shirts or dungarees or both, and many smoked cigarettes.

Beisner was asked if the Cubans are trying to export their revolution. Actively, he said, they are not. "The primary way Cuba serves to export revolution is by example." When the Latin

American nations see the revolution working in Cuba they will pause and wonder if it might not work in their country.

One doubter in the audience asked if there weren't any faults in this picture of Utopia being painted. For once, the speakers lowered their panoply of enthusiasm and admitted Cuba was not perfect, just near-perfect.

"Sure they've got problems that they haven't solved yet," Miss Shaffer said. "But there are fewer of them now. They've only had a revolution 10 years."

She added that if anyone doesn't like it in Cuba he is not forced to stay. "There are flights out of Havana every week, anyone can leave whenever he wants." Travel between Cuba and the Latin American countries is apparently totally free. It is more restricted with the United States because of CIA infiltration into Cuba. But if Americans really want to, they can get in and out of Cuba easily.

At the end of the discussion, contributions were taken at the door to finance the return to America of the Second Venceremos Brigade, 600 more Americans now working in the cane fields of Cuba.

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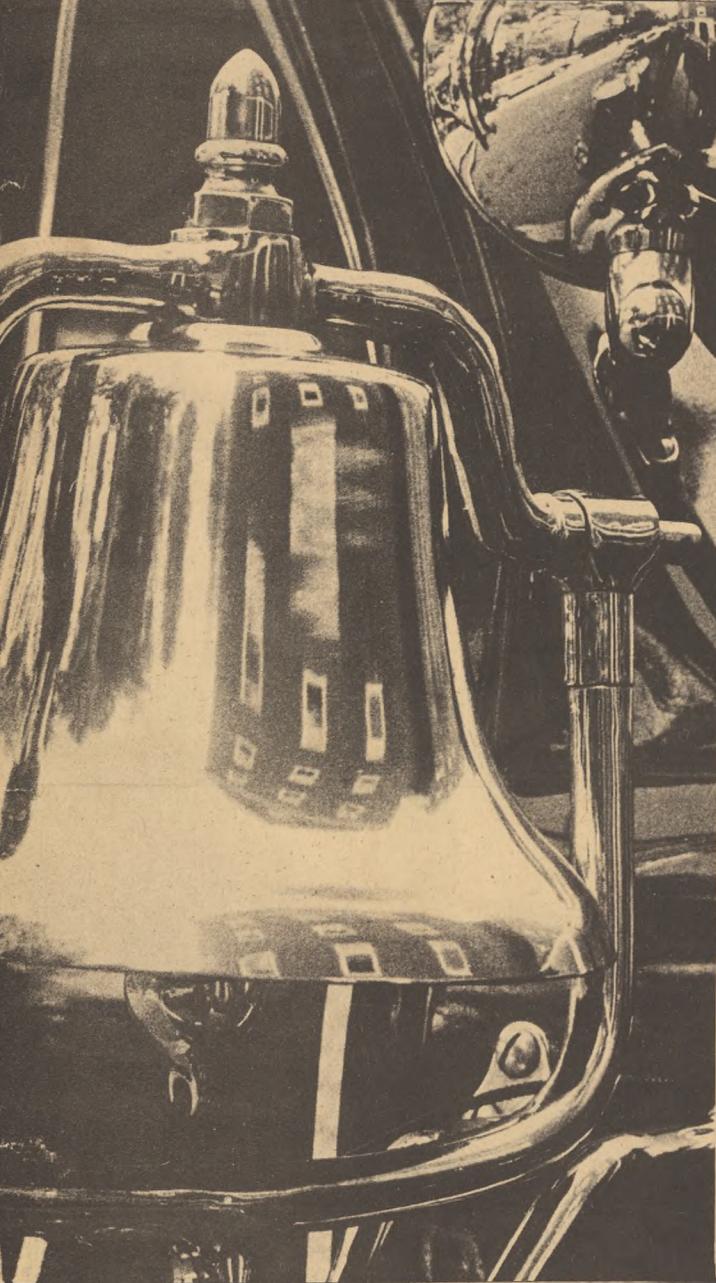
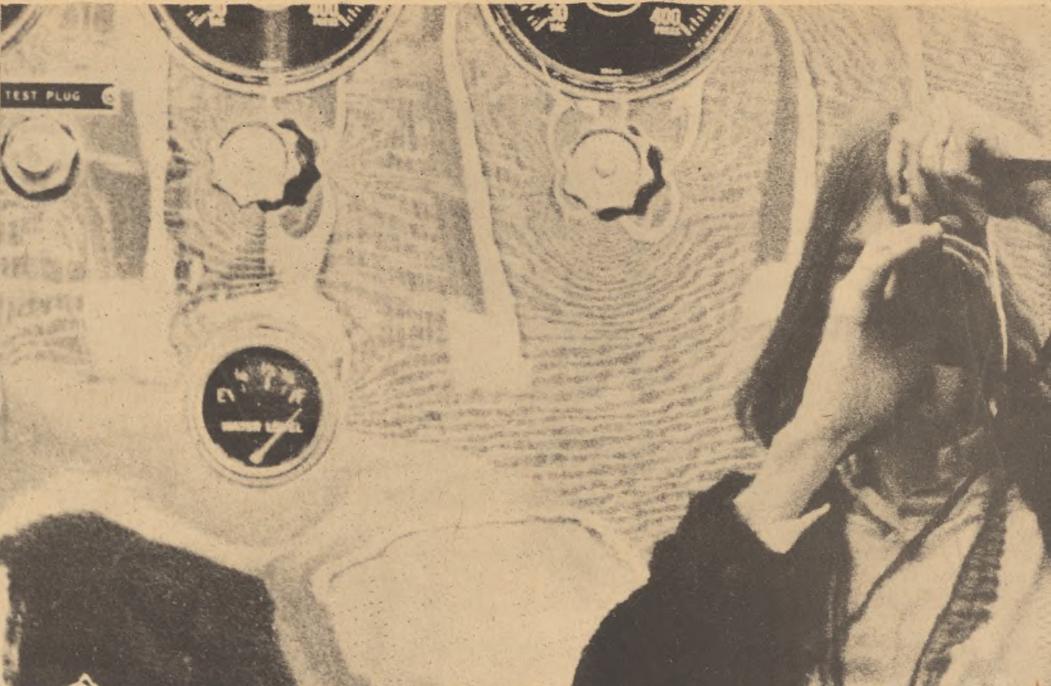
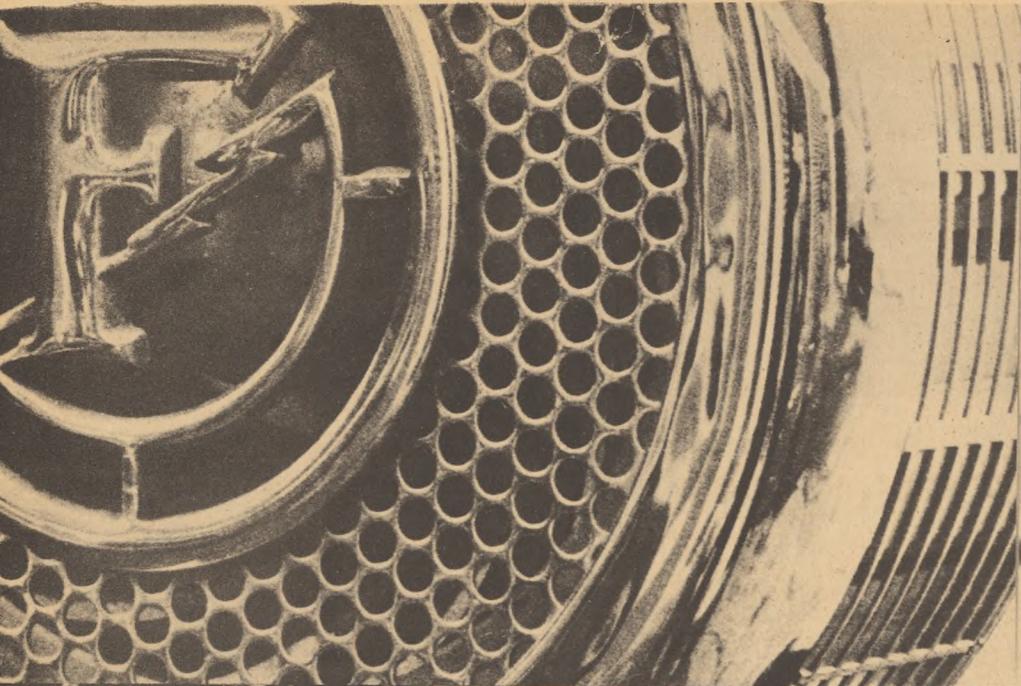
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 And in his pocket there's a portrait of the queen.
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John Lennon and Paul McCartney

Photos by Hendrick

