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Author and New Yorker Writer Susan Orlean Visits UNH

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DURHAM, N.H. – Susan Orlean, author of the New York Times bestseller “The Orchid Thief” and staff writer for The New Yorker, will talk about her work Thursday, Sept. 25, 2003, at 5:30 p.m. in Murkland Hall’s Richards Auditorium at the University of New Hampshire. Orlean will also sign copies of her books.



Susan Orlean

Sponsored by the UNH English Department’s Writers Series with additional funding from the Richardson Fund of the Alumni Annual Gifts Fund within the College of Liberal Arts and the UNH Center for the Humanities, the lecture is free and open to the public.

Orlean has written several books, including “The Bullfighter Checks Her Makeup: My Encounters with Ordinary People;” “Saturday Night,” a journal of essays which chronicle the Saturday nights she spent in communities across the country; and “The Orchid Thief,” a narrative about orchid poachers in Florida. “The Orchid Thief” was the inspiration for the film “Adaptation,” which was nominated for the Best Adapted Screenplay Academy Award.

A staff writer for The New Yorker since 1992, Orlean has been contributing signed articles and Talk of the Town pieces since 1987. She is currently writing a series of American popular culture columns called Popular Chronicles for the magazine. Orlean is also working on her fifth book, “The Lady and the Tigers,” about wild animals in the suburbs and planning another anthology of magazine pieces.

Editors and News Directors: A photo of Susan Orlean is available at download at <http://unhinfo.unh.edu/news/img/liberalarts/orlean.jpg>