

## Drink Rule Passed On To Trustees

A new campus drinking policy was ratified by the University Senate this week.

The policy, which will allow men over 21 years of age to drink privately on campus, will go before the Board of Trustees for approval on Dec. 14.

The new policies will include the following six points:

—Drunkenness will not be tolerated.

—Any degree of excessive or irresponsible drinking, on or off campus, will not be tolerated.

—No alcoholic beverages are permitted in any University building, women's residence hall and University approved sorority, or in any men's residence hall or approved fraternity — except for male students and their guests who are twenty-one or over and who conform to the state law and University policies concerning alcoholic beverages.

—Drinking of alcoholic beverages is prohibited in public at any time: this includes functions open to the public, athletic events, in streets and yards.

—The University holds organized groups responsible for the compliance of their group with University regulations.

—Any misconduct resulting from the use of alcoholic beverages will result in appropriate disciplinary action. The first offense will be dealt with severely. The Judiciary Boards may at their discretion apply such penalties as disciplinary probation or suspension to this offense.

Dean of Students C. Robert Keesey said that the six points will be presented to Board of

(Continued on page 12)



**FIRST MEAL IN NEW DINING HALL** — Officials of the three state colleges participated in the first meal served in Stillings Dining Hall last week as a "pilot plan" prelude to its opening this week. Left to right, President John W. McConnell, Dr. Lloyd P. Young, president of Keene State College, Plymouth State College President Harold E. Hyde and UNH vice-president and treasurer Norman V. Myers.

## Stillings Hall Now Open

By Bruce Andrews

The lines are longer, the pace slower, the help inexperienced, the food the same, but the building is new and like anything new it takes a period of time before it becomes efficient.

Stillings Hall, the new undergraduate dining facility, went into full operation this week after months of planning and a test 'pilot meal' served during the Thanksgiving recess.

Named for Charles E. Stillings, a retired New Haven Railroad foreman who contributed a quarter of a million dollars to the University in 1960, the building will hopefully realize a basic purpose of contemporary food service to many — that of giving a student the type of meal which he is used to eating at home.

The first diners were 35

faculty members, administrators, and students last November 26 — invited by Herbert Kimball, University treasurer, to have a typical lunch at Stillings. The first official meal was served Sunday evening.

The building can seat 800 students at a sitting while serving 1600 per meal. The building is more than a dining hall.

In back of the steam tables in the kitchen, there is enough storage space to supply the Memorial Union, Huddleston Hall and Stillings with staples for a year.

In addition it will serve as a bakery and meat preparation depot for the Union, Huddleston Hall and its own dining hall. It also contains mail boxes for students on that side of the campus.

## Over 600 Hear Panel Discuss Assassination

Over 600 students turned out for a panel discussion by five UNH professors on the implications of the assassination of President Kennedy held Monday night in the Union.

The program probed the causes and consequences of the assassination, and was moderated by Jeffrey S. Stamps, a government student here.

The panel stressed the importance of a Constitution that allowed the transfer of government from one to another, without violence and revolution, and the immediate impossibility of assessing President Kennedy's policies and administration.

The panel included Prof. Gilmore, from the history department, Prof. Bobick, of the sociology department, Prof. Mills, from the psychology department and Profs. Holden and Ford of the history department.

Mills commented that Kennedy "symbolized the American Presidency as an office of leadership in a democratic society. He exemplified non-partisan symbolic power in the form of a human being." He also said that the American public found him the anchor point for the solutions of world problems and someone in whom they could put trust.

The panel considered Johnson's acceptance of his new role the embodiment of the change and continuity characteristic of the U.S. democratic system. They also felt that Johnson, though he differed from Kennedy, was well prepared to handle the burdens of his office.

A question and answer period followed the discussion and the program was concluded with a summary from each of the panelists.

The discussion was part of a program entitled "No Time for Politics" and designed to arouse student interest in politics. It will meet every Thursday and a guest speaker will be featured once a month.

## LBJ Pastor, Friend To Speak Here

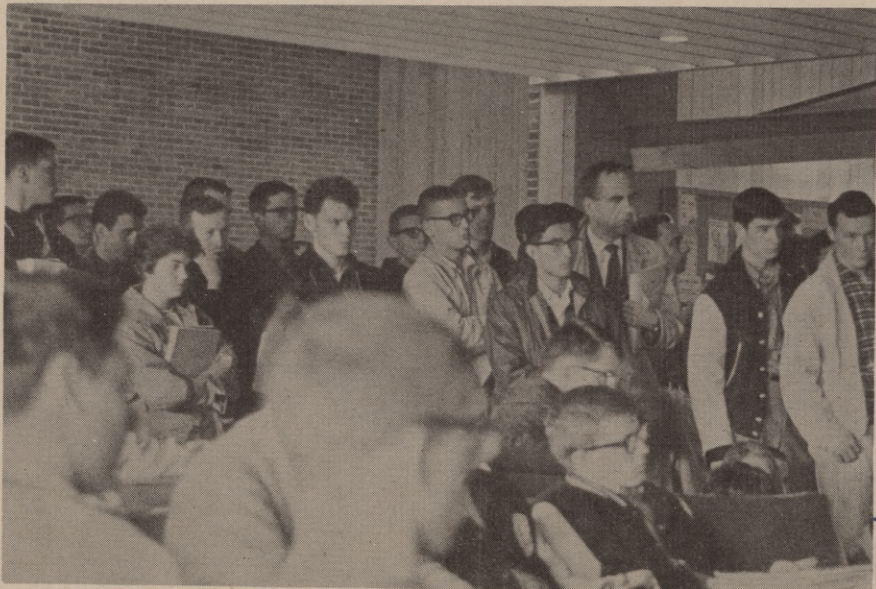
The Rev. William M. Baxter, rector of St. Mark's Episcopal Church in Washington, D.C., and a personal friend of President Lyndon B. Johnson, will address students here next Thursday.

The Rev. Baxter will appear under the auspices of the newly organized "No Time For Politics" group, and will speak twice while in Durham. A session discussing the personality of the nation's 36th president will be held Thursday at 4 p.m. in the Strafford Room, according to a member of the group.

The Washington clergyman will discuss the politics of the President in an evening session at 8.

As pastor of the church President Johnson and his family attended while in Washington, Rev. Baxter has become well acquainted with the new First Family, and has been a guest at the LBJ Ranch in Texas.

According to a member of the group, Jeffrey S. Stamps, Baxter is a "powerful and dynamic speaker." "The power and magnitude of the sermon he gave November 24, which was attended by the President, found expression in remarks made several days later by President Johnson before the Governors' Conference and the Congress."



**A SURPRISED, SADDENED CAMPUS**—News of the assassination of President John F. Kennedy spread rapidly here, and students and faculty alike left classrooms to follow tragic news bulletins (left). At right,



members of the ROTC organizations, students, faculty and townspeople paid tribute to President Kennedy in ceremonies at the Thompson Hall flagstaff during the week.

—Photographs by Charter Weeks and Frank Heald



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Editorial

Waning Apathy

Back volumes of The New Hampshire and our exchange stack indicate that student apathy is a favorite topic for student editorials. Two events of the past few weeks are heartening evidence that this apathy is on the wane at UNH.

First, XAOS (Chaos), a sort of quasi-literary magazine-journal of opinion, offered up its first issue. Sponsored by the Christian Association, XAOS opened with an editorial promising the magazine would shock its readers and make them hate its perpetrators and their free-thinking ideas.

The bland fare offered in the first issue, however, did not shock anyone. The very existence of the publication, on the other hand, shows an increasing interest on the part of UNH students in events in the world around us. Doubtless, the promised spice will come in future issues.

At the same time, a group of some 15 students, under the auspices of the Student Union Organization, were forming the No Time For Politics Program—the sponsor of Monday night's discussion of the assassination of President Kennedy.

The program's membership is made up of people of every stripe of political opinion who want to hear speakers on political subjects, to listen, to question and debate with panels of professors and, once in a while, to indulge in a good old-fashioned political argument. While, again, the first offering of the group was a bit dullish, an interesting and exciting slate of weekly programs is being planned.

Both XAOS and the meetings of the No Time For Politics Program are free. And both groups would welcome you on their staffs.

Cape Kennedy

Dear Editor:

It is difficult and even a bit painful to continue criticizing the Kennedy name after death; I had sincerely hoped it would have been unnecessary. An action of President Johnson's has made it necessary. Changing the name of Cape Canaveral to Cape Kennedy is an unnecessary honor.

This act only seems to uphold the thesis presented in Jessica Mitford's book "The American Way of Death;" men will rush out in their grief and proceed to honor and emulate the dead one without stopping to consider the effect of their actions.

Without pausing to meditate on what they are doing, these will — yes — certainly honor the loved one, but unfortunately in their overwhelming desire to please this lifeless spirit and their own forlorn spirit, they will at the same time involve others against their will, and seemingly force on others the concept that this dead person was so Good that nothing too good can be done to erase the tragic taste of his death.

Certainly appropriate tribute can be paid: a manmade structure can be dedicated in his name; a new plot of land with no historical involvement can be dedicated; if the people of a town desire to change the name of their town, it is of

James Bond Strikes Back

Dear Editor:

I have just received a copy of the letter Mr. Tamulonis sent to you concerning my travels, and without my knowledge. I appreciate his gesture, but was dismayed and angered by the skepticism with which his letter was met.

Perhaps to one who has lived entirely in the comfort and extreme security of the States, and never experienced the cruelty, pain, surprise, absurdity and strangeness of this wide, wide world, these accounts are difficult to accept. Nevertheless they happened.

The only points I would contest in Mr. Tamulonis' letter are the fact that I never considered very seriously establishing an escape route while in East Germany, although I was detained by the Vopos for fraternizing; and my Welsh is rather less than fluent. Otherwise all these events occurred, along with several others.

Unfortunately, not all of these will be included in the manuscript (the first part of which I have dispatched to Mr. Tamulonis for typing), since they would be in part unpublishable because of sexual material, because they would incriminate various European friends who have been in liaison with me, and because I might be prosecuted.

The only condition I will agree to publication in The New Hampshire is that these accounts are in no way revised by your staff. This is a subjective reportage rather than third person objective "news." If there is any revising to be done, it shall be executed by Mr. Tamulonis at your suggestion.

Yours very truly, PAUL BATES London, England

Unsolicited Manuscripts should be accompanied by addressed envelope and return postage. —ed.

course their prerogative. But when a piece of land which has already entered the process of historical involvement, and which already has a name which stimulates by this involvement the hearts and minds of millions of people; when this already famous piece of land is changed in name by executive fiat to associate forever what has been done and will be done here with a single person, and if this is done within an inconceivably short time after death, then this is wrong.

Evisage the White Mountains being changed by executive fiat to the Kennedy Mountains. I do not argue against the name I argue against the concept.

Regardless of one's political viewpoint, this strikes me as being wrong. There might be some who perceive this as good because of the man it honors; consider a change under similar circumstances to Cape Goldwater.

I can see only one possibly justifying circumstance in which naming this land after a person might be acceptable: if a person has dedicated his life to the cause associated with this land, and if it is the overwhelming desire of all the people associated with this land, and if due time for reflection on all implications is allowed, then and only then can it be

Letters To The Editor

Canceled Stamps?

Dear Editor:

Jeff Stamps' articles on disarmament served no real purpose except to point out that many people have become so engrossed in contemplating elusive Utopias that they miss the realities of disarmament.

There probably is no final solution to the nuclear arms question except one that will be final, but certainly not beneficial. The second article starts out realistically enough with the quotation that indeed "major changes in (the) outlook towards world affairs by using nations" must be evolved before disarmament can occur. The article ends, however, in the world of Stamps' Utopia of a "fair attitude" that, while it is interesting to conjecture about, will not be with us in the foreseeable future. His big "if" regarding the Powers' agreeing to UN control is predicated on such a feeling of trust and confidence among nations that the agreement probably wouldn't even be necessary.

Before turning to a discussion of the problem, let me look at some of the flaws in Stamps' plan. I would first ask how the UN is to get control of the weapons so that they could be used against one of the violators? The UN is in New York (a prime target) so we must assume that the weapons would not be maintained there but on some suitable neutral ground. Once the UN has these weapons, they need the delivery system which entail missile pads, airfields, etc., and must be placed somewhere.

Also I would ask how the UN will decide among its one hundred-odd members when and if to fire the weapons. Do they debate in the General Assembly with a majority deciding (Asian-African block), or would it be a Security Council action where a power would hardly vote for its own destruction due to an alleged violation or war act? What do we do with France and Britain who also have nuclear weapons and seem to have been left out of the plan?

Consider also the interesting question of Red China, who is not in the UN and seems to be so interested in getting atomic arms that she and France would not sign the Test Ban Treaty. In addition, we must wonder at how readily the U.S. Senate will accept such control by the UN as Stamps has envisioned. If we are thus left up in the air as to a realistic and rational plan, what can we do about the arms race.

In talking about disarmament it must be remembered that to do our "qualitative" competition of weapons we have found less reliance on disruptive societal factors such as mass armies and curtailed consumer goods production, because the race is due more to civilian and scientist participation. Historically, it is the "quantitative" buildups that have led to war while our gaps with Russia (A bomb in the 40's missiles in the 50's) have balanced out the threat as each side caught up. For this distinction in arms races I recommend Samuel P. Huntington's article in the 1958 issue of Harvard

acceptable.

PAUL SIEGLER 1 Main St. Durham

Graduate School of Public Administration's "Public Policy," for here the writer shows the "stable" and relatively safe character of our present race.

Even without nuclear weapons Berlin, for instance, would be a major source of tension because of its symbolic and strategic significance to both sides. In fact, without nuclear weapons Soviet threats might sound less horrendous, but would become more plausible, and tensions and pressure could mount. It should also be obvious that disarmament will not prevent nuclear war any more surely than the present stalemate. Guerrilla warfare could easily escalate into a conventional war on the scale of World War I or II. Neither side might want to accept without turning to nuclear weapons, which, due to the experience of the Powers, could easily be made again to "win" the war. In fact, this post-disarmament war would be of the highly dangerous quantitative-variety due to the urgency the race would have taken on. As things stand today the mutual deterrence means conflict is channelled into subversion, political pressure, and economic rivalry as nuclear weapons are moved out of the sphere of national policy tools for "winning" the Cold War.

Throughout history, arms races have been preparations for war, which was always the acceptable answer to diplomatic impasse and was a continuation of politics by other means. "War is no longer an acceptable alternative" has been said by Eisenhower, Kennedy, and Khrushchev; this new development being called by Professor Han J. Morgenthau "the first real revolution in the nature of international politics in the history of the world."

War is no "unthinkable" in the sense that we can no longer expect rationally to use it as a means of altering the balance of power. Thus moves towards disarmament such as the Test Ban doesn't work one can hardly expect total disarmament to occur, especially as envisioned by Stamps. Because our present race is less "quantitative" and more "qualitative" (Polaris vs. secret hardened sites in Russia), it is more "stable" and less likely to collapse into war.

The arms race, because of its high cost, mutual deterrence, and the fact that only two nations are really in it does not solve the Cold War. There is no pat one-two-three step anyone can give, but the shadow of the Bomb does, however, give us time for solutions to arise practically (if they ever can) as a more stable and sane world evolves. It is only gradually that man's historic propensity for war can be changed towards the betterment of humanity.

CHUCK DOUGLAS

The New Hampshire

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# The Debates

By ERIC SEVAREID

The only continuing debate on American foreign policy we are likely to have for the next six months will be an oblique one — Rockefeller and Goldwater attacking the President directly, but indirectly debating one another. The President is not likely to reply to either, save in an occasional news conference witticism, for the reason that he doesn't have to. He can wait until the Republican convention makes its choice.

So the Republican party will be communing in public with its disparate soul. The confusion will be compounded by the interventions of Richard Nixon. While Rockefeller must hammer out a foreign policy line different from both Kennedy's and Goldwater's, Nixon must forge one that sounds different from Kennedy's, Goldwater's and Rockefeller's. All this will be perplexing enough to the earnest voter, but if Goldwater, in an effort to appear more "responsible," backs further away from his sweeping simplicities we shall have confusion doubly confounded.

In this early stage of what will be an exhausting talkathon, the New York governor will be attempting to show, by contrast, that Goldwater is an empty man in this field and, simultaneously, that there does exist a standard of foreign policy, basically different from Kennedy's, to which sophisticated voters can repair.

He made the latter his aim in his St. Louis speech, a puzzling pronouncement, in which he seemed more concerned about present foreign policy methods than substance. It is highly doubtful that he can make political hay out of his complaint that foreign policy is too much concentrated in the White House at the expense of State and that this has slowed

down our operations. The opposite was the case under Eisenhower; when the White House ratified decisions already reached by Secretary Dulles. In any case, today's foreign policy operations move faster than they have in years; it would be easier to argue that decisions are made too quickly.

So far, Rockefeller has offered no fundamentally different conception of foreign policy; he merely gives the impression that the choices are much more numerous than, in fact, they are. The closest he comes to a root and branch criticism is his claim that the administration assumes the opposite. Mr. Kennedy is not confusing a different Soviet manner with a different Soviet aim. It happens to be the bounden duty of any American President in the name of humanity, to put any Soviet olive branch to the test, by words and gestures, if not by irrevocable action. In the long run the salvation of this world depends upon internal changes in the Soviet Union and a change in their world view. We have learned enough to know the difference between doors that may lead to peace and doors that lead to traps.

Nor is it a fruitful criticism of Washington to say, as the Governor says, that all is not well with our position in the world and that America is not the master of world events. Both propositions are most obviously true, but to assume that we can be, or even that we ought to be the "master" of world events is to say that the impossible is possible.

Indeed, the hallmark of this period is the relative powerlessness of any great power — America, Russia or China — to work its will upon the world

(Continued on page 6)

# 10th Conference On Highways Opens Tomorrow

New Hampshire's soaring auto fatality rate and traffic safety will be the theme when nearly 200 engineers meet here tomorrow for the 10th annual Highway Conference.

This year's conference, under the direction of Professor Russell R. Skelton of the Department of Civil Engineering, will discuss safety considerations in designing and constructing highways, as well as other factors which influence highway safety.

Keynote speaker at 10 a.m. will be Charles W. Prisk, deputy director of the Office of Highway Safety, U. S. Bureau of Public Roads. A 1931 graduate of UNH, Prisk has served on a number of national safety committees and studies and is a well-known authority in the field.

He will speak on "The 360-Degree Approach to Traffic Safety" and will discuss how design affects road safety.

Final speaker at the morning session will be Lt. Kenneth W. Hayes, troop commander of the New Hampshire State Police. He will discuss "Problems of the State Police as They Pertain to Highway Safety" and will show slides illustrating his talk.

Conferees will be guests at a 1 p.m. luncheon in the Coos-Cheshire Room of the Memorial Union.

The afternoon session, beginning at 2:15 p.m., will be presided over by Victor H. Kjellman of Henniker, president of the New Hampshire Section, American Society of Civil Engineers.

Speaker will be Municipal Court Judge Parker Merrow of Ossipee who will use his many years of experience as a judge

(Continued on page 5)



# How Do You Stand, Sir?

By SENATOR BARRY GOLDWATER

Since the War Between the States, the American political system has experienced some deep and disturbing rumblings.

At one level the ground has shifted seriously and significantly beneath the structure of state powers. These powers, the fuel for the federal system itself, have been siphoned off into the national government. They have been moved away from the state capitals to the capital in Washington.

Now this shift is shared both by those who do not jealously guard and wisely use their local powers and by those who, from the outside, attack it in the name of central planning.

The results are often described most broadly as over-concentration of power in the central authority. But I suggest there are other and more subtle effects to which we have given too little attention.

There is, for example, a distinct cultural loss. The structure of the federal system, with its 50 separate state units, has long permitted this nation to nourish local differences, even local cultures. Technological standardization may have done more than anything else to level them off, but still, in the structure of state power, there has always been the guarantee that some minorities could preserve their dissident voices in the local forums. And from those dissident voices have come the continual enrichment of our national debates and our national ways.

Or we might look upon the 50 states as 50 laboratories in which men, in their own and

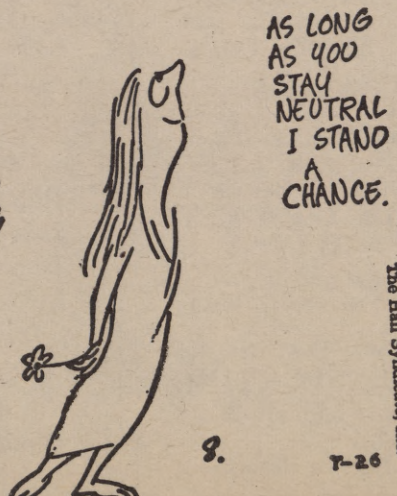
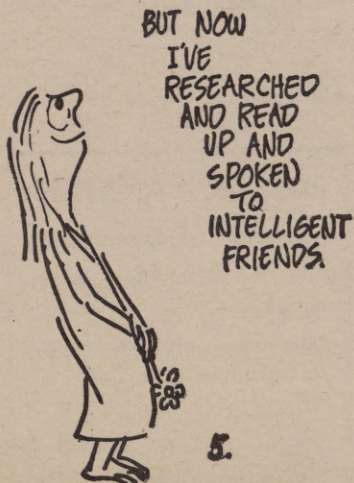
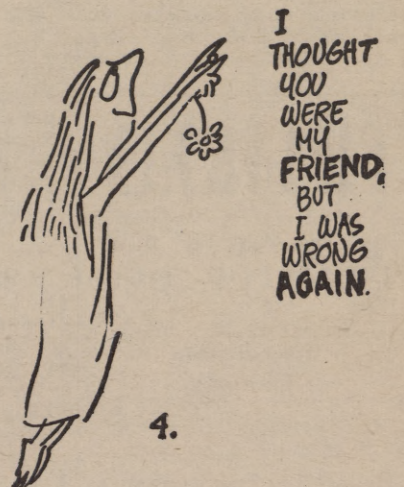
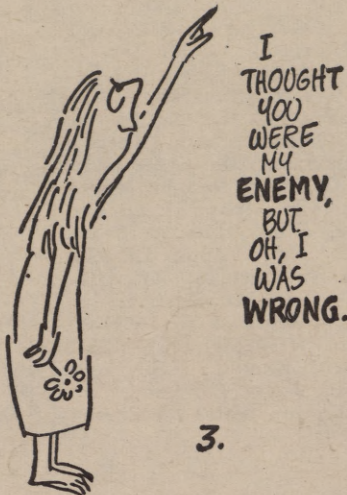
local ways, test and probe the ways of civil government, developing new tools and techniques and above all developing their own skills. Those that develop well become available to the nation as a whole. Those that fail or are warped in ways that make them unsuitable to the nation as a whole can be buried in their own backyards.

There are those who say that the cost of 50 governments is too great to bear in this supposedly complex age. And yet, how better to meet complexity than with a diversity of resource? And how can we measure the cost of what we gain from our states against any scale of dollars that might be rechanneled and centralized as a result of weakening state responsibilities? The ledger sheet that the structure of state power must satisfy is the well-being and the freedom of the people who live in those states.

Regard for the federal system, and the 50 states that make it a system, is first of all a regard for the due process of law as a fundamental of political order. It is a regard also for the wisdom of the people who live in those confidence in their ability to use that wisdom to solve their problems in their own best ways.

The federal system, with its base in the states, tolerates many differences without, of course, tolerating impairment of nationally agreed freedoms. It does not demand, in other

(Continued on page 6)



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# Miniature Carriage Makes Unusual UNH Gift

By David Bradley

The University has received many gifts from former students, parents, and friends of the school. These gifts range from monetary donations to the unusual. One such unusual gift was the "Tom Thumb" carriage.

During the summer of 1922, William Smalley, of Walpole, New Hampshire, presented the school with the gift in honor of his son, Maxwell, class of 1917. Maxwell had left school to fight in the World War.

The carriage was given to "General" Tom Thumb and his wife by Queen Victoria when the midget was in Aberdeen, Scotland with P. T. Barnum.

The carriage is black with red stripping and upholstered in red corduroy. The doors have real windows "which may be lowered or raised at the will of the occupants." There is also a box to accommodate a footman and a driver.

Apparently the coach had been given to an express company to ship for Mr. Thumb. It was erroneously sent to the town where Mr. Smalley was living. The "General's" manager was unable to locate it, so it remained in the town until it finally was put up for auction to pay for the storage costs. Smalley bought it and kept it until 1922.

An issue of *The New Hampshire* that year said, "Realizing the significance of this trophy as a souvenir of one of America's famous characters and as a memorial to one of New Hampshire's fighting sons, this little coach has been placed in the basement of Morrill Hall by the administration for display purposes."

This trophy saw limited use in its stay here. On one occasion the coach was used to pull President Hetzel through the town to celebrate the school's becoming a university.

In April of 1823, President Hetzel was in Concord to follow the course of a legislative bill which would make the college a full university. Governor

Fred Brown, a Democrat, signed the bill. The President took the train back to Durham.

He "was met at the station by a wildly enthusiastic group of students. He was escorted to the Tom Thumb carriage and some students seized the shafts and drew him in triumph through the town, followed by a long line of undergraduates performing a snake-dance." This bill meant a lot to the students. For one thing, this is the time when the school received its formal name, which stands today — New Hampshire College of Agriculture and Mechanic Arts, and the University of New Hampshire.

The carriage remained on the UNH campus until 1935 when the trustees voted to send it to the Henry Ford Museum in Dearborn, Michigan for exhibition.

According to Professor Philip Marston, UNH Historian, there is no record of the transfer in the Trustees minutes. It was not thought important enough to include.

The unusual gift is still in the Henry Ford Museum, and according to Leslie Henry, Curator of Transportation at the Museum, "the coach is still on display and is in the same condition it was when it was received."



— UNH Photo  
THE "TOM THUMB" carriage remained at UNH for 13 years. Only 85 inches long in overall length, it was presented to the famous midget by Queen Victoria while he was on tour in Scotland.

## Channel 11 Sells Program To Mid-Western Library

A locally produced educational television program has been purchased by a mid-west television film library, according to an announcement from WENH-TV, New Hampshire's ETV station.

"Art At Your Fingertips," which originates from Channel 11 here, will now be viewed by students and teachers in other parts of the United States. The program, a 31-part video-taped series, will be carried by the Great Plains Instructional Television Library, located at the University of Nebraska.

The series is designed to encourage individual expression and creativity among elementary school pupils, through demonstrations and basic instruction by TV teacher Jayne Dwyer. Each lesson runs 15 minutes and is usually programmed on a three-per-week basis.

"Art At Your Fingertips" was given a first place award

in the Humanities and Fine Arts for Children and Youth category at the Ohio State University's 33rd Institute for Education by Radio - Television this year.

Over WENH-TV the program aired three times weekly: Tuesdays at 10 a.m. and 1:40 p.m., and Fridays at 10:30 a.m. Recently Channel 11 began televising the program on Monday nights, giving school art teachers a preview of the week's lesson.

According to Paul H. Schupbach, director of the Great Plains Library, the influence of the art instructor can be greatly extended through the television medium, providing valuable assistance in the classroom.

## Psychology Is Subject Of TV Program Series

Psychology professors here handed out an unusual assignment to students recently, asking them to put down their books and turn on television sets.

Why? Because of a 10-part series on experimental psychology entitled "Focus On Behavior," now being aired over WENH-TV, Channel 11, New Hampshire's educational television station.

The program, presented each Thursday at 7:30 p.m., is the first one of this nature ever produced for television, and UNH professors immediately incorporated it into courses here. Students were told to

watch the show, and arrangements were made to have it "piped" into a special television classroom in the Spaulding Life Sciences Building.

The series presents current research in experimental psychology, revealing significant concepts, methods and new advances in the scientific study of behavior. The television camera looks into the laboratories of distinguished psychologists, often giving the student a closer, longer look at experiments which could not be performed on the campus due to space or time limitations.

"Focus On Behavior" is produced under the auspices of the American Psychological Association under a grant from the National Science Foundation.

## ISA Supper To Be Held December 14

The traditional International Supper, sponsored by the International Students Association, will be held at the Durham Community Church on Saturday, Dec. 14 at 6:30 p.m.

Tickets are \$2, and are available at the UNH Bookstore.

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### Going-Pinned

Barbara Kohr, Delta Zeta to Peter Anderson, Sigma Phi Epsilon, Boston University; Margie Shelton, McLaughlin to Sandy Hillback, Delta Tau Delta, Wesleyan; Marie Donnelly, South Congreve to John Morse, Lambda Chi Alpha; Sheila Finemore, Scott Hall to Frank Mehan, Tau Kappa Epsilon; Nancy Hutchins to Carl Hussey, Tau Kappa Epsilon.

### Going — Engaged

Susan Urjil, McLaughlin Hall to David Eklund, U.S. Navy, Hawaii; Judy Brigham, McLaughlin to Peter Anderson, Beverly, Mass.

## The COOP

Ideal Gifts For CHRISTMAS

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| Lanvin   | Jean Nate          |
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For Men:

- |         |           |
|---------|-----------|
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| Woodhue | Figaro    |
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## FRANKLIN

Thursday, Dec. 5

### ISLAND OF LOVE

(Color)

Robert Preston and  
Tony Randall  
6:30-8:35

Friday, Dec. 6

BACK BY REQUEST

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Gordon MacRae and  
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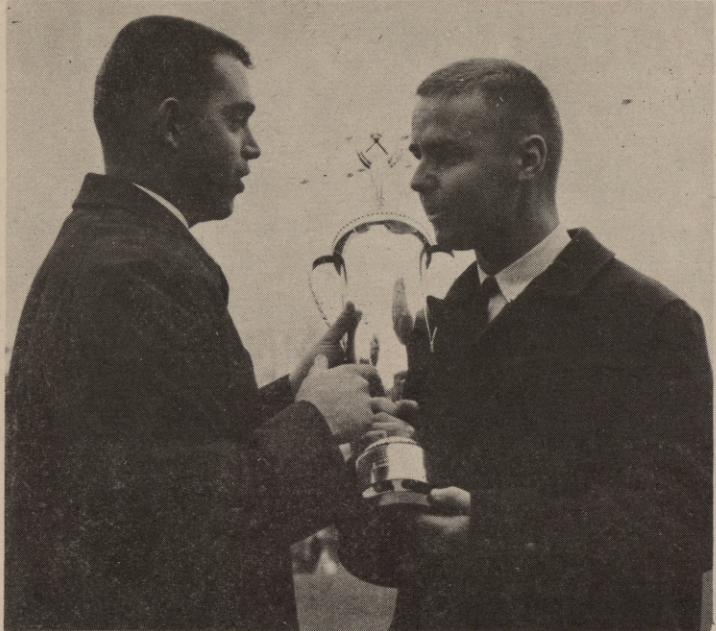
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— Charter Weeks Photo

SAE President Greg West (l.) presents the Jerry Culver Memorial Award to Kenneth Wade during the football game Saturday. Wade is a senior, and president of Theta Chi fraternity.

The "Jerry Culver Memorial Award" sponsored by Sigma Alpha Epsilon fraternity on the basis of scholarship, leadership, religious character, and athletic ability was presented to Kenneth Wade at the UMass football game last Saturday.

Awarded on the basis of his junior year record, the achievement trophy is presented to that male senior who best exemplifies the outstanding achievements of the late Jerome Culver, who was killed by a train while seeing his brother off at the Durham depot in March, 1958.

In the words of the editorial printed in THE NEW HAMPSHIRE on March 20, 1958: "His death was a garrish affair, with lights and people, the wild scream of an ambulance and the unfeeling bite of a cold, damp March wind. It is ironic, for on the campus his

quiet, easy-going manner and his sincerity, his honesty and sense of responsibility to others had marked him and won him the respect and admiration of all who came in contact with him. He was one of those very fortunate people who could get along with anyone without too much effort. He never looked for the bad in a person, only the good. He probably never, knowingly, hurt another person. The privilege of having known Jerry Culver is a satisfying and dear value that can never be forgotten.

"On the campus he lent himself to many extra-curricula activities: Newman Club, Scabbard and Blade, IFC, and the football team. He was Recorder and Pledge Chairman in his fraternity, Sigma Alpha Epsilon. He met these duties with his usual attitude and sense of responsibility that dated back to his Freshman days in Alexander Hall."

This is the fifth year that the award has been made, and it is given each year at the final home football game. The large silver trophy, bearing a figure holding a torch, is kept at the Memorial Union; a small trophy is given to the recipient.

Three others will be on leave for the entire 1964-65 academic year which begins next September. Two UNH seniors majoring in chemical engineering were honored recently when the American Society for Testing and Materials held its district meeting in Boston.

Frank Taylor Brown of Keene, and Ronald Harvey Charron of Nashua, received the Student Membership Award from the society which met at the Museum of Science Thursday.

## Air Force Reserve Units Seeks Fillers

The 902d Troop-Carrier Group, U. S. Air Force Reserve, announced today that it has openings for pilots, navigators and former AF airmen at its Grenier Field, Manchester, N. H., training base.

In addition to openings for flying personnel, the unit also has vacancies for nine reserve officers in the ranks of lieutenant through major.

Young men and women who have had prior service in the Air Force may apply for duty with the unit in any one of nearly 40 career fields.

Reservists who serve with the Group receive full pay for one weekend's training duty per month and a two-week summer duty tour, as well as earn credits towards promotion and retirement benefits.

Persons interested in further information may contact Capt. W. Arthur Grant, AFRes., at the University News Bureau, University Extension 225.

## College of Liberal Arts

# Ten Faculty Members Granted Sabbaticals

Ten faculty members in the College of Liberal Arts have been granted leaves of absence next year to undertake professional improvement work in the United States and in several foreign countries. The leaves were granted by the University's Board of Trustees this week.

One of the 10 faculty members will begin his leave in February to be a guest professor at the Graduate School of the University of Texas in Austin, Texas. He is Dr. Humberto Lopez-Morales, assistant professor of languages and literature.

Two UNH seniors majoring in chemical engineering were honored recently when the American Society for Testing and Materials held its district meeting in Boston.

Dr. and Mrs. Lorus J. Milne are the authors of a new book, "Because of a Tree," published by Atheneum of New York City.

The book describes the effect which nine different types of trees have on the environment around them — the kinds of wildlife they attract and the floral life which they nurture. It is designed to better acquaint children with the workings of nature.

Dr. Milne is a professor of zoology here. He and his wife, who holds a doctorate in biology, have written more than a dozen books in the past 15 years.

Charles S. Marshall of Conway is one of 34 students in America to have been awarded \$25 and a plaque by the Virginia Dare Company, for work in Agriculture. Marshall is a senior at UNH and a member of Alpha Zeta Honorary Agriculture Fraternity and he was given the award for his interest in dairy manufacturing and his scholastic average.

The company manufactures flavor extracts and wine, and offers the award to stimulate students to continue to use its products after graduation.

Paul E. Bruns, professor of forestry here, has been elected president of the Council of Forestry School Executives. The council's membership consists of the deans and heads of American forestry colleges, schools and departments in 36 states. Dr. Bruns succeeds Dr. Wilbur DeVall of Auburn (Ga.) University.

The group will hold its 1964 meeting at Frazier, Colo., on Sept. 26, just prior to the national Society of American Forester's meeting in Denver.

Dr. Albert F. Daggett, professor of chemistry, is serving as a consultant in the development of a regional program in the basic sciences for five Central American nations. He recently conferred in Washington with the Committee on International Activities of the American Chemical Society and the National Science Foundation in connection with an educational program which will serve the universities of Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua.

Dr. Daggett, has assisted for the past seven years in the development of science programs at the National University of San Marcos in Lima, Peru. Professor Marion C. Beckwith, director of the Women's Physical Education Department at the University of New

(Continued on page 7)

## Freshman Basketballers Open Season December 17

UNH Freshman basketball boss Bill Haubrich, who has been coaching winning teams in recent years will be running his yearling hoop squad through its paces in preparation for the opener at Boston University December 17.

Haubrich coached the freshman to a 5-3 season last winter and just two winters ago on the Field House floor mentored the Concord High Crimson to the state Class L championship before coming to the "U."

Nine of the 17 men on the squad played their high school ball here in the Granite State while the majority of the others competed in Massachusetts hoop wars.

Leading the Kittens up front is Hank Brown from Chelmsford, Mass., who has already made an impression in pre-season drills. Others on the team are Larry Abbott, Charlie Clark, Lance Williamson, Cal Pisola, Steve Rowe, Fred Sayers, Andy Wheeler, Chuck Cooke, John Hargen, Ralph Dunlea, Don Cartmill, Steve Whitehead, Dick Spurway, and John Carbonneau.

Of the group, Williamson of Bishop Bradley, Wheeler of Charlestown, and John Hargen of Concord all have played on NH championship teams and undoubtedly coach Haubrich is hoping that the UNH freshman can come home a winner.

The first home game will be against St. Anselm's Frosh December 19.

## Conference . . .

(Continued from page 3)

in discussing: "A Municipal Court Judge Looks At the Highways, the Traffic, the Drivers and the Law."

Attending the conference will be highway and civil engineers, representatives of equipment manufacturers, road contractors and students and faculty members from UNH, New England College and Dartmouth College. All sessions are open to the public.

The conference is sponsored jointly by the UNH civil engineering department and the New Hampshire Section, ASCE, in cooperation with the New Hampshire Department of Public Works and Highways and the UNH Student Chapter, ASCE.

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# The Highwaymen To Sing Here Saturday

The highwaymen will be on the UNH Campus on Saturday at 2 p.m. for a two-hour concert in Lewis Field House. The event is being sponsored by the Student Union Organization.

Tickets for the performance, which went on sale on November 18, may be purchased in the Union lobby or from representatives in the housing units. Admission price is \$1.50.

The Highwaymen hold the distinction of hitting the show business jackpot with their very first recording, "Michael," a pre-Civil War Negro spiritual, sold over a million copies, to make the group a favorite with folk-music fans in the United States and throughout the world.

They followed this with a

succession of other hit singles, including "Cotton Fields," "Well, Well, Well," "Praetoria," and albums, "The Highwayman," "Standing Room Only," "Encore" and "March on Brothers." Their success on records resulted in a tremendous demand for personal appearances at the leading colleges and universities in the country, on the Ed Sullivan and "Tonight" television shows and in such major night clubs as the Blue Angel in New York, the Casino Royal in Washington, the Hungry in San Francisco and the Living Room in Chicago.

The Highwaymen began their career when they were honor students at Wesleyan University, Middletown, Connecticut, Class of 1962. They were members of the same fraternity. At one of the fraternity's social functions, members were invited to offer impromptu entertainment, and they volunteered a program combining the latest rock 'n roll chants with some serious folk songs.

It became evident immediately that folk-singing was their forte, and the response was so good that they decided to continue to sing together. They participated in more college functions and eventually sang at hootenannies at colleges in the East.

On one of their visits to New York they were brought to the attention of Ken Greengrass, manager of Steve Lawrence and Edyie Gorme, who was so impressed with their talent that he offered to help them get started in show business. Shortly thereafter, he had them record for United Artists Records, and their first release was "Michael."

The Highwaymen offer an approach to folk-music that is international in scope, technically polished and stirring in its energetic originality. Rather than confine themselves to the usual three guitars, banjo and bass so familiar to followers of the folk music renaissance, the group augments its wide range of vocal interpretations with a



THE HIGHWAYMEN will be on stage at the UNH Field House on December 7. The group has been a nationally recognized folk group for four years and will sing the songs which made their popularity.

variety of precise instrumental techniques.

During a concert, they may use a score of instruments. In addition to the guitar, their unorthodox instruments include five-string banjo, recorder, autoharp, maracas, ten-string South American charango made from an armadillo shell, and a guitarron, a Mexican bass. They also sing in English, French, Hebrew and Spanish, which is why they are able to bring an international sophistication to each song in their repertoire. Their ability to communicate an enthusiasm for the songs of the world in such highly entertaining arrangements is the foundation on which their success is based.

## Sevareid . . .

(Continued from page 3)

or even upon those parts of it that lie close to these great power centers. In fact, none of the three powers is even managing with success its own system of alliances.

One reason for this general immobility of great power is the nuclear presence which tends to paralyze so many maneuvers. Another is the unchangeable domestic difficulties of each of the three Powers. But perhaps the governing difficulty is that this is a new political world containing far more sovereign units and sets of conflicting interests. There are simply too many resistant factors now present for any systematic line of action, whether ideologically conceived or not, to proceed very far before it is stung and stopped by a hundred unsuspected hornets from the buzzing political hornets' nest the world has now become.

There are those who despair of this condition. But there are also those who find this very "untidiness," to use the President's word, a force for peace.

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## Goldwater . .

(Continued from page 3)

words, that all citizens adopt a single worst answer.

But the decline of state power is by no means the only shift in the political ground upon which our freedom has been built.

Although it may not dramatically burst out in the headlines as does the tension between the central and state governments, the tension, the veritable warfare between the legislative and executive branches of government, presents a major disturbance in the ground of freedom today.

Again, the factors involved must be shared between those who would give legislative powers away and those who would take them away. Only recently, a colleague of mine, Sen. Joseph Clark (D-Pa.), flatly described the legislatures of America — all of them, state local, national — as the major stumbling block in the democratic process.

The charge is fantastic. What it says is that representative government which is the essence of freedom itself is the enemy of freedom. And the solution which my colleague offered was as fantastic. He said that an increase in executive power would be the answer — an increase in the very centralization of power which always has been contrary to broadly-based democratic processes.

What he overlooks is the fact that the whole history of freedom has been simply the history of resistance to the concentration of power in government. It has been this way in the past, and it is the same today.

How do you stand, sir?  
Copyright 1963,  
Los Angeles Times

## What's Up Around The Campus

Tickets for the Highwaymen concert are now on sale in the Union lobby, through housing unit representatives at the Bookstore and at Price's Record Shop in Durham. The concert will be Saturday, in the Field House, from 2 to 4 p.m. Ticket price is \$1.50 per person.

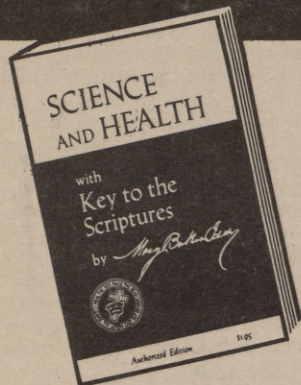
There will be a meeting of all student teachers planning to register for Education 94 at 1 p.m., Thursday, Dec. 12 in Room 14 of Murkland Hall. Students planning to teach second semester are encouraged to attend.

The Military Arts Ball, originally scheduled for Dec. 6 has been postponed indefinitely.

Students who wish to apply for a loan second semester are urged to do so before Dec. 20. The school received only 58% of their request for National Defense Student Loan funds and no further allocation can be made from this source. Limited UNH Loan funds are available for students who meet the need requirement. All scholarship and tuition grants have been awarded for 1963-64.

The Inquirer's Club will present "Is Belief in a Supernatural Essential to Morality" on Dec. 10 at 7:30 p.m. in Richards Auditorium, Murkland Hall. Panel members are Protestant, Catholic and Jewish religious leaders.

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think  
clearly



In these troublesome times it takes some doing to keep one's perspective — to appraise world conditions with intelligence — and to come up with satisfying answers. This book, Science and Health with Key to the Scriptures by Mary Baker Eddy, has helped many of us to do this. It can help you, too.

We invite you to come to our meetings and to hear how we are working out our problems through applying the truths of Christian Science.

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BRUCE GRANT, Manager  
UNH 1949



(Continued from page 5)

Hampshire, has been appointed to an eight-member New England Advisory Board for Physical Fitness sponsored by H. P. Hood & Sons dairy company.

Chairman of the board is Bob Cousy, former Holy Cross and Boston Celtics basketball star and now basketball coach at Boston College.

Dr. Melvin T. Bobick, associate professor of sociology, will continue his study of the social theory of Plato and how it compares with the scientifically-oriented social theory of contemporary sociology. His work will involve continuing a study of classical Greek writers and he will do research in Greece.

Dr. William Greenleaf, associate professor of history, will do research and write a book on the impact of the American Civil War on business organization and leadership in both the North and the South. His study is one in a series on "The Impact of the Civil War on American Life," sponsored by the U. S. Civil War Centennial Commission. A number of authors from universities throughout the country have been invited by commission chairman Allan Nevins, general editor, to contribute volumes to the series.

John J. Zei, Jr., assistant professor of music, will study, perform and do research in the opera and the art song in Italy or Germany next year. His work will apply towards fulfillment of requirements for a doctor of musical arts degree.

Three members will be on leave only for the first semester (September-February) of the 1964-65 academic year.

Dr. Lawrence W. Slanetz, professor of microbiology, will visit universities and research institutions in the U. S. and in several foreign countries to examine active research programs on certain phases of aquatic and marine microbiology and on bovine mastitis. He will also review undergraduate and graduate school programs in microbiology.

Dr. Slanetz, who directs the University's research project in bacteria and enteric viruses in the waters and shellfish in the Great Bay area, will give a paper on this work at the Second International Conference on Water Pollution Research at Tokyo, Aug. 24-28, 1964, as a part of his study tour.

Donald E. Steele, professor of music, will study new styles, trends and literature in contemporary music through work under a music educator in New York and through attendance at seminars in New York, sessions of the Summer School at Donaueschingen, Germany, and

at the International Society of Contemporary Music in Europe.

The leave will also enable Professor Steele to appear as a concert pianist in Vienna, Paris and Boston, as well as at several universities.

Dr. Dale S. Underwood, professor of English, will do work on a book "Thought and Structure in the Poetry of Chaucer." His study will involve preparation and completion of the final two of a five-part series of articles for publication in learned journals, with the articles to serve as the core of a new book.

Three of the faculty members will be on leave during the second semester (February-June) of the 1964-65 academic year.

Dr. Marion E. James, associate professor of history and chairman of the department, will study in the specialized field on ancient history, particularly that of the Roman Empire in the Third Century, A.D.

Dr. G. Harris Daggett, associate professor of English, will continue his research on the conflict between Christian and pagan influences in English poetry of the past 100 years. The work is in preparation for publication of a book and may involve a visit to research sources in England.

Miss Winifred M. Clark, associate professor of the arts, will study the history of jewelry, and the people who wore it and the times; portrait paintings illustrating jewelry and the painters; and will do creative work in jewelry inspired by the research. She will use resources of museums in the United States for her work, and hopes to develop a series of illustrated lectures for a course on the history of jewelry.

## Art Workshop Ends Today

Thirty-five future elementary-school teachers are taking part in an art workshop at the University of New Hampshire this week.

The three-day workshop, Dec. 3-5, is being conducted by Miriam Ulrickson and is sponsored by the Department of the Arts in cooperation with Binney and Smith, Inc., a manufacturer of school art supplies.

The workshop will acquaint the education students with the equipment and techniques they will use in classroom teaching.

# Venezuelan Student Awaits First Snow

By Peggy Vreeland

She stands one meter, 59 centimeters tall, plays the cuatro, and has never seen snow. Her name is Gladys Amador and she is a Venezuelan in her first semester as a graduate student at UNH.

Gladys is at the University studying English education, on a scholarship from the New Hampshire Council on World Affairs. As a graduate of Instituto Pedagogico in Caracas she is a high school English teacher, but feels that study in America will broaden her knowledge of customs, accent and everyday usage of English.

Gladys hopes to return to her home in Caracas to spend the Christmas holidays with her parents and four brothers and sisters.

She plans to teach in Caracas and get married after completing her studies here. Her fiancé is studying in England at Exeter University. They both attended Instituto Pedagogico and graduated together as English education majors.

The New Hampshire climate amazed Gladys. Her impression of Indian summer is, "I love the trees turning color. In Caracas the leaves never turn colors and fall from the trees. It never snows there and dark-eyed Gladys can hardly wait for the first snow-storm.

Gladys illustrated the difference between America and Latin American music when she brought out her cuatro, a small, four-stringed guitar, and played two lively folk songs. She pointed out that most Latin American music is comprised of folk songs played on stringed instruments. Venezuelans do, however, enjoy American music and dancing. The 'twist' has migrated to that part of the world also!

One of the major differences in American and Latin customs is dating she said. Gladys pointed out that in Venezuela young people do not go out on "dates." If a boy wants to escort a girl to a movie or show, he must bring along another person, a brother or aunt. Young people do not go out on dates unchaperoned, even if engaged.

The friendliness and willingness to help other people on the part of students at UNH impressed Gladys. She had no problems at registration, "because two boys and a girl took good care of me."

Gladys lives in McLaughlin Hall, sharing a room with Karen O'Brien, a freshman from Hawaii. She thinks the campus is "big and beautiful," and finds only one thing wrong with UNH: its distance from Venezuela.

Gladys is carrying 5 courses in education, psychology and English. The courses are taught in approximately the same manner as in Caracas, and the only trouble she is experiencing is difficulty in writing papers and themes in English.

"I am happy to have the opportunity to study here, to learn about the customs and language, and I am so grateful to the scholarship people," she says, expressing her appreciation to the New Hampshire Council on World Affairs and all UNH students who have been helping her.

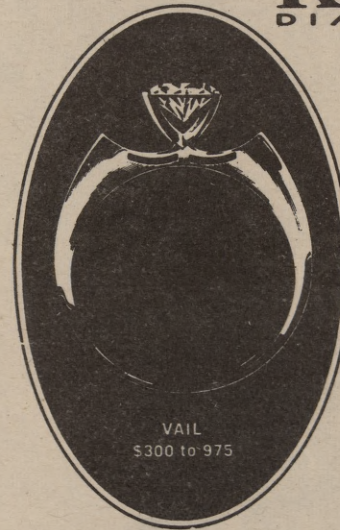


GLADYS AMADOR, Venezuelan student here, plays a folk song on her four-stringed cuatro guitar. She is doing graduate work in English.

— Nick Littlefield photo



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Reviewer Writes

# "One Flew Over The Cuckoo's Nest"

By Susan Raidy

Ken Kesey is so successful in his analysis of confused and frustrated characters and of surrealistic conditions in a mental hospital that he provokes his readers into near madness over the question of who is really insane in *One Flew Over the Cuckoo's Nest*. The Big Nurse, Miss Ratched, is a frightening white-starched uniformed administrator of a ward for chronic and acute psychologically disturbed patients. When we are first exposed to her, we see through the eyes of one of the acute patients, Chief Bromden, or as he first introduces himself, Chief Broom, a wasted monument of an Indian who pretends he is deaf and dumb and who acts as

the narrator throughout the book. We see her as "her hideous self" — a precision-tooled mechanism of wire and motorized hate. After we see the fear Bromden has for the Nurse, we are absorbed into a generalized fear he experiences through a blur of fog. When the fog lifts, it is admissions day, which usually marks the entrance of another terribly afraid human being sliding along the corridor walls. But this day and this admittant are different. The new admittant does not crawl or shrink into confinement. He does not submit to the maliciously tolerant handling by the crooning black boy aides, shadows dressed also in white-starched uniforms, who customarily shove a

heavily Vaseline'd rectal thermometer up a patient's backside. The new patient is the swaggering, defiant hero — Randle Patrick McMurphy — a transfer from the prison work farm who, from the moment of his arrival in the mental ward of the Big Nurse, flaunts his wilfulness in the face of her authority. His laughter and his nonchalant disobedience stir the minds and wills of the other inmates; his positivism torments them into resistance of the domination of Miss Ratched. Miss Ratched comes to represent what the narrator labels the Combine or System, a massive organizational structure which strangles the will, the imagination, and emotions, in addition to sucking an environment into sterility and lack of feeling. The purpose of the Combine is to eliminate frustration and anxiety, to establish normalcy, a condition in which unanalytical acceptance stunts the growth of ideas. As an automated arm of this machine, Miss Ratched creates her



THE INSPECTOR Lectures to the sixth grade on Ghosts in the University Theatre's production of Jean Giraudoux's 'THE ENCHANTED,' opening tomorrow. L. to r., Jerry Daniels, Joan Nagy, Diane Sewall, Bonnie Blue Raynes, Janet Mandl, Peg Stearn, Mary Ann Osgood and Meg Meads.

own microcoms of fear, hate and self-renunciation in the group therapy sessions. Her remarks in these sessions, as well as her everyday remarks, insinuate more than one should accept his limitations; she provokes fear of discovery and exploration. Until McMurphy arrives, there is no laughter at individual inadequacies and weaknesses — there is only a tormenting dread of oneself. I don't believe that Kesey is implying that people should not be aware of their limitations. Rather, it would appear that he is implying that humans must come to an understanding of isolation and loneliness in order to appreciate the pain and

pleasure of existence. He illustrates that people like the Big Nurse, abort the usefulness of psychology by destroying the laughability of human nature. McMurphy laughs even though he is afraid — he rehabilitates the self-conscious and the weak by making them laugh at themselves; the sternness and the impregnability of the Big Nurse reinforces the fear and self-consciousness the "Unadjusted" feel, thereby making them sicker. So who is insane — the laughers of McMurphy's ilk who allegedly are psychopathic destroyers of human bodies or the quacks of Miss Ratched's variety who surreptitiously destroy the human being's mind?

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# A Second - Rate 'Pops' Orchestra?

By Roger F. Jewell  
The UNH Community Orchestra conducted by Prof. Andrew J. Galos attempted a program similar, in composition only, to those of the Boston "Pops."

A "pops" concert is fine if the orchestra has first established a reputation of being able to express some degree of musical understanding, or if its main concern is playing popular tunes.

As UNH does have a strong music department and a musically intelligent community, this writer feels that the first concert of the season should be one to show some serious musical thought, if that is possible. Or do we have only a second-rate "pops" orchestra.

On the other hand, after listening to the performance last Sunday evening the writer wonders if perhaps they should confine themselves to this type of music in hopes of achieving some perfection.

The orchestral portion of the program included selections by Eric Coates, Leroy Anderson, medleys from Richard Rogers' "Carousel," Gershwin's "Porgy and Bess," and Strauss waltzes, and an arrangement of "Greensleeves" by Ralph Vaughn Williams.

Prof. Galos set spirited tempos which most of the players maintained, even though they were out of pitch and not always together. The orchestra as a whole had little difficulty in following the conductor in passages having a strong rhythmic pulse, but in the various

medleys the transitional passages were far from being smooth bridges between selections.

The problem of pitch is understandable to a certain degree in a student group such as this, but could not one expect that the individual members could tune to the note given by the first violinist. This never seemed to happen.

The program did give a glimpse of some talented music students. Brooks Smith played the flute with a clear and brilliant tone in solo passages in "Greensleeves," and in "Emperor Waltzes" and "Porgy and Bess," Jackie Wilson, first cellist, displayed a vibrant and flowing line.

The program included two violin solos, by Jane Moore, accompanied on the piano by Jeannine Howard. She played with good technique and firm tone in Kreisler's "Praeludium and Allegro" and "Nina" by Pergolese.

The evening also saw the first appearance in two seasons of "The Tudor Singers" under the direction of Prof. Robert Manton. The a cappella choral group showed a fine blend of the 16 voices in Brahms' arrangement of "In Silent Night," an old Scottish folk song arranged by Vaughn

Williams, and "Christmas Bells" creating, in this writer, anticipation of their full program this month.

## UNH Fellowships For Graduates Are Established

Creation of three "University of New Hampshire Fellowships" will enable the Granite State to attract top doctor of philosophy degree candidates, the University said last week.

Worth as much as \$5,000 a year to the student, the new fellowships may be awarded for graduate study in chemistry, physics, mathematics, botany, horticulture, microbiology or zoology. These are the UNH departments authorized to grant the doctor of philosophy degree.

The University's fast-growing Graduate School now enrolls 502 students working for advanced degrees, many of them on a part-time basis.

The fellowships were authorized by the Board of Trustees recently in order to put UNH in a position to recruit outstanding young scholars. The fellowships pay \$2,400 outright for the first year, plus \$680 for summer work, free tuition and an allowance of \$500 for one or two dependents.

The student's first year will normally be devoted to full-time study, the University said. He will serve as a half-time teaching assistant his second year, and as a research assistant during the third and final year of the program. The basic grant will be increased by \$200 during the second and third years.

Since three new fellowships will be awarded each year, there will be a maximum of nine University of New Hampshire Fellows on campus by 1966-67, when the University will be investing more than \$36,000 a year in the program. UNH also administers a number of fellowship awards supported by the federal government, as well as teaching and research assistantships for graduate students in all areas of study.

"Graduate work is becoming as essential as undergraduate study was 25 years ago," President John W. McConnell states. "At present New Hampshire is required to import most of the Ph.D.'s it needs for business, the professions and education."

## Faculty Club Reports Fast Bowling Start

Faculty Club Bowling is off to an excellent start this year with six teams now participating every other Tuesday night. Many excellent strings have already been recorded during the first three matches.

|                           |       |
|---------------------------|-------|
| High single string:       |       |
| Gordon Byers              | 128   |
| Sam Stevens               | 127   |
| High Triple:              |       |
| Gordon Byers              | 342   |
| Bob Stevens               | 326   |
| High team triple:         |       |
| Team 4                    | 1449  |
| High team single game:    |       |
| Team 4                    | 494   |
| High individual averages: |       |
| Gordon Byers              | 104.7 |
| Bob Stevens               | 103.6 |
| Sam Stevens               | 192.3 |
| Reggie King               | 100.1 |
| Herb Rollins              | 99.0  |
| Fred Allen                | 98.1  |
| Team standings:           |       |
| Team 1                    | .837  |
| Team 6                    | .750  |
| Team 4                    | .667  |
| Team 2                    | .417  |
| Team 3                    | .250  |
| Team 5                    | .000  |

## Speed League Bowlers Begin

A new kind of bowling competition has been inaugurated for the best men bowlers on campus — Speed League Bowling.

Twenty bowlers have joined this league, making two divisions. The bowlers of each division will compete on an individual basis to determine the winner of their division, and the winners of each division will vie for the individual bowling championship of the university.

The following bowlers have joined: Bob Landry, Ed Reardon, Dave Clevenson, Brian Stone, Bob McFarland, Dick Tansey, Bill Boettcher, Tom Bartlett, Bob Dubie, George Donatello, Mike Gaydo, Wayne King, Jim Strassman, Joe Bukota, Sam Allen, Don Bissell, Greg Biaggi, Mike Hill, Kevin MacLead, and Emile Dionne.



## DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



*all she had to do was call his name*

to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

*In the fair town of Warsaw,  
Which Napoleon's horse saw,  
Singing cockles and mussels, alive alive o!)*

But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

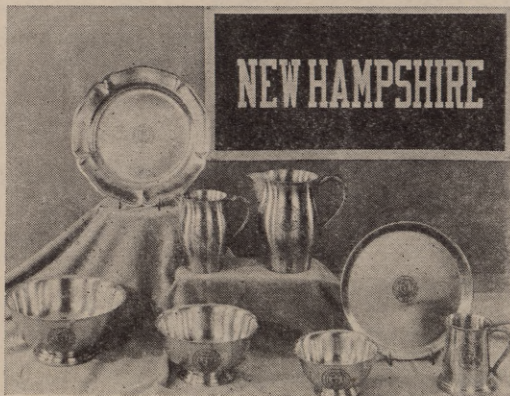
What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

True. All true. But all the same, Marlboros are unusual because every time you try one, it's like the first time. The flavor never palls, the filter never gets hackneyed, the soft pack is ever a new delight, and so is the Flip Top box. Each Marlboro is a fresh and pristine pleasure, and if you want all your friends to clap their hands and cry, "Yes, Virginia, there is a Santa Claus!" you will see that their stockings are filled with Marlboros on Christmas morn.

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\* \* \*

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# Serieka Leads On Statistics Column

Despite missing almost all of UNH's last two games, Co-captain Dan Serieka led the Wildcats in five statistical departments.

The big halfback from Winchester, Mass., led the Wildcats in rushing (338 yards in 72 carries and a 4.7 average), scoring (26 points), pass receiving (14 catches for 197 yards), punt returns (6 for

126 yards), and punting (37.4 yards per kick).

His punting average was a new record, erasing the 36.9 mark set by Billy Pappas in 1953. Serieka's 85-yard punt against Maine was also a new UNH and Yankee Conference record.

Mike Eastwood, senior fullback from Manchester, finished second in three categories: Rushing (277 yards in 66 carries for a 4.2 average), scoring (18 points), and punting (16 kicks for a 36.9 average).

Eastwood tied junior Dave Federowicz in kickoff returns with a 17.5 yard average.

Lloyd Wells, senior quarterback from Manchester was the team's top passer. He hit on 48 of 104 attempts for 497 yards and one touchdown. Wells had ten passes intercepted.

Wells and Pete Ballo of Stamford, Conn., tied for the leadership in pass interceptions with three each, but Wells made the most yardage on returns with 80.

## Moonlight Keglers Vie December 8

Moonlight bowling for couples, which enjoyed such great success last year, will begin again December 8. It will be held every Sunday night. Only the pins will be lighted! Couples may bowl anytime between 7:30 and 10:30.

Each couple will bowl three strings, and in the following way: The girl will roll the first ball and the boy will roll the second and third balls—if necessary! The price for the three strings will be 90 cents—covering both bowlers. The winning team of each evening will become eligible for a special roll-off at the end of the season.

Couples may bowl any Sunday evening they wish and need not register ahead of time. Just come the night you wish to bowl.

Woman to operate Friden computer Exeprience with bookkeeping or billing helpful. If interested send letter stating qualifications to Box CC, Durham, N. H. Position opening about December 15. Important fringe benefits for permanent employee.

## Runners End Season With Two Losses

The UNH Wildcat varsity and freshman cross country teams lost two of the closest meets of the season in their finals against their UMass counterparts, Saturday November 16. Both were defeated by 27-29 scores in a meet that saw Massachusetts' captain Bob Brouillet break the UNH course record by 46 seconds. At the same time, junior Don Dean was breaking the UNH record for the course in finishing second to Brouillet.

UMass took first, fourth, sixth and tenth to win the rubber meet between the two teams. UNH finished ahead of the Redmen in the New England meet (3rd and 4th) and the Redmen had previously finished 2nd to UNH's third in the Yankee Conference meet.

Behind Dean for the Wildcats, Jeff Reneau finished third and Hal Fink fifth.

The Wildkittens could place only one man in the first five, Jack Chase (2nd), and this wasn't quite enough to defeat the UMass freshmen.

## Chase Elected Captain Of Freshman Harriers

A boy who had never run a cross country race before this September ended the season by being elected captain of the freshman cross country squad.

Jack Chase of Henniker, not only emerged as the Kitten's captain but was also the team's top performer in his first year as a harrier.

In every meet this fall, Chase was the first UNH freshman across the finish line. In two meets he was the individual winner and twice he finished second.

Chase's top performance came in the New England Freshman Championship race. Competing against the top first

year runners in the area, Jack came home 16th in a field of 200.

All this from a boy who never ran a distance longer than a mile while in high school.

Coach Paul Sweet calls Chase a fine competitor and says he will be a welcome addition to the varsity next year.

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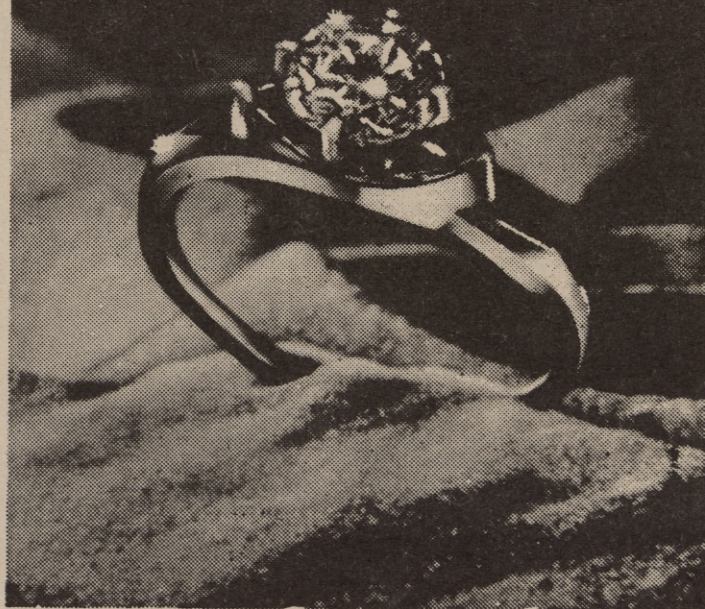
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The varsity hoop team opened last night against Bowdoin and will be in Hanover to face Dartmouth on Saturday night. The team was just beginning to jell when they lost Gale and also Jim Balcom, in the same scrimmage, when he aggravated an old knee injury. The return of Ron Cote, who has been out with hepatitis, should take up some of the slack because Cote was a starter last year, but the team is definitely hurt by the loss of these two seniors. Starting at Dartmouth in all probability will be Captain Jim Rich and either Tom Horne or Jim Ball as the forwards, Captain Nick Mandravelis at center, and Captain Gerry Fuller and Jack Zyla or Paul Larkin as guards.

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**Basketball Season Underway; UConn Judged Strongest**

With the defending champion University of Connecticut Huskies established as slight favorites to capture their 14th title in 18 years, the red hot Yankee Conference basketball title race will open this weekend when the University of Maine's Black Bears invade Burlington for Friday and Saturday engagements with the University of Vermont Catamounts.

The UConn's under their new head coach Fred Shabel have a number of veterans back from a club that won 18 while losing 7 last year. Tony Kimball, 6-7, and Ed Slomcenski, 6-11, both all-Conference choices a year ago head the field.

The University of Massachusetts Redmen, also under a new coach, Johnny Orr, and the University of Rhode Island Rams, both of whom are well stocked with returnees, appear

to be the chief threats to the UConn's dynasty but Maine, Vermont, and New Hampshire also have improved enough that this could be the most keenly contested race in the conference's history.

The Redmen, headed by Roger Twitchell, 6-6, all-Conference choice for two years, have both size and depth to cope with their schedule. Rhode Island, also with a veteran club,

led by Steve Chubin, 6-3, sharp-shooter, probably will have the best offensive club in the league with an impressive array of shooters but will be giving away height on most occasions.

Maine will be going mostly with sophomores while Vermont will be seeking a replacement for its star center, Benny Beaton. Jim Rich heads what should be an improved New Hampshire quintet.

**ADVANCE NOTICE**

**ON JANUARY 7, 8 & 9 MORE THAN THIRTY N. H. COMPANIES WILL SET UP EXHIBITS IN THE MEMORIAL UNION . . .**

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# What's Up Around The Campus

Dr. Truman G. Madsen will be guest speaker of the Deseret Club at 7:30 p.m., Dec. 11 in the Carroll Room of the Union. Dr. Madsen is President of the New England Mission of the Church of Christ of Latter-day Saints.

The University Extension Service announces a Residential Real Estate Appraisal course beginning Dec. 9. It will meet Mondays, from 7:30 to 9:30 in Richards Auditorium in Murkland Hall.

The UNH Department of Music will present the Tudor Singers, under the direction of Professor Robert W. Manton on Wednesday, Dec. 11 at 8 p.m. in Murkland Auditorium. Admission is free. The program will include Christmas music with works by Morley, Brahms and Hindesmith.

The annual Newman Club Communion Breakfast, originally scheduled for Nov. 24, will be held on Sunday, after the 11:30 Mass in St. Thomas More Church Hall. Fr. Robert E. Ferrick will be the featured speaker. Tickets are available from any Newman Club officer.

An Occupational Therapy Convocation is scheduled for Tuesday, in Room A219, Paul Creative Arts Center, at 1 p.m. Captain Barbara Davis, ASMC, First Army Recruiting Center, will speak. All interested students are invited and attendance is required for Sophomore, Junior and Senior students in OT.

Five Peace Corps volunteers, led by UNH alumna Marilyn Davidson, will discuss and answer questions on all phases of Peace Corps life on Wed., Dec. 11, at 8 p.m. in the Merrimack Room. The volunteers, who re-

cently returned from assignments in the Philippines, Thailand and Ghana, will provide information on Peace Corps service. A coffee hour will be held immediately following the discussion.

Over 30 UNH alumni are estimated to be serving in foreign countries as volunteers. Peace Corps activities on campus are conducted by the Student Senate Peace Corps Committee. Anyone desiring more information may contact Dr. C. Wheeler of the Chemistry Department, the liaison officer.

**FROM THE EDITOR:** Please observe The New Hampshire's copy deadline when submitting announcements for the "What's Up Around Campus" column. All announcements should be in the office by Monday noon the week of issue. Copy should be typed double spaced, if possible, and can be left with the Memorial Union receptionist. Other news items will be accepted at any time but should be submitted well in advance of publication time.

## Former Extension Director Dies

Laurence A. Bevan, retired Director of the Cooperative Extension Service, died Tuesday at a Dover hospital after a long illness. He was 73.

After his retirement he entered politics and was elected to the Legislature as a representative from Durham and he served three terms.

He devoted a lifetime to the service of American agriculture, especially its marketing problems. Before he came to Durham he was assistant director of the Federal Extension Service in the U.S. Department of Agriculture, and he had been director of the New Jersey Extension Service.

A memorial service will be conducted at the Durham Community Church tomorrow at 2 p.m.

## Drink Rule . . .

(Continued from page 1)

Trustees by President McConnell with "minor changes in words but not in meaning."

The policy was ratified by the Student Senate in mid-October as part of a three-step procedure to make the issue official policy. The University Senate, which is the second step is comprised of elected representatives from all the university's academic and administrative departments.

The drafting committee which formulated the new policy included the Student Senate, the Women's Rules Committee, Men's and Women's Judiciary Boards, the interfraternity Council, the Panhellenic Council and the Men's and Women's Interdormitory Council. Dean Keesey's Office represented the University Administration.

## Reviewer Writes

# Chorus Pro Musica Appears Amateur

By Roger F. Jewell

The performance of the Chorus pro Musica of Boston under the direction of Alfred Nash Patterson was miserable.

The demanding program of contemporary music included works by Ernst Bacon, Daniel Pinkham, Aaron Copland, Ralph Vaughn Williams, Raymond Wilding-White, and Benjamin Britten. The compositions were exciting; the performance of them was painful.

The approximately ninety-voice chorus made most of the mistakes of any non-profes-

sional chorus. Perhaps after many more rehearsals, the rendering of the same program would live up to the outstanding reputation that this chorus even though not comprised of professional voices, has for performing contemporary choral music.

The basses throughout the program were scarcely heard. This was due perhaps to the size of the chorus in relation to the stage and to the fact that the altos and sopranos were in front and on both sides of the block of male voices.

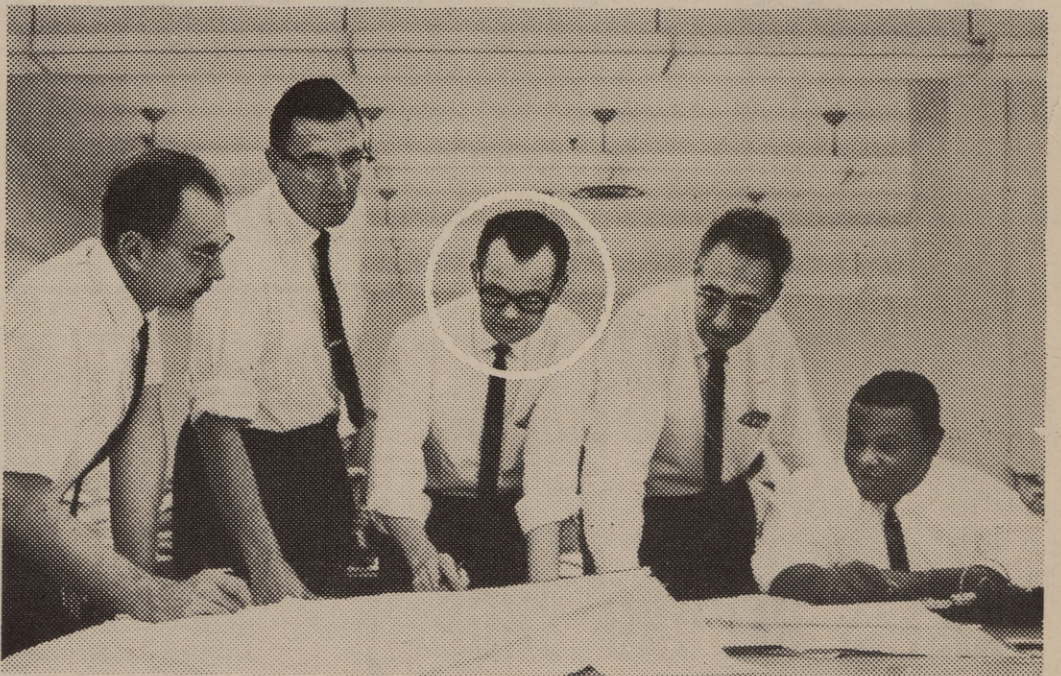
Things like hissing "s's", loud page turning, lack of being together, hearing individual voices where no solos were meant, and weak soloists made one wonder if he ought to stay after intermission in hopes of hearing a work well done. This hope was never realized.

The program ended with Britten's "A Boy Was Born" which sounded as if they were sight reading the music for the first or possibly the second time.

The final chord was beautiful.



## John LaCost wanted a part in scientific progress



## He has it at Western Electric

John LaCost received his B.S.E.E. from the University of Illinois in 1962. One of the factors which influenced him to join Western Electric was the quick manner in which new engineers become operational.

During the short time John has been with us, he has worked in several areas which are vital to the nation's communications complex. And with his future development in mind, John attended one of our Graduate Engineer Training Centers where he studied the front-line Electronic Switching System. He is currently working as a systems equipment engineer on such projects as cross bar switching and line link pulsing.

John's future at Western Electric looks promising indeed. He knows he will be working with revolutionary and advanced engineering concepts like electronic switching, thin film circuitry, computer-

controlled production lines and microwave systems. He is also aware of the continued opportunity for advanced study through the Company-paid Tuition Refund Plan, as well as through Company training centers.

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## WHAT'S NEW IN THE DECEMBER ATLANTIC?

**"Berlin: The Broken City":** A Special 45-page Supplement. A border guard lieutenant, an East German textbook editor, distinguished Berlin novelist Gunter Grass and 7 other informed observers report on: *The Political Cabarets, The Young Germans, Why the Guards Defect, Writers in Berlin, Berlin's Economic Future*, and other subjects. Plus a photographic report on the rebuilding of Berlin.

### ALSO

**"The Supreme Court and Its Critics":** Judge Irving R. Kaufman discusses the extent to which the Supreme Court appears to have taken on an educative function and how such change can be justified.

**Stories and Poems by:** Dudley Fitts, N. J. Berrill, Ted Hughes, Peter Davison, Muriel Rukeyser, Sallie Bingham, Jesse Hill Ford, Jeannette Nichols and others.

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