

EXTRA-SPRING WEEKEND-EXTRA

The New Hampshire

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Spring Weekend To Feature Neil Sedaka

Recording Star, Neil Sedaka will be the featured attraction of the 1963 Spring Weekend. He will appear Saturday Evening and present two hour-long shows at 9:30 and 11:30. Sedaka will be backed by a "twist" band, which will also play for dancing from 8:45 to 1 a.m.

The admission will be 1 dollar. Tickets will be on sale in the Union and will also be available from Student Senators. Among Sedaka's "hit records" are, "Oh Carol", "Run, Samson, Run", "Breaking us is Hard to do", "Happy Birthday", "I go ape" and of course his current hit, "Let's go Steady Again".

Ordinarily the job of securing the talent for Spring Weekend has been accepted by the Junior Class, however in the most recent past the Student Union Organization has assumed this role at the request of the Junior Class. This year the Junior Class again decided to accept the job of signing the entertainment, but when unable to do so they again put the task into the hands of the Student Union Organization. When the problem came to light just recently a committee was hastily formed to find the needed talent.

The organizations involved are **The New Hampshire**, **The Granite**, Student Senate, WMDR-FM, The Inter Fraternity Council, Pan Hellenic Society, Young Democrats, Young Republicans, Young Americans for Freedom, The Outing Club, Men's and Women's Inter-Dormitory Councils, Mask and Dagger, and the Student Union Organization.

It is planned that many of the organizations shall act as partners in the financial backing needed for the program and that any proceeds, gathered from the dance will be put into a separate account to be used only for the future year's Spring Weekend Program. It is hoped that your support can be expected thereby aiding this year's program, as well as guaranteeing some additional operating capital for next year's venture and, the hoped for, eventual pyramiding of money.

This Friday evening will officially mark the start of Spring Weekend with a record-hop in the Strafford Room of the Union. The Dance is being jointly sponsored by the I.F.C. and the W.I.D.C. The cost to you is a mere 25 cents or 50 cents, "should" you bring a date.

The "Kingston Trio" will also be near-by on Friday evening with a concert at St. Anselm's College in Manchester, the tickets are \$3.50 single and \$6.00 per couple. The concert is being held in this Gym at 8 p.m.

The U.N.H. Teams will also see much action on this weekend as Friday has both Freshman and Varsity Track teams vying against their counterparts from the University of Rhode Island. Saturday shall witness the Frosh Lacrosse team pitted against the U.Mass freshman squad. In the afternoon Coach Snively's men will encounter a strong team from Holy Cross. Completing the Sports agenda for the weekend will be the UNH-Connecticut baseball game.

With this array of events the weekend would seem to hold the prospect of plenty of action in the Sports Dept.

Spring weekend has always been the "happiest" weekend of the college year, falling just before exams and summer recess. It is imagined that this year will be one of the "nicest and happiest" on record.

CORRECTION!

Last week's **New Hampshire** quoted from a letter written by C. Warner Carpenter to Congressman Louis C. Wyman which had been printed in **The Manchester Union Leader**. One paragraph read, "All good wishes for the

continuation of your work for a finer and solvent America, and against everything subversive, treasonable and traitorous."

Through a typesetter's error, the word "against" was left out in **The New Hampshire's** account.



Neil Sedaka-Man Of Many Talents

People find many different ways to relax during the rehearsal breaks in a television or recording studio—a cup of coffee, a cigarette, or just a chat with the engineers. When Neil Sedaka relaxes, he usually sits down at the piano and runs off a Chopin piece or two. Yet a few minutes later this very same lad is standing in front of the cameras or mikes belting out a current hit. He's quite a boy.

A real exciting singer is hard to come by in any day and age, but to find one who can move from Rachmaninoff to rock n' roll with all the ease and assurance of a quick-change artist is a rare event indeed.

Although Neil has never taken a voice lesson in his life, he's got the kind of natural style and projection that comes across every time. It predicts a big, bright future in singing for Neil Sedaka.

Neil was headed for a musical career from the time he could first toddle. At 5, he'd already collected an impressive stack of '78 discs featuring the recording idols of the time, like Bing Crosby, Andrew Sisters, Andy Russell—which he made his patient parents play over and over again, while his baby soprano voice piped along with the songs.

But it was the keyboard that intrigued Neal most. When friends, neighbors and teachers at P.S. 53 raved over his musical talent, the Sedakas bought Neil a piano made him the happiest child in Brooklyn.

Neil practiced five to six hours a day, and won a scholarship to the Julliard School of Music. There under the guidance of skilled teachers, he built up a solid classical repertoire. Excited by their son's amazing talent, the Sedakas encouraged Neil to realize his ambition to become a concert pianist.

Dedicated as he was to classical music, Neil was also experimenting now and then with popular tunes. The kids went wild over Neil's music. He was in constant demand as a composer and performer at Lincoln High activities, and always the man behind the musical works at senior shows.

But although he was fast becoming the darling of the rock n' roll set, Neil still found his idols in Brahms, Bach and Beethoven. He tried out for WQXR's "Music Talent in our Schools" program. One of the judges was the great Arthur Rubinstein. Neil won a place on the program, and he was set to devote his career to classical music . . . until he met Howard Greenfield.

Howard wrote words to songs, and encouraged Neil to write music. In the following weeks and months, they composed dozens and dozens of songs. Howie graduated, took a job as a messenger boy for Famous Music Co., where the boys hoped they'd be able to sell a few of their numbers. Howie approached the President of the company. He turned them down.

Howie was walking dejectedly back to the stock room, when one of his co-workers who'd sold a few songs, suggested they try Atlantic Records. They did—and sold three songs. It was the first big break for the Sedaka-Greenfield team. They'll never forget the thrill of hearing their composition on the disc jockey show.

Neil, sold on swing music . . . although he still practiced classical piano, formed his own band, was invited to DJ shows, played local record hops. And all the time, he and Howie turned out new tunes with assembly-line speed, hoping for a really big break.

It came, as these things often do, when least expected. For

more than a year, they'd haunted one of the largest music publishing outfits in the business—but inevitably the record chiefs were too busy to see them. Late one afternoon, they were about to call it quits for the day, when they overheard two recording artists talking about a new publishing house on the floor above. This company was so impressed that they immediately published 20 songs. They were also introduced to Connie Francis, and upon hearing the boys' new number, "Stupid Cupid," she went on to make the hit recording. How "Stupid Cupid" shot to the top of the discland popularity poll in no time at all is music history now. It's enough to say that the Sedaka-Greenfield team had arrived—in a big way. In the next few months, they wrote "I'm Falling" for Connie, and followed that with "Frankie," one of her top hits.

Impressive as his success as a composer was, fortune had still another facet for young Neil Sedaka . . . singing. RCA, the label under which he now records, recognized unusual vocal talent from a demonstration disc he'd cut. For 6 months, Neil was under contract but he didn't record a song because they couldn't find the "right one."

Then Sedaka and Greenfield wrote "Diary," Neil recorded it, and it was a hit. So was "I Go Ape." And Neil was hailed as a new singing sensation!

Today, Neil leads three lives for music. He still plays classical piano, he tries to spend a few hours a day writing music with Howie—they've collaborated on some 300 songs so far. But the accent is heaviest on his newest career . . . Singing. Neil has made a new album, made personal appearances cross-country and has toured South America.

Final Exam Schedule — Semester II 1962-63

MONDAY, 27 MAY 8:00-10:00 A.M. Ag Ec 14 Arts 88 Bot 68 Chem Engin 54 Chem 45 Chem 104 C E 68 D Sci 112 Econ 52 E E 60 Engl 88 Fr 182 Geol 54 Ger 56 Gov 6 Gov 97 Gov 156 Gov 164 H Ec 26 Latin 72 Math 54 Math 102 M E 37 Mic Bio 104 Mus 10 Mus 88 P E M 23 Physics 18 Physics 112 Physics 125 Psycho 114 Secl 13 Secl 24 Soc 54 Span 66 Zool 48 Zool 112	Geog 22 Geol 28 Hist 88 M E 66 Soc 2 Soc 58 11:30 A.M.-1:30 P.M. Ag Ec 34 E E 46 Engl 2 Fr 64 Hist 10 Hum 2 Psych 60 3:30-5:30 P.M. Agron 60 B A 10 Chem 55 C E 50 Econ 31 E E 52 E E 104 Engl 58 Entom 54 For 28 Fr 2 Hist 8 Hist 84 H Ec 5 H Ec 40 Math 2 Math 25 Math 128 M E 36 M E 106 Mus 12 Phil 25 Phil 99 P E M 46 Physics 84 Russ 4 Secl 2 Soc 33 7:00-9:00 P.M. Econ 64 Engl 15 Hist 66 M E 58 O T 46 S & D 28 Zool 4	B A 34 Econ 78 Geog 5 M E 26 Psych 1 Psych 44 Zool 72 Zool 172 3:30-5:30 P.M. Ag Ec 72 B A 22 Ger 4 Lang 2 Mus 14 P E W 74 Soc 27 Zool 18 7:00-9:00 P.M. Bio Chem 2 Bio Chem 4 B A 2 E E 10 Gov 12 Math 27 Phil 5 Physics 2 S & D 64	Biochem 102 Biol 2 Bot 42 B A 52 Chem Engin 42 Chem Engin 52 Chem 86 Chem 106 C E 56 C E 122 C E 64 D Sci 54 Econ 82 E E 57 Fr 60 Hist 52 H Ec 4 Hot Ad 56 Latin 54 Math 23 Math 62 Math 84 M E 22 M E 65 M E 102 Mic Bio 60 Mic Bio 108 O T 2 O T 8 P E W 64 P E W 92 Physics 32 Physics 116 Soc 42 Soc 86 Span 74 Zool 48 Zool 71	Phil 58 Psych 58 Russ 2 Span 2 Span 6 Monday, 3 June 8:00 - 10:00 A.M. An Sci 20 B A 4 Chem 43 C E 60 E E 2 E E 4 E E 26 Engl 68 Entom 2 Geol 34 Gov 8 H Ec 19 Math 7 Math 68 M E 40 M E 44 Mus 48 Physics 92 Poul Sci 6 Secl 4 Soc 88 Span 4
11:30 A.M.-1:30 P.M. An Sci 18 B A 45 Econ 76 Ed 57 Gov 5 Math 24 Mus 37 Zool 36	8:00 - 10:00 A.M. Ag Engin 32 Agron 14 Bio Chem 56 B A 56 Chem Engin 66 C E 77 ED 111 E E 110 Engl 14 Geog 2 H Ec 32 Hot Ad 66 Math 3 Math 5 Math 26 Math 104 M E 56 P E M 61 Physics 36 Poul Sci 26 Psych 78 Zool 64	Friday, 31 May 8:00 - 10:00 A.M. An Sci 2 Bio Chem 52 Bot 62 B A 46 Chem 6 Chem 17 C E 2 Engl 1 Engl 16 Engl 56 Entom 46 For 69 Fr 4 Fr 82 Geol 42 Gov 197 H Ec 18 H Ec 46 Latin 6 Math 52 Math 83 M E 34 O T 49 Phil 28 P E W 54 Physics 102 Psych 77 Psych 164 S & D 40 Zool 62 Zool 66 Zool 162	Saturday, 1 June 8:00 - 10:00 A.M. Arts 39 Chem 21 Chem 52 Chem 84 D Sci 30 Engl 84 H Ec 71 Hort 94 M E 33 M E 72 Mus 62 O T 42 Psych 47 Soc 71 S & D 37 Zool 78 Zool 178	11:30 A.M. - 1:30 P.M. C E 7 Engl 75 Fr 6 Gov 52 Hist 12 Soc 1 S & D 5 3:30 - 5:30 P.M. B A 23 Chem 4 Hist 20 S & D 24 Zool 56 Zool 156 7:00 - 9:00 P.M. Math 8 P E W 24
3:30-5:30 P.M. Ag Ec 12 Agron 26 Bot 56 C E 64 E E 40 Engl 64 For 38 Geol 32 Hist 2 Hist 22 Hist 72 Math 55 M E 35 Mic Bio 54 Mus 16 P E M 45 Psych 54 Span 32 Zool 57 Zool 157	Wednesday, 29 May 8:00 - 10:00 A.M. Ag Engin 32 Agron 14 Bio Chem 56 B A 56 Chem Engin 66 C E 77 ED 111 E E 110 Engl 14 Geog 2 H Ec 32 Hot Ad 66 Math 3 Math 5 Math 26 Math 104 M E 56 P E M 61 Physics 36 Poul Sci 26 Psych 78 Zool 64	11:30 A.M. - 1:30 P.M. Econ 3 Engl 72 For 44 Ger 2 Hist 26 3:30 - 5:30 P.M. Biol 1 Ed 63 Geol 2 Math 30 Mic Bio 8 Mus Ed 90 Phy Sci 2 Soc 48	Sunday, 1 June 8:00 - 10:00 A.M. Arts 39 Chem 21 Chem 52 Chem 84 D Sci 30 Engl 84 H Ec 71 Hort 94 M E 33 M E 72 Mus 62 O T 42 Psych 47 Soc 71 S & D 37 Zool 78 Zool 178	11:30 A.M. - 1:30 P.M. Chem 2 E E 24 Hist 86 Math 42 Secl 8 Soc 44 Zool 8 3:30 - 5:30 P.M. Arts 32 B A 68 Fr 12 Gov 64 Math 22 Mus 42 Physics 24 Secl 10 Soc 74 S & D 56 7:00 - 9:00 P.M. C E 52 D Sci 62 Econ 1 Econ 2 Mus 38
TUESDAY, 28 MAY 8:00-10:00 A.M. Bot 54 B A 24	11:30 A.M. - 1:30 P.M. Bot 6 7:00 - 9:00 P.M. An Sci 16	An Sci 16	Saturday, 2 June 7:00 - 9:00 P.M. C E 52 D Sci 62 Econ 1 Econ 2 Mus 38	THE NEW HAMPSHIRE assumes no responsibility for schedule changes or errors in listings.