

The New Hampshire

VOLUME NO. 50 ISSUE 23

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — NOVEMBER 3, 1960

PRICE — TEN CENTS



One of the recent visiting Russian students talks to an attentive audience of Americans and fellow Russians on the MUB balcony last Sunday.

Duke, Sailbad, Unflushables on Mayoralty Campaign Warpath

By JO RAWSON

A loud Heave-Ho, the bang of drums, and the flush of a toilet ushered in Mayoralty 1960 last Monday noon, as campaign parades marched down Main Street and made whistle stops for the crowds of potential voters gathered on the front lawn of Kappa Sigma.

Campaign Begins

Amid shouts, cheers and singing 1960's three contenders for the coveted position of Mayor of Durham were introduced to the citizens of this fair city. Sailbad the Sinner, Eliot Mess and the Duke of Durham were presented for public acclaim, as were their aides and campaign platforms.

Sailbad, alias Ed McNamara (he of the flaming red hair), is the candidate of SAE, ATO, and Alpha Xi Delta. Sailing into town Monday, aboard the good ship "Knot-Less", Sailbad was quick to introduce the members of his crew — which includes Barry Cuda, his first mate; El Sinko Boato, and Dr. Freddie Fridgidaire, who has just returned from the Arctic ice-cap with the scientific report that the ice is melting "very, very fast!" Last, but not least to be introduced was Mother, who plays a very important role in the life of Sailbad.

Sets Durham Afloat

According to the party platform, Durham is in imminent danger of being flooded due to the fast melting ice-cap. Sailbad, though, has a plan to save us all — he will set Durham afloat if we can empty 500,000 beer kegs which will be needed as floats. Therefore, the campaign slogan is "Drink or Sink!"

Minor complications have also arisen in the form of a pink whale which has swallowed the Knot-Less. Will Sailbad rescue the ship and save Durham? The issues of this campaign are at stake, but Sailbad seems confident, and his words to UNH at this tense moment are, "Heave-Ho!"

Next to arrive on the scene was Eliot Mess and the Unflushables. Eliot, whose incognito is the person of Doug Haddad, is the candidate of Phi Mu Delta, Sigma Beta and Chi Omega. Mess, dressed in prison stripes, is a convict who has escaped to Durham via the sewer system. He arrived on campus Monday, when he climbed out of a gigantic toilet to make introductions and outline campaign plans.

Among those introduced were: Tilly the Tower, Mess' girl friend; The Dean of Women, "No Limit Lena"; the Dean of Men, "Rackets Rob"; Harry the Horse, Gin Jog Georgie, and Madame Motello, the first madame of Durham. Among the other Unflushables who plan to take over Durham "legitimately" are Mess' bodyguards, Tony the Stinger and Nicely-Nicely Jones; numerous call girls; bookies; bit-time, little-time, and no-time gangsters; and a large smattering of ex-convicts.

Gives Platform

Mess wants your vote, and, in return, he promises to: convert the bookstore into a bookie joint, change Cowell Stadium into Cowella Race Track, open coed dorms, a few speak-easies, and put in a few colored lights around town — "After all," says Mess, "the only colored light in Durham is the blue light on top of T-Hall — which simply will not do!" Mess' final words, as election day approaches, are "Vote Mess!"

Tension and excitement mounted Monday as the crowds got ready to hear the final campaign speeches and platform of the day. The Duke of Durham, accompanied by a brass band, cigarette girls and match-carrying men, arrived in a puff of smoke that left everyone gasping for breath and reaching for cigarettes. The Duke, who has been nominated by Acacia, Sigma Beta and Alpha Chi Omega, was none other than Tony Marshall. Arriving on Monday, the Duke stated his problem at once. In order to be the most effective mayor that Durham has ever had, the Duke will need Muriel by his side — but Muriel is missing. Where is Muriel?

Kidnapping Suspect

Yesterday the Duke came up with an idea and a suspect — perhaps Muriel

has been kidnapped by Sir Walter Raleigh. Sir Walter is to be brought to trial tomorrow night, and perhaps, with luck, we may meet the mysterious Muriel. In the meantime, the Duke hopes that all have been content with Muriel's sister, Panatella, entertaining in her place.

The Duke has one last statement to make before tomorrow night's climactic election. The Duke says, "Watch the skies!" It's a mysterious watch-word, but is guaranteed to have meaning within the next 24 hours!

So, Sailbad the Sinner, Eliot Mess, and the Duke of Durham — who will be the new Mayor of Durham? It's up to you, Voters! Be at New Hampshire Hall at 8 p.m. tomorrow night. See the final performances, and then, cast your ballot.

Wesleyan President Addresses NSA, Discusses Education

By John McEachern

On October 28-29, the National Student Association held its conference at Wesleyan University in Middletown, Conn. The following is a summation of the keynote address on "Venture and Vision in Education", given by Dr. Victor L. Butterfield, President of Wesleyan University, as reported by *The USNSA Coordinator*.

Dr. Butterfield, after citing the apathetic attitudes which are prevalent on the campus today, gave some positive suggestions on raising the educational system's standards.

The Need for Maturity

He spoke of the necessity for maturity in education. The current educational policies are geared to adolescents, not mature students. The student is dependent on the teacher in our present system. Dr. Butterfield felt that the students should develop an individual responsibility and awareness which would enable him to have more freedom in his educational pursuits.

Poor Motivation

He also discussed the problem of motivation. He elaborated on the psychological motives for studying which the student brings with him to college. Dr. Butterfield stated that the innate love and passion for knowledge should be exploited and given expression; that learning for the sake of attaining the grade is poorly motivated learning.

Dr. Butterfield's third area of discussion dealt with knowledge, ideas and ideals. In today's University, sheer knowledge, not ideas, is the basis for instruction. The University concentrates on the study of natural and social sciences and humanities, however the real problems of human values are not focused upon. Ideas should be encouraged and ideals should be incorporated into the life of the student, if the university is to accomplish its mission.

Students Awareness

Dr. Butterfield stressed the importance of action on the part of the student. He stated that the student should not remain timid and indifferent, but should face up to the important political, economic, and educational issues which face him today.

Russian Interview, Election Coverage, Tues. On WMDR

National and Local election coverage will be heard on WMDR, Tuesday night, November 8 through Wednesday morning until the final results are tabulated.

Also on Tuesday, Nov. 8 at 8:05 p.m., WMDR will present an interview with Madame Vilintina Titova, the Deputy Chairman of the Committee on Youth Organizations for the USSR, and the chairman of the Soviet Delegation which visited the University.

Madame Titova discussed her impressions of UNH and of America with regards to her tour of the Eastern United States.

University Plays Host to Russian Visitors During 5-Day N. H. Stop

University Freshman Wins Competition

Deborah Fernald, class of 1964, has been awarded the Valentine Scholarship, a stipend of 100 per year for the next 4 years.

The gift of Hamilton Smith of Durham to UNH in 1898, is the only purely competitive scholarship given by the University. It is awarded to the winner of examinations in math, physical science, English and history. Only those in the top 5% of their high school class are encouraged to take the tests, which are given during Freshman Week.

High School Activities

Deborah is the daughter of Mr. and Mrs. John I. Fernald of Madbury. She attended Oyster River High School, where she was active in the band, the school paper and yearbook and in dramatics. She was chosen for the All New Hampshire Drama Festival cast.

Here at UNH she is a member of Mask and Dagger and is a prospective Government major. In addition to all her other activities, she finds time to work at Dunfey's.

N. H. Council on World Affairs, Exp. In International Life are Sponsors

BY MARTHA HIGGON

This past week, the University was host to a group of Russians who are spending a month touring the United States. They are being sponsored by the State Department and the Experiment In International Living at Putney, Vermont. Their visit to New Hampshire was under the New Hampshire Council on World Affairs.

The Russians arrived in the United States on October 24. The first few days were spent in an orientation period during which they toured New York City.

Arrival on Campus

On October 27 they arrived on the campus. The reason UNH was chosen for the first stop was that it is a land-grant college.

On the 28 from 9:00 to 11:45, there was a guided tour of the campus. At this time, Bob Campbell of Senior Key, acted as official guide with other students accompanying the group. At 12, they had lunch with President Johnson.

The afternoon was free for discussion and press conferences. At night, they divided into two groups and attended Alpha

Gamma Rho fraternity and Chi Omega sorority for dinner. The group which went to Chi Omega was accompanied by Professor Heilbronner. Following dinner, the visitors attended a party at Phi Mu Delta which was given for the houses entering mayoralty.

Groups Meet

At 9:30 the following morning the Russians met in an informal group in the Alumni Room at New Hampshire Hall with representatives from the major campus organizations.

At this time, a brief description was given of the organizations and discussion followed. Although the interpreter was present and everything was translated, there seemed to be an understanding between the two groups, since most of the Russian visitors had a working understanding of English. After refreshments had been served, the question period was opened. Both sides fired questions, all of which were equally well answered by the group addressed. There was little obvious evasion on either side, and all appeared to have an enjoyable time during the exchange.

From New Hampshire Hall the guests were escorted to dinner at Commons by four students. Later they attended the UNH-Connecticut football game followed by an open house at Sawyer Hall.

Tour of Campus

In the evening after dinner they saw the Student Union where they used the games facilities, and also made various other stops on campus.

On Sunday, the day was spent at the homes of several farmers in the area. There was also a picnic given for the Russians. Sunday afternoon was free for discussions and anything else which they wished to do.

By Paul Bates

On Monday, Oct. 31, the eight Russian visitors concluded their stay at UNH by giving a press conference in the MUB. Madame Titova, leader of the group, summarized their impressions of the visit.

Sororities and Fraternities

The Russians met President Johnson, faculty members, leaders of all campus organizations, and many of the students. On Friday night they were entertained by Phi Mu Delta at a social mixer, which included dancing, and cider and doughnuts. Chi Omega and PiKA also attended this informal get-together. Earlier in the evening ChiO and AGR had provided dinner for the Russians.

Madame Titova, talking for the group, felt that the USSR and the USA had much in common in the areas of agriculture. The Russians were guests of farmers in the Durham area on Sunday, and attended a picnic with these hosts.

U.S.S.R. and U.S.A.

Asked by a newsman for the points of agreement and disagreement encountered during their four day visit, Madame Titova summarized them as follows:

Points of agreement: 1. "Our two nations should be friends, because on this relationship depends the future of the world"; 2. "Both nations desire peace"; 3. "Youth should respect humanity."

Points of disagreement: 1. Systems of industry; 2. Systems of agriculture, where each felt its system to be superior; 3. The responsibility of youth, the Russians believing that youth is responsible for everything the government does. The Russians also stated that "some American youth are not interested in government (Continued on page 8)

viava. Slides were shown of the individual members of the Moscow Art Theatre, and Stanislavsky's famed "Method" was explained in part, disproving many prevalent fallacies. The two women also brought two of their students from the American Theatre Wing in New York to demonstrate some of the points discussed.

Purpose

The New England Theatre Conference was founded to develop and expand theatre activity on the community, educational, and professional levels in New England. The Conference is a relatively young organization, but interest in it is growing every year.

Students who attended the Conference were Ronald Brown, President of Mask and Dagger, John Whittaker, Brian Corliss, Veronica Wilde, Bruce Dexter, Andrew Robinson, Sue Ison, Margaret Neviers, Carol Covell, Linda Burnes, Dorothy Livingston, Dick Dunham, and Will Hinckley.



PKT Frat Announces First Annual Powder Puff Bowl

The Brothers of Phi Kappa Theta Fraternity have announced that the First Annual Powder Puff Bowl, a football game between the sororities and women's dormitories, will be held this Sunday, November 6, at 1:30 p.m. at Cowell Stadium.

The football players will do the refereeing and handle the game, including the cheering for both sides. The coaches will be Bob LaMotte for the sororities and Lou D'Allesandro for the women's dorms. There will be a donation of 25 cents for this game, the proceeds of which will go to Campus Chest.

Notice

Coach Paul Sweet will have a meeting of all men interested in running winter track this year on Nov. 15. For further information see Coach Sweet at the Field House.

Official Notices

All students are responsible for knowledge of notices appearing here.

Notice to Freshmen: Midsemester reports of grades below C are issued to freshmen only. This year the reports will be distributed by the academic advisor. The reports should be available from the adviser Thursday morning, November 10, 1960. See Your Adviser Promptly.

Graduate Students should register during the period November 7-22 if they plan to take courses numbered below 50. They may pick up their registration material at Thompson 102.

Lost and Found. The Reception Desk at the Memorial Union is Lost and Found headquarters. Students should inquire at that desk if they have missing articles. The last Friday of each month, articles accumulated during the month will be displayed on a table in the lobby.

The Drama Club Meets in Boston NET Conference

Fourteen members of Mask and Dagger, the drama club of the University of New Hampshire, attended the ninth annual New England Theatre Conference, which was held at Northeastern University in Boston on October 29, 1960. Dr. and Mrs. Joseph D. Batcheller sponsored the group and led the way to Boston for the Saturday trip.

Discussion

After registration and a coffee hour at the Student Center Building, the Conference began with a panel discussion dealing with "Liberal Education In and For the Theatre." Included in this panel was Dr. Batcheller who spoke on the importance of the university theatre group establishing solid relations with the school's administration. Dr. Batcheller, head of the New Hampshire Speech and Drama Department, is also a member of the NETC Advisory Council.

A banquet followed the morning session, and it featured Dr. Harold Ehrensperger, Chairman of the Division of Theatre Arts at Boston University, as the after dinner speaker.

Moss Hart, the well-known playwright, was scheduled to speak, but due to a sudden heart attack, Dr. Ehrensperger replaced him. The after dinner speech dwelled mainly upon the dangers of a theatre audience with no dramatic background. Dr. Ehrensperger claimed that today's audiences were theatrically uneducated and there was little communication between the playwright and the audience.

The afternoon business began with a panel discussing "The Inter-Relationship of Television and Theatre." The topic became a controversial one as opinions were heatedly expressed. One faction felt that there was no relation at all between television and the theatre, while another believed that there was a definite link between the two.

The climax of the conference was a lecture-demonstration of the Moscow Art Theatre by two former students of Konstantin Stanislavsky: Madame Barbara Bulgakova and Madame Vera Solo-

The "Windjammers," Folk-Singing Group Active in Campus Music Entertainment

By HAROLD DAMERON

For those who are not familiar with the campus singing group the "Windjammers," they describe themselves in the following way: "We sing in the folk tradition but we don't limit ourselves to folk songs alone. We are open to any material that fits our personality and style."

By "we" the "Windjammers" mean Rick and Ron Shaw plus Dave Craig.

Ron is the acknowledged leader of the group. He reads music and takes care of the arranging. Within the group, he primarily supplies the tenor part. He also plays the six-string guitar, tenor guitar, tenor banjo, and five-string banjo.

Many Years of Singing

He and his brother Rick have been singing together all their lives. They lived in Daytona Beach, Florida, and spent their first years of high school there. Then they moved to North Conway, N. H., where they graduated from high school in 1959. Both belong to the Sorhomore Sphinx here at the Universi-

ty. Rick is an Art Major. He is usually the lead singer and plays the six-string guitar, tenor guitar, and tenor banjo.

Dave Craig is a Junior at UNH with English as a major. He has lived in Los Angeles, graduated from Gorham, N. H. high school in 1957, and later transferred from Colby College to UNH. He supplies the bass part of the trio and plays tenor guitar, tenor banjo, and five-string banjo.

Self-Taught Musicians

Each member of the group is a self-taught musician and all frequently play and sing solo parts. Here is one group that does not merely copy the songs of professionals. Rick, Ron and Dave knew many folk songs that have since been popularized by professional groups.

"Many of the songs we do are folk classics in themselves and consequently have been performed by many groups and have become associated with these groups. But we have been familiar with many of them for years."

Dave learned many "Regional and Mexican songs" while living in Cali-

fornia. While living in Florida Rick and Ron "picked up many songs in their original form that have since been modified into popular songs, among them 'the Everglades.'" Recently, they met Terry Gilkyson, "one of the foremost folk song writers." He has written such hits as "Green Fields," "Marianne," "Fast Freight," and "Memories are Made of This." Gilkyson frequently sends the "Windjammers" lead sheets before the songs have been released.

Choosing a Name

The UNH "Windjammers" are different in still another way. They did not adopt the name of some popular group to gain some of the fame that clings to it, they commented. Two years ago, they named themselves after the motion picture "Windjammer", whose score and music was written by Terry Gilkyson. "Since we got our name a professional group has appeared called 'the Windjammers.'" This group appeared only last summer. "As a result it will undoubtedly be necessary in the near future to change our name." Rick, Ron, and Dave do not want to gain recognition through a name but through their own effort and talent.

"The Windjammers" have appeared at Cocktail Lounges and Nightclubs but most of their singing is restricted to campus functions, which they like best. As for future plans, they are as yet "indefinite."

Club News

MASK AND DAGGER

There will be a Mask and Dagger meeting this Thursday, November 3, at 6:30 p.m. in the Experimental Theater of the BCAC. There will be committee reports and final plans will be made for the first production in the new theater, *The Crucible*.

ASME

The student branch of the American Society of Mechanical Engineers will sponsor the first in a series of talks on Tuesday, November 8th, at 1 p.m. in room 236, Kingsbury Hall.

Mr. Donald Ham, UNH '50, a developmental engineer of mechanical devices and systems at General Electric in Somersworth, New Hampshire, will speak on "Engineering in Industry."

These talks are an innovation in the A.S.M.E. program for the coming year. In the monthly meetings, talks will be given by University graduates concerning their experiences in industry.

The purpose of the talks is to give undergraduates a clearer picture of what to expect in their first jobs. Both in-state and out-of-state industries and governmental services will be represented by the speakers. Although the speakers will be UNH mechanical engineering graduates,

Going, Going, Gone

Pinned: Robin Leach, Colby Jr. College, to Tony Marshall, Acacia; Joan Bliven, Phi Mu to Sandy Horskin, Alpha Gamma Rho; Jackie Hall, Lee, N. H., to Jack Allen, Acacia; Eva Chabot, East Chamung, Quebec, to Joe Bartee; Christine Fogue, Vermont College to John Curtis; Denis Dwyer to Pat Garnis, Keene Teachers College; Nancy Bruno, Lord, to Richard Dumont, Phi Kappa Theta; Pooky Clover, Chi Omega, to Chip Fowler, Phi Mu Delta; Linda Stewart to George Taft, Theta Chi.

Engaged: Judy Wood, Colby Jr. College to Peter Cole, Pi Kappa Alpha; Joanne Copenhaver, North Congreve, to Edward Fowler, Chi Psi, Middlebury '59; Pamela Steele, McLaughlin, to David Bradley, Engelhardt.

Married: Anne Govoni, Alpha Xi to Mike Frigard, Alpha Tau Omega.

their remarks will, in general, apply to engineering students in other areas.

All students who are interested in these talks are welcome at the meetings.

ALPHA EPSILON DELTA

Alpha Epsilon Delta, the National Pre-medical Honor Society, will hold its first open meeting on November 9th at 7 p.m. in the Spaulding Life Science Building, (Continued on page 3)

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JUNGLE CAT

THE HOUND THAT THOUGHT HE WAS A RACCOON

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MADAME BUTTERFLY

and NOVEMBER 29

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Thurs. Nov. 3

Sayonara

color

Marlon Brando Red Buttons plus

MIIKO TAKA

(Late Permissions for co-eds)

Fri.-Sat. Nov. 4-5

FROM THE TERRACE

Color and Cinemascope

Paul Newman Joanne Woodward

Sun.-Mon. Nov. 6-7

ALL THE YOUNG MEN

Sidney Poitier Alan Ladd

Tues.-Wed. Nov. 8-9

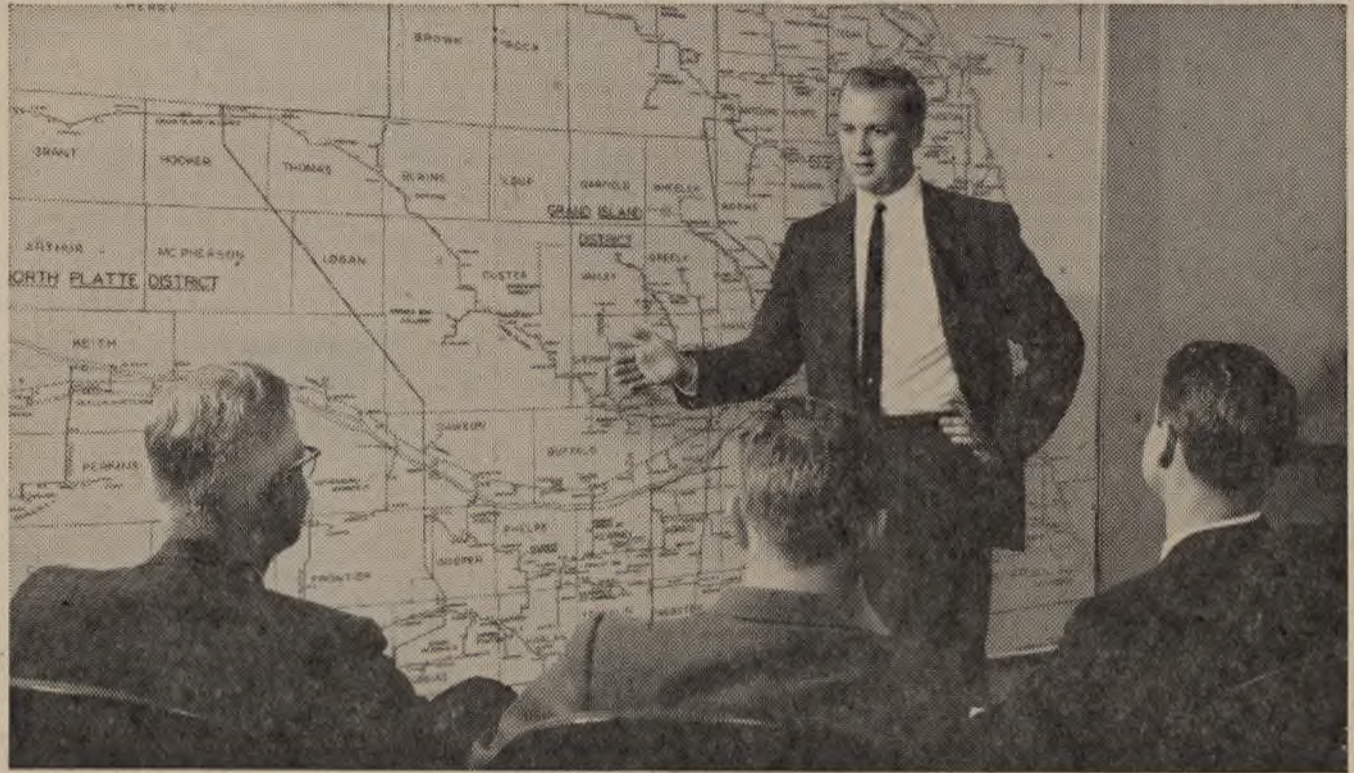
Edna Ferber's (Author of Giant)

ICE PALACE

color

Richard Burton

(Late Permissions for co-eds)



JACK SAVED HIS COMPANY \$10,000 ON HIS FIRST ASSIGNMENT

While Jack Trabert was in college he had some definite career ideas. He knew what he wanted—a job with a payoff for good judgment and hard work.

With a B.S. in Business Administration from the University of Nebraska, Jack knew he could look in many directions. And he did. He talked to 20 companies. And then in August, 1957, joined Northwestern Bell, in Omaha, Nebraska.

His chance to show what he could do was not long in coming. On his first assignment Jack came up with answers that made it possible to handle long distance calls made at night in the Omaha area with less force and equipment than was needed under the old system. This resulted in a \$10,000 annual saving.

Next, Jack worked on a training and devel-

opment program for "mark sensing"—a new method for mechanized processing of long distance charges.

Today, Jack has an important role in planning and developing telephone facilities to keep pace with Omaha's ever-increasing need for long distance services.

Jack puts it this way—"If a guy can keep his average up, there are places to go in this outfit. A man doesn't have to wait around for opportunity to knock—he has all he can handle right from the start."

If you want a job in which you're given a chance to show your stuff, and held strictly accountable for your decisions, right from the start—then you'll want to visit your Placement Office for literature and additional information.



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TRIGGER FOR AN AVALANCHE!

• Rangers Bob and Joe, on snow patrol in a new area, have taken a short cut in their race to camp before an approaching blizzard...

RIGHT ACROSS OUR PATH! THE ONE GULLY WE DIDN'T KNOW ABOUT!

IT'LL TAKE HOURS TO GO AROUND THE BOTTOM—AND UP ABOVE, THAT SNOW LEDGE WOULD AVALANCHE AT A LOUD NOISE!

THAT'S AN IDEA!

YA-HOO! CRACK!

THERE YOU ARE—SNOW FROM RIM TO RIM! SAFE AS A SIDEWALK FOR A MAN ON SKIS!

GOES TO SHOW YOU CAN'T STOP A MAN WHO THINKS FOR HIMSELF!

Note: When an "avalanche slope" is in delicate balance, the slightest vibration in the air, such as Bob's shout, will cause it to let go.

I SEE BY YOUR VICEROY YOU THINK FOR YOURSELF ABOUT CIGARETTES, TOO

YEP! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

THE RIGHT TASTE BECAUSE

Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

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"The Shakespearean Imagination" To Be Presented on WENH-TV

If William Shakespeare were to pass through a toll booth on New Hampshire's turnpikes would he be asked for his autograph? Perhaps not now, but certainly by next spring when MIT's witty Norman Holland has given viewers a fresh look at Shakespeare and his major plays. This famed "film critic" will be on for an entire half hour for a full year over the facilities of WENH-TV, Channel 11 each Tuesday evening from 7:30-8:00 p.m.

Nothing else like "The Shakespearean Imagination" is available on the TV dial at prime evening time. Holland feels that Shakespeare is the equivalent of the modern screen writer. The main purpose of the series, he says, is to open eyes to this fact and get people to enjoy Shakespeare as a popular artist.

In each of 13 major plays, Professor Holland will stress the poetry and humor, using actors for scenes rather than read the lines himself. This modern approach to Shakespeare will bring a comparison between Brutus and Fidel Castro, illustrations of Hamlet's Oedipus Complex, Macbeth's similarity to vegetation god and an inquiry into the question "Was Shakespeare anti-Semitic?"

Each play will receive two half-hour programs except "Hamlet" and "King Lear" which will have three. The aim at this brisk pace, will be not so much to "cover" a play as to open it up, raising questions and stimulating further thought. The viewer will acquire the habit of looking in the popular dramatic arts of today for the same qualities and subtleties he will learn to find in the most popular artist of the Renaissance.

Scheduled Plays

The remaining plays and telecast dates are as follows: November 1, "Macbeth"; November 15, 22, "Romeo and Juliet"; November 29, December 6, "Merchant of Venice"; December 13, 20, "Henry IV, Part I"; January 3, 10, "Julius Caesar"; January 17, 24, 31, "Hamlet"; February 7, 14, "Twelfth Night"; February 21, 28, "Othello"; March 7, 14, "Measure For Measure"; March 21, 28, April 4, "King Lear"; April 11, 18, "Anthony and Cleopatra"; April 25, May 2, "The Winter's Tale"; May 9, 16, "The Tempest". All programs will be broadcast from 7:30 to 8:00 p.m.

Veteran's Corner

While the Veterans Administration makes every effort to assist veterans in paying their insurance premiums on time, responsibility for paying premiums rests with GI policyholders, Richard F. Welch, Manager of VA's Manchester office auctions.

Veterans paying premiums each month receive annually a packet of 12 cards from the VA. They should submit the appropriate card with each monthly premium payment. Veterans paying quarterly or semi-annually also receive notices which should be submitted with the payments.

Changes of address should be reported to the VA, but even then it is the veteran's responsibility to make any payment which is due. Likewise, if the veteran fails to receive his premium notice, he should make any payment that is due, furnishing his name, address and policy number.

Many veterans mark their calendars a year ahead to remind them to make payments on time.

Freshman Elections

Freshman class officers will be elected on Monday, November 14. The voting for President, Vice President, Secretary, and Treasurer will be held in the Student Union from 11 a.m. to 1 p.m. and at Commons from 11:30 a.m. to 6 p.m.

Those interested in being candidates may procure petitions from the dormitory housing mothers. These petitions, after having been signed by 50 Freshmen, must be turned in to the Student Senate Office or the Reception desk at the Memorial Union on or before November 9.

Channel 11 Gives Election Returns On November 8

Because of the enthusiasm generated by Channel 11's primary election coverage program, the station will again report complete election results to the people of New Hampshire on Tuesday, November 8. In addition to the gubernatorial, U. S. Senate and House of Representatives races, which will be reported in depth, WENH-TV will also report complete results of the races for Governor's Council as well as the State Senate. This entire election coverage series is made possible through a grant-in-aid from the Kaltenborn Foundation.

Feeds On National Picture

It is also expected that the national picture will be covered in depth through the facilities of the New England Education Television Network, from whom periodic feeds will be taken throughout the evening. As was the case during the primaries, Channel 11 will remain on the air until all the major local and national contests have been decided.

Among those who will participate in the marathon will be Professor Hans Heilbronner, of the History Department, Professor John Holden and Professor Robert Dishman, of the Government Department, from the University. These men, experts in the field of political analysis, will devote the entire evening (and morning if necessary) in an attempt to give viewers an accurate and impartial accounting of the election results. The entire program will be moderated by Conrad Quimby of the

Last 1960 Pep Rally Of The UNH Football Season

There will be a fire blazing tomorrow night for the last big Pep Rally of the 1960 Wildcat season. The procession will start at 7:45 p.m. from New Hampshire Hall and will march down fraternity row and through the men's quadrangle. The parade will terminate at Bonfire Hill in front of the Union at eight o'clock. The Rally and bonfire will then follow.

New Hampshire Council on World Affairs.

Politicians to Appear

During the evening Mr. William Treat, Republican National Committeeman, Mr. William Dunfee, Democratic National Committeeman, Mr. Richard Cooper, former Republican National Committeeman, and Senator James C. Cleveland and others will appear before the WENH-TV cameras to give their opinions and comments as to the progress of the election. In addition, major candidates will be phoned during the evening for their comment.

As was the case during the primary coverage, the Durham League of Women Voters will assist in tabulating the returns as they are received from the reporting areas in the state.

Club News . . .

(Continued from page 2)

Room 229. Alexander R. Amell, Associate Professor of Chemistry, will show slides and speak on "The Protection of Biological Systems Against Ionizing Radiation." Following his talk there will be a question and answer period. Anyone interested in this topic is cordially invited to attend.

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Sun.-Mon. Nov. 6-7
NIGHTFIGHTERS
Starring
Robert Mitchum

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Wildcat Danceband Plays Lively Swing

by Harold Damerow

Did you know UNH has a danceband? Well it has and the band is called the "Wildcat Danceband." Its title is very recent; it was chosen during an interview after many others were discarded. The band itself has been in existence since mid-January.

But the quality of the band can best be judged by those who heard it during the recent Junior Class Record Hop. The huge applause it received there could easily be interpreted as a favorable comment. This is not surprising since most of its members also

belong to the University Symphony Orchestra. The "Wildcat Danceband" is composed of Dick Willis (drum); Jerry Mark, John Wells, and Reg Wakefield (trumpet); Doug Weeks, Stan Sante, and Don Craig (trombone); Bob Robinson, Ken Kyle, Dick Wedon, Bud Hikel, Brooks Smith, and Barbara Libby (reeds); plus Roger Delude (director).

The danceband started through the Symphony Orchestra, that is members of Orchestra found out that they liked to play dance music. They found some old dance arrangements, got together to play it, and the "Wildcat Danceband" had been started. "First rehearsal provided more enthusiasm and musical potential than was expected and therefore we continued."

Dance Band Sound
"Our purpose is to establish a full

dance band sound which is lacking on campus," said Roger Delude. "This isn't a university sponsored organization. It is completely made up of undergraduate students, eight of whom are freshmen."

The danceband has performed at fraternity socials and the Junior Class hop. The band is available for record hops, fraternity socials and other social functions. The group likes to do 1 to 1½ hour spot jobs. "It started out as a non-profit endeavor but demands are such that we do charge a small fee for our programs. This charge covers cost of music, stands, traveling, etc.," said their director. Anyone wishing the services of the band contact Roger Delude at TKE.

Features Swing
The "Wildcat Danceband" features themes of Benny Goodman, Glenn Miller,

Stan Kenton, and others. "Intermission Riff" is the theme song of the band. The band uses mainly swing and little or no rock n'roll. "During this present era of rock n'roll a change is needed in student listenings. This we hope to provide with the music we play."

One of the coming events of the band will be an appearance at one of the symphonic band concerts. The future aim of the "Wildcat Danceband" is best stated by its director; "It is our hope that this organization will continue even after the present members have graduated."

Motorists had best be careful when driving in the Green Mountain State. Reports indicate widespread use of unmarked police cars in that state. The State of Delaware uses the unmarked car exclusively in its law enforcement.

UNH Prof. Receives Honor
Professor Edmund A. Cortez of the University has been elected to the Executive Council of the Speech Association of the Eastern States.

The action was taken at a meeting in New York. The Executive Council is the policy making body for the association which is the largest regional speech society in the country. It draws its members from New England, the Middle Atlantic States, Ohio, Virginia, West Virginia, and the Carolinas.

Professor Cortez will attend the Association's annual conference in New York City April 13-15.

Dartmouth College is planning to build a new fieldhouse. The proposed structure will have a floor area which will exceed the size of a regulation football field.

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The New Hampshire

VOLUME NO. 50 ISSUE 36

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — MARCH 23, 1961

PRICE—TEN CENTS

Snodgrass

Poet

William DeWitt Snodgrass, speaking to an audience at Murkland Auditorium last Friday afternoon. The poet, whose "Hearts Needle" won Pulitzer Prize for Poetry in 1960, will read his poetry in the Paul theater tomorrow evening at 8 o'clock. The accompanying sequence of photographs was taken by Dave Batchelder.

"Poet's Business is To Say Something Interesting"—Snodgrass

By Richard Grover

"I am often asked, 'Why don't you guys ever say something interesting?'" said William Snodgrass in his Convocation lecture last Thursday, and then forcefully stated his position, "It is the poet's business to say something interesting."

Mr. Snodgrass, who won the 1960 Pulitzer Prize in poetry with his poems "Heart's Needle", read a paper entitled "Tact and the Poet's Force" to the capacity crowd in the Paul Arts Center Auditorium. The paper contained an important statement of some of the ethical and technical responsibilities a contemporary writer should assume.

"Most writing today stultifies and dominates the reader — Eat at Freds! It limits our vision, and says things which we have already heard. All tyrants pander to our prejudices.

"An artist must say new things. The world remains a mystery, in which any truth worth finding we already grudgingly know. The idea has to be strong enough to force its way past the reticence we impose on it because of our distrust of people's conscious statements."

Mr. Snodgrass also gave two less formal lectures in Murkland auditorium, in which he discussed the finding and becoming of a poem. He illustrated his talks with readings and analysis of early and final drafts of some of his own poems and translations.

This weekend Mr. Snodgrass will return to Durham, and on Friday, at 8 p.m., he will read his poetry in Murkland auditorium.

"Trojan Women" Production Had Good Talent; Weak Personality

BY RICHARD GROVER

As the house lights came up at the end of "The Trojan Women" I recalled a line from a James Baldwin story, in which a young singer ruefully admits, "Talent I've got plenty of, it's personality I need."

Lacked Realty

The Mask and Dagger production last week was guilty of no greater fault than that. Some good interpretations were given to some of Euripides' timeless lines, but the tragedy never became real. This play however, is the most difficult of any that Prof. Batchelder has attempted this year, which compensates for its being the least successful.

Comment must begin with Lee Cooke, who provided the thread which wove the four episodes together. That she succeeded where she did is greatly to her credit, for we today understand neither drama nor tragedy the way the Greek dramatists did.

Best Moments

Hecuba is used to represent, abstractly, a city defeated in war, and, more concretely, a mother whose family is either killed or, like herself, enslaved to the conquering generals. Lee's best moments came when she had a specific object on which to vent her despair. As a grieving mother, she was recognizable, often commendable. Her portrayal at these times became more unified and controlled than when she shared the stage only with the chorus.

Lost Words

Her attempt to portray the death throes of a city did not succeed so well. Some-

Gymkhana Held in Honor of St. Patrick

by Richard Grover

Last Sunday, the UNH Sports Car Club held a gymkhana in honor of St. Patrick, and it should go without saying that Thomas Sheehan won.

It was held in Portsmouth, in the Pic and Pay parking lot. Threats of a snowstorm didn't dampen any spirits, and 14 cars entered. Tom, driving a Corvette-Healey turned in the day's best time — 19.8 seconds, which won the Large Sports trophy. Richie Stuart posted a time of 21.9 with his Sprite to win Small Sports.

Short Course

The course was short, not more than 300 yards long, but it contained 7 tough corners, revealing the diabolic nature of Bob Hartson, who set it up. A fairly straight short run quickly brought the driver into a tight figure-8 which he had to complete and then return through the starting gate.

The other prize winners in Large Sports were Bruce Smith and Sam Shara-bati. At the end of the regular competition, there was a 3 way tie for 2nd place in Small Sports between Mahlon Kelly, John Robertson and Gary Goodridge, each having turned in a time of 22.0. In the run-off, John beat Gary by one tenth of a second to capture second place, Mahlon finishing just two tenths of a second later.

8 Timed Runs

Because of the short course, everybody got in 8 timed runs, and the event resembled a drivers' school. The competition was tight, and the drivers fought hard to cut even half a second from their time.

Many interested spectators showed up, including the National Guard, and some children who formed a cheering section. Some boys drove up in their Model A and asked if they could run the course. When told yes, if they could get a crash helmet, they went all the way home and returned with the equipment, and had fun running the course, even if their time didn't compare too well with the Sprites and TR's.

Bill Kneeland, Miles Jackson, Frank Clancy, Sam Webster and George May come in for a word of thanks for the work they put in on the event.

University Students-Faculty Greet Peace Corps Plan With Reserve

BY STEVE TAYLOR

The Peace Corps became a certainty two weeks ago when President Kennedy named Sargent Shriver to head the controversial organization which will place young Americans in actual operational work in various newly developing areas of the world. The Peace Corps is to be purely voluntary and its members will be engaged in such activities as teaching, farming, local governmental administration, and construction projects at the local level according to Shriver's "Report to the President on the Peace Corps."

Many Skeptics

Reaction on the UNH campus was generally skeptical, with many individuals, particularly students, adopting a wait and see attitude. Few people actually opposed the idea, yet still fewer said they would consider applying for assignment with the Corps.

TKE, East Defeat Hetzel and Phi Mu In "Bowl" Quizdown

By Denise Duggan

TKE and East-West overthrew their respective opponents, Hetzel and Phi Mu, in the first UNH College Bowl contest. The good-humored spectators in the Strafford Room at the Memorial Union found it hard to refrain from answering the questions themselves, sometimes too audibly.

Good Spirit

As Alan Weinstein, President of Student Union, fired questions in the first round, it seemed that the team from Hetzel would take the day. The sporting (Continued on page 8)

Good Contrast

Margaret Nevers gave a fine portrayal of Andromache. She contrasted well with Cassandra, both in her evocation of pity and in her movements, which were quite subdued compared to Cassandra's frenzied activity. The passage of stichomythia between Hecuba and her daughter-in-law went very well. Margaret had several obstacles to overcome, (which she did nicely) — her tumbril and the stage presence of Astyanax.

Richard Merk was imposing and forceful, and his masculine vigor brought about a needed balance to the wailing of the women. He was every inch a military man, unable to follow the vicious infighting between Helen and Hecuba.

Helen Beautiful

Frances Pomorski was beautiful, but not regal enough to have been the cause of the Trojan War. Nevertheless, her pitiable attempts at coquetry were skillfully done.

The chorus was spotty. When the girls spoke together, they added a real quality to the production, but often their voices were ragged, and there were times when some of them were less than enthusiastic about their role.

Strength At Close

Lighting, held to a minimum, was all the more effective because of it. Mr. Toubbeh's set was excellent.

The actors made themselves understood throughout the play, but the only time a sense of drama was created came at the close of the performance. The baleful glow of the burning city lit up the sky, which was darkening with the rapidly approaching storm. Talthybius, the last man to leave the ruins, seemed dwarfed by the massive walls, and as he glanced apprehensively about him, Poseidon's presence became very real.

Freshman Dan Whiby was outspoken in his criticism of the Corps'.

"I think it's just a Kennedy gimmick, another burdensome agency. Why couldn't existing bureaus and services have been utilized to channel all this talent which supposedly exists into these newly developing areas? Besides, I'm not very sure we're wanted in a lot of these areas."

Politically Unwise

Bill Osgood, a sophomore, termed the Peace Corps unnecessary and politically unwise. "We're getting closer to socialistic and communistic ideas everyday. This Peace Corps idea is a page from the Red's book. I'm certain suspicion of these Corpsmen will outweigh any advantage the United States might gain."

Dr. John Holden, chairman of the Government Department, thought the idea was good but expressed apprehension as to the type of personnel that would be chosen.

"I'm afraid that we will send our worst ambassadors. The people who can offer the most would be the ones least likely to go. I'm afraid that this idea might well take the shape of events portrayed by Burdick and Lederer's "The Ugly American."

No Pay

"Sure, it's a good idea, but will the young people who are skilled with their hands or who are the good teachers want to give up two years for no pay and great danger?" he concluded.

Dr. William Wallace, assistant professor of geography, considered the intentions of the Corps good, but like Holden was apprehensive as to whether the right people could be found to staff the Corps.

"I've been in Borneo and I know I wouldn't want to live at the local level there, and I don't think we'll find very many people who would want to live under the conditions there for very long."

Be Cautious

"I think a very few people would be sent abroad at first and only after careful screening," he remarked.

Many students were disturbed to find that President Kennedy hadn't made Peace Corps service a substitute for military service, to which Holden retorted, "It mustn't become a haven for draft-dodgers. If you make the Corps an alternative for the draft, you'll attract the worst type of ambassador."

Enthusiasm

David Ackley, a senior, thought the plan a good idea, particularly for the college graduates who have talents but aren't ready to start working on any particular job or career.

Opinions of individuals enthusiastic over the idea were summarized by Dr. Carleton Munge of the Education Department who said:

"Great Idea. This is the first real step we've taken in the interest of peace. My church has recently sent a message to Washington urging the creation of a full-fledged cabinet position for peace such as exists for defense. I feel this is a significantly new and different approach."

Not A Solution

Harry Schwarz, Russian expert for the New York Times who was at UNH last week, responded to several student queries on the Peace Corps by saying that "We must not confuse the Peace Corps with the solution to the world's problems. I think the Corps will produce a lot of headaches and must be kept in reasonable perspective in relation to other efforts in the international sphere of the nation's policy."

Sophomore Mike Hooper added a concluding note: "I'd join, if they'd send me to Paris!"



Talthybius (Andrew Robinson) has just brought the news to Andromache (Margaret Nevers) that her son, Astyanax will have to be killed. Astyanax was played to perfection by Miss Cadrette. Grieving in the background is Andromache's mother-in-law, Hecuba (Lee Cooke). The play, Euripides' "The Trojan Women," was presented last weekend in the Paul Creative Arts Theater.

Dave Batchelder Photo

Official Notices

All students are responsible for knowledge of notices appearing here.

Social Calendar. Any campus organization wishing a date for a social event during the school year 1961-62 should have its application filed in Thompson 107 by March 31, 1961.

Prospective June Graduates: You are reminded to check carefully the tentative list of graduates, copies of which are posted on University bulletin boards.

Selective Service College Qualification Test. Applications for this optional test are now available in Dean Gardiner's office, Thompson 107. The score on this test may be used by local selective service boards as evidence of aptitude for continued deferment for graduate or undergraduate study. Application deadline is April 6.

Dave Batchelder Photo

Noted Antarctic Glaciologist, Zumberge Lectures on Recent Polar Expedition And Shows Explanatory Colorslides

BY JO RAWSON

The way in which the United States carried out its International Geophysical Year program in the Antarctic was described by Dr. James H. Zumberge, a "Visiting Geological Scientist" from the University of Michigan, in a lecture last Thursday evening. Dr. Zumberge who was chief glaciologist for the IGY program which took place in 1957 showed colored slides taken during his expedition to the Antarctic.

Studies Ice Shelf

Dr. Zumberge stated that his research group was concerned with study of the

deformation of the Ross Ice Shelf, a large floating ice cake attached to the continent of Antarctica. He pointed out that there is evidence that layers of this "ice cake", which rises 200 feet above sea level at its edge and is 1000 feet deep in some places, approaches a model of

James H. Zumberge



the relation of the earth's crust to its liquid sub-strata. Its movements are thought to possibly imitate the natural dynamics of the earth's surface.

Dr. Zumberge discussed the innovations made in Antarctica during the IGY program. A major improvement was the building of a runway at Little America,

Prentice Hall, Inc. Honors Prof. Call For Textbook

Reginald Call, acting chairman of Wittenberg University's English department and a former member of the English faculty at the University of New Hampshire, will be honored March 23 in Springfield, Ohio.

At a luncheon, James W. Poe, college division field representative for Prentice Hall, Inc., will present Prof. Call with a deluxe edition of the textbook, "New Highways in College Composition." Prof. Call is one of the co-authors of the book. Mr. Poe explains that the company has chosen presentations of such deluxe editions as the company's way of honoring authors whose books have exceeded 100,000 copies in print.

"This is a remarkable achievement, especially in the field of college textbooks," Mr. Poe declared.

Prof. Call is one of four co-authors of the "New Highways in College Compositions." The others include the late Homer Watt, former chairman of the New York University English department; Oscar Cargill, chairman of the English department of NYU, and William Charvat, professor of English at



the Ohio State University. Prof. Call will be the first of the four authors to receive the edition.

The deluxe edition is a red, leather-bound copy, with gold-embossed edgings. The author's name is stamped in gold on the front cover of the book.

Prof. Call taught at New York University, the University of New Hampshire and at Bowdoin College before joining the Wittenberg faculty in 1959.

Cadet Colonel Fowler Made Student Head of Army ROTC

Lt. Colonel Joseph P. Stabler, Professor of Military Science, announced the appointment of Calvin Fowler to the grade of Cadet Colonel with the duty of Commanding Officer of the Army ROTC Cadet Battle Group.

Fowler, son of Mr. and Mrs. Kenneth Fowler of Durham, is a member of the Acacia Fraternity and also a member of the Varsity Cross Country Track Team. With the assistance of Cadet Lt. Colonel Bob Shea, who has been appointed Executive of the Battle Group, Colonel Fowler has begun the task of organizing the Army ROTC Cadets for the spring drill period.

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late permissions for coeds
shown at 6:30 and 9:00

Fri. Mar. 24
TOWARD THE UNKNOWN
color
William Holden
shown at 6:30 and 8:46

Sat. Mar. 25
SHANE
Alan Ladd Van Heflin
Gene Arthur
shown at 6:30 and 8:48

Sun. Mar. 26
THE MOUSE THAT ROARED
color
Peter Sellers
shown at 6:30 and 8:30

Mon. Mar. 27
INHERIT THE WIND
Spencer Tracy Frederick March
late permissions for coeds
shown at 6:30 and 8:51

Tues. Mar. 28
THE MAN WITH THE GOLDEN ARM
Frank Sinatra Kim Novak
Eleanor Parker
shown at 6:30 and 8:43
late permissions for coeds

Wed. Mar. 29
THE PAJAMA GAME
color
Doris Day John Raitt
shown at 6:30 and 8:32

Thurs. Mar. 30
FROM HERE TO ETERNITY
Burt Lancaster Frank Sinatra
Deborah Kerr Donna Reed
Montgomery Clift
late permissions for coeds
shown at 6:30 and 8:46

Fri. Mar. 31
DON'T GO NEAR THE WATER
color and cinemascope
Glenn Ford
shown at 6:30 and 8:35

REOPEN APRIL 9
THE MILLIONAIRESS

Johnson Expects Major Changes In 15 Key Areas Before 1965

By DICK SHEA

It appears that there is a movement underfoot to turn good old UNH into a University, and that it is happening right before our eyes, and that we students are simply unable to do anything about it. Somebody is trying to make our college days uncomfortable; i.e., serious.

President Johnson's annual report for 1959-60 has just been published. Its title is "Past is Prologue" and its subject is progress.

This year's report is written in perspective — that is, it proceeds from the assumption that the past academic year stands "exactly midway in that decade from 1955 to 1965."

The report attempts to show the improvements and innovations of the past five years, and the objectives and goals of the five to come.

Throughout, there hovers an aura of intense seriousness. Early in the report, while telling of the University's expansion and development plans and achievements, President Johnson writes, "To be bookish is akin to femininity and maybe even suggestive of heresy to some stolid minds, but it is no cause for apology for a University. . . . A new bookstore, ingeniously converted out of the old forge shop, is on the architect's drawing boards, with an opening planned for September 1961. The idea here again is to subject the students to books, books, books, instead of beer mugs, pep-rally gear, and banana splits."

The part of the booklet of particular interest to a person who is presently enrolled at the University is the section entitled Developmental Areas. In this section, the report states, "It is reasonable to expect before 1965-66.

1. "The Whittemore School of Business and Economics solidly established, housed in new facilities, and adequately staffed, with a curriculum strong on the social and humanistic backgrounds of business, reserving specialization for graduate degrees.

2. "A new-type elementary program already proposed and ingeniously designed to strengthtn both liberal education and practical professional application.

3. "Staffing of the Department of Philosophy and provision of programs to make 'man's interpretation of his own existence' a greater part of the experience of students in every college and at every level.

4. "Substantial growth, and encouragement to growth, in research and graduate education, especially in the scientific fields and somewhat less in engineering;

Psi Chi

Dr. Aaron Hershkowitz from Yale University will speak at an open meeting of Psi Chi, honorary psychology fraternity, on Friday, March 24. The meeting will be held at Conant 204, from two to four in the afternoon.

Dr. Hershkowitz is currently working under a \$60,000 research grant, making an extensive phenomenological investigation of psycho-pathology as related to social behavior.

His lecture Friday will deal with phenomenology in relation to psychology.

some expansion in Ph.D. programs in carefully selected areas; and consideration of achieving better balance by staffing for advanced graduate work in at least one social science and one humanities area.

5. "Additional means of recognizing, dramatizing, and encouraging excellence in teaching.

6. "Closer relation of the College of Agriculture to other sciences on the campus, to natural resource problems of the region, and to cooperative programs with other New England state universities.

7. "Stepped-up service to the public through extension services, television, evening classes, and research, with better means for putting the full resources and specialized knowledge of the University at the disposal of interested communities.

8. "Development of the performing and communicative arts, including speech, drama, and television, to capitalize on the excellent theater and studios now available.

UNH Plans Big Expansion of Facilities; Increase in Enrollment is Expected

BY ALICE BOODEY

A great deal of construction is being planned in anticipation of an increased student enrollment. Three bills are seeking authorization by this session's Legislature, and numerous other projects will be placed before subsequent State Legislatures in hopes of being approved.

The bill seeking authorization for the building of a new women's residence hall has already been confirmed by the House Committee for Education and is now pending before the House Committee for

Finance. This dormitory, planned in the same style as Lord and McLaughlin, will be located next to Lord Hall and house

(Continued on page 6)

9. "An overhauled program of physical fitness, intramural sports, and recreation for men.

10. "Mitigation of sub-standard housing in some fraternities and sororities, in cooperation with the University's own housing program if necessary; and replacement of East and West Halls, frame structures built as temporary men's dormitories more than 40 years ago, during World War I.

11. "Withdrawal of University approval of those fraternity or sorority chapters which hold before young people the ideal that all men or women of a particular race or religion, regardless of individual merit, are by virtue of that race or religion beyond the accepted limits of normal or respectable human association.

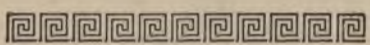
12. "Further use of visiting professors, artists in residence, short-term hon-

orary fellows, and the Distinguished Lecture Series, with financial reorganization and enrichment of the Blue and White Series.

13. "A program of special relationship, including student and faculty exchanges wherever possible, with one or more universities in Latin America, Africa, and Asia, preferably one in each.

14. "Clarification and establishment of the University's role, as a part of all public higher education in New Hampshire, in providing sufficient opportunity for all New Hampshire youth who desire and can benefit from the appropriate kind of post-secondary education.

15. "A doubling of the University's contribution to employee retirement, making a 5 percent total, two-thirds borne by the employer; and a major medical insurance plan carried entirely by the University."



EVERY COLLEGE STUDENT needs this book



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An understanding of the truth contained in Science and Health with Key to the Scriptures by Mary Baker Eddy can remove the pressure which concerns today's college student upon whom increasing demands are being made for academic excellence.

Christian Science calms fear and gives to the student the full assurance he needs in order to learn easily and to evaluate what he has learned. It teaches that God is man's Mind—his only Mind—from which emanates all the intelligence he needs, when and as he needs it.

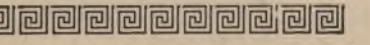
Science and Health, the textbook of Christian Science, may be read or examined, together with the Bible, in an atmosphere of quiet and peace, at any Christian Science Reading Room. Information about Science and Health may also be obtained on campus through the

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N. H. HALL

Address of Organization 20 Main Street, Durham



What would YOU do as an engineer at Pratt & Whitney Aircraft?

Regardless of your specialty, you would work in a favorable engineering atmosphere.

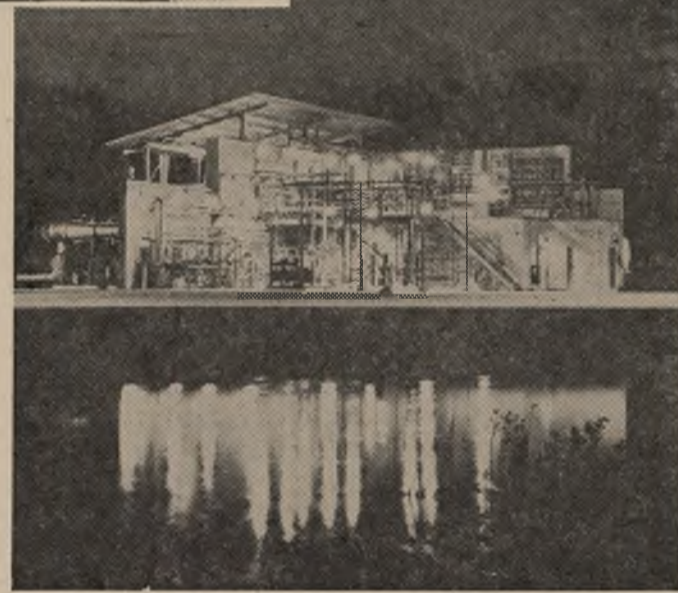
Back in 1925, when Pratt & Whitney Aircraft was designing and developing the first of its family of history-making powerplants, an attitude was born—a recognition that *engineering excellence* was the key to success.

That attitude, that recognition of the prime importance of technical superiority is still predominant at P&WA today.

The field, of course, is broader now, the challenge greater. No longer are the company's requirements confined to graduates with degrees in mechanical and aeronautical engineering. Pratt & Whitney Aircraft today is concerned with the development of all forms of flight propulsion systems for the aerospace medium—air breathing, rocket, nuclear and other advanced types. Some are entirely new in concept. To carry out analytical, design, experimental or materials engineering assignments, men with degrees in mechanical, aeronautical, electrical, chemical and nuclear engineering are needed, along with those holding degrees in physics, chemistry and metallurgy.

Specifically, what would you do?—*your own engineering talent* provides the best answer. And Pratt & Whitney Aircraft provides the atmosphere in which that talent can flourish.

Development testing of liquid hydrogen-fueled rockets is carried out in specially built test stands like this at Pratt & Whitney Aircraft's Florida Research and Development Center. Every phase of an experimental engine test may be controlled by engineers from a remote blockhouse (inset), with closed-circuit television providing a means for visual observation.



At P&WA's Connecticut Aircraft Nuclear Engine Laboratory (CANEL) many technical talents are focused on the development of nuclear propulsion systems for future air and space vehicles. With this live mock-up of a reactor, nuclear scientists and engineers can determine critical mass, material reactivity coefficients, control effectiveness and other reactor parameters.



Representative of electronic aids functioning for P&WA engineers is this on-site data recording center which can provide automatically recorded and computed data simultaneously with the testing of an engine. This equipment is capable of recording 1,200 different values per second.



Studies of solar energy collection and liquid and vapor power cycles typify P&WA's research in advanced space auxiliary power systems. Analytical and Experimental Engineers work together in such programs to establish and test basic concepts.

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For further information regarding an engineering career at Pratt & Whitney Aircraft, consult your college placement officer or write to Mr. R. P. Azinger, Engineering Department, Pratt & Whitney Aircraft, East Hartford 8, Connecticut.

Food For Thought

A short time ago it was our good fortune to have dinner at the Bradford Hotel in Boston. As we sat at a table awaiting our curds and whey — a gastronomic necessity for ulcerated editors — our natural curiosity inspired us to glance at a small yellow and green card, obviously meant as a pacifier for impatient patrons, describing with garrulous eloquence the superb quality of a meal at the Bradford Hotel.

Since we take great pride in our indifference to advertising of any sort, we opened the card and read a little blurb in small type, entitled "Food For Thought." Those advertisers have to go a long way to trap us thinking men.

At any rate, the aforementioned little blurb so impressed and delighted us that we take great pleasure in presenting it to our readers — particularly to those who will be graduated in June.

In 1923, a very important meeting was held at the Edgewater Beach Hotel in Chicago. Attending this meeting were eight of the world's most successful financiers. Those present were:

The president of the largest independent steel company;
The president of the largest gas company;
The greatest wheat speculator;
The president of the New York Stock Exchange;
A member of the president's cabinet;
The greatest "bear" in Wall Street;
Head of the world's greatest monopoly;
President of the Bank of International Settlements.

Certainly we must admit that here were gathered a group of the world's most successful men. At least, men who had found the secret of "making money."

Twenty-five years later let's see where these men are:

The president of the largest independent steel company — Charles Schwab — died a bankrupt and lived on borrowed money for five years before his death.

The President of the largest gas company — Howard Hopson — is now insane.

The greatest wheat speculator — Arthur Cutton — died abroad — insolvent.

The president of the New York Stock Exchange — Richard Whitney — was recently released from Sing Sing Penitentiary.

The member of the president's cabinet — Albert Fall — was pardoned from prison so he could die at home.

The greatest "bear" in Wall Street — Jesse Livermore — died a suicide.

The head of the greatest monopoly — Ivar Krueger — died a suicide.

The president of the Bank of International Settlement — Leon Fraser — died a suicide.

Conclusion — All of these men learned well the art of making money, but not one of them learned how to live.

Our curds and whey that evening was among the best we have ever tasted. — D. S.

The Spectre of Fear

The following editorial is reprinted from the March 16 Issue of The Somersworth-Berwick Free Press for our readers' interest.

The spectre of fear is abroad in New Hampshire.

Take the example of the Russian newsmen invited to a news conference at the University of New Hampshire.

"These men are Communists, they represent a point of view and a way of life contrary to our own, we must not let them share in the give and take of round table discussion . . . their views might prove embarrassing . . ."

That's the gist of the frenzied opposition that was fanned by extremist elements in this state when the New Hampshire Council on World Affairs announced plans for the unique round table designed to bring together news media representatives from all corners of the world.

And what did they fear, those who shouted the loudest?

That question was hardly ever answered. And why should it, to be against really doesn't require rational, reasonable answers.

How perfectly the rejection of the Russian newsmen to share in the New Hampshire discussion played into the hands of Soviet propaganda, can be noted in the capital made of the incident by the Russian press. Russia is holding up to all the world to see what this country means by a "democratic press." It doesn't mean free discussion, the exchange of differing ideas, by men of differing ideologies, is the Russians' comment.

Knowing American newsmen as we do, especially those who work the sizable metropolitan dailies and who were included in the panel as it was originally conceived, we somehow have the feeling that they would have come out on top of any discussion held in New Hampshire with any newsmen from any newspaper in any country on either side of the Iron Curtain.

Had the plans for holding the news conference been followed, as the U. S. State Department encouraged, the cause of freedom of the press would have been advanced, and the Russian newsmen, if propaganda was their motive in participation, would have been shown up in their full colors by the competent newsmen with whom they debated.

It's hard to imagine, when you think about it, just what we're afraid of, as rampant as fear seems to be in New Hampshire today. Have we not sufficient confidence in our way of life, in the strength of our democratic processes, to face even a Russian newspaper reporter and argue the merits of our system against his? If we haven't this confidence, then democracy is in a very sad way and fear indeed is guiding our destiny.

Miscellany

According to the March 9 issue of the Keene Evening Sentinel, the following accident occurred a short time ago somewhere in Cheshire County:

"An automobile driven by a 73-year-old man struck the rear fender of another car, bounced onto the sidewalk, smashed the front of a building, knocked down a newsstand, broke a traffic light pole, crossed two lanes of traffic, bounced back on another sidewalk, glanced off a street-light post, hit another building, knocked down a pedestrian, snapped a parking meter, and hit a parked car and rammed it into another parked vehicle."

Comment: But could he do it blindfolded? — D. S.

sixty cents

by Larry Jasper

The following films are to be presented in the Franklin Theater's 23rd Annual Repeat Week.

Towards The Unknown: This melodrama deals with the activity at Edwards Air Force Base where pilots test the latest designs in jet and rocket planes. William Holden stars as a test pilot who is shot down at Korea and brainwashed at a prisoner of war camp. When he tries to get his job back as a test pilot he is met with suspicion regarding his sanity. Since much of the story deals with jets, the story moves quickly; and since the men in the story are Air Force men, there is a romantic angle, in the form of Virginia Leith, Holden's girl-friend.

Shane: Having enjoyed many years as a theatre favorite, *Shane*, with Alan Ladd, Jean Arthur, and Van Heflin, gallops once again across the Franklin's screen. Alan Ladd helps a group of small ranchers fight off the threat posed by a land-hungry big-timer, who wants to take over the territory. This is a Western which tries to, and does successfully present a meaningful human-interest story of men fighting against aggression to protect their homes.

The Mouse That Roared: What happens to a nation that the United States spends millions to defeat in a war? That's right. She turns around and pours more millions into the unfortunate nation to put her back on her feet. Well, The Duchy of Grand Fenwick knows this too and declares war on the U. S. A. in order that she may be defeated, and thereby bolster her microscopic economy with our aid. I know it sounds crazy, and it is. You don't very often say this about a film, but the darned thing is cute.

Inherit The Wind: The famous Scopes Monkey Trial of 1925, held to determine the legality of a Tennessee school teacher in teaching Darwin's theory of evolution, has been dramatized and filmed. Spencer Tracy plays the criminal lawyer, Clarence Darrow, and Fredric March appears as William Jennings Bryan. Although this is largely a philosophical courtroom drama, the excellent direction and photography have exploited the possibilities of this trial to the utmost.

The Man With The Golden Arm: This is the powerful story of a man who becomes a dope addict and what happens to him as a result of it. Frank Sinatra stars as the addict and portrays perfectly the agony and pain that a man suffers in the withdrawal period from the "stuff". Due to the nature of the subject that the movie deals with, the background for the tale is sordid and unpleasant, but skillful production has eliminated the sensationalism that a cheap movie of this kind would depend upon for its impact. Eleanor Parker, as Sinatra's nagging wife and Kim Novac, an ex-girl friend are both excellent in their respective supporting roles.

The Pajama Game: Starring Doris Day and John Riatt, this film adaptation from Broadway musical retains the same emphasis on music and dance features of the original show. The story numbers and retain nearly all of the centers about a conflict between the labor and management of a pajama factory. John Riatt, (management) pursues Doris Day who allows herself to be caught only to demand a 72 cent raise on behalf of the factory workers. The two of them prove that business can be mixed with pleasure in a most satisfactory way. Acting, direction, and photography — all excellent.

ISA Stages Varied Program; Has Large Cosmopolitan Group

by Harold Damerow

The University of New Hampshire is very fortunate to have a large contingent of foreign students on campus. The influx of new ideas and different people stimulates interest in foreign places and brings these places into sharper focus.

The International Student Association represents most of the foreign students; those not actual members keep in contact with the organization through friends. Some of the countries represented in ISA through students are: Panama, Ecuador, Cuba, Bolivia, Morocco, Libya, Nigeria, Ghana, United Arab Republic, Iran, Iraq, Turkey, Vietnam, Thailand, Burma, Ceylon, Korea, Taiwan, Hong Kong, Hungary, Greece, Germany, Norway, and Iceland.

ISA recently held its elections for club officers. The newly-elected students are: Executive members: Mohammed Meakoui (Morocco) and Francisca Fortuna (USA); Treasurer: Fred Wardshisheh (Iran); Secretary: Ingrid Willeke (Germany); Vice President: Maysa Shikri (Iraq); and President: Klaus Willeke (Germany).

Good Relations

"Our purpose is to get American students interested in foreign countries, to create good relations between foreign and American students, and to help new foreign students adjust to life on campus," says the new President of ISA. The club has about 55 members of which 35 are foreign students. It is a regular campus organization. Its faculty advisor is Dr. Melvin Bobick of the Sociology department.

The New Hampshire

Published weekly on Thursday throughout the school year by the students of the University of New Hampshire. Entered as second-class matter at the post office at Durham, New Hampshire, under the act of March 8, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918. Subscription: \$3.00 per year.

Address all communications to *The New Hampshire*, Memorial Union Building, Durham, New Hampshire. Telephone Durham UN 8-2581. Deadline on all news items is 10 p.m. Office hours are 1-3 p.m. Monday through Friday and 7:30-10:00 p.m. Sunday and Monday.

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LITTLE MAN ON CAMPUS



"NOW ARE THERE ANY OTHER SUGGESTIONS ON HOW WE MIGHT MAKE THIS COURSE MORE PRACTICAL?"

Art

Glut

BY TOD PAPAGEORGE

That Oedifice complex of buildings which gluts the exhibition halls of the Paul Arts Center seems to subvert any meaning the words "Festival of Arts" may have.

Long gone are those hours when I could patiently study photographs of college bedrooms and libraries, smile knowingly at the Romanesque style of scale models, and delight in Lincoln log cabins (or corruptions thereof) with landscape carefully outlined in Latin names. Perhaps this is my own narrow-minded lack, but I would just as soon cogitate on a wall.

Home

Every day I beatifically thank some anonymous-administrator-in-the-sky for Eileen Farrell, the Juilliard String Quartet, Beveridge Webster, W. D. Snod-

grass, and those other artists who have performed during the year. Then my vision is clouded o'er with "house and lot united into one unit called the 'home,'" or "creative architectural solutions to the unique problems often presented by educational institutions. . . ."

I am being hyperbolic, you know, and realize that there must be some rational explanation for the show, probably the best of which is "lack of funds for anything better," yet it still bothers me to see the final exams for "Landscaping and Home Grounds" squatting like Lilliputian split-levels. In moments of fantasy I can almost hear them growl "shepley-bullfinchrichardsonandabbott" in inferior indignation.

As Polly Adler once said, "A house is never a home."

In the past ISA has provided the N. H. Council on World Affairs with guest speakers for high schools. Foreign students are thus bringing distant places into the classroom. Other organizations, such as Rotary Clubs, also have periodically asked for foreign students.

ISA frequently works together with other campus organizations. The latest example of this was the Durham Reelers "Folk-Festival." ISA collaborated with the Durham Reelers last Saturday in preparing the food for their folk-festival. ISA served a German-style potato-salad with (American) hot dogs for about 200 persons.

Sports

Within the club, panel discussions, movies, picnics, and speakers are alternately featured. On the sporty side, ISA has its own soccer team. This sport, very popular outside the US, may be just as exciting as football or hockey (and often just as rough). Two teams of eleven men try to kick a small round leather-ball into each others goal. The head may be used but touch the ball with your hand and its a foul. Strange?

Anyhow in the spring, ISA members play the game regularly Sunday afternoons. Games with other soccer teams also take place. Last year ISA played Manchester United to a 2-2 tie. This year it is hoped to foster some intercollegiate playing. In its 5 year history the soccer team has never been defeated and only tied twice, according to a member of the team. ISA also plans to have regular volleyball games this year.

Open To All

The type of panel discussions sponsored by ISA could be seen yesterday. Vietnamese students spoke about the former French colony Indochina, which is now represented by Vietnam, Cambodia, and Laos, and its present problems.

Plans for the future include more of the programs done in the past. Also an International Dance is scheduled to be held soon. And as Klaus Willeke, newly-

"Peace Time GI Bill" Is Being Discussed

The American Association of University Veterans, which was first established on the West Virginia University Campus in 1960, has now grown to include participating groups in 31 states with the designation of New Hampshire as its newest chapter.

National Project

The first national project of this association, which is now in progress, is to organize favorable support for congressional legislation providing for educational readjustment benefits for individuals who served in the armed forces after January 31, 1955. This legislation has been commonly referred to as the "Peace Time G.I. Bill."

The Senate Veterans Affairs sub-committee is now hearing testimony for and against this bill which would offer 1,380,000 veterans free educational and other benefits similar to those offered veterans of World War II and the Korean War. The subcommittee estimates the program would cost \$1,750,000,000 in the first five years.

Express Feelings

All veterans on campus who would be benefited by this bill are strongly urged by Paul McEachern, State chairman for the A.A.U.V., to write to their congressional representatives to express their support for this new GI Bill. Any one interested in learning more about the bill may contact McEachern by calling GE 6-9020, Portsmouth.

If enough interest is shown, a meeting of veterans will be scheduled to formulate a group effort to secure passage of the Bill.

lected President says: "Everybody who is interested in our club is welcome to join. All ISA sponsored functions are open to the entire student body."