

The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — APRIL 14, 1960

PRICE — TEN CENTS

Norman Cousins, Sat. Review Ed. Speaks at UNH

Norman Cousins, Editor of the Saturday Review, is presently on campus, as a lecturer in the University's Alumni Visitor Series. He arrived April 13 and will stay until the 15th.

Cousins will speak to a New Hampshire Hall convocation at 1 p.m. on Thursday, April 14, on the subject, "World Outlook: 1960". He will also address a Faculty Smorgasbord in the Memorial Union at 6:30 p.m. on Wednesday, April 13.

Alumni Visitor Series

The Alumni Visitor Series brings distinguished lecturers to the campus at regular intervals through contributions made to the UNH Fund by alumni, parents, and friends.

Norman Cousins has been editor of the Saturday Review since 1940 and is the author of seven books, including "Modern Man is Obsolete" and the most recent "In God We Trust: The Religious Beliefs of the Founding Fathers."

Representative of U. S.

He has represented the United States on good will missions to India, Pakistan, Ceylon, and Japan and has lectured widely throughout Asia on American institutions and on our relations with the rest of the world.

Since the end of the war, his travels have taken him around the world four times. He had been an observer or correspondent at the Asian-Africa Conference at Bandung in 1955, the Berlin Airlift in 1948 the Korean War Crisis of 1951, and the South African crisis of 1957.

Cousins holds six major national and international awards for journalism, service to education, and public service. He has received degrees and honors in literature, humane letters and law from 15 colleges and universities.

UNH Concert Choir Gives Easter Program On WBZ

The University of New Hampshire Concert Choir may be seen on Easter Sunday, April 17, from 10:30 to 11:00 a.m. on Channel 4, WBZ-TV, Boston. The group will be making its seventh annual appearance on the regularly scheduled program produced by WBZ, "Our Believing World." The program will consist of selections of sacred numbers of interest to everyone.

The sixty chosen voices make up the only college choir used on the program.

Official Notices

All notices are responsible for knowledge of students appearing here.

Freshmen: "Any student receiving one warning of F, or a total of three warnings of any grade, is expected to arrange for a conference with his adviser within a week of receiving the notice."

Many students will have received their midsemester reports through the notice to parents. Even if you know your "warnings," freshmen who are low in one or more courses are urged to visit their advisers soon.

Scholarships: A reminder that the deadline for filing scholarship applications is April 15.

Caps and Gowns: April 15 is also the last day for getting measured and placing orders at Brad McIntire's College Shop. Regional Co-operation Program: Some non-resident students from New England are eligible for in-state tuition under this Program. Details are in the footnote on page 33 of the current catalogue, but note the following changes: Connecticut students in Hotel Administration are not eligible; Massachusetts students in Art and Art Education, or in Physical Education, are not eligible. It is the student's responsibility, if eligible, to apply for this privilege before the start of the semester in which it is to take effect. Application forms are obtainable in the Registrar's Office. A student once granted this privilege has it renewed automatically without further application as long as he remains eligible.

Education Notice: Students who have taken Ed. 41 and 42 and plan to take Ed. 58 in 1960-61 must register with Miss Pease, Murkland 3, today or Friday, for an appointment for a speech test, and must appear at Murkland 14 on Wednesday, April 27, at 4 p.m. for other screening tests.

Those who have taken Ed. 41 and 42 renumbered Ed. 57 in the 1960-61 catalogue must also follow the procedures described above and take the speech and screening tests. Ed. 42 will no longer be offered and Ed. 57 which replaces it, is not open on an elective basis.



Pooky Clover gets a taste of MERP Week, as is shown by her astonishment after picking up a nominal tab. Self-satisfied Chip Fowler watches her. "My lord," says Pooky, "What a bill. How could you eat so much?" "Merp," says Chip. (Photo by Purdy)

Two UNH Students Die During Vacation In Outdoor Mishaps

During the recent spring vacation, two university students lost their lives in outdoor accidents. Both freshmen, one apparently suffocated while sleeping, and the other was killed when his car went out of control and struck a tree.

Rammed into Tree

James Bernard Eastman, 18, of 105 Central Street, Woodsville, died in a crash on route 135 at Woodsville, early Saturday morning, April 2. He was the driver of a car which side-swiped a wooden fence and rammed a tree head-on opposite the Teague theater in Woodsville. Both Eastman and his companion Donald Tardiff, 16, also of Woodsville, died of head injuries and were pronounced dead at the scene. A third companion was reported in critical condition at Mary Hitchcock Hospital in Hanover.

Eastman was in the college of Liberal Arts, and lived in Alexander Hall.

At Ski Resort

Sandra Lee Riordan, 19, of 19 Oakland Street, Lexington, Mass., suffocated in her sleep while camping at Sugarloaf Mountain, the large ski resort in Maine, and was found dead in the early morning of Tuesday, April 5.

One of a party of ten university students seeking spring skiing, Miss Riordan constructed a platform for sleeping in the bulldozed snow bank. Trip leader Barry Bryant, who discovered the body, pointed out that an actual cave could not be built, as it would probably collapse due to the snow conditions.

Pre-Vet Student

It was a rainy night, and she had a poncho over her head. The medical examiner said the saturation of the snow and added weight of this poncho slowly cut off the air supply, this being the cause of death.

Miss Riordan was a pre-veterinarian student in the college of Agriculture, and lived in Fairchild Hall.

Merkle Speaks On Opportunities In Hotel Admin.

William Merkle, General Personnel Manager of the Hotel Corporation of America spoke to Hotel Administration students at the University, following a luncheon in his honor in the President's room of the Commons dining hall.

Interviewed and Lectured

Mr. Merkle's main office is in Boston Mass. He appeared on the UNH campus both to lecture to the students on the future of the hotel business in America as well as abroad, and also to conduct interviews for prospective personnel for the Hotel Corporation of America.

Mr. Merkle illustrated the future of the industry by projecting H. C. A. present expansion program for the succeeding five years. He pointed out that H. C. A. plans to open 22 new units within the next two years.

New Concept in Hotels

He introduced a new medium which H. C. A. is developing, and to which it has the sole rights. This is the Air-Waite project presently in the experimental stage at the Washington National Airport in Washington, D. C. Air-Waite is a new concept in Hotel service for air travelers.

It is a pre-fabricated, compact, motel type of building containing 18 small Pullman-like rooms per unit and

UNH Department Of Music To Present Choral Works

The Department of Music will present Handel's "Ode On St. Cecilia's Day" and Brahms' "A Song of Destiny" on Wednesday April 20, at 8:00 p.m. in New Hampshire Hall.

The participating groups, consisting of approximately two hundred and fifty students, will be the Men's and Women's Glee Clubs and the Concert Choir combined into one big chorus and accompanied by the University Symphony Orchestra. The soloists will be Meredyth Manns Jones, soprano, and Carl Goodwin, tenor.

The entire production will be conducted by Howard Boyajian, director of the University Symphony Orchestra.

Tickets for the evening may be purchased at the Bookstore, Wildcat, College Shop, or at the door. The admission is 75c.

Whitcomb Named Chairman of UNH Nat. Fund Campaign

Arthur Whitcomb, Keene, N. H., civic leader and contractor, will be chairman of the University of New Hampshire Fund — a national campaign among alumni, parents, and friends of UNH.

Announcement of Whitcomb's appointment was made by University President Eldon L. Johnson and Frederick C. Walker, President of the UNH Alumni Association.

The new fund chairman is a past president of the Keene Rotary Club and the Keene Chamber of Commerce. He is a former chairman of the Keene Planning Board and a former president of the Associated General Contractors of New Hampshire and Vermont as well as past president of the New Hampshire Good Roads Association.

An alumnus of the University in the class of 1930, Whitcomb was Special Gifts and Industrial Chairman for the Monadnock Region in the Memorial Union Fund Drive.

Money raised for the University of New Hampshire Fund will be used to provide special professional chairs, to continue the "Alumni Visitor" program under which distinguished lecturers are brought to the campus, and to meet other special University needs.

easily erected at airports where the traffic calls for many people who are faced with a four to five hour stop-over period. Its idea would be to make an hour trip to a Big city hotel. Rooms will be rented almost entirely on a part-day basis.

Opportunities Many

Mr. Merkle then presented H. C. A. views on the opportunities for young hotel graduates. They follow the theory, working, not looking, is the prospective managers' best training. And to accomplish this, H. C. A., immediately upon hiring a young man, assigns him to a job where he will hold responsibility, be on his own, and, possibly supervise some staff beneath him.

3-Cycle To Manager

This is H. C. A.'s beginning job in the possible 3 step cycle toward management. He emphasized also that they believe promotions should be based strictly on ability. A man, if showing managerial ability, can promote himself from the beginning job to the second step in a short time within the Hotel Corporation of America operation.

In concluding, Mr. Merkle stressed the need for more college trained personnel in the Hotel Industry and the need for a systematic, analytical system of personnel classification throughout the business.

Annual MERP Week Offers Chance For Female Supremacy In Dating

By DICK SHEA

Next week, April 12-23, is MERP Week. During this time the girls will ask out the boys, the women will proffer invitations to the men, and the latter will theoretically save a lot of money in the process.

Actually, MERP week is a very unorthodox thing. It goes against the very fundamentals under which most of us were brought up. For this reason it is feared that MERP Week will be condemned heavily by these censors who have been heard of late belittling against things they don't understand.

She Tried Hard

Originated by Griselda Merp, who couldn't get a date no matter how hard she tried, the letters MERP have since been interpreted to mean Men's Economic Recovery Program.

This means that the female of the species will do what the male usually does — pay. The women will do the billfold flourishing for an entire week.

Flowers Optional

Women will invite men to join them for movies, coffee dates, full course dinners, plus the incidental activities involved therein. Flowers and boxes of candy are optional, but have in the past been found a delicate way of starting an evening.

Women will provide transportation, and will take full responsibility for unforeseen happenings such as blow-outs, motor-trouble, running out of gas, etc.

On Friday night Pan Hellenic is generously sponsoring a Greek Dance in the Strafford Room of the Memorial Union Building (MUB). Carl Tela (formerly Carl Hatsis) and his band will provide the music. There will be regular as well as Greek Dancing, for those who can't waltz as fast as a Greek.

Not BERP

The big moment at this dance will be the crowning of a MERP KING (not to be confused with a BERP KING, which is the high school version and stands for Boys' Economic Recovery Program). The women's housing units each nominate one candidate, and the voting is done via admission tickets at the dance. Additional votes may be cast by purchasing ballots costing five cents each.

On Saturday night the sororities are having dinner dances at the various hotels and motels in the area.

MERP Week, while a long awaited occasion, usually doesn't materialize quite as originally planned because as we all know — and as is carefully calculated for by the women — boys will be boys!

Wildcat Baseball Season Opens With Veteran Squad vs. UVM

By DOUG BROWN

Coach Hank Swasey, beginning his 39th season at the helm of the UNH Wildcats, has a predominantly veteran squad to open the 1960 season.

Opening day for the Cats, Saturday, April 23rd, will find them entertaining the ever powerful Vermont Catamounts here in Durham. If the UNH squad is able to weather a rugged opening week with only minor damages, it should be able to post a very creditable record for the season.

Veteran Infield

Looking around the infield, we see a quartet who saw considerable action last year, especially in the closing games, which UNH won over Dartmouth's eastern runner-ups and Lowell Textile.

At first base is Pete Davis, the 6'5" all around athlete who played end in football and forward in basketball. Last year, Davis worked as a relief pitcher and pinch hitter. This year's second baseman, Leo Martin is back for his third season of varsity competition. At the beginning of last year, Leo was called upon by Coach Swazey for part time duty on the mound in relief of Roy Guptill and Sonny Soule, but he soon returned to the more familiar territory surrounding the key-stone sack. Backing up the right side of the infield for the third year is the southpaw swinging Freddy Walker.

Parr At Third

Sitting across the diamond at the hot corner is the veteran journeyman, Danny Parr, who worked well at third backing up Ron Demijohn, at second doing the same for Leo Martin and towards the end of the campaign as a starting outfielder.

Late in the 1959 season, the absence of right fielder Ed Vinski, coupled with an injury to center fielder Joe Manzi forced "Hank" to move Parr and shortstop Sammy Paul to the outfield. Sammy, all conference everything in football, will open the 1960 season working at shortstop. This gives Hank a completely veteran lineup of Davis, Martin, Paul and Parr looking around the infield. Backing up this array is sophomore Forrest Hazleton.

Outfield Question

The Wildcat outfield is built around two veterans, a transfer student and a sophomore. Don Burke, who worked

as the second string catcher last year, has moved out to left field. A healthy Joe Manzi is once again in centerfield, backed up by sophomore Larry Lonczak. Rightfield goes to Bob Whitcomb, a transfer from the University of Miami (Fla.).

Behind the plate, Hank has capable veteran Paul Bellavance. Towards the end of last season, Bellavance came into his own as one of the better backstops in the Yankee Conference.

Strong Pitchers

Again slated to be the backbone of the Wildcat pitching staff are juniors Roy Guptill and Sonny Soule. Last year, this pair started practically all of the UNH contests, accounting for all of its seven wins, compiling a 7-8 record between them.

Guptill, a left hander, throws an assortment of curves and fastballs, relying on a table top drop as his "ace in the hole."

Backing up this duo are Jimmy Stewart, a left hander who saw limited action last year, and Barry Nordlinger, a transfer from Chevy Chase, Maryland. This pair will be used as spot starters and relief pitchers.

Four Starting Hurlers

Rounding out the pitching staff is sophomore Win Hilton, who flashed a blazing fast ball for the frosh last year. An improvement in his control would move him into a starting berth along with Guptill, Soule, Stewart and Nordlinger. Coach Swazey has him tabbed for relief work now.

In the overall analysis, the squad shows balance, especially in the infield and battery, and proven ability by most of its members.

Need Spring Trip

One problem faces the Wildcats, about which they can do nothing. Since Maine, Vermont and Connecticut all have a spring trip, and UNH does not, the Wildcats will undoubtedly be the only one of the six Yankee Conference teams to enter its conference schedule without having played at least a half dozen non-conference games.



Pictured above are five mainstays of Hank Swazey's UNH Baseball team, which will open its season a week from Saturday against UVM. From left to right are: Barry Nordington, pitcher; Sammy Paul, shortstop; Paul Bellavance, catcher; Roy Guptill, pitcher; and Roy Martin, second base.

(Photo by Purdy)

AN EDITORIAL

N. H. Politics

An intriguing parallel is developing between the campaigns for the Presidency of the United States and the Governorship of New Hampshire. In both cases the party which has a natural majority of the voters has been blessed with a superabundance of candidates while the minority party has apparently decided on one candidate who will receive its nomination unopposed. This situation holds for each majority party the specter of a bitter campaign which will leave it exhausted and divided when the big show rolls around in November, while both minority parties face the problem of keeping in the public eye without the attraction of a lively campaign.

This is actually much more of a problem for Mr. Boutin than for Mr. Nixon. Since the latter is our Vice President, anything he says or does is automatically news. He can also count on considerable financial support and the friendship and sympathy of most of the people who control the nation's news media.

Mr. Boutin enjoys none of these advantages on the relative scale of New Hampshire, and he stands in real danger of being lost in the shuffle. A minority party can win an election only if it presents a candidate with a superior personality and/or a superior program. Mr. Boutin demonstrated the power of his personality in 1958, when he made some astonishing inroads into Republican strongholds throughout the state. It is quite possible that he would have won the election had not a torrent of propaganda cut down the size of the majority a Democratic candidate for anything normally expects in the City of Manchester.

Personality is not enough for a New Hampshire Democrat. If Mr. Boutin wants to keep his name in the voters' minds while Messrs. Gregg, Powell, and Crosby are going for each others' throats in what promises to be a most picturesque fashion, he will have to come up with a solid program. More than just a party platform (something which tends to be discounted heavily by the voters), or a series of campaign-speech promises calculated to appeal to whatever audience one happens to face at the moment; it must be a carefully thought-out, logical, courageous plan for the progress of New Hampshire.

A program of this kind has been sorely needed in our State for several years. If Mr. Boutin could devise one, present it to the voters soon, and keep pounding away at it while his prospective opponents are pounding away at each other, perhaps he will make voters aware of genuine campaign issues and agitate stagnant Republican waters somewhat.

Letters To The Editor

Neglected Discipline

An open letter to President Johnson:

There are situations in which so called "open-letters" can be condoned; I anticipate that you will find such is the case in this correspondence. The situation I plan to bring briefly to your attention strikes at the very core of our educational policy.

During the past five years, the University of New Hampshire has shown extraordinary academic growth; our status among the Universities is, generally one of distinction.

Paradoxically, however, despite all of the remarkable advances eminent during this term, i.e. faculty and policies, academic freedom, modern physical plants, language institutes, distinguished lecturers, research opportunities, etc., a most noteworthy absence has let itself be known; this is, in effect, the essence of this letter. What has perplexingly been neglected is the unifying, encompassing discipline: philosophy. How woeful it is that in all of our attempts to create a more positive learning and inquiring atmosphere we have all but forgotten the requisite.

We are fortunate to have Dr. Jordan in the Department of Philosophy. However how much can one man be expected to accomplish; all who are familiar with philosophy here will readily answer — all that is humanly possible, and then some! Dr. Jordan's positive influence has borne fruit in many areas; a notable example is the Socratic Society, the Philosophical Society of the University. Is it a just policy to expect so much from one man, at the expense of research and other constructive endeavors? Furthermore is it their due that the students themselves should be deprived of a greater selection of courses, outside seminars, or a major in philosophy?

This is not an attempt at coercion, but simply a sincere appeal on behalf of the serious, inquiring students of the University for a second professor of philosophy — such action will, I am sure, be of unestimable significance and worth.

Sincerely,
Martin B. Arlinsky

From Hanover

To the Editor:

We have heard that Judge Levitt has been trying to get Senator Styles Bridges to debate with him publicly, that the people of New Hampshire might have a more fair and objective look at the situation whereby Levitt is trying to unseat Bridges in the Senate. The impression we have gained is that Bridges has evaded or refused this obligation to express himself in even, forthright competition.

Let us see if the great William Loeb, who raises so much stink about the "political machine", "sacred cow" and "pipsqueakism" at UNH, will be as demanding that his demigod friend Bridges face his opposition on equal terms, as he was concerning Senator Kennedy's obligation to meet Paul C. Fisher before the people of UNH.

Also, we ourselves have just written to Mr. Loeb challenging him to public debate. We have asked that he at least give us adequate time and space for expression in his newspapers, if he will not arrange to meet us in vocal debate. It will be interesting indeed to see if he will face us squarely, for he has yet to answer to the challenges in our earlier letters to the **Union Leader**, and has seriously delayed our more recent letters to that newspaper.

We are perfectly willing to let Mr. Loeb, Governor Powell, Senator Bridges, and Attorney General Wyman express their views, but they should fully face the issues besides just expressing themselves only when and where they have all the advantages. For instance, we think that UNH should extend an invitation to Governor Powell, but not only to address the student body, but to answer to its questions and challenges.

But so far, Governor Powell has done little to prove he is not a mere puppet and a loud-mouthed punk; Bridges seems like a staunch political fake and coward (he did a lot of wool-gathering and evading at Great Issues at Dartmouth); Wyman almost seems to look at himself like a "sacrilegious phony" and a witch-hunter; and Loeb should be anxious to prove that he is not just a slurmonger and sensationalist (and a suppressionalist) who only cares about his own political and personal interests and how many dimes he can add to the **Union Leader** Fund.

Our stand is not that people are guilty until proven innocent; it is that people should be willing to prove their mettle when they occupy positions of high responsibility and prominence, and are being reasonably challenged.

Finally, let us seek to have the governorship of this state depart from 35 Amherst Street, Manchester, and return to the State House.

Robert A. Garrity
E. Peter Starzyk
Hanover

Congratulations!

To the Editor:

On my way through Durham a week ago I picked up a copy of your March 24 issue and have since read your editorial page with interest and pleasure.

Hearty congratulations to your stand against the Loeb (or low-eb is it?) press, and on your defense of your editorial freedom and responsibility. Especial congratulations to Dick Weston for his dissection of the Loeb editorial.

Doublethink may not perish from the earth, but it may not triumph either so long as a few undergraduates have the integrity to search for the truth and the guts to speak out when they find it.

Yours sincerely,
Edward D. Graham, Jr.
Assistant Professor of History
Mount Vernon Junior College

We Stand Corrected

I have just read the front page editorial in the Saturday, April 9, issue of **The Manchester Union Leader**, City Edition. I agree with Mr. Loeb in his remarks that something must be done about cleaning up **The New Hampshire**. I got a quick look at your April Fool's Day edition, and, as I recall, there was a series of sketches of things to do with the **Union Leader**. I tried wiping a paint brush with it and ruined the brush. I tried wrap-

sixty cents
J. A. Cooke

I have been increasingly slack in a charitable way in rating the films over the past few months. From now on I intend to be less generous in hopes that my grade point ratings will be more meaningful.

Orders to Kill is a powerful British spy melodrama. It was their Cannes Film Festival entry. The cast is excellent headed by Eddie Albert, Paul Massie, Lillian Gish, and James R. Justice. The English are masters at this sort of calculated suspense and the show is well worth the price. 3.2

Sink The Bismark is a rather well made sea saga about the all out effort of the British to sink the German battleship Bismark in the early days of WW II. The acting is good, the battle scenes believable and the film worthy of attention. 3.0

The Gazebo (a Gazebo is a wrought-iron garden house used by George IV to dally with mistress(es) what ever that and they are.) It is comedy with some relatively new angles starring Glen Ford and Debbie Reynolds. Miss Reynolds is amazingly competent in this film. The show might be compared with Hitchcock's **The Trouble With Harry** having a similar hidden body theme. 3.1

This Earth Is Mine offers some information on Californian grape growing and wine making during prohibition, and that's about all it offers.

ping a ham, and ruined the ham. My wife tried it for potato peelings, and the paper soaked through. I tried it as toilet tissue and found it most unsatisfactory.

Why do you suggest such uses when you know full well that they will not work? There have been rumors for some time that people have been buying the paper as a source of news and editorial comment, but I have been unable to find anyone who would actually admit to this perversion. If you are sincerely interested in suggesting some good used to readers of the **Union Leader**, may I offer the following, which I have found to be without compare:

1. Cut to sheets 12" x 18" and place in the bottom of our parakeet's cage. This has a 2-fold purpose. It catches the droppings and gives the stupid bird reading material at his own bird-brain level of intelligence.

2. For stuffing crevices around doors and windows to keep out drafts.

3. For inflating Mr. Loeb's ego and pocketbook.

(Name Withheld)
Manchester, N. H.

"Whan That April"

To the Editor:

Congratulations on a very impressive pink issue of April 11! Never have I seen so many students carrying **The New Hampshire** around and reading it, too.

May I suggest that you try a yellow issue sometime in the future?

(Secretary's Note: The early morning delivery is a good idea, for it not only helps to get the eyes open but also gives you an opportunity to really digest some news over a cup of coffee.)

Sincerely yours,
Carleton P. Menge

Sculpture Has Disappeared

Several weeks ago a piece of wood sculpture, an abstract piece, disappeared from the pedestal in Hewitt Hall. This is a rather valuable piece of sculpture, and was a gift to the University. If anyone has any information concerning this sculpture, please call UN 8-5511, Ext. 306.

Seniors

To all graduating students:

Students who will graduate in June will have until the end of this week only to order invitations and commencement announcements.

COLONIAL
Portsmouth GE 6-2605

Now thru Sat., April 16
LIVE and in COLOR
L'I L ABNER

Co-Hit! THE BIG NIGHT
7 Days starting Sun., April 17
Funniest Movie in Years

PLEASE DON'T EAT THE DAISIES

Doris Day David Niven

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Sat.-Thurs. April 16-21

The hilarious story that fractured a million funny bones.

Please Don't Eat The Daisies

Starring
Doris Day David Niven

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CIVIC
THEATRE
Portsmouth, N. H. GE 6-5710

Thurs.-Tues. April 14-19

3 shows daily
At 2:10, 5:15, 8:20
adult entertainment
for good or bad
every town has its "firs" family


Home From The Hill
cinemascope and metro color
Robert Mitchum Eleanor Parker

Wed. April 20

Fabulous giant of giants,
10,000 thrills
Goliath and the Barbarians
colorscope
Steve Reeves

Meet Your Friends
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La Cantina

MEADER'S FLOWER SHOP
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10 Third Street
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Don't envy H-I-S... wear them

TREWS SLACKS

Extra tapered and trim, these tight-fitting, low-riding slacks are tailored by famous H-I-S for the adventurous male. Plain pleatless front and cuffless legs accentuate the long, lean lines. Dashing Capri-style front pockets. Newest Diamond-tab belt loops.

White Duck
Also White Pol. Cotton Traditional

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DURHAM NEW HAMPSHIRE

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ONE AND ONLY STORE
36 Main St. (Old Post Office) Durham, N.H.

Kingston Trio Newest Record
(SOLD OUT)
Now On Hand

THE Franklin
DURHAM'S FINEST THEATRE

Thursday April 14
ORDERS TO KILL
British
Eddie Albert Paul Massie
Shown at 6:30, 8:35

Fri., Sat. April 15, 16
SINK THE BISMARCK
British
color — cinemascope
Kenneth Moore
Shown at 6:30, 8:37

Sun., Mon. April 17, 18
GAZEBO
color cinemascope
Glenn Ford Debbie Reynolds
Shown at 6:30, 8:40

Tues., Wed. April 19, 20
THIS EARTH IS MINE
color — cinemascope
Rock Hudson Jean Simmons
Dorothy McGuire
Shown at 6:30, 8:45

Thurs. April 21
Repeated at your request
Tennessee Williams'
THE ROSE TATTOO
Burt Lancaster Anna Magnani
Shown at 6:30, 8:45

From the Observation Post

The Power of the Truth

By DICK WESTON

I thought that those of you who don't read the **Manchester Union Leader** regularly might be interested in some excerpts from a letter from this writer that was printed in it last Friday, April 8.

"Dear Mr. Loeb. . .
"I have noticed that the **Manchester Union Leader** carries every day on its masthead a resounding statement by Daniel Webster about the power of the truth. An editorial in the same paper three or four weeks ago made the point that it never indulges in malicious or unfounded attacks. On March 21, 1960, an editorial entitled "Journalistic Madness" said, in part, "When a newspaper cuts itself loose from the facts or the truth it makes itself not only ridiculous but in THAT direction lies madness." This sounds like very good advice, if I read it right through the scrambled syntax."

Confusing
(In view of these statements) "What confused me were two editorials. The first appeared over your by-line in the March 26 edition of the **Manchester Union Leader**, and the second, initialed by your associate, Mr. McQuaid, appeared in the March 27 **New Hampshire Sunday News**.

"Mr. McQuaid's piece seemed to these untutored ears to be criticizing Mr. James Langley of the **Concord Monitor** for doing and not doing the same thing at the same time. I hesitate to call it an unfounded attack because I couldn't make that much sense out of it, but it seems to me that no one can criticize Mr. Langley for controlling what is printed in **The New Hampshire** and then turn right around and criticize for not controlling what is printed there without having cut himself pretty far loose from the truth."

Conflicting
"Obviously, he can only do one or the other, and since . . . everyone else who has taken the trouble to find out the facts has most strongly asserted that only the student staff decide what is to be printed in the paper, it seems that it would be much more convincing for you to attack us on those grounds only."

"Actually, Mr. Loeb, it was your editorial — the one entitled "Stranger And Stranger" — that confused me the most, considering all the fuss your papers have made about the truth. It contained no less than six separate palpable misstatements of fact."

"I should be glad to detail these at your request, but one in particular was most glaring — that **The New Hampshire** has been guilty of 'many offenses against public taste . . . and public morality.' You gave no specific examples."

Two Alleged
"Looking back through the **Manchester Union Leader**, I have found exactly two reported instances of such transgressions — the publication of 'Mr. Boony's Bye-Bye' and the letter criticizing Attorney General Wyman. I do not happen to agree that either of these were offenses against public taste or morality, but we will grant that point for the sake of your argument. I know of no contortion of the English Language which makes 'two' synonymous with 'many'."

"What I would like to find out is whether we are to assume that your papers have become collective victims of journalistic insanity. Would you be so kind, therefore, as to reply personally and tell me why your papers have persisted in insinuating that persons sinister have taken over our student newspaper to further their own ends when the easily discovered truth is nothing of the sort, and what our 'many offenses' consist of. "Sincerely, etc."

Struck Dumb?
Well, the letter was published, but I began to wonder if Mr. Loeb had, for once, been struck dumb by the power of the truth, because no reply was immediately visible, not even a snide little boldface comment like the one that had been appended to a letter from my friend and colleague, Bill Dedham, a few days before.

I had, of course, underestimated the power of Mr. L. to ignore that awesome force his newspapers advertise so prominently — the truth. The very next day, an editorial appeared over his signature which indicated that he had taken my advice on how best to

Pat Farrell Named To Rec. Committee

Miss Patricia Farrell, Recreation Specialist at the University of New Hampshire, has been appointed to the New England District Advisory Committee of the National Recreation Association, according to an announcement made by Richard Tapply, the Association's special New Hampshire representative.

As a member of the Advisory Committee, Miss Farrell will help the Association plan its recreation services and projects with special reference to the needs of New Hampshire.

In his position as NRA representative in New Hampshire, Mr. Tapply gives assistance to New Hampshire communities in planning recreation areas and programs for citizens of all ages. His services have been made possible through a grant to the National Recreation Association from the Spaulding-Potter Charitable Trust.

The Association is the central organization for all those concerned with recreation. Through its eight district offices, it serves the entire United States and many parts of Canada.

The Association's headquarters staff answers queries on all phases of recreation, conducts surveys and training institutes for volunteers and professional workers, maintains a placement service, which helps recruit and place trained recreation workers in suitable jobs. The Association also holds district annual conferences at which New Hampshire recreation leaders can meet and discuss common problems and interests with recreation workers from all over the country. It carries on a national program of public education on the importance of wise use of leisure time.

attack us, and that he had discovered another instance of moral turpitude on our part.

It seems that he discovered some double meanings amongst the innocent fun of our April Fool issue. He declared it "a disgrace to New Hampshire" and announced his intention of turning the whole issue over to the Post Office Department for official censorship.

We are now waiting with bated breath to find out whether the postal authorities will elevate us to the select circle of D. H. Lawrence, Henry Miller, et al.

The New Hampshire

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The New Hampshire makes no claim to represent the opinions of any group on or off Campus including the student body or faculty. All editorials are the opinion of the Editorial Board. All material submitted to *The New Hampshire* becomes its property. All letters, to be printed, must be signed, with names withheld on request.

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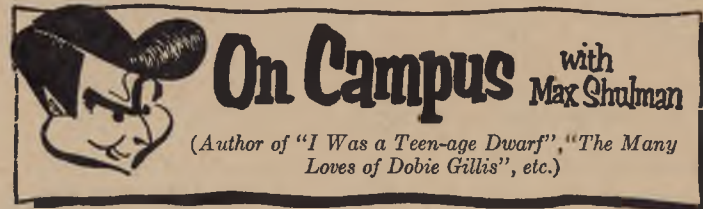
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A GUIDE FOR THE LOVELESS

Gentlemen, take warning. June is almost upon us—June, the month of brides. Have you got yours yet? If not, don't despair. You don't have to be rich or handsome to get a girl. All you have to be is kind, considerate, thoughtful, and obliging—in short, a gentleman.

For example, don't ever call a girl for a date at the last minute. Always give her plenty of advance notice—like three months for a coke date, six months for a movie, a year for a prom, two years for a public execution. This shows the girl that she is not your second or third choice and also gives her ample time to select her costume.

And when you ask for a date, do it with a bit of Old World gallantry. A poem, for instance, is always sure to please a young lady, like this.

*I think you're cute,
Daphne La France.
I'll put on a suit,
And take you to a dance.*

In the unlikely event that you don't know any girls named Daphne La France, try this:

*I think you're cute,
Winifred Jopp.
I'll put on a suit,
And take you to a hop.*

In the extremely unlikely event that you don't know a Winifred Jopp either, try this:

*I think you're cute,
Isabel Prall.
I'll put on a suit,
And take you to a ball.*



If there is no Isabel Prall, Winifred Jopp, or Daphne La France on your campus, it is quite obvious why you've had trouble finding dates all year: you've enrolled in an all-male school, you old silly!

Next let us take up the question of etiquette once you are out on a date with Isabel, Winifred, or Daphne. The first thing you do, naturally, is to offer the young lady a Marlboro. Be sure, however, to offer her an *entire* Marlboro—not just a Marlboro butt. Marlboro butts are good of course, but whole Marlbors are better. You get an extra inch or two of fine flavorful tobacco—and I mean flavorful. Do you think flavor went out when filters came in? Well, you've got a happy surprise coming when you light a Marlboro. This one really delivers the goods on flavor, and when you hand Isabel, Winifred, or Daphne a whole, complete, brand-new Marlboro, she will know how highly you regard and respect her, and she will grow misty and weak with gratitude, which is very important when you take her out to dinner, because the only kind of coed a college man can afford to feed is a weak and misty coed. Latest statistics show that a coed in a normal condition eats one and a half times her own weight every twelve hours.

At the end of your date with Isabel, Winifred, or Daphne, make certain to get her home by curfew time. That is gentlemanly. Do not leave her at a bus stop. That is rude. Deliver her right to her door and, if possible, stop the car when you are dropping her off.

The next day send a little thank-you note. A poem is best. Like this:

*For a wonderful evening, many thanks,
Isabel, Winifred, or Daphne.
I'll take you out for some more merry pranks
Next Saturday if you'll haph me.* © 1960 Max Shulman

We can't give you rhyme but we'll give you good reason why you'll enjoy Marlboro and Marlboro's unfiltered companion cigarette, Philip Morris. One word says it all: flavor.

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SHULTON

Robert Hilliard Named State Chair. Of Young Dem. Clubs

Robert Hilliard, acting Chairman of the UNH Young Democratic Club, has been named state chairman of the Student Federation, Young Democratic Clubs of America. Robert Plourde, President of the Young Democratic Clubs of New Hampshire announced his appointment, the result of executive board action.

Robert Hilliard, a resident of Dover, N. H., is in the freshman class at the University. The student federation of which he is now chairman is a national organization of college and university students within the YDCA.

Also announced at the same time was the appointment of Mrs. Ann Leslie of Salem as state chairman of women's activities of the Young Democratic Clubs of America. Mrs. Leslie is Rockingham County YDC and YDC national committeewoman. The meeting of the YDC executive board also included plans for a fall YDC state convention with a nationally known speaker.

Found

Sunday, March 10, an expensive man's wristwatch was found outside the Franklin theatre. Will the owner please call Durham, UN 8-2767.

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University Receives Very Valuable Book

By D. Davenport

The library has recently received a very valuable book which may be six-hundred years old.

The book is a hand-lettered and hand-illuminated Book of Hours given by Bishop John T. Dallas of Lee, retired Bishop of the Episcopal Diocese of New Hampshire. This book pre-dates printed books and probably dates from the fourteenth century.

A Book of Hours was a small book of private devotions used by the wealthy and important lay folk of the Middle Ages, as well as the clergy. Many were richly decorated in response to the layman's taste for splendor. The one now owned by the library has gold letters and delicate miniature paintings. This art treasure is the only one of its kind owned by the library.

ISA Elects Officers

At the recent ISA meeting on Friday, the 25th of March, the election of new officers was held. The following people were elected: Isaam Sharabati (Syria) President; Volker Erdmann (Germany), Vice President; Jane Bennett (USA), Secretary; Jim Paczelt (Hungary), Treasurer.

The two elected members for the executive council are: Maysa Shukri (Iraq) and Victor Weccaratne (Ceylon).

Scholarships Available For Choral Workshop At S. U.

The Chautauqua Institution, home of the oldest of America's continuous summer musical festivals, has announced that a number of tuitions scholarships are available this summer to qualified music students enrolled in the Chautauqua Choral Workshop of the School of Music, Syracuse University. This is done in appreciation of the significant contribution of the Choral Workshop to musical life at Chautauqua. Partial tuition scholarships will be awarded to all students participating in three, ten day workshops.

The choral workshop is sponsored by the Chautauqua Center of Syracuse University, which is located on Chautauqua Lake, in western New York. The Center grants resident credit in education, art, liberal arts, music, library science, and journalism.

For scholarship information students should write the Registrar, Chautauqua Institution, Chautauqua, New York.

Sphinx Officers

The officers of the '63 Sphinx have recently been elected and are as follows:

President: Richard Lamontagne
Vice President: Ralph Messer
Secretary: Donna Marcus
Treasurer: Ellen Czaja

Advisors to the '63 Sphinx are Richard Chartrain, Steve Dorr, Carole Knowlton, Ken McKennon, and Nancy Pettes.

Exhibition

An exhibition of prints and drawings from faculty collections is on view in the library gallery for the month of April.

All print media are represented in different periods of evolution. In particular the medium of intaglio is very well covered beginning with some small Rembrandt etchings and carried through to the present day. The exhibit will continue until May first.

Going, Going, Gone

Pinned: Nancy Conklin, Phi Mu, to John Sherman, Sigma Beta.

Engaged: Joyce Nysten, Kappa Delta, to Floyd Timson, AGR '59; Roberta Schmottlach, Kappa Delta, to Floyd Minx, Alexander; Jane Walker, Chi Omega, to William H. Richmond, Alpha Theta, '60, Dartmouth.

Subscribe to **The New Hampshire**



Shown above is Dr. Norbert Wiener during an informal coffee hour sponsored by Student Union, at which he answered questions posed by students. Sitting on the right, representing Student Union, is Terry Tripp. (Photo by Purdy)

engineers

and what they do at Pratt & Whitney Aircraft...

The field has never been broader
The challenge has never been greater

Engineers at Pratt & Whitney Aircraft today are concerned with the development of all forms of flight propulsion systems—air breathing, rocket, nuclear and other advanced types for propulsion in space. Many of these systems are so entirely new in concept that their design and development, and allied research programs, require technical personnel not previously associated with the development of aircraft engines. Where the company was once primarily interested in graduates with degrees in mechanical and aeronautical engineering, it now also requires men with degrees in electrical, chemical, and nuclear engineering, and in physics, chemistry, and metallurgy.

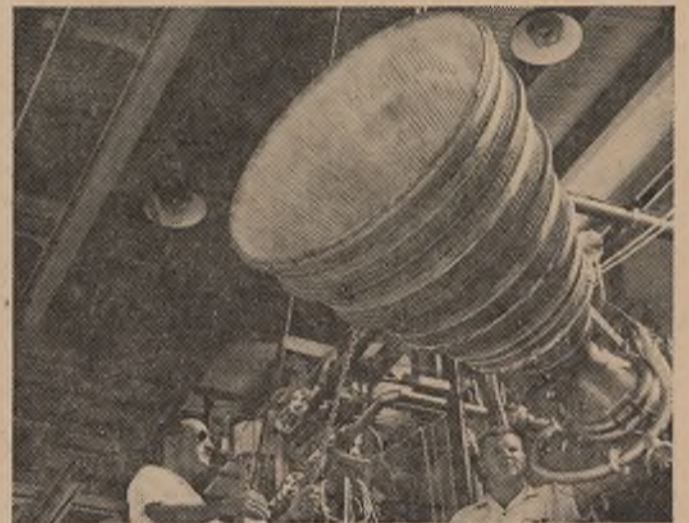
Included in a wide range of engineering activities open to technically trained graduates at all levels are these four basic fields:

ANALYTICAL ENGINEERING Men engaged in this activity are concerned with fundamental investigations in the fields of science or engineering related to the conception of new products. They carry out detailed analyses of advanced flight and space systems and interpret results in terms of practical design applications. They provide basic information which is essential in determining the types of systems that have development potential.

DESIGN ENGINEERING The prime requisite here is an active interest in the application of aerodynamics, thermodynamics, stress analysis, and principles of machine design to the creation of new flight propulsion systems. Men engaged in this activity at P&WA establish the specific performance and structural requirements of the new product and design it as a complete working mechanism.

EXPERIMENTAL ENGINEERING Here men supervise and coordinate fabrication, assembly and laboratory testing of experimental apparatus, system components, and development engines. They devise test rigs and laboratory setups, specify instrumentation and direct execution of the actual test programs. Responsibility in this phase of the development program also includes analysis of test data, reporting of results and recommendations for future effort.

MATERIALS ENGINEERING Men active in this field at P&WA investigate metals, alloys and other materials under various environmental conditions to determine their usefulness as applied to advanced flight propulsion systems. They devise material testing methods and design special test equipment. They are also responsible for the determination of new fabrication techniques and causes of failures or manufacturing difficulties.



Exhaustive testing of full-scale rocket engine thrust chambers is carried on at the Florida Research and Development Center.



Frequent informal discussions among analytical engineers assure continuous exchange of ideas on related research projects.



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