

University Seniors Finding Difficulty Securing Employment

University seniors seeking employment are having their difficulties these days. Dr. Paul McIntire, Director of the Placement Bureau has announced that eighty-seven of the seventy-one companies that had scheduled interviews in February have now cancelled them. The situation here is not novel; for it is a phenomenon occurring throughout the nation resulting from the present economic recession.

Jobs are becoming increasingly scarce as the major companies have begun to decrease the amount of recruiting they do and are becoming more selective in their methods. Because of the lack of jobs available (the only notable exceptions being the demand for women teachers, occupational therapists and sales-clerks) many companies have been requesting that only those in the upper one-third of their class be eligible for interview. Some companies have even gone so far as to request that only Dean's List students be interviewed for the available positions. Under the present situation, graduates are not having a very wide field to choose from and must satisfy themselves with "a" job.

Dr. McIntire suggests that students now must put more emphasis upon personal job seeking since many companies fill their openings through local offices. He also recommends that more attention be given to smaller companies where the chances for employment are the brightest at the present time.

While the Placement Bureau has been obtaining positions for a good number of those seniors seeking employment, the current economic situation has shifted much of the responsibility directly upon the individual student.

Registration System Justifiably Complex

By DAVE SNOW

Around the turn of each semester long lines of suffering faces are seen outside the Recorder's and Dean's offices. Professors are hounded and secretaries pestered. Foot-weary students ask each other the same question year after year. "Why in the world do we need all these signatures just to drop and add?" No one seems to know the answer, but everyone has an opinion about the registration system in general: it needs changing.

Perhaps, as Dean Schaefer admits, the registration system is a bit "cumbersome", but in the absence of a more workable system there are some good reasons why the present one exists.

Pre-registration in the spring allows the administration the whole summer to check for errors and conflicts on the registration cards, and inform the student of any changes he must make. The book store is able to get a good idea of what to stock for the following year. The various departments of the colleges are able to approximate the number of students they will have, allowing them time to cut or add sections, and arrange for additional personnel if necessary.

The office of the recorder controls the number of students in each section, of any course, until classes begin. After that, it is up to the individual instructor as to how many more students he can, or wants, to take. Therefore, it becomes necessary that he sign in any adds. By the same token, an instructor must sign out a drop, so he will know immediately that he has a vacancy, and not turn away a student wishing to add.

Outside of the two instructors involved there are two more signatures required on a drop and add card: the advisor's, whose reason for signing should be obvious, and the college Dean's. The Dean's signature is required because it is the final authority. Also, the Dean's office serves as the final check, insuring that all pre-requisites have been filled and that no mistakes have been made.

Certainly if more careful thought was given to registration there wouldn't be as much dropping and adding. However, courses are flunked, curriculums changed, and interests altered. To eliminate the dropping and adding the question is asked, "why not register at the beginning of each semester?" As mentioned before, this would also eliminate much valuable advanced planning, along with lost faculty time. Lastly, it would take at least two additional days at the beginning of each semester to register. The question is then asked in turn, providing a feasible system could be worked out, "would the students be willing to give up four days of their vacation a year to register?"

Town and Gown's production of **My Three Angels** this Friday and Saturday, February 28 and March 1, promises perhaps not the most angelic but a very amusing evening's entertainment. Curtain time is 8 p.m. at the Oyster River School. All seats are \$.75. Tickets are available from cast and Town and Gown members and will be sold at the door.

The play, written by Sam and Bella Spewack and directed by Annette Schroder, is based on "La Cuisine des Anges" by Albert Husson and involves life in the French convict colony of Cayenne at Christmas 1910. Three convicts, "but most of them are murderers, not criminals, my dear", offer their services to the shopowner, Felix Ducotel and his family. The temporary "servants" are played by Gordon Shaw of the UNH Sociology Department, who played Elwood P. Dowd in Town and Gown's "Harvey", Russell Eggert of the Horticulture Department who played the doctor in "Harvey," and Paul Cilley who was seen by many as Hal in Mask and Dagger's production of "Picnic". John Skelton of the Durham Trust Company plays the ethical shopowner, M. Ducotel, with Elizabeth Keener as his loving wife, Emilie, and Gretchen Greenleaf as his romantic daughter, Marie Louise. Marie Louise is frantically in love with Paul, played by Peter Riley, who arrives from France with his domineering and somewhat less than scrupulous Uncle Henri Troughard, played by Paul Aliapoulos, UNH alumnus and teacher at the Oyster River School. The cast is completed by Lee Rente as Madame Parole, a "scatter-brained" customer to the shop and Ed-

Town And Gown Presents . . .

Local Thespians Give "My Three Angels"

By LEE RENTE

(continued on page 8)

Town and Gown's Angels — Paul Cilley, Russ Eggert, Gordon Shaw



The NEW HAMPSHIRE

VOLUME NO. 48 ISSUE 3

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PRICE — SEVEN CENTS

Exhibitionists To Perform



Springfield College Demonstrates Friday

Tomorrow, Friday, February 28, a gymnastic entertainment featuring work on apparatus, rhythmic exercises, dances, and comedy will be presented under the sponsorship of Student Union and the Women's Recreation Association.

The program will be staged by the world famous Exhibition Team of Springfield College of Springfield, Mass. Twenty-four students hailing from various parts of the country will take part in the two hour show that is packed with daring, grace, skill and amusement.

Attractions on the program include numbers on the heavy apparatus such as the parallel bars, horizontal bar, the side horse and trampoline. The team repertoire also includes specialties by talented performers, and finally the dramatic Statuary of Youth Tableaux in which team members pose while covered with aluminum paint.

The price of admission is \$.75 for adults and \$.50 for children under 12. Tickets are on sale at the Memorial Union.

Official Notices

All students are responsible for knowledge of notices appearing here.

Town Meeting Day. Classes will not be excused between 10 and 2 on Meeting Day (Tuesday, March 11.) Students who need to be absent from classes in order to vote should report to the office of the Associate Deans of Students to secure an official excuse.

Lecturer-in-residence To Speak March 6

Dr. Edmund W. Sinnott, Emeritus Dean of the Yale Graduate School and Lecturer-in-Residence at the University of New Hampshire will address a University Convocation in N. H. Hall on March 6.

Dr. Sinnott, who is also a former head of the Sheffield Scientific School at Yale and Sterling Professor of botany there, will speak on the subject "Biology and Democracy." His lecture is scheduled for 1:00 p.m.

Close Harmony Soon; Seven Colleges Invited

Dean Louis, Senior Key president, announced last week that final arrangements had been completed for the fourth annual intercollegiate Close Harmony, to be held this year on Friday, March 7 in New Hampshire Hall.

Louis commented that Senior Key felt pleased to be able to present seven outstanding collegiate groups from all parts of New England.

The seven collegiate groups participating this year include: The Dartmouth Injunaires, The Simmons College Bluettes (Harvard), and The M.I.T. Logarithms. Also contributing to the program will be The Trinity Pipes, The Dissipated Eight (Middlebury), and The Wheaton Whims.

The Dartmouth Injunaires, a ten man ensemble of the Dartmouth Glee Club, was formed in 1948 by Professor Paul Zeller, director of the Glee Club.

Originally conceived as a barbershop group, the Injunaires now present a more varied modern program including such diverse numbers as "Standing on the Corner", from the Broadway show,

"Most Happy Fella", and the ever-popular "Mood Indigo". Since its formation, the Dartmouth ensemble has branched out and now fills engagements independently of the Glee Club.

One of the best known northeastern women's college groups, The Simmons College Bluettes were organized during World War II when they were kept busy singing at hospitals and army camps. By 1954 the group had expanded to include twelve members, specializing in four part harmony and emphasizing Barbershop styling, choosing for selections such old favorites as "Basin Street", and "Carolina Moon".

The Alpha Sigma Psi Fraternity House on the Middlebury College campus was the first home of the group which later came to be known as The Dissipated Eight. The group soon broadened out, however, to include members from all over the Middlebury campus. In addition to singing frequently at New England colleges, the group has appeared on television and last year sung in Boston Symphony Hall.

These brief sketches on three representative groups serve to give some idea of the wide diversity in origin and function that all seven represent.

Louis commented that Senior Key felt pleased to present seven such outstanding collegiate groups. "It will be," he promised, "an extremely worthwhile evening of musical entertainment."

Tickets are now on sale at the Wildcat and the Bookstore and will be available at the door on the night of the performance.

Red Cross Blood Bank Comes to Durham Soon

The Red Cross Blood Bank will have a three day drawing on March 12-13-14 and will offer the usual awards for the housing units with the greatest percentage of donors. Students who wish to donate blood can go to the Trophy Room in Commons between 1:00 and 5:00 p.m.

Mr. Larry Stearns, Chairman of the Blood Program, reports that blood is again urgently needed. Durham Red Cross wishes to thank everyone who donated in November and hopes that those who can will repeat the donation in March.

Students who had permission slips in November will not need any this time. Others should come with a permission slip or a note from their parents.

Dancers Present Lecture — Demonstration On March 5

The Annual Dance Demonstration by the Dance Club and the Dance Workshop will be presented by the Department of Physical Education for Women on Wednesday March 5 at 8 p.m. in Murkland Auditorium.

The Dance Club under the direction of Miss Patricia Ablett will base their program on the study of dance composition — "What Is Modern Dance?" Dance Club members participating in this part of the program are, Claire Bagley, Ellie Callahan, Naomi Diamond, Jan Evans, Tina Jones, and Diane Woods. Members of the Dance Workshop under the direction of Miss Jacqueline Clifford will present technique work, its value and relationship to the development of dance compositions. Other members of the Dance Club will be doing a study in "circle", a composition entitled "Cupid and Psyche", and a Suite of Folk Dances.

This program is open to the public at no admission charge.

Planned Exhibitions

Exhibition Corridor Hewitt Hall

March 6-31 — Unscheduled
April 9-28 — News Pictures of the Year
May 2-June 6 — Annual Exhibition, Student Work in The Arts

Religious News

New Debating Starts; Talk On The Papacy

Canterbury Club: Canterbury has inaugurated a six-session program in "Arguing from a Christian Position" which will be from Feb. 24 through March 31. In addition from 9-11 on each Wed. night there will be a study group.

Christian Association: Each Sunday night, starting at 5:30 CA will hold its regular meetings.

Religious services are held every Sunday morning at 11 in Murkland Auditorium.

Also, every Friday night at 6:30 CA sponsors a trip to the Dover Children's Home.

will be a discussion group. This will be in the Hillel Office at 7:00.

Newman Club: Newman Club will have as its guest speaker the Rev. James Markland, J. C. D. Father Markham is a graduate of Boston College and Gregorian Seminary in Rome, Italy. Father received his doctorate in Canon Law from the Catholic University of America and is now assistant chancellor of the diocese of Manchester. Father Markland will present as his topic "The Papacy in the Church and in the Modern World". This talk will begin at 7:00 p.m. in the St. Thomas More Church Hall.

Hillel: Thursday, February 27 there

Student Church

- Mar. 2 Reverend Robert Savidge
- Mar. 9 Dr. Spencer Parsons
University Pastor
Baptist Student Foundation
Cambridge, Mass.
- Mar. 16 Dick Gould
- Mar. 23 Dr. James Lenhart, State Street
Congregational Church
Portland, Maine
- Mar. 30 Service of Communion
Reverend Robert Savidge
- Apr. 6 Easter Vacation
- Apr. 13 Faculty Student Sunday
Dr. Harold Ehrensperger
Department of Creative Arts
Boston University
- Apr. 20 Reverend Robert Savidge
- Apr. 27 Reverend Jerome G. Blankinship
Student, Boston University
School of Theology
- May 4 Service of Communion
Reverend Robert Savidge
- May 11 The Reverend James Rae Whyte
Chaplain, Mount Hermon
- May 18 Reverend Robert Savidge
- May 25 Guest
- June 1 Reverend Robert Savidge
- June 8 Reverend Robert Savidge

WMDR
650 ON THE DIAL

Program Schedule for Feb. 27 to March 5.

Friday, February 28

A musical series of the Air Force entitled "Manhattan Melodies." The program is of fifteen minute length beginning at 9:15 p.m. and features well known artists in popular and jazz selections.

Tuesday, March 4

A musical series entitled "Music on Deck." It begins at 9:15 p.m. and features fifteen minutes of well known popular and jazz artists.

Lucky Strike News

Daily, Sunday through Friday at 7:00 and 9:00 p.m. National and regional coverage. 15 minute length.

Five Minute News

Daily, Sunday through Friday, at 8, 10, 11, and 12:00 p.m. Same coverage as Lucky Strike News.

Classical Hour

Daily, Sunday through Friday, 6:00 to 7:00. A show presented by RCA Red Seal Records featuring some of the best in classical music.

Nightfall

Daily, Sunday through Friday, 11:05 to 12:00 p.m. A show presenting quiet music designed for late-in-the-evening listening.

World of Sports

Daily, Sunday through Friday, 7:15 to 7:30 p.m.
Washington Reports to the People

Civil Service Makes Bid For Needed Technicians

The United States Civil Service Commission announces that there is still need in the Federal service for Engineering Aids, Physical Science Aids, Engineering Technicians, and Physical Science Technicians. The salaries range from \$3,175 to \$5,440 a year.

To qualify, applicants must have had appropriate experience or a combination of education and experience. For positions paying \$3,670 and below, appropriate education alone may be qualifying.

Further information and application forms may be obtained at many post offices throughout the United States, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Civil Service Commission in Washington until further notice.

Religious Notice

Will anyone who has religious news which they would like to have included in *The New Hampshire* please contact Joan Burnis at Kappa Delta, 182 by Friday night of the week preceding publication.

Wednesday at 9:15 p.m., and AFL-CIO public service radio feature has as its subject for March 5, **Will Your Taxes Be Cut?** This program will feature Representatives Robert Kean and Eugene McCarthy with Harry Flannery as moderator.

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Montgomery Clift Elizabeth Taylor

What's
doing...

at Pratt & Whitney Aircraft
in the field of Instrumentation

Among the many engineering problems relative to designing and developing today's tremendously powerful aircraft engines is the matter of accumulating data and recording it precisely. Such is the continuing assignment of those working in the field of instrumentation — a special group of electronic, mechanical and aeronautical engineers and physicists who are responsible for assembling the wealth of information so vital to the entire engineering team at Pratt & Whitney Aircraft. At their service are some of industry's foremost facilities, among them the special, high-altitude test chambers of the Willgoos Turbine Laboratory.

Often involved is the need for providing unique measuring devices, transducers, recorders or data-handling equipment. Hot-wire anemometry plays an important role in the drama of instrumentation, as do various types of sonic orifice probes, high-temperature strain gages, transistor amplifiers, and miniaturized tape-recording equipment.

Pressure, temperature, vibration, air and fuel flow are factors that must be accurately measured at critical internal points during engine operation. To obtain such data sometimes requires a technique that utilizes remote control positioning of special-purpose probes designed by

P & W A engineers. In some cases, the measuring device employed must be associated with special data-recording equipment capable of converting readings to digital values which can, in turn, be stored on punch cards or magnetic tape for data processing.

Projects embrace the entire field of instrumentation which is only one part of a broadly diversified engineering program at Pratt & Whitney Aircraft. That program—with other far-reaching activities in the fields of combustion, materials problems, mechanical design and aerodynamics—spells out a gratifying future for many of today's engineering students.



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Pratt & Whitney Aircraft operates a completely self-contained engineering facility in East Hartford, Connecticut, and is now building a similar facility in Palm Beach County, Florida. For further information about engineering careers at Pratt & Whitney Aircraft, write to Mr. F. W. Powers, Engineering Department.

Durham Folk Dancers . . .

Reelers Preparing For Intercollegiate Festival

Actuated by the successes of four previous years, Durham Reelers are busily preparing for their Fifth Annual Intercollegiate Festival which will be held in N. H. Hall on March 8. A welcoming hand is being extended to all who would like to participate in some lively square and folk dancing.

Invitations to attend the Festival have already been accepted by the University of Massachusetts, Johnson Teacher's College, Bridgewater Teachers' College and Dartmouth. The latter plans to bring its own band and caller.

Dance groups from these colleges will demonstrate and teach some unique dances at the Festival. The Reelers, our own folk dance club, will be demonstrating the Sauerlander Quadrille No. 5.

Colorful folk costumes will be worn by some of the dancers and will be on exhibit. A folk-record sale and exhibition can also be anticipated.

The Reelers have been especially fortunate in their choice of callers this year. Margaret McKeane, Associate Dean of Students, has agreed to call, as well as Howard J. Schultz, Professor in the English Dept. Mr. and Mrs. Arthur Tufts, well-known dance teachers from Exeter, Dick Castner, Ted Sivella and Bob Bennett nearly complete the list of callers.

Live music will be featured under the direction of Dudley Laufman, except where the Dartmouth band is concerned. A New Yorker Ken Carter has been asked to lead the folk singing and "Barney" Priest, a dance teacher from Nashua, will take the role of Master of Ceremony.

Under the leadership of Floyd Timson, president; Eleanor Murray, vice-president; Joyce Nysten, secretary; and John Sanborn, treasurer, the Reelers have worked in a number of committees to prepare for this festival. The chairman of these committees are as follows:

Barbara Pearson, decorations; Eleanor Murray, correspondence; Joyce Peterson, publicity; Barbara Herrick, refreshments; Barbara Schaefer, music and callers; Patricia Cain, arrangements; Joyce Nysten, registrations and rooms; Janice and John Sanborn, program and tickets.

At the Festival itself, dancing will begin at 2 p.m. and demonstrations will be held throughout the afternoon. During the evening session, which will start at 7:30 p.m., folk singing and dancing will be enjoyed by all. Tentative plans have been made for "folk" refreshments. Admission fees are \$.25 and \$.75 for the afternoon and evening sessions respectively.

Mask and Dagger Meets Tonight

A meeting will be held tonight, Thursday, Feb. 27 at 7 p.m. in New Hampshire Hall for the installation of new members; for the casting of radio shows for Mike and Dial; and for general business purposes. Hours for crews to work in the shop for *Arms and the Man* are Mondays, Wednesdays, and Fridays from 2-5. Anyone who has not signed up for a crew and would like to, please contact Mr. Finlayson.

Hey it's 8:05 Wednesday evening. It's now time for Lanny Ray and music on WMDR, 650 on your dial.

SEE YOU AT THE
LA CANTINA
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SPAGHETTI AND RAVIOLI



Durham Reelers, the University's Folk Dance Club, rehearse the Serbian Line Dance which they will be teaching to other college groups at the Intercollegiate Dance Festival which they plan to attend. The Affair will take place in New Hampshire Hall on March 8.

Tufts Host to University At AFROTC Conference

Men from the University of N. H. compared and discussed AFROTC programs with representatives from other colleges on Feb. 11, 1958. Tufts University was host to the conference: Holy Cross, Brown, Boston University, Lowell Tech., and Harvard were represented.

The main subjects brought to the fore were the demerit system, the attendance report, the evaluation report, morale and the training of juniors for senior positions.

Wayne Miles, John Rasmussen, Majors David Penniman and Pete Belisle are those who went from this campus. Due to the success of the conference, another one is scheduled to take place here in April.

Canterbury Meeting

This Sunday, March 2, the Canterbury Club will present Reverend William Crouch, Director Diocesan of the Counselling Service in Concord. His talk which will be on "Mixed Marriages" will begin at 7:00 p.m. after a supper at 6:15 p.m.

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Mario Lanza

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BATTLEGROUND
Van Johnson John Hodiak

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Abbey Theatre Players

Fri.-Sat. Feb. 28-Mar. 1
THE TARNISHED ANGELS
Rock Hudson Robert Stark
Dorothy Malone

Sun.-Mon. Mar. 2-3
DON'T GO NEAR THE WATER
Glenn Ford Gia Scala

Tues.-Wed. Mar. 4-5
DOCTOR AT LARGE
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The New Hampshire

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The Reading Period

We believe that there is a definite need for a reading period at the end of each semester before the beginning of the final examinations. It is unfortunate that we do not have one at the present time and we think that it would benefit all students who would take advantage of this period to methodically and carefully prepare themselves for their battery of exams.

As the situation is now, a number of students are very pressed for time at the beginning of exams, having to keep up with assignments and still try to study for the looming prospect that begins on the first Monday after the last Saturday of classes. And for those who have two or more exams on one day, the task must be even greater, though the tests may be scheduled for later in the week. And pity the poor student of Technology whose exams come one right after the other. Slide rule or no slide rule, that is quite a lot of material to assimilate, considering the span of a full semester's work in varied Tech and an occasional L.A. course.

While Technology courses may overlap one into another, the student in the College of Liberal Arts may have a number of subjects that are completely unrelated. He also must assimilate a great amount of material in a short time and still be prepared to take quizzes during the last week of classes — quizzes, as unannounced hour exams are forbidden.

We also believe that a week to prepare for one's exams properly would be a benefit to the individual grade point. And in today's world, marks seem to be THE most standard measure of a well prepared man. But, none-the-less, good marks are things to be desired and they do not come as easily to some people as they do to others. Perhaps the extra time of a week would benefit these not quite so adept.

While the usual few will abuse such a reading period, use it to catch up on all the back assignments they haven't done, or as a time for revelry without the pressure of studies on their shoulders, we feel that the majority of students will use such a time to the best advantage and benefit themselves as well as their averages. It will also serve as a rest period so that a student appearing at his first exam nine-o'clock Monday morning will not be quite so gray and bleary-eyed as he might be otherwise.

We think that this move should start in the Student Senate and in due course end up in T-Hall. With enough backing from enough people, we do not believe that this idea of a Reading Period will be turned down.

America Should Not Imitate Education Of The Soviet Union

"The future of nations rests in considerable measure upon progress in science and technology. This is a matter of priority for American education. But scientific education is not the only need of America today. The building of peace calls for knowledge, insights, and abilities of many kinds.

Ever since Sputnik there has been a healthy vigorous questioning in our nation of what education is all about. Now comes the finding of the Educational Policies commission.

The direction of the commission's many-thousand-word report can be conveyed by a few quotations:

"When American education is reappraised, its unique connection with American democracy must be understood. Just as the purposes of the American school are unprecedented, so are its achievements. National welfare demands not only the education of the outstandingly able, but also the best possible education of all students. America requires trained talents of every type.

"The quality of learning in schools and colleges depends upon skillful teaching. The highest single priority, therefore, in responding to the contemporary challenge to American education is the recruitment, education, and retention in the profession of qualified teachers.

"American imitation of Soviet education would undermine American democracy. The Soviet scientists who have succeeded in placing a satellite in an orbit are in a few cases products of the Soviet school system now operating. Citizens ought not to overestimate the speed with which an educational program will change scientific or intellectual achievement. The real challenge to America is to fulfill the great potential of her own ideals."

The MAC WEEKLY feels this is not a doctrine of complacency. We feel it is a recognition that education for preservation of a free nation involves much more than a stepped up drive along certain narrow lines, however urgent. It must be remembered this is not the first time American educators have struggled to keep the schools on an even keel against overemphases brought to bear by the "weather" of the day.

Once the curriculum was broadened beyond the clerically oriented classics it has been buffeted on many sides by understandable demands for immediate training-specific jobs or vocations or professions; priority among which too often has been determined by contemporary prospects of pay and prestige.

Training for such objectives is not to be despised. But education basically, is not for any one of them. It is for citizenship and for life — a useful, fully rewarding one — as well as for a living.

(Reprinted from the MAC WEEKLY, January 10, 1958).

The Silent Generation

What Is God?

By RICK ERICKSON

God is and always shall be the supplier of man's needs. The difficulty arises when man tries to further define God. He may be either super-natural or natural; non-personal (pantheistic) or personal (theistic); absolute or relative to human values; an all-inclusive *one*, a duality, or a plurality.

The central basic characteristic of God as found in the conception of all peoples in all ages is that He has been the supplier of man's needs as man sees them. That all Gods of all religions have had only this in common is the only available evidence we have to verify this belief.

Because man could not understand what supplied his needs and saw no prospect for understanding this, he assumed that the basic characteristic of God was that he was supernatural, i.e., that which is

above and beyond the power, agencies or laws of nature. However, due to the scientific advances of the past one hundred years, I find I must conceive of a natural god as the supplier of my needs and, therefore, I can not adopt super-naturalism as a basic characteristic of God.

I have discovered that whenever I say this I excite a host of reactions, the more common being condemnation or fervent prayers that my soul shall have a relatively cool spot in Hell. Obviously, then, I need to add something in the manner of an explanation.

In the first place I have not tossed off Christianity as a way of life. (Evidently it appears that I have judging from the responses this viewpoint stimulates.) I have merely changed it to fit the scientific advances of the day. I have, using the naturalistic point of view, attributed

different characteristics to God. Basically, I now consider God as being natural, creating and sustaining the universe, and as a reality neither good nor evil.

My basic assumption, that God is a natural entity, is derived from the belief that the universe has a definite and natural order, that it is possible for man to realize the nature of this order, that the unknowns have natural and therefore knowable causes.

In the light of the foregoing I would like to suggest the following as a possible description of the nature of God.

God supplies man's needs.
The universe supplies man's needs.
The universe is made up of energy* organized into various forms.

Therefore: God is energy*.
*Using "energy" to describe the basic stuff of the universe.

"The Tarnished Angels" from Faulkner

FINISH

Ed. Note — This concludes the serialization of "The Tarnished Angels." The picture may be seen at the Franklin Theatre Friday, February 28 and Saturday, March 1.

The story so far:

Irrevocably enmeshed in the strange and sordid existence of ex-war ace, Roger Shumann, his wife, Laverne, son Jack, and the mechanic, Jiggs, newspaperman Burke Devlin can find no escape. Instead, he bulls ahead, feeling as if he has known these fascinating people for a lifetime. Because he refuses an assignment from his city editor, Burke is fired. This does not alter his course. He still seeks out the Shumann's. Obsessed by the beautiful Laverne, and drawn inexorably toward the dedicated Roger Shumann, Burke causes tractor manufacturer Matt Ord to allow Shumann to race his plane in the air show, despite the strong animosity between the two. But this occurs only after Roger has ordered Laverne to go to Matt Ord herself and get the plane anyway she can. For a time, it seems as if this final act of degradation will under the Shumann's marriage. Then Roger, for the first time, tells Laverne that he loves her and that after this race he will put the pylons behind him. Together with young Jack they will seek a quiet place to live their lives. Then the starter's flag drops and Roger Shumann's final race with death commences.

The swarm of planes converged on the first pylon with such reckless abandon that it seemed as if they must surely pile one atop the other. But some-

Letters To The Editor

Brotherhood Week

TO THE EDITOR:

On behalf of the University Religious Council I would like to thank you for your cooperation and interest in our Brotherhood Week Program.

The success of the Program would not have been possible without your fine articles.

Thank you again.

JOAN BURNIS
CHAIRMAN, URC

TO THE EDITOR:

Perhaps the sports editor of the New Hampshire has overlooked the ski team on this campus or perhaps he does not even know that UNH has a ski team. If the latter is the case, maybe the rest of the campus does not know it either.

For the benefit of all, we do have a ski team, a very good one as a matter of fact, considering the lack of facilities and interest. They run cross-country every afternoon, the only practice available because of the facilities in and around Durham. They leave school every Wednesday or Thursday and travel a couple of hundred miles to the college meets, missing about one-half of their classes every week. Lucky guys, you say, but no one skis when he is on scholastic probation and this continues for more than a month. They all belong to fraternities, but never go to their own Winter Carnival or to any of the rushing parties. There are many other sacrifices to make but for these sacrifices, there is no glory, no recognition, no nothing, just another week of hard work.

They may not be the top team in the East, but they place third or fourth every weekend against teams of the caliber of Middlebury and Dartmouth and they will be representing the University at the N.C.A.A.'s against the top college teams in the East and the West next week.

They have been to Dartmouth, Middlebury, Williams and Norwich, during Winter Carnival weekend and who knows or cares? Apparently no one except the boys on the team and me!

NAME WITHHELD

Ski Team

Ed. Note — We would like to inform the writer that we have written to Mr. Blood, Ski Team coach, asking him to send us the results of his team's activities and in this way aiding us in ski coverage. We have not yet received a reply.

how they slipped and slid, banked and twisted, and made the turn. Roger Shumann, his face set and pale, went into a steep vertical bank slithering past the initial marker by barely the thickness of an eyelash. A sign of relief rose up from the watching spectators. But Roger now was intent on nothing but the race — and winning. A muscle along the ridge of his jaw dimpled in and out as he gunned the ship into greater speed. It leaped forward to his touch.

On the field below, Burke and Jiggs and Matt Ord tensed each time the red racer turned a pylon, breathed easier when the maneuver was completed successfully. Only Laverne seemed disinterested. There was about her a strange, detached look, as she lived still in the words Roger had last spoken to her: "I love you, Laverne."

Now Roger's plane had moved into second position. He, tense but confident, held the stick lightly in his hand, seeking the right instant to make his move into the lead. For a split second, Roger and the leading racer seemed to tangle, so that they must surely strike each other as they made an impossible bank around a pylon. Far below, Burke, Jiggs and Matt winced as one. The crowd roared in anticipation. Laverne, though, still lost in her private world, in no way reacted. The planes righted themselves and sped on.

And now they were coming around the lake pylon, Roger trailing by a mere ten yards. His fervor mounted. He leaned forward in the cockpit. Now! His instincts cried out. Now! He gave the ship full throttle and felt the added power make her shudder and lunge forward. The plane twisted and slid into the pylon, standing on its wing-tip in an impossible bank, finally straightening. When Roger looked back he was below and ahead of the other planes, leading at last. A trace of a smile softened the grim set of his lips. On the ground, Burke, Jiggs and Matt gave vent to their excitement. Only Laverne failed to share in the moment.

Roger's face was beginning to show the effects of the strain. Tired furrows appeared around his mouth; his eyes clouded. Then, as if to punctuate his tension, his weariness, the engine uttered on great roar, sputtered and died. As if paralyzed, the propeller slowed, stopped.

The onlookers reacted in sudden alarm. Laverne saw it all as if from deep in a protective fog, seeing a familiar nightmare unfold and accepting it only as a nightmare. In a moment, she thought irrationally, she would awaken and Roger would be there beside her. But the harsh reality of the disaster siren pierced the fog and she knew the truth.

In the falling plane, Roger never permitted his concern to degenerate into panic. He scanned the onrushing field, noting the hundreds of spectators below, their upturned faces featureless white blobs. His brain whirled crazily at that instant seeking the right decision, the right one. He decided. Roger Shumann banked his crippled bird toward the lake, holding the stick tightly in his two hands, directing the red racer firmly in its course. He braced himself for the crash.

The plane, like a flat rock scaled by a small boy, skipped wildly off the placid water, abruptly dived beneath the surface, a stream of bubbles marking its plunge.

Burke, his handsome face waxen; Jiggs, tears streaming across his fat cheeks; Matt Ord, sick and frightened; Laverne, pale and aware, now, without tears to shed, inured, almost, to the disaster by years of anticipation; together, yet singly, they ran toward the lake. Laverne faltered, almost fell. Burke reached out a hand to steady her. She jerked free, returning his compassionate glance with a cold, hard, terrible look.

"Damn you to hell! Get away from me!"

And the pale, tight skin of her face loosened. Her jangled nerves unfolded. She cried for her dead.

In the city, the Mardi Gras was gay and noisier than usual. People, by the thousands celebrated, finding joy in themselves and each other. And music and laughter danced in the night air.

At the lake the only music was the mournful dirge of the dredge as it sought to raise Roger Shumann's last

listening to Matt Ord's promises, when Devlin came in.

plane. Soon the moving cables pulled the glistening vermilion tail section into sight, the fuselage, the entire ship.

In Colonel Fineman's office, Laverne sat waiting in a leather chair, a pathetic, spent figure. She hardly noticed when Jiggs entered, carrying his boots, boots bought with their hotel money. He sat and methodically began polishing them.

Presently, she said: "What are you doing?"

"Shining 'em up for the last time."

"The last time?"

"I'm giving them to Roger."

Slowly, as if not comprehending, she said: "What for?"

"Just wanted him to look his best, that's all."

"Put the boots away," she said painfully. When Jiggs hesitated, she bolted from the chair, grabbed the offending boots and hurled them through the window.

"I don't do nothing right, do I?"

Jiggs lamented.

Laverne's face softened. "I've been thinking that about myself."

"I didn't want to fix the lousy plane!"

"I tried not to. Roger made me! He made me! You don't believe I killed him, do you?"

"No," she said. "I don't."

"I wish I could tell you I never done nothing to hurt you. I wish to God I'd been man enough to slap down every dirty-mouthed —"

Burke Devlin's entrance caused both of them to fall silent. The reporter looked around. "Anything I can get you?" he said to Laverne.

"Get lost."

Burke's anger flared out. He grabbed her by the shoulder. "What's the matter? You blaming me for getting the plane?"

"No," she cried in anguish. "I'm blaming myself. Hating myself. Like I did when Roger kissed me, just before he taxied off."

"I never seen him do that before," Jiggs said.

"He told me he loved me," Laverne said softly. "Do you understand that? For the first time . . . he told me! And he told me we'd make a new start somewhere! Just the three of us. Roger . . . Jack . . . Me!"

"You told Rog the truth, didn't you?" Jiggs asked hesitantly.

"The truth about what?" Burke asked.

"About Jiggs and me," Laverne said slowly. "Dice game or not, I would've never married Jiggs. There was never anyone but Roger. Nobody."

In the ensuing stillness, Burke Devlin experienced a sense of relief; and of sorrow for a love requited in only the last instant.

They held a party for Roger Shumann that night at the restaurant of his friend Claude Mollet. They went, Laverne and Burke and Jiggs, because Roger would have gone had he been there.

— And Claude Mollet made a speech of behalf of his native France, thanking Roger Shumann for coming to his country and being a war ace.

— And Jiggs flattened a certain burly mechanic who persisted in making offensive remarks about Laverne.

— And Burke Devlin got drunk and said: "Nobody really dies until he's forgotten."

— And Matt Ord said to Laverne: "I have a suggestion, not a proposition, a suggestion. I want to help you. I'm offering you a job. Doing your parachute stunt for Diamond Blade tractors. You've got to think about where your next meal's coming from. You must think about your son. I could put him through a good military school."

— And Laverne said to Burke Devlin when he came near: "Get away from me! Go peddle your papers!"

— And Burke went back to the paper, told them the true story, not the harsh, naked facts, but the moving emotional truths of Roger Shumann, his life and his death. And Hagood, the city editor, listened and told Burke Devlin to write his story as he knew it.

"Come back to work tomorrow," Hagood said. "Or the day after, if you're drunk tomorrow." And Devlin agreed sullenly and went out to find Laverne Shumann.

She was in Matt Ord's apartment,

(continued on page 5)

Winter Carnival-Nothing Now But Memories...

Normality Returns After Big Weekend

By ANNE BARBEAU

Red flares lent a "magical" atmosphere to the expanse in front of T-Hall last Thursday evening as the crowd eagerly awaited the arrival of the symbolic torch. Johnny Rasmussen, as captain of the Track Team, was given the honor of arriving with the torch at 8:30 p.m. and starting this year's Winter Carnival.

About twenty-eight students did the running from Cannon Mt., some totaling as much as fifteen miles. The trip, which began with Don Hammer's skiing down the mountain slope with the torch, was covered by WBZ. Governor Dwinell met the team in Concord.

During the Torchlight Parade which followed President Johnson's installing of Queen Susan Lyman at the central snow sculpture, the crowd visited winning snow sculptures.

ATO won first prize among the fraternities for constructing a little village with the "Old Man" for a backdrop. Inside "Ye Old Store", an old man could be seen telling yarns to youngsters. Acacia won honorable mention for its "Sorcerer's Apprentice".

Interpreting the "Old Man's Magic" theme differently, Smith Hall won first prize among the Women's Dormitories for a work entitled "Rip Awakens in the Wink of Time". Scott Hall ran close with "Scottnik". A fishing scene called "A Magic Catch" brought first prize among the Men's Dormitories to Engelhardt. Honorable mention went to Gibbs for "It's Magic".

Half-a-dozen instrumentalists from Dartmouth captured the audience in N. H. Hall later in the evening with selections of Dixieland Jazz. The "Injun

Chiefs" featured a remarkable clarinet player. The "Colby Eight", who surprised everyone by consisting of ten singers, gave their versions of all-time favorite tunes. More progressive jazz was presented by the 12-piece band of New Hampshire alumnus Eddie Madden.

The Winter Carnival Ball, the climax of the festivities, was held last Friday night and seems to have been an artistic and financial success. The setting of the Ball included a covered bridge, a silhouette of the "Old Man", snowflakes and woodland scenes.

An unusually large advance-ticket sale amounting to \$1750 made the prospects very rosy for Outing Club even before the door sale. Lester Lanin's Orchestra cost them \$1,000.

President Johnson crowned Queen Susan Lyman at about 11:00 p.m., Friday night, and then claimed the first dance with the Sovereign. Two children attended the Queen as well as her two aides.

On Saturday, the last day of Carnival, the main events were outdoor competitions, an ice show, and a Carnival sponsored by Student Union.

Engelhardt won the outdoor events which consisted of slalom, snowplow slalom, a snowshoe obstacle race, snowshoe dash and cross-country skiing.

At the evening Ice Show, the Dartmouth skaters — Barlowe Nelson and Marilyn Martel — impressed the crowd with their able performance while Judy Branch and Al Jones did credit to the University. Faculty played Senior Key in a hockey game and won 1-0.

Winter Carnival ended with appropriate smash on Saturday night. The Student Union sponsored dance was well-attended in spite of the many Fraternity parties on campus. Hall Gregg and his Orchestra supplied the music at the Dance.

Winning Snow Sculpture . . .



When I Was A Boy — Alpha Tau Omega

Outing Club Gives Financial Report

The financial picture, for one thing, was especially bright. They estimated that they had made a net profit of about \$250, which is a rare occurrence.

On the sale of tickets to the Ball alone the intake was \$1777. Although the figures for expenditure on publicity and other items were not available at the time, it was announced at the meeting Carnival had been a bigger success than even they had anticipated.

(continued on page 8)

Queen and Aides

Sue Lyman, Diane Howe (left), Joan Prisby (right)



Very-Seldom-Seen Skating Club . . .



Precision Performers

The University Skating Club was one of the big attractions at the Skating show last Saturday evening. At this closing Carnival event, they did some precision skating to the tune of "A White Sport Coat and A Pink Carnation." Seen here from left to right, Billy Baranowski, Ann Miller, Allwyne McMullen, Marge Dodds, Lynn Wedekind, Lynn Wrightnour, Sue Hall, Gail Silva, Joan MacDonald, Casey Cass, Ann Wakefield, Chris Billadeau, Cookie Ronquist. (Purdyfoto.)

Faulkner . . .

(continued from page 4)

"Go Away," Laverne said numbly, rejecting his arguments with one of her own. "I'm doing this for Jack, so there'll be no more airport benches or hanger floors for him to sleep on."

And impassioned Devlin replied: "He'll hate you for it. He'll hate himself. Don't do this to him. You've got no right. He's taken enough of whippers and smirks and dirty laughs. Of grease monkeys taunting him with 'Who's your old man? Who's your old man today, kid?'"

Laverne turned white as the words stabbed at her conscience. "I didn't know."

"Now you do."

As if in a daze, Laverne followed Burke to the door, preceded him out. Alone in his apartment, Matt Ord pounded his fist against the wall.

Burke put Laverne and Jack on a flight for Chicago the next day.

"It's easy to get back to Iowa from there," Burke said, smiling.

"Goodbye, and thanks," she said. "Will I ever see you again?" he asked.

"I don't know."

"I'll tell you what I know, Laverne. I've got a soul full of words I'm saving to tell you about crankcase oil and printer's ink, about old dreams and new hopes, about you and me and all the days before us. Believe me, Laverne. We need each other."

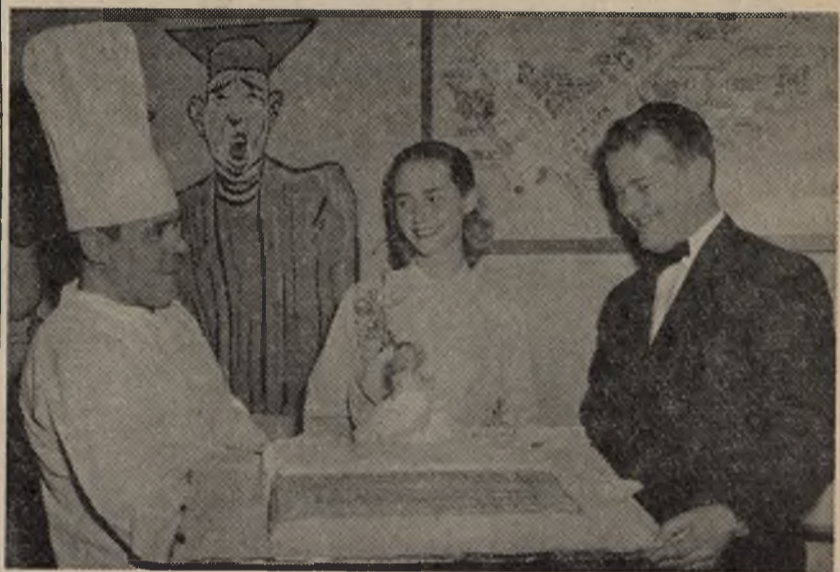
With a quick motion, Burke pulled a dog-eared copy of "My Antonia" from his pocket.

"Read it," he said. "Finish it this time. And, Laverne," he went on meaningfully, "I want it returned . . . personally."

Burke watched as the transport took off and headed north. Colonel Fineman came up alongside him. Finally the older man spoke.

"What was that book you gave her?" "Book," Burke Devlin said absently. "It's much more than a book. It's a return ticket."

Congratulations . . .



Telegram for the Queen

Receiving a unique delicacy from Dunfey's Restaurant is Carnival Queen Susan Lyman. Making the presentation is Walter J. Dunfey, right, and Chef William E. McMullen, left, creator of the delicacy. The cake is a replica of a Western Union congratulatory telegram.



NOW!

A MAN'S SHAMPOO... in Shower-Safe Plastic!

Old Spice Shampoo conditions your scalp as it cleans your hair. Removes dandruff without removing natural oils. Gives you rich, man-sized lather that leaves your hair more manageable, better-looking . . . with a healthy sheen! So much better for your hair than drying soaps . . . so much easier to use than shampoos in glass bottles. Try it!



125

Old Spice SHAMPOO by SHULTON

Icemen And Hoopsters Win Key Games

Varsity Pucksters Win Three Contests

The UNH varsity hockey team erupted for a four-goal splurge on Tuesday afternoon of last week to defeat the Norwich Cadets, 6-3. The game was extremely close until almost halfway through the third and final period, when the Wildcats scored to gain a 4-3 lead. They followed this with two more goals to ice the win.

The victory was the eighth for the Wildcats, and enabled this team to set

a new record for the number of victories by any former UNH hockey team. Six previous Wildcat teams had racked up seven wins in a single season (last year's squad was one of these).

The game was a rough and tumble affair, with tempers frequently stretched to the breaking point, and numerous penalties were called.

As usual, "Bozo" Kennedy was sensational in the nets for the Wildcats, making several difficult saves on screen shots. John Blewett also saw action in the net for the Wildcats and proved himself competent, making 13 saves.

The Wildcats knew that a new re-

cord was within their grasp and they rose to the occasion magnificently by virtue of their final period, three-goal barrage. Each victory from now on will be a new record for the UNH skaters.

The University of New Hampshire varsity hockey team extended its current winning streak to four recently by defeating the skaters from Colby, 4-2 here at Batchelder Rink last Wednesday evening. Earlier in the season, the Wildcats had edged the Mules, 5-4 in an overtime game played at Colby.

This most recent victory of the Wildcats over Colby constituted the ninth win of the current season for the 'Cats. This year's Wildcat squad is by far the most impressive group of UNH skaters in some time.

The end of the first period saw the Wildcats enjoying a 2-goal lead. Frigard and Patch each scored in this period, with Johnson getting the credit for the assists on both goals.

The Colby skaters scored twice in the second period but the UNH icemen netted two more in the same canto, and these proved to be the winning margin as both clubs went scoreless in the final segment.

The UNH Varsity skaters extended their current winning streak to five games by downing the University of Massachusetts, 4-1 at Batchelder Rink last Friday evening. The victory was the 10th of the season for the Wildcats, and in winning, they broke their own record of the most wins in a single season.

The game was close, that is, the score was tied most of the way until the Wildcats unleashed a third period, three-goal barrage that secured the win.

UNH completely dominated the play,

Sophomore defenseman Joe Upton steers the puck away from the UNH goal despite the efforts of an unidentified Bowdoin player. In the background Wildcat goalie John Kennedy readies himself in case of another attack on the UNH nets. The Wildcats defeated Bowdoin as well as the four other clubs they met last week. (Purdyphoto)



Varsity Hoopsters Victorious Twice Defeat Bowdoin And Rhode Island

The UNH Varsity Basketball team recently rolled to a 65-59 victory over Bowdoin, in a game played on the latter's home court. Pete Smilikis ignited the spark that started a Wildcat rally in the second period.

The Wildcats maintained a slight lead throughout most of the game but a shooting slump saw them struggling to break a 44-44 tie in the late stages. At this point Smilikis provided the impetus the 'Cats needed, and they rapidly increased their lead to a more comfortable margin.

The Wildcat hoopsters have been

playing considerably better this year than in previous seasons, and they have recently been strengthened by the addition to their roster of a good backcourt man, Jim Greene.

Smilikis was high man for the game with 18 points, followed by Peck and Ericson with 11 apiece.

Staver was high man for the losers with 17 points.

The UNH Varsity Basketball team defeated the Rams from Rhode Island in a closely-fought game, 73-61 last Friday afternoon at Lewis Field (continued on page 7)

as is evident by the fact that Dewassalle, the Mass. goalie, was required to make a total of 44 saves, while Kennedy, the UNH goalie, had to reject only 14!

The Wildcats couldn't seem to capitalize on most of their scoring attempts until late in the final period, when Fitzgerald popped in the first of UNH's final three goals. Dube scored the first goal of the game for the Wildcats but the lead was short-lived, however, as Macowe scored for Massachusetts only 16 seconds later.

The Summary:

First Period
UNH, Heelan (King) 1:10
Norwich, Blandy (Macinnis) 1:53

Second Period
Norwich, Blandy (unassisted) 10:53
UNH, Heelan (Brodeur) 10:53

Third Period
UNH, Clegg (Kravchuck) 1:55
Norwich, McClelland (Glandi) 5:51
UNH, Johnson (Patch, Kravchuck) 8:25
UNH, Brodeur (Frigard) 15:05
UNH, Marineau (March) 16:04
Saves: Kennedy, UNH — 19

Blewett, UNH — 13
McLeod, Norwich — 31

The Summary:

First Period
UNH, Frigard (Johnson) 17:38
UNH, Patch (Johnson) 19:44

Second Period
UNH, Dube (Patch and Johnson) 8:36
Colby, Cates (Morrison) 11:49
Colby, Magathlin (Church) 13:42
UNH, Heelan (Brodeur) 17:46

Third Period
No scoring

Saves: UNH, Kennedy — 19
Colby, Williamson — 26

The Summary:

First Period

No scoring

Second Period
UNH, Dube, (Johnson) :35
Mass, Macowe (unassisted) :51

Third Period

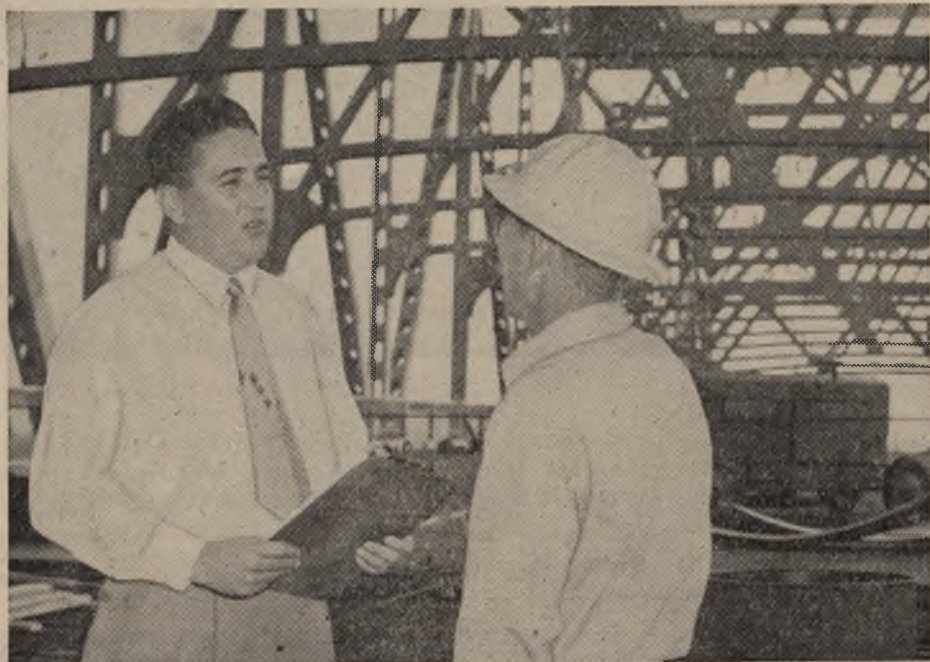
UNH, Fitzgerald (Johnson, Dube) 12:09
UNH, Brodeur (King) 16:39
UNH, Marineau (March, Reed) 19:39

Saves: UNH, Kennedy — 14
Mass., Dewassalle — 44



As a part of the UNH Winter Carnival activities, the Senior Key met the Faculty in the annual Broomstick Hockey Game. The members of the Faculty, in this year's contest, edged out the Senior Key by a score of 1-0. The lineup for the keys included from left to right, John Page, Pete Horne, Van Zissi in the nets, Dean Louis, and Andy Buni. The game, which was played with broomsticks in place of hockey sticks, was filled with many comical events much to the amusement of the spectators. (Purdyphoto)

A Campus-to-Career Case History



Bill Rhode (left) at the site of New Orleans' new Claiborne Street Industrial Canal Bridge.

"Problems keep life interesting for a telephone engineer"

"I've taken part in all kinds of engineering projects during the five years I've been with the telephone company," says Bill Rhode, M.E., Tulane, '52. "Each project brings special problems to solve."

"Take a couple of recent jobs I did as examples. One was to plan and oversee the relocation of telephone facilities near a new drawbridge. The job included designs for attaching telephone cable to the finished bridge and for providing service to the bridge-tender's office and the locks.

"The other job was completely dif-

ferent. I was asked to make an experimental installation of some newly developed line concentrator equipment. After selecting the test location, I engineered facilities for the remote concentrator unit, and trunk plant to the central office.

"Another thing about these jobs — they're a result of the growth of the telephone business. Not only do problems like these keep life interesting for a telephone engineer, but they mean that careers are full of opportunities to show what you can do and get ahead."

Wilmer J. Rhode is with Southern Bell Telephone and Telegraph Company. He is one of many young men who are finding interesting and rewarding careers with the Bell Telephone Companies. Ask your placement officer for information about the careers these companies offer.



BELL
TELEPHONE
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WANTED

for part-time sales work

Excellent opportunity, experience unnecessary; 3 evenings a week, 6:30-9:30 with some possible Saturday day work. Must have car. \$60 or more weekly. Write or phone D. Towle, Gibbs Hall, Durham

Good music comes your way on WMDR when Ed Evans sits behind the microphone between 10:05-12 every Friday night.

FOR SALE

Tuxedo, size 38, black formal satine striped, used only 3 times, \$20. See Mr. Gordon Hammond, Room 225, Gibbs Hall.



MY CLOSEST SHAVE by Barnaby Conrad

Bullfighter and Author



"My closest shave was in Mexico when I was 18," says Barnaby Conrad, author of the best selling books *Matador* and *Gates of Fear*. "I went to a bullfight, thought it looked easy, and jumped into the ring with a fighting bull. It charged . . . and if it hadn't been for the quick work of the professionals, I'd have been a goner. Later I went to Spain and really studied the dangerous art, but I never had a closer call than when I thought 'la fiesta brava' was easy!"

For YOUR Close Shaves, try new Colgate Instant Shave. It's the quickest, easiest way ever. Your razor glides as smoothly as a matador's cape. Shaves your whiskers, saves your skin. A great shave buy for the tough-beard guy!

Colgate Instant Shave

Listen to the exciting Colgate Sportsreel with Bill Stern, Mutual network weekday mornings. Check your paper for time and station.



Freshmen Win in Winter Track But Varsity Loses

The UNH Freshman Winter Track team defeated the Tufts frosh, 52-32, while the UNH Varsity was beaten by Tufts, 66-47, in a dual meet held at Medford, Massachusetts last Saturday. In the varsity meet, versatile Captain Arnie Fowler won the 50 yard dash, the broad jump, the 45 yard low hurdles, and placed second in the pole vault. These places gave him a total of 18 points, high for the meet. John Rasmussen won the 1000 in the time of 2:21.2 to cop another first place for the Wildcats. Winner of the pole vault was the Wildcats' Joe Ludwig, who has returned to competition after completing four years in the Army. The winning height was 12'00". Fowler, Rasmussen, and Ludwig accounted for all the first places won by UNH. UNH seniors scored 36 of the varsity's total of 47 points. The UNH Varsity's record is rather dismal, having lost 4 and won none. The UNH Freshmen have a 2-2 record so far.

Varsity Hoopsters . . .
(continued from page 6)

House. The victory was the 4th Yankee Conference win of the season for the Wildcats. The game was very close throughout the entire first half and most of the second half until the Wildcats regained their shooting eyes and managed to build up a sizeable lead. The lead exchanged hands several times throughout most of the contest. Both teams were sharing a 30-30 tie at the end of the first half and it wasn't until late in the game that UNH was able to get its offense organized. Steve Madreperla kept the Rams within striking distance during the first half by scoring 10 straight points. Madreperla ended up with 24 points, high for the game. Pete Smilikis led the Wildcat scorers with 21 points, followed by Jimmy Greene (14), Dick Ericson (11), and Doug Macey (10). Smilikis was especially effective on defense, blocking shots and grabbing rebounds. Greene was outstanding on offense for the Wildcats, and he has been impressive in every game in which he's appeared. Greene joined the club at the beginning of this semester. The Wildcats' record now stands at 9 wins and 10 losses.

The Summary:
UNH: Davis, 3; Peck, 11; Ericson, 11; Smilikis, 18; Reynolds, 2; Macey, 10; Greene, 5.
Bowdoin: Staver, 17; Simonds, 2; Willey, 15; Hallee, 5; Smith, 14; Johnson, 6; Gorra, 0; M'Govern, 0.

Scenes From The Sidelines

Wildcat Varsities Defeat R. I. Rams And Colby

By PAUL BOUTILIER

It would be an understatement, to say the least, to say that we were impressed by the play of our hustling hockey players in the games played at Batchelder Rink this past week. The boys certainly turned in some impressive performances, didn't they?

The Wildcats began their current record-breaking win streak by gaining a revenge victory over Tufts, 5-4. They followed this with a decisive win over Bowdoin, 8-2, then followed victories over Norwich 6-3, Colby 4-2, and climaxed last week's activities by downing Massachusetts, 4-1.

Coach Pepper Martin can well be proud of this club, for they have skated magnificently in these recent games. The list of stars on this year's squad is lengthy, and one hardly knows where to begin. There is Frigard, Heelan, Patch, Brodeur, Marineau, Dube, Johnson, March, Clegg, Kravchuck, and their outstanding goalie, the incomparable Jack Kennedy.

The Wildcat skaters could seem to do no wrong this past week. Their speed was more than adequate, their body-checking was consistently well-timed and effective, and their stick-handling was simply superb. In the nets, Kennedy was more than spectacular, (if that's possible). No doubt most of his opposing teams would like to accuse him of grand larceny, for he robbed them of goals time after time, even on the most difficult screen shots. Even during their fifth game in seven days, when they should have been tiring, the Wildcats continued to skate with almost unbelievable vigor and determination. Their efforts paid off in the form of victories in all five games.

In our opinion, any hockey player is to be commended for his courage, especially anyone who chooses to don the uniform of a goalie.

Fans Show Good Spirit

We were pleased to notice the round of applause accorded to one of the opposing team's players who, after being injured, was

able to skate off the ice. This is good, an indication of the good sportsmanship of UNH fans.

Wildcat Basketball

Coach Bill Olson's charges have also been impressive of late. The Wildcat hoopsters employed the last half rally technique to pull out victories in two recent games. The Wildcats recently copped their fourth Yankee Conference victory by stopping the charging Rams from Rhode Island, 73-61.

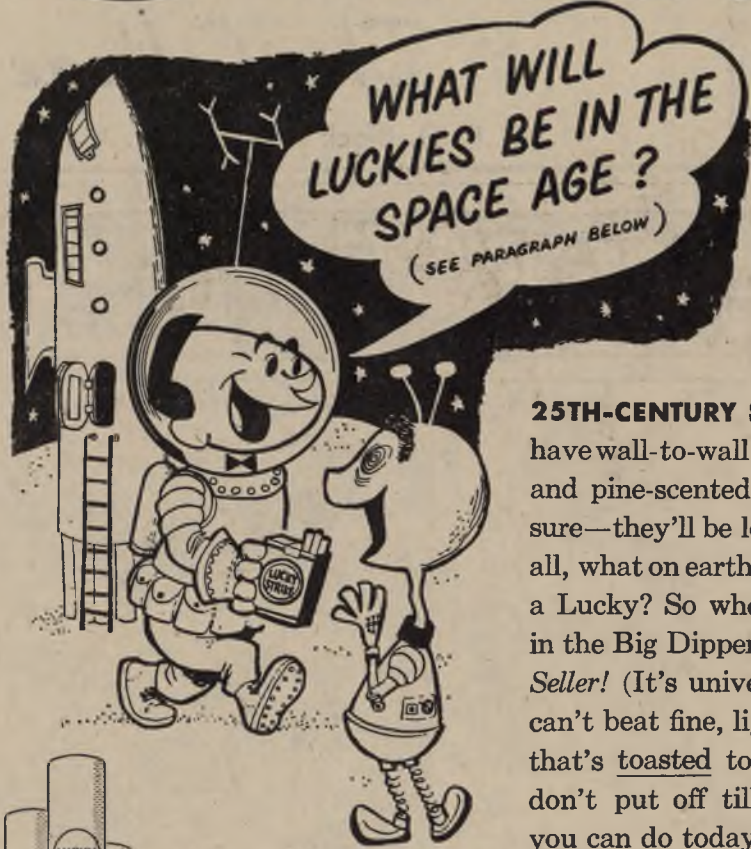
The Wildcats have fared very well despite the loss of Hurst and Loisel. The gap has been ably filled by the addition to the roster of a 6'2" sophomore, Jim Greene. Jim was ineligible during the first semester but in recent games he has proved to be a welcome addition to the team. He is aggressive, fast, has a good jump shot, and is a good playmaker.

Smilikis, Davis, and Ericson have been doing well in the rebound department, as well as scoring.

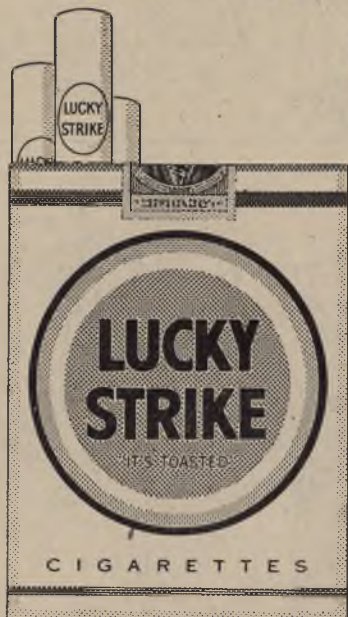
UNH (73)		R. I.	
Davis	6	Holland	0
Ericson	11	Southworth	2
Peck	8	Hirsch	4
Greene	14	Brown	1
Smilikis	21	Williamson	16
Reynolds	0	Mormando	0
Parmenter	3	Madreperla	24
Macey	10	Harrington	14



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News From Other Schools

Centrifugal Bumble Puppy Sweeps College Campuses

What game is slowly taking the place of Baseball as our national pastime? The latest statistics show that 35 high schools, and 65 colleges and Universities have formed CBPL teams. For those of you who are uninformed, the CBPL is just another way of saying Centrifugal Bumble Puppy League. This is the best thing since the invention of women and twice as fast. As a matter of fact women take part in the whole thing. In the way of an explanation several facts should be noted. There are eight players on a team: Right Bumble, Left Bumble, Right Puppy, Left Puppy, Central Centrifugal, Stinger, Doplar Data Digitizer and the Beer Bearer.

or just a good bunch of guys squad. The best kind is the co-ed team. Fill out this membership blank and send it to the Centrifugal Bumble Puppy League Headquarters at your University.

Left Bumble .....	.....
Right Bumble .....	.....
Doplar Data Digitizer .....	.....
Beer Bearer .....	.....
Right Puppy .....	.....
Left Puppy .....	.....
Stinger .....	.....
Center centrifugal .....	.....
Beer Bearer .....	.....
Manager .....	.....
Beer Bearer .....	.....
Right and Left Scoffer (Optional) .....	.....
Honorary Appointments .....	.....

The game is played with the players of both teams standing around the Bumble Puppy Machine and the D.D.D. of the home team throws the ball into the top of the machine. Incidentally the machine is run on solar energy and the ball is made of a special 'unknown substance and is eight inches in diameter. There are nine holes in the base of the machine and the ball comes roaring out of one of these at a fearful speed. One of the players from either team must catch the ball and run it past the feather line — some 55 feet away — without being tagged. He may pass the ball but it can not be dropped. If no one catches the ball when it is declared a leather and the point is played over again. The field that the game is played upon is divided into four sections. They are the Right Flap, the Left Flap, the Center Flap and the Far Flap. The Beer Cooler is in the center of the field and is one of the highlights of the game. There is no limit involved but the game usually stops when all the beer is gone.

Wow! What a game. If you are all as interested as I am you will form a team. It is necessary if we want to remain a New England leader. There is one team on campus and room for many more. You may form a Fraternity team

Outing Club . . .

(continued from page 5)
Ball, \$488 on the Jazz Concert, \$182 on the movie and \$405 on the Ice Show. One member of Outing Club reported that the Administration at T-Hall had extended very warm congratulations to the club. This is not surprising since the Carnival made possible some very good publicity for the University. It seems that a Kansas City paper, no less, carried an illustrated article about the Torch Relay. Moreover, Don Hammer's skiing down Mt. Cannon with the Torch was televised on Dave Garraway's Program. Next week, Outing Club will be electing its officers.

Air Force Rifle Team Fired In Nation Wide Match

The Air Force Rifle Team, led by Captain David C. Hoeh, fired in the nation wide Secretary of The Air Force Match at the University range last week. This match constitutes the highlight of the season for the team whose activities included participation in the Hearst competition and postal contests with other Air Force ROTC detachments. The actual outcome of both individual and team standings will be computed by the National Rifle Association in Washington D. C. In view of an overall improvement of 8% in the team average since the Hearst Match the team is highly confident of placing in the New England area standings. Unofficial scores of the contestants for the four positions — prone, sitting, kneeling and standing, ten shots from each position — were: William B. Abbott 357, Raymond H. Bardwell 363, William D. Eva 363, David C. Hoeh 364 and M. Stephen Huntley, Jr. 356, team 1803.

The news about this fascinating game came from the University of Rhode Island.

The *General Electric News*, of all papers, tells us what the first, the original, blind dates were. Ancient Romans had 'Lovers' Lotteries. Young lovers drew names from an urn to learn who their "beloved-of-the-year" would be. This festivity eventually came to be known as Valentine's Day.

The student paper from the University of North Dakota reprints a partial list from an article in the January McCall's that lists 129 ways to get a man. This article could easily replace "Peyton Place" on the best-seller list among UNH coeds. Here are a few of the suggestions they list.

Get a job demonstrating fishing tackle in a sporting goods store. Go to Yale. Learn to paint. Set up easel outside engineering school. Wear a Band-Aid. People always ask what happened. Stand in a corner and cry softly. Chances are good that he'll come over to find out what's wrong. Buy a convertible. Men like to ride in them. Learn to play poker.

Town and Gown . . .

(continued from page 1)
ward Shanken, Instructor in the UNH Extension Service as the Lieutenant. Both Peter Riley and Lee Rente are Mask and Dagger members. Other successful shows by the Spewacks are "Kiss Me Kate" and "Boy Meets Girl". "My Three Angels" opened in New York during the 1953 season and was later made into a movie starring the late Humphrey Bogart, Peter Ustinov and Aldo Ray.

There is nothing like hearing the strains of the classical music played during the Classical Hour, broadcast Sunday through Friday from 6:00 to 7:00 p.m. on WMDR, 650 on your dial.

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Station Breaks Mike and Dial Radio

At a recent meeting, the members of WMDR elected a new slate of officers. Departing as station manager was Bob Remy who served Mike and Dial very capably and in many capacities during his four-year membership. The new station manager is John Ramsay, former program director in the organization. Other results of the election are as follows: Ron Brown, program director; Charlie Wibel, chief announcer; John

Adams, chief engineer; Janet Lachance, secretary; and Jean Macomber, business manager. WMDR plans to continue broadcasting the AFL-CIO public service radio series entitled *Washington Reports to the People*. The program of March 5 will feature Representatives Robert Kean of New Jersey and Eugene McCarthy of Minnesota discussing the subject *Will Your Taxes Be Cut?* The following week on March 12, Senators Paul Douglas and Jacob Jairts will engage in a discussion on the topic, *More Civil Rights Legislation in 1958? Washington Reports to the People* is broadcast every Wednesday from 9:15 to 9:30 p.m. and has as its moderator Harry Flannery.

Trips at Student Rates

The American-European College Student Association has planned an air-flight to Europe this summer at student prices. The flight in DC-6's will leave Montreal, Canada (9 hours drive from New York City) on July 8, arriving in London, England and will return September 3. The cost to members is only \$330 per person, round trip. This is

even less than the round-trip tourist fare by boat! Subsequent European summer flights and Bermuda spring time flights are also planned. They will also send a free list of student approved accommodations in Europe. Free membership is open to all college students and teachers. Interested persons should write soon to AECSEA, 62 Park St., Canton, New York.

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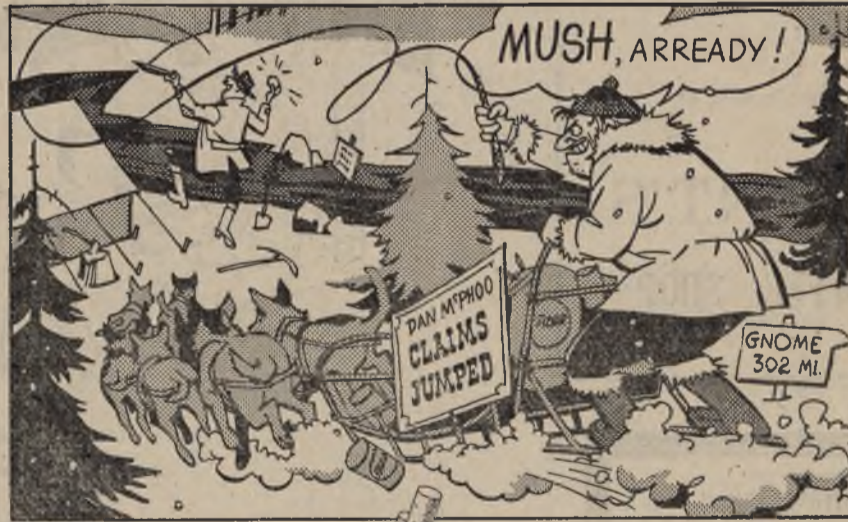
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