

Convocation Highlights Plans For Brotherhood

By Linda Chickering

First cast the log out of thine own eye; and then shall thou see clearly to cast out the speck from thy brother's eye.

Understanding and appreciation of the basic similarities and differences among people of all religions, races, and ethnic groups—this is the fundamental goal of Brotherhood Week. Brotherhood Week for this campus will begin on February 9, the Monday following the midyear recess.

As one of the highlights of the Week, Monsignor Francis J. Lally, editor of *The Pilot*, will address the student body at a special Brotherhood Convocation which will be held in the Stratford Room of the Memorial Union on Thursday, Feb. 13, at 1 p.m. Reverend Jonathan Mitchell, chaplain to the Episcopal students, will give the invocation, after which Suzanne Roy will sing *America, The Beautiful*. Joan Burnis, chairman of the University Religious Council, who are sponsoring Brotherhood Week, will briefly explain about Brotherhood Week on this campus. Father J. Desmond O'Connor will introduce Msgr. Lally, who will speak on "Religion and the Community."

After his lecture, President Johnson will present a plaque to the recipient of the Brotherhood Week Award, given by URC. The program will close with a benediction by Rabbi Michael Szenes, chaplain to Jewish students on campus. Any classes scheduled for this hour will be cancelled, so that all students and faculty members will be able to attend. The Convocation is the first ever to be held in the new building.

Msgr. Lally

Msgr. Lally, who became editor of the *Pilot*, "America's Oldest Catholic News Weekly," in 1952, has followed an active and useful career. He graduated from Boston College in 1940, and was ordained at St. John's Seminary, Brighton, in 1944. He became associate editor of the *Pilot* in 1948. In 1952 he was named Privy Chamberlain to His Holiness, Pope Pius XII. He was selected Chevalier in the French Legion of Honor in 1955. Other positions he has held include Assistant Spiritual Director of the League of Catholic Women, Boston; Board of Directors, Boston Center Adult Education; Advisory Board, Boston College School of Social Work; Executive Committee, Boston Art Festival; Board of Directors, Urban League of Greater Boston; National Religious Commission, National Conference of Christians and Jews; Board of Directors, Fund for the Republic; and United States National Commission for UNESCO.

Other Events

In addition to the Convocation, Brotherhood Week will feature a number of other activities. Hamilton Smith Library will exhibit a collection of religious paintings and replicas symbolizing major faiths throughout this nation and the world.

WMDR will broadcast Brotherhood messages from celebrities such as Bing Crosby, Jack Benny, Tennessee Ernie Ford, and many others. The Outing Club Sound Track will also carry messages from these celebrities.

On the day of the Convocation Prof. Irving D. Bartley will set the tone with a carillon concert at 12 noon. He will play songs from the major faiths.

Brotherhood Award

The Brotherhood Award will be presented to the student who most exemplifies the spirit of brotherhood. The choice will be based on the answers to questionnaires which have been sent to the presidents of all campus organizations. The final decision will be made by a committee consisting of Dean Margaret McKeane as chairman, and Dean Gardiner and Dr. Eddy. The recipient's name will be inscribed on a plaque which will be kept in the trophy case of the Memorial Union.

The Council has expressed the hope that all students and faculty will attend the Convocation.

Meredyth Manns Prepares For Feb. 12 Voice Recital

On Wednesday, Feb. 12, Miss Meredyth Manns, instructor of voice in the Department of Music, will present her faculty recital. Prof. Irving D. Bartley will be the accompanist.

Miss Manns, who holds two degrees in Voice from the University of Michigan School of Music, has appeared as soloist in Michigan choral and opera performances and with the Toledo Symphony and the Toledo Choral Society. Here at the University she teaches voice, directs the Woman's Glee Club, and was recently musical director of the opera "Down in the Valley". The recital will include works by Handel, Mozart, Manler, Duparc, Fourdrain, Saint-saens, Gian-Carlo Menotti, and modern Italian composers Pizzetti, Refice, and Nussio.

The recital will be held in New Hampshire Hall and will begin at 8:00 p.m. It is open to the public without charge.

Have Talent? Enter Coming SU Show

The final plans for the Student Union Talent Show are being arranged. The last set of auditions will take place on Monday, Feb. 10, from 8-10:00 p.m. in the Stratford Room of the Memorial Union. The date of the Talent Show itself will be announced later.

Aside from the actual thrill of placing first, the winner will receive several rewards. In the first place, he will appear on the Jerry Kearney TV Show in Manchester. In addition he will be given the opportunity to participate on the Community Auditions TV Show in Boston. He will also represent the University at the Regional Talent Show held sometime this spring, which will include winners from all the competing New England colleges. The Regional Show was held at the University of Connecticut last year, and our representatives, Julie Butler and Ron Lawton, won first place.

Applications for the final audition may be obtained at the Student Union office. Anyone desiring piano accompaniment should contact Joan Burnis at Kappa Delta (tel. 182) anytime before the auditions if they wish extra practice with the piano.

The following students have already been selected to participate: Ben George, Midge Winship, Lanny Ray, Stephen and Stanton Fitts, Collette Best, Joan Bridgeman, Carolyn Musser, Judy Branch, Bebe Wright, George Russell, and Don Lawrence.

The New Hampshire Changes The Guard

At a meeting of *The New Hampshire* staff last Monday night, elections were held for new members of the editorial and business boards. Those elected were Stephen Fine, Editor-in-chief; Scott Blakey, Associate Editor; Linda Chickering, Managing Editor; Rae Marie Cota, Senior News Editor; Carol MacKenzie, Business Manager; and John Richardson, Advertising Manager. News editors are Penny Webb, Carol Sofronas, Anne Barbeau, and Nancy Webster.

These new officers will hold their positions from the start of second semester through January 1959.

Also at this meeting, John Root was selected to receive the Personal Achievement Trophy. This award is made annually to that senior student who is judged by *The New Hampshire* staff to have shown qualities of leadership and good scholarship.

NHOC RUNNERS NEEDED TO BEGIN WINTER CARNIVAL

Interested in helping to carry the "Magic" of the "Old Man" from Franconia to Durham? This year's Winter Carnival will open in a very spectacular and unique fashion. In order to symbolize the theme of this year's Carnival, "The Old Man's Magic," a lighted torch will be carried from the Old Man of the Mountains, through wind, cold, and snow to UNH.

On the Thursday morning before Carnival, the torch will first be lighted from a bonfire built on top of the Old Man. Leaving the top about 1:00 a.m., it will be carried across to the top of Cannon Mountain. From there, the President of Outing Club will ski down Cannon Mountain with the torch. Leaving the base at about 2:00 a.m., the torch will be carried to Durham by volunteer runners from UNH, by way of Plymouth, Laconia, and Concord. The torch and runners will arrive in Durham between 5:30 and 6:00 Thursday night, to officially open the 1958 Winter Carnival.

Throughout the weekend, the torch will be kept lighted and displayed in a central place on campus, so that the "magic" of the "Old Man" will reign over the activities of the Carnival.

Anyone interested in participating in running with the torch should contact Ray Steiger at the Outing Club Office between 7:00 and 10:30 p.m.

Spanish Guitar Expert Featured In Concert

By Carole Sofronas

Twenty-five years ago if anyone had been asked his opinion of the Spanish guitar as a musical instrument, he probably would have answered with a blank stare. The same question today would immediately result in an answer in the form of the name, Andres Segovia. It is Segovia's unique artistry and determination which have brought the guitar to a popularity that has been unknown for a hundred years.

In fact, just twenty-nine years ago the courtly and benign Andalusian guitarist played his first concerts in the United States and astounded the audiences that gathered to hear him with his Paganini-like virtuosity on a little-known instrument. Comments from the *New York Herald Tribune* were: "the Schubertian young man played, most likely, the first guitar recital ever given in New York." They went on to describe the event as "one of the most extraordinary and engrossing recitals of music that has ever taken place in a New York concert hall."

Encourages Guitar Study

Today, auditoriums like London's Wigmore Hall and New York's Town Hall are not large enough to accommodate the devoted following that he has built up. Not only has Andres Segovia won a fabulous audience with adults, all over the world thousands of young people are seriously studying the guitar. Major European conservatories have added this instrument to their curricula and in New York, Paris, London, Brussels, Tokyo and other cities, societies to encourage interest in it have sprung up.

When Andres Segovia was a child in Granada he studied the piano, violin, and cello. These instruments failed to kindle his enthusiasm and when he was ten years old he asked for guitar lessons. He obtained an instrument and taught himself as his parents objected against lessons saying that the guitar was an instrument for cafes, not respectable people. Segovia had to become a musician, student and teacher all in one. By a lifetime's devotion he has restored the guitar to its rightful place as a member of the family of stringed instruments.

First Instrument

At the age of 17, Segovia went to Manuel Ramirez, Luthier of the Royal

Conservatory of Music and Declamation, and asked him to rent him an instrument. The famous man laughed but his interest was piqued. He asked Segovia to play something for him, Segovia played for a long time completely oblivious of his surroundings: Bach, Haydn, Mendelssohn, everything he had learned. Ramirez was very impressed and gave him the guitar with his best wishes. It was Segovia's Bible, he played it everywhere. Years later in Berlin, he was finishing a recital when there was a sharp noise. His guitar had cracked. "The following day, I received a wire," narrates Segovia, "Manuel Ramirez had died at the very moment the guitar's life had ended."

Igor Stravinsky once said to Segovia "The sound of the guitar is not strong but goes far." This is a statement which Segovia has proven true by his 100-concert-a-year tours through Europe and North America.

Blue And White Concert

When Andres Segovia plays at New Hampshire Hall on Tuesday, Feb. 11, at 8:00 p.m. local music lovers will have their first opportunity to hear the classical Spanish guitar played as it should be played. Tickets for this performance which is being put on by the Blue and White Series and presented by S. Hurok, will be on sale at the Bookstore, Wildcat, and the College Shop.

Mr. Segovia has many records on release by Decca. Several of his albums are on sale locally such as: "An Evening with Andres Segovia", "Andres Segovia, Guitar", "An Andres Segovia Recital" and many others. Olin Downes in the *New York Times* reported, "He belongs to the very small group of musicians who by transcendent powers of execution and imagination create an art of their own, and sometimes seem to transform the very nature of their medium."

Lester Lanin's Travelers Here For Carnival; Poster Winner Announced

By Sandra O'Connell

The Outing Club is still hard at work on plans for its forthcoming Winter Carnival. There have been no major revisions in the program, and the schedule remains as follows:

Thursday, Feb. 20: The English comedy "Tight Little Island" at the Franklin, followed by the torchlight parade to the winning snow sculpture, where the queen will be installed; and the Jazz Concert at New Hampshire Hall.

Friday, Feb. 21: the annual Winter Carnival Ball at New Hampshire Hall. Saturday, Feb. 22: afternoon winter sports events competition at Garrison Hill in Dover; ice show under the lights at Batchelder Rink; semi-formal Carnival Dance at the Stratford Room of the Memorial Union; fraternity parties.

Sunday, Feb. 23: ski trip to nearest area with satisfactory conditions. The following additional information has been released.

Sally Orcutt, Winner

The winner of the poster contest is Sally Orcutt, a freshman Occupational Therapy major residing in Sawyer Hall. For her powder blue and white, snowflake-theme poster, Sally receives the honor of "setting the pace" for all Carnival publicity. She will also be the recipient of a free pass to all week-end events for herself and her escort.

Plans for the Jazz Concert on Thursday evening have been expanded to include, besides the previously announced Colby Eight and Dartmouth's Indian Chiefs, Dover's Eddie Madden and his group. A former student here, Mr. Madden has appeared often on campus, and his performances have always made him a great favorite.

Lanin's Travelers Play

But the *piece de resistance* of the whole week-end is the news that we will have Lester Lanin's Travelers at our Carnival Ball.

The name Lanin certainly needs no introduction today; it is a byword with people who enjoy dancing to good music. Unfortunately, Mr. Lanin will not be able to appear here with his orchestra. However, the Travelers is the group with which he fulfills all his college engagements, and it's certain that the absence of its leader will detract none of "that Lanin touch" from the music.

Hope For Success

Anyone who is familiar with UNH will realize what an innovation it is to feature such a top notch band here. Outing Club has gone to a great deal of trouble and expense to arrange the Travelers' appearance at the Ball, enabling it to be one of the best takes of the Carnival. Perhaps an intensified campus support, in the form of a large attendance at this affair, will prove the venture financially successful and establish the precedent of bringing big bands to Durham.

By now most of the women's housing units have either elected, or are in the process of electing, their candidate for Carnival Queen. Photographs of these candidates will be on display under T-Hall arch sometime during the first week of second semester, and it is hoped that all campus men will turn out to vote for the contestant of their choice. The exact date and time of this voting will be announced at a later date.



Lester Lanin

Town and Gown Plans Presentation Of Play

Fantasy envelops a Caribbean island when Town and Gown presents *My Three Angels* at the Oyster River School Auditorium on Feb. 28 and Mar. 1.

My Three Angels, a comedy in three acts written by Sam and Bella Spewack, revolves around the zany actions of three convicts on a British island in the year 1910. The play has been produced successfully on the Broadway stage and has also been turned into a popular screenplay.

The Spewacks have a tremendous list of other successful stage productions to their credit. *Boy Meets Girl* and *Two Blind Mice* are remembered as recent hits to theatre-goers.

For its local production of the comedy Town and Gown will use University students and citizens from the town of Durham. Future publicity will announce the players of the leading roles.

Annette Schroeder will direct the cast. Miss Schroeder, a former Wac in World War II, was a member of Mask and Dagger while she was a student at the University. Since then she has received a great amount of professional theatre

Official Notices

All students are responsible for knowledge of notices appearing here.

Notice to Foreign Students. All aliens must register at the local post office during the month of January.

Deferred Payment Schedules. Students planning to apply for a Deferred Payment Schedule should contact the Financial Aids Office as soon as possible. A \$3 charge will be assessed for any Deferred Payment Schedule arranged after January 31.

Withdrawal from the University. Any student withdrawing from the University during the academic year, either at his own option or that of the University, must obtain a check-out form from the Recorder's Office. This facilitates the payment of any rebates due the student and guards against confusion. The Recorder's Office is open Monday through Friday from 8 to 12 a.m. and 1 to 4:30 p.m.

experience in well-known New England groups.

The New Hampshire

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Editorial Board

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Exeunt all—Weeping

It is customary on the editorial page of this, the last issue of this staff's tour of duty, to review some of the year's events — to fondly recall the high spots and apologize for errors. We had originally planned to do instead a dissertation on the relationship between UNH and *The New Hampshire*, but since decided to save that for a series of columns next semester.

To those who have given us support, help and encouragement we extend our deepest thanks. Our adventure could not have been without them. To those who have misunderstood us, or whom we have misunderstood, we apologize. Abraham Lincoln said that you can't please all of the people all of the time, and had we done so we would have failed in our purpose.

We will miss *The New Hampshire*. At times it's been next to unbearable, but we wouldn't trade a minute of it for anything. If the next staff gets as much enjoyment and satisfaction out of their tenure as we did, they will have gained a great deal. Adieu.

Double-Life and Brotherhood

To a certain extent all of us are tempted to live double lives—and most of us do. It is our hypothesis that to the degree that we stamp out the inward motivating forces which lead us to live double-lives, to that degree we will be able to get along with our fellow man—both on an individual and international scale. Most of us want to be "good", but we also like to be "bad"; we think it best to be honest, but find it profitable to be dishonest; we strive to be loyal to our highest values and ideals, but find that disloyalty is easier; we aim to be truthful, but find that the lie or half-truth is less embarrassing. Our lives are double—filled with both positive and negative desires, which, when allowed to take us over, cancel out the meaning of our lives and alienate us from those around us.

Many of us wonder why we are not more effective in this whole business of living with others—as well as ourselves. We are disappointed because we are not asked to serve in higher positions, because our voices are not more widely recognized, because we are unable to stand for something really worthwhile when the time and occasion arrives. The answer is simple: Our lives lack stability, force, and meaning because they are double. We are near zero in our ability to get along with others because our double-living has canceled out the positive value in our lives. We are the great group of split personalities in the world because we are trying to go both ways at the same time.

We can avoid double-living as individuals and as a nation, and by so doing free the world of much of its corrupt and tension-filled anxieties, by making sharp, clear-cut decisions. Usually we drift into double-living because we cannot decide. We drift "as the stream flows or lean as the wind blows." We hedge, stall for time, or compromise. We are in some respects the "uncommitted generation" simply because we have not learned the power and value of a simply "yes" or "no". The fact is clear, however, that sooner or later we need to answer "yes" or "no" even, though, by our double living, we try to avoid the firm decision.

Today, in our nation, we are being forced to make a decision which has been delayed. A long time ago we thought that we had clearly decided how to treat other people of different color, language, customs, and cultures. We fought a way, convened congresses, composed and signed notable documents; but the hearts of many people were not decisive. Thousands, perhaps millions of Americans had reached no clear-cut, sharp decision about the racial question. Thus, many of us were, and are, living double-lives on the whole matter. Now it is before us again (and let no one think that the comparative stillness in Little Rock means that the Negro problem has been solved) and it will not be settled until we decide once and for all. We need to realize that the decision is with each one of us no matter how distant we feel from the immediate problem area.

It is well for us not to indulge in name-calling, for it can well be that in our resentment toward others we are only voicing resentment toward ourselves because we too have been to a large extent, double on this whole matter. Let us be very careful that we are not putting our own sins of indecision and noncommitment upon a scapegoat. In this whole matter the simple fact remains: Until each of us decides firmly to accept any man, woman, or child as a brother, there is sure to be another Little Rock and another Governor Faubus and another million more lives weakened by trying to live double on a single issue.

He That Hath Clean Hands

Ed. Note—The following poem is reprinted from the Oct. 11, 1956 issue of "The New Hampshire".

Mom, is he an ugly duckling that's black instead of white?
No one seems to treat him nice, is he all right?
The Bible says God is our shepherd; is he a black sheep?
I still think God would love him and watch him while he sleeps.
The people look at him and stare; they seem to walk away;
Should I be afraid of him, like darkness after day?
Can't I play with him, Mom? I want to know his name;
He doesn't look like I do, but he's friendly just the same.
I want to ask him questions; I'm sure he wouldn't mind,
'Cause it would help me understand, and then I could be kind.

It's like my fishbowl, Mommy, there are lots of kinds in there
Eating food together and breathing common air;
The world is like a fishbowl, too; we're God's fish, aren't we, Mom?
And we should help each other when grief and sorrow come.
The children laugh and tease him, and that makes him cry,
And I feel terrible to see such sadness in his eye.
When I go to bed tonight, I know I'm going to pray
And ask God, not to make him white, but to take our black away;
The black that hides inside of us and makes us cruel and mean,
And maybe then you'll understand when God has made you clean.

VIRGINIA MERRIAM

From The Observation Post

Share The New Tuition Raise Equitably

By FRED TAYLOR

The University recently announced an increase in out-of-state tuition of "one hundred" dollars a year. While the administration is to be commended for placing additional funds in scholarships for non-residents the current financial situation is still marred by many unanswered questions. Obviously the University has undertaken, in recent years, a policy aimed at decreasing the number of out-of-state students being accepted for admission. There is nothing wrong with this for the University does exist primarily for the youth of New Hampshire. However, if the current tuition raise is aimed at this same goal, of decreasing out-of-state enrollment, I would suggest that other means exist which are perhaps more equitable. Perhaps a simple but courteous "no" on requests for admission would be much more desirable. The viewpoint that the cutting of non-resident enrollment is the purpose of the increase in tuition is one held by many affected students, but this author believes the cause to be elsewhere.

The University, has rightly sought to gain additional money for salary increases for the faculty, in order "to guarantee adequate student instruction by a well qualified faculty." In order to achieve this admirable goal the University presented an increased but still modest budget to the state legislature in 1957. Knowing the needs and importance of an adequate University, our wide

awake and farsighted solons generously gave the University \$80,000 less than the minimum request; thus making the tuition raise necessary. It would appear that it was about time our "progressive" legislature became a bit more realistic and started the burden of adequately financing its state University. This of course would most likely necessitate a state sales tax which would force some courageous action in the legislature. "One gets what one pays for," contains more truth than fiction. If the people of New Hampshire really wanted to pay our teachers a salary commensurate to their true value, to develop our educational facilities, to expand and improve our educational curriculum, they would be willing to bear the "heavy" burdens of a state income tax, as have the inhabitants of the more "backward" states in the nation.

This positive action, I am afraid, will be a long time coming. (To convince 400+ state legislators of anything would take considerable time.) Barring such an "earth shaking" development, it might be more equitable for any increase in tuition to be apportioned among all the students at UNH with a greater share being paid by non-residents. It seems a "bit" unfair to ask the out-of-state students to bear the full burden of the "salary raises," while the majority of students benefitting by the results do not contribute at all to the increased cost.

A Student Engineers Memoirs

By RHEINHOLD DUBER

When I was just a wee wee thing,
My father said to me:
Take this son, the great slide rule,
An engineer you are to be.

And as I grew, I had one dream,
That haunted my boyish haste:
Sugar plums, replaced by integral signs,
And electrons, all over the place.

And so I planned with infinite hope,
To point my vector in life:
To be a man, an engineer,
And someday take a wife.

The years passed by, and very soon,
Reality entered my dream:
I went to college, with a technology school,
And I believe, a football team.

Now I know all sorts of things,
My slide rule has seen me through.
Soon will come the ultimate goal,
A job, well paying too.

Security, a Job, some Money in the bank,
What more can I ask of life?
And what is more, my engineer's pay,
Will insure a pretty wife.

At The 'Franklin' This Week

By RON LAWTON

Sunday and Monday

The Joker is Wild with Frank Sinatra, Mitzi Gaynor, Jeanne Crain, Eddie Albert and seven others.

The story is the biography of Joe E. Lewis: singer, nightclub entertainer, comedian, gambler, alcoholic. The strength in this flick is not in the story but in the cast and its directors. Unless you're familiar with Joe E. Lewis, the story will be a little too long (it's a 2-hour show) and the responsibility for the quality will rest squarely on the shoulders of Sinatra. He does a swell job of portrayal and the lines are perfectly suited for him. I may be falling short of the mark but I give this one a 2.8.

Tuesday

Fan Fan the Tulip

This is a repeat (one of the 3 that will be featured this week). I have very little info on this flick; apparently it was too hot to rate, but I can't swear to it. It had a hard time getting into Boston but finally opened at Beacon Hill and stayed for quite a while. I can rate this only by title and hearsay. The trouble is that this rating tells you more about me than it does about the flick, so I'll be conventional and say 3.0 without fear because any repeat is worth at least that.

Wednesday

Private's Progress

Repeat number 2. Get set for an evening of laughs. This is an English film and Richard Attenborough, Denise Price, Terry-Thomas and others get into comical military complications such as these: cheating a railway conductor by hiding 8 soldiers in the ladies room and locking it; transforming a larcenous idea into a top-secret war mission that has the Prime Minister's blessing; soothing the ruffled feelings of a buxom lass whom a sergeant has rendered with child, and driving an army psychiatrist to his psy-

chiatrist. For 99 minutes you'll follow a blundering private and his pals in this really comical creation by the British film-making twins, The Boulting Brothers. From the reviews and "poop sheets", it sounds like good laughs and relaxation. 2.9.

Thursday

Rebel Without a Cause

Repeat number 3. Here's an average show that has become a collector's item since the death of James Dean. He and Nat Wood and Sal Mineo, together with a host of others, give a vivid por-

trayal of juvenile delinquency. Youth in rebellion to conformity, showing independence by hot-rodding and fighting. The sociological view on which the story is based is a little tortured but it all results in an exciting and suspenseful, grim melodrama. In color and cinemascope for almost 2 hours. 3.5.

Friday and Saturday

Time Limit with Richard Widmark, Richard Basehart.

Dolores Michaels and many others are employed to produce in this fic essentially the same thing that was produced in *The Rack*: A military yarn involving court-martial of former prisoners of war with all the necessary complications. This one is full of tense perspiring faces and grim insinuating moments. The drama packs quite an emotional wallop. 3.0.

Feminine Logic

Reprinted from the *Baltimore Sun*

and submitted by

LINNY BETTY BLANCHARD

So we have quarreled; our pleasant friendship's ended,

Quite suddenly we ceased to care at all.

The feeble flame of feeling that we tended
Just flickered out, and died, beyond recall.

It's just as well; we'd naught in common, really.
Our tastes were different; now our separate ways
We walk alone; this suits me quite ideally,
And frees me for more placid nights and days.

The phone bell's ring, the notes the postman
brought me,

The flowers, the books, the bids to lunch or sup.
It's over now—but this much it has taught me . . .

I WISH TO GOODNESS WE COULD PATCH
IT UP!!!

Solicitation

By YONG-YOOPALUCK KASEMSANT

My love, Three things I ask when we are apart,
One little corner for me in your heart,
One thought of me in every passing day,
One tiny prayer for me whenever you pray.

And so, Good-bye, My Darling. Yet our love chain
Will hold us fast until we meet again.

For over the leagues of land and sea,
My thought will pass to you and yours to me.

NOTICE

Beginning with the first edition of *The New Hampshire* next semester, we will present a special classified ad section, open to students and faculty members on campus who have something to sell or rent, who are seeking riders, who have lost items. If you wish items placed in this section, you may leave them at the receptionist's desk at the Union by no later than the Monday evening prior to the desired publication date. Please do not bring these to The N. H. office.

Cat Tales

By Al Nettel

Three years ago a young man named Roger Leclerc made the journey from his home town of Berlin, N. H., where he made a great name for himself in the sport of hockey, to the University of New Hampshire campus.

Although Roger is gone, killed in a tragic automobile accident only three days before Christmas, nevertheless the many thrills and great competitive spirit he gave to the game he loved while he wore the blue-and-white uniforms of first the UNH Freshmen and then the varsity squad, will always be remembered by hockey fans on the Durham campus.

Roger always had a great love for hockey even in grammar school. He attended St. Regis Grammar School in Berlin, where he played the sport for four years. In the eighth grade, to show Roger's great value to the team, he was selected for the All-Star team.

Attended Notre Dame

After Grammar school, Leclerc attended Notre Dame High School. He played hockey for four years, three on the varsity squad and one year, his Freshman, on the Junior Varsity team.

Although Roger was primarily a wingman in high school, nevertheless, he was so versatile that he could play any position on the team, and often was called upon to do that very thing.

Roger was definitely the principal spoke around which the wheel of fortune of Notre Dame's hockey successes revolved. His true value to the team was shown by the fact that he was elected Notre Dame captain in his senior years. He led the Notre Dame club to the Catholic Tournament where his spirited play won him an All-defense-man berth on the All-Catholic team.

There is an old saying among hockey players to the effect that "You are not a hockey player until you get 21 stitches". Well Roger got his injuries in high school. He broke his ankle during his junior year, but the competitive spirit and the love of the sport that carried throughout Roger's career helped him to continue his top-flight hockey after the injury healed.

Decides on UNH

After graduation from Notre Dame, Roger was undecided as to whether he should join the Navy or attend college. Fortunately for the UNH hockey team, he decided that it would be wise to go to school.

Leclerc and four other Notre Dame players, Al Brodeur, who is a star on Pepper Martin's 1957-58 squad, Marcel Morency, Clarence Corriveau, and Robert Lang, arrived on the UNH campus in September 1954.

Leclerc, along with the other Berlin skaters, tried out for the UNH Freshman squad. Playing on a top flight Frosh squad, Roger excelled as a wingman. His best two games occurred during a weekend series when the Wildkittens journeyed to Berlin to play two games with Roger's old Alma Mater, Notre Dame High. In the Saturday game, Roger scored two goals and was credited with three assists, as the UNH team won, 6-5. On Sunday afternoon, Roger slapped home two goals, as UNH again won, this time by a 2-1 score. Thus Leclerc had a total of four goals and three assists for the two games.

He was forced to sit out the opening games on the varsity schedule during his sophomore year, but Roger returned to the ice during the second semester, and broke in with the first line.

(continued on page 4)



Members of the University of New Hampshire Sports Car Club are shown admiring a model belonging to one of the Club's members. The Sports Car Club on the Durham campus is a comparatively new organization. Included in the list of activities of the club are sports car races. (Purdyphoto)

Varsity Pucksters Victorious Twice

We gladly braved the elements last Saturday afternoon at the Batchelder Rink to watch the UNH Freshmen Hockey team engage the Cranston High (R. I.) skaters, and we must admit we were quite disappointed to see such a small crowd on hand. Hockey has often been called the world's fastest sport and we wonder how anyone can reject the opportunity to see one of these "rock 'em, sock 'em" contests at the Durham rink. The fact that it is an outside rink is no excuse, as hot coffee is sold continuously during the game, and if you dress warmly, you can view the entire game with a minimum of inconvenience.

Poor traveling conditions forced a postponement of the UNH Varsity hockey game with Bowdoin, which had been scheduled for last Saturday. As of this writing the game has not been rescheduled.

We were delighted by the efforts of the Wildcat skaters last Friday as they skated magnificently in an overtime

Varsity Hoopsters Squeeze By Bears

The UNH Varsity basketballers put together a last-minute, driving surge to overtake and defeat the University of Maine, 76-74, last Saturday on the latter's home court.

The Wildcats' late rally enabled them to overcome a 13 point deficit and go in front by two on Crosby Peck's desperation shot just before the final buzzer.

Bobby Hurst, the Wildcat's back-court ace, tied the score at 74-74 shortly before Peck fired the clincher. For the Wildcats, Hurst racked up 19 points, followed by Dick Loiselle with 15.

The win was the second Yankee Conference victory for UNH. The Wildcats had previously upset Vermont on the Catamounts' home floor.

The next home game for the Wildcats is on Saturday, Jan. 25, versus St. Anselm's, who are seeking revenge for an earlier defeat by the Wildcats.

period to eke out a 5-4 victory over Colby.

January Clearance Sale

The College Shop

Brad McIntire

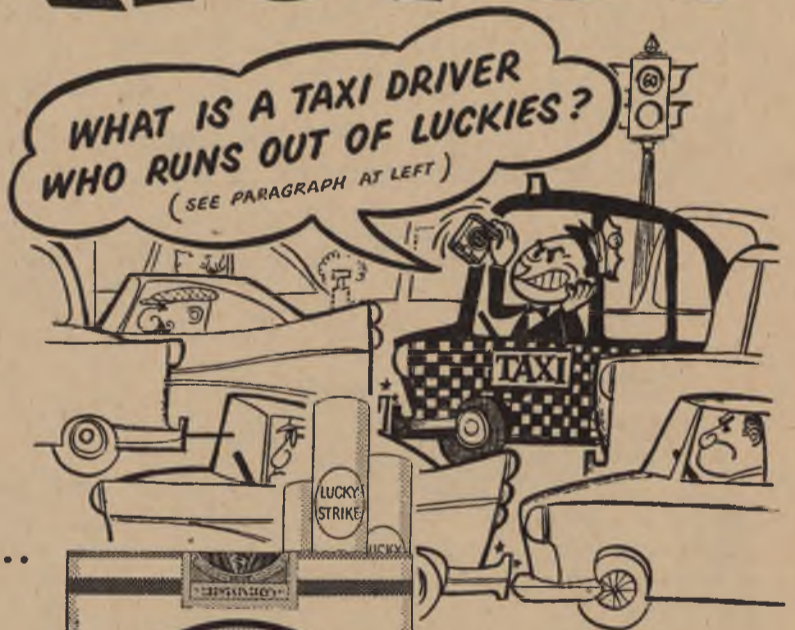
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WHAT IS A KIDS' PLAYGROUND?

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The winning poster. Sally Orcutt, '61 and O./T. major from Hanover, shows her successful design for the Winter Carnival poster to Dean Eggert, chairman of the 1958 Winter Carnival sponsored by Outing Club. The poster has a light-blue background with white lettering, and will be used throughout the state for advertising and illustration of the Carnival, which will be held Feb. 20-23. Entries were judged by Don Hammer, President of Outing Club; Dean Eggert; and Mr. John O'Reilly of the Department of the Arts. (Purdyphoto)

Club Photos For '58 Granite Taken

The schedule for the remaining 1958 Granite pictures to be taken today, Thursday, Jan. 23, is as follows:

- 3:30 — Men's Glee Club
- 3:45 — Outing Club
- 3:55 — Hillel
- 4:00 — Women's Glee Club
- 4:10 — Mike and Dial
- 4:15 — Scabbard and Blade
- 4:25 — Air Force Drill Team
- 4:30 — Arnold Air Society
- 4:45 — Canterbury Club
- 4:50 — Christian Association
- 6:00 — Lens and Shutter
- 6:05 — Campus Chest
- 6:10 — Phanarion Club
- 6:15 — URC
- 6:20 — IVCF
- 6:30 — Student Union
- 6:35 — Student Committee on Educational Policy
- 6:40 — Angel Flight
- 6:45 — Varsity Club
- 6:50 — Foreign Students Club
- 7:00 — Concert Choir
- 7:10 — Home Economics Club
- 7:15 — Phi Upsilon Omicron
- 7:20 — Occupational Therapy Club
- 7:25 — Sigma Alpha Beta
- 7:30 — Organist's Guild
- 7:35 — Student Church
- 7:40 — Riding Club
- 7:45 — Mortar Board (no officers)
- 7:50 — Senior Key (no officers)
- 7:55 — Intramural Council
- 8:00 — MIDC (no officers)
- 8:05 — WIDC (no officers)
- 8:10 — IFC (no officers)
- 8:15 — Pan Hellenic (no officers)
- 8:20 — Alpha Kappa Delta
- 8:25 — Lambda Pi
- 8:30 — Pi Mu Epsilon

Hauslein, Business Prof., Died Sunday

John D. Hauslein, a member of the University faculty for 31 years, died unexpectedly at his home here early Sunday morning. He was 64.

An Associate Professor of Business Administration, Hauslein joined the faculty in 1926 as an Assistant Professor. He was formerly on the staff at Yale University.

A graduate of the University of Texas in 1915, he held B.A. and M.A. degrees from Yale and was a member of the American Association of University Professors and the American Accounting Association. He was a native of New Haven, Conn.

He is survived by his wife, Rhea Scanlon; three children, Mrs. Lucy H. Jache of Bryan, Texas; Mrs. Alice H. Willett of Chicago; and John D. Hauslein Jr. of Durham; three brothers, Lucien A. of Philadelphia; Ferdinand of St. Clair Shores, Mich.; and Yorke of Newton Square, Pa.; and four sisters, Mrs. James Avery of Ithaca, N. Y.; Mrs. Willard Hubbell of Miami, Fla.; Mrs. Francesa Kulberg of Braintree, Mass.; and Miss Cynthia Hauslein of Key West, Fla.

- 8:35 — Psi Chi
- 8:40 — Christian Science Association
- 8:45 — Newman Club
- 8:55 — Cat's Paw
- 9:00 — Tau Beta Pi
- 9:05 — AICE
- 9:10 — AIEE
- 9:20 — ASCE
- 9:25 — ASME
- 9:35 — Agricultural Engineers
- 9:40 — Alpha Chi Sigma
- 9:45 — Alpha Phi Omega
- 9:50 — Alpha Zeta

Cat Tales . . .

(continued from page 3)

"Number 9", the number Roger wore through his hockey years at UNH, captured the fancy of UNH hockey followers as he scored eleven goals and was credited with nine assists, and paced Pepper Martin's squad to victory after victory.

Played First Games

This year, his junior year, Roger played in the first three games on the UNH slate against Holy Cross, Massachusetts Institute of Technology, and Tufts.

Roger frankly confessed that he was upset because, in the three games he could not score a goal, although his shots were as hard and as straight as they had always been. It would have been only a matter of time until Roger would have started lighting the red light that signified goals.

Twice during his sophomore year Roger was injured seriously. Once he had two front teeth knocked out and he was in pain for several weeks afterwards as a result, and he also suffered a sprained right shoulder, but neither of these injuries could keep him away from the game he loved so much.

Coached Baseball

Roger liked to play other sports and listen to sporting events on radio and television. His favorite teams were the New York Giants in professional football, the Boston Celtics in professional basketball, and the Boston Red Sox in baseball, and the Boston Bruins in professional hockey. Whenever the Bruins were playing in Boston, Roger would listen to the game on the radio, or, when possible attend the game in person. He had the names and the numbers as well as other vital statistics of all the players in the National Hockey League at his fingertips.

Tryouts

Preliminary tryouts for *Arms and the Man* by Shaw will be held tomorrow, Friday at 3 o'clock in Room 3 of New Hampshire Hall. This is to be Mask and Dagger's early Spring production.

The next meeting of Mask and Dagger will be Thursday evening, Jan. 13, in New Hampshire Hall.

Tonight is the last chance to see the Workshop One-acts.

New ROTC Instructor

Captain Ben. O. White Jr., has been recently assigned to the University Army ROTC Department as an instructor. Capt. White is a graduate of Mississippi State College and holds a Bachelor of Science Degree. He and his wife and their small son live on the Concord Road in Lee.

Ron Brown coins the platter chatter and spins the records on WMDR, 650 on your dial every Thursday night between 8:05 and 10:00 p.m.

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MY MAN GODFREY
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ALL MINE TO GIVE
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PEYTON PLACE

STRAND
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Fri., Sat. Jan. 24, 25
BATTLE HELL
Richard Todd Akim Tameroff

THE DALTON GIRLS

Sun.-Tues. Jan. 26-28
UNKNOWN TERROR
Mala Powers John Howard

BACK FROM THE DEAD

Wed.-Tues. Jan. 29-Feb. 4
SAYONARA
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A rare and unexpected kind of picture
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DURHAM'S FINEST THEATRE

Thurs. Jan. 23
THE BIG SKY
Kirk Douglas

Fri.-Sat. Jan. 24, 25
BEAU JAMES
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Sun. and Mon. Jan. 26, 27
THE JOKER IS WILD
Frank Sinatra Mitzi Gaynor

Tues. Jan. 28
FAN FAN THE TULIP
Gerard Philipe Gina Lollobrigida

Wed. Jan. 29
PRIVATE'S PROGRESS
Richard Attenborough Dennis Price

Thurs. Jan. 30
REBEL WITHOUT A CAUSE

Fri., Sat. Jan. 31, Feb. 1
TIME LIMIT

UPTOWN
DOVER, NEW HAMPSHIRE

Thursday
ALL MINE TO GIVE
Starring Cameron Mitchell

Fri.-Sat.
GUN GLORY
Starring Stewart Granger Rhonda Fleming
PLUS
INVISIBLE BOY

Sun.-Thurs.
MY MAN GODFREY
starring June Allyson David Niven



Test your personality power

(It ain't necessarily so!)

	YES	NO
1. Do you find the dimensions of a parallelogram more intriguing than those of an hour-glass figure?	<input type="checkbox"/>	<input type="checkbox"/>
2. Do you believe that your studies should be allowed to interfere with your social life?	<input type="checkbox"/>	<input type="checkbox"/>
3. Do you call off a movie date with the campus doll because somebody tells you the film got bad reviews?	<input type="checkbox"/>	<input type="checkbox"/>
4. Do you think anything beats rich tobacco flavor and smooth mildness in a cigarette?	<input type="checkbox"/>	<input type="checkbox"/>
5. Do you believe two coeds in your brother's class are worth one in yours?	<input type="checkbox"/>	<input type="checkbox"/>
6. Do you feel that your college's dating rules are too lenient?	<input type="checkbox"/>	<input type="checkbox"/>
7. Do you prefer smoking "fads" and "fancies" to a real cigarette?	<input type="checkbox"/>	<input type="checkbox"/>
8. Do you avoid taking your date to a drive-in movie because you don't want her to feel she's a captive audience?	<input type="checkbox"/>	<input type="checkbox"/>



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