

4-H PAINTING AND DRAWING GUIDELINES

For photography submissions, please reference the 4-H Presents registration and information.

The work submitted to the Art Show will be presented in 4 different locations across Strafford County. 4-H Staff will be responsible for setting up and taking down the 4-Her's art at each location. 4-Her's are invited to visit the art exhibits at the locations offering a public viewing. Dates and times will be listed for public viewings once registration has closed.

1. Entries must have been created by the member since October 1, 2023.
2. Only one entry per class.
3. All entries must comply with the guidelines for their respective class.

Judging Guidelines

1. Judges will base their evaluation of all painting & drawing entries on the guidelines for their respective class and the General Guidelines for Painting & Drawing.
2. Judge's Choice Award will be given, at the judge's discretion, to the one exhibitor judged most outstanding in each of the age groups: 9-12 year olds and 13 years and older.

Leader Guidelines

As a Club Leader or parent/mentor of an independent member, your role is to help guide youth through their art project. This can look like:

1. Help members learn painting and drawing skills.
2. Help members gain an appreciation of painting and drawing as a communication skill as well as aesthetics.
3. Help members learn about different painting & drawing media and techniques.
The county office has 4-H art curriculum and lessons available!
4. Instruct members in proper cleaning and care for painting and drawing equipment.
5. Encourage members to express their feelings, ideas and attitudes through painting and drawing.
6. Assist members in the selection and preparation of paintings and drawings for presentation.

Experience Guidelines

These are listed according to the years of experience a member has in Painting & Drawing project areas and are flexible depending on the member's ability. It should be noted, however, that an increase of skills should be shown each year.

First and Second Year Suggestions

1. Learn about different types of drawing paper.
2. Learn how light and shadow define depth on smooth surfaces.
3. Experiment with still life composition.
4. Learn about preparing and cleaning work area.
5. Learn proper care and storage of drawing/painting materials.
6. Take field trips to art exhibits, galleries or museums.
7. Record other 4-H projects through painting or drawing.
8. Learn how to prepare paintings and drawings for presentation.

Third and Fourth Year Suggestions

Demonstrate First and Second Year Experience and:

1. Experiment with drawing and painting on different surfaces (Paper, Canvas, Glass).
2. Learn to illustrate light and shadow on irregular surfaces.
3. Experiment with landscapes in different lighting and seasons.
4. Learn more about composition and focusing attention on the subject.
5. Demonstrate a verbal knowledge of the elements of composition.
6. Demonstrate a knowledge of one and two point perspective.
7. Visit an artist's studio.

Fifth Year and Over Suggestions

Demonstrate First through Fourth Year Experience and:

1. Continue to build skills with a wide range of subjects.
2. Learn multi-media techniques.
3. Experiment with portraits.
4. Develop illustration techniques and skills.
5. Apply drawing and painting skills to other project areas.
6. Experiment with multi-media effects.
7. Explore career opportunities.
8. Assist younger members in developing their drawing and painting skills.

General Guidelines for Painting & Drawing

1. Perspective varies for youth based on their age. This is taken into consideration when judging the work of different age groups.
2. Every composition should have a main subject or point of interest.
3. Matting, mounting or framing, though not judged, should compliment the artwork.
4. Quality materials should be used with all projects to be judged. 4-Hers should use the appropriate type of paper for the type of drawing and painting they are working on.

5. **Size should be limited to no larger than 30 in. By 24 in. If there is a piece of art you would like to enter that may not fit into this size, please contact ce.strafford@unh.edu to see if it can be accommodated.**
6. Just like our other 4-H projects, judging considers the process that went into the final project. Entry forms will include a space for 4-Hers to describe their process. While not required, it is encouraged to have preliminary sketches, photographic studies, entered with their artwork.
7. Members are encouraged to draw and paint from life or personal experience.

Painting and Drawing Classes

Projects for this division are produced using oil paint, acrylic paint, water colors, pencil, pen and ink, pastel or charcoal using non-mechanical methods and are appropriate for framing.

Guidelines

Oil Painting

Oil Painting projects can be executed on canvas paper, canvas board, stretched canvas, wood or on the front or back surface of flat glass. A frame without glass front is recommended for presentation however matted or mounted works are also acceptable. Matting or mounting of oil paintings executed on a rectangular wood panel is not practical and framing of oil paintings executed on wood panels is often unnecessary and is therefore at the discretion of the exhibitor.

Acrylic Painting

Acrylic Painting projects can be executed on canvas paper, canvas board, stretched canvas, wood or on the front or back surface of flat glass. Works can be presented in a frame without glass front, or as a matted or mounted work. Matting or mounting of acrylic paintings executed on a rectangular wood panel is not practical and framing of acrylic paintings executed on wood panels is often unnecessary and is therefore at the discretion of the exhibitor.

Water Colors

Water color projects should be executed on water color paper. It is not uncommon for water color paintings to have some detailing applied with pen and ink. The decision to display such works as Water Colors or Other Media/Mixed Media will be left to the members and their leaders. Traditionally, water color paintings are displayed as matted or mounted works within a

frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

Pencil Drawings

Pencil drawing projects should be executed on a quality drawing paper. Pencil drawings may be executed with black or colored pencils. Traditionally, pencil drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

Ink Drawing

Ink drawing projects should be executed on a quality drawing or water color paper. Ink drawings may be executed with black or colored ink using pens, brushed or a combination of pen and brush. Traditionally, ink drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

Pastel Drawings

Pastel drawing projects should be executed on a quality Pastel/Charcoal paper. Traditionally, pastel drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

Charcoal Drawings

Charcoal drawing projects should be executed on a quality Pastel/Charcoal paper. Traditionally, charcoal drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

Other Media/Mixed Media

Other Media/Mixed Media Projects either use media not described in other classes defined in Painting and Drawing Division or projects which incorporate a combination of the media. The work should be executed on a quality paper or canvas, whichever is most appropriate for the media/s and displayed as a matted, mounted or framed work.

Tutorials:

[How-to-Mat.pdf \(unl.edu\)](#)

[Art-Get-Started-Art-Helpers-Guide-2017-pdf.pdf \(uidaho.edu\)](#)

