

A Busy Mezzo

Deborah Rentz-Moore joins the voice faculty

Thursday, December 5, 2019

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This fall, the Department of Music welcomed Deborah Rentz-Moore to the voice faculty. Along with a busy performance schedule, Rentz-Moore teaches a section of the voice studios and runs a weekly studio class.

A member of Emmanuel Music's famed weekly Bach cantata series since 1999, Rentz-Moore garnered critical acclaim in the role of Joacim in their 2014 Boston premiere of Handel's "Susanna," as well as in the title role in Mozart's "Apollo et Hyacinthus" in 2016. 2018 appearances include the critically-lauded "The Orphic Moment," by Matt Aucoin, for contralto and chamber orchestra at Emmanuel Music, and Handel's "Samson with Voices of Stow," and performances of "Leonardo da Vinci: A

Musical Odyssey” with the Voices of Music, which earned “Best of the Bay: chamber music” from San Francisco Classical Voice. Her 2019 season included “Music in Rubens’ Time” and “The World of Henry Purcell” with Aston Magna, Bach’s “B Minor Mass” with Emmanuel Music, and a recital of Purcell and Handel with the Amphion Ensemble.

Upcoming season highlights include Bach’s “Christmas Oratorio” and Dvorak’s “Stabat Mater;” Britten’s “Canticle II: Abraham and Isaac” with Emmanuel Music; and Medieval Christmas music, Christmas music of New Spain, and early American music with The Boston Camerata.

Holding a Master of Music in voice performance from the University of Michigan and a Bachelor of Arts in music (voice) and environmental science from Skidmore College, Rentz-Moore has taught on the voice faculty of the University of Rhode Island and at the Seacoast Academy of Music. Her research interests center around the music of the Shakers and have led to music manuscript research at Hancock Shaker Village; contribution to a Shaker music edition, a premier of new music based on a Shaker melody; and recordings featuring Shaker songs.

More about Deborah Rentz-Moore: Reviews and Recordings

[Review: "The World of Henry Purcell" with Aston Magna](#)

[Review: "Free America" at Fanueil Hall](#)

[Review: Matt Aucoin's "The Orphic Moment"](#)

[CD Review: Free America](#)

[You Tube: "Italia Mia" with Voices of Music](#)

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