

University of New Hampshire

## University of New Hampshire Scholars' Repository

---

Media Relations

UNH Publications and Documents

---

4-8-2004

### Works by Emerging Artists Presented at UNH Art Gallery

Lori Wright

Follow this and additional works at: <https://scholars.unh.edu/news>

---

#### Recommended Citation

Wright, Lori, "Works by Emerging Artists Presented at UNH Art Gallery" (2004). *UNH Today*. 1652.  
<https://scholars.unh.edu/news/1652>

This News Article is brought to you for free and open access by the UNH Publications and Documents at University of New Hampshire Scholars' Repository. It has been accepted for inclusion in Media Relations by an authorized administrator of University of New Hampshire Scholars' Repository. For more information, please contact [Scholarly.Communication@unh.edu](mailto:Scholarly.Communication@unh.edu).



## Related Links

[UNH Art Gallery](#)

# Works by Emerging Artists Presented at UNH Art Gallery

Contact: [Lori Wright](#)  
603-862-0574  
UNH Media Relations

April 8, 2004

DURHAM, N.H. -- Artistic works in a variety of media created by local artists will be on view in one of the Seacoast's most popular annual exhibitions at the University of New Hampshire Art Gallery.



*Erik Scheuring,  
Lily Pad Table, 2003  
ash, koa, paduak*

The 2004 Senior B.A. and B.F.A. Exhibition showcases works created by graduating students from UNH's Department of Art and Art History. The exhibition runs from Saturday, April 24, through Saturday, May 22, 2004. A preview reception will be held Friday, April 23, from 6-8 p.m.

The 2004 Senior B.A. and B.F.A. Exhibition is a culmination of these students' academic programs, and explores their choice of medium and subject matter to create their unique, interpretive styles. Drawing from such diverse areas as French ironwork, figurative studies and designs from the 1960s as sources for inspiration, these artists present a reflective view of the world. Sensuality, the tension between psychological and perceptual realities, and the interaction between shapes, lines and colors are just some issues explored by these talented, emerging artists.

UNH's 2004 B.F.A. students include Alexis Carter, Lee; Mary Emerson, Rockport, Maine; Dara Engler, Midlothian, Va.; Carolyn McColgran, York, Maine; Jennifer Meanley, Wolfeboro; Erik Scheuring, Mont Vernon; and Tim Smith, Lee.

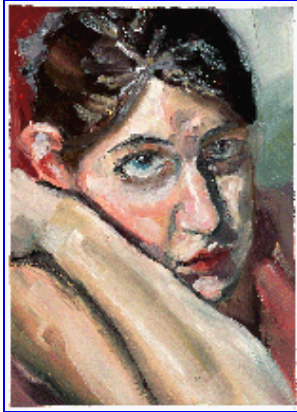
The artists will be on hand for a Gallery Talk to discuss their works during two of the Art Gallery's upcoming ArtBreak programs. On Wednesday, April 28, at noon, artists Alexis Carter, Dara Engler, Mary Emerson and Carolyn McColgan will speak about their thoughts, work processes and style development, followed by Jennifer Meanley, Erik Scheuring, and Tim Smith on Wednesday, May 5, at noon. The ArtBreak programs are open to the public free of charge.

The UNH Art Gallery is in the Paul Creative Arts Center, 30 College Road, Durham, NH. Admission is free. The gallery is open during the academic year Monday through Wednesday from 10 a.m. to 4 p.m.; Thursday from 10 a.m. to 8 p.m.; and Saturday and Sunday from 1 p.m. to 5 p.m. The museum is closed on Fridays and university holidays.



Special hours on UNH Commencement Day, Saturday, May 22, begin at 1 p.m.

*Erik Scheuring,  
Entry Table, 2004,  
Bolivian rosewood*



*Dara Engler,  
Untitled, 2004,  
oil on canvas*

For more information, contact Catherine A. Wright, education and publicity coordinator, 603-862-3713 or [catherine.wright@unh.edu](mailto:catherine.wright@unh.edu). For directions and information on parking, call The Art Gallery at 603-862-3712 or UNH Visitor Center at 603-862-1010.