



## Writer and Editor Lee Gutkind Speaks at UNH Feb. 12

Contact: [Erika Mantz](#)  
603-862-1567  
UNH Media Relations

February 3, 2004

---

DURHAM, N.H. - Lee Gutkind, founder and editor of the journal *Creative Nonfiction* and a professor of English at the University of Pittsburg, will read from his work Thursday, Feb. 12, 2004, at 5 p.m. in Hamilton Smith Hall 127, at the University of New Hampshire. Copies of *Creative Nonfiction* and Gutkind's own work will be available for purchase.

Sponsored by the UNH English Department's Writers Series, the lecture is free and open to the public. Gutkind's visit to UNH is part of his national lecture tour in celebration of the publication of his memoir, "Forever Fat: Essays by the Godfather," and the 10th anniversary of the founding of *Creative Nonfiction*. Gutkind has been called the "godfather behind creative nonfiction" by Vanity Fair magazine.

*Creative Nonfiction* is described by Gutkind as "dramatic, true stories using scenes, dialogue, close, detailed descriptions and other techniques usually employed by poets and fiction writers about important subjects - from politics, to economics, to sports, to the arts and sciences, to racial relations, and family relations."

Gutkind has performed as a clown for Ringling Brothers, scrubbed with heart and liver transplant surgeons, wandered the country on a motorcycle and experienced psychotherapy with a distressed family, all as research for his eight books and numerous profiles and essays.