

UNH Student Newspaper Experiments as Semi-Weekly

New Hampshire Shuns Bowl Offers

Will Publish Tuesday, Friday Afternoons

The New Hampshire, official undergraduate newspaper of the University of New Hampshire, today began an experimental semi-weekly printing schedule which the editorial staff announced "might well be the forerunner of an established twice-a-week publication". A four-page edition will be published each Tuesday and Friday.

A weekly newspaper since its rebirth in 1945, **The New Hampshire** appeared for several years as a semi-weekly publication just prior to its discontinuance due to the war in 1942. Since 1945 the student newspaper has consistently maintained an honor rating with other college competitors judged by the American Collegiate Press Association. Last year, Editor Leo F. Redfern was awarded first prize in the editorial contests of the National Safe Driving program sponsored by the Lumberman's Mutual Insurance Company. In 1948, the newspaper won an editorial award for its participation in the nation-wide campaign.

Art Grant, editor of **The New Hampshire**, stated this morning that the "first edition as a semi-weekly marks another milestone in the efforts of the undergraduate staff to make our paper tops in its field". Commenting on the fact that this is at present only an experiment, Editor Grant said, "We will work hard to insure the success of our new publication schedule as it is in the best interests of the entire University, but we are facing certain financial problems which may prove too great to overcome at this time".

He said that the next two months of printing will be on the semi-weekly basis and at the end of that time the editorial board will meet with their advisors to decide whether the paper can meet its financial obligations as a semi-weekly or whether it should revert to a weekly standard.

Depicted as a boon to campus organizations, the newspaper will now be able to publicize these groups' efforts by more effective use of later deadlines. The paper, will also be able to keep itself abreast of late news, especially in the University sports world, with the two editions.

At present, there will be no changes in the editorial or business staff composition. The entire editorial board will work on both Sunday and Wednesday evenings in the paper's Ballard Hall offices, while the reportorial board has been divided into two equal staffs. A staff of twelve reporters will work on alternate Sunday and Wednesday evenings.

The paper's special features will be continued in this manner: Greek World and Dorm Doings will appear in the Tuesday edition, while Club News and the Student Union column will be printed in the Friday edition.

Exam Testing To Precede Physical-Ed Program, Dec. 4

Men's Physical Education classes will start during the week of Dec. 4, it was announced this week by Carl H. Lundholm, Director of Athletics and Physical Education. All Freshmen and Sophomores should attend classes during that week, Mr. Lundholm said.

A committee of student representatives meeting at the home of Mr. Lundholm last week, outlined a program for the remainder of the semester. It included a preliminary test to be given during the first week, and the regular program that has been carried on in the past.

Athletic Council Bans Any Post-Season Play

by Bill Reid, Sports Editor

The Athletic Council of the University of New Hampshire announced last week that Chief Boston's unbeaten Wildcats would not be available for post-season engagements in 1950.

The Wildcats, fresh from a climatic 13-7 win over Kent State of Ohio, were considered as possible applicants for several of the smaller Southern bowls, primarily the Cigar Bowl in Tampa, Florida or the Sun Bowl in El Paso, Texas.

The decision of the Athletic Council was reached after hearing the advice of Coach Boston and Director of Athletics, Carl Lundholm. Boston forwarded three reasons why a bowl game would be unadvisable for the Wildcat squad.

First, there are no adequate practice facilities in Durham to keep a squad at playing perfection during December, or at least the playing perfection that the Chief would require for a Bowl appearance. Secondly, scholastic difficulties are mounting for the team and another month of workouts would generally overstrain the Wildcat manpower. Finally, the University would not allow extra time and money for the squad in the event of a New Year's Day game and Boston does not feel that the rewards would be worth the effort expended in that event.

The Council's decision put an end to one of the greatest seasons of football in New Hampshire history. The Cats stomped through eight straight games without a defeat in what Chief Boston points out is a Yankee Conference that plays tougher and tougher football each succeeding year.

Nation's Bandsmen Prepare for Unique Sousa Band Clinic

John Phillip Sousa Day will be held January 13 with the University Band staging the first program of its kind to be held any where. The purpose of the program is to revive the traditions of the famous Sousa Band. The day's events will include a Sousa clinic for bandmasters and a Sousa concert for the general public.

Professor George E. Reynolds, conductor of the UNH band, points out that published editions of Sousa marches do not give the touches which Sousa added to the originals. At the clinic, however, the authentic Sousa additions will be included.

Three former key members of the Sousa band will direct the University musicians. They are Dr. Frank Simon, former solo cornetist and assistant conductor of the Sousa band, now at the Cincinnati Conservatory of Music; Mr. August Helmecke, bass drummer for Sousa, now a member of the Goldman Band in New York City; and Samuel Harris, Boston musician who formerly was solo clarinetist and personal secretary to Mr. Sousa.

On January 13 visiting bandmasters will have the opportunity of noting Sousa's special efforts so that they may produce these traditional touches with their own bands.

Climax of Sousa Day will be a public band concert in New Hampshire Hall under the direction of Dr. Simon featuring some of Sousa's unpublished works. Mr. Sousa's only violin solo with band accompaniment will be presented at that time. William Marshall of the UNH Department of Music will be soloist for this number.

Art Division Displays Kingsbury Paintings

Two paintings of Biblical scenes have been presented to the University of New Hampshire by a daughter of the late Professor Albert Kingsbury, for whom the University's new engineering building is named.

Mrs. Margaretta Kingsbury Maganini of Greenwich, Conn., is the donor of "Repose on the Flight into Egypt," a New Testament painting by Nicholas Poussin, and "Belshazar's Feast" from the Old Testament by Jacopoda Ponte Bassano. The Poussin painting, similar to one which hangs in the Paris Louvre, was given by Mrs. Maganini in memory of her mother, Alison Mason Kingsbury.

Both paintings formerly were in private English collections and have been given from Mrs. Maganini's own collection. They have been placed on display in the Art Division of the University's Hamilton Smith Library.

The NEW HAMPSHIRE

VOL. No. 40 Issue 10 Z413

Durham, N. H. November 28, 1950

PRICE — 7 CENTS

Cadet Colonel Candidates



One of the above seven candidates will be chosen as Honorary Cadet Colonel for the Military Arts Ball, December 8, by vote of the student body on December 6. Pictured above, left to right are: Marilyn Schanche, Nancy Graham, Dolores Holleran. Second row: Joan Westling, Joanne Moody. Top row: Joyce Worden and Marty Gagnon.

Major Royce Discusses Honor System Before Student Council

A talk by Major Philip M. Royce of the University R.O.T.C. Department highlighted last Monday evening's meeting of Student Council. Declaring "there is considerable cheating at the University of New Hampshire" and that "this cheating is destroying the rugged individualistic tradition of New Hampshire men by making inroads on their integrity", Mayor Royce told the Council that an academic honor system can work here to great benefit.

After describing his association with the honor system at the United States Military Academy, Major Royce told his audience that the Greeks gave the classical definition of honor when they characterized it as "personal integrity". He pointed out that from their interpretation, a gentleman is recognized as one whose word is to be believed, whose judgment is to be trusted.

Major Royce said, "a rugged individualist is not a strong man unless he is a man who is honest". He added that an honor system would do much to give rebirth to New Hampshire's tradition, but that it is not the sole cure — "there are foul balls in every group".

Student Responsibility

"An academic honor system can be established and work on this college campus of student apathy towards cheating is overcome, if the ease of, and temptation to, cheat is removed and if there is no interference from the faculty: an honor system must originate with and maintained by the students". He amplified these remarks by pointing out that students condone cheating on campus today, that the size of classes and the small classrooms offers too much temptation to cheat, and that the faculty and administration must enforce the honor rules but not interfere with their operation.

Drawing Decided

After long discussion, councillors voted to decide the vice-presidential tie in the Freshmen Class officer elections by drawings. The Council will conduct the drawings with either Adair

Campbell or Jack Atwood assuming the first vice-president's chair and the loser becoming second vice-president.

Resignations of Robert Crompton and John Ellis were accepted "with deep regret". Crompton's seat on the Motor Vehicles Committee was filled by Don Wood, and Carl Cross was elected to the Executive Committee. Ray Morse, runner-up to Crompton in last year's council elections, has accepted the latter's Council seat and William Reid has been named as the I.D.C. Council representative.

Rowdiness in the Frosh Dining Hall was discussed and a committee was named to investigate the matter. President Little was instructed to speak to the Freshmen on their conduct in the Dining Hall.

Dean Medesy told the Council that its Judiciary Committee did an excellent job on their first two cases and that "they are off to a good start".

"Frozen Fantasy" Poster Qualifications Announced

The opening of the annual Winter Carnival poster contest was recently announced by Carnival Chairman Art Leach. The theme chosen for the gala weekend is Frozen Fantasy, which gives the artist chance for original design. The prize, a ticket to Carnival Ball, is being offered by Carnival's sponsor, the University of New Hampshire Outing Club.

The poster committee has requested that not more than 3 colors be used and that the following information be included: the lettering University of New Hampshire Winter Carnival and the dates February 15, 16, 17, 18, 1951.

All students are encouraged to enter one or more posters before December 16 to Peg Armitage at the Practice House. The judges for the contest will include members of the Art Department and the Carnival Committees.

Glee Clubs Vocalize On Coast-to-Coast National Broadcast

For the second consecutive year the men's and women's glee clubs will be heard on coast-to-coast broadcasts of two major radio networks of Christmas time.

The Mutual Broadcasting Company has just announced that the voices of the Women's Glee Club of the University of New Hampshire will be carried across the country on a half hour broadcast of Christmas music on a date set near Christmas. A transcription of the 65 girl voices, conducted by Miss Elaine Majchrzak and made under the direction of Station WHEB in Murkland Auditorium during the week of December 24, from 12 noon to 12:30. The Glee Club will also be heard on the Voice of America on Christmas Eve.

The University of New Hampshire's Men Glee Club of 65 voices under the direction of Professor Karl H. Bratton will be presented over their nationwide hook-up for a half hour program on December 24, from 12 noon to 12:30. The Glee Club will also be heard on the Voice of America on Christmas Eve.

Donald Ketzler will be the accompanist for the Men's Glee Club with Ruth Abbott, as the accompanist for the Women's Glee Club.

Young Republicans Planning 1st Organizational Meeting

The Young Republican Club has been recognized as an official campus organization and the first organizational meeting of the club will take place this Thursday, November 30, at 7 p.m. in the Pine Room, Ballard Hall. All persons interested in joining the Club or learning its functions are invited to attend.

The agenda of the meeting will include election of officers, outlining of dates for future meetings, and discussion of a program for the coming year.

The four purposes of the Club are: (1) To bring young people into the Republican Party and to provide an opportunity for them to find political expression and recognition, (2) To train young people as effective political workers and to cooperate in the election of the Republican Party's nominees, (3) To foster and encourage the activities of the Republican Party and to promote its ideals, (4) To collect, analyze, and discuss information concerning political affairs.

Over 2000 Join Rally



This impressive float, made by Lambda Chi Alpha, is one of the many which participated in the recent Kent State Rally. The rally was M.C'd by Bernie Delman, and the Pepcats, who were assisted by the Pepkittens. Speakers at the rally included Pres. Chandler, Dr. Adams, Chief Boston, Colonel T-Hall and the senior members of the football team. Over 2000 students and Durhamites attended the rally.

The NEW HAMPSHIRE

EDITORIAL OFFICE
Rooms 306, 307 Ballard Hall

BUSINESS OFFICE
Room 308 Ballard Hall

Durham, N. H. November 28, 1950 Subscriptions \$2.00 per year

The New Hampshire, official undergraduate newspaper of the University of New Hampshire, is published twice weekly on Tuesday and Friday afternoons throughout the school year at the Printing Department of the University of New Hampshire. Subscriptions are solicited, \$2 per year.

Entered as second class mail matter at the post office, Durham, New Hampshire, under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 3, 1917. Authorized September 1, 1918.

A member of the Associated Collegiate Press, The New Hampshire is represented for national advertising by the National Advertising Service, Inc., College Publishers Representative, with offices at 420 Madison Ave., New York, N. Y.

Editor Art Grant
Business Manager Carleton Cross

EDITORIAL BOARD

Associate Editor Virginia Deschenes
Managing Editors Robert Lottit, Robert Bonneau
News Editors Richard Bouley, Dee Dee Chase, Ding Madden
Sports Editor William Reid
Assistant Sports Editor Peggy Ann Leavitt

BUSINESS BOARD

Advertising Manager Rita Digilio
Assistant Advertising Manager Don Brown
Agent Pat O'Neil
Circulation Manager Bob Young
Staff Photographers Charles Vogler, Robert Bundy, and Hugh Verrier
Staff Writers: Skip Hamlin, Joan Hamilton, Betty Johnston, and Thomas Kirkbride
Reporters: Leighton Gilman, Don Rothberg, Joan Westling, Ethel Brown, Jane Spianey Peter Ordway, Barbara Hayes, Paula Webb, Ann Badger, Priscilla Hudson, Barbara Pritchard, Bob Deane, Bob Pomerio and Joe Flood.

Correspondents: Jim Gale, Margie Battles, Art Creighton, Earle Gilbert, Barbara Dillon and Walter Seibert

New Life?

We Experiment

Among the fourth estate, there's an old adage that the "value of a newspaper can be measured only by its service to the public." What constitutes public service has seldom been defined, so The New Hampshire has decided in its own mind how it can most prove its worth to the college and the student body.

Since 1947, and quite possibly before that time, staff members of this newspaper have felt they could better serve their public if The New Hampshire was published twice weekly. Today, we are proud to inaugurate an experiment with this issue which we hope will lead to this paper's becoming an established semi-weekly. As we take this step, we join with the University of Connecticut's progressive student publication to be the only publishers of semi-weekly newspapers in the Yankee Conference. This is an honor and a responsibility shared by very few other New England undergraduate newspapers.

However, regardless of how much enthusiasm greets this new step, we must remind the student body and all other members of the University family that this is an experiment. We are raising our publishing costs a possible 14%, or a cash total of perhaps \$1,200 to print your paper twice weekly. This amount must, for the time being, be covered by advertising; there is no other immediate step which can be taken to off-set this increase.

For Your Benefit

Consequently, The New Hampshire, with its two issues per week of four pages each, must carry 135 inches of advertising per issue to maintain itself. Each entire edition consists of 340 inches of space, therefore our advertising ratio is bound to be more apparent than it has been in the eight-page issues, once per week. The editorial page, which in the past has been kept consistent with the best ideals of journalism, must carry advertising.

In the past, students have often criticized the amount of advertising contained in this newspaper. It has been evident that the reader often forgets that a good "news" man deplores heavy advertising as much as the subscriber. To the writer, it means story condensation and the complete omission of certain articles. Ads do, however, serve a very important purpose. They are the bread and butter of this newspaper, and they bring a commercial message to each reader which in itself is a public service.

To This Extent

Each student at this University is required to pay \$2 per year for his subscription. This is a fantastically low price. It covers less than two-thirds of our annual budget; the balance of the operating capital must be obtained from advertising. Until the student indicates that he is willing to pay more for his paper through the ASO tax, The New Hampshire must continue to neglect certain news, carefully edit all material published in its columns, and curtail the efforts and aspirations of its staff.

At the end of approximately five weeks, the editorial and business boards of the publication will meet to consider the financial standing of our venture. If the cost of two issues per week cannot be met, we will regretfully revert to our once per week schedule.

Wanted — Chaperons

Every student encounters difficult obstacles while in college, but none compare in difficulty with trying to get chaperons for a house dance. It is ridiculous that this should be such a problem. Nevertheless, social chairmen often have to spend time contacting fifteen to twenty-five faculty members before they are able to obtain the necessary two couples.

Many faculty, of course, have legitimate excuses, but some merely reply "Oh, no. I make it a practice never to chaperon." This seems to us rather poor spirit and certainly not at all consistent with general University loyalty. Often faculty are asked ten days to two weeks in advance — certainly a proper amount of time beforehand — and even then the majority refuse.

It would require extremely little to remedy this situation. First: the University Social Committee might send a letter around to all faculty members, encouraging them to act as chaperons, and pointing out that the non-chaperons miss a lot of fun and also miss an opportunity to meet their students informally; an opportunity of which any instructor should recognize the worth.

Second: and far more effective, would be a reduction in the number of chaperons needed for a house dance. Two couples for small victrola dances are completely unnecessary. They all sit together in one section of the room or floor being used, and their four pairs of eyes can watch no more space than could two pairs. In fact, at these small affairs there is no reason why a house mother or a single faculty member should not be sufficient.

Another effective measure might be to extend the eligibility to chaperon to all faculty members instead of just those who have "been on the faculty for at least one year." If the University sees fit to vest in a person the responsibility for educating civilization's future leaders, then it certainly should trust that person to chaperon a dance.

R.I.L.

GREEK WORLD

Margie Battles and Art Creighton

In reference to last week's Greek World — Al McReel, Sigma Beta, wishes to apologize to Bob Shaw, Sigma Beta; it was only professional jealousy! . . . Bill Yurechko, Phi D U, made a valiant but vain attempt to become a permanent resident of Smith Hall. . . . Impressive services by Theta Chi brothers for Inky, their late mascot, were held with Louie Newman as fire control officer. . . . The Alpha Xi's have just recently identified the before mentioned group of anonymous serenaders. . . . How high can you get? Ask Kitfield and Brown, Phi Mu Delta. . . . Kappa Sigma wishes to inform all interested that their Kent State dance was not called off — It was just spread out a little. . . . Members of Phi Alpha would like to know if Al Lipson has a room at Scott Hall. . . . Question — Is it true an active Lambda Chi is being rushed by some Phi Mu Deltas? . . . Bob Jackson, Theta Chi, lost his blankets at the Field House. How? . . . Gus Colpitts and Whitey Kuliga, TKE, are reported capable of giving word by word descriptions of high school parties. . . . Tell us Phi Mu, how do painters compare to alarm clocks? . . . Theta U's Brookie has gone into liberation for the semester. . . . Alpha Chi thanks Kappa Sig for the exchange dinner; Phi Mu thanks ATO and Phi D U for the dinners. . . . Acacia's General Sherman seems to have all forces aimed at South. . . . ATO's milkmar: serenade

bottlenecked Harris collected the bottles, Skillings got the rest.
Initiates — Ralph Levitan, Arthur Leavitt, Gerry Gerstein, Herbert Fellman — Phi Alpha.
Pledges — Marion Perkins, Winifred Carey — Kappa Delta; Marilyn Colburn, Mona Brown, Hope Josephson, Phyllis White, Gloria Colby, Jane Parkhurst, Normajan Gillespie, Libby Barnard, Joan Comolli, Polly Hebert, Jan Darby — Phi Mu.
Engagements — Gloria Watson, Alpha Chi, to John MacLean, SAE.
Pinnings — Pam Low, Theta U, to John Hubard, AGR; Ann Connell, Alpha Xi, to Norm Hubley, Bowdoin.
Alpha Kappa Delta — honorary sociology society — Ruth Goldthwait, Connie Ballentine — Alpha Xi.

The following deadlines will go into effect immediately to ensure maximum efficiency of The New Hampshire under its new publication schedule.

All Advertising copy must be in our offices in Ballard Hall, Sunday evening at 8 p.m., for both the Tuesday and Friday editions.

The Club News column will be published every Friday. Organizations desiring publicity in this column must bring their material to the Club News Editor before 9 p.m. Wednesday evening.

The New Hampshire offices will be open on Sunday and Wednesday evenings between 7-12 p.m. News should be phoned or brought to the offices before 9 p.m. on either evening.

Greek World and Dorm Doings columnists will edit their copy on Sunday evening.

FINE FURNITURE FOR OVER 50 YEARS

Serving Dover and Durham

E. MORRILL Furniture Co.

421 Central Ave. Tel. 70

ROBERT P. ALIF

Doctor of Optometry

Hours 450 Central Avenue
9-5 Dover, N. H.
and by Appointment Over Liggett's Drug
Closed Wednesday Tel. 2062

Eyes examined, prescriptions filled and prompt service on repairs of all types.

Campus Interviews on Cigarette Tests Number 7...THE RAVEN



Nobody's pulling the feathers over this bird's eyes!

He's spent too many semesters in Psychology I. He knows —

as any smart smoker knows — that you can't make up your mind about cigarette mildness on one fast puff or a quick sniff.

A one-inhale comparison certainly doesn't give you much proof to go on.

That's why we suggest:

THE SENSIBLE TEST . . . The 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack after pack, day after day basis. No snap judgments needed.

After you've enjoyed Camels — and only Camels — for 30 days in your "T-Zone" (T for Throat, T for Taste)

we believe you'll know why . . .

More People Smoke Camels than any other cigarette!



Members of New Student Council Committees Named at Meeting

Six new committees were formed at a recent Student Council meeting. The following is a list of those committees and the appointees.

Carlton Cross was appointed chairman of the Student Council Keys Committee. They will purchase keys for new Council members received last year. Other members of the committee are Ron Peterson and Ed Duffy.

The Class Constitution Committee was created for the purpose of drawing up a model class constitution to be submitted to the

Members of the Campus Speakers Program committee are Jean Lariviere, chairman, Harry Lee, Jack Atwood, and Charles Cooper. This committee will meet with an AWS committee to sponsor a special speaker or speakers, on campus.

Other committee appointments were Sidney Davis and Jack Atwood to the Honors Convocation Committee, Bretton Battersby to the Campus College Chest Fund, Ronald Peterson and Dick Morse to President Chandler's Inauguration Committee, Bill McKelvie to the United Nation's Day committee, and Charles Eluto to the University Dining Hall committee.

The representatives to the University Traffic Committee are Don Chapman, chairman of the Student Council Traffic Committee; Dick Morse, secretary of the Student Council Traffic Committee; and George Dooley, commuter. The other committee members are Dean Medesy, Mr. Leavitt, Supt. of Properties; Mr. Devine, Assistant Treasurer; and a representative from AWS.

Mr. Shirley Downing was appointed Student Council representative to the University Housing Committee. This committee will set rates, standards of health and sanitation, room assignments, and deal with dorm regulations.

The Disciplinary committee will handle two cases handed over to Student Council by the administration. Council members are Dick Morse, chairman, Bill Merrill, and Carl Cross. Non-Council members are Stuart Ackerman and Dick Anderson Jr.

Members of the Campus Speakers Program committee are Jean Lariviere, chairman, Harry Lee, Jack Atwood, and Charles Cooper. This committee will meet with an AWS committee to sponsor a special speaker or speakers, on campus.

Other committee appointments were Sidney Davis and Jack Atwood to the Honors Convocation Committee, Bretton Battersby to the Campus College Chest Fund, Ronald Peterson and Dick Morse to President Chandler's Inauguration Committee, Bill McKelvie to the United Nation's Day committee, and Charles Eluto to the University Dining Hall committee.

Fir Trees, Phones, Power Fall Prey To Angry Gale

The storm which battered New England this past weekend paid its respects to Durham in the form of fallen trees, damaged roofs, and interrupted power and phone services. The two fir trees which have for years graced the entrance to T-Hall fell victims to the high winds and gale-driven rain.

The blast sheared off a section of the roof of Grant House and disabled telephone service between Durham, Dover, and surrounding points. The power in Durham was off for a full twelve hours, causing inconvenience in homes and offices.

"For Your Needs"
Hardware House

Dorm Doings

Barb Dillon and Earle Gilbert

The turkey was delicious,
The pie was tempting, too,
And I filled my stomach spacious
With the other foods in view.
With the food cooked to perfection
Putting me in a state of bliss,
I couldn't restrain the interjection:
"Commons was never like this!"

Paul Geddes, ex house mother for the boys on the third deck **Englehardt**, payed a visit Kent State week-end and promised to return for mothers day

... Mendy MacDonald, **East-West**, has reverted to the sophomore girls at **Commons** . . .

Hurry back boys: **Gibbs** is in a complete mourning after learning the horrible fate that befell Steve Erwin and Melvy Brodie owners of the "Big P" after the famous Newmarket Trial, which resulted in their playing a new role in a famous state institution. . . . The boys of **Hetzel** were glad to see Jim Mc Donnell, **Hunter**, at their smoker — they hadn't seen him since the last free eats were served. . . .

Carl Jelskis, **Englehardt**, wants the boys to know that the big "E" on the wall stands for Edwards High and any similarity between persons living or dead in **Englehardt** is purely coincidental. . . . We heard that Jim High, **Fairchild**, took a breather after the Zoo. trip to Boston last week and is planning a few more. . . .

Flash: **Gibbs**' well known Philly Philbin will finally present the long awaited ring to Annie, the nurse, this coming Christmas. . . . The chemists and the chem "engineers" at **College Road** have solved the problem as to what the "Thing" is — E. R. Atkinson's dog. . . . Jack Jones, **East-West**, wants to thank the boys who borrowed (permanently) his V.O. and cigs. Hope they had a good time, Jack didn't. . . .

Quote of the week which swept John Haropulos into the office of **Hetzel's** new Prexy, "The will of the majority will not be subservient to the will of one." . . . Congratulations are also in order for Charley Black, **Hetzel's** new Vice Prexy. . . . Dick Hamel, **Hetzel**, knows why Gina Greenhill ex-**Congreve South** has returned on two week-ends from U-Conn. . . .

The boys at **Gibbs Annex** wish the best of luck to Ted Wertanen and Carmella Grasso on their marriage on Thanksgiving Day.

Wilbert Snow, Noted Poet, Gives Talk on Contemporary Literature

By Peter Ordway

"The last fifty years of American Poetry" was the keynote of Mr. Wilbert Snow's talk on Contemporary Literature before the first meeting of the Friends of the University Library. John T. Holden was the acting chairman for the meeting.

Mr. Holden defined the Friends of the University Library as being "a glorified pressure group to pry money from the stubborn administration and enrich the quality of the library." After speaking about the Friends of the University Library, Mr. Holden introduced Mr. Wilbert Snow.

Mr. Snow divided the last fifty years of American Poetry into three time groups. In the first time group, from 1912-1920, he discussed such poets as William Moody, Brete Harte and Robert Frost. Mr. Snow said of the latter "he was the only man who gave the feeling of dialect without using it." During this period, according to Mr. Snow, poetry was filled with easy laughter and tears and the poets wrote in simple terms about unsuccessful people.

The second period, from 1920-1940, was highlighted by Ezra Pound, who

wrote of the new and strange. T. S. Elliot introduced a new kind of poetry in writing "Wasteland," published in "Dal" in 1922, which Mr. Snow said, "consisted of confused poetry written by confused poets." In general, these poets wrote of the sadness between the two wars and were influenced by the French Poets of Decedence.

According to Mr. Snow, "the modern poets shrank the stream of modern poetry in this country." Because of the complex manner in which these poets wrote, the poetry of this period benefits only the intellectuals, for the average person cannot understand it, therefore does not read it. In concluding his talk, Mr. Snow showed his feeling for poetry by making the statement that "Poetry is the cream of the milk of literature."

Chesterfield Camera Contest Starts Here

Campus camera fans — here is your chance to win \$50! Drusilla Nelson, Chesterfield Campus Representative has posted the rules for this contest in prominent locations on campus and can answer all inquiries.

Photographers may submit any number of photographs, but each entry must include three poses of photogenic student models taking the Chesterfield Mildness Test: "Open 'em; Smell 'em; Smoke 'em." Pictures should be taken on campus, and poses should duplicate those appearing in the current series of Chesterfield ads in **The New Hampshire**. Entries, glossy prints (either 5x7 or 8x10) will be judged on photography technique, reproduction quality, accurate illustration and adaptability for advertising purposes. Entries should include names and addresses of model and photographer and should be mailed to the Campus Merchandising Bureau, Inc., 274 Madison Avenue, New York 16, New York.

Deadline for entering the next monthly contest is December 6.

Cleaning, Pressing
Repairing
Best and Fastest Service in Town
Laundry Agency!



The College Shop
BRAD MCINTIRE
DURHAM, NEW HAMPSHIRE

Under New Management
Tanguay Yarn Shop
Every Type of Knitting Material

Featuring
Argyle Kits and Sweater Yarn

Margaret LaBonte, Owner
Morrill Bldg. Central Ave.
Above The Dover News Shop

A Christmas Gift Suggestion



The University of New Hampshire
1951
Appointment Calendar
\$.75



There are 54 pictures of familiar campus scenes

Order from the



- an engagement calendar
- a date reminder
- a collection of **your** college photographs
- a wonderful gift

UNH Bookstore

Thompson Hall Durham, N. H.

We will send the calendars, postage paid, anywhere in the U. S.

Kent Thriller Ends Unbeaten Season for NH

Wildcat Defense Turning Point in 13-7 Win; Durand Scores Twice



Bobby Durand (47) slices through king-sized gap in Kent State line to set up first period touchdown at Lewis Field. Ed Douglas (66) who led the play, takes out a pair of Flash tacklers. Other Wildcats in photo are Bill Haubrich (81), Pappy McFarland (50), and Jackie Bowes (28).

Photo by Romney

The fightingest band of football players ever to pull on Blue and White jerseys covered themselves and the University of New Hampshire with a decade-full of gridiron glory last week and sent a grid-crazy campus into mayhem in the bargain, by grinding out a thrilling 13-7 finale win over Kent State University.

It wound up the third undefeated, untied season in New Hampshire history and the second since the end of the war, but no one present would have denied that this Wildcat football team, following the same dogged course they have all year, eclipsed every record in the books for guts, determination and raw ability.

The 7000 frantic faithful who looked on, most of whom had eaten, slept and studied football for eight straight Saturdays, oohed, aahed and just plain belted through 110 minutes of the most nerve-busting play the Lewis Field greensward has ever engendered.

Taking the cue from Chief Boston's pre-game histrionics, the Wildcats bulled their way to a touchdown before nine minutes were gone. Thwarted once by a Flash interception on the goal line, the Cats wanted the six points too much to be denied. Taking the ball on the Kent State 42 they marched into the end zone in eight plays.

The crucial play came when quarterback Tommy Gorman decided to gamble on a fourth down and seven to go situation on the Kent 36. He sent Dick Dewing on a sweep around left end and the low-slung battering ram from Tewkesbury, Mass., churned to more than enough for a first down on the 20. Dewing picked up another first down on the seven and a play later Bobby Durand bolted off-tackle into the end zone for a touchdown. Townsend's conversion attempt was blocked and the Cats led 6-0.

Cats Threaten Repeatedly
Twice more in the first half, the Cats moved with mechanical precision deep into Ohio territory. Their first period drive fizzled a scant two yards short of a first down on the 10, and in the second period, Jack Bowes was spilled on an off-tackle slant bare inches away from another one on the 17. Following the half, Trevor Rees and the Golden Flashes finally unveiled the ground attack that had made them the terrors of the Ohio Conference. Running a perfectly balanced backfield out of the split T, the Flashes marched 75

Track Results

The yearling harriers of Coach Paul Sweet closed out one of their most successful seasons in New York last week, finishing a strong fifth in the IC4A meet, according to early results.

Alan Carlsen, the Kittens' steadiest performer throughout the victorious campaign, was the first UNH finisher, placing seventh.

The meet gave the frosh four wins in five regular season meets, and a third place in the NEICAAA meet earlier in the month at Boston.

yards to a TD early in the third period. Jack Mancos skirted right end from the 18 for the tally. The kick was good and a stunned New Hampshire crowd saw the Cats behind despite their territorial domination of the game.

Cats Pick Themselves Up

New Hampshire then showed the class that is theirs. In a series of plays that electrified Chief Boston and the screaming humanity of Lewis Field, the Cats' offensive platoon pulled themselves off their horizontal attitudes and scrambled back into the ball game. Displaying the same pattern of unadorned power football that swept them to seven straight wins, the Cats drove 64 yards to a climax tally.

Behind the mass blocking of the Wildcat line, Dewing, Durand, and Bowes gobbled up five-yard hunks of turf. Then Durand broke off-tackle again, slithered along the far stripe for 10 yards and broke into the end zone to climax the thrilling spurt. Townsend's boot was good and the Cats' held the whip again 13-7.

From that point forward the story of the ball game was all wrapped up in the New Hampshire defensive line. Four times in the last twenty minutes of play, the Flashes found themselves within spitting distance of the game-tying touchdown. Four times, the seven sturdy gentlemen in the New Hampshire primary sent up a bone-bruising, point-blank rebuff.

Kent Turned Back From Three

Their most sensational exhibition came in the third period. The Reesman pulled up with a first down and goal to go on the UNH four yard line and the Bostons smeared four plays to hold the line.

Three more times in the fourth stanza, the Flashes all but tied it up. An inspired Wildcat backfield knocked down passes by Nick Dellerba on the eleven, the 30 and the 33. The final one gave UNH the ball on the 23 with only second to go.

Lewis Field was a scene of pandemonium as the last minute ticked off the clock. Two seconds after the final whistle, a thousand mad fans broke across the turf which had just seen UNH whip Kent State 13-7 for one of its greatest wins of all time.

Boston on Cat Supporters: "Greatest I've Ever Seen"

The Chief really sounded off following the most recent, and most inspiring, grid win in modern New Hampshire history.

"It was the greatest display of loyalty I have ever seen," he began. "Nowhere, even at Harvard and West Point, have I been more aware of student spirit."

"Most people take the fan support for granted. You just can't imagine how much we depend on verbal backing. Several times during the game, I couldn't help looking back at our wonderful student body. I could tell from their reaction just what was happening. I extend humble thanks to everyone in that stadium for helping us win the big one."

From here, atop New England's football pinnacle, things look quite bright indeed. Speaking collectively, it was the best display of football we ever saw. The Pepcats are definitely in line for a verbal award for their tremendous job of cheerleading and for their innovation, the play-by-play cheer. Getting the fans to come forth with a roar every time the Cats broke from the huddle was certainly a great



Tom Gorman Paul Wyman Steve Perocchi
... on offense and defense — an unmatched ball club ...

idea. Orchids also to Carl Lundholm for his brainstorm of the mortar explosion after every touchdown.

All in all, it was a marvelous season. If, another year, the fans turn out and

yell themselves hoarse as regularly as Mister Boston's Wildcats turned out for practice, Durham may again play host to New England's winningest team!

WE DARE THEM ALL!

PHILIP MORRIS challenges any other leading brand to suggest this test



HUNDREDS OF THOUSANDS OF SMOKERS, who tried this test, report in signed statements that PHILIP MORRIS IS DEFINITELY LESS IRRITATING, DEFINITELY Milder!



1... Light up a PHILIP MORRIS Just take a puff—DON'T INHALE—and s-l-o-w-l-y let the smoke come through your nose. Easy, isn't it? And NOW...

2... Light up your present brand Do exactly the same thing—DON'T INHALE. Notice that bite, that sting? Quite a difference from PHILIP MORRIS!

Other brands merely make claims—but PHILIP MORRIS invites you to compare, to judge, to decide for yourself. Try this simple test. We believe that you, too, will agree... PHILIP MORRIS is, indeed, America's FINEST Cigarette!

NO CIGARETTE HANGOVER

means MORE SMOKING PLEASURE!



CALL FOR

PHILIP MORRIS

Andrea J. LaRochelle

Jeweler

Formerly E. R. McClintock

Watchmaking, Engraving, and Jewelry Repairing

Dover, N. H.

Rochester, N. H.

O'Neil's Grill

Jack O'Neil, Proprietor

Quality Food - Friendly Service

7 a. m. to 12 p. m.