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# Poet and Author Robert Bly Visits UNH

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DURHAM, N.H. -- Robert Bly, National Book Award winner and author of the international seller "Iron John: A Book About Men," will talk about and read from his work Monday, March 8, 2004, at 6 p.m. in Murkland Hall's Richards Auditorium at the University of New Hampshire. Bly will also sign copies of his books, which will be for sale after the reading.



*Robert Bly, National Book Award winner*

Sponsored by the UNH English Department's Writers Series, the lecture is free and open to the public. Poet, editor, translator, storyteller and father of what he calls "the expressive men's movement," Bly remains one of the most debated American artists of the last 50 years. After translating Norwegian poetry into English on a Fulbright grant in 1956, he started a literary magazine for poetry translation that introduced major poets who were not known in the United States. In 1966, Bly co-founded American Writers Against the Vietnam War, and when he won the National Book Award for "The Light Around the Body," he contributed the prize money to the Resistance.

Bly's recent work includes his second large prose book, "The Sibling Society," which is the subject of nationwide discussion; "Morning Poems," a collection named for William Stafford's practice of writing a poem each morning that revisits the western Minnesota farm country of Bly's boyhood; and "The Maiden King: The Reunion of Masculine and Feminine" in collaboration with Marion Woodman.