1-14-2004

UNH Students Participate in Unique Study Abroad Experience

Erika Mantz

Follow this and additional works at: https://scholars.unh.edu/news

Recommended Citation
https://scholars.unh.edu/news/1564

This News Article is brought to you for free and open access by the Administrative Offices at University of New Hampshire Scholars' Repository. It has been accepted for inclusion in Media Relations by an authorized administrator of University of New Hampshire Scholars' Repository. For more information, please contact nicole.hentz@unh.edu.
UNH Students Participate in Unique Study Abroad Experience
UNH Students Participate in Unique Study Abroad Experience

Contact: Erika Mantz
603-862-1567
UNH Media Relations

January 14, 2004

DURHAM, N.H. -- Six University of New Hampshire students will travel to Guatemala this month for a study abroad program of a lifetime. They will participate in the excavation and preservation of what is being called the “Sistine Chapel” of the pre-Classic Maya world with UNH archaeologist William Saturno.

“As one of the premier archaeological projects in the Maya world, San Bartolo offers students an unparalleled opportunity to participate alongside the world's foremost authorities assisting in the investigation and conservation of this unique masterpiece,” Saturno says.

This is a unique opportunity for undergraduate students, Saturno says, noting that the Guatemalan government granted the San Bartolo Project special permission to allow their participation.

Saturno's discovery of the oldest known intact wall painting of Maya mythology has been documented in National Geographic. The mural is the first known portrayal of the corn God's journey from the underworld to Earth, and it completely reshapes how researchers look at later mythology.

The undergraduates will spend the first month in Guatemala's former colonial capital, Antigua, where they will study Spanish and get acquainted with the culture, and then in mid-February they will move with Saturno to his research camp in San Bartolo to continue excavation work on the mural. The students will spend the entire spring semester in Guatemala, returning to the United States in May.