

Democracy Now!

UNH and CCSNH collaborate to present democracy-based exhibition Oct. 17

Thursday, October 3, 2019



Learn about democracy through a new lens with an event presented by the New Hampshire Humanities Collaborative, a joint venture between UNH and the Community College System of New Hampshire (CCSNH). Students and faculty from UNH and CCSNH will present a non-partisan exhibition showcasing concepts of democracy using art, English, humanities, music, group discussions and interactive presentations on Thursday, Oct. 17, from 5-7 p.m. at Nashua Community College.

“Democracy Now! An exploration of Democracy” is intended to give multiple perspectives and broaden horizons toward a deeper understanding about what democracy is and means. The event also celebrates New Hampshire’s first-in-the-nation role. The program will enhance the engagement of students, and educate, involve and empower citizens to participate in the civic life of their local, national and global communities. Members of the public are welcome to attend this free event.

UNH students participating in the program come from a range of disciplines, as well as from the Museum of Art and the Civil Discourse Lab. UNH faculty participants include Jennifer Borda, Holly Cashman, Patricia Emison, Renee Heath, Alex Holzneinkemper, Alynna Lyon, David Ripley, Paul Robertson, Mariah Smith, Ivo van der Graaf, Susan Wager and Kate Zambon.

Presentation, exhibition & discussion topics:

PowerPoint Presentations: History of Modern Asia, American Constitutional History, Ethics in the Workplace, American Literature, Civil War to the Present, and Media and Global Populism.

Art Installations: For Freedom; Athens, Rome and the Birth of the USA; a multi-media project – writing, photography; audio recording and online digital display; interpretations of what democracy means; World Regional Geography; and Ancient Civilizations: Pros and Cons of the Electoral College in History and Today.

Round Table Discussions: Arthurian tale or a tale from Chaucer’s “Canterbury Tales;” Democracy: High-tech or Low-tech Possibilities; art historians from UNH will explore

representations of democracy; Interpretations of what Democracy Means; and World Regional Geography.

The New Hampshire Humanities Collaborative is funded by a grant from the Andrew W. Mellon Foundation.

Register for this free event online at: nashuacc.edu/democracy-now-rsvp.

- COMPILED BY:
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