



Native American Writers, Artists And Activists At UNH In March

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DURHAM, N.H.— Celebrate women’s history month every Tuesday in March at the University of New Hampshire with Native American writers, artists and activists.

Learn about the craft traditions of Native American women March 1, from 3-5 p.m. A short film, slide presentation and talk by Liz Charlebois, Abenaki basket maker, and Cheryl Savageau, Abenaki quilter, will be held in Special Collections at Dimond Library. From 7-9:30 p.m. Charlebois will do a basket making demonstration in the Memorial Union Building, Room 334/336. Native women’s baskets and quilts will be on display in Dimond Library throughout the month of March.

On March 8, Abenaki poet and author of *Dirt Road Home* Cheryl Savageau will do a poetry reading at 7 p.m. in Hamilton Smith 101 on the UNH campus.

On March 22, Donna Moody, repatriation coordinator for the Abenaki nation, will lead a roundtable discussion on Native American sacred sites and human remains from 7-9:30 p.m. in the MUB Entertainment Center. On March 29, a performance of “Molly Geet, An Indian Doctress” by Abenaki historian and playwright Marge Bruchac will be held from 7-9:30 p.m. in the MUB Entertainment Center. A discussion of Native American storytelling will follow.

For more information contact Siobhan Senier at (603) 862-2466 or ssenier@unh.edu. These programs are sponsored by the UNH Parent’s Association and the Center for the Humanities.