

The New Hampshire

Vol. No. 32 Issue 43 Z413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 20, 1942

PRICE THREE CENTS

GIVE TO THE COLLEGE CHEST DRIVE

CHOOSE BARNET FOR JUNIOR PROM

Saxophonist and Seventeen Piece Band One of Best

One of the best bands to ever hit this campus, *Charlie Barnet*, has been chosen to play at the Junior Prom on April 10, it was announced today by Orchestra Chairman, Charlie Costigan.

With his augmented band of seventeen pieces and vocalists Hazel Bruce and Allan Lane, Barnet comes to campus after a highly successful engagement early this month at the Bermuda Terrace at the Hotel Brunswick in Boston.

Barnet, as a swing saxophonist, is regarded as one of the best solo artists in the radio and dance orchestra field. His recordings which are an important item in any swing fan's collection, include "Redskin Rhumba", "Blues in the Night," and "Make Believe Ballroom." He has also appeared several times on the CBS Swing Session as a guest artist and has a number of published saxophone solo works to his credit as a composer.

Barnet, who recently returned from Hollywood, had featured roles in Simone Simon's picture, "Love and Hises" and also did a musical bit in the picture, "Sally, Irene and Mary." Since his return to the East his band has been in great demand and he has played engagements at all the outstanding night spots of the East including the Meadowbrook, the Raymor, Totem Pole, and the New Kenmore.

Louise Griffin New President of W.A.A. In Recent Election

M. Robinson, F. Robinson Curtis, Cleasby, Shepard, Newly Elected Officers

Louise Griffin, prominent member of the Junior Class, was elected President of the Women's Athletic Association in the elections held last Tuesday and Wednesday at New Hampshire Hall. Winifred Curtis was elected vice-president, Carolyn Cleasby, secretary; Frances Robinson, treasurer; Marcia Robinson, "Rec" Manager; and Barbara Shepard, publicity director.

Louise was secretary of WAA in her sophomore year, and has just completed a year as vice-president. She has been a member of Women's Student Government since her freshman year, when she was elected secretary. Last year she was treasurer and was recently elected vice-president. An active member of various athletic teams, Louise has been on the all-star basketball team three years. Being an honor student, she received the Mortar Board award for the highest scholastic average among freshman women students her first year.

Curtis Vice-President

Winifred Curtis, a sophomore, was secretary of Women's Student Government last year. A member of Blue Circle, she has been an active member of the women's ski team in her two years here. Chipper is a member of Theta Upsilon sorority.

Frances Robinson, a junior, is a major in physical education. Frannie is active on all athletic teams, and was recently elected to Phi Epsilon, honorary Physical Education society.

Carolyn Cleasby, newly-elected secretary, is a member of the freshman class. A member of her class basketball team, she was chosen an alternate to the all-star team.

Robinson "Rec" Manager

Leaving the office of secretary of

(Continued on page 4)

"War and Religion" Is Theme of Lecture By Patrick Moynihan

Former Commissioner of Mass. Finance Speaks in Murkland Sunday

Patrick J. Moynihan, formerly chairman of the Commission on Finance and Administration of the Commonwealth of Massachusetts, will lecture in Murkland Auditorium, Sunday evening, March 22 at 7:30 p.m.

Mr. Moynihan was born and educated in Ireland and since his arrival in this country he has been well known as a lecturer and a speaker, especially on his native land. He is president of Irish Societies for the state of Massachusetts. Besides this, he was also formerly Commissioner of Public Welfare for the city of Boston.

Sunday night, Mr. Moynihan will place special emphasis on the connection of war and religion. This does not mean that it will be in the form of a sermon. Mr. Moynihan, however, will lecture about the present situation from the ethical standpoint.

Mr. Moynihan is brought to the University under the combined auspices of the Neman Club and the Student-Faculty committee on lectures and concerts.

Radio Club Offers "Spring Is Here"

"Spring is here" muses Joe the piano tuner as he wanders through the park dreaming of his first love, baseball. Someone drops a quarter and Joe finds himself forgetting about baseball, asking his boss for a raise and before he knows it, in love and engaged to the quarter dropper. Susanne Katzman's adaptation of this story by Vernon Delson was presented by the Mike and Dial Radio Workshop this afternoon at four forty-five.

The cast chosen from members of Mike and Dial who had not previously participated in a broadcast this year was, in spite of its greenness, versatile. Schofield and Briggs Leads

Herman Schofield, a newcomer, but remembered from last year for his debating ability, played the part of Joe; opposite him in the feminine lead was Mask and Dagger's Dotty Briggs. Al Capit, another newcomer was heard as Marty, Joe's pal. The other characters were ably handled by Jeanne Henry, Charles Richardson, Dave Huitt, Ginnie Kendrick, Frank Blair, Phil Dodge and Miriam Eastman.

The play was under the direction of Clayt Smith.

CORRECTION

The Junior Prom Queen election will be held next Monday, March 23, instead of Tuesday, March 24, as previously announced.



Don Crafts (right), senior class president, presents \$100 check to Bill Cone, chairman of the College Chest Fund, before solicitors open campaign next Monday.

Historical Milestones in Moving Pictures Shown in New Series

Election Notices

Student Elections will be held Monday, March 23 from 8 to 2. The men of the three lower classes will vote for Student Council members. The attention of the freshman class is called to the technique of voting. Each voter is allowed to vote for all three classes. It is an election of preference which means that all nominees must be voted for. A series of names will appear on the ballot and the voter will place a number after each name. If John Smith is your first choice place a 1 after his name; if Joe Jones is your second choice for the office place a 2 after his name; and so on until each name has a number following it.

The members of the junior class will select their Queen and Court for the Junior Prom. The members of the 3 upper classes will vote for the senior winner of the Hood Achievement prize.

All ballots will close at 2 p.m. The polls will be open during lunch hour. The winners of the Student Council and Prom Queen will be announced in the Tuesday issue of "The New Hampshire". The Hood winner will not be announced until the prize convocation is held in April.

Juniors

There will be a very important meeting of the Junior Class next Monday evening at 7:00 in Murkland 14.

Some very important business will be discussed and it is imperative that a quorum be present.

CARL CARLSON
President

A survey of films in America sponsored by the Fine Arts Committee and the Lens and Shutter Club will be presented in a brief series beginning March 25, under the direction of Blair Watson. These films, collected by the Museum of Modern Art, are considered the historic milestones in the moving picture industry.

The first program exemplifies the development of the narrative and includes such silent films as "The Great Train Wreck" and "A Trip to the Moon" which first appeared in 1902 and 1903. It will also include foreign films which contribute greatly to the repertoire of the American cinema.

Rise of Films

The second series on April 8 depicts the rise of the American film in which slapstick, adventure, and frank realism advanced rapidly under the first great director in this country. It was during this period that the word "vamp" was created in the form of Theda Bara.

The German influence brought about by the war years at a time when films were becoming a necessity in American life, was clearly shown in this third program. Such names as Pola Negri, Charles Chaplin, and Ernest Lubitsch became famous and realism became even more profound. This will be shown April 15.

Talkies Final Movie

The fourth and last series are the first important talkies, which marks the advancement of the movies to its present height. Al Jolson's "Jazz Singer", "All Quiet on the Western Front" and the first Mickey Mouse cartoon will be shown. This last program completes the evolution of the film in America from the narrative in 1895 to the talkies in 1930.

(Continued on page 4)

"Drive to End All Drives" Has \$1,000 As Its Goal

190 Solicitors Contact Ten Students Each as Drive Starts Monday

With \$1,000 as its goal, the College Chest will open its first annual campus-wide drive on Monday morning. The three-day campaign, the first of its kind in the history of the University, will come to a close Wednesday evening when the 190 volunteer solicitors make their final reports to the Chest committee.

Benefit Worthy Causes

Not designed as an additional expense burden on the students, the purpose of the drive is to give undergraduates an opportunity to sacrifice luxuries for the benefit of many worthy causes. The success of the campaign will depend upon the consideration of the project by each and every student and his whole-hearted cooperation in giving the most he can possibly afford, for this is the "drive to end all drives"; it is the one time in the year when solicitation will be made for charitable organizations.

5 Main Channels

Money received from the drive will be directed into five main channels with several nationally-known and recognized relief agencies benefiting under each classification. At the time contributions are made the donor will be permitted to designate whether he wishes his money to go for (1) medical supplies and treatment, (2) disease prevention and cure, (3) service men's benefits, (4) social service, or (5) student war relief.

So that the entire student body may watch the accumulation of funds as the solicitors make their semi-daily reports, a huge specially constructed thermometer will be placed under "T" hall arch. As fast as the contributions roll in, the mercury will rise on the

(Continued on page 4)

Rhythm and Glamour Characterize "Katy Cadet" Dancers

Campus Cuties Selected to Provide Colorful Background for Musical

Rhythm and loveliness—that is the keynote for the dance choruses of "Katy Kadet" which were chosen last night. Some of the campus's most beautiful girls including the 1941 Carnival Queen, Nancy Kinsman, and Peccats Martha Zink, Alison Teel, and Barbara Shepard plus lots of luscious freshmen have been selected to dance in the eight featured choruses of the forthcoming musical comedy.

Under the direction of Virginia Kendrick, Dance Director, the following girls will do their stuff: Martha Ann Hoyt, Alison Teel, Alice Cowgill, Audrey Pierce, Bicky Grant, Nancy Kinsman, Martha Zink, Evelyn Laraba, Yvonne Clough, Bea Christian, Ruth Carrier, Marion Sheahan, Bette Bowles, Barbara Koon, Dot Emery, Marilyn Cressy, Ruth Brown, Ginny Hill, Grace Murphy, Marion Deveneau, and Gino Smith. Shirley Kimball will do a specialty baton number.

Featured dances will include a military number, a kick chorus, a waltz, a jitterbug routine, and a strob-lighting dance. Harry and Charlie Hager with Flo and Dot Kimball will again do the "Twin pas deux."

The New Hampshire

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DURHAM, N. H., MAR. 20, 1942

To the Student Body:

On March 23, 24, and 25, each member of our undergraduate body will be asked to contribute to our first COLLEGE CHEST FUND. This is the first opportunity that we as students have had to join as a unit in support of a worthy cause. All of us realize that during such a world emergency the pressure placed on service and charity organizations is terrific. In order that we as students can do our part and still avoid the bother of many separate contributions, the College Chest has been introduced on our campus.

The Student Council has followed with interest the work of the Chest Committee since its formation in January. We feel confident that the plan now presented to the student body is the result of large scale investigation and hard work. The plan called for surveys of other chests in operation, a study of our set-up here on campus, and our final organization. On Monday 190 students will swing into action to reach their goal of \$1000.

When you are asked to give your donation next week, do the best that you can. Tell the solicitor just how you want your offering spent and he or she will carry out your wish. To us it will mean a couple of shows we won't see, or an extra pack of smokes; but let's not refuse the solicitor when we are asked to give. This is one chance we have of making secure the things that we now enjoy as students in a free university and making the work of the aggressor nations that much harder. This is our chance to help; let's be ready on Monday.

RAY DOYLE, President, for Student Council.

Stop, Read and Reason

OK Buddy, it's your move next, but personally we feel that you haven't been too smart in the past years. One of the sore spots on our campus is the election of student leaders, Queen and the like. Over the period of the last two and a half years it has been very evident that the student body does not use their collective heads too much when checking off their ballot at the polls.

Our elections here on campus have been run on simply a popularity basis instead of a merit basis; in this way we have many times found people in various offices simply because they gained more popularity than their fellow candidates. It is about time that the students began picking their officers for the good they will be able to do rather than for the glory of being able to say "I voted for Joe for President, he's the best liked boy on campus."

In comparison with other colleges and universities, our Student Council has relatively little power, but through the past year they have taken over many functions formerly administered by T Hall. The Council has taken a great step forward during the past year, and now it is hoped that the student body will select and elect officers for the coming year who will be conscientious and carry on the good work that has been instigated.

In regard to the selection of girls for the three formals of the college year—the same tendency has prevailed as in the regular student elections. Girls have been selected on the basis of their popularity instead of their looks.

There is no way of forcing the students to vote as they should, but when they are choosing fellow students to preside over their own interests, it would seem that they would want the best possible officers.

BOYS AND GIRLS TOGETHER

ENJOY OUR DELICIOUS GRILLED SANDWICHES AND TEMPTING FOUNTAIN FEATURES
VISIT THE "NEW HAMPSHIRE ROOM"

The College Pharmacy

Gorman Block Durham

Letters to the Editor

In her attempted refutation of the Flag-waver and War-monger Anonymous seems to have missed not only the first boat, but the second one also.

She based her entire approach upon the feeble foundation that Professor Nordstrom had sputtered forth the gospel truth, and that it was the narrow-minded singleness of purpose that had prompted the letter. It is agreed that we should hear both sides of the question, but must we lean over backwards and listen to the outrageous lies issuing from the Goebbel's propaganda machine? Did Prof. Nordstrom tell the truth of the Nazi Reign of Terror when he said that they didn't rule by fear but by confidence?

Does Anonymous wish us to believe that she swallowed lock, stock, and barrel the so-called truth handed out concerning the happiness of the German people?

Does she wish us to believe that the millions of truly religious people have given up their Faith voluntarily and now worship the Nazi Pagan Deity?

Does she also wish us to believe that German mothers proudly send their sons to be frozen or shot on Russian icefields for reasons unknown?

She seems to forget that the sore of Fascism involves lies, hatred and terrorism; she doesn't seem to realize that the people do as they are told because they fear to do otherwise.

She missed her second boat when she said hating Nazism meant hating the German people. If we follow Mr. Nordstrom's line of reasoning, as she does, that Hitler is the beloved Leader and Saviour, we can naturally not arrive at any other conclusion. If we were able to accept the fact that Hitler has succeeded in molding incurable Nazi gangsters for 80 per cent of his people, we would have no other source—however, is that the true picture of the internal conditions? Is it not more likely the case that Hitler's enslaved subjects have learned the hard way and have listened too long to the empty promises of silver-tongued propagandists? The near future will show that the German people, once set free from their bondage, will, if left alone and dealt with fairly, set up a government that will live and let live.

A Second Flag-waver and War-monger

To the Editor:

In the past there has been some confusion regarding bands for the big dances of the year. Time after time one band has been announced and another has been called in at the last minute to pinch-hit. This may be because of poor cooperation of committees, loop holes in the contracts, or other reasons.

Isn't there some air-tight method of making sure that bands contracted for appear in Durham? Many students are disappointed when situations like this come up, and there must be some way to avoid them.

How do the other students on campus feel about this?

An Interested Student

Soph Party Features Jack Freese's Band

Tonight the Sophomores will observe their annual "hop" in the form of a get-together open only to sophomores to be held at New Hampshire hall from eight to twelve o'clock. Admittance will be made only on presentation of a ticket which signifies that the person has donated twenty-five cents to the class treasury.

There will be dancing to Jack Freese's orchestra as well as a show of class talent. Refreshments will be served. All will come stag, so no one need stay away. Dr. and Mrs. Howard Jones will chaperone.

All arrangements have been in charge of the executive committee assisted by Ray Bowles, "Smoke" Kelleher, and Olga Yeaton. Ruth Nissen, Paul Cattabriga, and Ted Davidson arranged the "floor show." Certain members of each sorority, fraternity, and dormitory have tickets which may also be obtained at the door.

BUY DEFENSE BONDS

Students and Defense

Both the Student War Service Committee and the University War Service Committee will be represented at the Conference on Students in Civilian Defense on Saturday, April 11, at Harvard University. The conference, which will be attended by delegates from various colleges and universities throughout New England, is the first step which the Federal Government has taken to reach students and their defense activities. The lectures and discussions will be concerned with such problems as the purpose and functions of student defense committees, the correlation of activities, and student morale.

* * * * *

Have you noticed the College Chest Fund posters—and paused to read them? Don't forget to be prepared to give your bit some time during the three-day drive, March 23-25.

NOTICE

The University War Service Committee will meet at 4:15 Monday, March 23, in Thompson 213.

EVERETT B. SACKETT,
Chairman

CHESS CLUB

The Chess Club will begin its championship tournament tonight at the Commons Trophy Room at 7:30. Entries are welcome.

NOTICE

Rubbers were exchanged by mistake at the Congreve North Dance. Please return to 202 East Hall and receive your own.

Victory Gardens for Members of Faculty

"Victory Gardens" will keep the University faculty and staff members busy in 1942, even though they may live in third floor apartments or rented homes without land.

Professor Carroll S. Towle of the English department, head of the faculty club garden committee, has announced that nearly forty members of the staff have already planned to grow their summer vegetables on land made available by the University.

Although many members of the staff have grown home gardens for years, this new offer of the University to provide land, plowed and manured and ready for planting, is sure to call many more professors back to the hoe handle.

Dean M. Gale Eastman of the College of Agriculture has made arrangements for two areas of University land convenient to the homes of the town to be prepared for gardens. A fee of about two or three dollars will be charged for an area of one-tenth of an acre ready for sowing. Each family can rent any size area it desires, in multiples of the one-tenth acre unit, or may join with another family in gardening on one unit of land.

The faculty club committee will arrange the cooperative purchase of seeds and fertilizer for any staff member interested in gardening. Gardeners will be given advice on how and what to grow by experts of the horticultural department.

As a wartime measure the garden program will probably continue thru 1943.



For years, telephone cable has been hung by stiff wire rings from its supporting strand. But repeated expansion and contraction caused by temperature changes sometimes proved too much for even the best cable sheath. Fatigue cracks developed near the poles—this meant leaks—possible service interruptions—expensive repairs.

Recently, men of the Bell System developed a machine that lashes the cable and strand together in such a way that the concentration of strains near the poles is minimized. The Cable Lasher has also proved a great aid in the speedy installation of some of the new cables needed for airfields, camps, bases and war factories.

There are many opportunities in the Bell System for men with the urge—and the ability—to do a job better than it has ever been done before.



Varsity Track Forces Win One, Lose Three

Morcom and Styrna Give Sweet Greatest Success in History; Lowry Good

Although Boo Morcom and Ed Styrna performed very well throughout the season, the University of New Hampshire varsity track team finished the 1942 season with one win, over Colby, and three defeats, to Tufts, Maine and Dartmouth.

All-American Morcom vaulted fourteen feet in the annual BAA games in the Boston Garden to take third place and high jumped six feet 4 1/4 inches to tie for first. The previous week Morcom tied for third at the Millrose games in New York in the pole vault with a thirteen foot, six inch leap, and tied for first with O'Rourke of Notre Dame in the high jump by doing six feet, five inches.

Meanwhile Ed Styrna, another New Hampshire star, had tossed the 35-pound weight 53 feet 1/2 inches to finish second to the great Wilcox of Rhode Island at the Harvard games.

Tufts Wins First Meet

Tufts defeated New Hampshire at Medford in the latter's first meet, 65-35 as Boo Morcom took three firsts. He shattered cage records in the pole vault and high jump. His pole vault was 13 feet, 10 7/8 inches and his high jump was six feet, 5 1/8 inches. Morcom also won the broad jump and Ed Styrna was second in the shot put.

In the next meet Maine defeated the Sweet forces 70-46 as the great Morcom shattered three more records. He vaulted 13 feet, 2 inches, high jumped six feet, six inches, and broad jumped 22 feet, 10 7/8 inches. Ed Styrna won the 35-pound weight throw and placed second in the 16-pound shotput.

Wayne Lowry did good work in the 600 and 1000 yard runs, placing second both times.

At the National Amateur Athletic Union's annual meet in New York Boo Morcom won the title by pole vaulting fourteen feet, his highest yet, to be acclaimed as one of the country's best, second only to Warmerdam.

The Wildcats won their first and only meet of the season by pinning Colby 59 1/2 - 46 1/2. Morcom set two new records by vaulting 13 feet, 2 1/4 inches and high jumping six feet, 5 1/2 inches.

Ed Styrna set a new record in the 35-pound hammer by throwing it 53 feet, 6 3/4 inches. Wayne Lowry continued his good running by winning the 1000 yard run and the mile. (Wayne took third place in the NEA

Frosh Spring Sports Candidates Out Soon

Spring is in the air and when spring arrives a young man's fancy turns to thoughts of baseball and lacrosse and those are the subjects which are foremost in the minds of several frosh baseball and stick candidates, who will be called out in a few days.

As yet, no one has been named to succeed John DuRie as frosh lacrosse mentor, but an addition to the staff will be named any day now. Plenty of work goes along with this job of coaching the Kitten lacrosse players because few secondary schools are represented by lacrosse teams. Therefore, most of the candidates will be starting from scratch. However, varsity lacrosse coach Tony Dougal has already discovered that about eight freshmen are blessed with previous lacrosse experience—which should lighten the load a little.

AU 1000-yard run at the Tufts gymnasium the week before.) Sleeper was second in the 1000 and third in the mile at Colby.

Morcom and Styrna at IC4A's

The University of New Hampshire made the headlines in papers all over the country the following week when Boo Morcom, performing at the IC 4A games, scored fourteen of New Hampshire's eighteen points, a new individual scoring record. Boo set a new intercollegiate record in the pole vault with a leap of 14 feet, 4 1/4 inches, won the high jump with a six feet, four inch leap, and landed second in the broad jump with a 23 feet, 1 1/4 inch performance.

Ed Styrna placed second in the 35-pound weight toss by making 53 feet, seven inches. New Hampshire finished third in this national classic, close behind Fordham and Penn State.

New Hampshire dropped its last meet of the season to Dartmouth's Big Green by an 85-32 count. Morcom set two new records by vaulting 13 feet, eight inches, and high jumping six feet 6 1/4 inches. Boo leaped 23 feet, 5 1/4 inches to win the broad jump. Ed Styrna set a new cage record when he heaved the 35-pound weight a distance of 50 feet, 10 inches. Wayne Lowry placed third in the mile behind Don Burnham who won in 4m. 11.4s.

Thus it is very obvious that even though the Sweet forces won one meet and lost three, the name of the University, nevertheless, was seen by more people throughout the country this year than any other season in history. Boo Morcom has become the greatest combination scorer in history. He and Ed Styrna form one of the best two-man teams in the country.

Sauer Pleased with Work of Footballers

With all things running in perfect order, the second week of the spring football practice sessions will come to an end tomorrow with a long tedious afternoon in store for the squad. Scores of gridsters, both veterans and newcomers, are slowly getting into condition and in a short time will be ready for the heavy scrimmages that are in store for them once the snow disappears and the ground hardens up.

Coach George Sauer is very much pleased with the "hard-work" performances of the veterans who are showing as much spirit and enthusiasm as if their first game was only a few days away. They are the first ones up to the cage for practice and stay until Fred, the custodian, begins to shut the lights.

Former Kittens Show Spirit

The newcomers, mostly members of this year's Kitten eleven, are also exhibiting unusually high spirits for the long hours of hard work that they are putting in daily. They are trying their darndest to impress the coaches and many of them have done just that.

Thus far most of the time has been spent on the teaching of fundamentals but contact work has not been forgotten as evidenced by the many slight bruises being sported.

Outstanding among the yannigans in practice thus far have been George Norman, Kirk Benson, Bobo Johnson, Ken Kenyon, Bill Kemp, Ernie Rainey, Dick McDermott, and Sarkis "right here" Pashigian.

Stickmen Work Hard In Nightly Sessions

Although the recent snowfall didn't help things out any, Coach Tony Dougal's varsity lacrosse team has been practicing every night in the Field House from seven to nine.

Probably the outstanding feature of this year's practice sessions thus far is the spirit exhibited by the candidates. This year's team seems to realize that hard work is one good way to a good winning percentage.

As midfield men, Dougal has Captain Hal Monica, Will Dupree, and John McCrone, all of whom won their letters last year. Also in the thick of the competition for midfield positions are veteran Dean Plumpton, "Pet" Pointer, a transfer from Harvard with plenty of experience (he was ineligible last year) and sophs Dick Abell and Ed Kelleher.

Dougal has lost his last year's great defense trio—Herb Glines, Pepper Martin, and Wilson Brunel. In addition, the army has just called letterman Guy Gowen. Ed Mackel was a dependable replacement last year and this year he will be ably supported by sophs Will Hastings, Howard Darling, Camille Blair, and veterans Mathews and Cram.

Patsy Improta will guard the goal with Nick Katsiarcas standing by as relief man. Last year's frosh goalie, Paul Cattabriga will alternate between the defense and the goal.

Dougal has shifted Phil Martin from the midfield to the attack. Also working out in midfield posts are senior Bill Rudd, Jim Called, who really seems to have hit his stride this year, Tom Niles, last year's frosh captain. Gene Whight, a junior, is another possibility this year.

Weather, Schedule Make It Tough for Swasey



by Charlie Gozonsky

The University of New Hampshire faculty senate committee on athletics has announced the cancellation of the first two football games on the 1942 schedule. Since the game with Colby on September 26 and the one with Bates on October 3 would have been played before the opening of school on October 12, the committee thought it best to drop them.

The game with Maine on October 10, however, has been retained although the date precedes the official opening of classes. The explanation is that large numbers of students will have returned early anyway to get settled.

Other changes in the football program show the substitution of Rhode Island October 24 in place of Vermont and Northeastern replacing Boston University in the last game of the season November 14.

The revised schedule—October 10, Maine at Durham; October 17, Springfield at Durham; October 24, Rhode Island at Durham; October 31, Norwich at Northfield, Vt.; November 7, Tufts at Medford, Mass; and November 14, Northeastern at Durham.

Coach Henry Swasey announces that all candidates for varsity baseball are requested to report for practice at the Field House, Monday, March 23, at 4 P.M. They will draw equipment before practice.

Varsity baseball manager Charlie Untiet requests that all candidates for both freshman and varsity baseball managers report at the Field House Monday, March 23, at 4 P.M. Here is an opportunity for a few lucky men to gain their physical education credit.

James Kearns, feature columnist for the Chicago Sun, recently pointed out that there are even two sides to this story of barefoot athletes—a matter given national prominence of late in connection with Boo Morcom's IC4A exploits. He points out that Alva Richards, a Salt Lake City high jumper tried out for the United States Olympic team in 1912. Like Morcom, Richards was a believer in back to nature principles. But he went Morcom one better. He exposed both feet. However, the fact that Richards realized even more than Morcom that "the way to go barefoot was to go barefoot" (credit Kearns) isn't the crux of this article. The point is that in the actual Olympic games, Richards changed his philosophy and put on a pair of shoes.

He then went on to win the high jump at 6 feet 4 inches. And until he put on shoes, he had never done better than a puny 6 feet 2 inches.

The moral to the story is that if Paul Sweet and Boo Morcom think that the latter can do better with one shoe on and the other somewhere else, then they'd better stick to their present way of doing things—it's been doing pretty well.

However, we brought this up because it seemed interesting to us when Durham's well known official, Arthur Robinson, showed us the article, which immediately caught our eye because of an introductory quotation from Whittier—

"Blessings on thee, little man, Barefoot boy . . ."

At the conclusion of his article on "barefootism," Kearns writes that the present trend is toward a greater use of boards instead of cinders in all major track meets. Therefore, he finishes up with an adaptation of his own—

"Splinters in thee, screwball son, One shoe off and one shoe on."

Stacey Clark will lead a basketball team from the local chapter of Theta Chi fraternity against a quintet from Delta Tau Delta fraternity of Brown University in a post-season game to be played at Marblehead High School,

Candidates Report Mon.; Burkhardt Promising

With prospects appearing fair for a successful season, Coach Henry Swasey is drilling his varsity baseball candidates with one eye on the weatherman and the other on the schedule makers. The weather man as been on the receiving end of threatening glances from the school's baseball men for obvious reasons. The scheduling authorities are in grave danger because they have packed ten games into the short space of fifteen days, although it really isn't their fault.

However, there is something to be said on the other side of the fence too.

This tremendously concentrated baseball schedule in something the best baseball men in the country don't relish because, obviously, collegiate baseball teams rarely have a surplus of good pitchers. The same applies to the University of New Hampshire. Ordinarily, that is, in warless times, one pitcher, say Sheik Karelis, is enough to carry the brunt of the schedule; but, with the games raining down pell-mell, no one man can pick up many wins.

Team Might Be Good

As was opined in the initial paragraph of this article, we may find ourselves supporting and cheering one of New England's strongest baseball teams; but such success is not certain. Plenty of hard work and juggling of lineups and batting orders are in the offing. The team will be fairly strong defensively, rather weak on the plate. The pitching corps, led by the popular Sheik Karelis, will be strong without any doubt whatsoever. In addition to the Haverhill star, Swasey is planning to give Tom Burkhardt all the chances in the world to make good, since the latter has looked promising in early pitching practice.

Turning to the other half of the battery combine, we find that just two men, veteran George Alimi and soph Ike Rhuland have reported. Swasey intends to alternate the two backstops as much as possible in order to prepare Rhuland for regular varsity service next year when Alimi will have been graduated. Incidentally, if there are any fellows in school who believe that they possess a little ability and have had some experience in catching or in any other spot, they ought to go out for the baseball team next Monday at 4 P.M., at which time all candidates are asked to report for uniforms which will be issued on presentation of locker deposit receipts.

Infield Positions Uncertain

Swasey's plans for his infield are far from certain at the present writing. Tentatively, however, he is thinking of trying out Jerry Thayer at first base, the spot held down by Sparky Adams last year. Harold Hall will be at his old position on second base, at least temporarily and Phil Richards appears to have first call on shortstop, although this spot, just like every other on the team, is by no means settled. Captain Dick Sugrue will have plenty of competition from last year's utility infielders, Freddy Charron, at third.

Of what and of whom the outfield will consist is not absolutely sure. Bing Boucher and Tom Callagy are the two returning lettermen. Brag Hanson, the transfer from Green Mountain Junior College, who has had the benefit of a season of University of New Hampshire summer baseball, will be in the thick of the competition. Leo Dupont, who has starred in the Rochester City League the last two years, will also have to be seriously considered. In addition, sophomores Malcolm Meserve and hockey star Carl Adams, will frovillate between the outer garden and the pitcher's box.

TENNIS NOTICE

Coach George Fielding asks that all tennis candidates report at the Field House Monday, March 23, at 4 P.M.

from which both Clark and Moose Renick, who will lead the Brown team, were graduated. The two teams will clash this Saturday, March 21.

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Pianist Georg Fior Gives Cool Recital Wednesday Evening

by Sherman Zelinsky

Georg Fior, pianist, was heard in a performance last Wednesday evening at eight o'clock in New Hampshire hall.

Handel's "Air and Variations," commonly known as "The Harmonious Blacksmith," was the first work on the program. It is a fairly simple composition that sounds like a difficult work. It requires very little feeling and emotion and Mr. Fior supplied very little feeling and emotion. His technique was quite exaggerated and the number had a blacksmithy atmosphere about it.

Odd Background

Following this was "Belle Qui Tiens Ma Vie," an anonymous air set for piano by Georg Fior. His setting sounds well, partially due to an odd background accompaniment that resembles a lute. His setting seems to be more or less elementary.

The A major scherzo from one of Beethoven's great sonatas was next on the program. It requires fine fingering. Mr. Fior adequately supplied this. However, it lacked the feeling that is essential to Beethoven; his tempo was quite rapid, but not fast enough for a Beethoven scherzo.

Handel's "Minuet," from "Berenice" as arranged by Munz followed. It required no depth of feeling, so Mr. Fior gave a nice dainty rendition of this.

Delicate Technique

Daquin's "Le Coucou" finds its way onto almost every piano recital, and this one was no exception. It requires delicate technique, about the only quality that Mr. Fior seems to possess. He achieved a sort of harpsichord-like effect that seemed to be a deficiency of tone.

The concluding number of the first group was Bach's "Gavotte" in E major, originally a movement of a Bach violin sonata. This was about the best of the group, and displayed his exuberant manner.

The entire second portion of the program was devoted to Chopin's Sonata in B flat minor. It was a purely technical performance; it lacked even a veneer of emotion. Mr. Fior played notes, and he played them very well, but he failed to transmit to the audience any feeling that he might possibly have.

Chopin Group

The group following intermission consisted of a group of Chopin pieces, so the program designated. The first was the F major Nocturne. Once again he gave a purely technical rendition. Two Valses, in G flat and in D flat, followed. The first of these had a few, very few, qualities that are associated with Chopin. The A flat Ballade also necessitated much skill; that is all that it received. The Rondo, from Opus 58, got another skillful rendition, but was entirely lacking the depth of feeling necessary to this work.

The concluding group consisted of a group of five numbers that acted as a show-case for Mr. Fior's technique. The audience called for two encores, "Polka" from Weinberger's "Schwan-da," as arranged by Mr. Fior and Debussy' "Naila." They acted again as virtuoso pieces to make sure that the audience would not forget a fine technique.

In conclusion, Mr. Fior's concert was colder than a Siberian winter; and it was unemotional as a machine. But it cannot be denied that his technique was as precise as a machine. If one likes frozen music, last Wednesday's concert was fine. But emotion and depth of understanding are the very essence of musical speech.

Saboteurs Try in Vain to Make New Hampshire ROTC Surrender

Wednesday night at precisely 11:07 p.m. Durham's late-go-to-bedders were surprised and not a little alarmed to see long tongues of flame and huge billows of smoke out in the direction of the ski jump.

An old ramshacked house and barn, for many years unused, was the scene of the latest conflagration. Commonly known as Durham's one and only "haunted house," the building was completely wrapped in flames when the town fire department arrived on the scene closely followed by Theta Kappa Phi, Theta Chi and about another hundred of the Durham townsfolk and students.

Unable to approach any nearer than 200 feet, the firemen and spectators, many of the latter still wearing their pajamas and slippers, merely stood around and watched the shell of the building fall in piece by piece.

The house was owned by the town of Durham, and recently Walter Sanders, a nearby resident, had started tearing it down to salvage the few good timbers that were left. Its sole purpose in the past few years was as a stopping place for those hiking to the ski jump and then finding that they needed a little place to rest before starting the long jaunt back.

It was impossible to determine what started the blaze; some felt that saboteurs had started the fire in an effort to draw off the Durham residents so that time bombs could be set. Other ideas were that the fire was started in an attempt to ruin all the crops and thus starve the New Hampshire ROTC officers into surrendering to the Axis—or that some playful person had given a friend a hot foot and the friend had failed to wake up.

Furniture Panels Displayed in Libe

Prize-Winning Pieces of Modern Work Exhibited

Now on display at the library is a collection of posters and articles of modern furniture. This exhibition has been assembled from a larger one entitled "Organic Design in Home Furnishings", which was successfully sponsored at the Museum of Modern Art in New York City.

In a series of thirteen panels and a "projection track," the exhibition traces the history and development of modern furniture from the 1850's to the present day. Chairs have been taken as examples by which the steps in this development can be traced. The most outstanding developments in furniture design, as set forth in the panels, are represented by the Englishman, Morris; the Frenchmen Thonet and Le Corbusier; the movements of the designers allied with "Art Nouveau"; the Arts and Crafts movement; the contemporaries, Breuer, Mies van de Rohe, Aalto, Mathsson, and Saarinen and Eames. Two actual pieces of furniture—a bentwood chair by Thonet and one of bent plywood by Aalto—further illustrate progress in design.

The display shows the methods of manufacturing modern furniture in mass production with particular reference to the new types of construction undertaken with the prize-winning chairs from the competition.

The winning designs by Saarinen and Eames of Detroit are the high point of the exhibition: a group of chairs whose construction principle is a wooden shell cast like a piece of sculpture. The substance of the chair itself is formed of alternate layers of thin sheets of wood and glue laminated in the cast-iron form under intense pressure and heat. When removed from the cast the completed shell needs only to be trimmed and to have legs attached, which completes the structural part of the chair. A thin rubber pad is then applied over the inner side of the shell to be upholstered. The finished chair weighs twenty pounds.

Three designs of unit furniture are displayed—these are sectional so that many divers combinations may be made with only twelve unit pieces.

The display will be on exhibit until March 31.

Haverhill Concert By Choir Sunday

Highlighting their season, the University Choir will embark on several concert trips in the next month. Traveling to Haverhill, Massachusetts, next Sunday the choir will give their first off-campus concert of the season. They will leave T Hall at 3:30 by special bus, and at 7 o'clock will sing in the First Baptist Church. They will be the special guests of Mr. and Mrs. John Davis, parents of John Davis of our campus.

The second trip of the choir will be to Laconia on April 7. Special transportation will carry the choirsters there where they will give a concert in the Laconia High School for the high school students and faculty in the afternoon. Following dinner at the Laconia Tavern, they will give a concert at eight o'clock in the High School Auditorium for the Hospital Aid Fund.

On April 12, the choir will give a church benefit concert in West Lebanon.

Education Conference Takes Place Here in May

Alexander J. Stoddard, superintendent of the Philadelphia public schools and chairman of the Educational Policies Commission of the National Education Association, has accepted an invitation to address the fifth annual Spring Conference on Problems of Secondary and College Education, which will be held on Monday, May 11, instead of during the spring recess, here on campus.

General discussions at the conference will center around the theme, "Wartime Educational Opportunities and Responsibilities," with health and physical education the morning topic and special studies and literature in the afternoon.

Invitations are being sent to all secondary school and college educators in the state and the complete program will be released shortly, it has been announced by Dr. Stowe, head of the department of education.

Lens and Shutter Photographs Co-eds

Flo Kimball and Joyce Smith, local belles, are among the most photographed girls on this campus, after the Monday night studio session of the Lens and Shutter Club. "Ohs" and "Ahs" resounded in Hewitt Hall as the Misses Kimball and Smith modeled in sweaters, blouses, and evening gowns, and presented no uncertain eye-full to twenty odd camera fiends.

Harlan P. Nasvik, University photographer and club advisor, showed the diereft effects that could be created by light. Illustrating the Rembrandt and Vogue techniques he definitely proved that "light was the the thing."

GRIFFIN PRESIDENT

(Continued from page 1)

WAA, Marcia Robinson steps into the position of "Rec" manager. A member of Chi Omega sorority, Marcia was recently elected to Student Government. For two years she has been an aide to the Carnival Queen. Marcia is also a member of Blue Circle.

Barbara Shepard, new publicity director, is secretary of the freshman class. Shep is a news assistant on "The New Hampshire" staff, and is a member of Alpha Xi Delta sorority.

At a joint meeting of the old and new WAA boards to be held at Miss Evans' apartment next Thursday at six o'clock, the new officers will formally assume their duties.

BLUE CIRCLE

The place for the Outing Club's installation of new officers Monday night at 7:00 has been changed from the Alumni Room in New Hampshire hall to the Trophy Room in Commons.

Debating Team Beats St. Michael's College

Contest with Bowdoin to Be Held on Campus Soon

At a debate held in Murkland Auditorium last Tuesday evening, the varsity debating team continued its successful schedule by defeating a strong squad from St. Michael's College of Winooske Park, Vt. The debaters discussed one of the outstanding problems facing the American public today: "Resolved: That the Federal Government Should Regulate by Law All Labor Unions in the United States." Edward Sullivan, '43, and Eymard Galligan, '43, from St. Michael's College upheld the affirmative side of this question while James Moulton, '43, and Ashley Nevers, '42, debated the negative side for the University. The latter group is the same that recently turned in a favorable debate against Brother's College at Drew University, New Jersey.

A constructive critique was rendered by J. Weston Walch, who closed by rendering the decision for New Hampshire. Mr. Walch, one of the foremost authorities on inter-collegiate debate, is at present Director of Debate at Portland High School. He also writes and publishes many books and pamphlets concerned with current debate questions being used by colleges throughout New England.

Herman Skofield and James Doon, members of the University varsity debating squad, acted as chairman and time-keeper, respectively.

Mr. Keesey, New Hampshire debate coach, has just announced another major debate to be held here on campus April 11 with Bowdoin College. This debate will be concerned with the problem of military training for young men about nineteen years of age.

Also in the near future the Freshman Debating Team will participate in contests with Laconia and Portland High Schools.

Alpha Chi Sigma Plans To Induct New Pledges

Last Thursday evening Alpha Chi Sigma, the professional chemical fraternity on campus, pledged the following students: Bradley L. Baker, Jr., William L. Hartop, Jr., George A. Herr, Robert H. Linnell, Russell B. Lisle, Jr., John Mallen, Leo O. Perault, Otto Schrickler, Jr.

Plans have been made for the pledges to be formally initiated into the fraternity at a banquet to be given on March 28 at Exeter Inn.

CHEST FUND

(Continued from page 1)

graduated scale until the last dollar has been collected.

Solicitors received last minute instructions from Chairman Bill Cone and President Fred Engelhardt, at a special pep-rally held last night in Murkland auditorium, and Monday morning will start contacting approximately 10 students each as the campaign gets under way.

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MON. - TUES. MARCH 23-24

HOW GREEN

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Upper Classes Vote For Leading Senior

The students of the three upper classes are urged to turn out on Monday, March 23, for the regular spring elections. A feature of the ballot will be the selection of some senior class member as the Hood Achievement Prize winner. This prize, which is one of many left by Charles Harvey Hood, consists of a medal which is awarded to that member of the senior class who gives the most promise of becoming a worthy factor in the outside world through his character, scholarship, physical qualifications, personal popularity, leadership and usefulness as a man among men.

It was the wish of Mr. Hood that all the students be given a chance to select the winner of this generous prize and it is therefore the only prize that is awarded entirely by the students. Every man and woman of the three upper classes is urged to vote and to think carefully on Monday between 8 and 2.

Home Ec Majors Tell Summer Experiences

"How does it feel?" and "What's it really like?" are two of the questions answered by the student members of a discussion panel at the Home Economics Club Thursday night, March 19, at the Elizabeth DeMeritt House. The panel was composed of students who spent the preceding summer in some type of work which offered training as well as salary for the home economics major. Some of the girls who have actually spent time training during the summer are Helen Pomeroy, 4-H assistant; Dorothy Cousens, cadet teacher at Durham; and Rita Herlihy, assistant to the dietitian at Manchester Hospital. They were present at the meeting to help in the discussion.

Officers were also voted upon at the end of the meeting, and refreshments were served.

LENS AND SHUTTER

(Continued from page 1)

In order to attend this service it is necessary to become a member in the Film Lecture Society. Membership tickets are on sale now and will entitle the holder to attend these programs which will be given in Murkland Auditorium Wednesday nights at 8 o'clock.

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