

The New Hampshire

VOL. No. 32 Issue 20 Z413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, DECEMBER 9, 1941

PRICE: THREE CENTS

Music Department Presents 'Messiah' Sunday Evening

Edson, Hutchins, Leavitt And Copplestone Will be Featured in Solo Parts

Highlight of this Christmas season on our campus is the Music Department's presentation of the "Messiah", to be given December 14 in New Hampshire Hall at 7:45 p.m. The combined glee clubs and choir aided by four soloists and accompanied by the orchestra will present the famous Handel oratorio for the second time here.

MESSIAH SOLOIST



LOUISE EDSON

Louise Edson will again do the soprano solos as will Mildred Gates Hutchins the contralto. The tenor part will be taken by Wesley Copplestone and Norman Leavitt will be the bass-baritone soloist.

Miss Edson is president of the Women's Glee Club and soloist for the University Choir. Being a major in Music, she is qualified to conduct class vocal lessons for members of the choir and glee club. She is a member of Mortar Board and Theta Upsilon sorority.

Mildred Gates Hutchins, wife of Lt. Lehman Hutchins of the Military Science department, is coming up from

(Continued on page 4)

"Doc" Iddles' Formula for Success "Mix Play with Work"

by Warren Horton

"Doc" Iddles is a name known to almost every student whether enrolled in a chemistry course or not. We are indeed fortunate to have our oldest and most prominent department administered by such an outstanding personality. Dr. Harold Iddles graduated from Michigan State College and received his M. S. at Iowa and his Ph.D. at Columbia. He studied further, and did research work, at the University of Graz, Austria; the University of Manchester, England; and Munich University, Germany; pre-eminently in the field of organic chemistry.

Music might well be called his hobby. He invariably is seen at college concerts and musicals which he recommends to all his students. During his college years he helped earn his way by singing in a church choir.

When he came to this campus in 1929, his first task was moving the chemistry department from Conant to the newly built James Hall. With this expansion of facilities there was an expansion of courses. In the past, Durham had been the world's center of rare earth research under Professor James, and the chemistry courses stressed inorganic and analytical chemistry. Under Dr. Iddles, the department has been broadened by the

Juniors

All Juniors who have not been photographed, and all those deserving retakes must contact Miriam Eastman at Congreve Hall or Bob Crosbie at Commons, before Christmas vacation.

These will be taken immediately after vacation and we must be notified before vacation.

This is absolutely your last chance!!

Tau Kappa Alpha Sponsors Contest Wednesday, Dec. 17

Extemporaneous Topics Chosen from National And International Events

More details of the second annual Tau Kappa Alpha extemporaneous speaking contest to be held on Wednesday, December 17 in room 213 Thompson were released today by the committee in charge.

Contestants will be permitted to select their own topics this year. There will be no assigned reading but it is hoped that the topics chosen will six different fields. Following are four suggested topics: "John L. Lewis—Friend or Foe of Labor?", "Strikes in Defense Industries—Warranted or Unwarranted?", "Lend Lease Aid to Turkey—Justified or Unjustified?", "Governmental Price Fixing—Necessary or Unnecessary?"

Prepare Six Topics

The above are simply suggestions but they may be used if the contestants desire. Six topics similar to these should be selected which should indicate definitely the viewpoint to be advocated. After picking six general topics the contestant should acquire knowledge of them in any manner he desires—magazines, newspapers, radio. Between 2 o'clock and 4 o'clock on the afternoon of the contest, contestants should go to Professor Keeseey's office on the third floor of Thompson Hall and select at random one of his own topics to be used that evening. He thus will have time to work on a speech but not time enough to prepare it word for word.

The contest is open to all students on campus and speeches should not be over five minutes in length. No penalty will be imposed for speeches shorter than this, but faculty judges

(Continued on page 3)

Siberian Singers Present Concert Of Russian Folk and Gypsy Songs



Present Concert Tomorrow Night in New Hampshire Hall

Fine Reputation Precedes Ten Vocalists Under the Direction of Vasilieff

by William Bryant

The Siberian Singers, internationally known for their choral singing, will present a concert tomorrow evening at 8 o'clock in New Hampshire Hall.

They have been admired for their technical equipment, and the inspiring human quality of their singing. Their rising voices enchant you and break down the barriers of reality. When they sing a selection dating back to the distant centuries, one sees the beauty and majesty of an ancient, vast cathedral. Their voices becoming as sonorous and throbbing as an organ, you sense the presence of kneeling priests before a great altar. Your mind receives the pungent odor of incense to complete the picture that fancy has set in your mind. This kind of melodic magic, difficult to explain, is impossible to fully believe unless experienced.

Russian Chorals Famous

The music of the Russian Church has always had the admiration of visitors to Russia and many have declared it to be the most marvelous choral music known. Berlioz, famous French composer, went to St. Petersburg in 1847 where he heard the Cathedral Choir. He said that he was overwhelmed by the perfection and beauty of the chants. Others who have heard them will never forget the power of those poignant and wonderful melodies which pierce to the depths of human souls, awakening the hidden spirit that lies there. No mood is known by the soul which cannot be reproduced or

(Continued on page 4)

Annual Military Ball Glittering Success

Tony Touart Appointed Regimental Commander; Scabbard, Blade Initiate

Amid a glitter of stars and stripes, surrounded by flags and accented by shining sabers, three hundred couples danced to the music of Sam Donahue at the annual Mil Art Ball last Friday night. The consensus of opinion seems to be that the decorations were the most spectacular ones that ever have been seen at N. H. Hall. The walls were entirely covered with red cloth with a white border at the top. Reaching from the edge of the ceiling to the center were blue and white streamers covered with stars. The backdrop was navy blue with a large American flag in the center and all around the hall were groups of flags.

Highlight of the evening was the initiation of the twenty junior pledges into Scabbard and Blade and the official announcement of the assignments for the senior officers. Cadet colonel Dottie Perkins with Captain Tony Touart and followed by aides Elinor Doyle and Marjorie Moore marched under an arch of sabres to the front of the room and turned to face the junior pledges. As each name was read the pledge knelt before the honorary cadet colonel, who proceeded to tap him on the shoulder with a saber signifying his acceptance into Scabbard and Blade.

The following appointments and assignments in the Reserve Officers' Training Corps Unit, University of New Hampshire, were announced:

Colonel, Regiment Commander, Anthony J. Touart, Jr.; Lt. Colonel, Regimental Executive, Frederick A. Draper, Jr.; Captain, Regimental Adjutant (S-1), Arthur D. Riel; Captain, Regimental Intelligence Officer (S-2), Robert Sanborn; Captain, Regimental P and T Officer (S-3), Ernest J. Towers; Captain, Regimental Supply Officer (S-4), Roger B. Judkins.

First Battalion: Lt. Colonel, Commanding, Robert B. Prescott; Major, Executive, Walter E. Webster, Jr.; 1st Lieut., Adjutant (S-1), Harold P. Monica; 1st Lieut., Intelligence Officer (S-2), Robert P. Quinn; 1st Lieut., Plans and Training Officer (S-4), Charles H. Martin; 1st Lieut., Supply Officer (S-4), Donald K. Crafts.

Company "A": Captain, Commanding, Ralph J. Parker; 1st Lieut., Executive, Evert H. Smith; 1st Lieut., Commanding 1st Platoon, Roger J. Dumont; 1st Lieut., Commanding 2nd Platoon, John M. Crafts; 1st Lieut., Commanding 3rd Platoon, Richard F. Cook; 2nd Lieut., 2nd in Command 1st Platoon, Howell W. Atwell; 2nd Lieut., 2nd in Command 2nd Platoon, Paul C. Bandidos.

Company "B": Captain, Commanding, Robert M. Mullen; 1st Lieut., Executive, William R. Matthews; 1st Lieut., Commanding 1st Platoon, Patsy G. Improta; 1st Lieut., Commanding 2nd Platoon, Morris M. Pinks; 1st Lieut., Commanding 3rd Platoon, Chester L. Wheeler; 2nd Lieut., 2nd in Command 1st Platoon, Edwin H. Richardson; 2nd Lieut., 2nd in Command 2nd Platoon, Fred B. Bowles;

(Continued on page 4)

Three Days to Go

In approximately eighty hours the deadline for all Granite Varieties scripts will be upon those aspiring writers and composers who are working on the 1942 production. Scripts should be turned in to Elwyn Dearborn before midnight, Friday, December 12.

G. V. Executive Committee

Radio Club Airs Rhapsody in Chaos

Broadcast Experimental Radio Drama Friday

A new play for radio by Elwyn Dearborn, entitled "A Rhapsody in Chaos", has been chosen as the next vehicle of the Mike and Dial radio workshop. The play will be presented from the campus studio on Friday, December 12, at 4:15 p.m., it was learned recently from the Mike and Dial executive board.

Heading the cast of "A Rhapsody in Chaos", which is now in rehearsal are Jeannette Toohill in the part of The Actress, Thomas O'Donnell as The Actor, and Leon Eckman as The Radio. Others in the cast are Herb Smith, Ed Lyszczas, Ann Miller, and Frank Blair. Bud Soule will assist Jack Evans announce the broadcast.

It has been also learned that Dearborn's latest play is an experiment in radio drama, being "absolutely different" from any play originating from the campus studio since its organization. According to its author, the play has little or no plot, and the successful outcome of the production will depend entirely on dramatic effect and split second timing.

Finnish Glass and Pottery on Display at the Library

by Philip Whitney

An exhibition of Finnish ceramics and glass makes its appearance in the lobby of the library. The collection is circulated by Blanche A. Byerley of Westport, Connecticut, who must be credited for the assembling of a rather extensive exhibit of fine craftsmanship in glass and ceramics. Some of the glass deserves especial mention as far as its beauty as well as the aforesaid craftsmanship is concerned.

A clear cut glass box (presumably for cigarettes), a decanter and several vases show modern aestheticism at its best but also strangely contain touches of a past romanticism. Several examples in colored glass have a beautiful swirled and bubbled effect. The cera-

Famous Finnish glass and pottery pieces are on exhibit in the show cases on the first floor of the Hamilton Smith library until December 20. Leaving Helsinki, the ship which carried this exhibit was ice bound in the Baltic Sea and forced to return to its port of debarkation, since naval activities prevented it from passing through the Skagerrak. Only recently was this ship able to cross the Atlantic. The Karhula crystal and blown, engraved, and cut glass in clear crystal and tinted bowls, decanters, and stemware are among the Finnish pieces exhibited here at the university.

mics however are not as pleasing perhaps except as the product of craftsmen.

The New Hampshire

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DURHAM, N. H. DEC. 9, 1941

A Stunning Blow

For the first time in the life of present college students the United States is at war. Although it is not a war of our own choosing or a war which we, or the government of the country, wants it nevertheless bids fair to be a long and bitter struggle. It is a war with a nation of deceivers who have pounced upon some of our most valued possessions without warning even as negotiations for peace were in progress at Washington. It is a war in which we are forced to combat a group of unscrupulous vicious heathens who have cast all ethics to the wind and are attempting to exert their own influence and only their own for a new order in the western Pacific.

Young people and white students in particular who will have to do much of the fighting and dying in this war have been afraid for some time that it would come. Ever since a beautiful Sunday morning early in September 1939, when European nations suddenly went mad and jumped at each other's throats, the actuality of war has become more and more real to every one. To the youth of this nation who have never lived through a war in which their own country was involved the happenings of the last three days have come as a terrifying and stunning blow.

In spite of the fact that they are depressed, puzzled and even frightened students will be equal to the tremendous task which confronts them. This spirit among young people is found among all citizens of the country. Japan and any other aggressor nations in the world with which we may become involved will not only be fighting the mightiest country on the face of the earth but one in which there is an unprecedented unanimous solidarity.

Naturally there is an almost universal feeling on campus of anxiety and uneasiness. Students, particularly men who have temporary draft deferments and those in the advanced R.O.T.C. course, are wondering what the future holds for them. They want to know where they will be next month and next year. The answer to their questions cannot be answered by anyone. There is nobody or nothing to which they can turn for security or encouragement.

Probably the only thing they can do is to continue as they are for the time being. Only the unthinking and immature will kick over the traces and lose their heads in the excitement. Now is a time which requires level-headedness. Until they are called upon to perform some specific task in the emergency the thing for students to do is to stick with their studies, their extra-curricula activities and the normal run of campus life. Soon enough these will probably be altered as the situation develops. Of course everyone is anxious to know how the war is going to affect their lives but only time will determine this.

Ever conscious of the seriousness and immensity of the task which confronts him, everyone should prepare to meet the great challenge. This can best be done by individual assumption of responsibility, no matter how small. With this principle as a goal let us all dedicate our lives and our work to the end that this nation shall eventually survive victorious when others who are opposed to the democratic way of life have "perished from the earth."

ON THE SPOT

The Weekend is over but people are still talking about the Ball—the decorations and the band; the colorful house dances, probably due to the informality of costume parties; and all those other interesting aspects that took place.

For instance—the decorations up at Lambda Chi showed a lot of work, and did much towards making their dance one of their best. . . Jack Freese made Phi Mu Delta's a corker. . . Sigma Beta reports that one of "Life's" photographers took quite a few pictures up there. . . We met Jack Clark's date this weekend, and she is all that Jack has told us. . . Tom Houlahan and Carl Sippelle were back again. The old team teamed together. . . Bob Dudley kissed practically all the Theta U's good-night. Probably that uniform he had on had something to do with it. . .

Dearborn's date now wants to come here next fall. . . And there is the freshman who borrowed five bucks from one fraternity and used it to pledge another. . . Everyone is still talking about Theta Chi's entrance. It's a good thing no one lit a match to find the way. . . Why doesn't Snuffy get in line instead of out of step? . . . Larry Perkins is now pitching eggs for a change. . . We wonder if the mathematical prof who figured out that every class here is worth \$2.00 to a student is giving any \$50.00 lectures yet. . .

Jim Burns cancelled his date just before the S.A.E. house dance. Was his face read when she made it with someone else. . . We can't say who and we ain't telling that one either. . . We can't say where, but by the time you're reading this one of the swellest parties ever held on a Tuesday night will be in progress. . . We found out who sent Ellie Doyle the flowers. But heard a swell remark last Friday "Sure I can go to dinner with you Sunday. I've already signed out from the board department for three days." When you spell "fish" for that boy, you can spell it with a capital F. . . Don't forget to look in the December 8 issue of "Life" for a letter to the editor, written by two University of New Hampshire students. . . Incidentally, you gals don't have to dress formally to attend the Siberian Singers' concert on Wednesday evening. . . Draper had better stay the way he was last Saturday. He made a hit that way. . . Joe Tubbio lost a bet but the necessity was worth it. . .

We're glad to hear that the drinking this weekend took place at the ball, for 32 gallons of punch were downed. The house mothers had a swell time, and it looks as if a good tradition has been started. . . We have an idea that not too many of the Mil Art couples will be paired again for this coming weekend's house dance. . . How did Woodbury get the mouse on his eye? Why did he get that bucket of water thrown at him? . . . J. Okolovich lost some of his insignia at the Mil Art

Ball. . . Louie would like to know whose car knocked down the stop sign on the corner of Madbury and Main. He still can't find out what happened to Ed Richardson Friday night. . . Lawrence Bacon finally made the ball, even though his date had him worried for quite a while. . . When a Smith meets another Smith something happens, and it obviously did when Anita met Jerry. . . A bunch of wide-eyed freshmen are chasing Swede Hanson. That famous bug has taken quite a bite out of Ruth Haynes and Al Jacobson. . . What girl did Arky finally end up with? . . . Phil MacDonald gets a football letter, and Gracie gets his pin. When the commissions were awarded some of the boys got a head start and then followed Tony after he set the pace. . . Speed Sawyer is going skiing this winter in Boston and not in Franconia. . . Not many can think of how four years of hard work in training for a football team can be fun. To Ralsey Stevens we ought to give one of the longest and loudest New Hampshires given for quite a while. . . In closing, we'd like to relate a quotation that is worth considering by many cynics, "It's wiser to light a candle than to curse the darkness."

John McGrail Addresses Meeting of Newman Club

Mr. John McGrail, Supervisor of Adult Education in Massachusetts, was the guest speaker at the Newman Club meeting Sunday night. In speaking on "Catholics in This Changing World," he stated that "the young Catholics of today should strive harder to make their place in the world." Mr. McGrail emphasized the stability of Catholicism in comparison to the present changing world and the importance of the Catholic youth in the world of today.

After the discussion Kay Sullivan reported on the activities at the Communion breakfast for the New England Federation of Newman Clubs held Sunday morning in Boston.

STAR THEATRE Newmarket

TUES. - WED DEC. 9-10

FRANCHOT TONE
CAROL BRUCE

in
THIS WOMAN IS MINE

THURSDAY DEC. 11

CASH NIGHT

Sidney Toler - Mary Beth Hughes

in
CHARLIE CHAN in RIO

Couplings of the Month

by James Kalled and Paul Bandidos

Jimmy Dorsey—America's choice as to the most popular coin-machine nickle-nabber for this month is JD's Jim. Although the vocal formula is the same, the material is strong and treatment superb. Decca.

Count Basie—It is quite refreshing to report that in spite of the terrific amount of first-rate trash that the Tuckers, Heidt, Kaye, Lombardo are outdoing themselves in chucking at the public's ears, Basie's **Take Me Back** is a surefire winner. A rich blues with three sock choruses by Jimmy Rushing it shouts quality. Okeh.

Harry James—Folks, if you are not acquainted with Dick Haymes, then it is high time that you were. Definitely one of the new vocal stars of 1941, his rise to vocal stardom was swift and sure since he hooked-up with James a little over a year ago. The way he handles the lyrics in **You've Changed** is something to rave about. Columbia.

Artie Shaw—It has been quite a while since Shaw has put out a pairing as good as **Beyond the Blue Horizon** and **Is It Taboo**. Boosted by splendid technical recording, Shaw's inimitable clarinet, and Mike Bryan's trick solo guitar this waxing can't miss. Victor.

Andrews Sisters—This column is so sure of this one that we will attempt a prediction that **Jealous** will be soon making its coin-machine bid for top honors, or at least a place in the first ten slots.

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MON. - TUES DEC. 8-9

THE
CHOCOLATE SOLDIER

NELSON EDDY
RISE STEVENS
2nd Show at 8:50

WEDNESDAY DEC. 10

BRINGING UP BABY

KATHERINE HEPBURN
CARY GRANT

THURSDAY DEC. 11

TILLIE THE TOILER

William Tracy - Kay Harris
Ernest Truex - Franklin Pangborn

FRIDAY DEC. 12

SECRETS OF THE LONE WOLF

Warren William - Ruth Ford

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CONTEST

(Continued from page 1)

will take length into consideration. It is emphasized that both boys and girls may enter the contest.

Medals as Prizes

Medals will be awarded to first, second, and third place winners at the annual senior convocation in June. Those desiring to enter the contest should sign up either with Mr. Keese, Sid Dimond, Eleanor Mauricette, or Doris Trafton before noon, next Friday, December 12.

One does not have to be an experienced or excellent speaker to compete in the Tau Kappa Alpha extemporaneous contest. Everyone has an equal chance for a medal and it is hoped a large number of students will take advantage of this opportunity.

Charlie Judd Chosen Captain of 1942 New Hampshire Wildcats

CAPTAIN ELECT "PAPPY" JUDD



Chosen to lead Football Team next fall

Popular Junior Succeeds Gordon; Seniors Dinner Guests of Mrs. Sauer

by Charlie Untiet

Charlie Judd was chosen to succeed Dick Gordon as captain of the 1942 football team according to an announcement released from the office of the director of athletics. The election was held at the banquet a fortnight ago but due to the fact that the lettermen were not known at that time it was impossible to announce the new leader.

Charlie is sure to be a fine leader. A big aggressive fellow, he hits the line with plenty of power and has proven himself to be a great team man. Pappy as he is more commonly known to his fellow students, hails from Everett, Mass., where he played before going to Phillips-Exeter. At the academy he was the regular fullback, and first baseman on the baseball team. He was one of the mainstays on Tony Dougal's kitten squad and he also played first base on the freshman baseball team.

He is a member of Theta Kappa Phi fraternity, Newman and Sociology clubs. He is also taking the Advanced Mil Art course.

Coach and Mrs. George Sauer gave a dinner in honor of the ten seniors last Thursday evening at their home on Mill Road. The dinner was prepared by Mrs. Sauer and according to the boys the dinner was a complete success. Chick Justice was on hand to say a few words along with Director Carl Lundholm. The evening was spent playing cards and looking over Coach Sauer's scrapbook compiled when he was an All American at Nebraska and later when he played for the Green Bay Packers.

Varsity Hoopmen Bearing Down for First Encounter

Monica Leads Team; First Game with American International in Durham

With one eye on American International, Coach Henry C. Swasey is driving his basketball forces in a feverish pace in preparation of the opening clash here next Wednesday night. Swasey expressed words of optimism at a recent practice of his squad. "I think that after we have everything ironed out we will have a pretty fair team to throw in there. I am not expecting to have a whirlwind of a season, but I am expecting some good basketball from the boys. They have it in them."

At the forward positions he has stationed Bill Kolinsky and Harold Hall. Harold is coming along in grand fashion and is in for a banner year. He is one of the best percentage players on the campus. Bill Kolinsky is new as far as varsity competition is concerned but he has plenty of experience behind him. His foul shot defeated Manchester Central in the tournament in 1939. The Berlin flash is a big fellow with plenty of possibility.

Bob Wheeler, the husky star of last year's frosh squad, is making great strides at the center slot. Playing for Portsmouth in 1938, Bob made the all-state team. His natural ability will be handy.

Captain Monica at Guard

As guards, Swasey has Captain Hal Monica and another sophomore, tall Don Harris. Monica has had two seasons of regular varsity service. Last year was a successful one for Hal and this one should be his best. Harris's height—he's the tallest man on the team—should be a powerful factor in

the team's coming struggles.

Stacey Clark is a newcomer to collegiate basketball circles; but he established a fine record as a basketball player at Marblehead high school and, according to Swasey, is certain to see plenty of action at forward, what with his speed and his proven determination. George Alimi is another aspirant who hasn't played since he was just a kid in high school; but like Stacey, George is coming right along.

Sheik Karelis, perhaps better known for his baseball ability, is playing his second season of varsity basketball. This year, Swasey has stationed Sheik at center, where he and Bob Wheeler are fighting it out for first call.

Finally, there are Arky Vaughn, Durham's good humor man, Fred Jarvis, and Ike Rhuland, three other promising men who may break into starting roles as soon as they become a little more accustomed to the competition which intercollegiate games provide.

Durham Bull

by Herb Smith

The athletic department should stand up and take a bow for failing to award Ralsey Stevens a letter in football. It might be remembered that Ralsey went out for three years and served as cannon fodder for the varsity, never saying a word of protest. Ralsey is that type of a boy. He takes the ups of life along with the downs, always hoping for the best and the same held true for football. He never possessed a great deal of ability, but he had the spirit of an All American.

Day after day he went up there and scrimmaged for the scrubs and Saturday after Saturday he looked forlornly from the bench with the faint hope in the back of his mind that all would be well. When it came time to hand out the rewards for the season's troubles the committee went over his name hardly giving it a second glance, and for that they stand as the prize boneheads of the season. There are all kinds of squawks that school spirit is going to the rocks and student morale is at a new low, and then after that they pull off this trick. Well, we give up. One thing that we can say is that the lad deserved as much if not more than some of those who were more fortunate.

Congratulations are to be extended to Harold Hall, Ed Bove, Stacey Clark, Dick Gordon, and Swede Hanson. Hall made the second team on the Boston Post little All New England while Bove was named to the third. Clark and Gordon received honorable mention. Swede Hanson was named on the B. U. all opponent team and it must be remembered that the Terriers played some mighty fine teams.

Dick Gordon remains mum on the question of pro football. He has been approached by the Detroit Lions, Brooklyn Dodgers, and Philadelphia Eagles to don the respective uniforms.

Sports Awards

The following received letters and numerals for the fall season of 1941.

Varsity football: Emerson S. Clark, Robert A. Neal, Wallace G. Neal, Harold J. Hall, Allan A. Lamond, Edward R. Bove, Edward Mackel, Richard E. Gordon, Bragdon Hanson, Donald R. Begin, Albert Sakoian, Peter A. Meneghin, Edward Lyszcias, Wilfred J. Feeney, Charles L. Judd, Frank J. Robbins, Theophilus Fitanides, Ralph Pino, William H. Marshall, Roy J. Goodfellow, Philip L. MacDonald.

Football numerals: Kenneth Kenyon, Clayton Lane, Richard McDermott, Ernest Rainey, Willard Kemp, Norman Henderson, Joseph Ricciardone, Socrates Bobotas, George Norman, Kirk Benson, Joseph Strumski, Donald Johnson, Howard Campbell, David Grant, Robert Morehouse, Arthur Smith, Edward Parker, Marshall Dougherty, Charles Clark, Burton Cram.

Letters, cross country: Roland B. Kimball, Captain; James C. Sleeper, Joseph C. Pushee, John R. French, Alson W. Brown, Wayne Lowry, Richard W. Emery, Royal B. Holmes.

Cross Country Numerals: Richard B. Scammon, Captain; Charles W. Carlson, Lewis L. Jennison, Raymond F. Churchill, Philip S. Pallas, Clarence M. Rollins, John H. Atwood, Oscar L. Brown, Erwin L. Walker, Arthur P. Carrier, Gordon T. Nightingale, Keith C. Birdsall, and Rudolph A. Honkala.

Shean Lectures

Vincent Shean, well known author and commentator, will speak on the most pressing aspect of today's news when Thursday night he lectures on "War on the Eastern Front". The lecture will be held in the Exeter Town Hall at 7:30 p.m. Tickets are free and may be obtained at Spaulding's Store or from D. D. Merrill, Linden St., Exeter.

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SUN. THRU THURS. DEC. 7-11

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FRI. - SAT. DEC. 12-13

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STRAND

DOVER, NEW HAMPSHIRE

WED - THURS DEC. 10-11

Double Feature

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Pres. Engelhardt Speaks in Montana

Urges School Teaching Be Placed in Select Fields of Endeavor

Missoula, Mont., Dec. 8.—Freedom from political tampering and budgets sufficient to hold quality teachers are necessary if public education is to take the lead in preserving democracy, President Fred Engelhardt of the University of New Hampshire declared today in the principal address at the inauguration of Dr. Ernest O. Melby as president of Montana State college.

Serious damage is done when politicians use public schools and universities as a means of fostering political or prejudicial ends, President Engelhardt said. "When the educational profession sets quality first among its standards for appointment and refuses to tolerate incompetence the people will rise to the support of educational leadership."

"Do not be misled in the belief that an abiding faith in democracy and the love of teaching supplies the economic need of the professor and his family," President Engelhardt urged in a plea that school teaching be placed among the most sought after and cherished fields of endeavor.

"If able young men and women are to be interested in education as a career then the people must see to it that the educational profession provides a life worthwhile to discriminating and able youth," he said. "Obviously, if the hope of democracy is education then how can that hope be realized with second-rate personalities, and with weak, 'run of the mind' men and women in the schools whose wages are

MIL ART BALL

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Company "C" Captain, Commanding, Robert E. Wood; 1st Lieut., Executive, George R. Stevens; 1st Lieut., Commanding 1st Platoon, Charles J. Kachavos; 1st Lieut., Commanding 2nd Platoon, Harrison E. Smith; 1st Lieut., Commanding 3rd Platoon, Dwight B. Richardson; 2nd Lieut., 2nd in Command 1st Platoon, Malcolm V. Smith.

Second Battalion: Lt. Colonel, Commanding, Robert C. Anderson; Major, Executive, Raymond P. Ainsworth; 1st Lieut., Adjutant (S-1), John W. Clark; 1st Lieut., Intelligence Officer (S-2), David R. Crockett; 1st Lieut., Plans and Training Officer (S-3), Arthur E. Clement; 1st Lieut., Supply Officer (S-4), Joseph E. Berry.

Battery "E": Captain, Commanding, Donald W. Breck; 1st Lieut., Executive, Walter G. Johnson; 1st Lieut., Commanding 1st Platoon, Mario G.R. Manzone; 1st Lieut., Commanding 2nd Platoon, Stephen Laskevich, Jr.; 1st Lieut., Commanding 3rd Platoon, Lloyd Hendrick; 2nd Lieut., 2nd in Command 1st Platoon, Robert B. Burroughs; 2nd Lieut., 2nd in Command 2nd Platoon, Leon E. French Jr.; 2nd Lieut., 2nd in Command 3rd Platoon, Eden T. Pray.

Battery "F": Captain, Commanding, Nicholas G. Katsiaticas; 1st Lieut., Executive, Stanley A. Platek; 1st Lieut., Commanding 1st Platoon, Francis G. Duclos; 1st Lieut., Commanding 2nd Platoon, Robert F. Rocheleau; 1st Lieut., Commanding 3rd Platoon, Lester G. Rollins; 2nd Lieut., 2nd in Command 1st Platoon, Philip N. French; 2nd Lieut., 2nd in Command 2nd Platoon, William D. Clement; 2nd Lieut., 2nd in Command 3rd Platoon, Henry

not much higher than that paid common labor."

"If the youth of this great land of ours are to be directed in the way of quality citizenship then quality men and women must be placed in the classroom from nursery school through graduate school."

MESSIAH

(Continued from page 1)

Baltimore, Md., especially for this performance. She is well known for the concerts that she has participated in there and throughout the East.

Wesley Coppelstone, tenor soloist, has just recently been appointed to the Music Department staff as vocal instructor. He came here from Boston and vicinity where he is well-known as a soloist. At present, Mr. Coppelstone is soloist at the Chestnut Street Congregational Church in Worcester, Mass. He is first tenor with the Boston Singers, noted male quartet, and has done considerable oratorio work with the Worcester Oratorio society where he sang in the "Messiah" last year with a large orchestra, New York soloists, and a chorus of some five hundred voices.

Norman Leavitt, bass-baritone, hails from Portsmouth where he is organist, choir director, and soloist of the Middle Street Baptist Church and soloist at the Church of the Immaculate Conception. He is organizer and conductor of several local choruses and a teacher of voice. Mr. Leavitt comes to us well qualified having sung in the oratorio several times previously.

Tickets for the performances are on sale at the Wildcat, College Pharmacy, College Shop and the Bookstore.

R. McCrone.

Battery "G": Captain, Commanding, Robert H. Walker; 1st Lieut., Executive, Ellsworth F. Whitaker; 1st Lieut., Commanding 1st Platoon, Robert T. Keet; 1st Lieut., Commanding 2nd Platoon, William T. Fitzsimmons; 1st Lieut., Commanding 3rd Platoon, Nelson J. Fay; 2nd Lieut., 2nd in Command 1st Platoon, Lawrence W. Bacon; 2nd Lieut., 2nd in Command 2nd Platoon, Donald V. Richardson.

Inter-Fraternity Council Releases Names of Pledges

Two Hundred Thirtyeight Frosh, Upperclassmen Transfers Go Fraternity

Dean Alexander's office announced Friday that two hundred and thirty-eight bids had been accepted by men students of the university to join one of the largest groups ever pledged; far surpassing last season's one hundred and seventy. Pledging followed a "silent period" which climaxed three weeks of intensive rushing.

The following men have pledged:

ALPHA GAMMA RHO: Paul Abell, Francis Abbott, Horace Bascom, Keith Birdsall, Bennett Black, Harold Brown, Philip Emilio, Frank Greenlaw, Dean Hammond, Hans Hanson, Benjamin Holt, William Jordan, Carl Larson, Hale Leavitt, Stephan Merrifield, Paul Price, Howard Raymond, M. Parker Smith, James Steele, James Williams.

ALPHA TAU OMEGA: John Bailey, Albert Bratt, John Bryan, Robert Cummings, George Fisher, William Forbes, John Hunton, Haven Johnson, William Mason, Edwin Meserve, Robert Moorehouse, Clarence Murphy, Frederick Pelonsky, Wayne Taggart, Warren Whippen, Wendell Williams.

KAPPA SIGMA: Albert Britton, Charles Clute, Philip Curcuro, Willard Kemp, Frank Lanza, Markas Manus, Leon Matthys, George Norman, Edward Parker, Ralph Pasquale, Kenneth Pinhero, John Tooher, Donald White.

LAMBDA CHI ALPHA: Kenneth Bradley, Howard Brown, Fred Crory, Marshall Dougherty, David Dunlap, Walter Durell, Ralph George, Ralph Goodno, Bruce Grant, Arthur Johnson, Kenneth Kenyon, Clayton Lane, Robert Lucy, Richard McDermott, Philip Pallas, Perry Reed, William Reekie, Robert Rollins, Albert Sakoian, Richard Scammon, William Scotland, Walter Smith, Erwin Walker, Parker Whitcomb.

PHI ALPHA: Eli Baker, Milton Bloomfield, Howard Borr, Martin Borrock, George Brown, Leon Eckman, David Faigel, Merrill Feldman, Martin Feurstein, Morris Gozonsky, Harold Hoch, Louis Katze, Elbert Kapit, Jack Lepoff, Leon Mandell, Bernard Miller, Myron Porter, Warren Robbins, Gerald Smith.

PHI DELTA UPSILON: Laurence Barr, John Bowley, Weston Black, George Blanchard, George Brungot, Phil Dooley, David Hewitt, Edwin Jamback, Harry Johnson, William Muir, Phil Pease, Wyman Pierce, Phil Pratt, Kenneth Robinson, Jonathon Sawyer, Willard Smith, Philip Whitney.

PHI MU DELTA: William Anderson, Roland Avery, William Bamber, Francis Blair, Carl Brewitt, Oscar Brown, Joseph Catalfo, Roger Chamberd, Lloyd Chapman, Peter Cummings, William Dane, Raymond Downer, Richard Emery, Chester Gordon, David Gove, Milton Hall, Robert Handy, Bragdon Hanson, Robert Heaney, Wallace Kimball, John Koumantzelis, Boyd MacKinnon, Edward Morrow, Joseph Peyryk, Gregory Prior, Armond Riel, Richard Tenny, Vinton Yeaton.

PI KAPPA ALPHA: Burton Cram, Charles Gerould, Rudolph Honkala, Henry Kazienko, Philip Kennett, Stanley Kuligowski, Clarence Rollins, James Tennant, Richard Trachy, Earl Whitney.

SIGMA ALPHA EPSILON: Keith Bates, Robert Bedard, Albert Conde, John Constable, Lionel Crepeau, Robert Dillon, Richard Dodge, Lloyd Farwell, Paul Fredyma, Byron Hunsberger, Charles Johnson, William La Forge, Elwin Lane, Don Marsden, Richard Moulton, Arthur F. Murphy, Robert Prescott, Paul Rich, David Ritchie, Harry Roberts, Robert Sheehy, Frederick Schilling, Albert Waterman, John Wiseman.

SIGMA BETA: Donald Barry, Socrates Bobotas, Allen Coe, Arthur Hinds, Roger Huard, Nicholas Kischitz, Raymond LaBonarde, William Lewko, Alfred McReel, John Papandrew, Sarkis Pashigian, Ernest Rangas, Alfred Turmelle.

TAU KAPPA EPSILON: Douglas Bowles, Andre Docos, LeRoy Fisher, Wallace Goddard, Phillip Kelly,



CONCERT

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found in the marvelous melodies of the Russian Choir.

Their range from contra G to treble E is phenomenal; it is perhaps, unequaled by any other male ensemble in the world. They have created a deep impression with radio audiences all over this country and Canada through their broadcasts over the NBC network. The Siberians have toured extensively for five consecutive years and they have been placed in front rank with other organizations of international reputation.

Traditional Program

Their program represents the finest in liturgical music, and folk and gypsy songs done according to the traditions of old Russia. The former are presented in beautiful century old robes from the Moscow Cathedral, and the others in authentic national costumes.

The enormous size of Russia and the many points of difference between the various parts of the country give an endless variety of local color to the Russian songs.

Vasilieff Directs

Under the skillful yet hardly discernable direction of Nicholas Vasilieff, the fascinating tides of melody ebb and flow. Vasilieff is a distinguished young musician, remarkable vocalist, and of rare creative ability. These men of a far-off land have brought unusual power and eloquence that is a unique and satisfying experience. They sing joyfully, all the world becomes gay. They sing of their homeland, and the beauty and glory of the unforgettable music of old Russia lives again to stir the heart and comfort the souls of another nation to which, without their coming, it would have been forever denied. Simple men of a simple and honest faith, these singers carry a great message through their singing to the thousands, millions even, of simple men of deep integrity of purpose that have made this one of the greatest countries of the civilized world.

Blue Circle Takes Seven Members

At last night's meeting of Blue Circle, the governing body of Outing Club, seven upperclassmen were voted in.

The new members are: Pete Rawstron, senior; Dave Johnson, junior; Betty Sanders, junior; Pat Jordan, junior; Melba McKay, sophomore; and Adrienne Astle, sophomore.

A ski trip is planned for this weekend to Jackson if there is a sufficient amount of snow.

FRENCH CLUB

There will be a meeting of the French Club at Professor Grigaut's home on Thursday evening at 8:00 p.m.

Charles Kohler, Richard Marden, Chester Otis, Frank Potter, William Robinson, William Sheridan, Gerald L. Smith.

THETA CHI: John Atwood, Kirk Benson, James Chandler, Robert Chase, Raymond Churchill, Charles Donald Grant, Norman Henderson, Clark, Arthur Currier, Philip Dodge, Clayton Ingraham, Richard Kuenher, Charles Morse, Robert Newell, George Pasichuke, Robert Perrins, David Smith, Roderick Smith, William Snider, Albert Soule, Robert Stafford.

THETA KAPPA PHI: Thomas Ahearn, Robert Canton, John Cross, David Cuning, Donald Cross, Alan Dondero, Joseph Kelleher, Jack King, Norman Lennon, Pat McLaughlin, Robert McNair, Richard Melanson, William Monagle, Arthur Masoucco, Richard Peckham, Ernest Rainey, Joseph Ricardone, Richard Simses, Joseph Strumski, Fred Wakefield.



Tune in the Christmas Spirit
It's Chesterfield Pleasure Time
Enjoy the music that everybody likes
N. B. C. Stations

Merry Christmas
everybody... this is
your old friend *Fred Waring*

This time I'm coming to you
With a timely shopping tip...

Drop in at your tobacco store
Take a look at the handsome way
Your Christmas Chesterfields are packed.

You never saw the like
Of these swell gifts...
Big ten package cartons
Cartons holding four tins of 50
And brand new this year
Special greeting cartons
Holding just three packs.

This year It's Chesterfield
For more pleasure than
Anything else you can buy
For the money.



Milder
Better-Tasting
...that's why *It's*

Chesterfield