

# The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 28, 1941.

PRICE, THREE CENTS

## Frosh Guard Plans for Spring Dance with Odd Secrecy

### Divulge Slim Details of Surprise Entertainment; Band Offers Specialties

Retaining advance information in smiling secrecy, the Class of '44 is planning to surprise patrons aplenty tomorrow night when they present the annual Freshman Dance in New Hampshire Hall. The decorations, they admit, will carry an Easter theme, but further details are being as closely guarded as was the new U.S. bomb sight.

"We're going to keep on doing unusual things," said Jeanne Henry, general chairman, when interviewed. "As a class we've got into the habit of disregarding established customs, and this Spring Dance will be no exception."

The refreshments committee is equally cryptic concerning its plans. "No punch and cookies for us," it asserted in chorus. "We're going to try something never done before!" To judge from whispered rumors, spot dances and specialties will constitute part of the allegedly fantastic program scheduled; but one can only guess at what the unpredictable first-year students will turn up with next.

Information on the orchestra contracted for the occasion, however, was contrastingly available. Art Davis is well known on nearly every New England campus, having played at the top colleges of the region. And the fame of his chief vocalist, Phyllis DeForest, extends far beyond the bounds of this section; she has been featured with Isham Jones and Tommy Reynolds. Earl "Seat" Healey is another entertainment artist who sparkles in Davis' colorful company, and the Davis Trio will pick up where the soloists leave off.

## Welfare of State Theme of Program

According to a tentative program released by Henry B. Stevens, program chairman, the university's 75th anniversary celebration will be climaxed by a ten-day discussion, designed to review the welfare of the state, June 17 to 27. Leaders from many sections of the nation will speak before morning, afternoon, and evening meetings sponsored by some fifty state and regional organizations.

Beginning with a discussion of the home and its place in modern life, the program will include the community, the state, social controls, underlying resources, and productive network.

Among the principal speakers during the ten-day session will be Commissioner William Hodson of New York City's department of public welfare; Dr. Karl Compton, president of Massachusetts Institute of Technology; Mary Ellen Chase, prominent author and educator; Dr. Walter Lowdermilk of the Federal Soil Conservation service; Norman Thomas, leader of the Socialist party; and authors Robb Sagendorph, Walter Hard, and Robert P. Tristram Coffin.

Special features of the climaxed celebration will be a day of religious observance on Sunday, June 22, and the music festival, June 26.

## Educators Will Be Main Speakers at Conference

The relationship between secondary school and college education will be the keynote of the fourth annual spring conference of headmasters, principals, and teachers which will be held here on Monday, April 7, according to A. Monroe Stowe, the planning chairman.

One of the principal speakers will be Dr. Wilfred M. Aikin, chairman of the Progressive Education association's commission on school and college relation. The commission is at present engaged in an eight-year study to determine the relation of high school work to that of college. An educator in both high school and college levels, Dr. Aikin was principal at John Burroughs school in St. Louis and professor of education at Ohio State.

Dr. S. M. Brownell, professor of educational administration at Yale university, and Dean Francis T. Spaulding of Harvard university's Graduate School of Education, will also be among the speakers.

## MacDowell Script Given to Manton

### Composer's Wife Gives Original of Indian Suite to University Music Dept.

Professor Manton has just received from Mrs. Edward MacDowell, one of the early drafts of the "Love Song" from MacDowell's Indian Suite. The fragment comprises twenty-seven measures of the second movement which was actually copied from an old wooing song which had been traditional among a tribe of Iowan Indians.

Mr. Manton once owned a complete draft of the whole Indian Suite which he had acquired from Germany shortly after the World War. It required six years for Mr. Manton to procure this work.

After the Suite had been played at the New Hampshire Seacoast Music Festival last summer at Little Boar's Head, Mr. Manton and Mr. Bergethon presented this draft which had been beautifully bound to Mrs. MacDowell in the name of the Music Department of the University.

Mrs. MacDowell has gratefully returned to Mr. Manton the first part of the second movement.

It is curious that this copy was written in the key of B-flat major while the work is now usually published in the key of A major. It is obvious form — its sketchy appearance that the draft was written in great haste — as most of MacDowell's first drafts were written.

The Indian Suite was published in Germany in 1897. It is probable, therefore, that MacDowell composed the work in 1896.

## David Jolly Will Give Lecture to Folio Club

In its usual Monday night meeting the Folio Club will have as guest speaker, Mr. David Jolly, acting librarian of the Hamilton Smith library. Mr. Jolly will discuss books, authors, and modern library systems.

The talk should be very interesting to all students; even those who are not English majors. The session will take place at Dr. Carroll Towle's on Madbury Road at 8:00 p.m., and will be open to everyone.

## College Choruses Will Convene Here

### Ross, Famous Maestro, Will Conduct on Campus; 9 Schools Represented

One of the most famous choral directors of the country, Hugh Ross, was recently chosen to conduct the New England College Choral Festival which is to be held here on campus on April 18 and 19. Nine New England colleges are going to participate in this festival which is one of the outstanding features of the 75th Anniversary Celebration.



HUGH ROSS

Dr. Ross has been conductor of the Schola Cantorum of New York for the last twelve years. During that time, he has produced major classics for chorus and orchestra in New York, including the "St. John Passion" of Bach and the "Requiem Mass" of Mozart. He has produced for the first time a number of choral masterpieces, ranging from the great "Organum" of the twelfth century composer, Perotinus, to the latest works of Stravinsky, Malipiero, and Walton. Besides his work with the Schola Cantorum, Mr. Ross has worked with Toscanini, Koussevitzky,

(Continued on page 4)

## Photo Contest Won by Ralph Carruth

This week there is a display in the library of the prize winners and other entries in the monthly photographic contest open to members of the Lens and Shutter Club. The three prize winners, judged by Mr. Thomas at the last meeting of the club, were selected on the basis of composition.

The first prize winner made by Ralph Carruth is entitled "Snowshoes," so named because of the double paws of a cat. It illustrates good balance of interest as well as form. G. C. Webber submitted the second prize winner, a photograph of the New York World's Fair entitled "Future in the Past." The third prize winning print was made by Don Linscott and entitled "Flee Fly." This is an amusing photograph of a fly about to be caught.

These three winners will be entered in the final contest with the winners of the April and May contests for the grand prize of ten dollars in photographic materials.

## Dave Crockett Replaced By Don Crafts in Play

Even the quiet campus of the University of New Hampshire is not outside the range of Uncle Sam's long arm. Dave Crockett, cast as the lead in the forthcoming Mask and Dagger production, "The Old Homestead," will be playing a different role about commencement time, that of R. O. T. C. cadet in a summer camp in Virginia. His part in the play will be taken by Don Crafts, who had previously been cast as Eb Ganzey.

Professor William Hennessy has also announced that Teddy Kangas has been cast as Miss Nellie Freeman. Teddy and Christine Buck have been appointed to the very important job of stage managers.

Rehearsals for the play have been underway for the past week, and the cast is making fast progress. The play will be presented on May 16, 21, 22, 23 and also on June 14, as part of the commencement exercises.

## University Choir Presents Program

### Frederick Mindt, Young Cellist, Delights Convo Audience Thursday

by Richard Dent

A convocation program of varying merit was presented yesterday afternoon in New Hampshire Hall.

The University Choir began the first section of the all-musical program by singing "Sing We All Now With One Accord" by Praetorius. Unfortunately the selection was rendered with no spirit and was transformed into a stiff church-like pean. As they sang the Choir improved in their understanding of the music and the quality of their singing. The piece "Lost in the Night" was both simply and expressively performed.

A sensation was introduced when Frederick E. Mindt, Jr., a boy of fifteen, was presented as a cellist. For his age and his experience he played his selections amazingly. Far better on gayer compositions than on slow ones he nevertheless convinced the audience of his abundant talent. Possibly such pieces as Debussy's "Romance" should remain subjects for study until one has mastered their difficult technical aspects. The "Rondo" by Boccherini was the freshest of Master Mindt's six numbers.

The Choir sang again this time presenting two new songs — "Swing Low, Sweet Chariot" and "I Won't Kiss Katy." The latter was the best and most appealing song they presented. Both quick and well-shaded musically it was understood by its singers better than some other more serious compositions.

After playing three more selections of which a "Scherzo" by Van Goens was the most pleasing, Frederick Mindt, Jr., gave one encore.

## Jack Mitchell Plays at 5th Annual Waiters Ball

Friday night will find some seventy couples swinging to the music of Jack Mitchell as the 5th annual Waiters Ball is held in Commons Dining Hall.

The dance will follow a banquet for the guests which will also be given in the Commons Hall at 7:30 in the evening. The affair is semi-formal. Corsages for the girls will be at their places at the banquet.

## 1942 Staff Names Roger Marshall to Head 1943 Granite

### Natalie Sutherland, Carl Carlson and Rachel Laflamme Hold Jobs

Roger Marshall, a sophomore member of Alpha Tau Omega fraternity, was elected editor-in-chief of the 1943 Granite by this year's staff at a meeting held in Ballard Hall last night. Marshall, a veteran Granite heifer and industrious worker for the yearbook for the past two years will succeed Bill Rudd, editor of the 1942 publication.

Carl Carlson, president of the sophomore class and member of Theta Chi fraternity, will head the financial staff filling the position of business manager while Henry Swasey, son of basketball and baseball Coach Swasey, was elected to the advertising manager's post.

Highest ranking girls on the newly elected staff will be Rachel Laflamme and Natalie Sutherland, co-managing editors. Miriam Eastman and Bob Crosby will be women's and men's photography editors, respectively.

Herbert Smith, former sports editor of The New Hampshire and now a managing editor, was selected for the post of Granite sports editor. Other officers elected to the remaining positions on the new board were: Dorothy Flanagan, engraving editor; Rachel Morrison, activities editor; Albertine Phaneuf, organizations editor; Pat Jordan, features editor; and Dorothy Kimball, fraternities and sororities editor.

Appointment to positions of art editor and staff photographer will be made by the new editor when he has had time to acquaint himself with the capabilities of candidates for the jobs.

## Prank is Cause of Durham's Blackout

Tuesday night at ten forty-five Durham felt all the thrills of a blackout without the effects of air raid sirens for at that time the lights flickered and went out.

Immediately cries, screams, groans, and all manner of sound effects filled the air as students relaxed from studying and other forms of indoor sports. Some amused themselves by raining paper bags filled with water on unsuspecting pedestrians returning from the late show while others just amused themselves, these latter were the unfortunate ones caught visiting in the girls dorms at the time. Tsk! Tsk!

On investigation a more important aspect to the situation was discovered. It was found that the power transformers near the swimming pool had been shorted and all the fuses blown out. The short was caused by a piece of wire thrown across the transformer wires and it was done by persons unknown.

The transformers were undamaged by the trick but many people who operated electric brooders which were hatching chickens suffered damages to their chicks. The affair assumes serious aspects as the New Hampshire Gas and Electric is conducting a thorough investigation of the circumstances and the result bodes no good for the culprits if discovered.

# Granite Varieties - 1941 Presents LADIES IN HADES

Wednesday and Thursday, April 2 and 3

New Hampshire Hall -- 8 P. M.

Advanced Sale of Reserved Seats at THE COLLEGE SHOP, THE WILDCAT, THE UNIVERSITY BOOKSTORE Tickets 50c



# The New Hampshire

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DURHAM, N. H., MAR. 28, 1941

## A Warped Sense of Humor

Pranks were very prevalent and considered a necessary evil in the flag-waving college era of the prohibition days in the prosperous twenties. The days when boys attended college to have a good time and to spend father's money have now been replaced almost entirely, however, by times of sacrifice and sincerity in obtaining an education. This week there was indication that a part of the former tradition remains among a small minority of the student body, although most of Joe College's distinguishing characteristics have become a thing of the past.

The complete failure of the electricity on Tuesday night was not an accident. The trouble was caused intentionally by someone whose sense of values is rather warped by a peculiar sense of fun or humor. This trick harks back to the rah rah college days, which, in most institutions, disappeared with the racoon coat and the expensive touring car.

Of course the excitement created by this unusual situation of complete darkness for several hours resulted in plenty of fun for many students who did not mind the inconvenience. To the University and the power company, however, it meant untold work and expense. Many private citizens and business places in the affected area were caused inestimable inconvenience and loss by the prank. Chicken brooders and other electrical appliances dependent on an uninterrupted supply of power were thrown out of use on many surrounding farms.

Despite the fact that the humorous situations created by Durham's recent blackout seem to outweigh the damage resulting, this is only the students' side of the picture. College authorities as well as the power company are investigating the prank and if apprehended the practical jokester will undoubtedly be punished. Mature thinking in advance would have prevented much grief, expense and inconvenience on the part of all concerned in this affair typical of a former decade.

## "Democracy in Education"

In times of national and world-wide crises such as exist today, groups inevitably appear and campaign violently in defense of democracy and civil liberties. These organizations issue warnings, through all publicity organs available, against conviction by propaganda and false patriotism. College students particularly urge independent thinking to fight the malicious monster which they feel is ready to crush them into submission under a dictatorial regime.

This week a conference of over five hundred eastern college students will meet at Harvard University. Initiated by the admittedly-communistic American Youth Congress, although supported by Student Christian Movements and other fairly reputable societies, this group will discuss "Democracy in Education." Apparently over-alarmed by the expulsion of definitely radical students from several universities, the group seems to feel that the average undergraduate does not enjoy freedom in student self-government, speech, and press.

Despite the questionable character of the initiating organization this widely-publicized conference may make several sensible and commendable resolutions and decisions. It may, on the other hand, give college students in general a bad name with the public by abusing this opportunity. The outcome will be awaited with interest.

## Northfield Scene of SCM Conference

### NH Officers Join Eight New England Colleges in Retreat at Youth Hostel

A group of fifteen Student Christian Movement officers from New England colleges recently met for a three-day mission retreat at the first American Youth Hostel in Northfield, Massachusetts. Among the delegates were students representing Yale, Smith, Harvard Medical, Mt. Holyoke, Wesleyan, Bates, Connecticut College for Women, Hartford Seminary, and the University of New Hampshire.

Prominent guests participating in the retreat included Herrick Young, secretary of the Presbyterian Mission Board of U.S.A.; DeWitt Baldwin, Youth Secretary of the Foreign Mission Board of U.S.A.; Malcolm Pitt, Dean of Hartford Seminary School of Missions; Dr. Yuasa, well-known Japanese missionary; and Robert L. James, Jr., director of the Student Christian Movement here on campus.

#### Discuss Problems

The group discussed vital problems concerned with the missionary enterprise. Without exception everybody in the group practiced simple and informal living, which from the beginning gave them all a feeling of unity. Guests, as well as students, did their own cooking, cleaning, and dishwashing, and slept in bunks on straw mattresses.

Among the various topics brought up for discussion were the requirements for mission work in regard to physical stability, social and mental abilities, and spiritual attitudes. The necessary training differs according to the field. Almost always college graduates with some graduate work are preferred to others. It was stressed that there is a large field open in agricultural missions in South American countries, as well as in India. There is a special need for doctors, nurses, and other specialists. Discussion was also held on the development and aims of the Student Volunteer Movement for those students who have already chosen the mission field as their vocation.

### "Ski America 2nd" Shown Tonight by Outing Club

"Ski America 2nd," sequel to the famous "Ski America First," will be presented tonight in New Hampshire Hall at 8:00 by Sidney N. Shureliff, well-known ski photographer and lecturer. Sponsored by the Outing Club, the film features all the noted ski centers from west coast's Mt. Hood to our own New Hampshire, and in addition, it boasts an all-star cast of skiers.

A recent issue of the Christian Science Monitor described the picture as "an interesting continuity which captures the non-skier, yet which carries enough ski technique to hold downhill veterans breathless. . . . For good measure, some unrehearsed shots of a beginners' class out-laugh anything Hollywood could deliberately plan as a comic short."

#### Lost

One brown keycase. If found please return to Jean McKenzie, Scott Hall.

**FRANKLIN**  
DURHAM, NEW HAMPSHIRE

FRIDAY MARCH 28  
**GUNGA DIN**  
Sam Jaffe - Cary Grant  
Victor McLaglen  
Douglas Fairbanks, Jr.  
Second Show at 9:00

SATURDAY MARCH 29  
**FOUR MOTHERS**  
Lane Sisters - Gale Page  
Jeffrey Lynn - Claude Rains

SUNDAY MARCH 30  
**PHANTOM SUBMARINE**  
Anita Louise - Bruce Bennett

MON. - TUES. MAR. 31 - APR. 1  
**THE WESTERNER**  
Gary Cooper - Walter Brennan  
Fred Stone  
Second Show at 8:45

## Campus Notes

### Congreve Tea

The second in a series of informal teas for discussing prospective vocations was held on Wednesday afternoon at Congreve North. Professor Bachelder, Professor Jones, and Dr. McGrail were guests. Hostesses were Ruth Lawson, Rosamond Shortell and Natalie Weeks, while Eileen DeWitt officiated at the tea table.

### Hillel

There will be a meeting of Jewish students at Phi Alpha, on Sunday, March 30, at 7:30 p.m. The Rabbi Guthman will be the speaker.

### Lost

"Elementary Economics," Fairchild, Furness, and Buck; "Principles of Electrical Engineering"; "Principles of Industrial Management," Kimball and Kimball. Wallace P. Reed, 50 Lowell Street, Portsmouth, N. H. Please leave at Math office, Murkland four.

### Outing Club

At a recent meeting of the Outing Club, Howie Steele was elected as treasurer of the club, and Ray Hastings was elected the new transportation chairman.

There will be a trip run to the Outing Club's cabin in Jackson this weekend by newly-elected president, Bob Austin, and Carolyn Napier. Transportation will leave from Ballard hall at 1:00 p.m., Saturday, and will return at 9:00 p.m., Sunday. It is expected that expeditions to Washington and Cranmore will be made.

## Debating Team to Face Keene Normal

Monday, four New Hampshire frosh debaters traveled to Portsmouth to debate their high school teams on the topic: Resolved, that the power of the federal government should be increased. The New Hampshire affirmative team, James Doon and Solon Barraclough and the negative team, Thomas E. Flynn and Charles Gozonsky, met the Portsmouth debaters in an afternoon contest at the high school. Tuesday, Traip Academy, Kittery, Maine, sent two teams to our campus to meet New Hampshire freshman negative team of Charles Gorsey and Philip Peters and the affirmative team of James Doon and Solon Barraclough.

This evening at 7:30, Keene State Teachers College will see New Hampshire in a varsity debate in Murkland auditorium. Herman Skofield and James Moulton, fresh from victories over Harvard, Boston College and Rutgers will defend the affirmative of the topic: Resolved, that the nations of the western hemisphere should enter into permanent union.

**STAR THEATRE**  
Newmarket

FRI. - SAT. MAR. 28 - 29  
James Cagney - Pat O'Brien in  
**HERE COMES THE NAVY**

SUN. - MON. MAR. 30 - 31  
Ginger Rogers - Dennis Morgan in  
**KITTY FOYLE**

TUES. - WED. APRIL 1 - 2  
James Stewart - Hedy Lamarr in  
**COME LIVE WITH ME**

## Popular New York Orchestra for Hop

Sweet and swing, romance and rhythm will fill the airways of Durham when Harder Downing and his orchestra from Utica, N. Y., come to town to provide the musical background for the sophomore blackout party, Friday, April 4, at New Hampshire Hall. One of the coming bands of the year, Harder Downing has followed Benny Goodman's example and carries a brilliant young colored pianist, Ernie "Jumping Jive" Washington, and this man certainly does beat it out. Vic Edmonds provides the romantic element as vocalist.



HARDER DOWNING

Harder Downing has played trumpet with Glenn Miller and Tommy Reynolds and his band has played coast to coast hookups. He has been exceptionally popular at Cornell and Albany State College and is playing at the Junior Prom at Colby Junior this spring.

Tuesday night's blackout was just a mild preview of what the Sophomore Hop is going to be plus super-smooth rhythm and plenty of surprises.

### Newman Club

There will be a meeting of the Newman Club next Sunday evening, March 30, 1941, in room 16, New Hampshire Hall at seven-thirty p.m. The guest speaker will be the Rev. John J. Feeney, of St. Joseph Church, Laconia, N. H. All Catholics, students, and faculty are welcome. Refreshments will be served.

### Community Church

Mr. Hangen will preach the fifth in the series of Life Giving Affirmations at the regular Sunday service at 10:45 a.m. The sermon topic is "I Pray!" A student choir under the direction of Mr. Charles Tritt will sing "Come Holy Ghost" by Palestrina.

Women students at Pineland college follow extensive ROTC training and wear military uniforms.

## State Theatre

Washington St. -- DOVER

FRIDAY - SATURDAY  
**YOU CAN'T FOOL YOUR WIFE**  
Lucille Ball - James Ellison  
ALSO —  
**FRONTIER VENGEANCE**  
with Red Barry

SUNDAY - MONDAY  
**BEHIND THE NEWS**  
Lloyd Nolan

TUESDAY  
ANNA NAGEL in  
**QUEEN OF DESTINY**  
On the Stage  
TONY, JUANITA & MANNIE

BALANCED MEALS MEAN GOOD HEALTH

Eat at the

## University Dining Hall

Come in and meet the  
1941 MEMBERS  
of  
**THE CAMPUS CLUB**  
at the  
**The College Pharmacy**  
Gorman Block . . . . Durham





by Philip Peters

**Track Slants!**

**Number One Need of Next Winter** — A few more fellows who can back up the work of the men who are consistently chalking up brilliant performances in the winter track arena. For example, Lowry, Jones, Hamlin, Lampson and others took first places in many meets but there was no one else to capture second and third places for New Hampshire. If a big group of fellows go out for winter track and occasionally take these second and third positions, then the Wildcats will grab many victories instead of breaking some records but, nevertheless, losing out to the opponent in the final count. We'll have the consistent winners again next year so let's concentrate on the others.

We felt proud of New Hampshire last week when this was printed in one of the big newspapers — "Norwich's good ski team, triumphant over mighty New Hampshire, should be better next year." The mere fact that Norwich is basing its hopes on the victory over the Wildcats certainly makes our team appear big and powerful. But the Durham troupe must keep this reputation for several years in order to have it known by everyone throughout the country. Then they won't say that we had an exceptionally good year for once.

**Tips from Everywhere** — Massachusetts high school athletes run the 1000 in 2:35-40 while Lowry at Dartmouth did it in 2:24. . . . Maine has a new gridiron coach. We wonder if this will make any difference when Maine plays UNH. . . . Dartmouth's ski coach may be drafted shortly. It won't hinder the Green skiers to any great extent as far as we're concerned. . . . The fact that Coach Sauer moved Feeney to the end position shows that the line could stand reinforcement. . . . Maine says that it has some capable pitchers coming up this season. This may be true but we'll have to wait and see. . . . The fair sex skiers of New Hampshire were a good sight at the Waterville Valley ski meet for women last week. The Durhamettes made a brilliant showing, getting positions that were among the top. Ruth Dickson, Lois Draper, Dorothy Page, Jan Gagnon, Eleanor Mauricette, and Leslie Ireland placed well in the unclassified downhill and slalom. Watch the girls next year! Draper and Gagnon were eighth and tenth.

The New England All-Conference team was selected recently and some of the Wildcats were placed on the "Cream of the Crop." Flaherty was on the second team as a center and Zitrides was placed on the second team as a guard. Adams, Cryans, and Monica got honorable mention. R. I.'s Rams put three men on the first team, Conley, Modzelewski and Keaney, and two on the second, Rutledge and Applebee.

**Our Toast of the Week** — To Jack Wentzell and Art Zitrides. Jack was named on the Colby Mules' all-opponent team in the goalie berth. This is the second time that Wentzell has been recognized as a good player by other schools. . . . Art Zitrides, besides making the second All-Conference team was chosen as a guard on Colby's all-opponent basketball team. We hope that Art does not enter Uncle Sam's Army next year but remains at New Hampshire to help carry its banners to victory.

**Swaseymen Show Up Well in Practice**

Plans for the coming baseball campaign are taking definite shape at the Field House these days. Practice opened Monday and by another week the team will be pretty well cut down ready to go.

The emphasis of the week has been on the batting. The first couple of days out, the boys were none too impressive with the willow but the last two days has brought some real progress. Sam Clark has done some hard-hitting along with Lou Cryans and Sparky Adams. Sophomores Tom Callagy and Norm Flint are making themselves known with their lusty clouting. They both have been denting the rafters.

Coach Swasey has five good catchers at work in George Alimi, Dom Di-Martino, Don McCaffrey, Charlie Hager, and Harvey Seel. Seel was late in reporting and consequently he has further to go than the others. Alimi has been shaping up well both behind and with the bat and he is expected to have a banner year. To pick a staff of receivers from these fellows is no cinch to say the least.

On the mound Irving Karelis and Fred Draper are leading the list. They are supported by John Rowe, Ray Dupell, Red Davis and Gordon Carlisle. George Tighe reported last week and is not yet in top shape. Coach Swasey plans to keep his entire battery squad intact until operations move on to Brackett Field.

**Intramurals**

Ping pong is still in the limelight. All the teams are ready for the home stretch, striving to be on top when the finals are run. No team as yet is certain of victory although there are a few that seem to be well on the way.

In one of the recent contests Theta Chi defeated Theta Kap. Theta Chi apparently had another game scheduled within the next few days because Kappa Sig turned back T C 3-2. ATO won a game from Lambda Chi Alpha, 5-0.

Up to March 19 Hetzel A was leading the No. 1 League while East A was in front in League 2. Hetzel A has six wins and one loss while East had five wins and one loss. West is leading League 3 with four wins and no losses and Hetzel is in front in League 4.

Everyone taking physical education will be given tests pretty soon. Between March 31 and April 5 all departments will give their tests.

**Class in News Writing Guest of Union-Leader**

The path of a news story from its source to the presses and the newsstand was witnessed by Professor Robert G. Webster's class in news writing, last Wednesday, when they were conducted on an extensive tour of the Union-Leader plant in Manchester.

Mr. Robert M. Blood, managing editor of the Union-Leader, led the group on a detailed tour of practically every department of the newspaper. The importance of advertising, the process of engraving, the history of the news story itself, from reporter to department editor to the linotype, and finally the actual process by which the print was stereotyped and run off the press were seen as realities by an intensely interested group of potential journalists.

Two fifth columnists were walking down the street, paper parcels under their arms. One of them turned to the other and said, "What time is it? My bomb stopped."

— Canisius Griffin.

**Wildcat Skimen Finish Very Successful Year**

**Defeat Dartmouth Twice, Lose Three Meets; Team Loses Three Seniors**

The Wildcat ski team finished one of its most successful seasons this winter, ending the campaign at the Norwich Winter Carnival.

While most students were home on their Christmas vacation, the skimen were winning their first meet of the season at Lake Placid. Ed Blood's boys swept into the lead on the first event, the jump, with Al Merrill taking third, Bob Clark fourth, and Bill Keough fifth. Al Merrill kept the boys in the lead with a second in the cross country, while Paul and Ralph Townsend added important points with 3rd and 6th places. In the slalom, Ralph moved up to take third; sixth, eighth, and ninth places going to Ray Ellis, Bob Clark, and Bill Keough. Because the downhill was not able to be run, the Lake Placid trophy could not be awarded, but New Hampshire's 400 points were enough to put them ahead of Dartmouth, who only garnered 375.9.

**Wildcats Win at Dartmouth**

With this victory tucked under their belts, the Wildcats set out to take the Dartmouth Winter Carnival, and did it. Bob Clark again was the first man to finish for New Hampshire in the downhill, this time with Bob Middleton taking the ninth spot. Little Ralph Townsend finished in the show position in the slalom, with Bob Clark adding fifth place to the Wildcat total. In the downhill-slalom combined, Bob moved up to take fourth place while Ralphie took sixth. Al Merrill really put the boys in the running with a first in the langlauf. Merrill took another first in the cross country-jump combined and Ralph Townsend

and Bill Keough added third and fourth place to clinch the decision. Final score: UNH 564, Dartmouth 559, and McGill 546.

**New Hampshire Drops Heartbreaker**

At the International Ski Unions meet in Burlington, Dartmouth nosed out New Hampshire by .83 of a point, 565.30 to 564.47. Bob Clark continued his excellent work by taking third in the downhill, fifth in the slalom, second in the downhill-slalom combined, second in the cross-country, ninth in the jump, and first in the combined jump-cross country. Ralph Townsend, Al Merrill, and Bill Keough also went well as usual.

At the Middlebury Winter Carnival, the Wildcats finished third to Dartmouth and Middlebury. The Vermont college was only a point ahead of New Hampshire and if the cross country run had been the regulation seven miles instead of three, the Wildcats would no doubt have taken second place. Individually, the boys showed up very well, with Bob Clark taking two firsts and a third, while Ralph Townsend won two firsts, a second, and a fifth.

**Drop Norwich Meet**

At the Norwich Carnival, the boys again didn't quite make the grade, bowing to Norwich by five points. However, they easily took Middlebury by fifty-two points. Poor finishes in other events prevented a one-two-three triumph in the combined jump and cross country from pulling out a victory. Ralph Townsend, Al Merrill, and Bill Keough pulled off this clean sweep. Curt Chase finished first for New Hampshire in both the downhill and the combined downhill-slalom.

Coach Ed Blood was quite pleased with the season and expects another good one next year since he will lose

**Badminton Tournament**

Individual house tournaments for the inter-house badminton tournament are now starting. Half the gymnasium at least is available all day long except Tuesday and Thursday mornings and from 2-4 on Monday, Tuesday, and Wednesday. The gym will be open at one o'clock except Tuesdays and Fridays at which time it is reserved for Commuters.

Average yearly earning of a student working on the University of Minnesota campus is \$100.

only four men through graduation, Captain Paul Townsend, Dick Snowman, Ken Lobdell, and Ed Gould. He was satisfied with the excellent showing of his freshmen and also Bob Clark. Paul Townsend, Bill Keough, Bob Middleton, Curt Chase, and Ray Ellis contributed a great deal to maintaining the prestige of the University of New Hampshire.



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## Literary Contests Nearing Deadlines

This spring there are a number of contests, both national and local, which offer splendid opportunities to literary-minded students.

One of the most important contests in short story competition is being sponsored by Story Magazine. First prize is \$100, with three to five other money awards and also honorable mentions. This contest closes on April 1st. Students who anticipate entering should submit work as soon as possible since only two stories can be sent to the magazine from the university. The winning stories will be printed in the magazine. Graduate students are eligible for the contest.

The National Quill Club is sponsoring a story contest open to undergraduates only. The prize is \$50 and the contest closes on April 30. In past years New Hampshire students have done very well in this contest.

Again this year Atlantic Monthly and Harpers are sponsoring their annual contests. Each contest has three divisions — story, essay and verse. First place prizes awarded by each magazine are \$50. Book awards will be given to those receiving honorable mention. The Atlantic Monthly contest closes on April 8, the Harpers' around May 1st.

The Atlantic Monthly has also introduced this year a short story contest for people over twenty years of age and under thirty. The prize is \$1,000 and the contest closes September first.

In the field of play writing, the Charles Sergel contest is open to all students (including graduate students) enrolled in American colleges. Two manuscripts may be submitted from each institution. The prize is \$500, and the contest closes the first day of June.

Another play writing contest is that sponsored by Pomona College. The prize is \$100. The contest closes on April 15. Prize-winning plays in the freshman-university contest will stand an excellent chance of carrying off the above prizes.

Continuing the policy which it started last year, Redbook Magazine will again this year award \$500 to the author of the best story written by a college student which has been printed in his college magazine (in this case, the Student Writer) sometime during the year. After the Writer is published, a copy will be sent to Redbook.

Beginning this year the Dodd-Mead Publishing Company is offering an annual fellowship of \$1200 to a graduate or upperclass student in an American college or university for the completion of a novel to be published later by the company. The closing date for entries is April 1st.

Competition for the Annual Tri-State literary contest will include three classifications of writing—story, verse, and essay. Three entries are permitted from each campus in each class. The prizes are \$25, \$15, \$10. The contest closes May 1st.

The Student Writer board will continue the policy started last year in giving a prize of \$10 to the author of the best writing appearing in the magazine. The award will be presented at the last convocation. Students are reminded that the Student Writer is a university publication whose pages are open to every single undergraduate of the university. The closing date for contributions is April 20.

Alpha Chi Omega is offering again this year \$10 for the best informal essay written by a student.

Each contribution may be entered in only one national contest although the contestant may compete with other writings. Any writing entered in a national contest may also be entered in the Tri-State or local contests. Further details about any of these contests may be secured by reading

# Eleven Dance Routines Highlight Granite Varieties Musical Show

### Exotic Harem Dances, Conga Rhythm Featured in Chorus Renditions

Everything from conga rhythm to jam 'n' jive, from an Esquire-ish harem to a dignified ballroom exhibition dance, and from a swaying snake charmer to a bouncing Cossack, will be represented in the eleven different dance routines to be included in the forthcoming Granite Varieties production, "Ladies in Hades."

Under the direction of Dance Directors Mary-Jane Marr and Ken Kehoe, a combination of something very special and a natural and logical following of the script has been maintained. From the time that the curtain goes up to the grand finale these numbers will be interspersed at appropriate moments to enhance yet advance the plot.

#### Harem Dance

The first dance to go on will be that of Solomon's Harem and this number will show a bewitching bunch of sirens winking in true Oriental style, waving silk scarves around, and in general acting very alluring about the whole thing. Unexpectedly in the middle of the dance the rhythm changes to conga tempo and the gals really beat it out. Harem dancers will be Connie Salta, Midge Head, Jane Carter, Sylvia Hawkes, Ruth Linscott, Alice Cowgill, Barbie Ellis, Audrey Pierce, Alison Teel, Polly Sanborn, Nancy Kinsman, and Kay Shinney.

During the Jury Scene, entertainment galore will be provided in an eerie dance by the Three Witches. Witches Jane Haubrich, Mary Pluff, and Jeannette Toohill, will whisk out on the stage after the lights have been dimmed and with cat-like jumps and similar weird and uncanny gestures, do their little dance. Members of the Jury include Angus MacDonald, Ted Davidson, Emile Ashooh, Ken Wiggin, and Stan Young, who, dressed in white-sheet-togas and sandals will also perform.

A musical wouldn't be a musical without a tap dancing routine and the one that takes place during the Campaign Scene promises to be one of the best things in the show. Dressed in gold and white costumes, Elly Maurice, Anna Chalfant, Isabella Cassily, Doris Flynn, Irene Granz, Dot Gelatt and Pearl Lippman, will go through their paces.

Six devilish imps, headed by Chief Imp Shorty Dumont, will be continually popping out from behind pillars and similar objects during the entire three acts, and going into an impish dance on occasion. These little hecklers will be dressed in short red hooded costumes, replete with horns et al. A musical motif given out by the various instruments of the orchestra will herald the appearance of the imps' cavorting tricks. This number includes Beryl Coburn, Louise Eastman, Mirmie Eastman, Ginny Hill, and Polly Little.

In contrast to some of these more strenuous dances will be an exhibition waltz done by, of all things, two pairs of twins; Flo and Dot Kimball, and Charlie and Harry Hager. Other numbers will be done by Cleopatra's Ladies and a specialty act by the same girls that did the Harem Dance. A gigantic jive finale ends the show with a fit-

the information on Dr. Towle's bulletin board or by consulting him. Mimeographed sheets condensing information about the above and two or three other undergraduate or graduate competitions are being prepared.

In speaking of the contests Dr. Towle stated, "In view of the fine opportunities offered and the comparative success of New Hampshire writers in the past, I urge everyone who thinks that he possesses any ability to give serious attention to the thought of contributing one or more entries." He further said, "I shall be glad to talk with or assist anyone in putting his manuscript in readiness for competition. I have found in the past that first drafts reconsidered and rewritten during vacation produce the best results, so I advise students to regard the spring recess as a good time to accomplish a great deal."

### "Ladies in Hades" Song Writers



Jack Mitchell, Joan Sweet, Paul MacIntire, Jean Halpin Lou Israel, Herb Blais

ting climax. A Cossack Dance by Director Marr and a Snake Charmer Dance by Jeannette Toohill completes the list.

#### Additions to Cast

Director Elwyn Dearborn has recently announced new additions to the cast of the show. They include Shep Fox who will take the part of the Little Gray Man; Bernie Rosenblatt, who doubles as Labor Leader of the I.O.U. Party and a Vacuum Cleaner Salesman in the Boudoir Scene; Bill

Pine as a Farmer; Ace Parker as Tarzan; Vivian Smith as the Lady in Blue; John Mead who is also doubling, with the parts of the Agitator and a Lunatic; Dick Cook and Ed Lyszczas as Roman Soldiers; Herb Blais as Pluto's Campaign Manager; and Jeanne Henry as Chairman of the Gehenna Ladies' Social Circle.

Blue Key fraternity of St. Olaf college presents an annual "Flunkers' Frolic."



## HUGH ROSS

(Continued from page 1)

Mengelberg, and almost every famous conductor of the New York Philharmonic in preparation of such works as Beethoven's "Missa Solemnis" and the Verdi "Requiem."

Born in Somerset, England, Mr. Ross was educated at the Royal College of Music in London and at Oxford University. He studied also in Holland and at the University of Vienna. After leaving Oxford, he went to Canada, where for six years he directed the Philharmonic Orchestra of Winnipeg and various choruses there, before coming to the Schola Cantorum.

At the same time as being director of the Schola Cantorum, Mr. Ross has directed independently, the Philadelphia, National Broadcasting Company, Minneapolis, and British Broadcasting Company orchestras; was conductor of the Westchester Festival from 1936 to 1938; was executive member of the New York World's Fair Music Department in 1938-39; and is at present engaged in organizing music programs for the United States Army camps.

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