

The New Hampshire

VOL. 31. Issue 39. Z 413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 25, 1941.

PRICE, THREE CENTS

Lens and Shutter Club Invites Fred Davis to Lecture

Rumford Press Executive Will Talk on Engineering of Magazine Productions

Mr. Fred W. Davis of Concord will address the Lens and Shutter Club at DeMeritt Hall in Durham on Monday evening, March 31, on the subject of



FRED W. DAVIS

Applied Photography. Mr. Davis is New England Sales Manager of The (Continued on page 3)

Mike and Dial to Change Its Plans

Paul Barnett, program director of Mike and Dial, the student radio organization, has recently announced several changes in the set-up of the club. With the presentation of "Everyman" next Friday, the current plan of a one-hour program weekly will be discontinued, and a new policy of a bi-weekly one-half hour show will be inaugurated.

As part of the new plan, auditions for announcers were held last Thursday, and as a result of the judges' ratings, the following students are eligible for membership: Teddy Kangas, Charlotte Sweet, Elizabeth Allen, Barbara Frohock, Alice Stevens and Malcolm MacLean.

Other participants who entered last Thursday's trials are urged to check their ratings with the technical director, Arthur Barrett, in order to prepare for a later audition, or to consider joining some other division of the club.

Events of Early College Years Recalled by Durham Resident

by Paul Lyons

Many people in college today do not know Mrs. Scott who resides on Garrison Avenue and remembers many of the interesting events that occurred in those first years when the university came over from Hanover and re-established itself. Her husband, Clarence Scott, was on the faculty at that time, holding the chair of History. This, however, was only the beginning of his duties which included the teaching of American literature, economics and a course in farming.

In the year 1893 nine families came over from Hanover. Mrs. Scott remembered the names of eight of them—Parsons, Morse, Whicher, Kingsbury, Pettee, Hewitt, Lowell, and Scott. Professor Scott graduated from Dartmouth in 1874. Among his classmates were Samuel McCall, later governor of Massachusetts and several others prominent in law and politics.

Mrs. Scott recalls that the Pettees came over the year before the Scotts came and lived in the old Benjamin Thompson residence at the corner of

Madbury Road. The Scotts first lived in the historic Garrison House. In those days, fields and woods spread west from Garrison Avenue with extensive acreage of apple orchards owned by Benjamin Thompson. Although the town folk in those days were friendly enough to the newcomers they weren't exactly pleased to have their old routine disturbed. They were polite enough but an air of hostility lingered in their manners.

The university, because of its youth, had fewer students than the faculty preferred. So Professors Scott and Pettee combed the state for candidates, reversing the usual process. In spite of the size of college and town, however, people knew how to amuse themselves. There were clubs and get-togethers. A Miss Esther Burnham, who still lives in town owned stables which gave the faculty opportunity to go in for horseback riding. Mrs. Scott said that Mrs. DeMeritt, who was dean of women at that time, owned a horse called "Peanut" and the two of them travelled around the country. (Continued on page 4)

Community Church

The third and last in the mid-Lenten Wednesday evening services will be held tomorrow at 7:30 p.m. in the church. Mr. Hangen will discuss the life of Martin Luther and all students are cordially invited to attend.

News Group Elects Dick Cook Officer

College News Association Elects Year's Leaders at Northeastern Conference

At a two-day conference held at Northeastern University over last week-end, Richard F. Cook, editor of The New Hampshire, was chosen vice-president of the recently formed New England Intercollegiate Newspaper Association.

Thirty-four delegates from fifteen prominent New England colleges ratified the constitution of the organization which held its first meeting at Durham at a Press Conference last December and elected Robert Nottenburg of Massachusetts State, president; Cook of New Hampshire, vice-president; and Miss Nancy Wolfe of Connecticut College for Women, secretary. Professor Arthur W. Johnson of New Hampshire will serve the association as executive treasurer for a three-year period. Professor Playfair of Simmons was chosen executive secretary.

Robert R. Robertson, president of National Advertising Service which handles all national advertising for college papers, discussed informally "Advertising in College Publications." Also attending from N. A. S. was Mr. Reilly, an officer of the Service.

European Correspondent Speaks

Veteran newspaperman Reuben Markham who for a quarter of a century has served as European correspondent, and who for the last fifteen years has written for the Christian Science Monitor, spoke to the group on "Journalism Overseas."

Dr. Carl E. Ell, president of Northeastern, welcomed the guests at a banquet held in Richards Hall, Saturday evening.

Colleges and universities represented at the conference included the hosts Northeastern, Bates, Massachusetts State, Radcliffe, New Hampshire, Connecticut College for Women, Worcester Polytechnic, M. I. T., Boston University, Tufts, Wesleyan, Simmons, Colby, Providence College, and Brown.

Also attending from New Hampshire was Albert Sharps, associate editor of the campus paper.

Musical Comedy "Ladies in Hades" Boasts Hit Parade of New Tunes

Planning Granite Varieties Production



Max Campbell, Jack Mitchell, Betty Smalley, Lou Israel, Elwyn Dearborn, Mary Jane Marr, and Ken Kehoe.

Mike and Dial to Present Everyman

Bob Nolan to Take Lead in Great Morality Play Supported by Large Cast

At four o'clock on Friday, March twenty-eighth, Mike and Dial will enlarge their program for more ambitious radio work. On that afternoon they will present the fifteenth-century morality play, "Everyman."

It is a play with a marvelous theme, namely: "What are those things peculiar to man which set him off a little less than the angels and a little more than the animals?" Because of its theme and the simple and sincere manner of its treatment, it has been called the greatest morality play that has ever been written.

For the past two weeks the play has been rehearsed nightly under the direction of Bob Nolan who, incidentally, is taking the lead as "Everyman."

(Continued on page 4)

Chapman Seeks Airway Observers

The U. S. Weather Bureau - University of New Hampshire Cooperative Airway Station will soon select two qualified students to become Airway Observers with the Campus Station. The position will be filled on or about July 1, 1941.

Airway Observers are expected to spend, between them, a total of about four hours work per day, seven days a week, 365 days (12 months) of the year. This includes vacation periods, but during vacation periods, one observer only is on duty.

Candidates should have completed, or now be enrolled in, an elementary course in meteorology. Experience as a weather observer, however, will fulfill this requirement.

Candidates will present themselves for a competitive examination, given by the Airway Station, on or about April 15. The exact date of the examination will be announced later. This examination will cover pertinent information in the U. S. Weather Bureau "Circular N." Finally, it will be necessary for candidates to pass a U. S. Government Examination for "Certified Airway Observer," at a later date.

Students interested should see Mr. Chapman in Room 206 Conant Hall, at their earliest convenience.

Art Trip Enjoyed by Many Students

Boston Tour Also Pleases Members of the Faculty; See Museum, Fantasia

Two buses of students and faculty members participated in the Fine Arts Trip to Boston last Friday. Most of the group spent the afternoon visiting the current portrait exhibit at the Boston Museum of Fine Arts and browsing about other sections of the museum. A display of modern paintings demonstrating the use of different wall-colorings to emphasize certain points in the paintings attracted special interest.

The rest of the group attended the Flower Show in Mechanics Hall which was sponsored by the Massachusetts Horticulture Society. One of the highlights of the show was a woodland exhibit of wild flowers complete with brook and pine trees. After viewing the exhibitions, the members of the party dispersed in small groups to have dinner—several went to Chinatown for a real Chinese dinner in a real Chinese atmosphere.

Following dinner, everyone gathered (Continued on page 4)

New Dramatic Presentation Has Fine New Hampshire Background

by Tom O'Donnell

The annual spring play of Mask and Dagger takes on a very special significance this year. It is particularly appropriate that during the celebration of our 75th anniversary the play, "The Old Homestead" has been chosen for presentation. This drama, a favorite of so many thousands of people has its setting in New Hampshire. The author, Denman Thompson, was himself a native of Swansey. He had a great love for his home state and he has embodied in this work all the real, human qualities of his neighbors. The play is an excellent story, with a fine simple philosophy of life which has endeared it to theatre audiences for the past several generations.

"The Old Homestead" has had a very interesting history. Denman Thompson was a famous vaudeville actor. According to theatrical tradition, while performing his skit one time in Georgia he violated the gambling laws of that state, with the result that he was sentenced to jail for thirty days. It was here that he com-

Composers Produce Over Twenty Numbers for Annual Spring Show

by Phyllis Deveneau

Hit tunes galore have been sizzling the atmosphere of New Hampshire Hall lately during rehearsals for the Granite Varieties musical production, "Ladies in Hades," to be presented just one short week from tomorrow and Thursday. These tunes, which include everything from snappy waltzes to blue seduction songs, were written by a variety of talented composers, from freshman Herb Blais to that highly professional musician, Paul McIntire, and every scene from the opening prologue to the finale contains at least one song.

The show opens with Golden Boy Charlie Craig, who plays the leading role of "Joe," morosely singing to himself, a tune called, "Wasting My Time." This little thing was dashed off by Maestro Jack Mitchell, musical director, during pseudo-spare time when he hasn't been tearing around, orchestrating songs, rehearsing his enlarged twenty-two piece band, helping neophyte composers with their masterpieces, and a million other things that a musical director has to do.

(Continued on page 4)

Radcliffe Offers Two Fellowships

Two fellowships of \$600 each are offered by Radcliffe College for the year 1941-42 to women desiring to prepare themselves for positions in personnel administration. Training for careers in private industry, government agencies, or educational institutions is provided by a curriculum which is adapted to the objective of each individual student. Instruction includes academic courses in the Radcliffe Graduate School and in the Harvard University Summer School, special seminars in personnel problems, and supervised field work. Enrollment is open to a limited number of college graduates. The course extends for 11 months from July 7, 1941 to June 17, 1942. Tuition is \$450. For catalogue and further information apply to Anne Hood Harken (Mrs. Dwight E. Harken), Director Training Course in Personnel Administration, Radcliffe College, Cambridge, Mass.

The New Hampshire

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DURHAM, N. H., MAR. 25, 1941

Student Congress

"THE STUDENT CONGRESS," according to the University catalog, "is a coordinating body for the activities of the student organizations other than the academic, honorary, professional and departmental societies. The membership comprises the presidents of all organizations represented."

It was not the duty of those describing student governing bodies in the catalog to point out the degree of success or failure which these organizations enjoy. Student Congress is listed with such efficient and active groups as Student Council, Association of Women Students, Interfraternity Council and Pan-Hellenic. It too could find plenty of constructive and beneficial work to do if it received the recognition and assumed the responsibilities it should.

Early every year when the organizing spirit and interest in campus activities runs high, presidents attend Student Congress meetings, but as the year progresses the number decreases. Of course there are always a few dependable students who can be relied upon to carry the group along. Attendance has dropped off noticeably at the last few monthly meetings despite notification of "presidents of all organizations."

The explanation of this evil may lie in the indefinitely stated purpose of the Congress and its function, which has been one of advice and consultation, principally. At last night's meeting those in attendance resolved to exchange the passive manner in which they have regarded their organization and help it assume the duties and place it deserves. The presidents want to consider pertinent campus problems as they see them and to make definite regulations where necessary.

The success of the revitalized Student Congress will depend on the cooperation it receives from ranking officers of all campus bodies and encouragement it receives from the students. There is a definite need for such a coordinating body as the Congress which has not been filled by the old body, but indications now point toward a big step in the direction of better solutions of campus problems by an alert, conscientious and able group.

Seniors

Lieutenant Paul B. McNicol of the United States Marine Corps will be on campus on April 3 to interview members of the senior class who are interested in their officer's school which is to be started shortly after graduation.

Lieutenant McNicol will hold a group interview in Room 213, Thompson Hall at ten o'clock and individual interviews will be scheduled from 10:30 a.m. on. Arrangements for the individual interviews should be made through the Bureau of Appointments. Application blanks are available in that office.

Movies!

The Economics Honor Society will present three educational and entertaining films at James Hall 301, Wednesday, Mar. 26, at 7:15 p.m. The films are: "Yours Truly" — with Ed Graham — selling life insurance; "Singing Wheels" — distribution of various products; "Good Neighbors" — Maritime Commission Film.

These movies are open to the public — all students and faculty are cordially invited. There is no admission charge.

Concordia college, Moorhead, Minn., has a 60-voice a capella choir.

Come in and meet the
1941 MEMBERS

of
THE CAMPUS CLUB
at the

The College Pharmacy

Gorman Block Durham

Campus Notes

German Club Meeting

A large number attended the regular meeting of the German Club last Thursday evening in Ballard Hall. Don MacDonald, Catherine Moran, Austin Hardy, Liselotte Froehlich, Dorothy Collier, and Beatrice Bishop harmonized on a varied group of songs, including "Maedelruck," "Au Clair de la Lune," and "Soldaten Abschied." Austin Hardy and Albert Gregg presented two skits in German. During the evening the national anthems of America, England and France were sung, along with the club's usual repertoire of songs. The acquisition of new glasses, trays, and tables was greatly appreciated by everyone.

S. C. M. Tea

The Sociology Department and its majors will be special guests at the S.C.M. tea in the Organization Room at New Hampshire Hall on Thursday afternoon, March 27.

Tea will be served from 4 to 5:30. Everyone is cordially invited to come.

Community Planning Trip

On Saturday morning, March 29, the Community Planning class will go to Concord to visit the city planning offices and the State Planning and Development Commission. In the afternoon they intend to visit the new town of Hill which is being rebuilt because of the dam that is being constructed at the old site.

Smith Vic Dance

Smith Hall held a vic dance last Saturday evening, taking for its motif the circus. The rooms were colorfully decorated with "animals" and balloons. Betty Jo Weaver, Charles Cook, and Mrs. Edna McLellan were in the receiving line. Betty Jo Weaver, social chairman, and Elizabeth Buxton, were in charge of the general arrangements for the affair.

Grafford Club to Hear NH Concert

The University Choir and Orchestra will don formal attire tomorrow evening and travel to Portsmouth for their first outside engagement of the season. The two groups will give a concert at the Junior High School sponsored by the Grafford Club. The Grafford Club, having about 200 members, is the largest and probably the oldest women's club in the state. In the past few years they have sponsored many such concerts open to the public.

The concert will include:

I.
Choral Prelude "Fercent is My Longing" Bach
Symphony in B Flat (La Reine) Haydn

Adagio-Allegro
Menuetto
Finale-Presto

— Orchestra —
II.
Sing We All Now With One Accord Praetorius
Jesu, Priceless Treasurer Bach
Sunbeam Out of Heaven Christiansen

Lost in the Night Christiansen
— Choir —
III.

The Girl with the Flaxen Hair Debussy
Waltz from "Serenade" Tschaikowsky
Heartwounds Grieg

— Orchestra —
IV.

The Monotone Lockwood
Swing Low, Sweet Chariot
arr. Bron-Wright
Listen to the Lambs Dett
I Won't Kiss Katy arr. Luvaas

Freshman Girls Discuss Vocations at Congreve

Veterinary work, dairying, and special phases of library work were among the topics discussed at an informal tea held at Congreve North Thursday afternoon. Encircled by groups of interested girls were Miss Sheehan and Mr. Jolly, guests at the tea for the purpose of discussing vocational interests. About fifty girls attended the tea at which Jeanne Henry poured.

Government Seeks Junior Engineers

Because of the increasing need for engineers in national defense work, the United States Civil Service Commission has again announced an examination to fill junior engineer positions in any branch of engineering. The salary is \$2,000 a year less a 3½ per cent retirement deduction. Applications will now be rated as received at the Commission's Washington office until December 31, 1941. Qualified persons who do not have eligible ratings under previous junior engineer examinations held by the Commission within the past year are urged to file their applications.

Appointees will perform professional engineering work including assisting in experimental research, design or testing of machinery, and testing and inspection of engineering materials. Separate employment lists will be established in each recognized branch of engineering.

Competitors must have completed a 4-year engineering course, except that senior students will be admitted under certain conditions. They will not have to take a written test, but will be rated on their education and will be given additional credit for graduate study in engineering or for engineering experience.

Further information and application forms may be obtained from the Secretary of the Board of U. S. Civil Service Examiners at any first or second class post office or from the U.S. Civil Service Commission, Washington, D. C.

Cellist and Choir at Thursday Convo

Convocation on Thursday will feature Frederick E. Mindt, Jr., talented young cellist from Pembroke. This 15-year old boy has won state-wide recognition by being selected for two years in succession for Tschaikowsky's All-American Youth Orchestra. When Arthur Fiedler heard him play in the semi-finals he was so impressed that he invited him to play with the MacDowell Club Orchestra in Boston.

The young musician's father is a rate engineer for the state commission. He is a prominent cellist and has been the boy's teacher. The boy will play a transcription by his father of the Debussy "Romance." He will be accompanied by Mr. Charles Tritt at the piano.

Frederick was a member of the New Hampshire Youth Orchestra in 1940. He is now playing with the Pembroke Community Orchestra which his father directs and with the Manchester Institute of Arts and Sciences Orchestra. Music critics predict a brilliant career for the boy.

Granite Soon Ready for Press, Says Editor Rudd

The last copy of the Granite has gone to press. The staff is hoping for an early edition but due to the printers' rush, the 1941 edition of the University of New Hampshire year book may be held up until the time of last year's, about the first week in June.

In an attempt to comply with the seventy-fifth anniversary celebration, many new ideas and features are being introduced, "However," says Editor Bill Rudd, "we will be more than pleased if it attains the high standards set by last year's edition."

STAR THEATRE

Newmarket

TUES. - WED. MAR. 25 - 26

Carole Lombard

Robert Montgomery in

MR. & MRS. SMITH

THURSDAY MAR. 27

CASH NIGHT

Cash Prize of \$40 or larger

Jean Hersholt in

REMEDY FOR RICHES

Special: "Penny to the Rescue"

MASK AND DAGGER

(Continued from page 1)

of an understudy. In this case Wm. Lawrence, who had that duty, was more than a mere understudy. He was a perfect physical double for the star. On many occasions, people who witnessed the play, certain that it was Thompson that they saw in the leading role, were really watching Lawrence perform.

On days when matinees were added, it was a common occurrence for Thompson to play the first and third acts and Lawrence to do the rest. Nobody in the audience could tell the difference, so identical were their looks and performances.

After Thompson had passed away, Lawrence carried on the play for several years. Prof. Wm. Hennessy, director of Mask and Dagger here at the University, acted in his company of "The Old Homestead." Thus he has an extra special interest in this particular drama, and with his thorough knowledge of the stage, this promises to be one of the finest and most outstanding of his many brilliant dramatic offerings here on campus.

Selecting the cast for this drama was no easy task for the director. There are about 35 characters in it all of whom must be picked with great care. After many days of tryouts, the final choices have been made by Mr. Hennessy and rehearsals have already got underway this week. Several old favorites among the student actors have prominent parts in the production. Dave Crockett, with two fine performances in previous offerings this year, will be featured in the leading role, that of Josh Whitcomb, an old Yankee farmer. The part of Happy Jack, another character in the play, will be portrayed by Jack Wentzell. Don Crafts, whose work was so outstanding in "Tovarich" will perform the role of Eb Ganzey. Elizabeth Kinsman, noted for her excellent characterizations, will do a comedy part, that of Ricketty Anne, and Virginia Alden will be seen as Miss Nellie Freeman. Several newcomers, Ted Davidson, Doris Dearborn, Constance Estes, Wallace Curtis and Teddy Kangas, will make their initial appearance for Mask and Dagger in this drama. With an excellent story, the finest ever to come out of the state of New Hampshire, a superb cast, and expert direction, this show has all the elements required to make up one of the most delightful evenings of entertainment to be spent anywhere.

DENTISTRY

The field of dentistry offers to college students an attractive career. It provides a worthy intellectual challenge, a life of professional service with satisfactory income, and an opportunity for research and teaching in this division of medical science and art.

The University of Pennsylvania has prepared more than six thousand graduates who are occupying positions of importance in the profession throughout the world. Its course of instruction is of the highest order.

Anyone interested in this profession as a life work is invited to apply for further information to

The Dean of the School of Dentistry
University of Pennsylvania
40th & Spruce Streets
Philadelphia, Pa.

FRANKLIN

DURHAM, NEW HAMPSHIRE

TUESDAY MARCH 25

Dark Victory

Bette Davis - George Brent
Second Show at 8:45

WEDNESDAY MARCH 26

HURRICANE

Jon Hall - Dorothy Lamour
C. Aubrey Smith - Raymond Massey
Second Show at 8:45

THURSDAY MARCH 27

Mr. Smith Goes to Washington

James Stewart - Jean Arthur
Claude Rains - Guy Kibbee
Edward Arnold
Second Show at 9:15

Seacoast Festival to Feature Youth

The New Hampshire Youth Orchestra will assemble in Durham from June 22 - July 6, 1941, under the sponsorship of the New Hampshire Seacoast Music Festival Association, Inc. The Youth Orchestra will be presented for the second time by the association in two concerts on July 4 and 6 at Little Boar's Head. The orchestra will accompany the New Hampshire Adult Chorus of some 300 voices and well known soloists in the presentation of Haydn's "The Creation" on June 26 at Durham. This event will climax the 75th Anniversary Celebration of the University of New Hampshire.

The Youth Orchestra will be composed of 74 of the finest musicians between the ages of 15 and 25. These players will be selected through auditions during the latter part of April given in Concord, Claremont, Laconia, Durham, Berlin, and Boston. The musicians will be selected on a basis of musicianship, technical ability, and good character.

During the two weeks of intensive rehearsing and preparation, the members of the orchestra will be housed in the university dormitories and they will take their meals in the university dining rooms. They will have access to campus recreational facilities, such as the swimming pool, tennis courts, library, music listening rooms, and archery equipment. The members will be carefully chaperoned and a resident physician will be available.

LEN AND SHUTTER

(Continued from page 1)

Rumford Press, whose business is the production of quality magazines, college publications, catalogues and all kinds of booklets.

In connection with the engineering of advertising booklets of a descriptive nature the Press is called upon not only to reproduce but to produce suitable photographs and it is in this connection that Mr. Davis has had wide experience in the matter of applied photography. While none of Mr. Davis' pictures are famous, many of those you see in the publicity material concerning New Hampshire are his. He will describe how the graphic arts industry makes use of photographs and the mechanical limitations involved. He will discuss also the story behind the Rumford photographic calendar, which attracts wide attention.

Every ardent amateur cameraman knows the difficulties of getting a really good picture. Mr. Davis, to whom goes much of the credit for the ever-increasing number of publications handled by the Rumford Press, is an expert in the solving of problems which create bottlenecks in the industry. In his dissertation he will naturally touch up on difficulties which the amateur finds bothersome. For this reason it can be safely said that non-professionals will find his lecture very profitable. Besides this the procedure which is followed in the preparation of advertising booklets, should be interesting to those who are contemplating photography as a profession; it may give them a new slant.

Classes in Government Visit State Legislature

Several classes in the government department went to Concord this morning to see the legislature in action and visit a number of administrative offices. They left at 8:45 in the morning and planned to meet Governor Blood before attending the general session at 11 o'clock. In the afternoon they visited committee hearings and administrative departments. The classes who went on this trip were the American government classes, international relations, and public administrations.



Winter Trackmen End Impressive Campaign

Jones, Lowry, Lampson Set New Records; Six Men End Track Careers

Coach Paul Sweet's winter trackmen have completed their work for this season so it is time to analyze the entire campaign and bring out some of the outstanding feats. Although the Wildcats went down to Tufts, Maine, and Dartmouth, it is not because they lacked capable men in all the departments of the sport. Captain Warren Jones, Wayne Lowry, Homer Hamlin, Russ Sanborn, Will Crook and Steve Lampson turned in worthwhile feats in practically every meet but there weren't enough other men to keep up the New Hampshire score.

When Mr. Sweet called out all winter track candidates, he emphasized the fact that hurdlers and jumpers were needed and that tall men would be preferable.

The New Hampshire runners participated in the Veterans of Foreign Wars meet for the first action of the current season but it wasn't until the Colby meet that they were in full stride. At Waterville the Sweetmen won the events by a 62-46 score. The 1000-yard run was won by Lowry who also captured the mile. Russ Sanborn took the two mile gallop while Hamlin was first in the 600. Steve Lampson did 12 feet in the pole vault and established a new record.

The Durham tracksters dropped their next meet to Maine, 55-39. Captain Jones took the mile run and Steve Lampson did 12 feet in the pole vault again to make his second record jump within a period of two weeks. Crook went good in the 50-yard dash and 300-yard run.

The University of Maine's track team defeated New Hampshire, 79-38 in the next meet. In this affair Steve Lampson made his third record pole vault jump in as many weeks by doing 12 feet, 2 3/4 inches. Warren Jones won the mile and Wayne Lowry captured the 1000-yard run. Homer Hamlin was first in the 600 and Dwight Stiles did his share of work by winning the broad jump.

In the Prout meet the Wildcats again appeared impressive. The Blue and White relay team composed of Will Crook, Wayne Lowry, Homer Hamlin and Al Haas defeated both Brown and M.I.T. In this clash the local boys got two seconds and one first. In the B.A.A. competition a second and a fifth were won by the Sweetmen.

The physical ability tests were used for the first time this year to find out if new stars or able athletes could possibly be found. Although this was only one of the purposes, it was a success. Captain Warren Jones, Will Crook, Steve Lampson, Stanley Styrna, Russ Sanborn and Frank Sanduski are all done as far as New Hampshire winter track is concerned because they will be graduated from this university in June. However, Wayne Lowry, Ed Styrna and Boo Morcom will be available next year to defend the Wildcat banners.

In the last meet of the season Dartmouth beat New Hampshire, 73-35. Lampson tied for first in the pole

Four Seniors Earn Official Ratings

Four senior women Phys. Ed. majors received ratings in basketball officiation on Saturday, March 22. Six girls took the examination and of this group, one, Miss Dorothy Minor, was given a national rating and three received local ratings: local ratings to Dorothea Bancroft, Anne Carlisle, and Jeannette Gagnon. Miss Carlisle missed national by only one point.

The theoretical and practical examinations were given by Mrs. Edna Parkinson, chairman of the Examining Board; Miss Mary Thornton, New Hampshire State Chairman of Basketball; and Miss Mary Bateman, director of Phys. Ed. at Keene State Teachers' College. The students took their written examinations in the morning and practicals in the afternoon. Each candidate refereed one quarter and umpired one quarter of a game.

The girls were trained by Miss Nell Evans, instructor on campus; their practical experience was gained through interclass and interhouse basketball tournament games.

Very seldom does anyone receive a national rating without having previously gained a local. Having done this, Miss Minor may officiate any basketball game in any state. The local winners are authorized for a two-year period in the state of New Hampshire.

pie, and Leslie Ireland (captain); guards—Helen Colby, Constance Isner, Carolyn Johnson, and Virginia Pearsons.

Twenty Five Boys Report to Swasey

Twenty-five baseball candidates reported to Coach Henry C. Swasey Friday afternoon in the Field House. The meeting was devoted to a discussion of the plans of the coming season. Swasey was confident that his boys would turn in a season of which we can all be proud. He also was hopeful of uncovering some unknown material to plug up some bad holes in the infield.

Practice sessions started yesterday afternoon with the boys batting around two or three times. Swasey kept his eyes open for mistakes and promptly corrected them when they were discovered.

For infielders he has Spark Adams, Tom Callagy, Fred Charron, Bernie Ekman, Norman Flint, Charlie Judd, Allan Lamond, Charlie McLaughlin, Ed McDermott, Bob Mathews, Phil Richards, Ernest Ricker, Dick Smith, Dick Sughrue, and Jerry Thayer. Outfield candidates include Captain Sam Clark, Wally Ackerman, Roland Boucher, Lou Cryans, Paul Doyle, George Kelley, Sid Malkin, Don Perkins, and Norman Turcotte.

Smith Defeats Congreve To Win Inter-Dorm Title

Smith Hall became the winner of the inter-house basketball tournament by defeating Congreve North on Thursday afternoon by a score of 12 to 10. Both teams played a fast game. During the first quarter neither team was able to do much in the line of scoring, but towards the end of the half, Smith broke away to lead by a score of 8 to 1. In the last quarter Congreve North rallied to bring the score to 12-9 in Smith's favor. However, with only five seconds to play, they were unable to make up the deficiency. Congdon scored the last point on a foul shot after the final whistle had been blown. The final score was Smith 12, Congreve North 10.

The members of the winning team were: forwards — Anne Hodgkins, Dorothy Minor (captain), and Frances Robinson; guards—Barbara Frohock, Virginia Gardner, Louise Griffin, and Elizabeth Stearns. Congreve North's team consisted of: forwards—Marjorie Cass, Harriett Congdon, Bea Gilles-

vault, Flaherty was second in the 35-pound weight throw, and Hamlin and Crook did very well in the 600 and 60 runs respectively.

State Theatre

Washington St. -- DOVER

TUESDAY

DIAMOND FRONTIER

Victor McLaglen - John Loder

WEDNESDAY - THURSDAY

YOUNG PEOPLE

with SHIRLEY TEMPLE
Charlotte Greenwood - Jack Oakie

FRIDAY - SATURDAY

YOU CAN'T FOOL YOUR WIFE

Lucille Ball - James Ellison

ALSO —

FRONTIER VENGEANCE

with Red Barry

Intramurals

Morris Pinks, intramural manager, has announced that the ping pong finals will be held in New Hampshire Hall during the latter part of the month. He has requested that the score cards be handed in within 24 hours after the matches are played. This is to avoid all possible confusion. In addition, Pinks has announced that the end of the ping pong season will also usher in the intramural baseball tournament.

The latest standings show Sigma Beta and Hetzel A tied for the lead in League I; East Hall and Theta Chi are joint occupants of first place in League II; West Hall has sole possession of first place in League III as has Hetzel B in League IV.

Last week's results: West 4, Agr. 1; PDU 3, TKE 2; ATO 5, Phi Mu Delta 0; Fairchild 4, SAE 1; Fairchild B 3, Commons 2; Sigma Beta 5, Lambda Chi 0; Hetzel 8 5, East B 0; Hetzel A 4, Pi K A 1; Fairchild B 3, PDU 2.

STRAND

DOVER, NEW HAMPSHIRE

TUESDAY

James Cagney - Olivia de Havilland

STRAWBERRY BLONDE

WED. - THURS. MAR. 26 - 27

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"LADIES IN HADES"

(Continued from page 1)

Songs by Ekman and Blais

Joe's other two songs include, first, "Too Good to be True" by Mitchell's swing saxophonist, Bernie Ekman. Joe sings this at the end of the first act just after Helen of Troy has told him that she wants him to stay in Hades with her. He can't believe his luck in winning her, and this results in the Ekman number.

The other "Joe" song will be featured in the last scene of the musical. Written by Herb Blais, it is called "We Stand Together," and indicates the victory of Earth-Girl Sally's love for him over the seductive wiles of Hell's beautiful sirens. Sally (Winnie Kennedy) will sing it with him.

Husky-voiced torch-singer Martha Vaughan, who plays the part of Cleopatra, comes in for her full share of songs too. These include Paul Barnett's ditty, "Cleo's Love Song," which she will sing to Joe during the boudoir scene. It is entitled "Off with the Old and On with the New" and was composed by script-writers Jo Sweet and Jean Halpin, and Herb Blais' "Do You Keep Your Fingers Crossed?" which seems to be destined to be one of the top-tunes of the revue.

Blonde-wigged Helen, nee Marjie Chalmers, is to sing one of the cleverest numbers in the show; that of "How Do You Get That Way?" which is to be done a la telephone style. She sings it over the wires to Joe who is in his office on the other side of the stage while Cleo looks on from where she stands in the darkness. Pianist Gordon Barnett wrote "You?" another one of those McIntire masterpieces. Remember last year's "Moon Dreams" which made such a hit?

Jilted by Joe, broken-hearted, Sally will give out with Lou Barnett's "Another Spring" and "I'm Lost Without You," another tune by Mitchell.

Waltz Number

One of two waltzes in the production, "As Long As You Linger On," concocted by Herb Blais, will be sung by smooth-voiced Herb Smith who has the part of Mercury. He will also sing "Keep Your Fingers Crossed" and "Another Spring."

"Song of Solomon"

As a grand entrance, Solomon, played by Monty Evans, will sing "The Song of Solomon" (a "Celtic Lament"), which was written by Lou Israel, versatile xylophone, piano, drums, and clarinet player. And Pluto's entrance song will be "Pluto the Popular Potentate." Pluto (that is, Ray Doyle) will also sing "It's a Crime," the words of which were written by script-writers Joe and Halp. He sings this in the Trial Scene in which Cleo sticks up for Joe and in which Pluto does everything but—in a most condemning manner.

Even Director Dearborn has had a part in this song-writing business. He wrote the lyrics for "We Don't Know," which Chief Imp Shorty Dumont will warble.

Jack has been feverishly working on an Overture which will incorporate nine of the show's songs. Another feature will be the entre-act music, consisting of medleys of the songs in the show plus a number of the songs submitted which couldn't be plotted in the script.

Lost

A brown notebook at the Commons. Will the fellow who borrowed it at least return the notes to Gerry Wolcott, Room 8, East Hall.

Greek World

LAMBDA CHI ALPHA — Several of the brothers traveled to the north country Sunday to enjoy the skiing there. . . . Duchess is enjoying the fine spring weather after the long cold spell. . . . Jigger Page dropped in to inform the boys that he is working hard at his job. . . . Bob Dyson is planning an extra special house dance for Saturday night. . . . Monroe Evans, one of the leads in "Ladies of Hades," reports that the show is coming along well and should prove even better than "Granite Varieties of last year.

THETA UPSILON — Elections were held at the last meeting. The new officers are: President, Jeanne Howard; Vice-president, Annotte Thompson; Treasurer, Louise Edson; Secretary, Miriam Eastman; Ex-Colegis, Marcja Weatherill; Chaplain, Virginia Smith. . . . Wednesday evening we had Miss Hoban, Miss Beckwith, and Miss Evans as dinner guests. . . . Thursday afternoon we had a tea for the faculty.

KAPPA SIGMA—A large number of brothers are out for the lacrosse team this spring. Brother Roger Dumont is the varsity lacrosse manager and brother Terry Frost is the freshman manager. The brothers who are out for the team are: Monica, Impropa, Benson, MacDonald, Cochran, Lanyon, Lapeza, Dickey, Costanza, Szalucka, Steele, DesRoches, and Judkins. Several of the pledges are out for the freshman team. . . . A cribbage tournament is underway in the house with the chef as the favorite and Bill Szalucka as the "dark horse." . . . Roger Dumont spent the weekend at Wellesley College. . . . Brother Loveren, Supt. of Grounds, was a recent dinner guest, giving the brothers a short talk afterwards. . . . Jock Janson, a B.C. back, was a recent visitor of Henry Lapeza.

ALPHA CHI OMEGA — Initiation was held Monday evening and the following girls were initiated: Patricia Dowd, Barbara O'Neil, Alice Whipple, and Marilyn Whitcomb. . . . The Sigma Beta pledge made an excellent waiter and dishwasher for us Friday night, but why did so many of his brothers come after him? . . . Ramona Williams and Jean Morrison attended the flower show in Boston Friday. They went by bus but — returned by train. . .

PHI ALPHA — Rabbi Guthman addressed the newly-formed Hillel Club at the house Sunday night. . . . There will be a vic party Friday night. . . . With the advent of spring Brother Gordon promises to go down for the mail more often. . . . "Butch" Mann was a recent visitor at the house. . . . Zero degree was held Saturday night, and at the latest reports, all pledges are on the road to recovery. . . . Selwyn Ekman spent the week-end at the house. . . . Sumner Fellman is rapidly rounding into shape and promises to attain the house tennis championship.

PHI MU — Three of the girls, Carolyn Gove, Virginia Page, and Olga Yeaton, are going to sing in the chorus for the chorus of the Granite Varieties. . . . Mr. and Mrs. Bachelder were guests last Thursday night for dinner. . . . New officers for the fraternity, holding office for a year, were installed two weeks ago. They are as follows: Florence Strout, president; Virginia Page, first vice-president; Daphne Hurlbert, second vice-president; Jean Dempsey, secretary; Margery Johnson, treasurer; Phyllis Churchill, historian; Lorene Scott, reporter; and Doris Churchill, registrar. . . . Lorene Scott was appointed the new junior delegate to Pan Hellenic. The present junior delegate, Carolyn Gove, is now the senior delegate.

THETA KAPPA PHI — The following officers were elected for the coming year: President, Bill Cone; Vice-President, Fred Charron; Secretary, Edgar Costello; Treasurer, Arthur O'Connell; Social Chairman, Dick Sullivan; Rushing Chairmen, Jim Brady and Bill Keough; Sgt.-at-Arms, Jim Brady; Historian, Art Rouillard; Chaplain, Art Galli; Junior Representative to Interfraternity Council, Fred Charron. . . . The ping pong team led by Paul Nugent and Jerry Thayer nearly won their first match of the season against Commons last Tuesday, losing a close one, three matches to two. . . . A very enjoyable vic par-

Village Bootery Changes Hands Again; New Owner Has Big Plans

by Herb Blais

If you chanced to read that recent feature by Paul Nolan, telling of Angelopolos, successor to Newhall the cobbler, forget it. The feature was fine but Angie doesn't work here any more.

Durham's newest craftsman in the fine art of shoe repairing is Mr. Charles Moutevelis. A former employee of Mr. Angel's father, the young and jolly cobbler worked for the senior Angelopolos in Dover for 20 years. And when he told his employer that he anticipated setting up for himself, the old gentleman offered to sell him this Durham shop.

"I need my son here with me," said the older one, scratching his chin slowly. "If you want a place with trade and machinery all set up for you, why not take over the Durham bootery?" Or words to that effect.

"Sure thing, Mr. A." said Charlie, his face lighting up with typical friendliness. "I pay you cash and move in tomorrow." It happened as quick as that.

So it was that after twenty long years of struggling with strange American ways (our newest initiate into capitalism to use Paul's phrase, was born in Greece), and learning well his difficult trade, Charles Moutevelis came to Durham to fill the shoes of Newhall and repair those of collegians.

Full of progressive ideas is our neophyte businessman. He aims to do more than carry on the local trade in its present dimensions. He wants to treble it within the next three months. And if all his grand plans succeed, he should have no trouble doing just that. Merely painting the walls of the little shop next door to the theater is hardly enough for the friendly laughing shoemaker. He will entirely revolutionize the local industry with new machinery, lower prices, higher grade workmanship.

"Boys and girls going to school can't afford fancy college-town prices," he says seriously. "And they must have good work done fast. This machinery is old; I will buy a whole new line of electric machines very soon. All America is speeding up production. . . ."

And Charles Moutevelis is thoroughly American. He came over here soon after the first World War, settled in Dover, and became a citizen soon after his marriage to a native Dover girl in 1928. They now have three daughters who range in age from 7 to 11; and if Mr. M's plans accomplish the expected increase of trade, Mrs. M will stop working at a women's style shop in Dover and move her family to Durham. The remodeled bootery will be renamed "Modern Shoe Repairing."

EARLY COLLEGE

(Continued from page 1)

side quite often. The first car appeared soon, owned by Professor Francis of Exeter Academy. This vehicle later had a mishap but whether it was through the negligence of the Exeter professor or not is not known.

The idea of a university history interested Mrs. Scott very much since her husband was the predecessor of the present historian. For this reason it has been suggested that the Anniversary Committee present her with a copy.

ty was held Saturday evening in charge of the pledges. A grand time was had by all.

PHI MU DELTA — "Phil" Hamilton made two trips to Boston last week, returning from both trips freighted with a precious cargo of stamps. . . . We have a new house manager in the person of Harrison M. Smith. . . . Russ Trask has almost decided not to accept his position with DuPont after all, after reading about the latest powder explosion. . . . Dave White has been invited to join Alpha Zeta. . . . Brothers Gardner, McLane, and French spent an enjoyable morning at the Portsmouth Airport, Sunday. . . . Mack Campbell enjoyed the week-end skiing at Tuckermans. . . . Bob French spent the first part of the week at the Hood House.

ALPHA GAMMA RHO — This week is hell week at the house. Missions were performed last week-end. Wallace Russell, Ken Wiggin and Quentin Theroux portrayed the Greeks chasing the Italians who are fleeing on a tandem. They went this way to Dahl, the Boston Herald cartoonist, and returned with an original copy of his work. Other missions took the boys to Keene Teachers College, Boston, and Salem, Massachusetts. . . . Dwight Stiles has developed a complex — a Packard complex. . . . Mayor Placey has signed contracts with the theatres of Dover and Portsmouth through which he gets a commission on each taxi load of innocent brothers he induces to frequent these theatres.

SIGMA ALPHA EPSILON — Professor and Mrs. Medesy were our guests at the weekly faculty dinner on Thursday evening. . . . Brothers Paul Shores, Chet Turner, and pledge Wallis Curtis have parts in Mask and Dagger's next production "The Old Homestead." . . . There was a pledge dinner followed by a meeting last night. . . . Brother Bill Sanderson who is stationed at the army training post at North Carolina is visiting us for a few days. (Editor's note — this was unintentionally omitted last week.) . . . The following pledges were initiated: Dick Chase, Joe Pushee, Pete Richmond, George Riolo, and Chet Turner. . . . Pledge John Davis recently had his appendix removed, and he is now at home.



MIKE AND DIAL

(Continued from page 1)

Since most of the characters represent abstractions, they often speak in monotonous while those who represent actual human beings are allowed to present more subtle shadings of character. The problem has been when and how much to allow each character to break the monotony of his speech.

For a musical background, Mike and Dial has chosen Heinrich Isaac's "O Welt Ich Muss Dir Lassen," Bach's "O Thou with Hate Surrounded," "Hear Yet Awhile Lord," and Daquin's "Noel Sur Les Flutes."

The play was revived in 1903 by a group of English players who, after a tour of English universities, came to this country and played it at Yale, Princeton, Brown, Dartmouth, Wellesley, Bryn Mawr, Smith, and other colleges. It was recently revived again by the Great Plays when they presented it during the 1938-1939 season.

The cast of characters includes: Neale Westfall, messenger; Thomas Burkhard, God; James Joyce, Death; Donald Crafts, Fellowship; Alice Moran, cousin; Neale Westfall, kindred; Bernard Rosenblatt, Goods; Marjorie Callahan, Good Deeds; Betty Lucey, Knowledge; Jeanette Toohill, Confession; Betty Joe Weaver, Beauty; Suzanne Katzman, Strength; Ruth Haggart, Discretion; Jeanette Toohill, Five Wits; Betty Joe Weaver, Angel; Thomas Burkhard, Doctor.

Paul Nolan will be the narrator.

geology found Stravinsky's "Rite of Spring" depicting the primieval world with its story of evolution and complete cast of dinosaurs, particularly interesting. Schubert's "Ave Maria" was generally felt to be a fitting ending to the work.

Between classes...
pause and

Turn to
Refreshment



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