

# The New Hampshire

VOL. 31. Issue 223 Z 413.

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, JANUARY 10, 1941.

PRICE, THREE CENTS

## Stephenson Smith Has Full Program Planned for Visit

Prominent Author, Critic, Educator to Give Varied Lectures on Campus

In view of interest shown on account of the difficulties the American Society of Composers, Authors, and Publishers have been having with Broadcast Music Incorporation, the visit of Prof. S. Stephenson Smith, educational counselor for ASCAP, author, educator, lecturer and theatre critic, to this campus Monday and Tuesday, January 13 and 14, should prove not only interesting but enlightening.



STEPHENSON SMITH

Professor Smith's two days' stay, being sponsored by the Humanities Division of the Liberal Arts College, is to be crammed full of talks, discussions, and conferences. His program will be as follows: Monday, 3:15, Commons Trophy Room, topic, "The Musical Show," sub-sponsored by the Music Council; Monday, 8:00, Murkland Auditorium, topic, "Fine Arts in a Democracy"; Tuesday, 12:10, Commons, a luncheon meeting for the members of the Humanities Division, topic, "Art to the Aid of the Liberal"; and Tuesday, 3:00, Trophy Room, topic, "Radio Script Writing," sub-sponsored by Mike and Dial. After the lecture Monday evening Professor Smith will speak on "Creative Work on American Campuses," sub-sponsored by Folio Club and given in the Commons Trophy Room.

A teacher of English and comparative literature since 1925 at the University of Oregon, Professor Smith is now on leave and within the last year and a half has made a study of 140 college campuses, particularly their creative and interpretive arts. While teaching at Oregon, Professor Smith staged numerous original college musical comedies. His production of "The Beggar's Opera" was widely heralded as the most notable college presentation of that famous old show. Consequently he is well equipped to speak on the College Musical Revue.

While discussing Professor Smith's coming visit, with Dr. Towle, chairman of the Humanities Division, he said that it was natural and appropriate that people attending the various meetings would ask questions concerning the ASCAP-BMI feud and without doubt Smith will want to talk about them — but one must not forget that he is coming not only as an ASCAP representative but as an individual. So to avoid unnecessary repetition it would be better to put aside Monday night and Tuesday afternoon for this question and if possible let Professor Smith bring up the issue himself.

It is probable that the visitor will attend the Tuesday morning section of Dr. Towle's English 7 class. Everyone who is interested is cordially invited to attend any or all of the lectures and discussion groups.

## Exhibition of Almanacs On Display in Library

Almanacs of the 18th and 19th centuries, the earliest dated 1817, are now on display in the glass cases in the lobby of the library until January 18th.

The exhibit includes specimens of pre-revolutionary days containing merely astronomical data and weather forecasts such as that for June 13, 1795 — "a change of times from bad to worse." Later editions show greater variety, including guides to the treatment of consumption and asthma, and stinging definitions of intemperance and drunkards.

The exhibit of almanacs which are the property of the Hamilton Smith library was prepared by the library staff.

## Senior Engineers Attend Convention

With the National Annual American Society of Civil Engineers Convention to be held January 15-17, several of the senior civil engineers are busy making plans and arrangements to attend the giant meeting of the parent organization in New York. Every year the society meets in New York to elect the officers for the incoming year and to dispense with the regular business of the society. One day is devoted to discussions and lectures in the specialized fields, such as Sanitary Engineering, Structural Design, Highway Engineering, etc. At this time, the leading figures in these particular branches of the profession, present papers on new discoveries and improvements that have been developed in the past year. A smoker and general discussion groups are held for the benefit of the Student members presents. At this time the students are introduced to the practical technicalities of the profession but in a much less technical manner. On Friday, the program calls for an inspection trip to La Guardia airport, East River tunnel, East Side express highway, Tri-borough bridge, and many other points of particular interest to the civil engineers.

At first it was proposed by the local chapter to send one delegate, who would attend the meetings and discussions, and then report the proceedings to the chapter, but due to an unusual show of interest five others have already made preliminary plans for the trip. The group includes Harry Parr, president; Richard Smith, vice-president; Lloyd Pike, Alden Fox, Donald Stockwell, and George Eckman, all members of the senior class.

## New Exhibit Shows Surrealistic Art

Realistic and surrealist pictures by seven American photographers will be exhibited in the Art Division of the library from January 3 to January 17.

In revolt against manipulated photography, these artists present their subjects with the fidelity and accurate detail which the photographic plate can capture. The photographers whose work is included in the exhibitions are: Berenice Abbott, Ansel Adams, Harold E. Edgerton, Walker Evans, Man Ray, Ralph Steiner, and Brett Weston.

Man Ray's surrealist rayographs are created without a camera, by arranging objects on sensitized paper which is exposed to light. Almost surrealist are the photographs taken by Dr. Edgerton at one millionth of a second, and those of the shadowed sand dunes of Oceano by Mr. Weston.

The fifty-one photographs have been organized as a traveling exhibition by The Museum of Modern Art of New York.

# Red Norvo and His Band Plays at Carnival Ball

## Simpler Procedure For Registration

Dr. Sackett Proposes New Time-saving Plan for Benefit of Students

Registration for this next semester has been changed into a somewhat simpler procedure. There will be no set day for registration which does away with the long line of waiting, weary students.

The plan is as follows:

(1) During the next few weeks before final exams each student should consult his advisor about his next semester courses and make out a trial card which will be signed by the faculty advisor.

If possible, the student should schedule the same sections of multiple-section courses as he had the first semester.

(2) Between January 30, Thursday at eight A. M. and February 8, the student will take his trial card to the alumni office where he will find out if places are open in the courses elected. If they are, roll cards will be pulled out for the student.

(3) The student will be given back his trial card and will fill out the final program cards. His name will be stamped on each of his cards.

(4) He will write his advisor's name on the cards; the cards will be checked with the trial schedule card and the Registrar's initials stamped on each card.

If the program made out by the student cannot be followed, all necessary changes must be approved by his advisor.

Students in the Colleges of Technology and Agriculture can get their trial schedules accepted January 27, 28 and 29. This is to insure places in the science laboratories for those following certain scientific curriculums. Sophomore Liberal Art students of the cooperative hospital curriculum and Sophomore, Junior and Senior students of the pre-medical curriculum may also hand in their trial cards at this time.

Changes in the list of courses offered next semester will be distributed soon.

## Sings with Norvo's Band



LINDA KEENE

## Saga of UNH Goes To Printers Soon

The history of the University of New Hampshire is nearing completion with the manuscript in the final process of revision and correction. It is expected to reach the publisher the first of February and will be released from the press in March.

It is a moving story of the development of New Hampshire, its foundation at Hanover in 1866, Benjamin Thompson's life, the transition to Durham, and the administrations following up to 1925. The last chapter is a brief summary of events since 1925.

John Hall, '39, recently completed the manuscript after a year and four months' work, and Mr. Philip Marston of the history department is now working revising and correcting. Mr. Hall secured the basis for his history from writing left by Dr. Charles W. Scott, a former member of the history department, and Dean C. H. Pettee, who had previously worked on a history, material from both Dartmouth and New Hampshire libraries, and reminiscences of alumni and older faculty members.

The book will be approximately 300 pages long, bound in blue, and illustrated. Alumni are already subscribing and students may subscribe to a combined history and anthology of New Hampshire writings at special pre-publication rates in the Bookstore.

## Scripts for Campus Musical Comedy Swamp Judges as Contest Ends

Elwyn Dearborn, Director of Granite Varieties this year, is generally one of the busiest men on campus, but he is not always one of the happiest. Tonight, however, he is both. All scripts for the spring musical are in, plus simply scads of songs, and all scripts (all three of them) appear to be not only delightful literature, but highly playable drama. Probably by this time next week, Mr. Dearborn and his fellow judges will be completely exhausted from reading funny lines and laughing for hours, and will be at wit's end to choose one single contestant from the formidable three, but right now, Dearborn & Co. are gurgling joyously and plowing through the tons of material submitted, with the high tenor of success ringing in their ears.

The director's cohorts in the present judging spree, Marjorie Callahan, Nathan Babcock, Lou Israel, and Jack Mitchell, are all as reticent as Dearborn when it comes to giving opinions of the manuscripts they had read so

far, because every member of the committee must read every entry before any discussion is entered upon by the judges among themselves. But enough details have been pried loose from certain of the above mentioned during unguarded moments to piece together a fairly good picture of the contest.

Although the setting, plot and theme of the final selection will probably not be known until it has gone into rehearsal, and maybe not even then, it is easy to speculate that Granite Varieties of 1941 will bear somewhat on the collegiate theme. For instance, the opus by Priscilla Taylor and Miriam Eastman, tentatively titled, "Writing Is An Art," is a satire on college classes, perhaps specific ones at UNH, who knows? We do know that Paul McIntire wrote the music: remember the contribution he made to last year's production?

"Swing That Fiddle" by Carolyn Gove is also campus stuff. It con-

(Continued on page 4)

## Famous Xylophonist to Feature Relaxed Rhythm; Linda Keene, Vocalist

At long last a question which has been in practically every student's mind can be answered—that of, who the Carnival Band is to be. For those who haven't heard yet (it was supposed to be a secret until this issue came out) the musical aggregation to swing out at the bang-up ball on Friday, February 14, is none other than Red Norvo, the world's greatest xylophonist, and his band.

Norvo, who has been among the top name attractions in the country for many years, has played many outstanding engagements, including hotels, theaters, and night clubs from coast to coast. Among the best known places have been the Southland, Boston; the Blackhawk Restaurant, Chicago; the Pennsylvania Hotel, N. Y.; the Meadowbrook, Cedar Grove, N.J.; the Famous Door, Astor Hotel, and Commodore Hotel, New York; and the Palomar Ballroom, Los Angeles.

One of the first white orchestra leaders to play music in a modern tempo and in its present form, Norvo organized a septet more than four years ago and definitely played modern music. He was billed as Red Norvo and his Swing Septet, and was the first to use swing in the title billing. Red describes his new music as relaxed rhythm, and expressed in his music the rhythms in demand today. The music is subdued—a soft tempo built around the xylophone.

Red's musical training began at the age of seven when his parents engaged a piano teacher for him. But the future "King of the Xylophone" refused to be taught according to rules and played entirely by ear. As a result the piano was discontinued, and music was forgotten until one day Red spied the xylophone in a Rolla, Missouri, theatre. He sold his pet pony, bought a xylophone and began mastering the instrument.

Norvo then began his professional career. In short order he joined the Chitaugua group as featured xylophonist, went on the Pantages circuit, joined Paul Ash's band, and then organized his own group.

After a few months of conducting Red sold his outfit to Isham Jones and returned to the University of Detroit to complete his higher education. This didn't last long, however, and he again turned to music joining Victor Young's orchestra. Later he played with Ben Bernie and Paul Whiteman, remaining with the latter for several years before again going out on his own. He organized his septet in New York and was soon heard at the well known Famous Door. It caught on, he augmented his group with more musicians and since then has been playing at the best hotels and night spots, from California to New York.

Featured with the orchestra is Linda Keene, one of the finest girl vocalists in the country, who sings the ballads and sweet songs in a new and original way.

Of added interest to Carnival-Ballgoers is the fact that this year the price of tickets has been reduced from \$4.40 to \$3.85.

## Examination Schedule

Copies of the examination schedule for the first semester 1940-41 may be obtained at the Registrar's office.



# The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

Entered as second class matter at the post office at Durham, New Hampshire under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918.

EDITORIAL OFFICE  
Room 306, 307 — Ballard Hall

BUSINESS OFFICE  
Room 308 — Ballard Hall

Member  
**Associated Collegiate Press**  
Distributor of  
**Collegiate Digest**

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
*College Publishers Representative*  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITOR ..... Priscilla Taylor  
BUSINESS MANAGER ..... Winston Leavitt

## EDITORIAL BOARD

Associate Editor ..... Sumner Fellman  
Managing Editor ..... Richard Cook  
Managing Editor ..... Albert Sharps  
News Editor ..... Myron Rosen  
Sports Editor ..... Herbert Smith  
Board Secretary..... Winnifred Kennedy  
News Editor ..... Phyllis Deveneau  
News Editor ..... Wolf Bauer

## BUSINESS BOARD

Asst. Bus. Mgr. .... Charles Martin  
Circulation Mgr. .... Robert French  
Advertising Mgr. .... William Barnes  
Subscription Mgr. .... Alice Webb

Printed at  
**DURHAM PRINT**  
Durham, N. H.

DURHAM, N. H., JAN. 10, 1941

## If We Only Had Some Time

Exam schedules are out, and with them comes the old wail for a reading period or at least a few uncluttered days for review. Strangely enough we have noticed that most of this annual wail comes from the upperclassmen, who certainly aren't terrified by the ordeal before them, and from those lucky juniors and seniors who are already passing their courses. They want a chance to stop and correlate their reading which is usually great in the more advanced courses, to read a little more, and get a better grasp of the subject with all its implications.

All of which leads us to believe that New Hampshire students, and more particularly juniors and seniors, are mature enough to make good use of such a reading period. To be sure, there are individuals who would do nothing but cram their notes—and that might not hurt them either—and there are social butterflies both masculine and feminine who would flit off to Boston to go to a movie or off to the mountains for skiing. But we firmly believe they would be in the minority.

Couldn't some plan be worked out for juniors and seniors?

## Editorial Points

Congratulations to the new librarian, Mr. Jolly, who has had a bucket of sand placed inside the library door so that students and others may smoke there instead of perching on the cold steps.

Pan-Hellenic for the first time in history is drafting non-sorority women for a party in the gym. We're glad to see something being done for the non-organized girls on campus.

## TO THE EDITOR

It was in September of 1937 that I came to U.N.H. as a freshman. There was a psychology department listed in the catalogue then. It had wonderful possibilities and potentialities of progressing and expanding into a department of great service to U.N.H. But soon it was demoted to the position it has today — merely a subdivision of the Education department.

I do not choose to argue the value of the Ed. Dept. but I do wish to point out the fact that education is in reality a subdivision of psychology. I do not propose that the arrangement be turned about, but I do propose that psychology be put on its own feet with the departmental status which is its right.

I have visited, with several others, the Dept. of Psych. of the University of Maine. The department there is a service not only to the students of the university but to the community of Orono. While comparisons are odious, they are sometimes quite illuminating. The Psych. Dept. at U. of M. stands on its own. It has the latest equipment and adequate room and building facilities. The staff is most efficient and progressive in its administration. It offers many courses which are of great value to those not majoring in psychology and offers to majors the opportunity and equipment for research problems.

What has Maine got that New Hampshire hasn't, except potatoes, that make it possible for them to have such a well-organized and progressive Psych. Dept.? U. of M. is no larger than U.N.H., but it certainly seems to be far ahead at least in this one respect.

There have been attempts to recondition our Psych. Dept., but these have been cut off in the bud. Perhaps the administrators feel that there is not sufficient student interest in Psych. Well, they are wrong. The trouble is that there is no incentive to take courses in the dept. other than those required. How can the administration hope that students could have any interest in the Psych. Dept. on our campus? How could one be expected to major in such an inadequate dept.? All that is offered is a dash of this and a smattering of that with no opportunity for advance study. And in those courses offered there is little in the way of working facilities — one tiny office, one room, and some broken-down equipment.

I'd like to do a lot of cussing and swearing at certain people and things but I don't think it would be appreciated. However, I do hope that certain educationalists (?), obsessed with an anti-psychology attitude, will get onto themselves. We need a psychology department that can stand on its own merit and be a real service to our institution. A Critic.

## The People's Choice

**Editor's Note:** This is the time of year when everyone is looking about for courses to take next semester. We feel that a column such as this, which was inaugurated last year, serves a real purpose in expanding the catalogue definition of subjects offered and letting the student know just what he is getting into. Of course there will be many points of disagreement about the merits and failings of the various courses listed and criticized, but contributions from our readers are always welcome. And the columnist is attempting to gain a true opinion of the students' attitude towards these fields.

There are several semester English courses offered which appear to students who are fulfilling their English requirement or taking them for general interest. Among these is **English 10, News Writing** taught by Mr. Webster. Almost everyone at some time or other has had the dream of working on a newspaper. Perhaps it is the influence of the movies—wasn't "Foreign Correspondent" exciting?—or is it only the glamour of press tickets? However that may be, this course offers a great deal to the specialist, and also to any who may go into work where it is necessary to write for publication. Mr. Webster, who has had some experience with the University publicity bureau as well as academic training, is well-equipped for his task of leading the novice through the who, what, where, how and when of news stories to feature writing and editorials. Although he is not a newspaperman, Webster knows a good deal about writing. And all good writing is the same, whether it be for a newspaper or for The Student Writer. We recommend this course wholeheartedly to "The New Hampshire" reporters, "Granite" heeled and the general public. A good deal of written work. 3 recitations, 3 credits.

**English 14, Elizabethan and Medieval Drama**, Mr. McGrail—Taught by the energetic Mr. McGrail, long a favorite with the student body because of his friendliness and interest in his students, this course is excellent background material for Shakespeare, as well as being fascinating in itself. It is not especially easy. There is a great deal of reading, almost daily quizzes, and cutting is frowned upon. But we feel that it is worth the struggle for all those with a definite interest in English literature as well as for English majors. 3 recitations, 3 credits.

Although Mr. Walsh's course in Roman Literature—Greek literature was treated in the first semester—is listed under **Languages 2** in the catalogue, it is given in English. This is another course of general cultural value. The comedies of Plautus and Terrence, Vigils "Aeneid," the lyrics of Tibullus and Catullus—all those books everyone has heard of, and few of us have read—make up the material of the course. The emphasis is upon reading; there are a few reports, almost no exams except the final, and you can cut although you probably won't want to. 3 lectures, which again consist of reading or informal discussion. 3 credits.

Another good course for the general student is **Music Appreciation**, that is **Music 14** under the tutelage of Mr. Manton, head of the Music department and a composer of no mean talent. By means of recordings and classroom discussions the student's musical ear is developed, and he becomes familiar with the most important works of Bach, Handel, Haydn and others. Although the course continues from last semester and is given in chronological fashion, it is possible to break in this February and get a great deal out of it. Almost any student in the University can find something of value here. Remember you will be a business man or a chemist only in the day time; you'll have to have something to interest you evenings, and the movies may pall after a bit. You can take the course in three morning classes at an hour a throw, or in the afternoons, two classes of an hour and a half. Few exams except the final, as many cuts as you care to take—but really it's fun to go to this course—2 credits.

## New Civil Service Positions Open

The United States Civil Service Commission has announced an open competitive examination under the title of Junior Professional Assistant, at a salary of \$2,000 a year. Branches included in the examination are: Administrative technician, agronomist, animal nutrition, biologist (wildlife), business analyst, chemist, economist, engineer, forester, geologist, home economist, horticulturist, legal assistant, meteorologist, physicist, range conservationist, soil scientist, writing and editing assistant, zoologist (parasitology).

A college degree is required, with major graduate or undergraduate study in optional subjects chosen. Seniors or graduates may be admitted to the examination subject to their furnishing during the existence of the eligible register, proof of completion of the required course prior to July 1, 1941. Applicants must not be over thirty-five.

Application must be on file with the U. S. Civil Service Commission at Washington, D. C., not later than January 20 if received from states east of Colorado.

## Pan-Hellenic

Pan-Hellenic Junior Council is sponsoring a non-sorority freshman party Monday, January 13 in New Hampshire Hall from 7-9. The entire theme is to be in keeping with the military idea, an all-girl conscription party. The refreshments are to be army style, there are to be games also and the winners initiated into a military society.

## Illustrated Lecture By Joe Dodge Given Monday

The Outing Club will present Joe Dodge, Appalachian Mountain Club hutmaster at Pinkham Notch, in an illustrated lecture on activities of the A. M. C. in the White Mountains, the work of the Mt. Washington Observatory, and Ski Safety, Monday, January 13, at 8:00 p.m. in 301 James hall. Pictures featuring the four seasons in the White Mountains will also be shown.

Admission will be fifteen cents. Outing Club members will be admitted on presentation of their membership cards.

## State Theatre

Washington St. -- DOVER

FRI. - SAT. JAN. 10 - 11

### I'M NOBODY'S SWEETHEART NOW

with Constance Moore  
Dennis O'Keefe

ALSO —

### The Three Mesquiteers in ROCKY MOUNTAIN RANGERS

SUNDAY - MONDAY  
TUESDAY

### GIRL FROM GOD'S COUNTRY

featuring CHESTER MORRIS  
Charles Bickford - Jane Wyatt



Developing better apparatus of many kinds at lower cost is a continuous process in the Bell System. It plays a major part in making your telephone service the finest and cheapest in the world. Here is one of many cases in point:

Above you see two telephone loading coils—one old, one new. Such coils are spaced at regular intervals along telephone circuits. They reduce electrical losses... help to bring your voice through clearly, strongly over long distances.

Through the years, engineers at Bell Telephone Laboratories have succeeded in making these coils smaller and smaller. In so doing, they have greatly reduced the cost per coil, which... multiplied by the millions in use... has helped to keep the cost of out-of-town service low.

Why not telephone home at least once a week? Long Distance rates to most points are lowest any night after 7 P. M. and all day Sunday.



Come in and meet the  
1941 MEMBERS

of  
**THE CAMPUS CLUB**

at the

**The College Pharmacy**

Gorman Block . . . . Durham

PUCKSTERS! BEAT COLBY!





## Improved Basketeers Down Huskies, 57-37

**Matt Flaherty Leads with 16 Points; Red Davis and Lou Cryans Outstanding**

Playing the type of basketball that they have been supposed to play, the New Hampshire varsity hoop team conquered a fighting Northeastern team 57 to 37 last Wednesday evening on the Field House court.

Opening the game with a smoothly functioning passing attack, the Wildcats grabbed the lead and by half time had a 23 to 18 advantage. Coming back the second half with a rejuvenated plan of attack, the Huskies overcame the New Hampshire lead and midway through the last period were leading 28-25. A last ten minute rally saw the Swasey-coached boys take and keep control of the ball, scoring seemingly almost at will.

Playing before a capacity crowd, Matt Flaherty was one of the most outstanding men on the floor. He sank five field goals and six foul shots for a total of sixteen points. Red Davis and Lou Cryans were next in line as high scorers with 13 and 12 points respectively. For the Huskies, Captain Al Pajonas and Mike Azzone were high scorers and seemingly the best players. Pajonas, the only veteran on the team contributed 13 points while Azzone netted eight.

Flaherty started the scoring for the New Hampshire team, scoring the first five points. Northeastern came back to score a total of eighteen points in the first half, while the Wildcats succeeded in netting 23.

The second period found the Swaseymen vainly trying to stem a Northeastern scoring spree, finally succeeding about mid-period. Then flashing the form and spirit that has so far this season been noticeably lacking, the Wildcats went on to outscore the Huskies by twenty points; the game ending 57-37.

Remarkable defense work was turned in by Flaherty and Hal Monica—their men being the highly touted Pajonas and Azzone.

This evening the New Hampshire club meets the strong team from St. Michaels, Burlington, Vermont. This club is the champion of the state of Vermont and already this season holds decisions over such strong schools as the University of Vermont.

The summary: New Hampshire — Cryans 6-0-12, Adams 2-0-4, Zitrides 2-1-5, Flaherty 5-6-16, Monica 2-0-4, Davis 6-1-13, Saunders 0-1-1, Clark 1-0-2. Northeastern — Pajonas 5-3-13, Azzone 4-0-8, Lawler 1-1-3, Sullivan 0-2-2, Maron 0-2-2, Thorpe 0-1-1, Gogan 3-0-6, Smith 2-0-4.

### Noted Airplane Expert Will Lecture at Exeter

Igor I. Sikorsky, noted designer and builder of airplanes will give a lecture on "The Present and Future of Aviation," in the Academy Chapel of Phillips Exeter Academy, Exeter, Sunday evening, January 12, from 6:45 to 8:00 P.M. This lecture, which will be illustrated by lantern slides, is open to the public.

Mr. Sikorsky, who was born in Russia in 1889, came to the United States in 1919 and became a naturalized citizen in 1928. While in Russia, he designed and built flying machines, and in 1913 built and flew the first multi-motored plane. He is noted especially for the Sikorsky multi-motored amphibian, but has also contributed to the field of aviation numerous other types and designs of planes. Mr. Sikorsky is now engineering manager of the Vought-Sikorsky Aircraft Division of the United Aircraft corporation in Stratford, Connecticut.

## Winter Track Team Set for V.F.W. Meet

The University of New Hampshire's varsity and freshman winter track teams leave tomorrow for the Veterans of Foreign Wars games at Boston where they will meet some of the finest trackmen in the East. This meet does not only include New England, but other schools such as Manhattan, Fordham, Princeton, Indiana, and New York University. This meet will be part New England Intercollegiate, and part Invitation, in which the best runners in the country, whether college men or not, are invited to compete.

About twenty-two varsity and freshmen will compete for New Hampshire. In the afternoon, heats will be run off in all events except the one and three mile runs, and the mile relay. Colds and injuries have cut the squad down greatly, and Coach Sweet is still uncertain about definite starters. There will be no entries in the 600 yard run. The following is a list of the probable varsity men who will make the trip: Steve Lampson, Roland Kimball, Dwight Stiles, Clayton Smith, Kenneth Grant, Jack Kirk, Russ Sanborn, John French, Warren Jones (Capt.), Wayne Lowry, Jim Sleeper, Homer Hamlin, Will Crooks, Al Haas, Howie Atwell, and Will Wallace.

## Yearlings Lose to Husky Team 37-35

The freshman hoopsters lost a close and hard-fought game to Northeastern's yearlings in their first game of the season, 37-35. During the last minutes of play both teams were deadlocked and victory was not certain for anyone until the final whistle blew. In the last ten seconds, with the score being 37-35, Russ Sharples was given the choice of either getting the ball on the outside line or taking one free shot. Since one point was not enough the Frosh elected to play and try a long shot but the remaining seconds were not enough. This shows how close the contest was.

The Wildcat freshmen appeared very impressive in the first period, getting 13 points to Northeastern's 5. Sharples, Burbee, Harris, Kolinsky, and Moore started the game and completely outclassed their rivals. In the second period, however, the visitors came to life and got within three points of New Hampshire, the stanza ending with a 16-13 score.

The third period climaxed in a 24-24 tie and had the crowd on its feet. Russ Sharples had been leading the Durhamites' attack by netting baskets from all angles. Russ piled up sixteen points during the game and made a good impression on everyone.

New Hampshire's downfall occurred in the final period when the Huskies took the lead and kept it. Burmis and Maiola got together and turned the tide. Burmis scored 12 points and Maiola 8 points. Sitarz, left forward, made 9 points throughout the game. Since this was the first game of the season the boys' showing was commendable.

The summary: New Hampshire, — Sharples rf., 7-2-16; Burby lf., 2-0-2; Harris center, 2-2-6; Kolinsky lg., 1-0-2; Moore 1-1-3. Substitutes, forward, Rhuland 0-1-1; center, Nettleton 0-0-0; guard, Jervis, 0-1-1; Wheeler, 2-0-4. Total 35.

Northeastern — rf, Grumis 4-2-10, Murphy, 0-0-0; lf, Sitarz, 3-3-9; Dillon 1-1-3; center, Hultgren, 1-0-2; rg, Phillips, 0-1-1; lg, Maiola, 5-0-10; Faxola, 0-2-2. Total 37.

## Hockey Team Loses To B.U. Terriers 8-5

**Chambers, Hub Winger, Scores Four Goals; Colby This Afternoon**

New Hampshire's fast-skating puck chasers dropped their first decision of the season Wednesday at the local rink, 8-5 to Boston University in a spine-tickling game that saw the Wildcats come from behind to tie the score late in the second period but lose it again.

The Boston University sextet, which had previously vanquished Middlebury by an 8-2 score, faced stiff resistance throughout the entire game. The favored Boston boys emerged into the lead early in the first canto and never relinquished this lead.

It wasn't until the second period that the Durham pucksters put on the pressure and halted the opponent's offense. Having fallen into a 5-2 deficit, the local boys unleashed a series of accurate puck tosses to net three goals within three minutes and deadlock the clash. This stalemate, however, did not have a long existence since the enemy, capably led by Chambers and Brown, immediately plugged two more goals to get a safety margin again. The Bostonites were never headed from this point and thereby handed the Dougalmen their first defeat of the season.

Al Sakoian, Larry Perkins and Conway, led the Wildcat attack, while Chambers, Hines, and Brown spark-plugged the visitors.

This loss gave the New Hampshire boys a five hundred percentage, having won one and lost one, and now they are preparing to oppose Colby, tonight.

New Hampshire: rw, Allard, Begin, Singleton; lw, Perkins, Quinn; c, Conway, Paquin, Carlson; rd, D. Perkins; ld, Sakoian, Martin; g, Wentzell.

B. U.: rw, Chambers; lw, Hines; c, Brown; rd, Blasenad; ld, Shumaker; g, Sullivan, Burt.

Scores: B. U.—Chambers 4; Hines 2; Brown 2. N. H. — Sakoian, Conway, Allard, Begin, L. Perkins.

**BEAT ST. MICHAELS  
TONIGHT!**

**STRAND**

DOVER, NEW HAMPSHIRE

FRIDAY - SATURDAY

Henry Fonda - Linda Darnell  
Dorothy Lamour in

**CHAD HANNA**

SUNDAY - MONDAY  
TUESDAY

**BETTE DAVIS** in  
**THE LETTER**

with HERBERT MARSHALL

WEDNESDAY - THURSDAY

Jackie Cooper - Gene Reynolds  
**GALLANT SONS**

PLUS —  
**KEEPING COMPANY**

GOOD FOOD = GOOD MEALS

GOOD MEALS = GOOD HEALTH

GOOD HEALTH = GOOD LIVING

GOOD LIVING = Making the most of your college days.

**University Dining Hall**

### Home Sport Events

- Jan. 10 Basketball vs. St. Michaels 7:30 o'clock
- Varsity Hockey vs. Colby 4:00 o'clock
- Jan. 11 Frosh Hockey vs. New Hampton, 4:00 o'clock
- Varsity Hockey vs. Bowdoin 2:30 o'clock

### Kimball to Lead Cross Country Team Next Fall

Roland Kimball, two letter winner in cross country, has been chosen to lead the hill-and-dalers through next fall's season. Besides winning his letter in the sport, he won his numerals in his freshman year. He is a member of the Sphinx and Phi Mu Delta, and has been on the winter and spring track squads the last three years. He was a graduate of Manchester West.

There will be a meeting of Student Congress made up of presidents or their representatives, of all campus groups, Monday, Jan. 13 at 8:00 p.m. in the Commons Trophy room.

### STAR THEATRE Newmarket

FRI. - SAT. JAN. 10 - 11

Big Double Feature Program  
Tim Holt - Virginia Gilmore in  
**LADDIE**

ALSO —  
Jane Withers - Kent Taylor in  
**GIRL FROM AVE. A**

SUN. - MON. JAN. 12 - 13

Norma Shearer - Robert Taylor in  
**ESCAPE**

TUES. - WED. JAN. 14 - 15

Gloria Jean - Robert Stack in  
**A LITTLE BIT OF HEAVEN**



**EVERY COURSE IS A SNAP  
IN**

## GOOD BASS BOOTS

Uphill or down, on open slope or trail, there's nothing too tough if you're wearing Bass Boots.

From dub to pro, skiers everywhere agree that the fine leathers and special construction features of these smart looking boots put the fun in, take the ordeal out, of skiing. Let your dealer show you the many models for men and women. Whatever model you choose, you'll fall for, but not with, Bass Boots.

**BASS  
SKI BOOTS**

**THE COLLEGE SHOP**  
for  
**GOOD BASS BOOTS**

## FRANKLIN

DURHAM, NEW HAMPSHIRE

FRIDAY JANUARY 10

### WYOMING

Wallace Beery - Ann Rutherford  
Leo Carillo

SATURDAY JAN. 11

**CITY FOR CONQUEST**  
Ann Sheridan - James Cagney

SUNDAY JAN. 12

### SPRING PARADE

DEANNA DURBIN  
Robert Cummings - Mischa Auer

MON. - TUES. JAN. 13 - 14

### KNUTE ROCKNE —

### ALL AMERICAN

Pat O'Brien - Gale Page  
Ronald Reagan

BUY

ADMISSION BOOKS

12 Admissions for Price of 10



For Student Rooms —

Ready-to-Hang

**DRAPERIES**

\$2.98 per Pair

— Choice of 6 colors —

**E. Morrill Furniture Co.**

421 Central Ave. - Dover, N. H.

## Red Rolfe Sees Wildcat Hoopsters

Hard-hitting "Red" Rolfe, third baseman and mainstay of the New York Yankees' infield, visited Durham Wednesday evening and witnessed the Freshman and Varsity basketball games between New Hampshire and Northeastern. Commenting on DuRie's yearlings, Rolfe said, "They have a good team and will improve as time progresses."

Rolfe will be seen here again next Wednesday when the cagers of Concord Business College, the team that he coaches, plays New Hampshire's Frosh. In all probability he was here looking over DuRie's forces. Along with "Red" was Bill Dascoulias, ace of his team who Rolfe thinks is one of the best basketball players in this section. Mr. Rolfe wouldn't make any prediction on the outcome of the game but said that his team would be fighting all the time.

Red was extremely interested in the varsity game, saying that the brand of basketball today is different from what it was ten years ago.

Rolfe, recognized in many baseball circles as the most valuable third baseman in the game today, was sitting in the bleacher section with his wife and Bill Dascoulias. He had taken Penacook High's hoopsters to see these games because they had made a brilliant showing against Franklin on Tuesday evening.

When asked whether he would be traded to some other club, he said he didn't know as yet. "I think the Yanks have a good chance to win the pennant next year," said Red. He was of the opinion that Cleveland and Detroit would be right up there again because of their powerful long-distance hitters. "I don't think the Red Sox will win but you can't tell," he continued. He was very willing to give answers to the questions asked him and seemed eager to discuss big league affairs.

Red Rolfe still appeared a little weak because of the tonsillectomy operation which he underwent last week. However, he thinks that it will help him next season and that was what hindered his playing last season.

During the winter months Rolfe coaches the Concord Business College quintet and keeps in good condition. It will be interesting to see him on the court next week.

Rolfe said that Lynwood "School-boy" Rowe, Detroit Tiger pitcher, who made a sensational comeback last season and put the pennant in the Tigers' hands, has done a great job of hurling and that he found Rowe hard to hit because of his fast ball.

Rumors have been floating around that Red Rolfe will be traded to some other club. New England fans think that Rolfe is very valuable at third base and that he may hurt the Yankees later if he is traded. Red, a graduate of Dartmouth College, now operates a filling station in Penacook. He wasn't recognized by many people as he witnessed the court action.

## MUSICAL REVUE

(Continued from page 1)

tains some clever comedy-melodrama, and in general depicts a girl's personal triumph over a dislike for swing music. Phi Mu's "Hot Note" has written the music to her own words, and tilty in things musical, bare spots in the comedy should be rare. (Are there gleeful choruses and flute solos?)

Songs by Dana Sweet, gobs of witty dialogue, and cleverly conceived revues make the Jean Halpin - Joan Sweet entry a strong contender for first place; and we understand that this extravaganza also is built around life at the modern university.

These three colorful manuscripts

## Greek World

**Alpha Gamma Rho:** The basketball team took over Sigma Beta 17-14 Wednesday night. . . . Brother Greenwood returned from Chicago Sunday after attending the Alpha Zeta convention. . . . Leslie Rockwell, ex-'42, visited the house recently. . . . It has just been revealed that Cliff Annis became engaged several weeks ago in Concord. . . . John Chadwick was recently elected fire-chief.

**Sigma Alpha Epsilon:** Brother Andy Turner has returned from Texas, where he was a delegate to the 81st Anniversary National Convention of S.A.E., held at Fort Worth over the Christmas holidays. There were delegates from all 113 chapters in this country. Phi Chi Psi, of New Mexico State College was admitted to the worlds largest fraternity, making 114 chapters. . . . Brother Charlie Martin has also just returned from the Christmas vacation. He spent Christmas in Mississippi. . . . The last report of Brother John Keegan, who is at the Margaret Pillsbury Hospital in Concord, is that he has improved. John had his appendix removed before Christmas and during the vacation he came down with double pneumonia. . . . During the vacation the engagement of Brother Phil Johnston to Ruth Stoughton was announced. Both are well-known students here at the University. . . . All the brothers are spending much of their spare time skating. Several trips are planned for skiing at Gilford and No. Conway. The brothers are also refinishing the dining room furniture. . . . Elaborate plans are being made for the Winter Carnival House Dance on February 15. The committee plans to have this dance one of the best that S.A.E. has ever given. . . . On last Tuesday night a very well-attended Faculty Dinner was held. After dinner the Faculty Advisory Board met, followed by a formal meeting. . . . An important pledge meeting was held at the house on Thursday evening. Plans are being made for the formal pledging ceremony on next Tuesday.

**Pi Kappa Alpha:** At a recent meeting of the pledges, the following pledge officers were elected: President, Henry Dowst; Secretary, Maurice Miville; Treasurer, Wilbur Maker. . . . The house is holding a vic party tonight. . . . Royce Whittier '40, visited the house recently. Whit is now attending Keene Teachers' college.

## Holy Communion

There will be a celebration of the Holy Communion at the Community Church on Sunday, January 12, at 8:30 A.M. The Reverend Junius J. Martin will be the celebrant.

alone are enough to grey the hair of the youngest judge, drive the most deliberate wild with indecision. But besides these, there are many free lance songs in the contest heap, pushing and struggling and howling for recognition. A T Hall bell song by Myron Rosen and Henry Bushway, five of various types by Lou Israel, four by Herb Blais, Paul McIntires four, and one by Pauline Cummings are only a percentage of the unknown total submitted. They range all the way from sweet, sentimental ditties, through the gauntlet of school songs and cute comics to robust martial airs. When the script has been definitely selected (and it may turn out to be a conglomeration of all three entries), the best of the individual tunes will be set aside for later insertion in the production as spots are found for them during revealing rehearsals.

The outstanding feature of Granite Varieties, established with the first annual production last year, is the fact of its being entirely written, directed, produced, and acted by students. In keeping with general university policy, faculty intervention is discouraged throughout. The University of New Hampshire is prominent among American colleges in this respect.

Home - Auto

**"RADIO SPECIALIST"**  
EDMOND RADIO SERVICE

510 A Central Ave. - Dover, N. H.

Telephone 404

## Kitten Pucksters Lose to Terriers

Losing by the margin of two goals in the last period, the fighting Kittens dropped a 5 to 3 decision to the B.U. Terriers Wednesday afternoon. The game was colored by a free-for-all fight which broke out in the second period, when Phil MacDonald was pinned against the boards by two B.U. men.

The Terriers took an early lead in the first period when Blakesley scored unassisted in the first four minutes. In the second period, the scoring broke wide open. After Anderson of B.U. had scored, Brown, Thresher, and Adams scored in quick succession. Late in the period, O'Sullivan tied the score at three all for B.U. The Terriers sewed up the game in the last period on goals by Cargill and Curtis.

"Jupe" Thresher was the standout for the Kittens, scoring one goal himself and getting assists in the two others. The Kittens seemed superior to the Terriers except for their third period let-down, and although the B.U. goalie had to make 20 stops, the New Hampshire man in the cage was forced to save 13.

The summary: B.U. — Crowley, rw; Anderson, c; Cargill, lw; Gilley, rd; Bevins, ld; Freeman, g. U.N.H. — York, lw; Whitty, c; Garrison, rw; MacDonald, ld; Brown, rd; Fearham, goalie.

Reserves: U.N.H.—Adams, Thresher, Randall, Lunt, Kingsbury, Mudge, Greenaway. B.U.—O'Sullivan, Curtis, Blakesley, Lane, Lawrence, Cugini. First period: Blakesley, (BU), 4:18. Penalties: MacDonald, illegal checking 1½ minutes. Second period: Anderson (BU) 2:45 (Crowley); Brown (NH) 4:52 (Thresher); (NH) Thresher 9:17 (Adams); Adams (NH) 11:19 (Gilley). Penalties: MacDonald (NH) and Bevins (BU), major penalties. Third period: Cargill (BU) 3:03 (Crowley); Curtis (BU) 6:38 (O'Sullivan).

## Campus Notes

### Poultry Science Club

There will be a meeting of the Poultry Science Club on Monday, January 13, in Nesmith Hall, Room 118 at 7:30 o'clock.

### 4-H Meeting

There will be a meeting of the University 4-H Club on Monday, January 13, at Ballard Hall at 7:00 p.m. The Granite picture will be taken at seven and a social hour and election of officers will follow. All members are urged to come and to be on time for the picture.

### Lens and Shutter

The Lens and Shutter Club will hold a meeting on Monday, January 13, at 8:00 P.M. in Murkland 14. The members will enjoy an illustrated lecture by Malcolm MacLean, on his hobby of Macro-Photography. These colored slides will be explained, and some of the equipment necessary to make the close-up shots will be demonstrated. Everyone is welcome.

### Newman Club

Mr. Harry Stott, lecturer and musician of Sanford, Maine, will be the guest speaker at the first meeting of the Newman Club to be held in Room 16 in New Hampshire Hall, the club's new headquarters, on Wednesday, January 15, at 7:30 P.M. Mr. Stott will lecture on the Passion Play. All Catholic students are welcome to attend the meeting.

### Outing Club

There will be a meeting of the Outing Club heeleders on Monday, January 13 at 6:30 P.M. in Ballard Hall.

### Hetzel Hall Brawl

Hetzel Hall will hold its annual Flunkees Brawl on Saturday night from 8:00 until 12:00. All Hetzel boys and their guests are cordially invited but — no one will be admitted who



has over a 45 average. (oh yeah??) Mrs. Cobb will chaperone. The committee consists of Bill Marshall and Paul Barnett.

### Folk Club

The regular meeting of the University Folk Club will be held in Congreve Hall at 3:00, Tuesday, January 14.

Mr. Lashley G. Harvey will speak on "Timely Topics." Mrs. Walsh and committee will serve tea.

### Debating

On January 20, Bates College, Lewiston, Maine, is sending two freshman debate groups to our campus to debate two U.N.H. freshman teams. The question to be discussed is: Resolved — That the power of the federal government should be increased.

Details of where the contests will be held and the time of the meetings will be announced later. The public is invited to attend.

### Blue Circle

There will be a very important meeting for all Blue Circle heeleders Monday night at 6:30 in Ballard hall. All heeleders are urged to attend.

### Cross Country

All members of the freshman cross country squad that participated in a meet are to meet in the Commons on Monday at 7 o'clock to choose their captain. Until this is done, no numerals can be awarded.

Why pay more than Chevrolet's low prices when

# CHEVROLET

brings you all these great

## FEATURES and ECONOMY, too!

GIVE LOW-PRICED CARS THIS	QUALITY QUIZ AND YOU'LL CHOOSE CHEVROLET!		
	CHEVROLET	NO. 3 CAR	NO. 2 CAR
90-H.P. ENGINE	YES	NO	NO
CONCEALED SAFETY-STEPS	YES	NO	NO
VACUUM-POWER SHIFT	YES	NO	NO
BODY BY FISHER	YES	NO	NO
UNITIZED KNEE-ACTION	YES	NO	NO
BOX-GIRDER FRAME	YES	NO	NO
ORIGINAL FISHER NO DRAFT VENTILATION	YES	NO	NO
TIPTOE-MATIC CLUTCH	YES	NO	NO

**ORIGINAL VACUUM-POWER SHIFT**  
(at no extra cost) BUILT AS ONLY CHEVROLET BUILDS IT

**THRILLING NEW BIGNESS**  
IN ALL MAJOR DIMENSIONS

**CONCEALED SAFETY-STEPS AT EACH DOOR**  
Instead of old-fashioned running boards with CHEVROLET'S DASHING NEW "ARISTOSTYLE" DESIGN

**NEW LONGER WHEELBASE**

**90-H.P. VALVE-IN-HEAD "VICTORY" ENGINE**

**SAFE-T-SPECIAL HYDRAULIC BRAKES**

**DE LUXE KNEE-ACTION ON ALL MODELS**  
WITH BALANCED SPRINGING FRONT AND REAR, AND IMPROVED SHOCKPROOF STEERING

**LONGER, LARGER, WIDER FISHER BODIES**  
WITH NO DRAFT VENTILATION

*Again!* **CHEVROLET'S the LEADER** *EYE IT... TRY IT... BUY IT!*

**JOHN G. RODRIGUES**  
NEWMARKET, N. H.