

The New Hampshire

VOL. 30. Issue 33, 24A Z 413

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, JANUARY 9, 1940.

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Varsity Debaters Leave for Maine

Teams Off Tomorrow For Debates with Colby, Bowdoin, Bates College

Three varsity debating teams from the University of New Hampshire leave tomorrow morning on a trip into Maine to hold debates with three Maine colleges. A team composed of Sumner Fellman and Robert Sweatt are bound for Waterville, Me., where the pair will uphold the negative side of the isolation question against a Colby team.

At Bowdoin, Neale Westfall and Ashley Nevers will speak for the affirmative on the same question, while Stanley Smiskiss and Westfall will appear against the Bates debating team on the affirmative side of the isolation question. This latter debate will be given before the Augusta Kiwanis club.

The women's team is having a rest this week after engaging in two debates the week before vacation. On

(Continued on page 4)

Faculty Discusses "Grapes of Wrath"

On Thursday, January 11, at eight o'clock, the Liberal Club will sponsor a symposium on John Steinbeck's novel "The Grapes of Wrath." Miss Shirley Barker of the Library staff, and Professors Towle, Batchelder, Partridge, and Babcock will discuss the book that has aroused world-wide comment. The meeting will be held in the Commons' Trophy room, and will be open to all.

There are probably few people in the University who have not read, or at least heard much about "The Grapes of Wrath." It has led the best-seller list for some time. Whether one agrees with its proletarian philosophy or not, one cannot help being stirred in some way by the Joad family. Bernard de Voto, in the "Atlantic Monthly" says: "The Grapes of

(Continued on page 4)

Second Issue of "The Liberal" Reviewed by Harry Hatchell

by Harry Hatchell

In the second issue of "The Liberal," there appears an excellent unbiased and analytical review of the publication's first issue. Professor Towle, author of this article, in part admonishes the editor to impose in the future, two conditions upon the authorship of future contributions to "The Liberal." To recall them, they are: (1) the author must have studied his subject and thought about it dispassionately; (2) he should express himself, though interested in the welfare of society, as an individual.

In reading the second issue, therefore, it is interesting to note what response has been tendered Professor Towle's advice. It is upon these standards that I base my critical judgments of "The Liberal's" second issue. Too, it is because I found such flagrant disregard for these principles of good journalism that I could find but little sympathetic response in myself to the editorial, "Not a Cent for Armaments." The promise of the editorial's title is not realized in any very definite way by the alleged substantiating

Carnival Decorations Designed by Architects

Students in the department of architecture entered a competition last Friday morning and finished it the same evening. The problem, which was given as part of the class work, consisted in making a sketch for the interior decoration of the women's gym for the Carnival Ball. Some twenty-five contestants worked on plans for the ceiling and walls, using material from Mother Goose for this year's theme "Nursery Rhymes."

Judging of the sketches by an outside jury will take place soon and the winner will receive a complimentary ticket to the Ball. The winning sketch will form the basis for working plans for the decorations which will be put up by the student architects.

House Lectures on Himalayan Climb

Last night Bill House, a graduate of Yale School of Forestry, spoke at Murkland auditorium on his expedition on K-2, the second highest mountain of the Himalayas.

House and his party, of which he was the leader, made this trip about three years ago and reached the highest altitude of any expedition so far. Even the 1938 expedition went no higher. Mr. House's expedition was turned back only a few feet from the top by a severe snowstorm.

He gave a graphic description of the ascent, of the equipment which he took with him, and the preparations which were required for such an attempt to outwit tricky nature and the determination of K-2 to keep all prowlers from its snowy top.

Mr. House has a position of assistant forester of the New Hampshire Forestry Society whose headquarters are in Concord, New Hampshire.

This lecture was sponsored by the Outing Club and the Forestry Club. For members of these two clubs, admission was free. From other students and faculty members a small fee was asked.

Granite Notice

Any junior who desires a retake or has not yet had a picture taken, may be photographed on Wednesday or Thursday afternoons between the hours of 1:30 and 4 P.M. This will be absolutely the last opportunity to do so.

The following is the complete schedule for group pictures:

Wednesday, January 10

Commons Organization Room
1:30-4:00 Individuals
3:55 4-H Club
4:05 Commuters Club
Women's Gym
5:00 Extension Service
5:15 Experiment Station
5:30 Faculty (Agri.)
5:45 Faculty (L.A.)
6:00 Faculty (Tech.)

Wednesday, January 10

Commons—Freshman Dining Hall
6:55 Alpha Chi Omega
7:10 Phi Mu
7:25 Kappa Delta
7:40 Pi Lambda Sigma
7:55 Student Christian Movement
8:10 Phi Kappa Phi
8:25 Eco. Honorary Society
8:40 Band
8:55 Sociology Club
9:10 Outing Club (Blue Circle)
9:25 Mask and Dagger
9:40 Alpha Zeta
9:55 Alpha Chi Sigma
10:10 Phi Lambda Phi
10:25 A.S.C.E.
10:40 Forestry Club

Thursday, January 11

Commons Organization Room
1:30-4:00 Individuals
3:55 Student Landlords
4:05 R.O.T.C. (officers)
4:15 Women's Athletics
4:20 Psi Lambda
4:30 Menorah Society
4:35 Inter. Relations Club
4:45 Pan-Hellenic
4:55 Cauldrons
5:00 Skulls
5:10 Granite Staff
5:15 New Hampshire staff
5:25 Alpha Kappa Delta
5:30 Alpha Sigma
5:40 Psychology Club

Thursday, January 11

Commons—Freshman Dining Hall
6:55 Newman Club
7:10 German Club
7:25 Yacht Club
7:40 Alpha Xi Delta
7:55 Theta Upsilon
8:10 Chi Omega
8:25 Phi Sigma
8:40 Adv. Mil Art (juniors)
8:55 Adv. Mil Art (seniors)
9:10 Scabbard and Blade
9:25 Kappa Sigma
9:40 Theta Chi
9:55 Sigma Alpha Epsilon
10:10 Alpha Tau Omega
10:25 Lambda Chi Alpha
10:40 Phi Mu Delta
10:55 Sigma Beta
11:10 Alpha Gamma Rho
11:25 Phi Delta Upsilon
11:40 Theta Kappa Phi

If any group has not been scheduled please notify Charles Craig at the Commons immediately so that suitable arrangements may be made.

Past and Present Meet at Banquet

Tomorrow night at 7:00 last year's staff of the Granite will get together with this year's collaborators, at the annual banquet, to be held in the President's dining hall in Commons.

The banquet, an annual affair, is the occasion of the presentation of keys to last year's staff. Professor Johnson, financial advisor to these laborers for our good, has been asked to make a speech.

An invitation has been extended to Governor Francis Murphy to attend, but as yet no acceptance or rejection has been received. Last year, it will be remembered, the Granite was dedicated to Governor Murphy.

Editorial Board for "Student Writer" Named

This year "The Student Writer" continues the precedent set last year with the announcement of the members of this year's editorial board by Professor Carroll S. Towle.

The new board includes graduate students Helen Ladd and John Hall and seniors Katharine Martineau, Leonard Coplen, Louis McDonough, Hertzell Weinstat, and Harry Hatchell.

The members will assist in selecting and editing material for "The Writer" and distributing the finished copies.

Plans are under way for an anthology of University writing to be published next year. This year's board will also consider ideas for this proposed work.

Need More 'Oomph' for Musical Revue

"We can't put on a musical review: we're not sophisticated enough — we don't have enough originality — there isn't enough talent on the campus."

These and similar statements are being made by certain Durhamites who, it seems, are suffering from an inferiority complex. These remarks constitute a direct challenge to that type of student who, in the past, has initiated and successfully carried through projects which, to less courageous souls, seemed well nigh impossible. How was Winter Carnival started? And Sun Night? And how about the Harvard week-end?

An enthusiastic response was accorded the plan led by Professor Bergethon, to produce an all-student musical review on this campus but the reaction in actual material submitted has been less favorable.

Now, in order for the musical review to succeed, it will be necessary for those students who are keen about the idea to translate their words into words and music and begin to submit material—songs, jokes, scripts and so forth. The deadline is January 15.

And don't forget that in order to prove the scoffers wrong the material must be original and sophisticated. In other words, we want a real hot modern swingtime show that will be plenty good!

Liberal Club Notice

Preceding the symposium on "The Grapes of Wrath," January 11, there will be an important business meeting, when the club constitution will be discussed. All members should be present. The meeting will be held at seven-fifteen o'clock in the Commons Trophy room.

Letters to Carnival Reporter Reflect Opinion on Queen

by The Carnival Reporter

Most of the New Hampshire students who saw the pictures of the Bowdoin houseparty in the current issue of "Life" magazine were impressed by the fact that they seemed definitely drab in comparison with our own house parties. A large number of Durhamites are suggesting that "Life" be invited to come up to our carnival and take pictures. While the New Hampshire week-end may not be quite so elaborate as the Dartmouth carnival (and there's room for argument here), it cannot be denied that our carnival is the best of any co-ed college or university in New England, at least.

Other discussions on the carnival situation revolve around the matter of the Carnival Queen. From the letters received on the subject (see page 2), the carnival reporter gathers that many students have well-defined views on the subject. One young man goes so far as to suggest that we have a carnival king as well as a queen. We communicated this suggestion to Vic

Anspacher Speaks on Drama Tonight

Famous Playwright and Noted Author Discusses Democracy in the Drama

Dr. Louis K. Anspacher will lecture in Murkland auditorium tomorrow evening, at 8:00 o'clock. The subject under discussion will be "Democracy in the Drama."

This lecturer is well-qualified to speak on this subject, as he has written several books, and over 20 plays which have appeared as Broadway hits. At present he is writing a sequel to his book "A Way of Life."

For several years, Dr. Anspacher was lecturer at Temple Emanuel in New York, and later was on the staff of the Brooklyn Institute of Arts and Sciences. Later he lectured at Columbia University, and the New York City Town Hall.

Dr. Anspacher was born, and received his early education, in Kentucky, but obtained his B.A. at the College of the City of New York, and his doctorate at Columbia.

Society Presents Chemistry Movies

Alpha Chi Sigma, honorary chemistry fraternity, showed an excellent program of scientific sound movies to a large attendance of interested students last Thursday evening in James auditorium.

Two films from the Bureau of Mines showed the refining of gasoline and lubricating oil from crude oil, and included shots of apparatus in the Standard Oil plants. Two more pictures showed radio broadcasts and television broadcasts originating at the studios, and included an amusing scene on sound effects. A television broadcast of a symphony concert was shown in the making.

A fifth film dealt with anti-freeze and the rigid tests to which this substance must conform in order to be acceptable for use in sub-zero weather.

The last movie, which must certainly have been one of the finest to be shown on campus for some time, followed the history of a spruce tree through all its adventures and treatment necessary to make a Chicago Tribune out of it. This film was good not only because of the superb photography and completeness of narrative, but also for the scenes taken in the offices of the Tribune which showed how a paper is made up to go to press; these shots caught effectively the perfect efficiency of a newspaper staff which is disguised under the frantic haste of the reporters and the seemingly hopeless bedlam around the city editor's desk.

GIRLS!

"The way to a man's heart is through his stomach."

Don't miss up on the opportunity offered to you by leap year —

Bring your man to

The Wildcat

P. O. Block

Durham, N. H.

The New Hampshire

Published every Tuesday and Friday throughout the school year by the students of the University of New Hampshire.

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DURHAM, N. H., JAN. 9, 1940

CARNIVAL

This paper and this column in particular has long been an advocate of the principle that school spirit may be manifested in many ways. In fact, anything constructive which a student or faculty member performs or participates in is, in a broad sense, a manifestation of school spirit. The support of athletic teams is one of the most perceptible means of displaying school spirit, but the support of other school affairs is equally as important and worthwhile.

The immediate reference is to the Winter Carnival, sponsored by the Outing Club. Now the Winter Carnival at New Hampshire has long had to play second fiddle to the great carnival held up in the hills of Hanover. To be sure that is the older of the two as well as the most expensive and elaborate, due to several factors, chief among which is the fact that Dartmouth has a great deal more money to spend than those of us here in Durham.

The annual New Hampshire carnival will be held this year at the conclusion of the mid-year exam period. Some may like the idea, others may not. It has its advantages and disadvantages but at any rate it is the duty and privilege of every student to participate in the week-end as extensively as possible.

We don't advocate going into debt to attend the ball, but with the exception of the ball there is little that every student cannot attend. In fact, every effort should be made to attend the ball, for there is more color, and genuine air of society at this affair than at any other during the year.

The Outing Club goes to a great deal of expense and effort in producing the Winter Carnival. Whatever favorable publicity it attracts to the school, benefits the entire school and indirectly everyone of us.

Therefore, if you would exhibit school spirit, and participate in the affair of the school, support the Carnival to whatever extent your pocketbook will allow you.

TRUE SPORTSMANSHIP

The *New Hampshire* wishes to take this opportunity to extend to Jim Hatch its condolences for the untimely injury which he received last week, and also to congratulate him on his election as captain of the team for the duration of the season. A news story nearby carries the details of the election as well as a brief outline of Hatch's career. We merely wish to add our sincere wishes for a speedy and complete recovery and success in his new role.

However, the angle of the election which will escape the notice of most students is the fact that besides Hatch all the lettermen save one of the basketball team belong to one fraternity. Rather than elect one of themselves captain and secure the captaincy for their house, which they could easily have done, they chose to honor a fine chap with the captaincy, after he had received an injury which will keep him on the sidelines for the remainder of this, his last year, one which promised to be an outstanding one for him.

Any opponent of fraternities, who cries that fraternity politics dominate such elections will have a hard job answering this. The basketball lettermen deserve the commendations of the entire student body. They have demonstrated sportsmanship at its finest.

Worried

East side, west side
All around the town,
Students all are fearful
That exams will get them down.
Athletes, flirts and stooges
All engrossed in toil,
Leave their games and dances,
To burn the midnight oil,
We mustn't flunk, we mustn't,
Time draws near, 'tis true;
So to heck with poetry,
I gotta study too!

A Co-ed.

Dear Carnival Reporter:

I'm glad to see that the election for the carnival queen is going to be on the level this year. Usually they pick some girl who happens to be in Blue Circle, which looks like dirty work to me. This idea of having the queen chosen by a committee of outside judges should fix that all right. Personally, I think the queen ought to be a campus girl. We've got enough pretty girls here so that we don't have to pick an import for queen.

Co-ed.

Pass in Review

About this time, "Gone With the Wind" is receiving its rave notices in the movie column of our more sophisticated newspapers and magazines; but there is one point of extreme importance connected with fabulous film that we have seen mentioned only once in spite of its importance. That was in Ed Sullivan's Hollywood column, and it needs to be brought up in more detail and stressed over and over again.

Not only the man in the street is watching this film; all the studios are watching it. If, in spite of its production cost of \$3,700,000, it makes a barrel of money for its producers—and be sure it will—then you will see a change in the policies of every studio in the country. Already one, Warner Brothers, has abandoned the production of B pictures already, and is concentrating on a few good pictures rather than many half-hearted ones. The rest are due to follow suit and jump on the "Quality, not Quantity" bandwagon.

And thus, the double feature evil will collapse from within at last. We will go to a movie and see one picture and one good picture, and not a western, a whodunit, a newsreel, Mickey Mouse, and screeno. Why, in time it might be almost as sophisticated to go to a movie as it is to go to the opera today. Well, here's hoping—we're all for it.

While we're on the subject, a bouquet of orchids to Macmillan. They published an edition of "Gone With the Wind" timed to hit the bookstores about the time of release of the film. This edition was complete, mind you, and not condensed; and furthermore it was enhanced by fourteen pages of color photos taken from the picture. They printed 350,000 copies of this edition and were sold out in a week. And no wonder—they sold for 69c.

And another bouquet to the much-publicized Mr. Howard Rushmore, movie critic of the Daily Worker, communist newsheet. Told to pan the film, Rushmore said he could muster no more severe criticism than "a magnificent bore," and was fired promptly. The Daily Worker, incidentally, has been campaigning for personal liberty and free speech. Skunk cabbage to the Daily Worker, on general principles if on nothing else.

And a big bow to the Hays office, for relaxing a bit their iron censorship enough to allow Rhett Butler (Gable) to answer Scarlett's plea, "What will become of me?" with the completely satisfactory, "I don't give a damn!"

And we'll leave the "Wind" in peace with one last cheer for Fred Allen and his superb slam at the script of that show in his hourly broadcast not long ago. Did you hear about the suffix-clincher's boner?

REQUIRED READING FOR THIS WEEK: It's a safe bet that there isn't a person on campus who can quote the inscription on the bronze tablet in the boulder in front of "T" hall. Read it as you go by tomorrow.

HE WHO RUNS MAY READ: Loud applause for Lucien Price's dandy metaphor, "Originality is an oarsman; he goes forward while looking backward." Won't the high school graduating classes love that one if someone remembers it come next June? But anyway, you grinds lay aside, your books for five minutes and read the rest of the article, "New England Art vs. Puritan Hangover" on the editorial page of last Sunday's Boston Globe.

Next issue we're going to try and pick the ten best movies of all time. That's quite a job, and nobody will agree with us, but we'll try anyway. You probably have definite ideas on this subject too. Suppose you write out the best ten and deposit them in the box outside "The New Hampshire" office, marked "news editor." Maybe instead of individual opinion we'll have a consensus.

German Club

The German conversation group will meet on Thursday evening, January 11, at the home of Professor Schoolcraft. Only German will be spoken during these meetings, and they will be open to those students seriously intent on speaking German.

The German club will not meet on January 25 as scheduled, since that date comes during exams.

The People's Choice

Editor's Note: There has been so much criticism, pro and con, about this column on campus that we are anxious to have the opinions of the faculty and the students about the value of the study — if it has any value. We might add that it is, so far as possible, a consensus of opinion and not the work of a single writer.

Education 11 — Psychological Principles of Secondary Education — Messrs. Crissy, Stowe and Dupell. A few years ago everyone on campus flocked to take education courses for credits or for three hours sleep a week. But, brother, those days are gone forever. With twenty-five per cent of the present class flunking the course and the rest of the students sweating in the library every evening, it's quite definitely no pipe. Much might be said on both sides about the value of education courses—we won't enter that argument. However, if you're planning to teach in this state (or almost any other) you'll have to take this course, otherwise we don't advise it. The marking system is interesting: Theoretically, you are able to get 102; practically, everyone would settle for a seventy-five, and be thankful forever. Exams are marked on a basis of eight-eighths with extra points for book reviews and term reports. The rub is this: Unless you have a high enough grade you can't do the extra work. A very praiseworthy feature of the department is its cutting system. You are allowed cuts in proportion to your average in the class. For years now "The New Hampshire" and the student body as a whole have been working for the adoption of a regular cut system, and this seems the most practical offered. If you can do your work well without coming to class, you are excused. Probably Mr. Crissy is the most interesting lecturer of the three—he tells good jokes — but none of the classes are too dull.

English 53, 54—Shakespeare's Plays —Mr. Hennessy. Shakespeare, the Bible and Homer—we all claim to be conversant with these three; we even quote them at times. Yet most of us know the Bible from our Sunday School days, Homer as a footnote to Vergil whose Latin we studied in high school and "All the world's a stage" from Shakespeare—we can't at the moment recall what play it's in. Yet a course in Shakespeare could be frightfully dull. You know the sort of thing: the historical background of Shakespeare, his prosody, the genre tragedy, and the genre comedy. This course is nothing like that. Perhaps it is the professor, who is no mean actor. He reads the famous scenes in class with power and expression, commenting upon them casually and untechnically. Perhaps the immortal bard himself, whom we have always accused of living on his reputation, really does have something, when you get him out from under the masses of critical opinion which so often obscure this maker of plays. Purely a lecture course with no class recitations. Weekly quizzes which are plenty hard. Attendance is rarely taken, but if you're cutting a lot and regularly flunking your quizzes you'll hear about it. It isn't a snap, but when you come out of the course you'll be a better-equipped theatre-goer, and a better man for having learned whole passages from the greatest playwright of our literature. We recommend it.

Chemistry 11, 12—Survey of Chemistry—Mr. Iddles. For the student who thinks chemistry must be a vitally interesting subject, but finds an ordinary course designed to produce more and better chemists too difficult and too technical, this is the perfect answer. Two credits, no labs, lectures and demonstrations. As in all Tech. courses you have to watch your cuts. The professor thoroughly enjoys teaching this course and his enthusiasm for his subject is certain to per-

Letters to Carnival Reporter

Dear Carnival Reporter:

Why should there be so much feeling against imports? Co-eds should look for competition among their own ranks—not from the occasional visitor. Personally, I'm all in favor of giving the carnival crown to one of these rare guests. After all, Carnival represents the highlight of the social season, deserving all the added glamour it can get—and how do you expect to find glamour in the girls who share your every-day classes?

For obvious reasons, I prefer to sign this
ANONYMOUS.

Dear Carnival Reporter:

These are my specifications for the Carnival Queen. First, she should not be over 5'4" (I'm 5'8"). She should be a brunette, because I have yet to see a blonde whose hair I could like without suspecting its natural color. Blue eyes preferred, but not demanded. Figure . . . need I say? Her personality should be vivacious, but not obtrusive. As for brains, who cares about them in a carnival queen?

MAN OF TASTE.

To the Carnival Reporter:

Why have a Carnival Queen? Personally, I think there are at least a dozen girls on campus of outstanding beauty. Why discriminate against so many others in favor of one? A Court of Beauty with members chosen from each of the four classes by popular vote should solve the problem.

Congreve Co-ed.

To the Carnival Reporter:

I think you've got a real idea there about having the carnival queen be a boy. However, I don't think the girls would like that very much. Why not have a Carnival King as well as a Queen? Lots of schools do it and we've certainly got plenty of boys who would look good with a crown. As far as the queen goes, I think that freshman in your story had the right idea. Why not let Helen Wendell be queen? She's the best-looking girl on campus and still she's never been given such an honor. My vote goes for Wendell any day!

Junior Boy.

Dear Carnival Reporter:

Is or is not Bette Davis coming to our Carnival? We haven't heard anything about whether or not she was coming since it was announced that she was invited. How about someone getting on the ball and finding out? If she can't come, they ought to invite Hedy Lamarr or Judy Garland. Why not invite them anyhow?

Movie Fan.

meate the stodgiest Liberal Arter. Not too hard, definitely interesting. We recommend it. These "appreciation of science" courses—there is one in physics—are new on campus and fill a long-felt need.

FRANKLIN

DURHAM, NEW HAMPSHIRE

MON. - TUES. JAN. 8 - 9

DAYTIME WIFE

Tyrone Power - Linda Darnell
Warren William - Binnie Barnes

WED. - THURS. JAN. 10 - 11

ANOTHER THIN MAN

William Powell - Myrna Loy
"Asta"

FRIDAY JAN. 12

BEWARE SPOOKS

Mary Carlisle - Joe E. Brown

EXAMS COMING SOON

For best results why not secure a new
FOUNTAIN PEN
and a good supply of Blue Books from

The University Bookstore



CARNIVAL NOTES

(Continued from page 1)

inserting a little prayer for more snow in your daily prayers. It looks as though we're going to have everything else for a successful week-end. All we need now is plenty of that white, frozen water!

having introduced the peruke in which he was always pictured!!

There was a Queen of Hearts after all and she was the unusually gifted and beautiful Elizabeth, titular Queen of Bohemia. "The summer's day" whereon the Queen of Hearts busied herself making tarts lasted for the seven years following her departure from England on the 10th of April after her marriage, until March 20, 1619, when the death of the Emperor Matthias brought about lively complications.

And with this, dear children, we leave you. We hope you're as surprised as we were to learn all these unknown facts and when you see these various figures decorating the gym and other points on campus you can turn to the boy or gal friend, as the case depends, and say "Did you know ...?"

Flash!!! Research Reveals Humpty Dumpty Not an Egg

With all this talk about Mother Goose being used as the theme center for the coming Carnival perhaps our unsuspecting public might like to be enlightened as to the beginnings and true personages of these various nursery rhymes we've been hearing about since we were knee high to a grasshopper.

To start off with . . . Humpty Dumpty, he of the innocent wall-sitters, was none but the tyrannical Richard III. Surprise, surprise!!

"Not all the King's horses, Not all the King's men" could of a truth prevail to put Humpty Dumpty together again for when those lines were directed at the Usurper he lay slain upon Bosworth Field.

And Curly Locks, Curly Locks, wilt thou be mine?, was not a gal as you might expect but another member of the English royalty, Charles II. He won this appropriate name after

LIBERAL REVIEW

(Continued from page 1)

serve the editorialist well in the future.

Hertzel Weinstat's article about the Lloyd-Esner murals in the Library is informative and done with apparent sincerity. In places, both the writing mechanics and the author's references make for confusion in the reader's mind. But the article is essentially of honest motivation and retains my respect for that reason.

The anti-R.O.T.C. article I regard as an engaging but hardly convincing piece of sophistry. Trying to raise the militaristic scarecrow in a nation of nearly 130,000,000 whose standing army cannot, by the restricting provisions of the National Defense Act, exceed 280,000 enlisted and officer personnel, is not likely to prove a source of valid support for the writer's thesis. And if, as he claims, the course in military science falls short of its proposed ends, would it not seem logical that the course should perhaps be broadened and intensified, rather than omitted altogether from the college curriculum? That would be true only, of course, provided that the "ends" were honest; but the author has not proved that the aim of the military science course is other than honest. (ref. Professor Towle: "the author must have studied his subject.")

The report on the Massachusetts Youth Assembly is well organized, but too generalized in its references. I was left with the impression that it was either perfunctorily done or for some reason had to be condensed after a first writing. My curiosity was aroused; but it was not satisfied.

Perhaps the most capable undergraduate writer in the University at the present time is Shirley Evans. When one makes a criticism of her fiction, it is with due respect to this fact and with the understanding implied that, at her worst, she is still quite beyond the reach of most of her fellow student writers. "The Ewe" is a good story. But it is not the best story which she has written this year. Its inferiority to such an excellent story as her recent "The Black Stallion" lies, it seems to me, in impatience to portray effects of psychological development in her characters without clearly delineating the casual processes of these effects.

In lieu of a closing paragraph, I think that I will commend to the editors of "The Liberal" the concluding words of Professor Towle's review. Intelligent application of these words to the editorial work of "The Liberal" should do much toward rectifying some of the existing faults of the publication.

SYMPOSIUM

(Continued from page 1)

Wrath" is the year's best novel because it has the most abundant life; one is so engaged with the lives of its people that their experiences become one's own."

With the Greek World

Pi Lambda Sigma—Last Friday night Margaret Dow and Marjorie Halsey of Nashua were initiated as honorary members. Following the initiation, a buffet supper was served. Tuesday, the pledges will hold a tea for pledges of other sororities.

Theta Kappa Phi — Richard Ivers and Maurice McKenna attended the National Convention of Theta Kappa Phi held at Leigh, Pa. Epsilon Chapter of Theta Kappa Phi, the N.H. Chapter, was awarded the efficiency cup for the year. President George McCaffrey was given a distinction key for outstanding work in the fraternity. Coach Swasey and the basketball team were dinner guests last Saturday night.

Lambda Chi — Jack Hanlon is in Hood House with a streptococcus throat. Fred Saunders is home with a broken leg. In the recent basketball game with Theta Chi, Lambda Chi won 27-19.

Phi Alpha — The basketball team is still undefeated. Joe Nathanson, basketball and football coach at Austin Cate Academy, visited over the week-end. New furniture has been obtained for some of the rooms. Pledge Irving Karelis is planning a spring tour.

Phi Mu — Ruth Chellis, '38, was a guest over the week-end. Plans are being made for a dance next Friday.

Pi Kappa Alpha — Two alumni, Warren Waters and Armand Moran were recent guests. A big house dance is being planned for after Carnival Ball.

Sigma Beta — William Carey, '39, was a visitor during the week. Carl Swenson, '39, has a position at the Portsmouth Navy Yard as junior engineer. Walter Senior was a guest at the frat last Tuesday and Wednesday.

Alpha Xi Delta — Plans for a house dance next Saturday are in progress.

Kappa Sigma — Frank Leary was a recent guest. The pledges have been doing noble work in fixing up the house. Perhaps the answer is the big "vic" party that is to be held next Friday. Results of the recent elections are: president, Eugene Nute; steward, Victor Kizala; vice-president, Leighton Netting; treasurer, Walden Haley; secretary, Bob Lennon; master of ceremonies, Vernon Evans; guards, Hal Lanyon and Robert Rocheleau. Peter Wellenberger will be practice teaching in Rochester next semester.

Alpha Chi Omega — The Red Horse Night Club on Saturday night was a gay scene during dinner and the hours following until midnight. Several notables were seen at the different tables. Representatives from Harvard, Dartmouth, Tufts and Northeastern were there to add spice to the presence of the better-

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known local club-goers. Jack Mitchell's mellow tones were hard to stop even after four hours of dancing. Miss Maida Purrington of Auburndale, Mass., was a week-end guest. Also, Muriel Richardson.

Alpha Tau Omega — Phil Richards and wife are living at 35 Main St. A bunch of the boys went to Gilford skiing Sunday. Joe Tinker spent the week-end with Mrs. Tinker and his family. Bill Matthews was pledged last week. Brad Moore was a supper guest for Saturday night beans. Several fellows from the Tufts chapter were here last week-end. Stan Hickin became a man last Sunday when he celebrated his 21st birthday. Stan Platek wowed 'em at the Alpha Chi house dance. Frank Leary is on an ex-

tended vacation in Florida. Tom Johnson week-ended in Manchester.

Alpha Gamma Rho — Through the generosity of Brother Michael H. Voyagis, a new neon sign has been received and installed. Brothers Fred Garland, George Godfrey, and Walter Bodwell constitute three of the four New Hampshire students who are to compete in the Inter-collegiate Judging Contest to be held at Rutgers University, New Brunswick, N. J., on January 12.

Phi Mu Delta — The bowling team took three points from Phi Alpha, Thursday night. Bill Gardiner, Mac MacLane, Jim Piper have remodeled the kitchen and the pool room. Mrs. Grilk and Mr. Cushing went to Boston to hear Marian Anderson, Sunday. George Brooks, Dave Chad-

wick, and Archibald Plenderleith Ramage II were bobsledding at Lake Placid, this week-end.

Theta Upsilon — Pledge members held a tea last Thursday for the pledges of all other sororities on campus. Mrs. Bergethon poured.

DEBATERS

(Continued from page 1)

December 13, the girls' team met Middlebury in Durham in a no-decision debate followed by a forum discussion. And on the following day the women's team travelled to Storrs, Connecticut, where they debated the University of Connecticut girls' team before a large audience.