



4-H PROJECT DESCRIPTION FORM

Name _____ Phone _____

4-H Age (as of January 1st) _____ Years in Textiles & Clothing Project _____

Club _____ County _____

Email address: _____

Description of item being entered for evaluation: _____

Fabric type or Fiber content (ex: cotton yarn, flannel, etc.): _____

Pattern directions attached (if applicable) # of Pattern Pieces _____

REFLECT ON YOUR PROJECT:

What did you like best about making your project? _____

Describe any changes you made or problems you had when you made your project. _____

What new techniques did you learn? _____

Cost of item(s) (include fabric, notions, pattern, etc.): \$ _____

Estimated cost of similar item, if purchased in a store: \$ _____

What else do you want the judge to know about your project? (examples: "I didn't use a pattern, because I created it myself", "I decided not to put a liner on the dress because...", "I choose this material because...")

INSTRUCTIONS FOR WRITING YOUR SCRIPT

- If you are entering multiple categories please describe your items in one script. Example: a 4-Her sews pajama pants and makes a crocheted scarf. Both would be worn at the same time and discussed in the same script while walking in the sewing showcase. Note: Each item needs it's own Project Description Form but only one script per 4-Her.
- The script should be 4 – 8 sentences.
- The first sentence should include your first and last name, your club name and a brief description of what you made.
- The next sentences should describe the outfit including type and color/design of fabric, techniques used, difficulties or challenges you had or changes you made to the pattern, amount of money saved, what you liked best about making it, etc.
- The next to last sentence should tell where or when you plan to wear the garment. The last sentence is a compliment using your first name (or nickname) and tells you that is the end of the script and time to stop modeling and walk off the stage.

SAMPLE: Here is Penelope Smith of the Eastern Orioles 4-H club modeling her new dress. Stars float across her midnight blue cotton dress. It has a square neckline with long sleeves buttoned at the cuff and a back zipper closing. The zipper was a new challenge. Darts create a fitted bodice which is gathered to the ankle length skirt at the waist. She is going to wear the dress to her cousin's wedding next month. Have fun at the wedding in your new dress, Penny.

SCRIPT MUST BE SUBMITTED WITH YOUR ENTRY.

Share what you learned with our judges



Name: _____ Years in Project: _____

- Check (✓) the techniques you did for the first time.
- Star (★) the techniques you have improved over the last year.

BASIC

- _____ selecting pattern and size
- _____ using the pattern envelope
- _____ selecting fabric and notions
- _____ pattern layout and cutting
- _____ preparing fabrics for cutting
- _____ checking the pattern for fit
- _____ marking methods
- _____ solving machine problems
- _____ ripping out and redoing
- _____ hand sewing
- _____ basting
- _____ stay stitching
- _____ machine stitching
- _____ directional stitching
- _____ reinforced stitching
- _____ understitching
- _____ stretch stitching
- _____ top stitching
- _____ interfacing
- _____ pressing

SEAMS AND FINISHES

- _____ straight
- _____ curved
- _____ cornered
- _____ zigzagged/machine finished
- _____ stitched & pinked
- _____ hand-overcast
- _____ clean finished
- _____ bound
- _____ French
- _____ flat felled
- _____ serged
- _____ corded
- _____ clipping/notching
- _____ trimming/grading

ADJUSTING FULLNESS

- _____ darts
- _____ tucks/pleats
- _____ gathers
- _____ ruffles
- _____ shirring
- _____ smocking

GARMENT EDGES

- _____ casings
- _____ facings

- _____ waist bands
- _____ bands
- _____ plackets
- _____ vents
- _____ cuffs

SLEEVES

- _____ set-in
- _____ raglan
- _____ kimono
- _____ gusset

POCKETS

- _____ patch (unlined)
- _____ patch (lined)
- _____ in-seam
- _____ front-hip
- _____ bound/welt

HEMS

- _____ reducing bulk at seams
- _____ easing in fullness
- _____ machine finishing uncovered raw edge
- _____ finishing edge with bias tape or seam binding
- _____ machine hemmed
- _____ hand hemmed
- _____ fused hem

CLOSURES

- _____ centered zipper
- _____ lapped zipper
- _____ fly-front zipper
- _____ standard hook & eye
- _____ waistband hook & eye
- _____ sew-through buttons
- _____ shank-buttons
- _____ snaps
- _____ tape fasteners
- _____ machine buttonholes
- _____ bound buttonholes
- _____ button loops

MISCELLANEOUS

- _____ belt
- _____ belt loops
- _____ ties/straps
- _____ bib

- _____ yoke
- _____ trim/lace
- _____ decorative top stitching
- _____ machine embroidery

SPECIALTY FABRICS

- _____ napped/pile
- _____ stripes
- _____ plaids/checks
- _____ one-way prints
- _____ border prints
- _____ lace/"slippery"/sheer
- _____ leather/suede
- _____ stretch

COLLAR

- _____ flat
- _____ rolled
- _____ standing
- _____ shirt
- _____ hood

TAILORED/SPECIALTY GARMENTS

- _____ underlining
- _____ seams taped
- _____ pad stitching
- _____ pressing in shape
- _____ tailored collar & lapel
- _____ sleeve heading
- _____ shoulder pads
- _____ lining

KNITTING

- _____ cast on / bind off
- _____ knit stitch / purl stitch
- _____ increasing/decreasing stitches
- _____ correct mistakes

CROCHETING

- _____ stitches (slip, chain, alternate, woven, etc.)
- _____ change colors
- _____ increase/decrease stitches
- _____ correct mistakes

OTHER

- _____
- _____
- _____