

Students to Vote on Convocation Problem

A Consensus of Student Opinion on Convocation Will be Taken Wednesday

by George L. Erb

In an effort to ascertain the sentiment of students regarding convocations, and to discover, by means of suggestions from the student body or faculty, measures which may be adopted for possible improvement—if any—there will be a poll of student and faculty opinion, to be held tomorrow, Wednesday, February 8, at the voting booth at "T" hall. This poll will not be a vote for the abolishment of compulsory convocation. It is being held merely to obtain a consensus of opinion on the matter and suggestions for improvement of the present policy.

There must be some value to be derived from convocation. At the last convocation President Engelhardt expressed his views on the situation. He felt that one benefited from the feeling of fellowship, the feeling of unity when the entire student body congregated in one building—the so-called "esprit de corps". Whether the students feel that this is true will be learned from the poll.

President Engelhardt thinks that perhaps we expect too much from convocations. We go, expecting to get something tangible to bring home with us, some valuable advice that will aid us in making future decisions, and we don't get what we are after. But it seems to me that we have a right to expect a little more than the "esprit de corps", and a small amount of doubtful entertainment from convocation.

I would dislike to see convocations abolished. I would rather see them improved so that we may all get some measure of satisfaction and enjoyment from them. President Engelhardt says we should all develop a sense of responsibility for the welfare of our University. I agree—we are all too prone to shrug and mutter, "Oh well", when an unpleasant situation arises. Or we sit in our chairs and mumble to our friends about how everything is going to pieces, and why doesn't someone do something about it. Yes, we all find it very easy to criticize but not so easy to find a solution for the problem. Well, tomorrow we get our chance to really solve a problem. I think we all agree that convocations can be improved. Just how they can be improved is up to us, the students. Tomorrow we will have our chance to make any suggestion for improvement that we feel will be of value.

The questions which appear at the end of this letter are the ones that will be asked tomorrow. They have been so worded as to cover nearly everything, but if any suggestion or piece of information not asked for in the questionnaire occurs to you, we would appreciate having you include it on the back of one of the sheets. The questions are self-explanatory but it is advisable to consider each one carefully before answering it, especially the last one. (Parts a and b.) Please don't answer just yes or no. Let us find out why you think convocations should be compulsory or voluntary. And let this also apply to the other questions as much as possible. Here is the questionnaire.

(1) Do you think there is any benefit, any feeling of unity, to be derived

(Continued on page 4)

German Club Elects Officers for Year

Die Minnesaeger, the University German Club, recently elected the following officers for the year: Voreinsvorstand, Gabriella Hines; Erster Stellvertreter des Voreinsvorstandes, Gordon Carlisle; Zweiter Stellvertreter des Voreinsvorstandes, Marjorie Callahan; Kassewart, Ruth Davison; Schriftfuehrer, Gertrude Meinelt; Kapella Pianist, Stella Pinska; Violinist, Sophie Pinska; Ziehharmoniker, Bob Bradley; Punschbowlenhueter, Elizabeth Harriman; Haupt des Erfrischungsausschusses, Natalie Reinherz; Mitglieder des Erfrischungsausschusses, Judith Cohen; Janet Pickett, Edith Sweet, Dorothy Ferry, Mary Parrish, Elizabeth Pickard, Ruth Grey, Ada Nudd, Elizabeth Buxton, and Evelyn Barenburg; Oberhausmeister, Howard Wilson; Zweiter Hausmeister, John Stubbe; Beistand des Hausmeisters, Rudolph Timmer, Fred Benton, Chas. Firestone, Milton Savon, Bill White, Herb Person, Lewis Milton and Francis Spellman.

UNH Ski Team is Carnival Victor

The University of New Hampshire skiers won their own intercollegiate meet, held in conjunction with the Outing Club's eighteenth annual winter carnival, over the past week-end. Near perfect scores in the jumping and combined events afforded the margin of victory which was twenty-five points over Dartmouth, the nearest competitor.

Bob Clark, freshman star and former Dow academy skier, took first place for New Hampshire in the downhill event which was held at the Belknap Recreational Area in Gilford Friday afternoon. His time was 1:37.2. Bailey of Vermont and McLane of Dartmouth followed in that order.

Charlie McLane of Dartmouth ran away with the slalom event which was held at the same time and place as the downhill. His time was 38.8. Tied for second place were Aschaffenburg of M.I.T. and Ray Whitcher of New Hampshire.

Scene Shifts to Durham

Saturday morning the scene of action was shifted to Durham where the cross-country and combined events were held. Here again McLane was outstanding as he annexed the fifteen kilometer cross-country run in forty-five minutes, fifteen and one-half seconds. Townsend of New Hampshire was second and Bailey of Vermont, third. McLane also won the combined event, but second and third places were reversed with Bailey second and Townsend third.

The final event was the jumping which was held at the Beech Hill jump on Saturday afternoon. Whitcher and Snowman of New Hampshire placed first and second, while Bower of Maine was third.

The individual honors of the meet went to the diminutive Dartmouth snowbird, Charles McLane. He placed first in slalom, combined, and cross-country; fifth in jumping; and third in downhill.

The team scores were: New Hampshire, 465.86; Dartmouth, 440.84; Maine, 409.15; Vermont, 394.56.

Murdock Speaks on New England Topic

On Wednesday evening at eight o'clock, the Concerts and Lecture Committee will present Mr. Kenneth Murdock, Professor of English at Harvard College, who will speak on "A Guess About New Englanders".

Mr. Murdock was born in Boston in 1895. He entered Harvard in 1912 and succeeded in taking his A.B., A.M., and Ph.D. degrees by 1923. Since that time, he has been the recipient of many honorary degrees.

After his graduation, he became connected with the English department at Harvard and was made its professor in 1932. He has been assistant dean of Harvard College and dean of the faculty of Arts and Sciences.

His numerous connections with magazines and societies, largely in the fields of American literature and American History, have won him an outstanding position as an authority in international literary circles. He has been editor of the periodical "American Literature" and of the "New England Quarterly." Prominent as a writer of articles and as a critic of books on American life and letters, he has become a distinguished member of the American Academy of Arts and Sciences.

Mr. Murdock's research in the life and works of Increase Mather resulted in the publication of his book entitled "Increase Mather, the Foremost American Puritan." He has also contributed articles in the Britannica Encyclopedia and "The Dictionary of American Biography."

This lecture by Mr. Murdock inaugurates the first in a series to be presented during the second semester. A tentative list released by Associate Professor John S. Walsh, chairman of the committee, schedules eight lectures by eminent authors, travelers, and scientists, together with a number of concerts by leading musical groups.

Lawrence Griswold, student of ancient civilization and a world-wide traveler, will tell of "Tombs, Travels, and Troubles", on February 15, while William Lavarre, explorer and author, will speak on the "South American Sideshow", March 2. Other speakers are Dr. E. R. Caley; Dr. George Roemert, inventor of the "microvivarium"; George Dangerfield, author-editor of "Vanity Fair"; and Thomas Craven, art critic.

Sound Movie Shown Thursday at James Hall

The University Forestry club, and the Liberal club will cooperate this Thursday in releasing two sound films of note, "Winter Wonderland", and "The Plow that Broke the Plains", on Thursday night at 7:30 at James hall. The first is a film produced by the U. S. Forest Service. It is a collection of shots of skiing in great ski centers of the United States and abroad. Included are scenes from Tuckerman's Ravine and Sun Valley. In addition to this, there will be three shots on ski techniques. These four films were obtained for the University by Norman Wilder, president of the Forestry club.

"The Plow that Broke the Plains" is a documentary film released by the U. S. Department of Agriculture obtained by the Liberal club, on the wasteland that is our Great Plains Region. It was said of this region that it is "a country without rivers, without streams, with little rain—but not without cure."

This picture, and one which played at the Franklin theatre last year, "The River", are two well known and highly acclaimed pictures of their type. They are particularly known for their musical themes, played in this case by the New York Philharmonic Symphony orchestra, and the Metropolitan Opera Association orchestra.

NOTICE

Seniors who have not already obtained their pictures for the Bureau of Appointments are advised to do so that the registration may be completed as soon as possible. They may be obtained at the Print Shop.

Jeannette Gagnon Rules 1939 Carnival

B. U. Professor Speaks At Women's Convocation

Miss Esther Bates, professor of Dramatics and Creative Writing at Boston University, was the speaker at the Women's Convocation Wednesday, February 1. Miss Bates spoke on the subject "The Place of Dramatics in the College Curriculum." She discussed the effect that being in a play has on one's personality. "Being in a play let's you be someone you always wanted to be—something beyond and a little above what you were. It is a chance for escape from ourselves", she said. She brought out the fact that, sooner or later almost everyone has to do something about a play, either as an actor, director, or stage manager. Therefore, students should be prepared to face the questions: how many plays? how much time should be spent on them? how many students should be in them?

She urged anyone who should ever have the urge to write a play to go ahead. "New England is a fertile field for the drama. Her customs and people should be perpetuated through the drama", she concluded.

Comedy Entertains Carnival Audience

by Manuel Kopelman

Farces, and especially one-act farces have long proved to be both unfunny, and inordinately long—despite their ostensibly nominal length. Such was not the case, however, with "Good-night, Please", uproarious comedy presented to a convivial Winter Carnival audience on last Friday afternoon by members of the Mask and Dagger dramatic society, directed entirely by a student, Doris LeClair.

In what can be called an "actor-proof" play, Messrs. Richard Nellson, John Kirk, Arthur Theros and Charles Craig; and Mesdemoiselles Barbara Clisham, Eleanor Lee, and Genevieve Lessard, disported themselves in awkward, and frequently very funny situations, all to the gleeful edification of the appreciative audience.

Perhaps it was the season; perhaps it was the psychological effect of the belly-laughs on the part of those around your reviewer, but I found myself laughing soon just as heartily as the rest at the finely delineated—although a bit caricatured—characterization of the English butler by Dick Nellson. (The apology is for those who can't conceive of a "low comedy's" being enjoyable). Fresh, sweet, Barbara Clisham lent beauty, and deftness to her slight role; Charlie Craig, retiring psychoanalyst, who gave the impression of being a psychopathic case himself; Eleanor Lee, as the gruff, pseudo-dominating wife, and, of course, the aforesaid Dick Nellson, as the "Arthur Treacher" butler, were ideally cast. Very adept direction by Doris LeClair eliminated almost entirely any slow moving spots, leading us to put a great deal of faith in student direction.

There is hardly any doubt in your reviewer's mind that those who saw the play on Friday afternoon, went to the Carnival Ball with even greater zest. We took the train to Boston, to see "MacBeth".

Harry James' Orchestra Plays for Ball Before Record Crowd of Dancers

Clinnaxed by the crowning of Jeannette Gagnon, North Attleboro, Mass., soprano, as queen of the carnival by President Engelhardt, the first winter festival in four years to be blessed by sunnient snow, and one of the most successful in the history of the Outing Club, ended Saturday night with the varsity basketball game and the fraternity dances.

With the red and white sovereign robe flowing behind her, Miss Gagnon, followed by her court of fifteen of the carnival's most beautiful, marched down the lines of her applauding subjects to be presented to the president of the university to receive from him the trophy signifying her right to reign as queen over the eighteenth annual winter carnival. The gymnasium, crowded to capacity with couples enthusiastic over the music of Harry James' orchestra, was decorated to look like a ski lodge, with the gardenia and orchid corsages making a colorful contrast to the snowshoes, mounted deer heads, and synthetic logs. Due to the bad road conditions, the orchestra, traveling from New York, arrived late, and the dance was consequently prolonged to three o'clock; but the fourteen-piece band more than made up for its tardiness by the red-hot swing that was offered. Particularly noticeable was the wizardry of Harry James, whose trumpet solos practically stopped the dancing.

St. Anselm Hockey Game Cancelled

The three-day holiday was to have been opened by a varsity hockey game with St. Anselm, but it was cancelled, and two novelty basketball games were substituted in its place that evening. In the first of these, in which the girls' all-stars engaged a team of varsity basketball stars, the Ladybugs, displaying a surprising and aggressive attack combined with miraculous shooting, upset a vaunted team of varsity basketball stars, 28-23, to inaugurate the new electric scoreboard. Immediately afterward, the department of physical education played the All-stars of the fraternity league, with the latter winning 42-32. Coaches Sauer and Conroy starred for the faculty, while Stacy Clark and Bob Austin tossed in twelve points apiece to shine for the frat league.

Announced by a burst of aerial fireworks, the Outing Club ice pageant, "Beyond Sing the Woods", followed immediately on the hockey rink. The colored lighting, silhouetting the skaters, did much to enhance the grace of the performers. The performance of Mr. Ernest Howes, the only remaining barrel-jumper, highlighted the pageant. Mr. Howes performed waltz turns in the air during his jumping, and cleared six barrels for his finale. The Andre Demers silver skates team, of Portland, Maine, did much to insure the success of the pageant with their skillful figure and acrobatic work.

Ski Meet Feature Friday

The ski meets were the feature of Friday morning. While New Hampshire was clinging to a two-point lead over Dartmouth in the intercollegiate slalom and downhill events at Gilford, the intramural meet, held at McNutt's hill, provided entertainment for those

(Continued on page 4)

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Durham, N. H.

The New Hampshire

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DURHAM, N. H., FEB. 7, 1939

STUDENT REFUGEE FUND

Several weeks ago the campus was canvassed thoroughly in an attempt to raise funds whereby a German refugee student would be brought to this campus. The matter was given ample publicity in these columns and before and after Christmas contributions were received by the committee.

Since within a few days after the return from vacation no report has been forthcoming regarding the fund, whether it was successful, or unsuccessful, and if the latter situation prevailed, what has been or will be done with the money which was collected.

A campaign which involves the expenditure of the money collected from students should be accounted for. It is up to the committee in charge to make known what the immediate plans of the organization are.

CONGRATULATIONS

To the Outing Club in general, and Maurice Palizza, Archie Dalton and their committee in particular should go hearty congratulations for the excellent Winter Carnival which was held here last week-end.

For the first time in three years the club received some cooperation from the elements and the weather man, with the result that the whole week-end had the atmosphere and air of a Winter Carnival. The snow sculpture reached a new high in quality and the skiing and skating enthusiasts were given ample opportunity to engage in their favorite sports.

Much favorable comment has been heard regarding the band which provided the music at the Carnival Ball Friday night. The club certainly received enough setbacks and bad breaks to deserve the best in the way of music.

All in all the eighteenth annual winter carnival will probably go down in the history of the event as one of the best. The state of New Hampshire is doing much towards creating interest in the winter sports advantages which exist in the state. The New Hampshire Outing Club is doing its share towards that end.

The winter carnival was one of the examples of what the Outing Club has to offer, this and many other features are available to each and every student. The club has come to include more and more campus activities into its carnival week-end, as the carnival just past will evidence.

The Outing Club is a definite organization for those students who need outdoor relaxation, and has done much towards enhancing the social and outdoor life of the university.

Again, congratulations! !

W. A. A.

The girls' all-star basketball team was recently picked and consists of the following girls: Ann Carlisle, Kathleen Ahearn, Louise Redden, Jeanette Gagnon, Betty Ridlon, Virginia Percy, Dorothy Perkins, Eleanor McNulty, Ruth LeClaire, Helen Colby, Barbara Adams, and Anna Hemenway. The purpose of this all-star team is to promote intercollegiate spirit among the girls. One or two games will be played soon, probably with Colby. Of the interclass games played, the sophomores were the champions winning all three games. The other results were as follows: Freshmen won 2, lost 1; Seniors won 1, lost 2; and Juniors won none, lost 3.

NOTICE

Important meetings of both the Short-story and the Poetry groups will be held this week at the home of Dr. Towle. The short-story meeting will come Thursday evening at 8:30 and the poetry meeting on Friday evening at 8:00. Detailed notices are being sent to members of both groups. Short-story writers should remember that the Quill Club national contest closes February 15.

ECONOMICS CLUB

There will be a meeting of the Economics Club on Thursday evening at 7:15 at the Commons Organization Room. Mr. Dudley Orr of the New Hampshire Tax Commission of Concord will be the speaker. Everyone is cordially invited to attend.



With the reverberating of the farewell shouts and good-bye kisses of departing guests still in our ears, we arise from the usual after-carnival lethargy to add the finishing touches to the final ringing down of the carnival curtain. Of course, however, we will always maintain that this was the "greatest and most enjoyable" of them all.

Franklin "Union Leader" Heald, with an ever-present omnipotent shadow from M. I. T., finally completely captured the fancies of Miss Ruth Dickson by corsaging on Saturday night with orchids. . . . Tommy Cretean did the week-end—if we may call it that—quite royally by having his import on campus from Thursday noon till Monday night. She even saw him through his Friday Five dollarer. . . . Roommates Dotty Sparks, Joan Sweet, and Eleanor Hillier had their imports. . . . Jimmy Garvey was enjoyably swinging it out at the Ball with Eleanor McNulty. . . . Even with import competition the campus girls shone, and we, too, would like to add our congratulations to the ever growing list of Her Majesty, Miss Jan Gagnon. . . . We were wrong, and we confess—it was Puss Emory and Alan Husey along with Peg "Margaret" Boyd and "Romeo" Nugent. . . . Ray Dunn and Dot Jones continued merrily along their way. . . . The Leochas Butch and Sam, returned much to the joy of the Juniors. . . . another brother act had the Pokigos together. . . . Bill Hall and Kay Ahearne, the Charleston Flash, were seen among the whirling dervishes. . . . Ted Hillier who will soon file squatter's rights at Chi Omega dropped into his house dance and listened to his departure with Miss Cooke being announced over the amplifying system. . . . Russ Martin, of hockey fame, dropped up after the game to see Betty Moore. . . . Eddie "Cherub" Sauer and Meda "Precious" Stone added a rustic air to the Saturday Barn Dance with their corncobs and rural costumes. . . . Charlie Betz and Mary Temple were also "Virginia Reeling". . . . The Co-op deserves congratulations for their original and unique snow sculpture. . . . Who was the freshman that was going to take Alpha Xi's posies from Ferdinand and give them to his girl for a corsage. . . . Back to Carnival we remember seeing Kay Barrie and Doug MacDonald together for the evening. . . . Over at Theta Kap, Al Montrone and Dick Galway added to the alumni atmosphere. . . . Stan Otis actually was A.W.O.L. when he returned to take Kay Ahearne to the Ball. . . . John "Flipper" Fecke while not carnavaling, mildly surprized all concerned with a Montreal romance. After corresponding with the Canadian co-ed for nearly a week, he will finally see what she looks like when they exchange pictures during this week. . . . Who was the girl that Sparky Adams was so enthusiastically bidding goodnight after the ball game last night. . . . John "Charlie" MacCarthy had a problem on his hands Saturday night. . . . Dotty Dexheimer received a new Carnival favor by winning an Irish Setter pup on a punch board. John "Susie" Kew is now sharing his Dottie's affection. . . . Jerry Quadros Bragg, NHU's former quarterback was back reuniting. . . . Roommates Phil Beaulieu and Al Lucier were with Lou Hirschner and Jean Halpin. . . . Mal Brannen, of "Up One Flight, We Treat You Right" fame, finally dropped the shears long enough to take Leona Dumont through the week-end. . . . Miss Malsch took in the Kappa Sig dance while Phil Richards refereed the Frosh game. . . . Pete Urban, of chemistry fame, shagged it out with Rita Donahue. . . . and in closing we extend our sympathies to all those girls who had their week-ends spoiled by all those fellows who stopped at Dover's little green store.

Varsity Trackmen Defeated by Tufts Broadcast Reviews Carnival Program

In a dual meet featured by brilliant individual performances on the part of Eddie Dugger, stellar Tufts speedster, and Bud Keadin of New Hampshire, the Jumbo varsity winter track team turned back the Wildcats by a 51-44 score, Saturday afternoon in Medford.

The long-legged, Jumbo sophomore accumulated 15 points all by himself, taking first places in the hurdles, 50 yard dash, and 275 yard run. While Keadin failed to win any events, he aided the New Hampshire cause substantially with second places in the high jump, hurdles, shot put, and a tie for second in the pole vault. The versatile New Hampshire trackman's performance was particularly outstanding in view of the fact that he was competing in the shot put and pole vault without previous experience in either event.

One of the most thrilling events of the meet was the mile run, in which Bill Anderson of Tufts nosed out New Hampshire's Ted Underwood by a scant, two yard margin. George MacCaffrey, star Wildcat miler, just rounding into shape again after an ankle injury, took third place.

Breaking the Tufts cage record with a leap of 22 feet, 2 1-8 inches, Larry Steward of New Hampshire won the broad jump, with Wally Mather second and Grant of Tufts third.

The mile relay was easily won by the Wildcat quartet of Skid Abbott, Roy Elliot, Mike Pieciewicz and Frank Wright, in the slow time of three minutes, 42 and two-tenths seconds.

- The summary:
- 50 yard hurdles—Won by Dugger (T); second, Keadin (NH); third, Pieciewicz (NH). Time—6.5s.
 - 50 yard dash—Won by Dugger (T); second, Bennett (T); third, (NH) Wright. Time—5.6s.
 - 275 yard run—Won by Dugger (T); second, Crook (NH); third, (NH) Mather. Time—29.8s.
 - 600 yard run—Won by Abbott (NH); second, Elliot (NH); third, Sampson (T). Time—1:20.
 - 1000 yard run—Won by Atkinson (T); second, Keigan (T); third, Jones (NH). Time 2:32.
 - One mile run—Won by Atkinson (T); second, Underwood (NH); third, MacCaffrey (NH). Time—4:37.4.
 - Pole vault—Won by Wilson (T); second, tie between Paegal (T) and Keadin (NH). Ht.—10'6".
 - Shot put—Won by Pollard (T); second, Keadin (NH); third, Johnson (NH). Distance—42' 3".
 - High jump—Won by Grant (T); second, Keadin (NH); third, tie between Pollard (T) and Wilson (T). Ht.—5' 10". (Tied cage record.)
 - Broad jump—Won by Stewart (NH); second, Mather (NH); third, Grant (T). Distance—22' 2 3/8".
 - One mile relay—Won by New Hampshire (Abbott, Pieciewicz, Elliot, Wright). Time—3:42.2.

TRACK MANAGERS

All candidates for varsity and freshman winter track manager positions are requested to report to Coach Paul Sweet at the Field house, Wednesday afternoon at 3:30 o'clock. Physical Education credit will be given for those accepted.

Featuring a review of the Winter Carnival, the University hour went on the air from Murkland auditorium at 2:00 P. M. February 5, 1939. The program, sponsored by the Winter Carnival committee, spelled finale to the gala events of the week-end and opened with a xylophone solo by Louis Israel. Archie Dalton, president of the Outing Club, gave a history of the New Hampshire Winter Carnival, and Maurice Palizza, chairman of the Winter Carnival committee, reviewed this year's carnival. Other features of the broadcast included: a group of songs by the University Male quartet—Fred Clark, bass; Robert Austin, baritone; Richard Hawkins, first tenor; Maxwell Campbell, second tenor; a description of the ice and snow sculptures that represented each dormitory and fraternity as seen by Paul Carrier; an account of the social events, such as the ball, the house parties, and, the tweeds and satins sported by the coeds, reported by Eleanor Lee; and a summary of winter sports—intercollegiate events, the ski meet, hockey, basketball, etc.—by Harold Sweet. From the Mask and Dagger Carnival production "Good Night, Please", a scene was enacted which proved to be the high spot of the afternoon. The program ended as it had begun—with a xylophone selection by Louis Israel.

Chemistry Pictures Shown on Thursday

On Thursday evening, February 2, the Chemistry department presented in James Hall auditorium two moving pictures entitled "Pillars of Salt", released by the General Electric Company and "Bromine from Sea-Water", which was sponsored by the Dow Chemical Company.

"Pillars of Salt" dealt chiefly with the mining and purification of table salt in the United States, while the other film discussed the efforts of the chemist to procure bromine which does not appear in nature in great amounts.

The films were well attended despite the fact that Thursday night marked the beginning of carnival week-end.

FRANKLIN

DURHAM, NEW HAMPSHIRE

TUESDAY FEB. 7

FRESHMAN YEAR

Dixie Dunbar - Ernest Truex

WED. - THURS. FEB. 8 - 9

DAWN PATROL

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"CHEVROLET'S THE CHOICE"

Proposed Rules Reflect New Attitude Toward Women

Last week a new set of rules for women was presented to the student body for approval. These rules are another in a long series of attempts to make a practical code of regulations for the women students of the University. Since the matriculation of the first women in the early years of the twentieth century, officials, and later the students themselves, have been trying to devise rules for women with varying degrees of success. Tracing these rules through the years reveals the changing attitudes toward women and their rights.

The first women's rules now on record were for the year 1917-18. They were referred to as "additional rules governing women students for the good of the whole college", and men as well as women were urged to become familiar with them. Then, as now, standing permission with men was granted for lectures, concerts, plays, church gatherings, college sponsored functions, and games. Calling hours were from 8 to 10 on Friday and Saturday nights and on Sunday afternoons from four to six. By 1919 the list of rules and privileges was much longer and in addition to former rules women were cautioned not to walk alone and were allowed to walk with men only in the daylight. Permission was given to walk "to Dover by main road or Madbury road, to Newmarket by the main road, to Lee by the Mast road, to the residence of Frank Dearborn there turning to the left and returning home by the Mill road." They could walk in Smith Park Sunday afternoons. At this time women had to be in their houses after supper unless doing college work or with special consent. All college functions closed at eleven o'clock.

By 1920 permission was given to go downtown until six. Women could attend only two social functions a week—one of them a dance. In the year 1920-21 women were first required to board at Commons. At dances they had to secure permission from the chaperone before they could leave the dance hall during the dance. Pianos in the houses could not be played before ten o'clock on Sundays and could not be used for popular music on those days. Men could no longer be entertained on the piazzas of women's houses as had been the custom formerly. Written permission from home was required before women were allowed to participate in the favorite pastime of those days, canoeing. Freshmen women were cautioned not to walk with men more than twice a week.

Visit to Gardner Museum Arranged

Famous Art Museum Will Be Seen by Students on Special Trip to Boston

The University Committee on Fine Arts has arranged a specially conducted visit to the Gardner Museum of Fine Arts in Boston for Thursday, February 9th. Any student may take the trip for a moderate fee. A special bus will leave the Hamilton Smith Library at 12 o'clock; conflicts may be excused by applying to the deans.

The Gardner Museum was formerly a private residence built in the style of an Italian palace. Great trouble and expense were taken to reproduce the architecture and furnishings in exact detail, even the beautifully colored tiles on the floors being brought from Europe. It was opened to the public after the death of Isabella Stuart Gardner. The building is supplied with a remarkable collection of paintings, tapestries, and architectural fragments and is one of the most interesting of all the museums of New England.

Professor Paul Grigaut will give an illustrated lecture on Wednesday morning at 9 o'clock in Murkland auditorium. He will outline what will be seen at the museum and will give a sketch of the history and scope of the collections there. His lecture will be open to all who care to attend.

The committee sponsoring the series of trips, of which this is the first, is composed of Professors Paul Grigaut, W. G. Hennessy, H. H. Scudder, and H. S. Clapp. Tickets for the trip may be purchased at the University business office on or before February 7th.

Class privileges began in 1923, the year that New Hampshire State College became the University of New Hampshire. Freshmen were allowed to be with men Saturday and Sunday afternoons and visit village stores until six. Sophomores and juniors could go downtown until eight and seniors until ten. Only seniors could attend more than one dance a week and no out of town dances were allowed.

Women's Student Government had its beginning in 1924. With this innovation a decided change was brought about. From that time on rules have been growing more liberal. An elaborate system of class privileges with increasing freedom throughout the four years was set up. These privileges have varied somewhat, but on the whole have remained much the same as they are today.

The proposed new rules, allowing upperclass women to be out until 11 o'clock are much more liberal than any that have been in effect before. Through the years rules have become less strict with the growing recognition of the fact that college women are mature enough to use their own judgment and that strict rules, of necessity poorly enforced, are less effective than liberal rules well enforced. If adopted these new rules would serve as a beginning of a new era in which women students would develop self-reliance in social contact. With new and more liberal rules in college, graduates would go out in the world prepared to judge as wisely about social affairs as about intellectual matters.

Concert Committee Shows French Film

by Manuel Kopelman

Having recently viewed "La Grande Illusion" and "Club de Femmes", both representative, and excellent French movies, it was with a feeling of anticipatory pleasure that your reviewer went to see the French film program at the gymnasium on last Wednesday evening; curiously, I was not disappointed. Including a fascinating documentary film on Moliere, a picturization of an actual performance by La Comedie Francaise of Moliere's "Les Precieuses Ridicules", and of a one-act play by Sacha Guitry, "Les Deux Couverts," the program provided an interesting evening both for Gallomaniacs, and those of us whose French could stand a little brushing up.

Ending on a strong, eulogistic note, the film on Moliere and his troupe provided, both historically important, and highly emotional fare. "Les Precieuses Ridicules", well-known and beloved comedy, which has survived the test of more than three centuries' audiences, was given more than adequate treatment by the players of "La Comedie Francaise", in a production made even more accurate by its being an actual performance at the theatre; the same was true of "Les Deux Couverts," a play, incidentally, which deviated radically in type from Sacha Guitry's lilted comedies—well known in this country—"L'Affaire d'un Tricheur", and "Les Perles de La Couronne."

It is interesting to note the filming of a drama in presentation, for there has as yet been no like film produced in our citadel of art, Hollywood. The nearest approach to any such, taking over the discipline of the stage to the cinema, was the fresh and vibrant movie of a few years ago, "The Scoundrel", starring Noel Coward. The wonderful and intense value of "The Scoundrel" makes us wonder if, perhaps, our own producers are not missing golden opportunities in not utilizing stage technique—with many reservations, of course—to a greater degree. Such pictures as the famous French pictures mentioned earlier, and "The Scoundrel" have a greater value in that they are presented, unvarnished, and in an essentially dramatic—as opposed to "pictorial"—fashion. Thus with "Les Precieuses Ridicules", and "Les Deux Couverts", whose utilization wholly of stage technique was certainly not objectionable—except for perhaps too great rapidity of speech—and whose experiment in this realm leads us to believe that a mixture of cinematic technique with that of the stage could very well make for better movies.

Library Exhibits Scandinavian Art

The present exhibit on display in the library features Scandinavian art as shown in handicrafts and household utensils. The display is presented in the hope that it will give New Hampshire students and carnival guests an appreciation of the colorful art of these far northern countries.

The material exhibited was collected by Miss J. Doris Dart last summer during her brief tour of Norway, Sweden, Denmark, and Finland. Included in the display are examples of the work of the famous Danish silversmith, Jensen, wooden ware from Finland and Norway, and glassware by the Swedish craftsman, Johansfors.

Other interesting objects are Christmas cards, book plates, book covers, dramatic programs, pictures of Norwegian antiques, and such commonplace objects as match covers, a picture of Kronburgh castle in Elsinore, in which Shakespeare laid the scene of "Hamlet" is also shown.

President Surveys University Faculty

According to a survey recently completed by President Fred Engelhardt, the faculty of the University of New Hampshire is drawn from twenty-four states and six foreign countries.

Greatest number of the 228 degrees held by faculty from a single institution are 42 issued by the University of Ohio State university, with its 16 bachelor, master, and doctor degrees, leads out-of-state representation.

Yale and Columbia universities have been the favorites to which faculty members have gone for doctorates, seven such degrees being awarded by each. Cornell, with six, is followed by Ohio.

Study has not been confined to the United States. One member of the college of technology received his bachelor degree from Robert college in Constantinople, while a professor in liberal arts was graduated from the Sorbonne, France. Other degrees from foreign universities include a bachelor from Toronto, a master from Ecole du Louvre, France; and doctorates from Berlin and Munich in Germany and Edinburgh in Scotland.

M. C. Linen Donates Scholarship Fund

Raymond G. McGrath, treasurer, recently announced that the University has accepted a new undergraduate scholarship. The fund has been made possible by a request of the late Margaret G. Linen of Manchester and will be known as the Agnes and M. Jane Linen scholarship.

The scholarship will be only for graduates of the public and parochial schools of Manchester. The students will be selected through a series of competitive examinations which will be conducted by the University.

Group of Students Attend Y. M. C. A. Conference

J. Blair Watson, John Wiggins, Boyd Weston, and Henry McCrome, freshmen at the University, accompanied by Reid O. Bessemer, "Y" secretary for this district of the state, attended the First Annual Y.M.C.A. Young Men's Conference at Concord over the weekend of January 28 and 29.

A banquet Saturday noon and a house party Saturday evening were included in the program. The speakers at the banquet, Bishop John Dallas of Concord, Russell Durgin, Y.M.C.A. official in Japan, and Professor David Vaughan of the Dept. of Sociology at Boston University were well known men in their fields and their speeches were enjoyed immensely by the delegates.

The delegates will report to their Hi-Y Alumni association at Ballard hall February 9 at 12:4 P. M.

After all, the theater has flourished for many centuries, and already, after only a very few years, there are highly justifiable grumblings against the puny efforts of Hollywood to present entertainment.

Mask and Dagger Promises Play of Major Caliber

by Louis McDonough

It is with the production of "Berkeley Square" that Mask and Dagger meets once more the challenge of past successes—to produce a play of major caliber. The brilliance of the success of "Mary of Scotland" last year is a definite challenge, and were it not for the remarkable confidence and skill of cast and director, the attempt at "Berkeley Square" would be a ridiculous presumption.

Yet this is not the case. Although "Berkeley Square" is a stunt play requiring vast knowledge of the tricks of play production, the ability shown by the cast to grasp the play in its entirety and to understand its whimsical quality make the outcome a very definite event to anticipate.

Except for the addition of James Russell to the part of the Duke of Cumberland, the cast is the same as it was in November. They have worked quietly and efficiently night after night in Murkland auditorium patiently reacting scenes, time and time again until Mr. Hennessy is satisfied. Never before has the director been more critical of acting. His absolute refusal to condone haphazard and indifferent acting has penetrated the spirit of the entire cast. They work grimly and with a will, the success of "Mary of Scotland" ever before their eyes.

The difficulty of direction has been reduced somewhat because of placing Bob Nolan and Barbara Shields in the leading roles. Last year Bob was a newcomer, unknown to the undergraduate audience. His skill in assuming the role of Bothwell in "Mary of Scotland" was evident. His part as Peter Standish in "Berkeley Square" will give the audience much to think about even after this production is over.

Barbara Shields who plays opposite Standish will be the tragic "Lady Helen Pettigrew". Barbara will give her customary best to the part, and perhaps a little more, for she, like Bob, realizes there is a mark high in the records of Mask and Dagger productions, that she helped put there and would like to raise still higher.

STUDENTS TO VOTE

(Continued from page 1)

from getting the student body together at periodic intervals?

(2) If your answer to the above was affirmative, what do you think should be done at these convocations?

(3) Do you think it advisable to listen to a speaker on a subject that doesn't appeal to you, even though he may present valuable information?

(4) Are there subjects that everyone should be compelled to listen to?

(5) Would you be willin to listen to a good speaker in civil silence, at least, if you felt his talk was of value to a large majority of the student body?

(6) Do you think any of the speakers who have appeared on the concert and lecture series program this year would have been able to hold the attention of the crowd at a compulsory convocation for an hour?

(7) Do you think it possible for 75 per cent of the convocation speakers to be successful—that is, do you think three of every four speakers could hold the attention of the audience and present something of value—or do you feel that the large majority of speakers are doomed to failure, even before they start?

(8) Do you approve of either or both the outside speakers who have appeared at convocation this year?

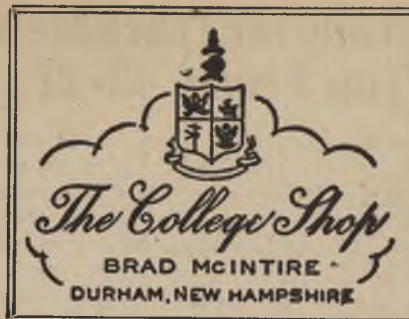
(9) Do you think we should be able to get valuable information from all convocations?

(10) Do you think it possible to have convocations conducted by the students? If so, what type of program would you suggest?

(11) Should the Student Council have charge of convocation?

(12) a. Do you feel the fact that convocations are compulsory affects their success?

b. Do you think convocations should be made voluntary? Please explain your answer.



CARNIVAL

(Continued from page 1)

who remained on campus. First honors in these races went to Phi Mu Delta as Stuart Marshall took first place in both the slalom and downhill events. The cross-country event was captured by Harold Lanyon of Kappa Sigma.

In the afternoon, Mask and Dagger presented James Daggett's one-act comedy "Good-night Please", starring Jack Kirk in the role of the bank president who wanted to sleep for a week, and Richard Nelson as the eager-to-please butler. Immediately after the play the torchlight parade was started from "T" Hall, with about 125 participants, colorfully clad in ski costume, starting out for their march. At the conclusion of the parade, the queen's court, the candidates for the honor of carnival queen, were chosen by judges William Kichline, George Thomas, and Margaret Hoban. The fifteen chosen were: Betty Crooks, Winthrop, Mass.; Josephine Kleczynska, Manchester; Jeannette Gagnon, North Attleboro, Mass.; Jean Adams, Plymouth; Elinor Doyle, Portsmouth; Faith Stanton, Durham; Anne Stevens, Westbrook, Conn.; Frances McCrillis, Manchester; Eleanor Gay, Danvers, Mass.; Eleanor Mauricette, Dover; Claire Ellis, New York City; Patricia Bowen, Milford; Jean Heimer, Concord; Beatrice MacDougall, Lynn; and Priscilla Preston, Taunton, Mass.

Snow Sculpture Award

After the crowning of Miss Gagnon during the ball, Phi Mu Delta fraternity was announced the winner of the snow sculpture for its statue of a viking ship with its Norse crew. Good sculpture entries were those of Sigma Beta, depicting Beowulf and the dragon and the statue of Thor by Sigma Alpha Epsilon; an unusual sorority entry was that of Alpha Xi Delta's Ferdinand, complete with daisy—and skis. Winner in the sorority division was the relief of Sonja Henie sculptured by Alpha Chi Omega. Judges were Mrs. Helen MacLaughlin of the home economics department and Harold Perretton, professor of architecture.

The skiing was renewed on Saturday morning with Paul Townsend placing second behind McLean of Dartmouth in the cross-country race. During the afternoon New Hampshire sewed up the meet with first and second places in the ski jumping, with leaps contributed by Whitcher and Snowman respectively. Several of the competing jumpers did over ninety feet in this event, but fell after the landing. The final margin of New Hampshire's victory was twenty-five points. Dartmouth placed second, with Maine and Vermont following.

Also in the afternoon the varsity pucksters vied with the Huskies of Northeastern and went down to defeat by a score of 5-3. Chipman of the visitors slipped the puck behind goalie Wentzel three times during the afternoon for scoring honors, while Patten was outstanding for the Wildcats. Before the hockey game many of the carnival guests enjoyed an old-fashioned barn dance in the Grange hall.

The Wildcats had no better luck with Northeastern during the evening, losing the basketball game 57-56 after having a ten point lead at the half. Jim Hatch, sophomore transfer from Northeastern, starred against his former teammates by pouring eighteen points through the netting in the Field House. Cryans followed with thirteen.

Fraternity Dances Conclude Program

The fraternity dances in the evening were the closing highlight of the carnival. Several of the fraternities held informal dances while others adhered to tradition and were formal. At the last stroke of midnight, the merriment and the competition of an extremely successful carnival week-end was officially history, while memories of the pomp of the ball, the trumpet of Harry James, and the soaring skis went whirling dizzily through slightly be-fuddled heads.