YACHT CLUB INVITED TO M.I.T. REGATTA

New Hampshire Maritime College is planning a fishing trip by train to Boston. On May 3rd, the Yacht Club at M.I.T. will be invited to sail with the club in a series of races on the Charles River.

HONORARY SOCIETY NOMINATES MEMBERS

Phi Kappa Phi Organization Makes Selections for Candidates

Tenth of the highest scholastic rating were elected from the annual meeting of the national honorary scholastic society, Phi Kappa Phi. The number of students selected for this honor is limited to five.

The club now has a membership of approximately 60 and wishes it known that these students who have had experience in the field will be allowed to continue their studies. The club's objectives will be the promotion of scholarship, to provide a forum for the discussion of various topics, and to encourage the development of the students' abilities.

The first two weeks of the term will be devoted to the introduction of the new members to the club, and the final week will be devoted to inter-squad football.

The field house will also house standard basketball courts, and a net set on the wooden playing floor will be used for touch-football. During the winter months, the field house will be used for basketball and baseball practices. During the summer months, it will be used for activities such as tennis, swimming, and sailing.

The orchestra will play Schubert's Mass in G major and Bizet's Carmen. Selections of this piece are chosen by the orchestra director, Mr. Leavitt, in conjunction with the students of the university.

Three N. H. Stickmen

The broadcast, which will be from 9 to 11 o'clock, is intended to be an introduction to the world of television and radio. It will feature various topics such as the history of the medium, the technology behind it, and the future of communication.

The Library

Basketball

PRICE, THREE CENTS

1938

NEW HAMPSHIRE DURHAM, NEW HAMPSHIRE March 11, 1938

VOL. 28. Issue 37. UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MARCH 11, 1938. PRICE, THREE CENTS

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NEW HAMPSHIRE DURHAM, NEW HAMPSHIRE March 11, 1938. PRICE, THREE CENTS
Through the Years at New Hampshire
by Franchi Taylor

Student Poetry

Spring Song

I'll be a student all over again,
It's just about driving me mad.
I yarn for the coming of summer
When I can break of the school...I never had
The cold breezes that greet me
So I took off my priceless possessions
And gives his whole darned frame a

Spring Song

Love is a sure thing.
It makes the buildings laugh and sing.
And makes the world with music ring.
As it comes a Brewing round in spring.
It brings a flower and a song.
And gives us home a sweet frame.

Well in all our art, this Autumn day;
Beautiful the landscape and fair.
We'll strike to win or every thing;
And put the ball straight through the line.
It's an art that needs skill and training.
A pure tradition keep.

Their vows, they failed to meet.
O! blue and white, lead on to fight,
That none may of us ever say,
"Three years of the Yankee--and out the door!"

It's one of
Little Idiot's Infantry

When you see a

Street in the old corduroy Pants and dirty alert saving A living or doing it all wrong.
Don't fall in love, there's hell to pay!

Wall Street lives on cash, not rumor.
But rumor is the butter on its bread, the

George Edward

Wall Street lives on cash, not rumor. But rumor is the butter on its bread, the

Proverbs

Idiosyncrasies

While there are many variations in the techniques used by the "ancient" conmen, all are manifestations of the human desire for wealth and power. The "ancient" conmen are merely the latest in a long line of such individuals for the "con" game. The new year is brighter for the deluders.

FRANKLIN
DURHAM, NEW HAMPSHIRE
FRIDAY
HITTING A NEW HIGH
Paul H. - Jack Davis
Eric Blars - Edward Everett Horton
SATURDAY
TROUBLE AT MIDNIGHT
Nobel Berry, Jr. - Catherine Hughes
SUNDAY
WISER
Joan Bennett - Henry Fonda
Special Short "AUSCOPICOS"
MON. - TUES. MAR. 13 - 14
MARRANO
Joan Crawford - Spencer Tracy

THE NEW HAMPSHIRE, MAR. 11, 1938

The University Dining Hall

FRIDAY, SATURDAY and SUNDAY.

In the student dormitory of the University of New Hampshire at Durham, N. H., March 11, 1938.

The University Dining Hall

Figure your board costs on the basis of 26c per meal with a regular meal ticket.

Health dividends are paid regularly each eating habits.

TO THE EDITOR:

Education is on the march and not just the heart of its phases, is that of music. More and more, elementary schools, preparatory schools, and colleges are realizing the importance of music. The students play in any well-rounded system of education. Educators are every day emphasizing the importance of music and its place in the lives of students. Music is recognized as an integral and necessary part of education. It is an important part of education. It is an important tool in the development of the student.

In our colleges and universities, every student should have a chance to study music.

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Woe to those who incur his displeasure do not last long

The Student wishing to practice the

It's too bad that the

New Hampshire State for you.

Wall Street lives on cash, not rumor. But rumor is the butter on its bread, the

Professor Meyers illus­trates talk

"Honesty of Men" was the topic of an illustrated lecture and demon­stration given before the Psychology Department at an open meeting of Gatts during Tuesday night. The successful exploitation of a material to rouse light of low, or invariable wave length to higher, or visible, light rays by using an ultra violet lamp as a source of visible light. This is not used in the identification of minerals, in testing the efficiency of aerial extraction of metals, and in the analysis of petroleum, but is used to inspecting for prospecting for minerals. The success of Mr. C. E. Sleeper, the lecture was the audience encouraged to cultivate the lands and enrich the

Dr. Alfred Richards of the English Department of The University of New Hampshire in the Department of the Somersworth Women's House, Thursday, March 8th, at the home of Mrs. O. H. Brubaker.

His subject was "The Bible as litera­

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Personality is usually the result of one thing. Either one's experiences in life are so vivid and interesting that a person develops an intelligent and magnetic personality, or there is some great happiness that causes a person to bubble over with good humor and have an effervescent nature. In the case of Elizabeth Bowen's director of Christian Work, it is about half and half.

Betty, as Miss Bowen affectionately called her, was born in Duxbury, Mass., in 1911, but lived there only two years. It was in 1913, six months after her sister was born, that her parents moved to Wafeakah, Mass., where they still reside. Betty attended the Wakefield Public School and graduated from High School there in 1928. During her High School years she was active in the Glee Club and in Church activities, but for some reason she became interested in art. Although she, like snow, snows, and swells, fairly well, she really doesn't engage in arts to any great extent. The only exception to this is her ping pong game. Betty is sharp-eyed, and quick-witted, and can make the ball halfway fly across the net. If you ever want a good partner or a hard-fisted competitor, just ask Betty to play with you.

Betty had rather conflicting ambitions at one time; she wished to become an artist, but at another time, she wished to be a librarian. She was fairly successful in both as a student. Betty was always active and energetic, and had a great capacity for work. As soon as she realized this Miss Bowen switched schools and attended the Hartford School of Religious Education, where she worked for the Congregational Church Extension Board. Along with several other young ladies she conducted vacation schools in which she did religious educational work in the “back woods” of Connecticut, and in the second and third years Betty had quite an experience there. As she and another young woman bought a second-hand Ford, and toured Kent and Hartford, she observed how different things were as they passed across swinging bridges they found that people there really are as uneducated and uncivilized as they are fictionalized. Many different immigrations, so Betty had quite an exciting time writing, coaching, preparing and presenting a pagingant for Old Home Day. But she did the best she could with what material and knowledge she had. Everything went very fine until the dressing day, when she decided she had not been scared she became sick, but the show was a success. Betty had completed another success.

The following year she was able to call her ambition to be a librarian. She spent that year in the Library of Wakefield, and in May went to Waterford, Maine, to the “Oxford County United Parish” where she worked for one year with young people in the rural section. That experience was of great value to her for she realized that she didn't wish to devote her time to rural work.

It was while at a conference in 1935 that Mr. Armstrong, one of the state religious officials, called Miss Bowen of a vacancy at N. H. U. She decided to take it, and within six days she had accepted and been accepted to her present position. On her first day here she interviewed nearly everyone on the campus, and three days later came here to stay.

She accepted the job because of the academic atmosphere and because it gave her freedom and a choice of program with the age group which she most enjoys, 14 to 25. There is not the great limit of other age groups when it comes to religious service. That summer's experience was one that Betty will probably never forget.

The following year, 1932, Betty spent in Massachusetts. Several young men and women conducted religious vacation schools in three or four small towns. The work was quite a bit harder than that in Kent, but was along the same line. It was there that Betty first met her “true love.” At that time they both graduated very, very seriously, with each other. But they knew they each expected something very different.
COMMUNITY DRAMATIC SOCIETIES FLOURISH

More and more rural Thespian are "reading the boards" each year in New Hampshire and according to Perley A. Ayer, extension specialist in recreation and rural organizations at the University of New Hampshire, 1938 already shows good evidence that it will be the biggest crop of amateur drama ever grown in the Granite State.

Since January 1, 900 rural people, representing over 25 different organizations have brought their productions to the Granite State's drama library. Comedies are far by the most popular choice of all these, with over 75 percent requesting that they have started their season.

Among the many points the state's drama library reports for the first two months of this year already nearly double the total of all the previous years. The steady increase in plays borrowed, is due, says Mr. Ayer, to the committees in charge of each town's dramatic group. They are far more serious about the dramatics in their community than they were in the past. The whole trend seems to be towards better productions. Mr. Ayer estimates that some 3,000 groups will have received aid from the drama library by the end of the year.

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The most popular plays reported are "The Man of Destiny", "Green Grow the Lilacs", "Red Man of the Range", "The Boys from West Point", "The Three Little Pigs" and "The Doll's House". The most popular plays reported are "The Man of Destiny", "Green Grow the Lilacs", "Red Man of the Range", "The Boys from West Point", "The Three Little Pigs" and "The Doll's House". "The Boy from West Point" is quite popular in the University of New Hampshire drama library and according to Perley F. Pease.

"The Boy from West Point" is quite popular in the University of New Hampshire drama library and according to Perley F. Pease. "The Man of Destiny" is the second most popular play of all. The third most popular play is "Green Grow the Lilacs". "Red Man of the Range" is fourth in line. "The Boys from West Point" is fifth in line. "The Three Little Pigs" is sixth in line and "The Doll's House" seventh in line. "The Man of Destiny" is the second most popular play of all. The third most popular play is "Green Grow the Lilacs". "Red Man of the Range" is fourth in line. "The Boys from West Point" is fifth in line. "The Three Little Pigs" is sixth in line and "The Doll's House" seventh in line.

A large assortment — $2. and up."

The State University of New Hampshire quarterback Howard K. Willson has been chosen as the football player who has shown the most improvement this year, according to the coaches and [illegible] of the state's football league.

The University of New Hampshire senior has shown the most improvement this year, according to the coaches and [illegible] of the state's football league. Brodie is a good receiver and will have an excellent future in the league.

"What shirt on the market absolutely dallest shrinkage — is known for high style, and is shrinkage — is known for high style, and is please!"

A new shirt if one ever shrinks.

"Why, Arrow, of course! Your Arrow dealer has a large assortment — 52. and up."

Facebook:  "The New Hampshire, March 11, 1938\n
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GRANGE LECTURE'S SCHOOL PLANS TALKS

Plans for the annual Grange Lecturer School to be held at the University of New Hampshire this winter have been completed here today according to an announcement made by Director J. C. Kendl, University Extension Service, Durham, N. H.

This year the annual two-day session will feature none other than the Granite State's own John A. S. Church as the main speaker. A program of talks has been arranged that will include many interesting talks on the state's agriculture, economy, and nutrition. The sessions will be held on the campus of the University of New Hampshire on Tuesday and Wednesday, March 15 and 16.

The main speaker will be John A. S. Church, who is well-known throughout the state for his work in agricultural education. He has been a member of the University of New Hampshire faculty for over 20 years and is a widely respected authority on agricultural topics. His talks will cover a wide range of subjects, including the latest developments in crop science, livestock management, and rural development.

The lectures will be held in the main auditorium of the University of New Hampshire on Tuesday and Wednesday, March 15 and 16. Admission will be free to anyone interested in attending. The lectures will begin at 9:30 a.m. each day and will end at 2:30 p.m. Refreshments will be served at noon.

The program of talks includes:

- "Modern Farming Techniques," by John A. S. Church
- "Rural Development," by John A. S. Church
- "Crop Science," by John A. S. Church
- "Livestock Management," by John A. S. Church
- "Nutrition," by John A. S. Church
- "Rural Recreation," by John A. S. Church
- "Rural Transportation," by John A. S. Church
- "Rural Education," by John A. S. Church
- "Rural Water Supply," by John A. S. Church
- "Rural Power Supply," by John A. S. Church

The lectures are open to anyone interested in learning more about rural development in New Hampshire, and are a great opportunity for anyone looking to learn more about the state's agricultural and rural communities.

Information, please!

The Granite Theatre will be presenting "The Man on the Hayloft", a new musical comedy, at the University of New Hampshire on March 11 and 12. The play is directed by John A. S. Church and features a cast of actors from the University's drama department.

The play is about a young farmer who inherits a farm and must decide whether to continue farming or leave the land for the city. The story is set in the early 1900s and is a satirical look at the changes that were taking place in agriculture at the time.

The show will be performed at 8 p.m. on March 11 and 12, in the University's Alumni Hall. Admission is $5 for adults and $3 for students. Tickets can be purchased at the door.

The Granite Theatre is a student-run organization at the University of New Hampshire, and this production is part of their annual performance season.

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