

WELCOME MOTHERS

FRIDAY
EDITION

The New Hampshire

"A Live College Newspaper"



Vol. 26. Issue No. 55

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, NEW HAMPSHIRE, MAY 22, 1936

PRICE THREE CENTS

Molnar's "The Swan" Presented by Mask & Dagger

Cast Includes Many Experienced Players in UNH Dramatics

An opening night crowd of more than two hundred people filled Murkland auditorium Wednesday night to witness the first curtain of Ferenc Molnar's "The Swan" as presented by Mask and Dagger dramatic society.

The play, well appreciated by the first night audience, marks the close of this year's dramatics by Mask and Dagger, and also marks the close of the University acting careers of Doris

Pan-Hellenic Installs Officers

Veronica Doe, '37, of Dover, a member of Phi Lambda Sigma sorority was installed as president of Pan-Hellenic for the coming year at the recent initiation ceremonies. Ruth White, '37, of Concord, a member of Theta Upsilon sorority was installed as secretary-treasurer of the organization.

BARBARA EDGERLY IS LEADER OF W.A.A.

The Women's Athletic Association will be headed for the coming year by Miss Barbara Edgerly, who was elected president at the W.A.A. dinner held

Leader
(continued on page four)

Seniors Arrange for Clambake on Sullivan Estate

Affair Will Be an Annual Event if it Proves Successful

Senior president Joslin has appointed a committee to arrange a clambake to be held Thursday, May 28, in back of the picturesque Sullivan estate on the Newmarket road. The affair has been planned by the Seniors and it is the hope of President Joslin and the committee, as well some interested faculty members

Clam Bake
(continued on page four)

600 Mothers Expected On Campus Tomorrow

Mother's Day Program

- 9:00 a.m. Tours of campus conducted by Faculty members.
- 9:30 a.m. Tours for late guests.
- 11:10 a.m. Parade of the Regiment no Memorial field.
- 11:25 a.m. Informal reception by Faculty at gymnasium.
- 11:50 a.m. Address to Mothers by President Lewis in gymnasium.
- 12:05 p.m. Continuation of informal reception until the dinner hour.
- 12:45 p.m. Dinner for students and Mothers at Commons.
- 2:00 p.m. The May Pageant. No admission charge.
- 3:00 p.m. Varsity lacrosse game with Boston lacrosse club on Memorial field. Freshman baseball game with Boston University freshmen on Brackett field.

Regimental Drill and Pageant Feature Day

Tomorrow, the mothers of the students of the University of New Hampshire gather on the campus for the eleventh annual Mother's Day.

President's Letter

In the letter inviting the mothers, President Edward M. Lewis stated, "We have planned a program which will enable you to see the University at work and at play, and which will offer you an opportunity to become acquainted with the members of the faculty. The afternoon hours will be devoted again this year to the enjoyment of the May pageant, an annual feature presented by the women of the University."

Registration takes place at the faculty house after eight o'clock. Three tours leave the club at nine, under the leadership of the faculty, to spend time at the various colleges.

Parade at Eleven

A feature of the day will be the regimental parade at eleven, with all ROTC students taking part. Following this parade, the mothers will have a chance to meet the members of the faculty informally at the gymnasium.

Opportunity has been provided for all undergraduates to have luncheon with their mothers at the University dining hall if they wish. The various fraternities are also entertaining the mothers for dinner.

"Peter Pan" in Afternoon

In the afternoon, the Department of Physical Education for Women will present the May Day pageant, "Peter Pan," under the direction of Miss Margaret Hoban. This play has a major

Mother's Day
(continued on page two)

Coeds Plan Foreign Study this Summer

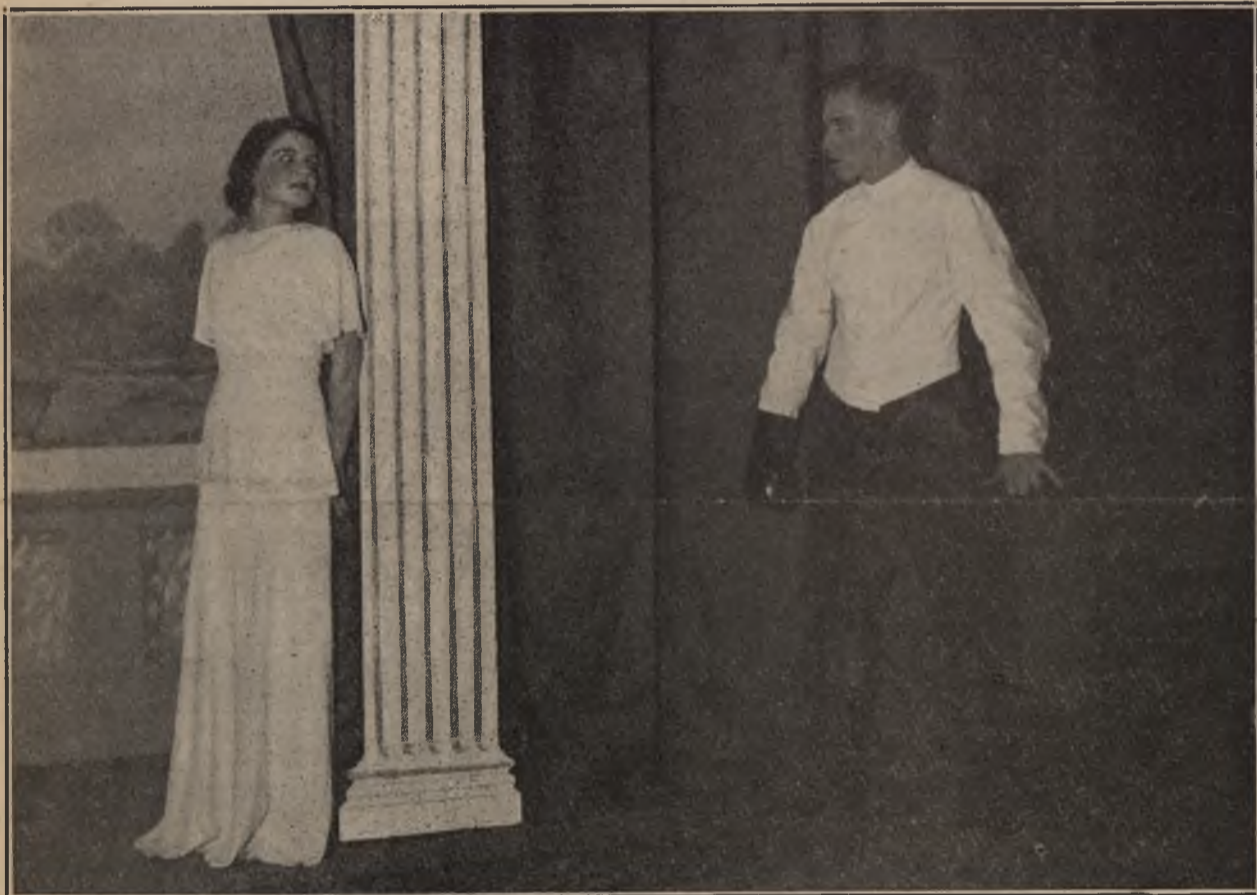
Two Junior Girls to Enroll in U. of Heidelberg, Parker Announces

Virginia F. Adams, '37, and Constance S. Chandler, '37, plan to study at the University of Heidelberg during the coming summer. They will take lecture courses in German literature and also continue their work in grammar. According to Dr. Parker, head of the language department, this is the first time that any students of this university have elected to supplement their regular school work here with foreign study, and it is his hope that the practice may be continued with future classes.

Both girls have maintained good scholastic averages during their three years on this campus. Miss Adams, whose home is with her mother in Keene, is majoring in German, while Miss Chandler, whose parents live in Barnstead, majors in Latin.

The young ladies plan to leave New York, June 18th, and go directly to Heidelberg. As yet they have not decided when they will return, but hope to do a little travelling and visit the Olympic games after their course at the famous German university is completed.

stained and living preparations of different species of bacteria and there will be a number of cultures indicating some of the reactions produced by these micro-organisms. Students will explain the various preparations and apparatus in the laboratory. The laboratory on the second floor of Nesmith hall will be open from 8:30 to 12:00 on Saturday.



Scene from Mask & Dagger Production "The Swan"

Fowler and Don McIsaac, noted for their successes in previous Mask and Dagger productions.

Miss Fowler will long be remembered in University dramatic circles as Edith in "Mrs. Moonlight" and as Judith Bliss in "Hay Fever." Her performance in "The Swan" was a fitting close for her Mask and Dagger work.

Mr. McIsaac has shown repeated success in Mask and Dagger plays, and is well remembered for his character portrayals in "The Late Christopher Bean," and the later success in "The Whiteheaded Boy" of fall term.

The cast of "The Swan" follows:
Dr. Nicholas Agi Charles Ross
George Trudis Stickle

The Swan

(continued on page four)

POPPY DAY TOMORROW

Tomorrow, better known to the students as University Mother's Day, will also be the American Legion Poppy Day. Since 1921 the Legion has sponsored the sale of artificial poppies on a nation-wide scale, and the majority of Americans have bought and worn them.

Today, they are being bought and worn by people who feel that the cause they serve must be a good one but who are not quite sure just what that cause is. Sergeant Fred H. Brown believes that the facts justify the contributions by those who buy the poppies. The sergeant, commander of

Poppy Day
(continued on page four)

COMING EVENTS

Friday, May 22

- 8:00 p.m. Mask and Dagger presents "The Swan" in Murkland auditorium.
- Victrol parties at Phi Mu Delta, Pi Kappa Alpha, Theta Kappa Phi, Tau Kappa Epsilon, Alpha Tau Omega, Alpha Gamma Rho, and Lambda Chi Alpha.

Saturday, May 23

- 9:00 a.m. Annual Mother's Day.
- 11:00 a.m. ROTC drill.
- 2:00 p.m. May Day pageant.
- 2:30 p.m. Varsity lacrosse with Boston Lacrosse club.
- Freshman lacrosse with either Boston Lacrosse club seconds or Phillips Andover (pending).
- Freshman baseball with B. U.

Sunday, May 24

- 2:30 p.m. Christian Work outing at Great Bay.

BACTERIOLOGY LABS OPEN TO MOTHERS

Students of bacteriology are invited to bring their mothers and friends to the bacteriology laboratory on Saturday morning to inspect exhibits of some of the phases of bacteriology studied during the year. Microscopes will be set up showing

Commencement Ball on June 12

Committee Planning Gala Affair with High Class Music

The Commencement Ball of the class of 1936 will be held in the Commons dining hall Friday night, June 12th.

Arrangements are being made for the dance by the following committee: Austin McCaffrey, chairman; Thomas Burns orchestra; Robertson Page, publicity; Frances Tuttle and Dorothy Grimes, programs and other details.

The Commencement Ball committee promised to wind up the college year with a dance of distinction featuring an orchestra fine enough to lend grace to any college ball. Thomas Burns, with the cooperation of the rest of the committee, is contacting booking agents at the present time, and the most careful arrangements are being made to engage an orchestra of the highest calibre.

Salad Season . . .

Salad Sandwiches and our Luncheon
Specials hit the spot

COLLEGE PHARMACY

Mask and Dagger

of the UNIVERSITY OF NEW HAMPSHIRE
Presents

The Swan

Ferenc Molnar's Romantic Comedy

Final Performance Friday Evening May 22

MURKLAND HALL, Durham 8 o'clock Daylight Saving Time

Tickets are priced 35 and 50 cents, and will go on sale at the Door prior to each performance. They may be purchased in advance at the following agencies:

Tickets for
Friday evening, May 22, at The Wildcat, Durham 50

The New Hampshire

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DURHAM, N. H., MAY 22, 1936

The New Hampshire Student Writer, 1936

Reviewed by Erwin W. and Edwina F. Bard

The present reviewers make no pretensions to skill in literary criticism. We have read the 1936 edition of *The New Hampshire Student Writer* and are pleased to report that the contents merit generous praise. Two selections have received contest prizes: *Something About a Soldier* by Kenneth Day in the Harper's contest, and *S.O.S. to de Lawd* by Roy Lovely, in the Atlantic Monthly contest.

One might assume that these pieces would be outstanding. In our opinion the general level of writing measures up to the prize winners. However, if we were to award a prize for excellence within the present volume it would go to Roy Lovely who is represented by four contributions. The versatile author writes with equal facility a story, two essays and a sketch.

In comparison with the prose, the poetry is inferior and lacks maturity. This is not a criticism of the technique and forms, but rather of content. In too many cases the poet has not felt the substance of poetry but has written extravagantly in poetical patterns. John Starie's *Class Ode—1935*, George Nye's three poems, and the *July* section of Margaret Paige's *Return of the Native—1935* are exceptions.

We would have been pleased to find more than seven stories. These seven vary widely in subject matter and in treatment. The best of them include *Wiggit* by Roy Lovely, which sketches a full-length portrait of a New England woman, *Men Working* by William Corcoran, of personal adventure and physical encounter, and *Without Incense* by Eileen McLaughlin, a story of decision and indecision. These stories show a skill of craftsmanship that promises well for their authors.

The writers in the present volume have felt in varying degrees the force of our social and economic storms. They cannot be charged with living in an ivory tower. Three essays by Nathaniel Eisman, Alexander Karanikas and Ralph C. Rudd reveal the impact most clearly. The latter two squirm with inward questioning. Clearly something disturbing has happened. Life seemed placid and now it is turbulent. To face the storm or to retreat to the sheltered places they have known. The alternatives these two writers present are not real alternatives. The shelter of early youth is gone; for many it never existed. Life has not changed; only they have suddenly become aware that it is not what they thought it was. To a large degree they are frightened by new words—capitalist system, revolution, strikes, reaction. They try to assay their meaning in personal terms: torturing their souls, when a close examination of concrete reality would reveal that their plight is imaginary. To see the world they must turn their eyes outward.

Mr. Eisman arranges and rearranges the objects of his intellectual household—educational ideology, realistic outlook, individualism, collectivism. These things move about easily because they have been

ABOUT TOWN



With Doc Henson

It is difficult to see how they arrived at the figure, but the cash value of a college education has been placed at \$72,000. Do you realize that at the nominal cost of each class we attend, with the present rate of tuition, it would take approximately thirty-five years to pay such an amount? Little does the average student now that for every class "cut" he is tossing away about "Three dollars worth of education!"

Maybe it's just a strange coincidence. *The New Hampshire* carried the story of the students cutting off a tree when their auto shot off the road last Saturday...and the dailies carry the article about the 500 million trees to be planted by the CCC—'tis rumored that with these long evenings the Alpha Chis are using candle power instead of electricity...honor the Light Brigade, oh what a wild charge they made!—we took in the Forestry cooking class one night recently...peanut butter pancakes and cup cakes with frosting...and to think that with all the preparation the cooking will probably end up with beans!

Someone sent in the note about the New York feminist who says women are learning to speak better in public...it would take keener minds than ours to note that fine distinction between quality and quantity—doesn't all this pre-election chatter on the radio irritate you? A part of a conversation is not out of place in this connection... "What the 'ell do it matter 'oo gets it (the election). There's more corruption amongst them politicians than ever come out of Mt. Vesuvius"—did you read where the Hindu stayed underground forty-five days without food, water, or air...without air? If he

torn from their concrete bases. "In other words, a dynamic philosophy to meet the dynamic needs of a dynamic society"—words strung like beads.

This introversion is even less profitable in poetry. The author of *To Weariness* and Matthew Matison in *In Spring* assume the burdens of the world, and no one really asked them to. They groan poetically when crushed by the immensity of their borrowed troubles. "My heart is... howling through leafless trees". On the contrary Margaret Paige in *Return of the Native* very effectively wrestles with the world in the microcosm by weeding her garden. Here we meet the individual in a direct struggle with environment. The will to conquer is not wasted in wrestling with elusive shadows. The words have precision because the writer has full knowledge of what she writes. Nye's poems have this same quality. His vivid images demonstrate that whereof he speaks exists.

Roy Lovely, too, in *S.O.S. to de Lawd* and *My Friend Has a Craving for Apples* escapes the miasma that enshrouds the three essayists mentioned above. Problems which in the former hands became metaphysical debates are to him the subjects of clear-cut manipulation and investigation.

THE LISTENING POST

Once again a New Deal measure has been declared unconstitutional. To be exact the Guffey Coal Control Act was judged null and void by the Supreme Court (6-3).

Bituminous coal mining is so highly competitive that neither employes nor employers get anything from their efforts. Most people are agreed in the belief that something should be done to alleviate the situation. The present administration in their desire to help the bituminous coal mining industry realized the chance of the act being unconstitutional, but nevertheless set up a sort of NRA within the soft coal industry. This act was mainly concerned with the hours and wages of the mine workers, and regulating the price of soft coal.

The Supreme Court stated that federal authority cannot enter until a commercial activity becomes interstate. Coal, however, is not interstate in

character while being mined. Likewise the labor and wages parts of the act were equally not interstate. The Guffey Coal Act as the Supreme Court sees it was an outright invasion of "State Rights." In any event, the constitution does not allow legislation like the coal control act.

The Supreme Court did not say whether the coal control act was a good thing for the country or bad. The court simply said the constitution does not give the central government the power implied in the bill. No doubt some other congressional approach may be found. The sale of coal is interstate in character and thus may be subject to price fixing. Perhaps the states will support the administration and pass coal control acts.

Efforts to aid the industry should be continued. It may prove impossible nationally without constitutional amendment. However that opens up another debate.—D. M.

Durham Emergency Peace Campaign Meets

There will be a meeting of the Emergency Peace Campaign in Durham at the Community House at 8 o'clock (Daylight Saving Time) on Monday evening, May 25. Two men of national reputation, Dr. Edgar J. Fisher, Associate Director of the Institute of International Education, and Dr. William L. Taylor, Executive of the National Committee of the International Labor Organizations, will speak on "The War Racket" and "Labor and War." Meetings of this character are being held simultaneously all over the United States, with speakers furnished by the Emergency Peace Campaign in Philadelphia, initiated by the Friends Service Committee.

did he would have stayed longer!

The baseball team pulled a mild surprise with that victory over B.C...we understand Coach Swasey didn't want to play on the wet field but the B. C. coach was persistent...our baseball team carries a jinx on B. C. quite similar to the jinx our football team has over B. U.—Jere Chase and Don Tabb are to be congratulated on their elections to double captaincies in one scholastic year...it doesn't often happen on varsity squads and less often on freshman teams—keen interest is being manifest by the various members of Mil Art platoons and companies with the idea of scoring points for the best lines at parades...The fraternities at the University of California at Los Angeles have gone on record as opposing the abolition of compulsory military training.

A certain campus boxer writes about boxing every time he has an essay for English...the prof remarked, "I'll certainly know all about the sport by the time he finishes this course"...how about a series of essays on boon logging—we heard the storm Tuesday afternoon raised havoc in an accounting class...the lights went out three times... "I see light" might have meant in reference to a problem—Ranchy hasn't recovered from the haze the girl-friend put him in at Prom time...there are superlatives very ineffective describing chic women.

STOP signs in Durham mean just about as much as Hitler advocating marriage for everybody else—it must be an interesting class when two members play tick-tack-toe at opposite ends of a row...catching up on correspondence seems to be more popular—we never heard anyone put it just that way before...but a Junior said he went to bed so late that the lights in front of T Hall were out—the bicycle fad increases...the tandem has come out of cold storage...the new "ingo-bike" will doubtless be the next thing on campus—coeds sporting lots of ribbons Wednesday...one sorority girl says, "Don't worry, it's only because it's a windy day"—Senior memoirs: "I'll put a sheet on the bulletin board and I wish each member of the house would please sign it"...may not be such a bad idea if the Granite is as late as it usually is.

Welcome Mothers!
"You've filled my days with happy hours, You've brought the sunshine after showers,
You've made the dreams I've dreamed come true,
And life is sweet because of YOU."

N.H.U. Girls Win in Tennis at Nashua

M. Chase vs. Sylvia Porter: 6-4, 3-6, 6-3.
M. Boyd vs. Satkowcky: 9-7, 11-9.
Martel and Merrill vs. Aponovich and Sense: 6-2, 6-4.
Monfort and McLackey vs. Melindy and Porter: 6-4, 6-4.
New Hampshire girls won five out of six tennis matches played at Nashua High school last Friday. Results:
S. Merrill vs. Mary Sense: 6-0, 6-1, 7-5.
T. Martel vs. A. Aponovich: 6-1, 6-0.

FRANKLIN

Telephone 183-23
FRIDAY, MAY 22
\$80 BANK NIGHT
Two In The Dark
SATURDAY, MAY 23
TOUGH GUY
Jackie Cooper Joseph Calleia
SUNDAY, MAY 24
CONNECTICUT YANKEE
WILL ROGERS
MONDAY, MAY 25
Ruggles of Red Gap
Charles Laughton, Mary Boland, Zazu Pitts
CHARLIE RUGGLES
TUESDAY, MAY 26
Widow from Monte Carlo
Dolores DelRio Warren William
Shows at: 3:30 6:45 8:30
Daylight Time

MOTHER'S DAY

(continued from page one)
cast of six and a supporting cast of 120. Three months have been spent in production.
As an alternate for the pageant, mothers may attend the varsity and freshman lacrosse games with the Boston lacrosse clubs, or the freshman baseball game with B. U. freshmen. The lacrosse games will be played on Memorial field, while the scene of the baseball game is Brackett field.
All times quoted in *The New Hampshire* will be Daylight Saving.



Long Distance
LONGER SHORTER HIGHER LOWER
grows
IMPOSSIBLE?—not at all. Year after year Long Distance telephone service grows longer in reach—shorter in the time needed for making connections—higher in quality of transmission—lower in cost.
Since the first of this year, Long Distance calling has been made cheaper in two ways.
1. Rates are now reduced after 7 P. M. each night on person-to-person calls to most points. As formerly, station-to-station rates are lower after 7 P. M.
2. The same low night rates now apply all day Sunday on both types of service.
Just another proof that the Bell System is constantly striving to fit telephone service more closely to your needs in every possible way.
Why not take advantage of these "Bargain Hours" to keep in closer touch with home?
BELL TELEPHONE SYSTEM

STRAND
DOVER TEL. 420

FRIDAY
BANK NIGHT
Also
Farmer in the Dell

SATURDAY
Prisoner of Shark Island
Warner Baxter Gloria Stuart
Also
Darkest Africa Serial

SUNDAY-MONDAY
RUBY KEELER
DICK POWELL
in
COLLEEN

Weekend Weather Forecast

Friday, May 22, 9 a.m.
Cool and dry Polar air from the interior of Canada still covers the eastern half of the country, while a large mass of relatively cool Polar air from off the Pacific Ocean is moving eastward over the mountain states. Along the front between these two masses of air, two storm centers have developed. One storm is moving eastward over northern Canada, while a secondary disturbance, so far of slight intensity, is centered over the northern Great Plains states. As the Polar air now dominating the weather of New England modifies, it will grow warmer, while showers may develop along the front which is preceding the advance of the Pacific air.

For Durham and vicinity: Increasing cloudiness and somewhat warmer today, possibly followed by light showers tonight.

Saturday: Generally fair with slowly rising temperatures. Gentle winds, mostly southerly.

Sunday: Probably continued generally fair and not much change in temperature.

Donald H. Chapman,
Geology Department.

Beda Anderson is taking the Teacher's Course at the Clarke School for the Deaf at Northampton. She writes: "It certainly is most interesting work. Along with other courses we have quite a bit of practice teaching to do."

CASINO HAMPTON BEACH
CHECK DANCING TOMORROW NITE
JOHNNIE LONG
and his
DUKE COLLEGIANS
Dancing 8-12, E. S. T.

B & M Bus Leaves "The Wildcat" for Hampton Beach at 7:30 p.m. E.S.T. Round Trip 50c. Including Free Admission to Dance Hall

VARIETY

Have you ever considered what a large and complete supply of goods is carried in your college store? Not only the necessary line of textbooks and supplies, but also innumerable articles to make your work easier and more convenient.

University Bookstore

Delightfully Prepared Meals

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GRANT'S CAFE
"Where Old Friends Meet"

NEICAATrack and Field Meet Draws Six Wildcat Stars

Coach Sweet Places Hopes on Quinn, Middle Distance Ace

Six of Paul Sweet's trackmen left for Providence today, where they will meet the pick of New England cinder stars and field champions in the New England intercollegiate meet.

These six men, "Sonny" Chertok, Jack Downs, Maurrie Kimball, "Chip" Long, Clayt Plummer, and "Huck" Quinn, were picked to compete because they are "the best in their events and also they have the most possible chance of winning," Coach Sweet stated.

Quinn Likely to Win

The runner with the most possibility of placing first is "Huck" Quinn. "The only thing against "Huck" is his inexperience," Sweet went on. "This is his first try at the New England's, but he has a good chance." Quinn's fastest time for the half mile, in which he is entered, is 2m 1-5s, run at Portland last week. On paper, he is the second fastest half man entered.

Jack Downs, who is also entered in the same event as Quinn, has run the stretch in 2m 1s. He ran this against Boston college, where he placed third. "Jack should place third or fourth according to the times of the men running against him," the coach said.

Chertok Is in Mile

Eddie, "Sonny," Chertok, will run the mile grind. Ed has won two races this year, but both have been in slow time. However, he was not forced in these runs, which were held on cold, windy days. At Boston, against B.C. and Northeastern, Chertok placed second in the fastest mile run in New England this year, close behind McKee of Boston. This race was run in four and one half minutes. McKee is not entered in the meet this week-end.

The last runner entered is Clayt Plummer, newly elected captain, who will do the two mile distance. Clayt's fastest time for this event is 10-2, run at Portland. This unofficial time was just three seconds behind Maine's Hunnewell. So far this season, Plummer has collected one win and a third, the win being against Brown.

In the field, Maurrie Kimball will hurl the javelin. "Kimball has been showing gratifying improvement," Paul stated. "He never reached 150 feet in his freshman year. However, in his sophomore year he added 24 feet to this, giving him a 174 throw for his best. This year he has improved as much, throwing the javelin 181 feet, 10 1/2 inches." Kimball rates about fourth among the throwers entered.

"Long Best First Year Thrower"

The last Wildcat man is a hammer thrower, "Chip" Long. This is Long's first year at the hammer and "his showing has been remarkable," his coach praised him. "He is the best first year hammer thrower that I have ever seen here or any other place. He has shown remarkable improvement," the coach emphasized again. "He will have the opportunity of seeing the best throwers in the country at this meet."

Wildcats Coast to 7 to 1 Victory on Muddy B.C. Field

Hanson Breaks Finger But Murphy Stars as Substitute

Spattering hits all over a mud soaked Boston college field, the fighting Wildcats of New Hampshire pounced on John Kelly and coasted to a 7 to 1 victory, amid showers, Tuesday.

While New Hampshire came through with timely hits, the outfield trio accounted for thirteen put outs, despite the soggy ground. Mike Mirey and Joe Nathanson made five each and Charlie Cotton gathered in the others.

Hanson Breaks Finger

Art Hanson, regular third baseman, broke a finger in attempting to tag Paul Sharkey. Pete Murphy, sophomore substitute making his varsity debut in replacing Hanson, smashed out three singles in four times at bat, scored two runs, stole a base and handled five fielding chances without an error.

Bill Lynbourg, receiving perfect support, kept the 11 Boston singles well scattered.

Giarla Scores First

The Wildcats scored their opening run in the second, when Tommy Giarla walked, was sacrificed to second, went to third on an outfield fly, and scored when Guy Pederzani singled. In the sixth, New Hampshire added another as Murphy and Lynbourg helped by executing a double steal.

A four run barrage drove the B.C. pitcher, Kelly, from the mound in the seventh as New Hampshire gathered four runs. In the ninth two singles and an error gave the Wildcats their final counter.

Rain Halts Game

A soaking rain storm held up the game an hour, and there was also another shower in the sixth.

A pair of double plays by New Hampshire and one by the Eagles was included in the fielding activities, while Johnny Gavin, B.C. third baseman, turned in eight put outs and two assists.

The summary:

| New Hampshire | ab | bh | po | r |
|----------------|----|----|----|----|
| Mirey rf | 3 | 0 | 5 | 1 |
| Cotton lf | 5 | 3 | 3 | 0 |
| Nathanson cf | 3 | 1 | 5 | 0 |
| Chase 2b 3b | 5 | 2 | 1 | 0 |
| Giarla 1b | 4 | 2 | 6 | 0 |
| Landry ss | 3 | 0 | 0 | 4 |
| Hanson 3b | 1 | 0 | 3 | 0 |
| Murphy 2b | 4 | 3 | 3 | 2 |
| Pederzani c | 4 | 2 | 2 | 0 |
| Lynbourg p | 4 | 1 | 0 | 3 |
| Totals | 36 | 14 | 27 | 10 |
| Boston College | ab | bh | po | r |
| Ferd'zi cf | 3 | 0 | 1 | 0 |
| Goode rf | 4 | 1 | 1 | 1 |
| Ready 2b | 5 | 2 | 3 | 0 |
| Avery lf | 5 | 2 | 0 | 1 |
| Bren'an 1b | 5 | 0 | 7 | 0 |
| Fallon c | 3 | 2 | 4 | 3 |
| Gavin 3b | 4 | 1 | 8 | 2 |
| Sharkey ss | 3 | 1 | 2 | 2 |
| Mahoney ss | 0 | 0 | 0 | 0 |
| Kelly p | 2 | 1 | 1 | 2 |
| Bonin p | 1 | 0 | 0 | 3 |
| *Cash | 1 | 1 | 0 | 0 |
| Totals | 36 | 11 | 27 | 14 |

* Batted for Sharkey in 8th inning.

Runs—Bonin, Cotton, Giarla 3, Landry, Murphy 2. Error—Brennan. Two base hits—Sharkey, Avery. Stolen bases—Murphy, Lynbourg, Pederzani. Sacrifice hits—Landry, Nathanson. Double plays—Mirey and Giarla, Gavin and Brennan, Landry, Murphy and Giarla. Left on bases—N. H. 9; B. C. 14. First base on balls—off Kelly 6; off Lynbourg 5. Hits—off Kelly 12 in 6-2-3 innings; off Bonin 2 in 2-1-3 innings. Struck out—by Kelly 2; Bonin 2; by Lynbourg. Losing pitcher—Kelly. Umpires—Silva and Igoe. Time—2h 45m.

as the New England throwers have shown the best distances in the country. "Chip" has heaved the weight 138 feet in competition, but has done over 140 in practice. He is one of the most consistent men on the squad.

Five hundred and thirty-five event-entries have been received at Brown from eighteen member colleges of the association, besides a number of individual contenders, including thirty-four point winners of last year's meet.

Lovely and Brock Receive Prizes in Atlantic Contest

UNH Only Institution in the East to Get Awards

Miss Olive Brock and Roy Lovely won fourth and fifth prizes respectively, in the annual essay contest sponsored by Atlantic monthly, which closed recently.

Miss Brock's essay was "We Like January," while Lovely's piece was "S.O.S. to De Lawd." Miss Brock is a sophomore Liberal Arts student. Lovely has been a special student here for two years, who has done considerable writing and who also won the tri-state contest last year.

New Hampshire students have been very successful in the contest held by Atlantic. In 1930, they won first and second prizes as well as the first honorable mention.

Professor Carroll Towle remarked that "it is perhaps noteworthy in all three contests, essay, verse, and story, sponsored by Atlantic as well as the Harper's contest in which Kenneth Day won third prize. New Hampshire has been the only eastern institution represented."

Professor Towle also wishes to remind students that the closing date for the Alpha Chi Omega contest is May 27.

He also wants to thank the editors of the Student Writer, for all those who contributed and "to acknowledge the efforts of those who contributed, but whose contributions could not be printed. I hope that the present lack of success will not discourage them."

The Atlantic Monthly offers special rates to student subscribers throughout the summer. Subscription blanks may be secured from Professor Towle.

Dorothy Pratt is teaching in the Rockport, Mass., Junior high school—one course in General Science, one in Social Science and two in English. "Dot" says: "I like them all but the English." She spent the summer at B. U. "gathering" credits toward her Master's degree.

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Glee Clubs to Give Concert Wednesday

The combined glee clubs of the University, under the direction of Professor Robert W. Manton, assisted by Mrs. Helen Claggett Funkhouser, will present a program next Wednesday evening at 8:15.

In annual meetings last Wednesday the glee clubs elected the officers for the coming year as follows: Men's Glee club—President, Ernest W. Furnans, '37, member of Theta Upsilon Omega; business manager, Edmund J. Rollins, '37, member of Lambda Chi Alpha; librarian, Peter W. Webster, '37. The women's club elected as officers: President—Genevieve Walker, '37; business manager, Georgia M. Goertz, '37; librarian, Elizabeth E. Frederick, '37.

Mildred Cochrane recently read a paper at the Convention of New Hampshire teachers of Home Economics.

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THE SWAN

(continued from page one)

Ansene Mary Bateman
Princess Beatrice Doris Fowler
Alexandra Barbara Shields
Father Hyacinth Don McIsaac
Symphorosa Marion Rowe
Prince Albert Maxham Nash
Colonel Wunderlich Warren Marshall
Count Lutzen Constantine Mallis
Caesar Boleslaus Laskarzewski
Alfred Winston Smith
Mard Edith Raymond
Princess Maria Dominica
..... Melba Mumford
Ladies in Waiting—Patricia Peart, and
Elizabeth Wentworth.
Lackeys—Robert Glynn, and Winthrop
Skoglund.
Hussars—Floyd Page, and Ralph
Mitchell.

**Student Writes Review
of "The Swan"**

By Esther Carnegie

"A mythical European kingdom" is the setting of Ferenc Molnar's play "The Swan," and the play-goer sighs, "Must we endure another mythical kingdom medley of beautiful princesses, handsome but common-born guardsmen, and romantic love against a background of swords and revolutions?" But the Ferenc Molnar who dipped his pen in understanding and wrote the shining words of "Liliom" is not the man to lose himself in a maze of tinsel glamour; Molnar's mythical kingdom is only a background for the interpretation of the lights and shadows of the human heart. The princes and princesses who are its main characters we might find in any city in any country; every day we see the frailties, the humor, and the tenderness which Molnar injects into this play.

"The Swan" has something to meet the demands of every playgoer. Those who like the trappings of romanticism will find them here in the glitter of gold braid and jewels, the soft swish of velvet gowns, and that indefinable element in the words "Your Highness" which answers the need for glamour that is deep in everyone. Those who like humor will find that, too; not a boisterous humor, not farce, but the sort which irresistibly curves the lips in a smile and leaves a sense of quiet satisfaction. Most of all, however, the play has charm and accuracy of characterization. Into the role of the Princess Beatrice, all of whose thoughts and boundless energies are centered upon two things; her hatred of Napoleon and her flaming ambition to put her daughter upon a throne and thus reclaim the decadent honor of her family, Doris Fowler puts sprightliness, vivacity, and a slashing sort of humor. Beatrice is ruthless and cautious, and for these faults we really ought to dislike her, but somehow we do not; for she is motivated after all by a forgivable ambition, and under her veneer of sophisticated brilliance lies a good heart. Miss Fowler is extremely convincing; she seems to submerge herself in the personality of the princess and really to catch the spirit of her surroundings.

The role of Dr. Agi is played by

**Girls Glee Club Elects
Officers Wednesday**

Officers of the University girls' glee club were elected on last Wednesday night, at the weekly meeting of the club in Ballard. Miss Genevieve Walker was chosen as president of the girls' club, while Mrs. Georgia Goertz will fill the position of business manager, and Betty Frederick that of librarian. An assistant to the librarian will be appointed from the freshman class next year by Professor Manton.

Charles Ross. The tutor is hardly a comic character; indeed where he is concerned, the play is brought back from the edge of tragedy only by Molnar's lightness of touch. Mr. Ross is good as the idealistic professor who sees his bright dreams fade into bitterness. He is torn from his love of books and the stars to be plunged into a game of which he is the victim. Mr. Rose seems to understand "the pity of it all," the pathos of the man who is really a boy, who is overwhelmed by the attentions of his cool aloof princess is hurt and embittered by the revealed intrigue, and departs like a gentleman, not without leaving behind him a little ripple of discomfort on the smooth surface of a lake of self-satisfaction.

Barbara Shields is a charming Princess Alexandra. Lovely to look at, she has a clear flexible voice which she uses to advantage. There is a simplicity about the princess, the simplicity of a child who is under her mother's influence and feels only a glimmer of awakening before the walls again close in on her and doom her to live on the surface of life.

The part of Father Hyacinth, the deus ex machina of the play, is filled by Donald McIsaac, who besides being physically well-suited to it, has a nice sense of humor. The prince turned priest has "infinite gentleness, infinite irony," and an understanding of the heart.

Maxham Nash plays Prince Albert, the young man who in his serene magnificence causes all the conflict of the play. Albert is a snob and a bombastic one, more than a little stupid. He wears a splendid uniform but beneath it is really a bit of a pampered fool. Mr. Nash makes him, however, not too disagreeable; in fact, the prince no doubt has very good intentions although he is blinded by his position.

Marian Rowe is a delightful Symphorosa, a woman of the most engaging stupidity, who has not the semblance of a brain in her head. Miss Rowe is especially good in the dinner scene when she tries desperately to clear the air by making irrelevant remarks about the salmon.

The role of the Princess Maria Dominica is played by Melba Mumford with the right amount of gush and flurry. Trudis Stickle and Mary Bateman portray the young princes, George and Arsene, impudently. The boys are exasperating and they know it and like it. Albert's two aides, Wunderlich and Lutzen, are made properly square-headed by Warren Marshall and Constantine Mallis. Caesar, the major-domo, whose pomposity receives a terrible jolt, is played by Boleslaus Laskarzewski. Patricia Peart is a bit of charm in her minute on the stage as a lady-in-waiting. Minor parts of the maid, lackeys, and hussars are filled by Edith Raymond, Ralph Mitchell, Floyd Page, Robert Glynn and Winthrop Skoglund.

The production of "The Swan" is extremely colorful, with splashes of orange and crimson, touches of gold, and candle-flame making gay the stage. The lighting is effective, as is the scenery. The play moves swiftly, with economy of words and action. The first two acts rise to the great crescendo of the dinner scene and its aftermath while the third act contains that clever scene of the straightening-out of the entanglement.

One fault a little noticeable at times was a thickness of enunciation, especially in the male actors, a carelessness at the end of words.

The technical side of production was directed by H. Roberts, assisted by William Plummer and Nicholas Crienti, scenery; Gloria Marcy and Ruth Foster, properties; and William Locke, lighting. These aides deserve recognition for hot, hard work well done.

The orchestra was directed by Max Kostick.

POPPY DAY

(continued from page one)

Robert G. Durgin Post, No. 67, of Newmarket, is leading the campaign this year in Newmarket and Durham.

Eight members of this Post will forfeit their pay tomorrow to benefit the disabled veterans of the World War and the Child Welfare Association of New Hampshire by selling poppies in Durham.

The Robert G. Durgin Post is required to take 3,000 of the poppies made by the veterans of New Hampshire at a cost of three cents apiece. If contributions from the buyers are larger than this sum, the money is paid to the benefit of Child Welfare in the State of New Hampshire, and to other relief agencies.

The first use of the poppy was as a memorial to the World War dead. The choice of this flower was a natural one since the poppy was the only flower to survive in the devastated areas in France. Immortalized by Colonel John McCrae in his poem:

"In Flanders fields the poppies blow,
Between the crosses row on row..."

The poppy has become a universal symbol in the United States and Great Britain of the sacrifices made by the men who died in the war.

The first poppies to be sold in this country were the ones made of silk by French widows and orphans. Very shortly, however, the crepe paper poppies were made by disabled American veterans to whom this was the only source of income.

Commander Brown, grinned broadly as he commented on the number of poppies to be sold by his Post. "Gosh, for every man, woman, and child in Durham and Newmarket bought a poppy we'd just about sell the whole 3,000. I hope the students will help us out because it all goes for good causes."

**Juniors Sent on
Scouting Patrol**

**Follow Three and Half Mile
Course that Seniors Set
Up Thursday Night**

Twenty-nine Junior Military Science students left Durham last night in a regulation scouting patrol, as part of their training in the advanced course.

Armed with only a compass and a pace tally, an instrument for recording paces taken, the men set out over a three and one half mile course through the outskirts of the town. The course was wholly unknown to them. The object of the route was to follow directions to a station, receive more directions there and proceed to the next. There were eight of these stations in all. The course led through woods, over fences, along paths, and through streams.

A group of Senior officers mapped out the route and prepared the problem as part of their work. Another group of Seniors went with the Juniors to work the problem themselves, as they had not been to camp.

The Seniors helping were William V. Corcoran, Albert Welch, Thomas Burns, Jr., Frank Musgrove, Joseph Harding, Edward Rogers, Albert Bickford, Duncan Hunter, Dayton Henson, and Henry Roberts.

LEADER

(continued from page one)

on May 14 in the faculty dining hall. The other officers to be elected were: vice president, Louise Redden; treasurer, Frances Ham; and secretary, Elizabeth Brown. As a special feature at this meeting, NH emblems were awarded to Elizabeth Corbett and Flora Sanborn. Class numerals were

awarded to the following girls:

1937—Muriel Benedick, Jane Linscott, Eleanor Mastin.
1938—Frances Ham, Alice Perkins.
1939—Dorothy Beckett, Elizabeth Brown, Muriel Chase, Florence Dodge, Eleanor Ellery, Louise Fudela, Janet Henault, Anna Hemenway, Barbara Hubbard, Doris LeClair, Dorothy Mecklem, Elizabeth Moore, Alberta Montfort, Donna Morrison, Gertrude Redden, Louise Redden, Patricia Schlesinger, Augusta Timberlake.

A rising vote of thanks for their fine work during the past year was given to the retiring officers: President, Dorothy Colman; vice president, Ruth Greenough; treasurer, Marjorie Carlisle; and secretary, Barbara Edgerly.

CLAM BAKE

(continued from page one)

that the event will prove successful and become an annual affair.

Committee chairman Bronstein has expressed the desire that all seniors be present in as much as there remain but few opportunities for the class to assemble as an exclusive group before they are separated by graduation. The chairman also said that the class of '36, in inaugurating this clambake, was endeavoring to supply the university with some traditions which they feel have been lacking for the past few years.

In selecting the old Sullivan estate the committee feels that it has chosen a site both convenient and pleasant. It is well adapted to the plans and will afford plenty of opportunity for comfort and exercise, being large enough to receive a good crowd.

The expenses of the party will be met partially by an appropriation which the committee has received from the class fund, and partially by subscription which will be fifty cents the person.

The committee headed by Benny Bronstein and assisted by Fred Hoyt, Sam Page, Arlene Brazel, and Milicent Shaw, have announced the time as 6.30 p. m.

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