

3-16-2006

## English Department Writers Series Presents A Reading By Author Russell Banks March 28

Lori Wright

Follow this and additional works at: <https://scholars.unh.edu/news>

---

### Recommended Citation

Wright, Lori, "English Department Writers Series Presents A Reading By Author Russell Banks March 28" (2006). *UNH Today*. 1012.  
<https://scholars.unh.edu/news/1012>

This News Article is brought to you for free and open access by the Administrative Offices at University of New Hampshire Scholars' Repository. It has been accepted for inclusion in Media Relations by an authorized administrator of University of New Hampshire Scholars' Repository. For more information, please contact [nicole.hentz@unh.edu](mailto:nicole.hentz@unh.edu).



## English Department Writers Series Presents A Reading By Author Russell Banks March 28

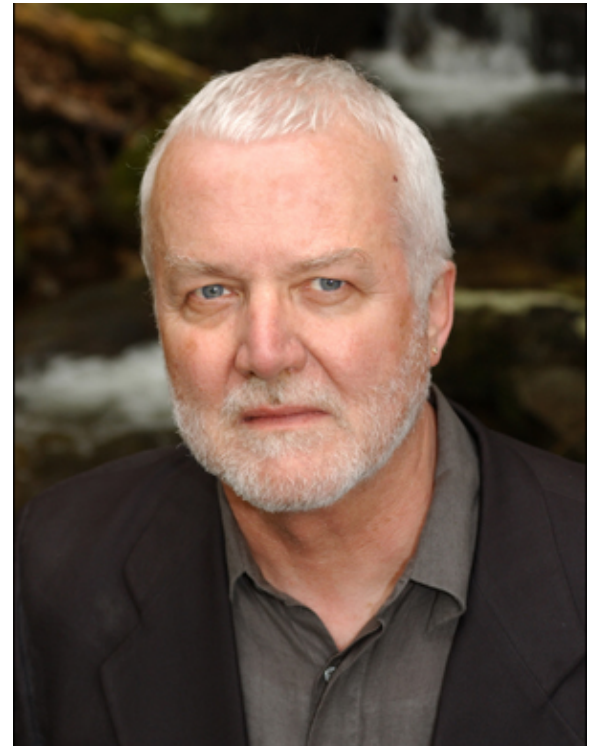
Contact: [Lori Wright](#)  
603-862-0574  
UNH Media Relations

March 16, 2006

DURHAM, N.H. -- The University of New Hampshire English Department is proud to present a reading by writer Russell Banks as part of its 2005-2006 Writers Series. Banks will read from his work on Tuesday, March 28 at 5 p.m. in Murkland Hall, Room 115. This reading is free and open to the public. Books will be available for purchase and signing at the conclusion of the program.

Banks has published five short story collections, nine novels, and four poetry collections. His fiction captures the experiences of working class people who live in the Northeast, and often deals with issues of family conflict, addiction, economic hardship, and racism. Two of Banks' novels have been adapted for feature-length films, *The Sweet Hereafter* (winner of the Grand Prix and International Critics Prize at the 1997 Cannes Film Festival) and *Affliction* (which earned a Best Supporting Actor Oscar for James Coburn). Banks is also the screenwriter of a forthcoming film adaptation of Jack Kerouac's *On the Road*, directed by Joel Schumacher, and produced by Francis Ford Coppola. Banks' short story collections include *Searching for Survivors* (1975), *The New World* (1978), *Trailerpark* (1981), *Success Stories* (1986), and his collected stories, *The Angel on the Roof* (2000).

Born in Newton, Mass., March 28, 1940, Banks was raised in Massachusetts and Barnstead, N.H. He graduated from the University of North Carolina, Chapel Hill, in 1967, and has taught at Emerson College, the University of New Hampshire, New England College, Columbia University, Sarah Lawrence College, New York University, and Princeton University. He has won numerous awards for his work, among them a Guggenheim Fellowship, National Endowment for the Arts Creative Writing Fellowships, Ingram Merrill Award, The St. Lawrence Award for Short Fiction, O. Henry and Best American Short Story Award, The John Dos Passos Award, and the Literature Award from the American Academy of Arts and Letters. He is a Fellow of the American Academy of Arts and Sciences.



The 2005-2006 Writers Series will conclude with a reading by poet Billy Collins April 24.

**Editors: A hi-res photo can be downloaded from**  
**<http://www.unh.edu/news/img/english/Banks.JPG>.**