



# The New Hampshire

GRAM—EXAM  
FLUNK—TRUNK

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DURHAM, N. H., DECEMBER 1, 1933.

Price Five Cents

## OLIVE THAYER CHOSEN AS HONORARY CADET COLONEL AT ANNUAL MILITARY BALL

### Staff Appointments Announced for Year With Woodward, McKee, Jacques in Major Positions of Dept.

## CRACK PLATOON DRILL FEATURED

### Honorary Colonel Prominent in Campus Activities

Miss Olive Thayer, '34, was awarded a commission as honorary cadet colonel of the University R. O. T. C. regiment at the annual Military Ball Friday. She was picked from a group of five co-eds by a vote of the University regiment. Miss Thayer is a member of Chi Omega sorority, president of Pan-Hellenic, member of



OLIVE THAYER, Epping.

Cap and Gown, Phi Sigma, Outing Club, and the Junior Prom Committee. During the intermission the following R. O. T. C. cadet officers' appointments and assignments were announced: Regimental colonel, D. R. Woodward; regimental executive, Lieut. Col. W. F. McKee; regimental staff, adjutant, Capt. G. L. Jacques; P. & T. officer, Capt. R. C. Low; supply officer, Capt. H. F. Brett; intelligence officer, Captain David A. de Moulpied; First Battalion: Major R. T. Prendergast; adjutant, Lieut. G. H. McDonald; Company "A," commanding officer, Capt. C. A. Graffam; executive officer, Lieut. H. M. Bowman; 1st Platoon, Lieut. R. R. Boucher; 2nd Platoon, Lieut. S. W. Freeman; 3rd Platoon, Lieut. F. W. Weaver; 2nd in command, 1st Platoon, Lieut. D. S. Perettie; 2nd Platoon, Lieut. H. W. Chesley.

Company "B," commanding officer, Captain W. C. King; executive officer, First Lieutenant E. S. Batchelder; commanding 1st Platoon, First Lieutenant F. Dane; commanding 2nd Platoon, First Lieutenant R. Haphey; commanding 3rd Platoon, First Lieutenant J. B. Targonski; 2nd in command 1st Platoon, Second Lieutenant D. J. Brunel; 2nd in command 2nd Platoon, Second Lieutenant B. H. Koehler.

Company "C," commanding officer, Captain F. J. Martineau; executive officer, First Lieutenant G. H. Cunningham; commanding 1st Platoon, First Lieutenant C. Duke; commanding 2nd Platoon, First Lieutenant R. T. Lang; commanding 3rd Platoon, First Lieutenant R. F. Downs; 2nd in command 1st Platoon, Second Lieutenant T. Christophil; 2nd in command 2nd Platoon, Second Lieutenant R. O. Andrews.

Second Battalion, commanding officer, Major A. R. Armstrong; adjutant, First Lieutenant A. W. Swain. (Continued on Page 4)

## N.H. Council Secures Holiday Extension

### Discuss "New Hampshire" vs. Scabbard and Blade Case at Meeting

The regular meeting of the University Student Council was held in the Commons Monday evening at 10 P. M.

The meeting was called to order by President Delfo Caminati and the roll call was read by Secretary Walter Calderwood with the following members present: Frederick Walker, Lewis Crowell, Joseph Targonski, Marvin Eiseman, Leland Partridge, Harrison Chesley, Arnold Rhodes, John McGraw, Kenneth McKinney, John Smet, Trygve Christianson, Edward Tuttle and Howard Ordway.

Minutes of the last meeting and the treasurer's report were read and accepted by the Council. The Council accepted the resignation of Hollister Sturges, Jr., '34, whose former position as president of the Outing Club is now held by Lewis Crowell.

A communication from President Lewis extending an invitation to the Council members to dinner next week was read and Council members accepted.

Members of the Council voted to purchase Student Council key chains, the money to be derived from the Student Council treasury.

The Council was informed that its request for an extension of the Thanksgiving holiday had been considered by the administration and that they had decided to allow any student living a distance of over 100 miles from campus an extra half day providing he made a personal application for the extension with dean of men, Norman L. Alexander. The Council accepted the extension of the holiday.

The remainder of the Council meeting was taken up with a discussion of the case THE NEW HAMPSHIRE vs. Scabbard and Blade. The controversy arose over the publication of a front page editorial entitled "Paying for News" which appeared in last week's issue of THE NEW HAMPSHIRE. The editorial pertained to the refusal of the local Scabbard and Blade organization to grant the press (THE NEW HAMPSHIRE) a complimentary pass to the annual Military Ball. Charges of "graft" on the part of THE NEW HAMPSHIRE editor were made by the Scabbard and Blade representatives, President Allan Armstrong and Charles Graffam. They demanded an investigation by the Student Council.

The Scabbard and Blade representatives asked the editor to publish a front page apology for the editorial. The Council decided that it had no jurisdiction over the organizations and a conference with President Lewis, editor of THE NEW HAMPSHIRE, and the president of Scabbard and Blade was the logical solution. Both parties involved agreed to the decision of the Council. The meeting adjourned at 11:40 P. M.

## Notice

All men taking Physical Education during the winter term will register at Gym, Room 201A, for activity desired, December 3 to 9 and Registration Day, January 2.

H. C. SWASEY.

## Alfred Lewis Baker Spoke on Socialism

### Achievement of the Party in Local and National Politics Emphasized

Alfred Lewis Baker, district secretary for the Socialist party in Massachusetts, spoke on the views of Socialism before the Progressive Club Monday night.

Mr. Baker emphasized the failure of capitalism to bring about the necessary changes in the economic world. The fact that the problem of unemployment was solved by the Socialist party was pointed out. He stressed the successful government of Milwaukee at whose head is a Socialist mayor, and how that city was able to withstand the investigation of the Wickersham Commission.

The Constitution would not need to be drastically changed, if the Socialist party were able to gain control of the government and have an opportunity to work out its ideas, Mr. Baker said. A change would not extend farther than the addition of an amendment which would give workmen more rights from their employers than they now have.

The defense of Socialism was the first of a group of three lectures on faction platforms to be given for the Progressive Club. The other two, to be given on the subjects of capitalism and communism are scheduled for next term.

## WOODWARD RECEIVES CAMP MANNING AWARD

Scout Karl W. Woodward, Jr., son of Professor Karl W. Woodward of the Forestry Dept., was awarded the waterfront efficiency cup by the Camp Manning Staff. He is also the proud possessor of the first and second degree "M" awarded by the camp and holds merit badges in leathercraft, personal health, firemanship, pioneering, first aid to animals, bird study, swimming, canoeing, and life saving.

The cup was offered by the scout executive to the boy having the waterfront record each season. To hold the cup, he must win it twice. Among previous holders is Ralph C. Rudd, also of Durham.

## American Drama is Sordid, Not Art Says Elmer Rice at Minnesota

### OUTING CLUB BEGINS FT. MOUNTAIN CABIN

Saturday afternoon freshman heelers for the Outing Club started work at Ft. Mountain, some thirty miles from Durham, to build a shelter for use of the winter sports team during their season's practice. Saturday week has been set aside for completion of the toboggan chute which will be erected on McNutt's Hill.

Thursday evening, December 7, Blue Circle will have a "feed" at the Mendem's Pond cabin. Reservations should be made either through Jack Sturges, or Lewis Crowell, 22 Hetzel Hall. Cost will be twenty-five cents, including a steak dinner and transportation.

Margery Phillips, '34, was elected a member of Blue Circle at its last regular meeting.

by Arnold Severeid

Recently the University of Minnesota students heard a complete condemnation of American drama from the lips of one of its greatest exponents—Elmer Rice.

Speaking to 3,000 students, the famed playwright, former winner of the Pulitzer prize, presented as severe a criticism of a phase of American art as any heard on the campus. Rice declared without qualification that:

The American drama is not art and never has been art. It has stood for nothing and has no significance.

It is nothing but a commercial business—and a sordid one at that. The "good old days" of the American theater never existed.

The author of "Street Scene" and (Continued on Page 2)

## Campus Calendar

Friday, December 1  
Meeting of Granite staff and heelers, Trophy Room, 4:15 P. M.  
Scott Hall House Dance, 8:00 P. M.

Congreve Tea Dance, 2:30 P. M.  
Fraternity Victrola Parties, 8:00 P. M.

Monday, December 4  
Meeting of THE NEW HAMPSHIRE staff, Murkland 14, 7:30 P. M.

Tuesday, December 5  
Annual Psi Lambda sale and tea, Thompson Hall 108, 2:30-5:30 P. M.

Wednesday, December 6  
Mask and Dagger play, "Mrs. Moonlight," Murkland Auditorium, 8:00 P. M.  
Convocation, Gym, 1:30 P. M.

Thursday, December 7  
Mask and Dagger play, "Mrs. Moonlight," Murkland Auditorium, 8:00 P. M.  
Christmas Carol Service, Gym, 8:00 P. M.

## CAROL MUSIC TO BE GIVEN THURS.

### Glee Club and Orchestra Cooperate on Program of Choral Music

The University of New Hampshire Glee Clubs and Orchestra will present a Christmas Carol program on Thursday evening, December 7, at the Men's Gym. This carol service has been given each year since 1923, and is free to the students and townspeople. The Music Department cordially invites everyone to attend.

The program is as follows:

- Part I  
Choral—Gloria Now to Thee be Given, Johann Sebastian Bach  
Chorus—God is My Guide, Franz Peter Schubert  
Chorus—Hushenle, Peter Warlock  
Choral Fantasia—Christmas Day, Gustav Holst  
Orchestra—Andante Cantabile (Fifth Symphony), Peter Tchaikovsky  
Congregational Hymn—Adeste Fideles.

18th Century Melody  
Orchestra—From an Indian Lodge, Edward MacDowell

Part II

- Carols—Ancient and Modern,  
1. We've Been a While a Wandering, Gloucestershire Carol arranged by Vaughan Williams  
2. Wassail Song, Yorkshire Carol  
3. Noel of the Children of the Devastated Regions, Robert W. Mantion  
4. Lullaby, Jesus Dear, Old Polish Carol  
5. Angels O'er the Fields, Old French Carol  
6. A Babe, So Tender, Old Flemish Carol  
7. In the Bleak Midwinter, Robert W. Mantion

Women's Voices

Men's Voices

Women's Voices

Men's Voices

Women's Voices

Men's Voices

Women's Voices

Men's Voices

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Men's Voices

Women's Voices

## Meeting of Student Advisory Committee

### Vagabonding and Liberal Arts Curricula Were Broadly Discussed

On November 27 Dean Jackson called a meeting of the Student Advisory Committee. Free discussions were held on the vagabonding idea which was explained by Wilfred Morin as to how it is supposed to function. The curricula of the College of Liberal Arts, the requirements for graduation, and the question of students not obtaining the proper information concerning their grades or standing, were broadly discussed. Dean Jackson asked for suggestions for changes in the present curricula and explained that individuals were to feel free to go to him at any time with problems raised by members of their representative groups.

The following is a list of the students representing the various departments and organizations. Representatives for some of the organizations have not been appointed yet which accounts for the incomplete list.

Fraternities: Alpha Gamma Rho, Curtis Dearborn; Phi Alpha, Max Kostick; Kappa Sigma, George Jacques; Theta Chi, Robert Harris; Alpha Tau Omega, Stanley Ekstrom; Pi Kappa Alpha, Harold Currier; Sigma Alpha Epsilon, James Tatem; Lambda Chi Alpha, Donald Brunel; Alpha Kappa Pi, Albert Lyons; Delta Epsilon Pi, George Edson; Phi Delta Upsilon, Chester Perkins.

The representatives of the following fraternities have not as yet been appointed: Phi Mu Delta, Tau Kappa Epsilon, Theta Kappa Phi, Theta Upsilon Omega.

Sororities: Theta Upsilon, Elizabeth Corvieu; Phi Mu, Edith Pike; Alpha Xi Delta, Laura Stocker; Alpha Chi Omega, Virginia Westcott; Chi Omega, Ruth Logee; Kappa Delta, Phillis Glazier; Pi Lambda Delta, Elizabeth Thompson.

Dormitories: Commons, John Starrie; Fairchild, C. Moody Horne; Hetzel, Robert Prendergast; Congreve, Ruth Merritt; Smith, Grace Ernst; Scott, Jane Slobodzin. Representatives of East and West Halls have not been appointed yet.

Miscellaneous: THE NEW HAMPSHIRE, Howard Ordway; representative of "visiting students," Wilfred Morin. The Commuters' Club has not yet chosen its representative.

The following is a list of student representatives of the departments in the College of Liberal Arts. Economics, William Grimes, Parker Hancock and Roland White; Education, Courtney Williams and Alice Walker; English, Shirley Barker and Margaret Rossell; Geology, Logan Field; History, Natalie Sargent; Home Economics, Estelle Pray and Priscilla Garrett; Languages, Terrence Rufferly, Phyllis Shorey, alternate, spring term, Laura Stocker; Music, George Wilson; Philosophy, Virginia Hixon; Psychology, Margery Phillips; Political Science, Hollister Sturges and Virginia Westcott; Physical Education for women, Mary Carswell; Sociology, Eleanor Redden; Zoology, Marian Jacobs and Jane Slobodzin.

## American College Student Merely Puppet of Profiteering Public

### Freshman Informal Held Monday Night

### Caminati Speaks on Dues at Regular Class Meeting Held Tuesday Night

The class of '37 held an informal dance Monday evening in the Commons Trophy room, from 7:30 to 10:00. It was the first of its kind ever held on a week-day night, and proved to be a great success. A substantial profit was realized.

The chaperones were President and Mrs. Lewis, Mr. and Mrs. Paul Sweet, Mrs. Flanders, and Mr. Harry Page. A large majority of freshmen attended. Music was by Paul Smith and his Rhythm Boys, made up entirely of freshmen.

On Tuesday night a class meeting was held in Commons, at which President Norris presided. He asked that in the future all comments and criticisms of the Dining Hall be brought to him so that he could present them to Mrs. Leighton in the proper way. Numerous suggestions were offered, and he promised to see that they were taken to the proper authorities. Norris introduced D. J. Caminati, president of Student Council, who also asked the freshmen to bring all worthwhile suggestions to the Student Council, explaining its significance on campus.

The subject of dues was brought up, and it was announced that part of this year's dues would be collected on Registration Day, second term.

A letter from President Lewis to Caminati was read. It expressed the same opinion that Norris and Caminati had discussed, that all complaints should be taken to school authorities, and not to the outside world.

### Notice

The final meeting of the Manchester Club will be held in the Commons Trophy Room, Monday December 4, at 7:30 P. M. Final arrangements for the dance will be made and tickets will be issued.

Attendance of all members is requested.

Richard E. Galway, President.

## MRS. MOONLIGHT WILL BE PRESENTED BY MASK AND DAGGER BEGINNING WED.

### Play by Levy Carries Its Characters Through Three Generations While All but One Woman Grow Old



COURTNEY WILLIAMS



EDWARD C. DAWSON

## PSI LAMBDA SALE AND TEA

Psi Lambda will hold a Christmas Sale and Bohemian Tea, at the Home Economics Laboratory in "T" Hall on December 5, from 2 to 5 o'clock. Articles varying from white elephants to linens will be on sale.

## EDWARD DAWSON HAS MALE LEAD

### Five of Eight Members of Cast Have Experience in Dramatic Work

by Ralph C. Rudd  
The climax of the fall term social activities of the University will come on next Wednesday, Thursday, and Friday, December 6, 7, and 8, with the production by Mask and Dagger of Benn Levy's famous fantasy, Mrs. Moonlight.

This play is considered to be Levy's best and most successful production, superior even to his *This Woman Business*, *Art and Mrs. Bottle* and *The Devil Passes*. Mrs. Moonlight, a play of remarkable beauty and dramatic power, carries its characters through nearly three generations, the first act being placed in 1881, the second in 1898, and the third in 1928. We watch the young of act I grow older and older—all save one. And from that one exception to the "common fate of all" arises the pathos of the play. Although this is strangely reminiscent of Barrie's *Mary Rose*, there is no plagiarism on Mr. Levy's part. His play is the original creation of an imagination both fertile and ingenious, and of a gift for the theatre that is unique.

Even for professionals the play is difficult. For amateurs it is a colossal task. Actors, stage managers, technicians—all who are connected with Mask and Dagger have given their best for nine weeks to bring this production to polished perfection under the unmatched direction of Professor William G. Hennessy.

The part of the leading man, Tom Moonlight, which has been so memorably played by Sir Guy Standing, has been given to Edward Dawson, president of Mask and Dagger. Mr. Dawson, a veteran of *The Queen's Husband*, *The Perfect Alibi*, and *Outward Bound*, may well be expected to give a surpassing characterization of Tom as he changes from a person of vigorous middle age to a tottering old man.

Miss Carolyn Welch, who, it will be remembered, was the tragic defendant of last spring's *Ladies of the Jury* and was stage manager of *Michael and Mary*, is a splendid opposing lead for Mr. Dawson in the part of Sarah Moonlight, the woman who never grows old. She plays with great facility and vividness the part which was once done by Edith Barrett.

Another member of Mask and Dagger who is well known to its patrons, as the heroine of *Ladies of the Jury*, is Miss Doris Fowler, whose acting of the part of Edith Jones is of her usual fine quality.

Mr. Bernard Snierston, who has had two years' experience with the Cornell Dramatic Club, is an exceptionally promising actor in the part of Willie Ragg.

Mr. F. Courtney Williams, who has appeared in *Outward Bound* and *Michael and Mary*, has been given the part of the stolidly persistent Percy Midding.

The characterization of Minnie, the devoted Scotch maid, is very ably handled by Miss Winifred Sanborn, a freshman who should appear frequently in future productions.

The cast is completed by Miss Lucille Sterling and Mr. Donald MacArthur in the parts of Jane Moonlight and Peter Midding.

The complete cast is as follows: Tom Moonlight, Mr. Edward Dawson; Sarah Moonlight, Miss Carolyn Welch (Continued on Page 3)

## MASK AND DAGGER

of the University of New Hampshire presents

# MRS. MOONLIGHT

Benn Levy's Fantasy of a woman who never grew old.

MURKLAND AUDITORIUM—WED., THURS., AND FRI. EVENINGS

December 6, 7 and 8 at 8.00 P. M.

Tickets on sale at The College Pharmacy, The College Shop, The Wildcat, and at the door prior to each performance.

ALL SEATS RESERVED

35 AND 50 CENTS

Soda Fountain

Light Lunches

## COLLEGE PHARMACY

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Victor Records

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Geology Department.

# The New Hampshire

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DURHAM, N. H., DEC. 1, 1933.

## UNIVERSITY DINING HALL

It is our desire to be "fair" about any stand we may take on any campus issue. We try, editorially, to consider both sides of the question involved and from them draw our own conclusions. Through this policy we have enjoyed the cooperation of all concerned.

We feel it is only "fair" that likewise, the group of ten or fifteen freshman students who "openly criticized" the University dining hall, through the medium of the Manchester Union should, if their petition was justified, first have conferred with the University dining hall administration and the University business office with a view to possibly solving a purely domestic problem.

Rather than create "unnecessary and unwelcome" publicity for the University in so renowned a state newspaper as the Union they should have delegated a committee of three to present the criticisms to the dining hall administration and the business office. We know that the administration would welcome with every consideration any "reasonable and just" criticism of the dining hall if it was of a constructive nature.

The press should be consulted only when the administration has failed to respond to the demands of its undergraduate members. We of THE NEW HAMPSHIRE would heartily support the petition of the students once we were convinced it was justified and that the administration had failed to give it due consideration.

Dr. Edith Hawley, Ph.D., upon the recommendation of His Excellency Governor John G. Winant made a survey of the University dining hall in 1932. Previous to her survey she had made a thorough and very satisfactory investigation of the dining hall at St. Paul's School in Concord. She reported the following facts concerning the University dining hall, "the amount spent at the University dining hall here for food is 35% above the average spent in 344 dining halls of a similar nature. On the whole the dining hall is functioning in a satisfactory manner. The quality of the foods purchased is above criticism. Food preparation and service are exceptionally good and there is little waste of food."

You will agree with us, I believe, that trying to please four hundred students at a single meal is a problem that is practically impossible to solve. However, we feel and are justified in saying this, that if your criticism of the food is general and of a constructive nature you will find the administration only too willing to be of service to you.

## EDUCATION FOR LEISURE

There is no doubt that in the future the use to which we put our leisure time will be of more importance than time spent on work. Success or failure in our education will be determined on our application of leisure time. Rather than consider motion pictures, newspapers, and other ways of utilizing our leisure, as time killers, we must consider them as time fillers, as the institutions of the true university of the modern world.

Humanity has been giving of late more and more of its work to machines and has left itself free—free for what? Free to be bored or free to create? If we can but visualize a changing world where within ten years our daily work will be accomplished in five hours, we can better appreciate just how essential it is that we provide some education for leisure time. Today, five or six hours of leisure is intolerable to many people. They require the radio, bridge game, and automobile to make their spare time tolerable. But can they stand for eleven hours of spare time which is promised for the future? It is our greatest problem of the near future.

Perhaps the most fortunate people in the future who will come in contact with this great problem are the people who have been reared in homes where there were books on the shelves, where ideas were the most necessary furnishings of the home, where radio music was listened to and discussed rather than turned on and off like a light switch, where people sat down and just talked without requiring the radio, bridge game, movie or auto to make life bearable. They will be the truly educated people of tomorrow. Taste and discrimination will be exercised by their living. Shall we disregard this problem of education for our leisure time or shall we accept and solve it? Shall we let our leisure time become a bore to us or shall we use it to create?

## TO THE EDITOR

To the Editor:  
 I hope the students have noticed the acquisition of a new flag which flies in front of "T" Hall. It is an American flag. It represents the true, fine American spirit of our country. But a flag does not mean much if those who fly it are not up-to-date Americans. By that I mean fighting and defending the United States, not only in time of war, but in any crisis in which the country needs the support of every citizen.  
 America actually has a war on its hands; a war which is as deadly as a physical struggle. The country, under an able leader, is still flying the flag and gallantly fighting an unseen enemy. The people have chosen a leader to bring us out of this economic havoc. This leader has consulted his aids and the result is a fighting plan—The National Recovery Act. This plan of attack demands the energetic support of every soldier; not necessarily by donning a uniform, but by adopting an attitude of wholehearted cooperation. The ideal of sacrifice and unselfishness is needed, if this objective, or any objective of social betterment, is to be obtained.  
 Class discussions about the N. R. A.

consist of arguments and bickering on whether the act is constitutional or economically sound. But the crisis has become acute, and this is the time for constructive action, not theoretical talk. After all, the theoretical side of the N. R. A. was undoubtedly gone over thoroughly before the act was passed.  
 The question now is: How can the University help the N. R. A.? One way, I think, of supporting our President would be to put the full time campus laborers on an N. R. A. code. University gardeners, truckmen, and janitors are working nine hours a day, six days a week, and a majority of them without a vacation. Granted that local conditions are not too bad; still, a shorter hour week would employ more men—the objective of the Act. These men are entitled to a standard of living equal to that of their fellow workers. The fact that they are employed in an American institution, which preaches social justice and higher standards of living, makes them all the more eligible for a share in the New Deal. This would also give the University a chance to put theory into practice.  
 The College displays the American flag as a sign of patriotism. Today, that patriotism consists of more than flag waving; it means the whole-

hearted support of the N. R. A. So why not do our part and display the Blue Eagle?

Adrian Pinsince, Jr., '36

To the Editor of THE NEW HAMPSHIRE:

What has happened to the sophomore class spirit? Is there or isn't there a sophomore court? If there is a sophomore court where is it hibernating?

You, the readers of this letter, will no doubt want to know the why of these questions. The answer is direct and simple—the freshman attitude. At no time previously have the freshmen proved so arrogant. And likewise never before in the history of this University has the sophomore class been so lax in enforcing the freshman rules.

How many freshmen are now wearing skimmers? They all purchased them—why don't they wear them? The only answer is that the sophomores let them get away with it. What about it sophs—are you going to let the yearlings trample down the last of our traditions? You had to toe the mark—why not make the frosh do likewise?

A certain amount of leeway is desirable at all times, but when license is the outcome of freedom then the freedom must be curbed.

You freshmen aren't big shots. You may be big shots before you graduate providing you don't start running the school before then and of course there is always that "flunking ghost" which seems to haunt the frosh especially. At any rate you're not big shots now, so just forget it. Next year you'll feel the same way about it as we do.

How about it sophs? Are you still the masters or are you allowing sophomore superiority to disappear? Come on sophs and let's uphold the dearest sophomore tradition!

Lucien Brunelle, '34

To the Editor:

I have intended to express my thoughts in writing to you for some time. These thoughts are about a subject which I am convinced is of interest to the largest part of the student body. It concerns the various organizations on this campus which have gained authority, through some unknown channels of this institution, to require sums of money to be paid each term in the form of dues by each student registering. I suggest that your paper offer these organizations a chance to defend themselves by publishing the facts behind these collections and allow the student body to decide whether or not these payments are being returned in the form of services rendered or are merely helping the various treasurers through college. I believe that these dues

would be paid more agreeably if the benefits, derived by maintaining such clubs, were kept before the student body. Such articles would not act as space fillers but would be read because everyone likes to know what becomes of his money. The clubs themselves would benefit by having the backing of the students instead of the ill feeling now prevailing.  
 RALPH M. FISH.

To the Editor of THE NEW HAMPSHIRE:

There has of late been heard amongst scattered groups on campus some talk pro and con stag dances.

This question is one which through its very nature interests nearly everyone on campus. Almost everyone will agree that the informal dances are not the successes that they could be. Would they be more successful as stag dances?

Of course, it is much easier to orate about a question as this than it is to do anything. It is something new and, therefore, something to be eyed suspiciously, and to be handled with care. No one enjoys the "I told you so's" that always accompany the defeat of a new idea. Consequently, he stands to one side and would rather miss his share in the glory than be a party to defeat.

Certainly more girls would get a show at the informals. There are more men on campus than girls, and, consequently, there would be more men than girls at a stag dance. This condition along with a sufficient number of cut-ins is usually ideal at a dance.

It should appeal to the men through its very practical connection with the pocket-book, for without any doubt it is easier to scrape together forty cents than eighty, and, after all, much as they dislike to admit it, there are those who do not attend informals because they cannot spare the money.

No doubt this stag arrangement would bring up new difficulties in its introduction, but, at least, it is a thought, and isn't it better to meet defeat in trying to make a success than to have it creep upon you while you are standing still?

Arlene Rowbotham

## American Drama is Sordid, Not Art Says Elmer Rice

(Continued from Page 1)

"We, the People" introduced to the Northport auditorium audience as a "defender of the underdog," proved the truth of that description by a condemnation of the era of "rugged individualism," wherein the common individual "hasn't a chance for the development of his own personality

nor the pursuance of his own personal happiness."

He foresaw the collapse of a social order and expressed his hope for the civilization of the future—an era of "mass idealism" when the dignity of mankind will re-emerge upon a higher level. And in this new order of things, the playwright outlined the part the drama should play, a role of interpreting the spirit of the times, of reflecting the emotional and religious feeling of the people themselves. The drama of one country, Russia, has reached this plane already, he said.

"The present Russian theater is a close parallel to the medieval theater," Rice declared. "It is used in the same way, as a powerful arm of the existing regime. There is a social end behind it."

"But to my mind there has never been an important American theater that ever stood for anything. The drama here has been nothing but a business. It has been wholly in the hands of the business entrepreneurs. Our theater has had no meaning in social expression, it has had nothing to do with popular psychology. It has had no ideals."

**Playwright Relents**  
 Relenting a bit in his denunciation, the playwright admitted he considered productions during the last 20 years have given indications of a higher level.

"There has been evident the beginning of a birth of what may be a native drama in America, but how long these plays will live is a doubtful question," he said.

Rice sketched the history of the theater and emphasized its close relation through the centuries with religion and the mystical phase of mental and spiritual life.

**New Base Required**  
 "But if the drama re-emerges upon that level, it will have to be on an entirely new base," he said, "for fewer and fewer people can find in revealed religion or theology that exaltation and selflessness that they once found. And it seems to me the attempt to reconcile the science of modern times with religion is breaking down."

"What will take the place of revealed religion? Perhaps a kind of social idealism, a new conception of the dignity of man."  
 "Our morals, laws and customs are 50 years behind our social set-up. The individual is helpless in the present situation. My generation had its chance and missed it. There is no hope for that generation which acquiesced in the World War and is complacent in the face of a new and greater war. The only hope lies with you."

**Popular Conception Wrong**  
 Discussing the place of the artist in social life, the playwright said,

## Pres. Lewis Speaks Connecticut Alumni

Dinner Will be Held at Hartford on Dec. 16— at Concord Dec. 5

President Edward M. Lewis will address alumni of the University in Concord and Hartford, Conn., on December 5 and 16 respectively. The President will be the guest of the Concord Branch of the Alumni Association at a dinner to be held in the Methodist Episcopal Church on next Tuesday night. It is expected that President Lewis will discuss University problems following the dinner which will be served at 6:30 p. m. Arrangements for the evening are in charge of George W. Randall, president of the Concord Branch.

President Lewis will journey to Hartford to attend a dinner given in his honor by the members of the Connecticut Branch on Saturday night, December 16, in the Old English room of the Hotel Bond. The banquet will begin at 6:30 and the fee is \$1.25 per person. As it has been some time since the alumni in Connecticut have had the privilege of entertaining President Lewis, elaborate preparations are being made to make the occasion a memorable one. Plans for the affair are in the hands of Jerauld A. Manter, '12, president of the Branch, and C. Donald McKelvie, '22, secretary-treasurer.

## "Take a Chance" at Franklin Tonight

A beautiful chorus of fifty girls recruited from the "Follies" and the stage version of "Take a Chance" embellishes the Paramount film produced by Laurence Schwab, which will be shown at the Franklin theater here tonight.

"More nonsense is spoken about art than about anything else. It is as though art existed in a sort of a vacuum unrelated to all else. The popular conception of the artist confined to his garret and his thoughts is wrong. The great artists lived and moved with their times. Any important art has been significant only in that it has reflected the spirit of its particular time, and facts won't support the common conception that most great artists were unrecognized in their own time."

"Great art is an expression of individual experience in universal terms."

## Franklin Theatre

Week beginning Fri., Dec. 1

Friday	"TAKE A CHANCE" James Dunn, Lillian Roth, Buddy Rogers
Saturday	"LOVE, HONOR AND OH BABY" Slim Summerville, Zasu Pitts
Sunday	"NIGHT FLIGHT" Helen Hayes, John and Lionel Barrymore, Robert Montgomery, Clark Gable
Monday	"THE INVISIBLE MAN" Claude Rains, Gloria Stuart
Tuesday	"MARY STEVENS, M. D." Kay Francis
Wednesday	"STAGE MOTHER" Alice Brady, Franchot Tone
Thursday-Friday	"I'M NO ANGEL" Mae West, Cary Grant

The girls, all of whom are outstanding dancers, will appear in numbers written especially for them by an imposing group of composers and lyricists which includes Jay H. Gorney, Lou Alter and Buddy DeSylva. These include "I Never Took a Lesson in My Life," "New Deal Rhythm," "It's Only a Paper Moon," "Should I Be Sweet" and the world famous "Eadie Was a Lady."

"Take a Chance" tells the story of four carnival side-show entertainers who win fame and fortune on the Broadway stage through the good offices of a producer, played by Charles "Buddy" Rogers. It is by no means another back-stage romance, since the locale ranges from the side show to a splendid (though crooked) gambling club, out among the society folk of Long Island and finally to the front of a stage at a Broadway theater.

James Dunn, Lillian Roth, Cliff Edwards and June Knight play the parts of side-show spicers and dancers who are not hesitant about doing a little pickpocketing and petty grafting on the side. They finally see the error of their ways and drift to New York, where through a hilarious chain of coincidences, they all become the toasts of Broadway.

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## Used Book List—December 4th - 15th

Books to be used for the winter term will be accepted during the period December 4th to 15th at 50% of the purchase price.

All marks or underlining must be erased. Books not in good condition will be rejected or purchased at a lower price.

Such second-hand books will be on sale as long as they last after the opening of the winter term, January 2nd.

THE UNIVERSITY BOOKSTORE

## First Cut of Season Made by Swasey

### Twenty-three Men Retained on Varsity Basketball Squad After Cut

Coach Henry Swasey made the first cut in the University of New Hampshire's basketball squad this week, retaining twenty-three candidates. There will probably be another cut about the fifteenth of January, with eighteen or twenty men making up the squad for the season.

With ten men returning from last year's squad as a nucleus, and several of last year's freshman team reporting, the prospects appear fairly good for a successful season. With the return of Ben Trzuskoski to school next term, four of last year's regulars will be ready to work together. McKiniry and Walker, varsity guards, are already out, and with Koehler at forward, and Targonski have been working together in scrimmages. Bronstein, star of last year's yearling quintet, and Armstrong, letterman for the past two seasons, are the leading candidates for the other forward positions, with Wilde and Demers furnishing the opposition in the rear court. As yet few of last year's freshman team have had much opportunity to show their stuff, but it is probable that Joslin and Rogers will be in the running for forward jobs, while Ahearn and Robinson will probably develop into capable guards. Ranychoski is another promising forward candidate.

The schedule this year includes eight games away from home, while only five games will be played in Durham. The hardest games on the schedule will be the Harvard and Dartmouth games, both away from home.

The Springfield College quintet, always a powerful team, will also be played away, as will Massachusetts State, M. I. T., Worcester Tech, Lowell Textile, and Northeastern. Brown will probably be the stiffest team which will invade Durham, although St. Michael's, Tufts and B. U. will furnish plenty of opposition.

The season will open with Lowell Textile at Lowell on January 12. The list of those who have been retained thus far includes Armstrong, Bronstein, Koehler, Toll, Joslin, Ranychoski, Foster, Dunbar and Herlihy, forwards; Targonski, Clark, Rogers and Ellsworth, centers; McKiniry, Walker, Wilde, Demers, Stylianous, Robinson, Ahearn, Mullen, Leen, guards.

The schedule:

Jan. 12	Lowell Textile,	Lowell
16	Brown,	Durham
20	Northeastern,	Boston
27	Worcester Tech,	Worcester
30	St. Michael's,	Durham
Feb. 3	Boston Univ.,	Durham
7	Dartmouth,	Hanover
10	Connecticut State,	Durham
16	Mass. State,	Amherst
17	Springfield,	Springfield
24	M. I. T.,	Boston
28	Harvard,	Cambridge
Mar. 3	Tufts,	Durham

#### LECTURE NOTES

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## WISE MEAL ECONOMY

Have you ever stopped to realize that the meal ticket at \$5.50 for 7 breakfasts, 7 dinners and 7 suppers averages but 26c per meal?

Is it clear in your mind that this type of meal ticket does not require 21 consecutive meals, but that meals may be taken at the option of the holder?

Or, there is the Cafeteria ticket, punched for the amount on the tray—a \$6.00 value for \$5.25. Some prefer it, but the maximum value is in the 21-meal ticket.

The University Dining Hall

## Christiansen Calls Out Varsity Hockey

### McDermott, Grocott, Steffy—Last Year's First String Men Draw Equipment

Coach Christiansen called out his varsity hockey squad last Monday. Christiansen lost four men of last year's club; however, numerous others have turned out. McDermott, Grocott, and Steffy, all of last year's starting line-up will probably be first string men again this year. "Chris" also has Angwin, Bowler, Partridge, Bachelder, and Steffy, lettermen of last year, some of whom will probably be moved up to the first string. Last year's kitten sextet which had Corosa, Gaw, and Schipper in the forward line, Robinson and Hazard as defense men, and Weir in the goalie position have all signed up for the team. Also Kerr and Guibord, numeral men of the 1935 freshman club who didn't play last year, are out for forward positions. Along with them is Pedezani, whose condition is critical owing to a broken ankle received during the football season.

Candidates to whom equipment has been distributed are: Angwin, Bachelder, Abbiardi, Bowler, Corosa, Gaw, Grocott, Kerr, McDermott, Mitchener, Parker, Partridge, Pedezani, Robinson, Schipper, Steffy, Weir, Guibord, Hazard, Willis.

## Women's Convo Elect Rossell and Philips

### President, Senior Member, the May Day Committee Members Announced

A special meeting of Women's Convocation was called at 4:00 P. M., Thursday, November 23, 1933. The purpose of this meeting was to elect a president to preside over winter term while the acting president, Ruth H. Johnson, is out practice teaching, and to elect a senior member to the Council.

Nominations were as follows:  
For president: Helen Henry, Mary Carswell, Margaret Rossell.  
For senior member: Gloria Wilcox, Margery Philips.  
Margaret Rossell won the election for presidency and Margery Philips for senior member.

The president brought several rules to the attention of the student body and stressed the fact that they would be rigidly enforced. She also announced the May Day Committee which is comprised of the following: Margery Philips, Helen Henderson, Ruth Bresnahan, Elsa Steele, Genevieve Mangurian. The meeting was then brought to a close.

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# Sports Slants

by Robert K. Dow

After a rather hectic week-end, spent in Durham and elsewhere, we are busily back at work—preparing for who knows what? So here are a few more teams which I am publishing for your benefit, dear reader.

And here, my friends, is my All-Eastern Team:

Left end—Anderson (Colgate)  
Left tackle—Harvey (Holy Cross)  
Left guard—Jablonsky (Army)  
Center—Del Isola (Fordham)  
Right guard—Lane (Princeton)  
Right tackle—Kopans (Harvard)  
Right end—Murray (Navy)  
Quarterback—Montgomery (Columbia)  
Left halfback—Buckler (Army)  
Right halfback—Danowski (Fordham)  
Fullback—Karaban (Brown)

Theta Kappa Phi extends a challenge to any fraternity on the campus at a ping-pong match—each house to have a three-man team. The team first winning five sets will be declared the winner. Any fraternity desiring to accept this challenge, please get in touch with Austin McCaffrey, Theta Kappa Phi house.

It looks as though it will be either Princeton or Army and Stanford in the Rose Bowl classic. Right now I'd say that Princeton will get the call, although it is our personal opinion that the Army would put up a better game on the coast than the Tigers. Although Princeton has a more impressive record on paper, the Army has tackled a much harder schedule. Then the Princeton team is kind of inexperienced for big time ball, while the Cadets have the experience, weight, etc. But before anything definite can be said wait till the final whistle of the Yale-Princeton, Army-Notre Dame games.

And while we are on the subject we saw some movie shots of the Stanford team handing Southern Cal. their first defeat in 28 games, and that club looked plenty good. This boy Grayson looked like a pretty nifty ball-toter, and Corbus in the line is a cinch for All-American (even I picked him!). And it would be sophomore against sophomore if the Cardinals meet the Tigers, for both clubs have almost complete second year line ups.

Better late than never—Ken McKiniry was the only New Hampshire man to be picked on the University of Maine All-Opponents team. Nice going, Mac! And next week Captain Bob Haphey will allow me to print his New Hampshire All-Opponents team.

Here is another tidbit for your edification. My All-American first team:

Left end—Petoskey (Michigan)  
Left tackle—Crawford (Duke)  
Left guard—Corbus (Stanford)  
Center—Bernard (Michigan)  
Right guard—Rosenberg (So. Cal.)  
Right tackle—Schwammel (Ore. State)  
Right end—Skladany (Pittsburgh)  
Quarterback—Warburton (So. Cal.)  
Left halfback—Danowski (Fordham)  
Right halfback—Lund (Minnesota)  
Fullback—Feathers (Tennessee)

Second Team

Left end—Larsen (Minnesota)  
Left tackle—Harvey (Holy Cross)  
Left guard—Jablonsky (Army)  
Center—Del Isola (Fordham)

## Winter Sports Team Reports for Season

### List of Lettermen Led by Blood—Marlak, Webster, Trachier, Report

Coach Paul Sweet's winter sports team has reported for the season of 1934, and is working out daily, endeavoring to get into condition for the meets of the winter. Although little actual work can be done yet, the men are developing into fine shape, and prospects appear bright for another successful season. Twenty-one men answered the first call, and it is probable that several more will report before the beginning of the season.

There are several letter men reporting, led by Edward Blood, captain of last year's winter sports team, and a former United States Olympic star. Blood will endeavor to retain his ski-jumping crown. He will be supported by Christianson, Marlak, Webster, Trachier, Chase and Downs, all lettermen. There are several freshmen out for the squad, and it is probable that some of these will develop into point-getters in some phase of winter sports. Downs and Marlak will do the speed skating, with Trachier, Webster, and Christianson performing on the snow shoes and Chase and Blood ski-jumping. Meeker, Bratt, cross country star, and Mirey are the freshmen who are expected to make a good showing in the events this winter.

The schedule has not yet been announced, but probably will be released within a few days. The Dartmouth carnival will be the feature of the season, with our own Winter Carnival providing the local interest.

Those reporting for the squad are Blood, Gilson, Wilson, Blaisdell, Creive, McCormack, Jalinson, Meeker, Craigin, Macey, Christianson, Marlak, Bratt, Baker, Cochran, Chandler, Mirey, Webster, Mallatt, Chase, Downs, and Trachier.

## Mrs. Moonlight Will be Presented by Mask and Dagger Beginning Wed.

(Continued from Page 1)

Minnie, Miss Winifred Sanborn  
Edith Jones, Miss Doris Fowler  
Percy Midding,  
Mr. F. Courtney Williams  
Jane Moonlight, Miss Lucille Sterling  
Willie Ragg, Mr. Bernard Snieron  
Peter Midding,  
Mr. Donald MacArthur

## Dates for Granite Group Pictures

The Granite photographer will be here Monday, Tuesday, and Wednesday, December 4, 5, 6, to take re-sittings and individual pictures of Juniors who have not had their picture taken yet. At the same time all Juniors who have had their pictures taken are to bring their proofs up and select the one they want in the 1935 Granite. Picture orders for delivery before Christmas will also be taken then.

The rest of the group pictures will be taken at noon December 4, 5, and 6 in front of the Commons and inside. Any group not listed below who desire pictures in the book please see me as soon as possible.

- Monday, December 4**
- 12:10—Alpha Sigma
  - 12:20—Alpha Zeta
  - 12:30—Phi Sigma
  - 12:40—Pi Lambda Sigma
  - 12:50—Gamma Kappa
  - 1:00—Oting Club
  - 1:10—Delta Chi
  - 1:20—Alpha Chi Sigma
- Tuesday, December 5**
- 12:10—Women's Executive Council
  - 12:20—Cap and Gown
  - 12:30—Blue Circle
  - 12:40—Blue Key
  - 12:50—Student Council
  - 1:00—Pan Hellenic
  - 1:10—Casque and Casket
- Wednesday, December 6**
- 12:10—College of Agriculture Faculty
  - 12:20—College of Liberal Arts Faculty
  - 12:30—College of Technology Faculty
  - 12:40—Kappa Delta Pi
  - 12:50—Book and Scroll
  - 1:00—Scabbard and Blade
  - 1:10—Senior Officers
  - 1:20—Junior Officers
- MARVIN A. EISEMAN,  
Editor.

## Women's Sports Items

Women take notice! A new bulletin board has been installed outside the door of the women's gym in "T" Hall, exclusively for physical education news.

Practical examinations in all physical education classes are being held this week and next week. Theory exams are to be held on Saturday, December 9.

## Varsity Boxing Team Expects Great Year

### With the Return of Many Veterans, Coach Reed Has Strong Team

With the return of many last year's lettermen, and in addition to many men coming up from last year's freshman team, Coach "Pal" Reed expects to build up a team that will overshadow the record of last year's team. The candidates for this year's team, although the regular sessions of practice do not start until the beginning of the winter term, have been out for the past two weeks rounding into shape.

Last year's varsity team concluded a very successful season having won two bouts, tied two bouts, and lost two, against some of the most formidable teams of the country. The schedule for this year will undoubtedly contain practically the same teams for the 1934 season.

Fred Moody, 165 pound class, has not yet left the ring on the short end of a bout. No doubt his previous record will serve as an incentive for him in his battles this year. He was a letterman on last year's team. Ernie Werner, a finalist in last year's intramurals, is out for the varsity team in the 125 pound class and his showing thus far has impressed Coach Reed greatly. A. McCaughey, a letterman of the past two seasons, and Dave Fellman, a senior, will represent the 185 pound class. The 145 lb. class will be filled by Philbrick, a last year's letterman, and Scanlon, a member of last year's varsity squad. Connie Ahern will be the mainstay of the 155 lb. class. Along with Moody, Brown will fight in the 165 lb. class. Coach "Pal" Reed will also be aided in his building up the varsity boxing team with the members of the last freshman team coming up. Landry and Kimball will fight in the 135 lb. class; Weir and Davis, 155 lb. class; Dave Yaloff, 165 lb. class, and Schuman, 155 lb. class.

The varsity boxing team will be hampered by the lack of material in the lightweight class. With the graduation of Captain Dearborn, who fought in 125 lb. class, Coach Reed will have a difficult task in replacing him. While the lightweight class has no formidable prospects, the middleweight and the heavyweight divisions are well represented with veteran men.

# IT TAKES HEALTHY NERVES TO BE A FOOTBALL REFEREE




**M. J. ("MIKE") THOMPSON, FAMOUS FOOTBALL REFEREE**

IF YOU WANT TO SEE nerve strain, look at "Mike" Thompson's job—refereeing two tons of football brawn. "Mike" Thompson has been a steady smoker for years. "I'm open-minded on cigarettes," he says, "but I've got to keep my nerves in shape, so I stick to Camels."



*Steady Smokers turn to Camels*

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**SOCIETY NEWS**

by Martha Burns

**Phi Mu**

Beta Gamma Chapter of Phi Mu fraternity takes pleasure in announcing the initiation of Eleanor Boston, Jessie Bunker, and Frances French.

Doris Mowatt, Dorothea Mowatt, Katherine Carswell, were week-end guests of the chapter house.

**Theta Upsilon**

Mrs. Ekdahl, Bernice Whitehead, Elizabeth Corriveau, Marguerite Ekdahl, and Rena Torrey assisted in the installation of Theta Alpha Chapter of Theta Upsilon at Colby College, Waterville, Maine, last week-end.

The pledges of Tau Chapter gave a tea in honor of the pledges of other sororities on campus Sunday afternoon. Mrs. Larrabee poured.

Week-end guests at the chapter house were Pruecia Lanen, '33, Marion Hough, '33, Jean Mercer, Vena Taylor, and Marie Amelung.

**Sigma Alpha Epsilon**

Lloyd Wentworth and Elizabeth Darcy will be married on Saturday. Arthur Mahoney was back at the chapter house this week.

**Theta Chi**

The following alumni were guests at the house dance Saturday night: Adler Ahlgren, George Blanchard, Howard Hanley, Charles Dawson, Walter Hopkins, Harold Ham, Earle Philbrick, and Malcolm Chase.

Walter Brown was a dinner guest Thursday night.

**Art Club**

The art department of the A. A. U. W. met last Tuesday evening at the home of Mrs. McLaughlin. Mr. Perretton gave an illustrated talk on Sculptured Details in Architecture.

Wednesday a group of twenty ladies went to Dover to listen to a talk by Dr. Ibes of Portland, Maine.

**Classical Club**

The classical club held its first meeting of the season Monday evening, November 27, at the home of Mr. Walch, the group advisor. Ancient Roman trinkets, statuettes, and pottery most of which were approximately two thousand years old, were shown. A committee was appointed to nominate officers for the year, and a program on Roman adornment was arranged for the next gathering of the club.

**Woman's Club**

A joint meeting of the department of current events and the international relations department with the League of Women Voters was held at the Community House, November 20th.

Dr. Anna C. Rudd introduced and welcomed the speaker, Mrs. Harry Smith. Mrs. Smith discussed a few of the important things attempted and accomplished since President Roosevelt took office. "One very important thing has been the cooperation between the different political parties and rival industrial concerns," said Mrs. Smith. "One instance," she continued, "is that of the Textile Manufacturers who have agreed not to use child labor. No law or constitutional amendment has been able to accomplish this in a struggle lasting many years."

Tea was served by the hostesses: Mrs. Charles Smart, Mrs. J. O. Wellman, and Mrs. J. C. McNutt.

The regular meeting of the music department of the Woman's Club of Durham was held November 8th at the home of Mrs. W. C. O'Kane. Plans for guest day were discussed. Mrs. A. W. Johnson read the musical current events. The cantata that is to be given guest day was rehearsed. Tea was served by the hostess.

The department of fine arts met at the home of Mrs. W. H. Hartwell on November 1st. Judge H. A. Shute of Exeter read selections from his books *The Country Band*, *Farming It*, and *Chadwick and Shute-Gob Printers*. About twenty members attended. Refreshments were served by the hostesses: Mrs. W. H. Hartwell, Mrs. G. R. Johnson, and Mrs. E. P. Robinson.

The department of art needlework held its regular meeting, November 8th in the ladies' parlor of the Community House. The hostesses were Mrs. Marguerite Stevens, Mrs. T. W. Schoonmaker, Mrs. Chas. Schoonmaker, and Mrs. Arthur Stewart. The next meeting will be December 13th.

**Alpha Xi Delta**

Tau Chapter of Alpha Xi Delta announces with pleasure the initiation of Marjorie Phillips, Elizabeth Wall, and Elinor Osgood.

Mr. and Mrs. A. N. French were dinner guests of the chapter house last Thursday night.

**Pi Kappa Alpha**

Chaperones at the victrola party Saturday night were Prof. and Mrs. Clair Swonger and Prof. and Mrs. Theodore Myers.

Gamma Mu announces the election of the officers for the current college year: President, Norbert Diotte; vice-president, Keith Twitchell; treasurer, Donald Perretti; and secretary, George McDonald.

**American College Student Merely Puppet of Profiteering Public**

(Continued from Page 1)

the near-sightedness of the public demand that teachers, "specialists," are all too prone to want to substitute an aggregate of specialties for intellectual and educational development.

Perhaps it is too presumptuous to conclude that the cultural level is ludicrously low on all American campuses; however, in most American colleges, and especially in the state universities, it is easily seen that there is little indeed that has the faintest semblance to true culture. It seems that the ultimate motivation of the average American student is to acquire in place of a sound education, some of this mythical "popularity" which so well satisfies the ego but does little to produce a future livelihood. The natural tendency of these so-called "students" is to swagger pompously about the campus lauding ceaselessly mysterious gin parties, football heroics, hot dates, or the number of pints "killed" in a night.

And in the classroom, these same students are quite comparable to a herd of bovines: they "absorb" knowledge by the simple process of impressionability brought about by the constant repetition of bare facts pre-

mented by patient professors. And yet our all too critical public is shocked and surprised that the college youth is so inefficient—so grossly unintellectual upon graduation. Who is criticized? The college professor receives the bulk of the criticism. The detailed criticism aimed at him, point him out as too busily engaged in extra-university activities and, therefore, giving too little attention to the students. Numerous other criticisms are brought out. Some present the professor as too radical or not radical enough in his social or scholastic views. Others say that the average professor in American colleges is an impractical idealist. Students, too, offer some unfavorable conjectures. The professor is too "academic" or too aloof—snooty. They feel that the faculty must adjust itself to the students and must learn to lead them upward and onward. It certainly would be curious, though, to see men of forty or fifty years of age trying to adjust themselves to the adolescent yearnings of nineteen year old "babies."

Anyone experienced with American college campuses who has seen the god-like indifference of its undergraduates to the well-meaning efforts of their elders and betters to teach them, knows why adjustment should come from the students and not from the faculty. The truth is that on the campus, honest and intelligent teaching is a commonplace procedure. The difficulty is that the average student is not interested in the "rot" taught them by men who've given their intellectual life for the student's benefit.

Then there is our illustrious alumni which is especially conducive to cultural advancement—presumably. Their visits to the campus of their Alma Mater are perhaps rare but not easily forgotten. With an inflated sense of self-importance they drape themselves over all available furniture of the fraternity etc. and resort to detailed accounts of "when I was in college." These presentations are as instructive and interesting as a lengthy discourse upon—well, upon the relative merits of pajamas and night shirts.

Now, then, if we must blame some one for this negative attitude toward cultural and educational progress, who shall it be? Should we blame our college presidents, our professors or alumni? Not entirely. The fault largely lies with the student—the student who obstinately refuses to be educated. His brain—he has a brain—seems to increase in resistancy with every effort of the instructor to teach him. But then, perhaps our students are simply misinformed as to the primary purpose of a college education.

**Folio**

by Janet Beith

In 1832 on the west coast of Scotland a young minister, Hamish McGregor, with his family, fights his way through an ice-blizzard to the hostile village of Glenlee. As he faces this storm, so he faces his daily living, the word of his Lord on his lips and the unquestioning faith of the Calvinist in his heart. The few times that he wavers before the insuperable crassness of the drunkard or sickens at the supposed glory of his own struggle are not enough. These do no more than hint to him that his is dogmatism, and not idealism. With his laughing and childlike wife, Allison, the battle-cry is less of a proud challenge than it is a timid song, a timid asking what it's all about.

Unable to share her husband's belief and therefore shut out entirely from her husband's spiritual life, Allison continues to be restless, silent, lonely, and frightened. Although in the mere physical being of her children she builds for herself both comfort and courage, it is not until the advent of the weary artist, Andrew Simon, that she experiences for one brief moment the security of sympathy. The conclusion of their tremendously polite friendship is love, a love which, intense and sweet as it is, does not suggest to Allison the idea of accepting it in place of Hamish's unblinking practicality. Though Hamish does not love her, he needs her; and he is husband and father.

Moreover, there are her three babies, who in their tender mother find harbor from the cold impersonality of the minister. It is primarily for the brief happiness of those children that Allison sacrifices the love of Simon, that she condemns him once again and forever to the far unrest of London. In the tragic and silent separation of the two lovers, there is the old, triangular love-affair unknotted and smoothed before it really becomes triangular. If Mr. Morgan deserves his compliments for his facile handling of the age-old theme in *The Fountain*, then surely the healthy sincerity of *No Second Spring* merits appreciative praise.

The closing of the door to love, however, is never the last heartache. At the death of the last child, the hell-fire prayer which Hamish so fervently breathes over the little body is significant in the pattern of the book;

for it is before this brutal blindness that Allison, to whom the death of a child is the cessation of a recognized purity, lays her last broken wonder. Word is given out that under the harsh dominance of Hamish, "no second spring" can enter the heart of Allison.

Janet Beith is essentially a poet. It is with a poet's quiet felicity that she has woven into the ephemeral dogmatism of Hamish the basic qualities of the epic. It is with poetic sensitiveness that she has caught the timid silences, the flashes of shy despair and warm hope, the immeasurable courage, which are the very being of Allison. It is with love and knowledge of her people that she has drawn Andrew Simon, the lightly-cynical vagabond artist, the boyish dreamer who lacks all Hamish possesses and who possesses all Hamish lacks. It is the poet who narrates with fine restraint a tale of sweeping intensity.

Unusual in its setting in time, in circumstance and characterization, and unique in its problem of Calvinistic *No Second Spring* winds through the lives of its three people, omitting nothing of joy and nothing of sorrow, for Janet Beith is no sentimentalist. It is reality itself that brings to Hamish success built upon defeat, to Allison stoical resignation evolved from deep quiet, and to Simon continued restlessness and hurt. It is reality itself that closes *No Second Spring* in a homely and powerful quiet.

**Alumni News**

Under the leadership of Fred W. Hall, '18, president, the Nashua branch of the Alumni Association has embarked already on another active year. A meeting of the branch was held at the home of Mr. Hall on October 26, and another meeting is scheduled for December 1.

'23—Mr. and Mrs. D. Kilton Andrew announce the arrival of a seven and one-half pound son, Dwight Kilton, Jr., on Nov. 19, 1933.

'26—The engagement of Miss Nathalie Currier of Marblehead, Mass., to Stanley L. King has been announced. Stan is a salesman for the Merrimack Chemical Co., in Everett, Mass.

'28—Dr. and Mrs. David Pearson (Ruth Warren) announce the birth of a son on Nov. 16, in Geneva, N. Y.

'28—Charles S. Bradley is now employed by the Hamilton Watch Co. in Lancaster, Pa.

**Musical Comedy is Keeping Up-to-date**

**Old Situations Are Being Treated in a New and Amusing Fashion**

By heeding the slogan "keep up to the times," musical comedy is a much smarter style of entertainment now than it was five years ago, according to Jack Haley, Broadway comedian, featured in Paramount's "Sitting Pretty," coming on Sunday and Monday to the Strand Theatre in Dover. "Not only does the producer have to keep up-to-date but so must the actor," says Haley, who is featured with Jack Oakie, Ginger Rogers, Thelma Todd, Gregory Ratoff and Lew Cody in this Charles R. Rogers production, directed by Harry Joe Brown. "The kind of comedy that was a hit years ago falls like a dud today," he explains. "More than ever it is up to the actor, much more than you would think. Ideas for comedy are not any funnier today than they used to be, but methods of staging this comedy are much better. "After all, there are only a limited number of comedy situations and practically all of them have been used. You can take the old stuff and do it in a new way. It is sufficient if the treatment of the complications is new and amusing."

**Olive Thayer Chosen as Honorary Cadet Colonel at Annual Military Ball**  
(Continued from Page 1)

Battery "E," commanding officer, Captain G. D. Jefferson; executive officer, First Lieutenant W. T. Parker; commanding 1st Platoon, First Lieutenant S. L. Gibson; commanding 2nd Platoon, First Lieutenant N. I. Diotte; commanding 3rd Platoon, First Lieutenant J. E. Smet; 2nd in command 1st Platoon, Second Lieutenant I. W. Dickey; 2nd in command 2nd Platoon, Second Lieutenant A. S. Couturier; 2nd in command 3rd Platoon, Second Lieutenant D. F. Carlisle; assigned 1st Platoon, Second Lieutenant J. W. Kurtz.

Battery "F," commanding officer, Captain R. P. Morin; executive officer, First Lieutenant K. A. French; commanding 1st Platoon, First Lieutenant W. S. Law; commanding 2nd Platoon, First Lieutenant J. F. Lampron;

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**Holiday Show**

Thursday-Friday, Nov. 30-Dec. 1  
SPENCER TRACY  
LORETTA YOUNG  
"MAN'S CASTLE"

Saturday, Dec. 2  
DONALD COOK  
PEGGY SHANNON  
— in —  
"FURY OF THE JUNGLE"

Sunday-Monday, Dec. 3 and 4  
Girls, Music, Dancing, Comedy  
"SITTING PRETTY"  
— with —  
JACK OAKIE

Continuous 2:15 to 10:15

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commanding 3rd Platoon, First Lieutenant E. E. Davis; 2nd in command 1st Platoon, Second Lieutenant E. J. Surowiec; 2nd in command 2nd Platoon, Second Lieutenant G. M. Barnett; 2nd in command 3rd Platoon, Second Lieutenant H. B. Fosher; assigned 1st Platoon, Second Lieutenant E. J. Gaffney; assigned 2nd Platoon, Second Lieutenant E. C. Foster.

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