



Dizzy Gillespie And Latin Jazz Focus Of Nov. 18 Video And Discussion Series In Dover

Contact: [Bill Ross](#)
603-862-0346
UNH Dimond Library

November 5, 2007

DURHAM, N.H. -- The University of New Hampshire Library and its New Hampshire Library of Traditional Jazz will present the final episode in the six-part video and discussion series entitled "Looking at: Jazz, America's Art Form" Sunday, November 18, 2007 at 2 p.m. at the McConnell Center in Dover. The focus of "Latin Jazz and Jazz as an International Music" is the award-winning film *A Night in Havana: Dizzy Gillespie in Cuba* in which Gillespie's innovations in merging Afro-Cuban rhythms into jazz are explained. This event is free and open to the public. Light refreshments will be served.

After the showing, Paul Verrette, associate professor emeritus of music from UNH, will lead a discussion exploring the film's content and, more broadly, the cultural and social history of jazz as it developed in America. A native of Dover, Verrette is the Music Department's liaison with the New Hampshire Library of Traditional Jazz. Also, he continues to perform with regional jazz groups, and writes the program essays for the UNH Traditional Jazz Series.

The McConnell Center is located at 61 Locust Street next to the Dover Public Library and the event will be held in Meeting Room No. 2. Park behind the library and use Door Two into the center.

The UNH Library is one of 50 libraries and nonprofit organizations nationwide to participate in the project's pilot program organized by Re:New Media in partnership with the American Library Association (ALA) and Jazz at Lincoln Center. The project is supported by a major grant from the National Endowment for the Humanities and locally by the Seacoast Jazz Society.

"We are delighted to have been chosen as one of the pilot sites for this series on jazz, America's unique and historically significant art form," said Bill Ross, professor and Hhd of Special Collections at the UNH Library. "This program allows Seacoast residents to share in the in-depth information provided by the creators of the series and to discuss the selected films with one of the area's fine jazz scholars. We're also excited to have to have the newly-renovated McConnell Center host it."

The New Hampshire Library of Traditional Jazz was established in 1978 by Dorothy Prescott, a long-time supporter of traditional jazz music in New England; it was donated to the university upon her death. The library's mission is to preserve the history of and foster the appreciation and future of traditional jazz music as an original American art form. It maintains archives comprising thousands of recordings, hundreds of jazz-related books and periodicals, photographs, videotapes, and archival material that document the New England jazz scene

after World War II. It is housed in Dimond Library's Milne Special Collections and Archives Department. For more information visit: www.izaak.unh.edu/nhltj/

For more information about the presentations at the McConnell Center, contact Bill Ross at (603) 862-0346 or send e-mail to jazz.collections@unh.edu. For additional information about series content, multimedia, filmographies, and essays for each segment of the series, visit: www.nvr.org/lookingatjazz/

