308 Seniors to Mask and Dagger Presentation ofgraduated at the sixtieth annual Com-

be "A Rendez-vous With Life." The

are not reserved and it has been sug-

at the Commons.

Jones.

of the first three buildings on the

urer, which was left vacant the early

has been one of the outstanding

the low and high hurdles.

This is a "conference on religion for

day, June 13, to Saturday, June 21.

This is a "conference on religion for

and since their first gathering at

Northfield they have aimed at creat-

ing a setting to enjoy a real vacation,

varsity track team scored an 83

victory marks the close of two con-

is permanent secretary of the senior

Upsilon Omega fraternity, Phi

Laban P. Todd, first; Carl M. Din-

hip who has earned at least one-half

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The Critic

As our final farewell for this school year as book critic for The New Hampshire, we would like to thank those of you who have supported us over the past year. We hope to see you all again next year. The opinions expressed in this column are our own and do not necessarily reflect the views of the newspaper.

The Very First Book We Recommend

The first book we recommend is "The Very First Book We Recommend" by John Smith. It is a classic novel that explores the themes of love, adventure, and self-discovery. The story follows the life of a young protagonist who embarks on a journey to find their true self. The novel is beautifully written and will keep you engaged from start to finish. We believe it is a must-read for anyone looking for a compelling and thought-provoking read.

From Our Mail Box

Editor of The New Hampshire

Dear Editor,

I have a question about the prices of books. I noticed that the prices of books have been rising steadily over the past few years. I wonder if there will be a decrease in the future or if this trend will continue.

Thank you,

[Name]

P.S. I am also interested in learning about the best new books that have been published recently. Could you recommend some titles?

The Very First Book We Recommend

[Response to the above letter]

We appreciate your concern about the rising prices of books. While it is true that book prices have been increasing, we believe that this trend is unlikely to reverse anytime soon. Publishers are facing many challenges, including rising costs for production and distribution, which are reflected in higher prices.

As for new books, we are always on the lookout for the latest releases. If you are interested in a specific genre or author, let us know, and we will do our best to provide you with recommendations.

Best regards,

[Book Critic]

The Very First Book We Recommend

[Response to the above letter]

Thank you for your response. I will keep that in mind when I decide to buy a new book. I appreciate your help and look forward to reading more of your reviews.

Sincerely,

[Name]

P.S. I am also curious about the impact of e-books on the traditional book market. How do you see this trend developing?

The Very First Book We Recommend

[Response to the above letter]

E-books have certainly changed the way we read, but they are unlikely to replace physical books anytime soon. While e-books offer many benefits, such as convenience and portability, there is still a significant market for physical books. We believe that a healthy balance between the two formats is the most sustainable approach.

Best regards,

[Book Critic]
Ultra-Violet Light Uncovers Smuggling, Forgery, and Shamms

The presence of such a tiny amount of light-sensitive material in industrial alcohol can be detected by placing a filter over the area to be examined. This filter will absorb all light except that which is emitted by the fluorochrome, so that only the light produced by the fluorochrome will be detected.

The technique is particularly useful in detecting minute amounts of a material that is not visible to the naked eye, but which can be seen under a microscope or using other optical equipment. It can also be used to detect substances that are not visible to the human eye, but which can be detected using specialized equipment.

As with any scientific technique, the use of ultra-violet light has its limitations. For example, the light can be absorbed by certain materials, which can interfere with the detection process. However, the technique is generally considered to be reliable and accurate, and it has been used in a variety of applications, including the detection of counterfeit currency, the identification of drugs, and the analysis of forensic evidence.

One potential concern with the use of ultra-violet light is the potential for exposure to harmful radiation. However, the radiation is generally considered to be relatively low, and the use of safety precautions can minimize the risk of exposure.

In summary, the use of ultra-violet light is a valuable tool in the detection of smuggling, forgery, and shamms. It is a relatively non-invasive technique that can be used to detect substances that are not visible to the naked eye, and it has a number of potential applications.

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The New Hampshire, June 5, 1930
CRIMINAL CRITICISM

The critic is a book to be read by anyone, with a nose for a story and a heart for the human situation, and with the guts to face the real world. The critic is the voice of honesty, integrity, and truth in a world that is often deceptive and misleading.

The critic is not a man who writes for the sake of being published, but who writes for the sake of saying something worthwhile. The critic is not a man who seeks fame or fortune, but who seeks to give his readers something to think about.

The critic is a man who has faith in the power of words to change the world. He believes that literature can be a force for good, and that it can help to shape a better future for our country.

The critic is a man who is willing to risk being misunderstood or even hated by his readers. He believes that the truth is worth it, even if it means sacrificing popularity or even danger.

The critic is a man who is willing to be silent when he is afraid, but when he speaks, his words ring true. He is a man who knows that words are powerful, and that they can change the world.

The critic is a man who is not afraid to be controversial, but who is always respectful of his readers. He is a man who knows that the truth can be painful, but that it is always worth it.

The critic is a man who is not afraid to be humble, but who is always proud of his work. He is a man who knows that the greatest achievements are not always the most glamorous, but that they are always the most satisfying.

The critic is a man who is not afraid to be different, but who is always proud of his readers. He is a man who knows that the truth can be painful, but that it is always worth it.

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