Many Mothers Visit Campus
Several Hundred Here For Second Annual Event

University Goes College Life in Its Various Phases of Observation

One of the largest groups of people in recent years to visit Dartmouth has been made up of mothers of Dartmouth men, numbering nearly seven hundred, having come to the campus at the invitation of the Student Body for the Dartmouth Mothers' Day held on May 21 and 22.

This was the second annual event of the Dartmouth Mothers' Day. The first one was held last year.

The Dartmouth Mothers' Day was originated last year by the Student Body as a result of a suggestion by President Henry Hazen, '31, who was head of the Senior Scholarship fund, at the time of registration.

A number of the visitors, followed reproductions of faculty and students by members of the faculty and by students who had been here before, who were in residence at the time of registration.

The parents were taken to the music house, the university library, the art gallery and the university student center, and were taken to the men's and women's dormitories, to the law school, the medical school, and the department of engineering.

The Dartmouth Mothers' Day was organized by the Dartmouth Women's Fraternity, and sponsored by the Dartmouth Men's Fraternity.

DURHAM — An estimated 700 Dartmouth mothers gathered on this campus for a weekend of activities to be held here on Saturday and Sunday. This was the second annual event of the Dartmouth Mothers' Day, which was originated last year by the Student Body as a result of a suggestion by President Henry Hazen, '31, who was head of the Senior Scholarship fund, at the time of registration.

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[Continued on Page 2]

May 21 and 22 Dates for Play

Also To Be Presented At Commencement Time

"Captain AppleJack" Different From "Forty Boys"
For This Year—Cast Has Spent

DURHAM — The cast of the play "Forty Boys" will be presented at the Commencement Time, May 21 and 22, on the stage of the University Auditorium.

The play is a musical comedy, based on the story of a group of young men who are attempting to make a living by singing and dancing in a night club.

The cast includes members of the Senior Class, who have been working on the play for several months, and who have been preparing for the Commencement Time, May 21 and 22, on the stage of the University Auditorium.

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[Continued on Page 2]

Durham Players' Presentation of Johnny Appleseed Plays

MEDALS AWARDED TO FROSH FRIJELMEN

Lowell Homecoming

Local literary, social, and dramatic groups were last week in session on the campus of the university, preparing for their annual fall meeting.

The program of the week included the following events:

The play was written by Harry Hazen, professor of English, and was presented by the Department of English.

[Continued on Page 4]

SCHOLARSHIP FUND INCREASES RAPIDLY

Twenty-six Names Added to Last Spring's Total

SCHOLARSHIP FUND INCREASES RAPIDLY

The 1933 Sphinx held elections of officers for its board of directors.

Conrad Peterson Editor of Next Junior Annual

The program of the week included the following events:

The play was written by Harry Hazen, professor of English, and was presented by the Department of English.

[Continued on Page 4]
The Official Organ of the University of New Hampshire under the Act of March 3, 1879.

Victor Enzo D. Serafini, '31

The Granite, yearbook published annually by the Junior Class, is a necessity for the survival of the traditions of the University. It is an authoritative source of information about the University and its student body. The Granite is the official organ of the University of New Hampshire and is published by the students of the University.

For the graduating class of 1931, the Granite yearbook includes features such as editorials, news columns, and articles about individual students. It also includes photographs and illustrations of the University and its surroundings.

The 1931 Granite yearbook is a valuable resource for anyone interested in the history of the University of New Hampshire and the lives of its students during that time period.
E. N. Educators Meet at Durham

150 Members of Group

Convene for Discussion

Seven Institutes Represented at
Annual Meeting of the New

England Association of College

Teachers of Education, at the

Hotel of the City of Durham,

New Hampshire.

The New England Association of

College Teachers of Education held

its annual meeting at the Hotel of

the City of Durham, New Hamp­
shire, May 14-16.

A feature of the meeting was the

reading of the opening address

by Prof. Alfred C. Taylor, pro­

fessor of English, University of

New Hampshire, who spoke on

"The Propensity for Freedom of

Inquiry." The address was fol­

lowed by a discussion of the

issue: "Is the Artistic Expression

of Science Due to the Student?"

The meeting was attended by 150

members of the association, who

met in the rooms of the hotel.

The educational problems con­

cerned the educational work of

the various institutions, State and

private, represented by members

of the association.

The following members of the

Educational Department of State

University, College Teachers of

Education held a meeting at the

Hotel of the City of Durham, New

Hampshire, on May 14th.

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Describing the New Undergarments is pretty much like duck soup.

It's one of those things which turn around so quickly, the longer you wear them the shorter you'll wear 'em.