



## "Looking At: Jazz, America's Art Form" Series Continues May 20th With Look At Jazz Vocalists

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DURHAM, N.H. -- The University of New Hampshire Library and its New Hampshire Library of Traditional Jazz will present the third installment of a six-part viewing, reading and discussion series called "Looking at: Jazz, America's Art Form" Sunday, May 20, 2007. This series explores the cultural and social history of jazz as it developed as an art form in the United States. The third program, scheduled from 2 to 4 p.m. at the McConnell Center in Dover, will focus on jazz vocalists with special emphasis on the life and art of Billie Holiday.

The McConnell Center is at 61 Locust Street in Dover (between the Dover Public Library and the District Court Building). Attendees may use door two, which faces the Dover Public Library, or door seven, which is on the District Court side. Parking is available behind Dover Public Library and along St. Thomas Street.

Paul Verrette, associate professor emeritus of music from UNH, will lead a discussion following the video showing. A native of Dover, Verrette is the Music Department's liaison with the New Hampshire Library of Traditional Jazz. In addition, he continues to perform with regional jazz groups, and writes the program essays for the Traditional Jazz Series.

The final three installments of the "Looking at: Jazz, America's Art Form" series will be presented in the fall at a location to be determined. For additional information about the series, contact Bill Ross at (603) 862-0346 or e-mail [jazz.collections@unh.edu](mailto:jazz.collections@unh.edu). More information on series content, multimedia, filmographies, and essays for each segment of the series at available at: [www.nvr.org/lookingatjazz/](http://www.nvr.org/lookingatjazz/)

