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"The International Magazine of Square Dancing"

*58th National
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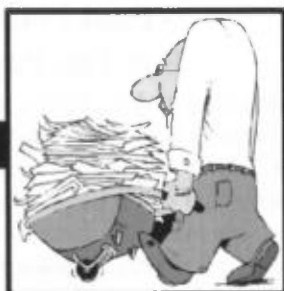
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"The International Magazine of Square Dancing"

Publishers/Editors
William and Randy Boyd

Cartoonist
Corben Geis

FROM THE MAIL ROOM



Randy Boyd,

Some years back, I had a teen square dance club in Juneau, Alaska. I was the caller and teacher and sometimes the transporter of my charges. There were three or four preteen boys in my van one evening as I was taking them home after lessons. They had helped me load the equipment and then they piled into the van. As we were going down the road, I decided to turn on that month's tape of new square dance music that came from Hanhurst's. (Here they were seat-belted in my vehicle and I could expand their musical experience beyond their radio and MTV choices, was my thinking.) After a few selections had played featuring some of our well-known national callers, the boy in the front seat looked at me and said that he was very surprised to hear that, "men called too."

Needless to say, it made my day.

*Ann Skoe (sko-e), Caller
Canby, Oregon, USA*



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Paul Place Memorial Dance For The Paul Place Scholarship

On Saturday, May 2, 2009 a memorial dance took place in Daytona Beach, Florida, to honor Paul Place, a dedicated and supportive member of CALLERLAB for more than 25 years. The dance was hosted by the Dixie Squares of Daytona Beach, with their caller, John Swindle, and round dance instructor, Irene Knapp-Smith, programming the dance with callers and cuers in attendance.

The dance was well attended with callers and cuers from around the state of Florida. The following callers and cuers donated their time and calling skills to make sure the dancers in attendance would have a memorable evening; Whit Brown, Sonny McCartney, Roland Morin, Bob Poyner, Jerry Reed, Bob Stern, John Swindle and Bob Wilson; the cuers: George and Irene Knapp-Smith, Dick and Darleen Nordine, Pete and Jan Shankle. We would like to thank all callers and cuers for their support. A special thanks goes to Linda Place, Paul's widow who drove from Auburn, Alabama, to support the efforts of this dance.

Each caller as they took their turn at the mic honored Paul's memory with a tale or two of their association with Paul (it seems Paul got lost quite a bit on his way to dances). Jerry Reed, Executive Secretary of the Foundation, explained the purpose of the Foundation and the scholarship programs. The terms of the Paul Place Memorial Scholarship are available through CALLERLAB and the Foundation. New callers or seasoned callers may apply for assistance from the Foundation to attend a CALLERLAB Caller-Coach Accredited Callers School. Applications are available online at www.callerlab.org.

The Traveling Hoedowners of Orlando made a donation from the proceeds of the teaching DVDs they sell.

The dance, to honor Paul, was the project of and promoted by Lili-Ann and Jim Gallagher in association with the Dixie Squares of Daytona Beach. The Paul Place Memorial Dance came about as a result of CALLERLAB Member, Larry Belcher of Alabama, a friend of Paul's. Larry planted the seed and through the efforts of many dancers and others the dance became a reality.

The Paul Place Scholarship is administered by the CALLERLAB Foundation. The dance in Daytona Beach raised more than \$1640 for this scholarship. Other donations (\$45) had been received by the Foundation prior to the dance, bringing



John Swindle, Whit Brown, Sonny McCartney, Bob Poyner, Linda Place, Irene Knapp Smith, Dick Nordine, Jan Shankle, Jerry Reed, Bob Stern, Bob Wilson, Roland Morin.

the total to \$1685. We are very pleased and proud with the efforts of all the dancers, callers and cuers in Florida and elsewhere for their support and attendance at this dance.

EDITORIAL

From
Bill Boyd



If you have not made your plans yet, it is not too late; the 58th National Square Dance Convention in Long Beach, California, is coming up on June 24 through June 27. Many dancers that I know are going early as there are Trail End Dances galore. There are going to be dance parties, parties, cruises, tours, tourist stops and visits to vacation sites, and oh yes, there will be one great square dance convention. Callers and Cuers from all over the world will assemble under one roof in Long Beach, California, calling or cuing just for the purpose of entertaining us and guiding us along the dance floors. There are 18 dance halls, with levels from Mainstream to Challenge, plus three Round Dance Halls, Clogging and Contra Halls for nothing less than pure enjoyment. One of the Mainstream Halls will feature the world Famous Ghost Riders Band for Square Dancing to a live band. There will be workshops at all levels, and Round Dance teaches at all levels. At any National Square Dance Convention there is something for everyone. There are exhibitions, showcases, vendors, fashion shows, and most of all a lot of dancing. At a National Square Dance Convention we will meet with fellow dancers from all over the world and across the United States most of whom we only see once a year. I also have to add a shameless plug for the 58th National Convention Callers School, co-sponsored by Grand Square, Inc., where the GSI Callers School provides (at no charge) a full CALLERLAB Curriculum Callers School. This years instructors feature the following caller coaches: Jon Jones (Accredited CALLERLAB Caller Coach), Deborah Carroll-Jones (Accredited CALLERLAB Caller Coach), Vernon Jones, Jerry Story (Accredited CALLERLAB Caller Coach), Jerry Jestin, Tony Oxendine (Accredited CALLERLAB Caller Coach), Ken Ritucci, (Accredited CALLERLAB Caller Coach). It is probably too late to register for this incredible and free program, but a great thank you for all of these callers who actually donate their time and talents helping new and experienced callers. Fellow dancers, this years' National Square Dance Convention will be one fun filled adventure and we should all make plans to be there and dance, dance dance.

Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published

(maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them. – *Randy Boyd, Editor*

CALLERLAB VIEWPOINTS



By
John Marshall

Chairman's Speech, Callerlab Convention

John Marshall, Chairman of the Board of CALLERLAB

For some time now I've been considering what I might share with you this evening. Finally I decided to share with you some of the things I've been seeing, thinking, and feeling, both in the world of square dancing and in CALLERLAB.

It seems to me that many of our callers and dance leaders are tired. Tired of always being the only ones to run for club office, tired of trying to find a solution to the diminishing numbers in our activity. And yet, we don't give up. We don't give up because we know without question, the value of square dancing in our lives and what it could be in the lives of others, and we are unwilling to let it slip away.

We expend tremendous amounts of time and energy debating endlessly over call definitions, juggling program lists and teaching orders, etc. Notice that these are concrete, quantifiable ideas – things that we believe we can control. And I wonder...I wonder if the idea of being able to control some portion of the activity induces us to fixate on these things. Do we do this because subconsciously we've given up on the harder questions of how to rejuvenate the activity?

More subjective/nebulous questions need to be addressed; questions such as:

Is square dancing broken?

If so, when did we decide it was broken?

Are we attempting to recreate square dancing to fit our aging population without regard for future generations? Should we be?

Or should we provide a separate, more comfortable place for our less robust dancers? Or should we try to appeal only to those who can dance "the way we used to"?

What is "fun" in today's world?

Does fun have a universal definition? Are there different types of fun for different people?

If so, what are these types of fun?

If we knew what they were, could we provide them? Do we have the skills or are we able to develop them?

These are harder questions and I suspect when we find the answers – and we will find them – SOME of those answers will require us to make changes; changes in what or how we are currently approaching the teaching and calling of square dancing.

We know the world changes – has changed for many of us, especially for those

of us over 50. As I look around the room, I judge that to be...oh...about a fifteen or so!

To change is hard; it can be frightening, and it requires us to be strong enough to deal with answers to questions like

1) What kind of caller do you WANT to be? Party nights, family groups, campers, youth, church groups, seniors, clubs as we know them today, teaching only, exhibition team, competition, advanced or challenge?

2) What kind of caller SHOULD you be? Self-examination is important and a little scary. What kind of caller are you now? What different, or better, kind of caller do you believe you could be?

There are elements that universally bring value to the human condition: laughter, the power of music, the joy of movement, feelings of competence and accomplishment, the security found in friendship.

Regardless of change, these elements are a constant to people the world over. Square dancing has all of these elements in its core values.

For those who say square dancing is too old fashioned, I would caution us to be careful about how far we stray from our roots. One only has to look to the great success of "A Prairie Home Companion", brought back by popular demand for its clean, wholesome fun and humor, for its variety of music, for its sense of community, etc. Do these things sound familiar?

The fact that other callers are trying different things, are keeping an open mind, and are willing to risk trying and failing rather than failing to try, means you are not alone. Safety in numbers makes it easier to attempt to change, to grow, to prove it is not too late to turn the tide.

By example, I know of at least three internationally known callers who started out calling at the highest challenge program, and have each worked very hard to learn how to call well – to mainstream dancers. Each is now teaching beginners. They saw the need and accepted (if you'll pardon the pun) the "challenge" of learning new skills. By the way, these are twenty-plus year callers.

As a caller or dancer, there is at LEAST one place for each of us to be in square dancing – a place to shine. How wonderful is that?!

And it's ok that as dancers or callers we don't HAVE to all be in the same place.

Our activity has so many facets that we don't need to restrict ourselves, nor

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should we. It's ok to have more than one kind of dancing. We have said for at least forty years that square dancing is for everyone – and it can be!

In approximately 1975, Earl Johnston wrote a paper that addressed the two primary elements involved in the calling of square dances. One was the SCIENCE (what I referred to earlier as the concrete, quantifiable aspects) of calling, the other the ART of calling.

At some point we started to explore, to delve into the science – some would say too deeply. But that is the nature of mankind. I believe as callers we have failed to develop, in equal measure, the artistic side of calling.

I believe for the average square dancer, we need to scale back the constant focus on scientific creativity and concentrate our energy on the “art” side of calling: good use of music, great timing, refining our teaching skills, improving our singing call techniques, attention to body flow and hand usage. Allowing ourselves to be more playful! Making every night a party!

We have all the tools: great music, great variety, excellent technology, guide posts (lists), information (definitions).

We have the refined, documented science: definitions, formations, programs, lists, styling, choreo management techniques, and more. In great part, we have enough science for the majority of callers and dancers.

We have the technologies: special audio equipment, amplifiers, microphones, turntables, mini disks, computers, teaching videos, the Internet. What more technology do we need?

We have, or have access to, much of the art: great music with awesome variety, great intellect, terrific singers, teachers, showmen/women, and excellent people skills.

While none of us has fully mastered every element of the art and science of square dance calling – and we may never do so – that does not mean we shouldn't continue to try to be better in all elements of our calling. As I said earlier, there is still a place for each of us in our activity.

Tonight I've spoken of what we have: the science, the technology, and the art. But I wonder...

Do we have the strength of will? Do we still have the belief in the values of our most beloved form of recreation, of community, of extended family?

Do we retain the WILL to keep trying, the COMMITMENT to improve or expand our skill sets, the VISION to try something new, the COURAGE to explore a different way of doing things?

Do we?

Ladies and Gentlemen, because I know the place that square dancing holds in our hearts, in our minds, in our souls, I know the answer to these questions is a resounding YES!

And Callers, if you have even a flicker of doubt about that answer, I can tell you how to make that doubt go away, and how to find fresh inspiration. Go to a square dance – and DANCE! That's where we started, and that's where we need to be!

Thank you.

On The Record SQUARES

Tom Rudebock

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Little Egypt (Aussie 1038)

From the Elvis Presley 1964 film Roustabout. Electronic keyboard, xylophone, guitar, piano and percussion. Rhythm break in the middle. The dancers will sway to this relaxed tempo. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Turner and Muir

Walking The Dog (A&S 108)

A 1975 R & B hit. Bluegrass flavor from a banjo, harmonica, bass, mandolin, fiddle and drums. Mid range tempo. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Donnie Devore

Morning Of My Mind (ESP 734)

Croon this one. Melodic country ballad from a piano, flute, silky strings xylophone, bass and drums. Signature ESP music. Available on vinyl, CD and MP3. *Hds (Sds) Left Hand Star, DoSaDo Corner, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Bill Harrison

Wild Bull Rider (Fine Tunes FT 143)

A hit by Hoyt Axton in the late 1980's. Energetic ride from a piano, fiddle, guitar, bass, electronic keyboard, steel and drums. A toe tapper. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Rick Hampton

We'll Meet Again (Grammophone GP 815)

One of the most famous songs of the Second World War era. Featured in the 1964 movie Dr. Strangelove. Turn down the lights, step into the spot light and croon this one to your dancers as you wish them goodnight. Smooth strings, bass, electronic keyboard and drums. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

Jim Wass

You're The One (Gold Wing GW120)

From the show "Grease". Guitars, bass, drums and electronic keyboard. Sell this one with your vocal skills. Background vocals on the tag lines. The CD has extra

Phil Farmer

tracks with background vocals and a no melody track. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Back In Town Again (Kalox 1342)

Ivan Koehn

Happy sounds from a xylophone, clarinet, guitar, bass and trumpet. A light jazz feel with a boom chuck beat. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*

How About You (Platinum PLM 229)

Vance McDaniel

Solid country beat from a banjo, piano, xylophone, guitar, steel, bass and drums. The CD has an extra track with a faster tempo. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

A Nightingale Sang in Berkeley Square (Sting SIR 713)

Thorsten Geppert

Written in 1940, covered by Bobby Darin, Nat King Cole, Mel Torme and Rod Stewart. A crooners delight. Clarinet, sax, guitar, piano, strings, fiddle, bass and percussion. Chases make for a full sound. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

The Auctioneer (Ocean OR 41)

Phil Koslowski

A cover of a Leroy Van Dyke hit from years back. Tuba, guitar, electronic keyboard and drums. A floor lifter. A repress. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Crossfold, Swing Corner, Promenade.*

This Train (Royal RYL 809)

Randy Dougherty

A Woody Guthrie hit. Fiddle, harmonica, steel, bass, guitar, piano and percussion in a mix of leads, chases, runs and riffs for a glorious ride. This peaks the energy scale. Key change in closer. A repress. Available on vinyl, CD and MP3. *Hds (Sds) Promenade 3/4, Sds (Hds) Flutterwheel, Boys Zoom, Double Pass Thru, Track II, Single Hinge, Scoot Back, Boys Fold, 2 Ladies Chain, Take Her and Promenade.*

Everybody's Reachin' Out (For Somebody) (Alive Sound AL001)

Dave Harry

A hit for Lynn Anderson, Brenda Lee and Kitty wells. A cheery melody from an electronic keyboard, banjo, and accordian with a percussion track. A re-release. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Promenade*

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Sophonie (Cloverleaf CL6)

Bobbie Keefe

A Bluegrass hit written by Jimmy Martin. A melodic mix that rolls right along. Banjo, guitar, bass, steel and drums. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Half Tag, Trade and Roll, Pass Thru, Trade By, Swing Corner, Promenade.*

When You Walk In The Room (Desert D114)

Hans Pettersson

Written and recorded by Jackie DeShannon in 1963. Covered by many artists. Guitar, electronic keyboard, bass and drums in a smooth mix. Chases fill out the sound. A relaxing tempo. Another good one for all you crooners. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Boys Walk, Girls Dodge, Scoot Back 2 X's, Swing Corner, Promenade.*

Looking For A Feeling (Riverboat RIV 233)

Joey Duhamel

A Waylon Jennings hit. Guitar, piano, sax, bass and drums with a solid boom chuck rhythm. Available on CD and MP3. For vinyl order RIV 116. *Standard Ferris Wheel Figure.*

If The Juke Box Took Teardrops (Sting SIR 1101)

Anders Blom

A dreamers song. Original artist was Danni Leigh. Upbeat country stylings from a steel, piano, fiddle, guitar, bass, harmonica and drums. Riffs and runs fill out the sound. A re-release. Key change in closer. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

A Girl Like You (Snow SNW 701)

Maartin Weijers

A mix of a flute, bass, guitar, electronic keyboard, fiddle and drums. A re-release. Written as a square dance tune, it does not exist in any other form. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

I Wonder Where You Are Tonight (Square Tunes ST 1067) Lawrence Johnstone

A Dolly Parton hit. This one says let's dance from the first note. Piano, steel, harmonica, banjo, guitar and bass with just enough percussion. Available on CD and MP3. *Hds (Sds) Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Slide Thru, 8 Chain 2, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Hoop De Do (TNT 233)

Al Brundage

A synthesizer arrangement of an old favorite from the early 1950's. Covered by Perry Como, Kay Starr, Doris Day and others. A bright sound that will lift the floor. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Slide Thru, Square Thru 3, Left Hand Star, Hds (Sds) Star Right, Swing Corner, Promenade.*

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has extra hoedown tracks in different keys. A re-release. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Pass the Ocean, Girls Trade, Boys Cross Fold, Swing, Promenade.*

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Heigh Ho / Washed In The Blood (TNT 325)

Heigh Ho is a bright upbeat synthesizer sound.

Washed In The Blood is a melodic gospel number from a piano, electronic keyboard, bass and drums.

Recorded in one key Available on vinyl, CD and MP3.

Junk Yard Hoedowns (Chicago Country 98)

Jack Berg

Eight different tracks. Eight different rhythm hoedowns. A variety of instrumentation. Check them out. Jack calls on additional tracks. Available on CD and MP3.

Miami Nights / Barnyard Hoedown (Mountain MR 5026)

Miami Nights is Latin swing from an electronic keyboard with a big band sound.

Barnyard Hoedown is down on the farm music from an electronic keyboard.

Both have extended tracks. Available on CD and MP3.

Bluesberry Hoedown (Square Tunes ST 2067)

Four different instrumental arrangements of the same tune. All upbeat tempo. Available on CD and MP3.

Have you made your recruiting plans? Until next month keep it FUN and enjoy the summer.

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AMERICAN CALLERS' ASSOC. VIEWPOINTS

By *Patrick Demerath*



Searching the internet you can find many thing. I found this article and thought it was worth sharing.

What Is Square Dancing?

By *Jeff Garbutt*

The question is sometimes asked, "What is square dancing?" Well I suppose the technically correct answer would go something like: "Square dancing is a dance form where groups of 8 people working as a team perform routines as directed by a person known as a caller".

But of course the technical definition doesn't really do it justice. So let's explore a bit more about what goes in to make up the entity called the "Square Dance Movement".

To me, square dancing is many things:

Universal – No matter where you go in the world square dancing is the same. The movements have been standardized and are called in the same way, regardless of language. The dance programs used are all standardized and no matter where in the world you learn – you can still dance the same in other parts of the world. You may not be able to converse with some of the other dancers you meet, but you can interact with them.

Easy to learn – One of the first things we learn as children is how to walk. In next to no time you don't have to think about how to do it, you just do it. You don't worry about where your feet go, it's automatic. With most dance forms you then have to learn to place your feet in specific arrangements – you have to learn to walk in a different way which is un-natural. Not so with square dancing. Square dancing is based upon walking in defined directions for defined distances. Which is exactly what walking is. And as walking is one of the most natural things we do – square dancing becomes so easy to learn.

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Entertaining - The caller is there to entertain you - to make dancers forget about the day to day worries of the world.

Music - Square dancing uses many different types of music, including country & western, rock, jazz, sing-a-longs, gospel.

Interactive - The dance pattern is directed by a caller. The sequences are generally made up "on the spot". Dancers have to listen to the caller to find out what's next. Callers also have to get a feel for the "mood of the dancers" and respond as required - know when to call something exciting and know when to call something more mellow. This two way interaction truly makes square dancing unique.

Fun - Ask any square dancer how much fun they have.

Friendship - Many people have made life-long friends at square dances. Many married couples first met at a square dance. And cultural background does not make a difference. In fact square dancing breaks down many barriers between cultures.

Mentally stimulating - Square dancing can not only exercise the body, but also the mind.

Team based - You are working together in harmony with seven other people.

Breaks down barriers - There are no cultural barriers. People from all parts of the world with all sorts of different ideologies meet on the dance floor. Square dancing helps to promote universal peace and co-operation throughout the world.

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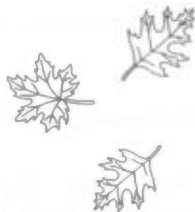
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CUE TIPS

*Selected by
Fran & Jim Kropf*



Here it is almost summer and it's time for new classes to start. I think I will take "SAM (II)" so he can have a lot of fun and meet some new people.

SAM II

Choreog: Nancy and Dewayne Baldwin

Apr-Oct: 604 Maple St., P.O. Box 516, Sweetser, Indiana 46987

Nov-Mar: 1048 N. Alamo Rd. # 348, Alamo, Texas 78516

Email: weq4u@aol.com

Record: Star 101 Footwork (Direction for man except where noted) – Available thru Palomino Records

Speed: 45-47

Rhythm: Waltz Ph II+1 (Sd Corte)

Sequence: A B Inter A B End

INTRO

:: DIP & HOLD; REC SCAR;

PART A

3 PROG TWKL;;; FWD TCH; 3 BK TWKL;;; BK SD CL FC/WL; WALTZ AWAY; WALTZ TOG BFY; TWL/VINE; PKUP; PROG BOX;; 2 L TRNS CP/WL;; CANTER 2x;;

PART B

WALTZ AWAY; X WRAP; BK WALTZ; ROLL W ACROSS; THRU TWKL 2X BFLY;; BAL L; REV TWL; THRU TWKL; MANUV; 2 TRNS CP/LOD;;

INTER

L TRN BOX SCAR;;;;

END

SD CORTE;

Opening Day

*(newsletter from Nasser and Jeanna Shukayr)
San Antonio, Texas (www.NShukayr.com)*

Opening Days are memorable. After 23 years of guest callers, the Texas Bluebonnets in Schertz (north of San Antonio) have a club caller. Nasser and Jeanna will call on Sundays when they're in town (about half the time) with guest callers the rest of the time. April 19, is Opening Day for the new arrangement.

But first, let's talk about an Opening Day l-o-n-g ago. The year was 1915. Haverty's Furniture had a Grand Opening in a Louisiana town. They advertised Free Ice Cream. A six-year-old boy saw the ad and rode his bicycle to the store only to be told "SCRAM! There is NO free ice cream for KIDS!".

Time passes. The six-year-old grew up. He never bought furniture from Haverty's. His kids never bought from Haverty's. His grandkids never bought from Haverty's, and his great grandkids are not even allowed near Haverty's. All because Nasser's Grandfather got No Free Ice Cream on Opening Day in 1915.

Fast-forward to today. There's a Haverty's Furniture store near Nasser and Jeanna's home. Here's the plan. Wait for a hot Texas day. Visit a nearby ice cream store. Buy ice cream. Walk to Haverty's. By then the ice cream is all melty and drippy. Enter the Haverty's store (something Nasser has never, ever done). Ask for the manager. Ice cream is dripping on the carpet. The manager asks "May I help you?", to which Nasser replies "do you KNOW what this ice cream is FOR?". When the manager PRETENDS not to know, Nasser shoves the half-melted ice cream right in the manager's face and screams "THAT's for how you treated my GRANDDAD in 1915!!".

The moral of the story is you should go to all Opening Days, to save your grandkids the trouble of getting even, 94 years later. That's why you're invited to Opening Day for the Texas Bluebonnets' new Club Caller in Schertz, April 19.

We don't have free ice cream, but once a month we do have free samples of America's dance (that would be square dancing), prior to the (not free, but cheap) regular dance. Bring your friends, grandfathers and furniture salesmen. Everyone gets a free intro to square dancing, even if you're six years old and rode your bike to the event.

We dance north of San Antonio at Stone Creek RV Park (I-35 exit 177) in Schertz. If you can bring a first-timer, that's wonderful. If not, just bring yourself to help introduce others to the Fun, Fitness, Friendship, and Future Remembrance of Opening Day.

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Special Plus dance on Sept. 6, Rounds 2:00pm, Squares 2:30-5:00

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Email: LaVern921@aol.com

CREATIVE CHOREOGRAPHY

*From
Lee & Steve Kopman*



This month will be challenging for any Plus dancers. We've taken the Plus call, Follow Your Neighbor, and made it challenging on three fronts. First the following sequences are starting from Left hand o/w. In addition, there's NO spread after the call. Add to that the boys aren't always looking in and you've got a triple threat...But, it's worth a try! Enjoy and take your time.

- 1) HEADS LEFT square thru 2
LEFT touch 1/4
follow your neighbor
circulate
explode and [load the boat]
left allemande (at home)
- 2) SIDES LEFT square thru 2
LEFT touch 1/4
follow your neighbor
explode the wave
1/2 tag
centers trade
girls trade
box the gnat
square thru 4
right and left grand
(1/2 promenade)
- 3) Heads Zero Lines
slide thru
LEFT touch 1/4
follow your neighbor
split circulate TWICE
right and left grand
(7/8 promenade)
- 4) Sides Zero Lines
slide thru
LEFT touch 1/4
scoot back
follow your neighbor
swing thru TWICE
right and left grand
(3/8 promenade)

Kopman's Choreography

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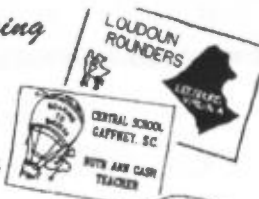
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- | | |
|---|--|
| <p>5) HEADS LEFT touch 1/4
CENTERS walk and dodge
LEFT touch 1/4
follow your neighbor
swing thru
scoot back
split circulate TWICE
right and left grand
(1/8 promenade)</p> | <p>6) Heads Zero Lines
right and left thru
dixie style to a wave
cast off 3/4
follow your neighbor
swing thru
split circulate TWICE
right and left grand
(7/8 promenade)</p> |
| <p>5) SIDES LEFT touch 1/4
CENTERS walk and dodge
LEFT touch 1/4
follow your neighbor
circulate
swing thru
girls fold (and adjust)
peel the top
spin the top
right and left grand
(7/8 promenade)</p> | <p>7) Sides Zero Lines
right and left thru
dixie style to a wave
hinge
follow your neighbor
swing thru
right and left grand
(3/8 promenade)</p> |
| | <p>8) HEADS lead right
LEFT touch 1/4
follow your neighbor
circulate</p> |

girls trade
linear cycle
circle left 3/8 or right 5/8

- 9) SIDES lead right
LEFT touch 1/4
scoot back
follow your neighbor
boys run
GIRLS hinge
diamond circulate TWICE
flip the diamond
right and left grand
(3/8 promenade)

- 10) Heads Zero Lines
pass the ocean
trade the wave
follow your neighbor
girls run
pass thru
tag the line
leads U-turn back
right and left grand
(7/8 promenade)

- 11) Sides Zero Lines
pass the ocean
trade the wave
follow your neighbor
girls trade
pass the ocean
swing thru
circulate
right and left grand
(1/8 promenade)

- 12) HEADS pass the ocean
extend
trade the wave
hinge
follow your neighbor
circulate
swing thru
acey deucey
right and left grand
(5/8 promenade)

- 13) HEADS (right and left thru; lead left)
LEFT touch 1/4
centers trade
follow your neighbor
swing thru
boys run
pass the ocean
scoot back
right and left grand
(5/8 promenade)

- 14) SIDES (right and left thru; lead left)
LEFT touch 1/4
centers trade
follow your neighbor
walk and dodge
girls cross fold (and adjust)
star thru
couples circulate
ferris wheel
CENTERS sweep 1/4
at home

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YOUR ROVIN' CORNER



*From
Jim Pead and Betsy Waite*

Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. Here we talk about how you can dance in Europe.

Well, last month we reminisced about some callers and dancers we have known. We said we would talk a bit about “graduation” and the National Convention this month. But first we want to tell you about a publication we receive that just sets our heart singing each month.

You all know we have danced a good deal in Europe and have really enjoyed it. There are far fewer clubs in Europe than in the U.S. but they are enthusiastic and very active. Of course, distances are shorter and it is easier for dancers to get together more often. The European Square Dance publication, “EAASDC Bulletin” is always chock-a-block full of good dances and good stories. It is published in both English and German. There are over 500 square dance clubs in Germany alone, and many enthusiastic, capable and knowledgeable dancers in Germany. In fact, the EAASDC (European Association of American Square Dance Clubs) is probably more enthusiastic than dancers anywhere – including the USA.

This is the scenario of how square dancing came to Germany. After WWII Americans occupied Germany. Many were good dancers and formed clubs. They soon invited their German friends to learn to dance. Over time, the Americans went home and the Germans kept on dancing – right up to the present day!

In the March issue of the Bulletin there are the usual letters from Association Presidents, Vice-Presidents, Secretary and so on. There are several articles about the “Spring Jamboree.” The Spring and Fall Jamborees are like the US National Convention. Like the National Convention, they gather at their Jamboree for fun and dancing. This year’s Spring Jamboree was held in Berlin, sponsored by the 15 square dance clubs of Berlin. The fall Jamboree will be in Darmstadt (near Frankfurt), September 4 to 6. The Darmstompers will sponsor the dance.

There is a rich array of other “special” dances throughout Europe in the summer, fall, and winter of 2009. Among them are the 11th “Osterdance” (Easter dance) on April 13, with five well known callers; The 20th anniversary dance of the White Magpies of Plauen was on April 18. The list goes on, with dances sponsored by various clubs throughout Germany, including the “Kuntry Kickers,” the “Happy Trailers,” the “Witches and Wizards,” “Schwabisch Sweethearts,” the

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“Square Drivers of Zurich,” and many, many more. Some of these dances are 20th, 25th, and even 50th Anniversary dances.

It is easy to find square dancing in Europe, through the website EAASDC.DE or even the ever trusty DOSADO.COM. If you want to dance with Europeans, and we urge you to do so, you can contact clubs wherever you travel that will welcome you with open arms. The EAASDC website has a good map showing the locations of the square dance clubs. Write or email ahead to make arrangements, as on any given night, a club might be dark, or traveling, or doing something that might not be interesting to visitors. Otherwise, you will be welcomed. You can work it out to have a “home stay” if you like by simply asking. These are fun, as you meet real people, not just hotel and travel staff.

On March 23, 2009, ECTA (European Callers and Teachers Association) had a student Jamboree for dancers who began dancing in the fall. The program was basic, covering only the first 45 moves, but a wide selection of callers participated from throughout Europe, including some of the very best callers you have ever seen.

All of the events I mentioned above occur annually along with many other wonderful dances, where you can really kick up your heels and have great fun.

Above I mentioned the “Student Jamboree” which is also an annual affair. Did your new students have a special “half way dance”? These dances are often among the most fun dances on the calendar, when new dancers get to “strut their stuff” and gain an understanding of the greater world of square dancing.

Newer dancers are the life blood of square dancing and it is of utmost importance that we bring them into our clubs, bond with them, and help them have fun and good times. Square Dancing is the very best social activity there is, and we need to continually draw new folks in to keep it strong.

We continue to have plans to be in Long Beach for the National Convention in June (24-27). We hope to see you there. You might catch up with us in the International Hospitality room or dancing somewhere else (we love the “Ghost Riders.”) We will probably hang out some with Bill Boyd, publisher of American Square Dance. We will look for you!


Next month we want to talk about square dance publications and dancing in Australia.

On The Record ROUNDS

Ralph & Joan Collipi

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Take a  at what is just released...

Scheherazade IV

Phase 4+1 (Chg. Sway) – Waltz – Best Selection for Ballroom Dancing, Hisao Suduo Track 2 – Karen and Ed Gloodt

Lovely music roll 3 with an option to twirl vine 3, hover, lady developpe, box finish, outside check, back passing change, diamond turn, in and out runs, ending is sway change sway. Lovely routine nicely done.

Uptown III

Phase 3+2 (Pretzel Turn/Sailor Shuffle) – Jive – Uptown Roy Orbison Coll 04665 or download from walmart, CD The Essential Roy Orbison – Karen and Ed Gloodt

Great jive music accompanies this nice routine. Throwaway, change hands, pretzel wrap, point steps, sailor shuffles.

Hello Mexico

Phase 4+2 Unph (Trade Places/Faceloop) – Rumba – Hello Mexico and Adios Baby To You Johnny Duncan album: It Couldn't Have Been Any Better, Track 17 available from Amazon.com – Don and Linda Hichman

New Yorker, serpiente, fenceline, underarm turn, trade places, hip rocks, chase peek a boo, ending is aida. Routine flows nicely.

How about something comical for your club?



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With You In Rome

Phase 2 – 2 Step – On An Evening In Roma Dean Martin Dino Italian Love Songs
– Jack and Judy DeChenne

Suggest you adjust speed for comfort. 2 step, open vine, lunge, lace across, progressive scissors, basketball turn in 4, fishtail, solo left turning box. Interlude has escort sequence. Ending is check forward and hold.

Thinkin' Of A Rendezvous

Phase 2+1 (Strolling Vine)+1 Unph. (Traveling Scissors) – 2 Step – Johny Duncan Album It Couldn't Have Been Any Better track 12 available from Amazon.com – Don and Linda Hichman

Broken box, hitches, traveling scissors, skate sequence, strolling vine, ending is apart point.

You Make It So Easy

Phase 3+1 (Diamond Turn) – Foxtrot – You Make It So Easy Track 10 available from download at Walmart and Others
– Hank and Judy Scherrer

Nice basic foxtrot – vine 8 twirl vine, diamond turn, left turns, whisk, twisty vine. Nicely done.

Recordings reviewed
are supplied by
Palomino Records, Inc.
800-328-3800



When I Grow Too Old To Dream 3

Phase 3+1 (Dia. Turn/Left Trg Box may be substituted for Dia Turn which will make this a Ph. 2+2 dance) When I Grow Too Old To Dream Music: Media source Album Forgotten Dreams artist Phil Coulter – available as download from Music yahoo.com or Amazon.com – Waltz – Joe and Pat Hilton

Raise arms, roll 3, left turns, lady wrap, forward waltz, twinkles, progressive twinkles, box finish, ending is apart point.

The following 3 routines were choreographed by Annette and Frank Woodruff:

Brand New Key

Phase 2+1 – 2 Step – Melanie CD Track 5 download Walmart

Basic 2 step with traveling box, scoot, rock side recover sequence. Ending is apart point. Good music accompanies this routine.

Strolling Around The Ping Pong Table

Phase 2+1 (Crab Walks) – The Pool Table/Whistling Ping Pong Game, Andy Griffith available from CD and LP.com or choreographer

Intro has syncopated forward locks. Vine and brush, monkey walks, circle chase, continuous side closes, ending is forward point. Interesting choreography.

Money, Money, Money

Phase 3+2 (Aida/Switch Cross) – Cha – Abba several CD's and Download Sites

Intro has merengue, fenceline. Dance also has vine 8, New Yorker, switch cross, ending is fenceline point.

Illusion

Phase 3 (Develope/In and Out Runs) – Waltz – Illusion Nat King Cole – Ballroom Choice Casa Musica Track 6 or The Ultimate Ballroom Album 5 CD 405 Disc 2 Track 2 – Chris and Terri Cantrell

Great music and a lovely Phase 3 waltz. Left turns, hovers, spin turn, synco vine, canter, whisk, impetus, ending is fence line and hold.

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THE COUNTRY LINE

By
Mike Salerno



Hello Line Dancers. You may have noticed that education is a recurring theme in my articles. The importance of education became even clearer to me when I attended the CALLERLAB Convention this April in Kansas City. Some of the sessions I attended were Voice Techniques, Showmanship, Use of Alternative Music, Dance Party Calling, Smoothness and Timing, and Learning Should Be Fun. These sessions were part lecture and part audience participation. Each session was moderated by respected and knowledgeable professionals. Every session was attended by a wide variety of people. Some attendees were new callers, some veteran callers, some spouses, and some dancers, each with a thirst for information and knowledge and willing to share their experiences. I am sad to say that the last time I attended a CALLERLAB Convention was 13 years ago, the last time it was held in Kansas City. I may not be able to attend the convention next year, but I am going to do my best to attend more frequently. In the meantime, I will continue to find ways to make myself a better dancer, caller, and instructor through education and practice. How about you? Educational opportunities can be found through CALLERLAB, ROUNDALAB, the NTA, your local dance studio, dance event, university, or public library.

If you have any questions about this month's dance or a suggestion for a future column, please contact me at PO Box 2685, Topeka, Kansas 66601-2685. I can also be reached via email at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

THIS MONTH'S LINE DANCE: **Wake Up Little Suzie**

Basic Steps (Official NTA Definitions):

Bump: To isolate the upper part of the body, flexing the knees, and pushing the hip to either side.

Grapevine: Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and/or in front in 3rd or 5th position.

Hitch: The lifting of the non-support leg at the knee.

Hold: To perform no movement; to do nothing for a specified time.

Lock: A tight cross of the feet in 1st or 2nd position.

Step: The transfer of weight from one foot to the other.

Stomp Up: To step without a change of weight, and lift foot upward.

* Prompting Cues are in **Bold** Lettering

NAME: Wake Up Little Suzie

DESCRIPTION: 32 count, 4 wall Beginner Line Dance

CHOREOGRAPHER: Jamie Marshall, Hendersonville, Tennessee

MUSIC TEMPO SUGGESTIONS:

Slow – Small Town Southern Man by Alan Jackson (133 BPM)

Medium – 5, 6, 7, 8 by Step (140 BPM) *

* I prefer the dance to this. The Hip Bumps coincide with the lyrics “5, 6, 7, 8”

Fast – Wake Up Little Suzie by the Everly Brothers (180 BPM) or Any Moderate to Fast Tempo

COUNTS/STEP DESCRIPTION

Vine Right With 1/2 Turn, Hitch, Vine Left With a Hitch

1-2) Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot

3) Turn a 1/4 Right on Ball of Left Foot, Step Right Foot Forward (3:00)

4) Turn a 1/4 Right on Ball of Right Foot, Hitch Left Leg Forward (6:00)

5-6) Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot

7-8) Step Left Foot to Left Side, Hitch Right Leg Forward

Step Forward, Stomp Up, Step Center, Stomp Up, Step Backwards, Stomp Up, Step Center, Stomp Up

9-10) Step Right Foot Forward, Stomp Left Foot Beside Right Foot (No Transfer of Weight)

11-12) Step Left Foot Backwards, Stomp Right Foot Beside Left Foot (No Transfer of Weight)

13-14) Step Right Foot Backwards, Stomp Left Foot Beside Right Foot (No Transfer of Weight)

15-16) Step Left Foot Forward, Stomp Right Foot Beside Left Foot (No Transfer of Weight)

Vine Right With A 1/4 Right, Hitch, Forward, Lock, Forward, Hitch

17-18) Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot

19-20) Turn 1/4 Turn Left of Ball of Left Foot, Step Right Foot Forward, Hitch Left Leg Forward

21-22) Step Left Foot Forward, Lock/Step Right Foot to Left Side of Left Foot (Locked 1st Position)

23-24) Step Left Foot Forward, Hitch Right Leg Forward

Step Right, Hip Bump Right, Hold, Hip Bump Left Hold, Hip Bumps Right, Left, Right, Left

25-26) Step Foot to Right Side as you Push/Bump Hips Right, Hold

27-28) Push/Bump Hips Left, Hold

29-30) Push/Bump Hips Right, Push/Bump Hips Left

31-32) Push/Bump Hips Right, Push/Bump Hips Left (End with weight on Left Foot)

Let's dance it again and again!



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Monday, June 22 • Tuesday, June 23 • Wednesday, June 24*

Monday June 22, 2009

Level: Mainstream and Plus w/Rounds in both Halls

Time: 7:30-8:00pm Pre Rounds in both Halls

Time: 8:00-10:30pm Squares in both Halls

Callers: Ben Goldberg, Bear Miller, Charlie Robertson, Dennis Young, Ken Ritucci, Phil Farmer, Rick Hampton, Rod Shuping and Vic Kaaria.

Cuers: Eileen Silvia and Shauna Kaaria

Location: CedarBrook Dance Center, 12812 Garden Grove Blvd., Garden Grove, California (Less than 20 min from Long Beach Convention Center)

- Two Air Conditioned Halls

Cost: \$16 Per Couple



Tuesday June 23, 2009

Level: Advanced w/Rounds and C1 w/C2 Star Tips

Time: 7:30-8:00pm Pre-Rounds Hall B

Time: 7:30-8:00pm C2 Dancing Hall A

Time: 8:00-11:00pm Squares both Halls

Callers: Bear Miller, Charlie Robertson, Eric Henerlau, Ken Ritucci, Phil Farmer, Rod Shuping and Rick Hampton

Cuer: Eileen Silvia

Location: CedarBrook Dance Center, 12812 Garden Grove Blvd., Garden Grove, California (Less than 20 min from Long Beach Convention Center) -

Two Air Conditioned Halls

Cost: \$18.00 Per Couple

Wednesday, June 24, 2009 - Trail End Dance

Time: 7:30-10:00pm Advanced Dancing

Time: Following the Wednesday Night Show

Callers: Bryan Clark, Charlie Robertson, Eric Henerlau, Jet Roberts, Ken Ritucci, Phil Farmer, Rick Hampton, Rod Shuping and Vic Cedar

Location: Long Beach Convention Center - Exhibit Hall C

Cost: Free With Your 58th National Registration

*Trail Thru to the 58th National Convention Sponsored by
Fine Tune Records and Gold Wing Records*

ALL THINGS CONSIDERED

By
Ed Foote



Things You Will NEVER Hear Said At A Square Dance

1. We have too many people running for office this year.
2. Let's keep our beginners class going longer so that the graduates will be better dancers.
3. Let's start staying until the end of the dance instead of leaving after the food break.
4. We had a large crowd tonight, so let's give the caller more money.
5. I don't care if I break the squares down, because I'm having fun.
6. Let's all be quiet during the announcements.
7. I'm going to study the call definitions at home, so I will be a better dancer.
8. I volunteer to run for any club office that needs to be filled.
9. Let's have our beginners take a written test before they graduate to see if they really know call definitions.
10. Let's talk loud during the round dances.
11. Don't tell anyone, but I only come to the dances for the food.
12. Let's tell the caller when he calls something wrong, so he won't keep doing it to other dancers.
13. I'm making mistakes in the square, so I'll study the calls at home before the next dance.
14. When the caller says to square up, let's just sit here and keep talking.
15. We have more beginners in our class than we need.

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The 60th Anniversary Of The Kutztown Folk Festival

2009 marks the 60th anniversary of the Kutztown Folk Festival; the oldest, continuously operated folklife festival in America. This weeklong Festival continues to draw visitors from all over the world, entertaining families while providing insight and understanding of the traditions of the Pennsylvania Dutch and their fascinating way of life.

In the summer of 1950 three of America's leading folklorists presented the first of the Kutztown Folk Festivals, using a unique hands-on approach to let "outsiders" experience firsthand what it means to be a part of a Pennsylvania Dutch family. Key to the events success was the ability of the "Festivals Founding Fathers" to organize the area's local citizens and coordinate their participation in the Festival. It was not actors, but the actual Pennsylvania Dutch natives, that were demonstrating their everyday way of life.

Nearly 25,000 people descended on Kutztown that first year. What started as a four day showcase during the 4th of July week, quickly grew to nine days drawing well over 130,000 attendees. Not only do multiple generations of the same families continue to present and participate at the Festival, likewise, multiple generations of attendees visit the Festival each year.

Today at the Festival one can still find traditional craftsman demonstrating their skills and tools that helped build this great country. Farming and folklife demonstrations abound throughout the grounds. The phrase, "eat till ya ouch", still has great meaning as fabulous examples of Pennsylvania Dutch foods continue to tempt the visitors. The sounds of square dancing jiggers and folk music fill the air, while children try their hand at many of the activities geared just to them. And of course, the pageantry and symbols of the Pennsylvania Dutch culture such as quilts and barn stars still continue to catch the eye of all who attend.

Through the years, the Kutztown Folklife Festival has had to change and adapt to the changes in society. Today, children's activities abound and admission is free for children 12 and under. For the ladies, the Festival now houses the largest quilt sale in America and has an internationally attended Quilt Auction of its top prizewinning quilts. Today a visitor experiences more music, more entertainment, more fun, and far less work than they would experience in a Pennsylvania Dutch household. But the purpose of the Festival is still fulfilled, as evidenced by the blend of continued participation by the local Pennsylvania Dutch community, as well as many of the foremost experts and scholars of this fascinating microcosm community of America. This 9-day festival has been called "one of the most unique Festivals on the East coast" by the *Washington Post*, and with good reason.

The Festival runs from June 27 through July 5, 2009, and is held in Kutztown, Pennsylvania. Please visit our website at www.kutztownfestival.com for more information.

Dave Fooks, Executive Director

*If you cross a blanket with butter, do
you get a bed spread? – Ed Foote*

MOORE ON CONTRA

By
Paul Moore



Square Thru

Since Noah was a child the Square Thru has been in dancing. It has changed names, styling, and timing, but it still is a figure for four dancers who move around a box, half of them turning to the left and half turning to the right.

"Modern Western Square Dancing" has standardized the styling and timing of the Square Thru (as CALLERLAB set out to do). The modern Square Thru is four hands in 10 counts, and the formation disintegrates into a kind of circle rather than a true square.

Contra dance borrowed the figure both from English Country Dance (rights and lefts) and from MWSD. In many ways the styling is like MWSD (alternate right and left and go straight ahead after the last hand), but the timing and formation are more like country dance. By that I mean that instead of taking 10 counts (which does not fit anybody's musical phrase), the square thru takes 16 counts. To help the dancers keep in time with the music, callers often say "Slow Square Thru." Also, the corners of the square are crisp.

There is a style of contra dancing that crosses over from MWSD; I do not mean that it is square dancing in lines. Many of the callers in this style of dancing (Club Contra? Don Armstrong Contra? We don't really have a name to identify it.), are attracted to Scottish jigs and reels, though they also use quite a bit of square dance music. The jigs and reels have inspired some callers to add a cadence call to help the dancers stay in time. "Slow Square Thru, one two cha-cha-cha; one two cha-cha-cha;" etc. The idea of the cadence calls is to get the dancers to use all four beats on each side of the square; if they walk two steps then do a triplet of three short steps they will not rush through the figure.

The Foundation

For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to its growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

If you don't see your festival or convention information listed in the What's Ahead section, send us a flyer or email! We will include any full day or weekend dance that we feel might be of national or international interest. And it's even FREE!

Modern Urban Contra (the contemporary live music folk) rarely uses Square Thru. The foot work to keep on the phrase is just too slow and is boring, but keeping up to tempo puts the dancers far ahead of the phrase. One solution (I believe Tony Parkes of Massachusetts developed this) is to do the Square Thru at full speed, but on the right hand (first and third hands of the square thru) balance forward and back, thus using up four beats and leaving four beats to do the two hands of the square thru (repeating the combination adds up to the 16 beats for two full phrases of music).

The cadence calls and the balance and square thru do not solve all the problems. What if the music is a smooth flowing piece. Both the cha-cha-cha and balance would be out of place – they would not blend with the mood of the music and dance.

One caller has suggested that in contra dance we do not need to say “Slow Square Thru” because it is understood that the square thru must take 16 counts to stay on phrase.

Well, here is my solution. I make the call fit the dance and the music, and teach the dancers what style I want for the dance – remembering that many of the dancers will do what they want.

Here are a couple of examples of dances that call for different styles.

#1 Eighteenth of January by Roger Whynot (Formation: alternate duple)

Music: I use something that moves along – tempo is up, but there is no bounce to it. I feel that is best given the context of the figures of the dance, which are all flowing from one to the next.

Intro: - - - -, Neighbor Dosado

1-8: - - - -, same one Swing

9-16: - - - -, across Slow Square Thru*

17-24: - - - -, - - - -

25-32: - - - -, new Neighbor Slide Thru** and Circle Left

33-40: - - - -, - - Circle Right

41-48: - - - -, across, Two Ladies Chain

49-56: - - - -, - - Chain Back

57-64: - - - -, New Neighbor Dosado

* I use the call “slow square thru in hopes that the dancers will move smoothly and use up all of the music

**Slide Thru is a MWSD term; you can substitute “pass thru and face across” to get to the same place

Notice that everything flows, there is nothing that is herky-jerky about the dance, and so the slow square thru seems appropriate.

Contrast that with this one.

#2 **January Seven Jig** by Don Armstrong (Formation: alternate duple)

Music: Don has set the dance to a Scottish Jig; the 6/8 rhythm gets dancers to bouncing. The first figure of the dance tells dancers to bounce.

Intro: - - - -, Neighbor, Balance

1-8: - - and Star Thru; - - Ladies Chain

9-16: - - - -, Ladies lead into Hey for Four

17-24: - - - -, - - - -

25-32: - - - -, Ladies Chain Back

33-40: - - - -, Lines, Forward and Back

41-48: - - - -, across Slow Square Thru*

49-56: - - - -, - - - -

57-64: - - - -, New Neighbor Balance

*This is a good time to use the cadence calls. In a jig, each measure has two parts of a triplet each (I say higgledy-piggledy to give the feeling of the jig rhythm.) The dancers can walk two steps on the "higgledy" part, and take three quick steps on the "piggledy" part. The cha-cha-cha cadence falls in beautifully with the opening balance and with the rhythm of the music.

How about one that uses the balance and square thru 2?

#3 **Star Thru Polka** by Paul Moore (Formation: alternate duple)

Music: I use a Scottish jig that has a lot of lift to it.

Intro: - - - -, Neighbor Balance

1-8: - - and Star Thru; Partner Balance

9-16: - - and Star Thru; Neighbor Polka*

17-24: - - - -, - - again

25-32: - - - -, Neighbor Swing

33-40: - - - -, Half Promenade

41-48: - - - -, Slow Square Thru**

49-56: - - - -, - - - -

57-64: - - - -, new Neighbor Balance

*Polka is with the outside foot for all dancers (men's left, ladies' right); heel-toe, out you go (or a side two-step); heel-toe, in you go.

**Given the jig rhythm, the balance to open the dance, and the polka steps, it seems right to use the balance and square thru 2 style.

However, I am one of those people who cannot leave well enough alone. So here is a dance that uses both the MWSD style and the Contra Slow Square Thru in the same dance.



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#4 For the Sake of Argument by Paul Moore (Formation: alternate duple)

Music: an American hoedown – I especially like Arkansas Traveler

Intro: ----, Below Square Thru*

1-8: ----, ----

9-16: -- Partner Trade**, - Ladies Lead Hey for Four

17-24: ----, ----

25-32: ----, -- Ladies Turn Right in center

33-40: ----, Neighbor Swing

41-48: ----, across Slow Square Thru***

49-56: ----, ----

57-64: ----, Below Square Thru

*The first Square Thru is square dance tempo – 12 counts for all four hands. The first hand is a right to the neighbor. The ending position is back on your own side of the set facing out with your neighbor beside you.

**The call is Partner Trade, which simply means that two dancers standing side-by-side turn towards each other, pass right shoulders, and continue to turn into the other dancer's place. In this case, both dancers end up facing in, with the lady on the man's right.

***The music drives enough not to need any extra styling. Most dancers will flow into the right tempo to finish the Slow Square Thru on time. The catch now is to shift gears as the dance starts over again with an up-tempo square thru.

I think I'll quit before my eyes turn square from looking at all of this.

Sew On & Sew Forth

By Karen Reichardt

Dear Stitchers,

This column is for those who like to sew square dance clothing and make craft items related to dancing. If you have any ideas, suggestions or comments please send them to me. There are a lot of great ideas out there that I have never heard of and it would be great to share them with other dancers.

Let me introduce myself. I have been sewing for 50+ years and dancing for 40+ years. Those are my two favorite pastimes. I am the president of the local chapter of the American Sewing Guild (www.asg.org) and I have been writing for our state magazine for three years. In 2006 I was the Sew & Save chairman for our state festival and I am the Sew & Save Chairman for the 2012 National Square Dance Convention here in Spokane, Washington.

I have started a website to share sewing information. Please check it out at www.squaredancesewing.com. The purpose is to have a place for sewing and crafting instructions that are too long to fit in a magazine article.

Keep on Stitchin'!

Thumb Your Nose at the Fashion Police

When we start new lessons we must be very careful not to drive away a new dancer by telling them how they *'must'* dress. A dancer's skirt length should be the one that makes her comfortable. When students look at our outfits their responses range from *"I can't wait!"* to *"I will never!"*. One lady I know purchased two short dresses and a very full slip before she took her first lesson. Another friend only wears slim prairie skirts. Who cares? They are both nice people that you would want to have in your club. Help new dancers by being a Role Model Angel. Wear casual clothing and that most important fashion accessory – a big smile. Teach students to laugh at their mistakes and listen when the Caller is teaching.

New dancers often don't have the money to invest in a special wardrobe for an activity that they are just starting. There are also many options and styles that confuse new dancers. Co-ordinate with your caller/teacher and plan a fashion show toward the end of lessons. Is there a way your council or club could have a clothing swap meet? Contact dancers that are no longer able to dance and see if they would like to sell or donate their clothing.

Watch new dancers and you will see that as they get more comfortable on the floor, their style of dress changes. Many women think that full skirts with petticoats will make them look fat. The truth is that they make a lady look feminine and graceful. Why spin and swing if you don't have a skirt to show off? Men are often self conscious and it can take them a while to get comfortable wearing *'cowboy'* shirts. Let them get accustomed to the idea that on our dance floors it is all right to let your wild side come out in your choice of outfits.

I truly believe in getting dressed up to go to a dance. Putting on my petticoat puts me in a party mood and I know that I am going to have a good time with my friends. A swirling floor of bright colors is all the decoration the hall needs to show that I am in a very special place. No matter how bad your work day has been

or how tired you are when you change into your dance clothes your spirits will lift.

There are often times when people can't get dressed up for a dance. The importance is the fun and the friends, not exactly what you wear. When someone shows up at a dance welcome *them* – not their clothes.

Making square dance outfits is fun because you can really get creative. Is there ever a 'wrong' color? How much is 'too much' lace? Your square dance ensemble can be as individual as you are. Even club outfits can leave room for personalization. Neck lines and sleeve lengths can be adjusted for different body types. Club skirts can be made in different lengths and still belong to the club.

Could the stitchers in your area get together and plan a day of sewing at the hall? Sharing your skills and a pot luck lunch would be a great way to spend the day. Alterations and fitting problems are easy to fix with the help of a friend.

Don't restrict yourself to dull dark colors because they are *supposed* to make you look smaller. Black is a color not a magic spell. You will be happier and look better in your favorite colors in a splashy print. Show your wild side, get creative and be flamboyant.

Attitude – You will always be in style if you believe you are.

Confidence – Will make everyone else believe it.

Bottom Line – Please, remind new dancers to wear pettipants. They often think, "I will never spin like that." or "My skirts never fly up." Don't let them be embarrassed by a wardrobe malfunction. Working the kitchen and other jobs can also be revealing. **Keep things covered and put an end to over exposure.**

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There are currently 10 officially-recognized trail-thru dances in the Southern California area. We hope you will be able to attend at least one of them. You'll dance to some of our great local callers as well as some nationally-known callers. All the dances include squares and rounds. Join the fun and excitement during the week prior to the Convention. See the Convention's website at www.58nsdc.org for all the official trail-thru dances.

Shopping while at the 58th NSDC

Now is the time to plan ahead for your shopping at the 58th National Square Dance Convention in beautiful Long Beach, California. You know your friends and family will want something from your trip. Make your shopping list ahead of time. Go to our web site www.58NSDC.org where you can see most of our items in Ways & Means. That way you can make sure you know what size polo to buy and how many of our popular "Woody" cars (with a surfboard on top) to buy. We have a wide variety of items from which to choose. If you are worried about room in your suitcase, you can do your shopping ahead of time and we can have the items sent to your home. (We won't tell anyone you did this before you left home.)

Registration Information for the 58th NSDC

Time is running short to register for the 58th National Square Dance Convention in Long Beach, California. The registration price goes up to \$60.00 after May 31, 2009, an increase of \$20.00 per couple. Also, those who do not register by May 15 will not be able to take advantage of the great hotel rates that we have negotiated with the Long Beach hotels. Some of them are already sold out, but the Hilton Hotel has increased our room block and reduced their rate to \$119.00 per night (plus applicable taxes). Also, the Queen Mary Hotel has reduced its rate to \$119.00 per night (plus applicable taxes). Packets for members of groups will be available for pickup at the registration counter by the respective group leader. Once registered, the Registration & Housing Committee gives a warm welcome to all. Drop by the registration booth located in the main lobby off of Pine Avenue to pick up your registration packet. Our hours will be 9:00am to 9:00pm from Tuesday the 23rd through Friday the 26th. Your packet will include the Convention Badge and any items that you pre-ordered, such as program book, syllabus,

sew & save book, and Wednesday night show tickets. We'll be "California Dreamin'" of seeing you then.

Sew & Save Seminars at the 58th NSDC

Organizations Round Table Glenda Stults Thursday, 10:00-11:00am
Organizations Round Table Glenda Stults Thursday, 11:15-12:15pm
Paint & Glitz Your Outfits Anne Wilbanks Thursday, 1:30-2:30pm
Not Rocket Science Sewing Diane Schreiber Thursday, 2:45-3:45pm
Color Coordination Lea Veronica Thursday, 4:00-5:00pm
Paint & Glitz Your Outfits Anne Wilbanks Friday, 10:00-11:00am
It's All About Feet Barbara Schwartz Friday, 11:15-12:15pm
Mini Fashion Show Lutz & Edrea Friday, 1:30-2:30pm
Mini Fashion Show Lutz & Edrea Friday, 2:45-3:45pm
A Man's Point of View Joe Demeules Friday, 2:45-3:45pm
Not Rocket Science Sewing Diane Schreiber Saturday, 10:00-11:00am

Sew & Save Make & Take Sessions at the 58th NSDC

Queen Mary Theme Pam Whitehouse Thursday, 10:30-12:00 noon
Shoreline Village Experience Jayne Jones Thursday, 2:00-3:00pm
Belts: A Must-Have Accessory Dee Evans Friday, 10:30-12:00 Noon
Special Session TBD Presenter TBD Friday, 1:30-3:30pm
The Convention Theme Lisa Schreiber Saturday, 10:30-12:00 noon

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Tours at the 58th NSDC

Well, it looks like our tours are starting to fill up, but we still have room for more – no tour will be canceled! If you see a tour that you are interested in and you have questions, simply email us at social@nsdc.org – we can usually get back to you in less than 48 hours. Come join us on one or more of our tours. We will be having a good time, and really want you to be part of it too!

Knott's Berry Farm Tour

We have a wonderful surprise for our 58th National Square Dance Convention dancers! We have arranged to get a meal voucher for a box lunch from Chicken-to-Go. It includes three pieces of chicken, mashed potatoes, corn and a biscuit when you buy your ticket to Knott's Berry Farm! It was not in our original Convention Special Pricing, but with further negotiations we are adding in the lunch with the price of your ticket of \$59.00! Don't forget, if you come on Tuesday, June 23, you can spend the day at the park, have a chicken dinner, and square dance from 6:30 to 7:30 in one of Knott's entertainment areas. You will need to bring (secured lockers will be provided) or wear your square dance clothes in order to dance with us. You will also receive an Entertainer's Pin from Knott's for dancing. So come one, come all – we are going to have a ball! We would love for you to join us. We're negotiating with Knott's for a lower price, so look for an update-flyer in the near future. Have fun and dance with us at Knott's!

Grand Prize Drawing at the 58th NSDC

As most of you know, the 58th National Square Dance Convention is having a Grand Prize drawing. Actually we're having four drawings. Can you imagine what your friends would say if you came home with one of the prizes? All prizes give you a choice, either the item or CASH. Now that is something we all can use.

1st – 2009 Chevrolet HHR or \$15,000.00 cash

2nd – Panama Canal Cruise for two or \$5,000.00 cash

3rd – 58 inch Flat Panel HDTV or \$4,000 cash

4th – Digital Camera and accessories or \$500.00 cash

The drawing will take place during the closing ceremonies of the 58th National Square Dance Convention on Saturday, June 27, 2009.

Need not be present to win – Good Luck!

Wednesday Night Show at the 58th NSDC

Two performers for the price of one at our amazing Wednesday night show. You will enjoy the two groups we are presenting for your entertainment. Jann Brown has a sultry, rich country voice. She has sung with Emmy Lou Harris and Dolly Parton, among others, and will sing songs which you will recognize from her own collection as well as others. Jann has performed everywhere from "Farm Aid" with Willie Nelson and Kris Kristofferson, to the "Grand Ole Opry" with everyone from Dolly Parton to Vince Gill. Amanda Shaw is a teen-age fiddle-playing sensation who brings a youth-oriented, modern sensibility to traditional Cajun music with her sassy vocals and enchanting smile. There will be two performances: 6:00pm and 8:30pm. Both performances include both performers. Prices pre-purchased before the Wednesday night show will be \$20 for Orchestra and \$15 for Loge, VIP, and Floor. Tickets will be sold at the door, but it will be cash only and \$20 for Loge and Floor seating only.

Cruise after the 58th NSDC

The price has been lowered again! If you ever wanted to do the Mexican Riviera, this would be the time! Also, you will get to square dance when we are out at sea with Randy and DeeDee Dougherty. If you are active or retired military, you get even another discount! Don't miss this fun time on the high seas - rest, relax and do what you want at your leisure. Come and join us for this fun. If you have family or friends who want to come, bring them! Just have them sign up with Goldrush Getaways so they can get the same goodies and fun we do! See you there!

58th National Square Dance Convention

June 24-27, 2009, Long Beach, California

Last Name Only _____

Address _____

City _____ State _____

Nation _____ Zip Code _____

Phone _____ Fax _____

Email _____

First Name For Badge _____ \$50.00 registration fee
before May 31, 2009

Adult _____ \$60.00 registration fee
after May 31, 2009

Youth _____ Total \$ _____

Youth _____

(Under 5 years of age free)

58th National Square Dance Convention®

Registration Office 858-395-4202

Email: registration@58nsdc.org • Website: www.58nsdc.org

P.O. Box 460388, Escondido, CA 92046

POINT OF ORDER



From Kappie Kappenman

MMM

*3 M's of Square Dancing by Doug and Joan George
From the Cross Trail News of Vancouver, B.C., Canada*

We have all as callers and dancers heard about the three C's of square dancing: Courtesy, Comfort and Consideration. I would like to bring you three more letters which I feel are very necessary in today's square dancing picture, if we wish it to survive.

The three M's of square dancing are: Multiply in numbers, Multiply in friendliness, Multiply in good times!

There is the story the woman, who upon opening the door of her refrigerator, found a bunny sitting there! She said, "My goodness, what are you doing there?" The rabbit answered, "Isn't this a Westinghouse?"

As square dancers, we should develop one very important characteristic of the rabbit. What do rabbits do? They multiply. What do we want to do? We want to multiply – the dancers.

MULTIPLY IN NUMBERS

We need to bring new people into our individual clubs. Do we tell our friends and associates that we square dance? Do we tell them how much we enjoy it? Do we tell them what a wonderful recreation it is? Do we tell them what fine people we have in our clubs, and what wonderful leaders we have?

We all have to be public relations men and women. We're so happy square dancing; let's tell other people about it. Let's be eager and willing to pass on our recreation by giving demonstrations to clubs, church groups, social gatherings and any group that is interested in seeing what we do. The best kind of advertising is visual, and by word of mouth.

I'm
Going **Event Ribbons**
to the
58th National Square Dance Convention
Long Beach, CA
June 24 - 27, 2009

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The Florida Dance Web

News and items of interest to Dancers

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

MULTIPLY IN FRIENDLINESS

We often hear that in this fast-paced world of today, there is no time for friendliness. The old time friendliness is gone. We know that the friendliest people in town are square dancers. Let's help everyone to know this. We need to sincerely and warmly welcome everyone who steps inside our doors. Every single member of the clubs is responsible for the friendliness of his or her club. Let's make it an unwritten rule in each club, that each member, make it his or her sole responsibility to speak to and, if possible, dance in a set with each new person who comes through the door. We each want our own club to be like one big happy family. Sometimes personalities do clash, but surely we are big enough and mature enough to overcome these clashes. Big enough, not to hold a grudge, but ever willing and eager to work together for the good of the club and square dancing.

*"Let us be a little kinder,
Let us be a little blinder,
To the faults of those around us."*

We need to expand our friendliness into society, other clubs, other cities and even other countries.

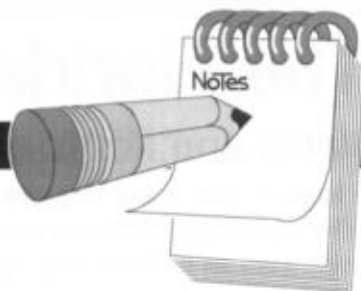
MULTIPLY IN GOOD TIMES

Do we make as much use of the special days in the year as we could? Do we have a Valentine Party, a Christmas Party, a Halloween party, etc.? These can be simple or elaborate according to circumstances. If each person takes his or her turn at helping with the work, then no one will find the burden too great. A club can only be as good as its members. Each member without exception must do his or her part.

A square dance clubs does not belong to the caller. It dos not belong to the president or the executive. It belongs to each and every member.

Don't ask, "What can square dancing do for me?", but rather, "What can I do for square dancing?"

WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

USA National Square Dance Conv.

June 24-27, 2009 – Long Beach, CA

June 23-26, 2010 – Louisville, KY

June 22-25, 2011 – Detroit, MI

June 27-30, 2012 – Spokane, WA

Intl. Assoc. of Gay Square Dancers:

July 1-4, 2010 – Chicago, IL

July 1-4, 2011 – Atlanta, GA

JUNE 2009

4-8 **AUSTRALIA** – 50th Australian National Convention, Leederville, Western Australia; Anthea Mathews (08) 6278-1957; PO Box 237, Beechboro, WA 6063; antheaml@optusnet.com.au; www.squaredance.org.au

5-6 **FLORIDA** – The 23rd Annual Watermelon Festival, Chiefland Middle School Cafeteria, Chiefland; www.floridasquaredance.com/north-east/watermelonfestival.html; Sarah Pergrossi 352-463-3829; sarah.pergrossi@yahoo.com; Mary Chesnut 352-475-2550; Peggy Ligon 352-377-1828

5-6 **KANSAS** – 57th Kansas State Convention, Bicentennial Center,

Kenwood Park; Marvin and Mable Gast, 2520 El Charro Court, Emporia, KS 66801; Bill and Tammy Gough 316-371-3991

6-7 **FLORIDA** – Watermelon Festival, Chiefland, Florida; Sarah Pergrossi 352-463-3829 or sarah.pergrossi@pergrossi.com, visit <http://www.pergrossi.com>

6-7 **FRANCE** – 22nd Frontier Fête, Samoëns, Haute Savoie; Annemarie Cohen, 23 Les Poncettes, FR-01220 Sauverny, France; Tel. +33-450-41-17-13; annemarie.cohen@orange.fr; www.frontierwheelers.com

7-11 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

7-11 **TEXAS** – Trial Thru Caller College, Livingston; nshukayr@gmail.com; Doug Davis 509-979-2612; DDavisP@aol.com; or Mike Kelly 913-378-3355; callermikekelly@hotmail.com

7-11 **UNITED KINGDOM** – Caller & Cuer School, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; [46](http://www.gsi-</p></div><div data-bbox=)

england.co.uk.

11-13 **CANADA** – 50th International Square & Round Dance & Clogging Convention “Dance and Shine In 2009”, TCU Place, 35 22nd St. E., Saskatoon’s Arts & Convention Centre, Saskatoon, Saskatchewan; Garry & Joan Wacker, gj.wacker@sasktel.net; 306-374-1747

12-15 **TEXAS** – 47th Annual Texas State Pre-Festival Dance, Waco Convention center, 100 Washington Ave., Waco

12-13 **COLORADO** – Colorado State Square Dance Association’s 54th State Festival, Greeley; www.squaredancing.com/safari2009

12-14 **MINNESOTA** – 57th Square and Round Dance Convention, Rochester; 763-557-5113; www.squaredanceminnesota.com

12-14 **NEW YORK** – 12th Annual International June Jamboree Square & Round Dance Weekend, Community Center. Clute Memorial Park. Watkins Glen; Joan Newman 315-789-8531; flmcd@rochester.rr.com

12-14 **UNITED KINGDOM** – GSI UK Festival, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; www.gsi-england.co.uk

14-18 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, Linda 1-800-926-8191; squaredance@pridervresort.com

21-24 **CALIFORNIA** – Roundalab Convention, Knott’s Berry Farm Conference Center/Theme Park, Buena Park; roundalab@roundalab.org

24-27 **CALIFORNIA** – 58th National Square Dance Convention, Long Beach; Info: 1220 Caleta Way, Palm Springs, CA 92262; www.58nsdc.org

27-July 5, **PENNSYLVANIA** –

The Kutztown Folk Festival, Kutztown Fairgrounds, Kutztown, PA 19530 (Route 222 between Allentown and Reading); 1-888-674-6136, www.kutztownfestival.com

JULY 2009

10-12 **NEW MEXICO** – Freedom Weekend, Albuquerque; www.NShukayr.com

16-18 **CANADA** – Festival 2009 British Columbia, Recreation Complex, Vernon, B.C.

17-18 **FLORIDA** – July Jamboree, Ragon Hall, Pensacola; Charlie or Sarah Pergrossi 352-463-3829, sarah.pergrossi@pergrossi.com, visit http://www.pergrossi.com/

19-31 **ALASKA** – Alaska Cruise with Ken Ritucci; Vicky, Easthampton Travel, 126 Northampton St., Easthampton, MA 01027; etravel@easthamptontravel.net; 800-789-7949

21-23 **LOUISIANA** – 52nd International Camporee, Rayne; www.nsdca.org or www.rayne2009.9f.com.

26-30 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

29-31 **CANADA** – 17th Canadian National Square & Round Dance Convention (Halifax National Festival 2010), World Trade & Convention Center Halifax, Nova Scotia, Canada; Ralph and Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V 7Z7; 1 902 543 5278; r w v j b r o w n @ e a s t l i n k . c a ; www.squaredance.ns.ca (press 2010 button)

31-Aug. 2 **COLORADO** – Hi Country Weekend, Custer County

School, Westcliffe;
www.squaredancing.com/seasdc/
Special_dances.htm;
HCW.Colorado@GMail.com; Alan
Hirsch, PO BOX 1460, Westcliffe CO
81252; 719-783-2145.

31-Aug 2 **IOWA** – 26th Illinois
Square and Round Dance Convention,
Clarion Convention Center, 5202
Brady Street, Davenport, Iowa; Bob
and Kristie Mitchell, 850 51 Street
Court, Coa Valley, IL 61240; 309-799-
3128; bobkristie@mchsi.com

AUGUST 2009

2-6 **NORTH CAROLINA** –
Maggie Valley Square Dance Vacation,
Pride RV Resort, 4394 Jonathan Creek
Road, Waynesville; Linda 1-800-926-
8191; squaredance@pridervresort.com

7-9 **WISCONSIN** – 50th Wiscon-
sin Square & Round Dance Conven-
tion, D.C. Everest High School, 6500
Alderson Street, Weston, WI 54476
(Near Wausau); Joe and Phyllis
Kretschmer, W. 5852 Joe Snow Rd.,
Merrill, WI 54452; 715-536-2768;
jphyllis1@charter.net; Bernie and
Carolyn Coulthurst, Publicity Chair-
men 715-824-3245; heretis@wi-
n e t . c o m ;
www.wisquaredanceconvention.org/
2009.htm

9-13 **NORTH CAROLINA** –
Maggie Valley Square Dance Vacation,
Pride RV Resort, 4394 Jonathan Creek
Road, Waynesville; Linda 1-800-926-
8191; squaredance@pridervresort.com

14-15 **NORTH CAROLINA** – 20th
North Carolina State Convention “Sal-
ute to the Troops” – North Raleigh
Hilton Convention Center, Raleigh,
North Carolina; www.ncfederation.org;
Lesley and Debbie Green 919-598-
1104; Paul and Nita Walker 704-782-
2616; Goo627@aol.com.

14-16 **PENNSYLVANIA** – Penn-
sylvania State Square Dance Con-
vention, Penn Stater Conference Center
Hotel, State College; Bob and Ellen
Williams, 2159 palomino Drive,
Warrington, PA 18976; 215-343-2969;
PAsquaredance.org

16-20 **NORTH CAROLINA** –
Maggie Valley Square Dance Vacation,
Pride RV Resort, 4394 Jonathan Creek
Road, Waynesville; Linda 1-800-926-
8191; squaredance@pridervresort.com

20-24 **CALIFORNIA** – Norcal
Callers School, San Jose; Ken Ritucci
413-734-0591; kenritucci@Aol.com;
norcalcallersschool.com

28-29 **COLORADO** – The 41st
Annual Peach Promenade, Mt. Garfield
Middle School, 3475 Front St., Clifton
(just South of Grand Junction); Pat AND
Wanda McBride 970-434-3543;
pandapw@juno.com

SEPTEMBER 2009

3-6 **IOWA** – 39th National Singles
Dance-A-Rama, 5202 Brady Street,
Davenport; dar2008@ssdusa.org for
questions; reg2009@ssdusa.org for
registration

4-5 **TEXAS** – 15th Annual Chapar-
ral Evening in Pars, Texas at the love
Civic Center; Sherry Haag 307-632-
2749; sherryhaag@aol.com

6-11 **COLORADO** – Fun Valley
Week, South Fork;
www.NShukayr.com

12-13 **ALABAMA** – Birmingham
Blast 2009, BSDA Friendship Hall,
1024 Old Walker Chapel Road,
Fultondale; Pat and Gale Davis, P.O.
Box 10 Cottondale, AL 35453; 205-
454-1081 (AT&T Cell); 205-394-2017
(Verizon Cell); patgaled@yahoo.com

12-13 **ARKANSAS** – Square
Round The Lake, DeGray State Park
Resort & Lodge, Little Rock; Charlotte

Ezelle 903-734-7481;
sacaezelle@hotmail.com

13-17 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

17-19 **GEORGIA** – 38th Annual GSSDA Convention – Macon Centreplex Coliseum & Convention Centre, 200 Coliseum Drive (Exit 2 off I-16), Macon; www.gssda.com or 912-437-8273; njfeek103@wmconnect.com.

17-19 **KENTUCKY** – Inaugural Kentucky Square & Round Dance Convention, Lexington Convention Center, 430 West Vine Street, Lexington; Harry and Virginia Marshall 502-803-5719; deerdancer55@yahoo.com

19-20 **NEBRASKA** – Nebraska State Convention, Adams County Fair Grounds, Hastings; Ron and Norma Stairs nstairs@hotmail.com

20-24 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

27-Oct. 1 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

OCTOBER 2009

2-3, **FLORIDA** – 6th Annual “Thrill in the Ville”, Jacksonville; 904-699-7833 – ljwall@comcast.net – www.2FWD2.com.

4 **OHIO** – “3 Guys & A Gal” Splendor Of Fall Plus Special, Red Lantern Barn, 13144 Mt Eaton Rd (Seventh St), Brewster; Tom Rudebock trudesdc@localnet.com; Bob Shotts rshotts@neo.rr.com

4-8 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

8-12 **NEW HAMPSHIRE** – Northeast Callers School, Manchester; Ken Ritucci 413-734-0591; kenritucci@aol.com; www.northeastcallersschool.com

16-17 **ALABAMA** – 44th Annual Mini Jamboree, 2201 Chestnut Street, Montgomery; Randal and Cathy Stevens 334-262-9195

16-17 **ARIZONA** – Globe Festival, Globe; www.NShukayr.com

16-18 **INDIANA** – 20th Indiana Square Dance Convention, Horizon Convention Center, Muncie; Lois Daugherty, 317-257-1334; elfdaugherty@iquest.net; 765-643-3833; jntruck@aol.com

16-18 **NORTH CAROLINA** – Fontana Dam “Octoberfest” Square Dance and Round Dance Weekend; Maggie 1-256-435-4471 or maggie1@cableone.net

16-18 **VERMONT** – 19th Annual Tumbling Leaves Festival, Bennington College, Bennington; Red Bates (Nov.-May) 5134 Latham Ter., Port Charlotte, FL 33981, 941-828-0481; (June-Oct.) PO Box 1197 Rangeley, ME 04970, 207-864-2524

17-18 **FLORIDA** – Fall Weekend of Rounds, Stardust Dance Center, 1405 S. Collins Street, Plant City; Ken and Joanne Helton, P. O. Box 97, Yalaha, FL 3417; ljwall@comcast.net.

22-25 **FLORIDA** – Florida Camporee, Blueberry Hill RV Park, Bushnell; johnide@embarqmail.com

23-24 **FLORIDA** – 30th Florida Singles Single-Rama, Kenilworth Lodge, Sebring; sqdncfan@aol.com

23-24 **KANSAS** – Fall Festival, Cessna Activity Center, 2744 S. George

Washington Blvd., Wichita, KS 67210;
www.WichitaFestival.WeSquareDance.com;
btsgough@yahoo.com; 316-371-3991

30-31, **FLORIDA** - NWFSARDA
35th Annual Round Up, DeFuniak
Springs Community Center, 361 N.
10th Street, Defuniak Springs, - Muriel
8 5 0 - 5 4 9 - 5 5 1 7
murielrsvpsrc@mchsi.com; Paul and
Cheryl 850-939-6688 or Dave 850-
455-5160.

NOVEMBER 2009

6-8, **FLORIDA** - 56th O'Leno
Hoedown, O'Leno State Park, High
Springs; details TBA

13-14, **FLORIDA** - West Coast Fall
Fun Fest, Bartow Civic Center, Bartow;
anndonslocum@juno.com

15-19 **PENNSYLVANIA** -
Pocono's Caller School, Lake Har-
mony/White Haven; Roy or Betsy
Gotta 732-249-2086;
ugottadance@optonline.net;
www.gottadance.eboard.com

19-23 **TEXAS** - Silver State Caller
College, Reno, nshukayr@gmail.com;
Doug Davis 509-979-2612;
DDavisP@aol.com; Hanna Tenenbaum
4 6 - 7 0 3 2 - 1 2 5 1 2 ;
hannainsweden@yahoo.com

20-21 **FLORIDA** - Northeast
Association's Fall Festival, Jackson-
ville; Sam AND Mary Starling 904-
786-3311.

20-21 **TENNESSEE** - 36th Annual
Turkey Strut, Grand Hotel & Resort,
Pigeon Forge; jjjbigger@charger.net;
www.turkeystrutsquaredance.com

26-29 **OKLAHOMA** - Square-L-
Round 44th Annual Thanksgiving
Weekend, Western Hills Lodge,
Sequoyah State Park, Wagoner; Melton
Luttrell, 435 Horseshoe Tr. W., Aledo,
TX 76008; 817-244-7928 or 817-244-
0892

JANUARY 2010

9-16 **LOUISIANA** - Cruisin' &
Dancin' 4, New Orleans; Mary Yager
985-626-4644; 608 Highland Court,
Mandeville, Louisiana 70448

21-23, **FLORIDA** - Winter Festi-
val - The Lakeland Center, 701 W.
Lime Street, Lakeland;
johnnysa@aol.com, 386-428-1496

27-31 **HAWAII** - Hawaii State
Square Dance Convention, Honolulu;
www.NShukayr.com

29-30 **LOUISIANA** - Lottie's Loui-
siana Hoedown 8th Annual Square &
Round Dance Weekend, Ruston Civic
Center; 318-249-4157,
lotTNray@centurytel.net

FEBRUARY 2010

12-13 **FLORIDA** - 31st Annual
Blue-Grey Square Dance - Rountree-
Moore Toyota Indoor Showroom, 1232
West U.S. Highway 90, Lake City;
www.dixiedancers.net.

MARCH 2010

19-20 **FLORIDA** - Central Florida
Square & Round Dance Assoc. 10th
Annual Shamrock Swing, La Hacienda
Center, 1200 Avenida Central, The Vil-
lages; Bob and Jennie Courter 352-751-
1009; courj14720@thevillages.net

26-27 **ALABAMA** - 57th Alabama
Jubilee, "AT THE HOP", BSDA
Friendship Hall, 1024 Old Walkers
Chapel Road, Fultondale; Anita or Ri-
chard Southern, P.O. Box 877, Pell
City, AL 35125; 205-338-1787;
anitasouthern@coosahs.net.

APRIL 2010

9-10 **IOWA** - 48th Iowa State
Square And Round Dance Convention,
Bridg View Convention Center, 102
Church St., Ottumwa;

dadnmomdw@iowatelecom.net

7Z7; 1-902-543-5278;
r w v j b r o w n @ e a s t l i n k . c a ;
www.squaredance.ns.ca

MAY 2010

28-30 **FLORIDA** – 56th Florida State Square & Round Dance Convention, Lakeland; Garland and Carole McKenzie, 6600 NW 61st Ave, Ocala, FL 34482, carolemc@embarqmail.com, www.floridasquaredance.com

JUNE 2010

23-26 **KENTUCKY** – 59th National Square Dance Convention, Louisville; Info: 96 Floyd Street, Carrollton, KY 41008; www.59thnsdc.com

JULY 2010

1-4 **ILLINOIS** – Chi-Town Shakedown 2010, 27th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Hilton Chicago Hotel, Chicago, www.chicago2010.com, Chi-Town Shakedown, 3712 N Broadway, Box 360, Chicago IL 60613

29-31 **CANADA** – 17th Canadian National Square & Round Dance Convention (Halifax National Festival 2010) World Trade & Convention Center Halifax, Nova Scotia; Ralph & Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V

NOVEMBER 2010

12-13 **FLORIDA** – West Coast Association 36th Annual Fall Fun Fest, 2250 S. Floral Avenue, Bartow

JUNE 2011

22-25 **MICHIGAN** – 60th National Square Dance Convention, Cobo Center, One Washington Blvd., Detroit, Michigan 48226; generalchairman@60nsdc.com; www.60nsdc.com

JULY 2011

1-4 **GEORGIA** – Gone with the Windmill, 28th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, PO Box 1553, Atlanta GA 80333, www.atlanta2011.com.

JUNE 2012

27-30 **WASHINGTON** – 61st National Square Dance Convention, Spokane Convention Center, 334 W Spokane Falls Blvd., Spokane, WA 99201; Don & Cheryl Pruitt, 158 Ash Loop, Port Townsend, WA 98368; genchair@61nsdc.com; 360-385-3217

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