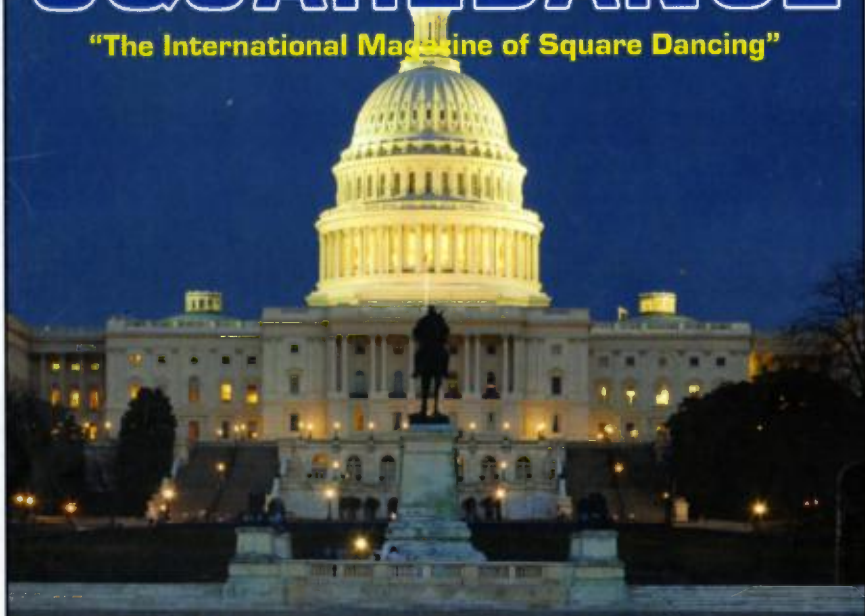


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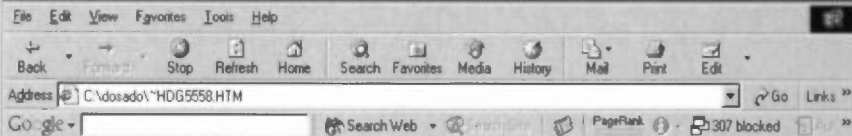
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SQUAREDANCE **Number 2**
Feb. 2009

"The International Magazine of Square Dancing"

Publishers/Editors
 William and Randy Boyd

Cartoonist
 Corben Geis

EDITORIAL

*From
Bill Boyd*



I have read many articles on the changing face of Modern Western Square Dancing. I have read many articles on the decline of membership and reduction of new clubs and dancers. I would like to take the time to quote from one source: "CAUSE OF DECLINE"

"You are probably wondering as I did why an activity that provides so much enjoyment as square dancing ever lost its popularity and disappeared from the American scene. I believe there were two main causes for this tragedy and I do consider it a tragedy."

Some of the callers and even some of the dancers may recognize the comments of Ed Gilmore, square dance caller and instructor as he penned these words in 1949. Yes you read correctly, in 1949 we were losing square dancers. In 1949 we were losing dancers because of church opposition. We were losing dancers because civilization which brought with it development brought on spectator entertainment rather than participatory entertainment. And in 1949 a person could not dance uniformly from one part of the country to another: Ed Gilmore pointed out that in California alone there were at least three differing styles with three different tempos. Over the years we have corrected some of these problems (churches for the most part accept the fact that Square Dancing is a harmless recreation designed to bring joy to its participants). Again for the most part if you go to a square dance advertised as Mainstream, Plus or any advertised level, you will probably be able to dance that level anywhere in the world. Unfortunately, many people still prefer spectator sports and events, exacerbated by the fact that spectator events can be viewed from the home. It is no longer necessary to go to the game, let me stay home and watch it on television. Ed Gilmore nailed the problem in 1949, whereas we could overcome religious questioning and styling problems, I don't think that even Ed Gilmore or anyone else could expect the ease with which people could stay home and engage in spectator events. Now I need to add more. In many schools there are no longer any recreational periods, no recess, no chance for children to play, no time to learn any socialization skills. From grade school to high school children are interacting by cell phone, computers and other modern communication devices. Personal communication skills and group interaction are diminishing and these are our new challenges in recruiting new square dancers. I don't have a lot of answers, but since the decline of dancers in 1949 we over came two of the major problems, perhaps we can find a way to look for new solutions in our future years.

CALLERLAB VIEWPOINTS

By
Mike Seastrom



The Value of Mentoring

Mentoring has been part of our square dance activity since the dance began. Dances have been passed down from generation to generation and from place to place. Callers have passed on their little books and written dance material to future callers. Dance leaders have written job descriptions and helped each other lead clubs and associations and “angels” have encouraged and helped newer dancers for many years.

Most of our square dance mentoring has been done without really thinking about it. It’s been just one person helping another. It’s also been done as a way of passing the torch and keeping things going. Mentoring also takes place in the business world, health professions, and even in church groups and service organizations. In recent years mentoring has become more organized and understood by many experts to be a key to success for careers, corporations and organizations all over the globe.

Maybe it’s time to really make an effort, in this cherished dance activity of ours, to put mentoring in “over-drive”. It’s time to organize it, teach it, and grow our activity, as well as the number of our leaders, so we can really pass all this fun and fellowship on to future generations.

Each square dance club can develop a program where every new dancer or new dancer couple has one experienced club dancer or couple to help and guide them along during class time and more importantly, as they make the transition from class to club. I know this has been done in some clubs for many years.

I’m not personally aware of articles or written material outlining a program for successful new dancer mentoring, but I’ve seen material on how to be a good “angel”. If anyone is aware of written information or can put something down in writing about a new dancer mentoring program, I would be pleased to make it more available to others, either personally or through CALLERLAB to any club or group running new dancer lessons or workshops. Send the written information to mikecaller@aol.com or to callerlab@aol.com

The United Square Dancers of America has written information about club activities and officer duties on their website and they have been a terrific resource over the years. You can find this information on their website at www.usda.org

CALLERLAB also has great information available for square dance clubs in the Winning Ways section or their website at www.callerlab.org. Callers have had this website as an amazing resource for a long time.

I know that personal mentoring of callers and dance leaders by their counter-

parts has unofficially taken place for many years. Many of us that have been around for a while have had a treasure of information passed on to us in the form of stories, challenges, and even requests to speak on panels and do seminars that made us just plain do the research to find the information that our mentors wanted us to know.

Many of us have mentored others in small ways and for short periods of time while some have spent years helping others be better at calling, cueing, or leading. This is the folk part of our activity that I hope we never lose. This unselfish sharing of our material and knowledge has always helped to make our activity better and has given so many of us some of the most cherished and touching memories. This is the stuff that keeps us being involved and coming back for more.

The mentoring that we should start organizing can begin in our clubs and organizations. The first place would be in every square dance club. Every club officer, board member, or person with a particular job should make finding and mentoring their replacement the third thing they do when they take over the job. The first would be to **learn** their job, the second thing is to **do** their job and the third thing is to find and **mentor** the person or couple that will replace them.

One of the things that some of our best club leaders have failed miserably at over the years is to find and mentor their replacements. Some clubs have actually folded because no one will step up and run the club. It still happens today. If we made mentoring our replacement one of the most important tasks of our job, this

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would have a lot less chance of happening. If you're a leader or have even the smallest job in your club, who are you mentoring?

The same thing could be said for jobs and positions in dancer and caller associations. **Before** the halfway point in your term is over, find and mentor your replacement. If we all made this a top priority in every position or job we were elected or appointed to, our organizations would run more smoothly and successfully. Every president or head of a group could make this challenge to his or her officers right now. Think how much more smoothly things would run. If there is more than one person or couple to mentor, find a job or task for each of them or have them be co-officers and share the job.

In a professional organization I belong to, I was asked several years ago to mentor a new member. I had a great time, learned a lot myself, and received so much personal satisfaction in helping a new doctor that it surprised me. It took very little of my time, but I know it helped the doctor I mentored, and we'll stay good friends and colleagues for years to come.

The CALLERLAB Board of Governors has had a mentoring program for new board members over the years and, although everyone mentors a little differently, the potential benefit can be very powerful and make a new member very effective very early in their tenure. This is a win-win for everyone.

If you're a leader of a club or organization and you don't currently have a mentoring program, seriously consider starting one. Set up some guidelines that are applicable for your group and build this program. It will strengthen your group and give immeasurable help to your members. It can also go a long way in creating bonds of respect and friendship between the participants.

If you have just taken a position of leadership in a group or are a new caller or are considering taking up calling, find a mentor. It's important for a new caller to also attend a good caller school, but finding one or more mentors will be absolutely invaluable. Having more than one mentor is also a great benefit. Information, attitudes, and opinions vary and having a different perspective can be helpful in your quest for knowledge.

Although mentoring has been with us for years, if it's not currently a planned part of what your club or organization is doing, make it happen. Its value will go a long way in growing your group and our activity for years and years to come.

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Just To See You Smile (Elite ER 1052)

Davey Nakamora

Released in August 1997 by Tim McGraw. His 3rd consecutive #1 single. It was on the Billboard chart for 42 weeks. A happy mix of a guitar, steel, fiddle, rolling banjo, bass and percussion with well placed runs for a full sound. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Margaritaville (Elite ER 1053)

Koji Harai

For all you parrot heads an excellent cover of singer/songwriter Jimmy Buffet's 1977 hit. Xylophone, bongo's, steel, piano, fiddle, guitar and percussion with chases. The dancers will glide to this one. Available on vinyl, CD and MP3. *HD (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Sds (Hds) Swing Thru, Extend, Swing Thru, Scootback, Hinge, Girls Trade, Swing Corner, Promenade.*

I'll Still Write Your Name In The Sand (ESP 733)

Bill Harrison

Bluegrass flavor from a banjo, mandolin, harmonica, guitar, slappin' bass and drums. A peppy tempo to keep the dancers moving. Key change in closer. Recorded by Mac Wiseman, The Stanley Brothers, The Osborne Brothers, Pat Boone and others. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, DoSaDo, Swing Thru, Boys Run, Half Tag, Split Circulate, Walk & Dodge, Girls Fold, Swing, Promenade.*

The MTA (ESP 1119)

Chaparral Callers

Written in 1948 it was a big hit for the Kingston Trio in 1959. Stylings from a banjo, guitar, mandolin, bass and drums. Storyline lyrics in a peppy tempo. Key change in closer. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

Hey Baby, I'm A Country Man (ESP 1120)

Elmer Sheffield

A recent best seller by Luke Bryan. Gentle country rock from a mix of guitar stylings, piano, bass and drums. A toe tapper. Signature ESP sound. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Take the Corner Promenade.*

It's So Easy (Gold Wing GWR 119)

Lorne Clayton

Solid rock from a guitar, piano, bass and drums with a good beat. Featured on Guns N' Roses 1987 debut album. Also covered by Linda Ronstadt. Key change in closer. The CD has two additional tracks; 1) instrumental with background voices and 2) no melody. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Split Circulate, Boys Run, Boys Walk Across, Swing Promenade.*

The Candy Man (Sting SIR 906)

Neil Whiston

From the film, Willy Wonka and the Candy Factory. Recorded by Sammy Davis, Jr. in 1972 where it went to #1 on the Billboard Hot 100. Muted horns, fiddle, guitar, piano, harmonica, steel, bass and percussion. Quality string mix for a full orchestra sound. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Alabama Jubilee (Tar Heel TAR 176)

Chuck Mashburn

A floor lifting blend of a piano, fiddle, mandolin, guitar, banjo, bass and drums. This sing along will get the adrenaline pumping. Written in the early 1900's. Covered by many artists including Jerry Reed and Roy Clark. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, Split the Sds (Hds), Around One To A Line, Pass Thru, Ends Fold, R & L Thru, 8 Chain 4, Swing Corner, Promenade.*

Everybody Wants To Go To Heaven (Tar Heel TAR 177) Simmons & Belcher

Kenny Chesney's fifteenth #1 seller. Calypso beat on this Gospel sound. Piano, electronic keyboard, bass, guitar and percussion. Balanced full sound. Harmonize the tag lines. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

The Banana Boat Song (Mountain MR 136)

Bob Wilcox

Calypso on this 1957 Harry Belafonte hit. A traditional Jamaican folk song. Electronic keyboard, horns, bongo's, strings, bass and percussion. Relaxed tempo with a full sound. Repress. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, 8 Chain 4, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, Swing Corner, Promenade.*

Mack The Knife (Royal RYL 210)

Tony Oxendine

An excellent cover of a Louis Armstrong and Bobby Darin hit from the late 1950's. Written in 1928 for the Threepenny Opera. Big band sound from a mix of saxophone, horns, guitar, silky strings, piano, bass fiddle, harmonica and percussion. Way up the energy scale. Key modulation. Repress. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, Relay the Deucy, Swing That Girl, Promenade.*

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Turn Your Radio On (Royal RYL 523)

Southern Gospel Bluegrass flavor. Balanced mix of a steel, guitar, mandolin, banjo, harmonica, bass, keyboard and drums. Key change in break and closer. A hand clapping, energetic rhythm. A 1971 hit for Ray Stevens. Repress. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Box the Gnat, Pull Her By, Swing Corner, Promenade.*

Larry Letson

Old Time Preacher Man (Royal RYL 814)

Another of Royal's well done Gospel recordings. Fiddle, steel, bass, harmonica and percussion. Well placed riffs and runs helps create even more energy. Covered by Porter Wagoner, Dolly Parton, Skeeter Davis and others. Repress. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

Randy Dougherty

Five Foot Two (Chaparral C3503)

A cover of an old Mills Brothers hit. It was first recorded in 1925. Lots of harmony lyrics. Muted horns, guitar, harmonica, xylophone, banjo, fiddle, bass and percussion. Key change in closer. Re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Rollaway, Star Thru, DoSaDo, Square Thru 3, Trade By, Swing Corner, Promenade.*

Chaparral Staff

Fox On The Run (Chaparral C 3512)

Recorded by the British hard rock band Sweet in 1974. It charted at #2 in the UK and # 5 in the US. Guitar, harmonica, steel, banjo, fiddle, bass and drums. Non-intrusive vocals. Harmonize this one. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Split 2, Around One To A Line, Star Thru, California Twirl, Swing Corner, Promenade.*

Chaparral Staff

Raining Here This Morning (Crown CRC 127)

Matt and Bob Worley

An energetic mix of a fiddle, bass, banjo, guitar and drums. A toe tapper. Harmonize this one. A popular Bluegrass tune recorded by the Stanley Brothers. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Star Thru, Pass Thru, Partner Trade, Slide Thru, Swing Corner, Promenade.*

I'm For Love (Lamon LAM 10128)

Phil Kozlowski

A mix of an electronic keyboard, guitar, bass, steel, rolling banjo and drums. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Slide Thru, Pass the Ocean, Ladies Trade, Sds (Hds) R & L Thru, The Wave – Recycle, Square Thru 2, R & L Thru, Swing Thru, Boys Run, Half Tag, Trade & Roll, Swing Corner, Promenade.*

High Horse Woman (Pan Handle PH 108)

Jim Snyder

A cover of a Nitty Gritty Dirt Band hit. Upbeat stylings from a guitar, steel, banjo, fiddle, bass and drums. Lots of energy. A re-release available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Lady Down On Love (Sting SIR 606)

Jack Borgstrom

A cover of a 1983 Alabama hit. Smooth relaxing mix of a steel, electronic keyboard, guitar, a silky fiddle, bass and drums. The dancers will glide on this one. Key change in closer. A re-release available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Follow Your Neighbor – Spread, Swing That Girl, Promenade.*

Right To Remain Silent (Snow SNW 302)

Soren Christensen

This one says let's dance from the very first note. Fiddle, banjo, piano, harmonica, fiddle, bass and drums. Riffs and runs add to the energy. The original country release was by Doug Stone. A re-release available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

Deck The Halls (Square Tunes ST 1013)

Brian Hotchkies

Add this old favorite to your library for next year's Christmas season. This sing along is believed to be Welsh in origin, reputed to have come from a tune dating back to the sixteenth century. Guitar stylings, bass and drums. A re-release available on CD and MP3. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Swing Corner, Promenade.*

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Lots of keepers this month, with lots of variety. Check them out. Treat your significant other and all your dancers with love. Until next month keep it FUN!

AMERICAN CALLERS' ASSOC. VIEWPOINTS

By Patrick Demerath



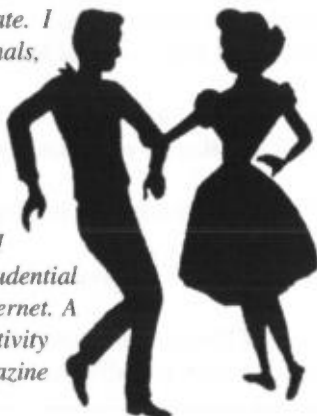
A Tribute to Local Club Callers

Earlier American Callers' Association's Viewpoint argued that the problem of the cumbersome dance program caused dancer losses with all groups of potential dancers in every age demographic category including Seniors, Baby Boomers, Generation X, and Generation Y groups.

The American Callers' Association in its attempt to be of service to all callers, dancers, and associations provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls to drive square dancers away for most from 2000 to 2008. The American Callers' Association appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over the country and from abroad to continue these initiatives. The American Callers' Association will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers and dancer organizations to speak out on the cumbersome and confusing dance programs

This month's Viewpoint is dedicated to CLUB CALLERS everywhere who contribute so much to square dancing and receive very little recognition. The American Callers' Association continues to recognize that many of today's dancers in the Seniors Generation, Baby Boomer Generation, Generation X, Generation Y and Generation Z (E) demand instant gratification for their time and money spent. The playing field has changed, but square dancing with its sacred cows

It is time for someone to step up to the plate. I wonder how many Doctors, Health Professionals, or even Health Insurance professionals there are in square dancing. How about one of you dropping a word to the AMA, Hospital Groups, or Insurance Companies about all of the health benefits, both physical and mental involved with square dancing. From outside the industries, I have sent letters and articles to Humana, Prudential and the AMA to an address I found on the internet. A little influence from someone inside the activity would go over a lot better than some poor magazine publisher. – Bill Boyd, editor



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(programs/levels) has not. All groups of new dancers want a simple way to start having fun. They state by their absence that they do not want long-term sets of instructional programs. This apparent contradiction between the needs and wants of potential square dancers and the square dance product compounds the problem for club caller survival.

How do we define the role of a club caller? The answer is very simple to describe and very hard to live. A club caller is more than being a part time employee. Some people may see the caller on the stage calling to his/her club and comment to the caller, "It would be nice to have your job. You come once or twice a week to stand up on the stage calling, teaching, and having a great time." Many callers might shake their heads at this type of a statement and wonder how many people have similar impressions of the job of a "club caller". Perhaps, they don't know that the job of club caller is its own special category – long on duties, responsibilities, and time unknown by many people.

It is true that many people see the caller only during his or her, two to three hour performance at a club dances. In reality, the club caller is very generous with his/her time behind the scenes supporting his/her club with great affection. When not up on the stage, many club callers are working full time jobs, mowing the yard, helping in the house, and raising a family. In addition to this, the club caller, must prepare for each dance with a dance program, practice calling techniques, maintain and repair square dancing equipment, read/study square dance literature, assist in the preparation of class recruitment, visit the ill and shut-in dancers, attend funerals of deceased square dance friends, attend callers and square association meetings, participate in fund raiser activities, schedule and attend square dance presentations for rest home patients, AND A WHOLE HOST OF OTHER DUTIES. Very often free times including weekends are preempted for various square dancing related activities.

The American Callers' Association argues that the CLUB CALLER is quite often the strength of the club and local square dancing. The caller teaches the classes, serves as a gentle advisor, confidant, diplomat, comforter of the conflicted, and visits to the sick in hospitals. At the same time, the caller continues to call the dances and teach the students week after week, month after month and year after year.

In many ways, the caller becomes the charismatic leader of the club and puts

out the fires of conflict. People come to the caller for information and direction. The caller may be described as the eyes and ears of the club and local square dancing. Club callers understand and practice altruism, favoring fun, friendship and service over monetary rewards. Callers training for club calling and teaching often extend over several years.

In their professional lives, local club callers are military members, bankers, sales executives, public servants, teachers, university professors, business executives, plumbers, electricians, and computer experts.

One fact is certain, no matter the background, the caller is a considerate and concerned servant to the square dancers, dedicated to the health of square dancing, his/her club, and square dancers. **TO SERVE AS A CLUB CALLER IS A PRICELESS HONOR AND AN EXTRAORDINARY AVOCATION.** It includes so many obligations taken for granted. Remember the local club callers are the spirit and backbone of square dancing. Just support them. They offer so much to the square dancing activity.

The American Callers' Association is honored to present this tribute and extend the blessings of this New Year to the local club callers and wish them a very Happy and Healthy New Year.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers' Association at mac@americancallers.com or Dr. Patrick Demerath at pdemerath@uwa.edu. Until next time – Happy Dancing.



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CUE TIPS

*Selected by
Fran & Jim Kropf*



Well I guess we are all tired of Turkey and Ham. It's time for that old saying "Just Us Chickens" is next.

Just Us Chickens

CHOREO: Peg and John Kincaid, 9231 Limestone Place, College Pk, MD 20740, kincaidcpa@aol.com; www.dancerounds.info/kincaid

MUSIC: CD The Best of Louis Jordan Track #3 "Ain't Nobody Here But Us Chickens" download available Amazon.com or Roundarama Special Press 1992 "Ain't Nobody Here" flip "Quickstep For Two"

FOOTWORK: Opposite unless indicated.

RHYTHM: TWO STEP, RAL PHASE II

SEQUENCE: CD: INTRO A B B A B C C A B END

FOR SPECIAL PRESS RECORD: A B B C A B B END

INTRO: WAIT;;; SD TCH SD TCH; SD 2 STP; SD TCH SD TCH; SD 2 STP; BK AWAY 3; BK AWAY 3; STRUT TOG 4;;

PART A: 2 FWD TWO-STPS;; HITCH 6;; VINE APT 3; VINE TOG 3 FC; VINE 8;;

PART B: FC/FC & BK/BK;; OP VINE 4;; TRAVELING BOX;;; CIRC AWAY 2 TWO-STPS;; STRUT TOG 4;;

REPEAT PART B
REPEAT PART A
REPEAT PART B

PART C: VINE 3 TCH; WRAP 3; UNWRAP; CHNG SDS; VINE 3 TCH; WRAP 3; UNWRAP; CHNG SDS; BK AWAY 3; BK AWAY 3; STRUT TOG 4;;

REPEAT PART C
REPEAT PART A
REPEAT PART B

END: SD TCH L & R; SD 2 STP; SD TCH R & L; SD 2 STP; VINE 4; LUNGE TO LOD WITH JAZZ HNDS;



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REV 11/11/08

CREATIVE CHOREOGRAPHY

From
Lee & Steve Kopman



This month lets have some fun with spin the top... Most times the boys will be on the ends to start which is very unusual for dancers so you should take a minute and remind them of the definition of spin the top.

- 1) HEADS square thru 4
spin the top
boys run
chain down the line
pass to the center
CENTERS square thru 3
left allemande (at home)
- 2) SIDES square thru 4
spin the top
turn thru
wheel and deal
zoom
CENTERS pass thru
left allemande (3/4 promenade)
- 3) HEADS square thru 2
spin the top
hinge
boys run
pass the ocean
- 4) GRAND swing thru
turn thru
bend the line
right and left thru
spin the top
right and left grand
(3/8 promenade)
- 5) SIDES square thru 2
spin the top
cast off 3/4
walk and dodge
trade by
left allemande (at home)
- 6) HEADS pass the ocean
extend
spin the top
boys run
crossfire
girls trade

Kopman's Choreography

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1/2 sashay
square thru 4
right and left grand
(1/4 promenade)

- 7) SIDES pass the ocean
extend
spin the top
cast off 3/4
peel off
ferris wheel
dixie grand
left allemande (at home)

- 8) HEADS pass the ocean
extend
spin the top TWICE
circulate
hinge
girls run
ENDS face in
at home

- 9) SIDES pass the ocean
extend
scoot back

split circulate
spin the top
hinge
circulate
boys run
CENTERS swing thru
ENDS 1/2 sashay
extend TWICE
right and left grand
(1/2 promenade)

- 10) HEADS lead right
spin the top
boys run
1/2 tag
coordinate
ferris wheel
CENTERS pass thru
left allemande (3/4 promenade)

- 11) SIDES lead right
spin the top
boys run
1/2 tag
girls run
spin the top

pass thru
(partner trade; roll)
right and left grand
(3/8 promenade)

- 12) HEADS star thru
double pass thru
track 2
spin the top
hinge
boys run
touch 1/4
walk and dodge
boys trade
girls run
spin the top
boys run
bend the line
slide thru
left allemande (3/4 promenade)

- 13) SIDES star thru
double pass thru
track 2
spin the top TWICE
boys run
couples circulate
bend the line
load the boat
square thru 3
trade by
left allemande (3/4 promenade)

- 14) Heads Zero Lines
spin the top TWICE
recycle
pass the ocean
swing thru
right and left grand
(3/8 promenade)

- 15) Sides Zero Lines
spin the top TWICE
pass thru
1/2 tag
scoot back
split circulate
scoot back
right and left grand
(3/8 promenade)

- 16) HEADS star thru
double pass thru
leads U-turn back
spin the top
GIRLS spin the top
BOYS (hinge & side boys run)
extend
walk and dodge
chase right
cast off 3/4
right and left grand
(1/8 promenade)

How about something comical for your club?



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Your Rovin' Corners

Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. This month we want to talk a bit about leadership.

This is February, traditional "President's Month," where the United States celebrates its former leaders. It is also the month for many clubs and associations to honor the leadership in our activity. Without the hard work and leadership of willing dancers square dancing would wither and die.

When we each graduated from square dancing class, we were asked to keep up certain traditions of square dancing. Among the things we were asked to do was agree to step up and accept leadership positions when asked. Some clubs and associations have a rotational system of leadership with a secretary being chosen

each year, then moving "up the ladder" to treasurer, vice-president and then President. Others have other ways of selecting leaders.

Sometimes leaders become so by default, wherein a flawed leader is chosen because no one else will step forward and accept the responsibility. We have seen this many times. This happens when no one will accept the job and do the work that must be done to organize and direct the club activities. After all, bills must be paid, meetings must be held, callers scheduled, and dance sites preserved (or found).

In England, the callers and leadership of the BAASDC (British Association of American Square Dance Clubs) formed a committee last year known as the RPM committee for square dancing. They are focusing on Recruiting, Preserving and Maintaining dancers. The organization decided to focus on starting new clubs. Most of the older clubs found that they were having a dismal time in seeking new dancers. It was decided that starting new clubs was a logical thing to do. Callers



Jim and Betsy – Your Rovin' Corners



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agreed to donate their time, and the BAASDC gave them seed money and have even received a substantial grant from the British lottery to help start new clubs. The money must be wisely spent by September 2009.

The RPM group could have never started without the dedication and leadership of a few individuals who recruited others to help, who in turn recruited others and so on. Their focus on starting new clubs seems to be working.

We have friends in California who started a square dance "class" to teach dancers then disperse them to other clubs. They specifically kept from starting a continuing club in order not to compete with the other clubs nearby. They have now managed to get their organization certified as a 501c3 charitable organization and have had success working through the local adult education program. Clubs are encouraged to send their new dancers whenever they have only 2-3 prospective students and the adult education lists them among their class offerings. Angels from all the clubs come to meet and help the new students.

Many clubs tried to start a class last September and did not get enough response to continue. Not to worry, they just re-grouped and started a January class! They often started their New Year with new resolve and determination to find newer dances. February is also the time to start plans for a class next fall. Get the flyers printed, assign club members responsibility for recruiting. It is that continuing effort that keeps square dancing afloat and going.

Betsy and Jim try to exert ourselves in our little 'niche' by encouraging dancers to travel far and wide to dance. Everywhere you go, you will be welcomed. We personally know dance leaders in England, Germany, Austria, Beijing, Paris, and elsewhere. We will be happy to put you in touch with them for your dancing pleasure.

Next month we want to talk a bit about the National Convention and other large dances around the world.

Jim Pead and Betsy Waite, Your Rovin' Corners.'

The Foundation

For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to it's growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

Happy Valentines Day
from American Square Dance




On The Record ROUNDS

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Take a  at what is just released...

The following six dances were choreographed by Casey and Sharon Parker:

I Want A Love That Will Last

Phase 4 – Bolero – I Want A Love that Will Last, Album The Princess Diaries 2 Royal Engagement download Itunes by Rene Olstead

Wonderful music to a great basic bolero routine. Has hip lifts, cross bodies, New Yorkers, lunge break, turning basic, bolero walks, ending is leg crawl and embrace.

After Midnight

Phase 5+1 (Rolling Off The Arm) – Jive – CD Renee Olstead and download Itunes Meet Me Midnight

Routine starts with front vine 4, slow walk, circle walk, dip twist and hold. Has basic jive figures, stop and go, link, chasse roll, American spin, chicken walks, ending is lunge apt and hold.

Take A Chance

Phase 4+2 (Db. Rev/ Rev. Fallwy & Slip) – Fox/Jive – CD Renee Olstead Taking a Chance On Love download Itunes

Side touch twice, rev. wave, 3 step, closed impetus, hesitation change, chair and slip, left face twisty vine, cross swivels. Ending is slow dip back and hold.

Mickey's House

Phase 2+1 (Rock The Boat) – 2 Step – Party At Mickey's House Album Mickey Mouse Clubhouse download Itunes by Disney Characters

Nice basic 2 step can be danced to on cues. Has quick vine, broken box, traveling doors, scoot, slow roll 4.

Dance With Somebody

Phase 4 – Cha – I Wanna Dance with Somebody by Asia'h Epperson
Alemana, lariat, chase with lady transition in 4 to shadow to parallel chase.
Ending is change point.

Recordings reviewed
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Swing Tango

Phase 3+1 (Pretzel Trn) – Tango/Single Swing/2Step – CD Marilyn Hotchkiss Ballroom Dancing & Charm School download Itunes by Moody Rivers
Love this routine, very well done. Has cross points, links, basic tango figures. 2 step has broken box, and basic 2 step figures. Ending is forward and point.

Stardust Foxtrot

Phase 4+2(Check/Weave, Curved Feather) – Foxtrot – Telemark 887A Stardust by Joe Loss and His Orchestra – Bill and Martha Buck
Nice basic foxtrot, has reverse turn, curved feather and check, impetus, chair and slip, diamond turn, quick diamond 4, cross pivot. Ending is chair rec to face touch and right lunge.

I'll Get By

Phase 4 – Foxtrot/Jive – I'll Get By by Harry James available Walmart.com – Richard and Frances Matthews
Foxtrot portion has hover, left turns, cross hovers, diamond turn. Jive figures included are change hands behind the back, swivels, point steps. Ending is chair.

Plaisir D'Amour

Phase 5+1 (Ronde & SLP) – Nana Mouskouri CD encore track 5 Itunes passport track 6 – Paul and Ann Clements
Intro starts with developpe. Part A has hover corte, open natural, outside spin, slow open hinge. Part B has double reverse spin twice and zig zag. Part C has mini telespin. Ending is contra check and extend.

Colours Of The Wind

Phase 3+2 (Alemana/Hip Rocks) – Rumba – Paul and Ann Clements
Cucaracha with exploding arms, basic, time steps, crab walks, serpiente, ending is hip rocks.

Look At Me

Phase 2 – 2 Step – Coral 72445 by Buddy Holly – Jim and Kathie Kline
Nice basic 2 step. Has scoot, circle away, skate sequence, door sequence.

In the Misty Moonlight

Phase 3+1(Alemana) – Rumba – In the Misty Moonlight by Jim Reeves download Itunes – Betty Skillet
Good basic rumba, has side walks, open break, spot turn, double peek a boo chase. Ending is corte.

If you don't see your festival or convention information listed in the What's Ahead section, send us a flyer or email! We will include any full day or weekend dance that we feel might be of national or international interest. And it's even FREE!



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THE COUNTRY LINE

By
Mike Salerno



Welcome back folks to the Wonderful World of Line Dancing. The Waltz, in many people's opinion, is the most beautiful and flowing of dances. Waltz is danced by taking one step per beat of music. Although Waltz music has 3 beats in a measure of music, the Waltz basic is 6 steps or two measures of music. Quite often in line dancing, the true style of the Waltz is lost because people just "plow" through the steps. One of the main characteristics of Waltz is called "Rise and Fall." It gives Waltz that rollercoaster, or Down, Up, Up, Down, Up, Up, effect. Some people use the terminology of Long, Short, Short, Long, Short, Short or Heel, Ball, Ball, Heel, Ball, Ball. I will spare you the highly technical aspects of "Rise and Fall" that even many accomplished dancers have difficulty executing. The easiest way to simulate "Rise and Fall" in a Waltz line dance is to take a longer step with a heel lead on count 1. This physically lowers your body down. The next two steps, counts 2 and 3, are taken up on the ball of your foot. Then you repeat the heel lead with the other foot, to bring your body down, followed by the two steps on the balls of the feet. Here is an example. On count 1, step forward with your left heel. On count 2, step forward on the ball of your right foot. On count 3, step forward on the ball of your left foot. Begin to lower at the end of count 3, preparing for the next heel lead. On count 4, step forward with your right heel. On count 5, step forward on the ball of your left foot. On count 6, step forward on the ball of your right foot. Again, begin to lower at the end of count 6, preparing for the next heel lead. There is also body "Rise and Fall" where you raise and lower though your center. Try to execute "Rise and Fall" with every step in this month's smooth and easy Waltz line dance. I hope you enjoy it.

If you have any questions about this dance or a suggestion for a future column, please contact me at PO Box 2685, Topeka, Kansas 66601-2685. I can also be reached via email at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

This Month's Line Dance: **Tennessee Waltz**

Basic Steps (Official NTA Definitions):

Diagonal: 45 degrees away from the center of the Line of Dance (direction).

Grapevine: Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and/or in front in 3rd or 5th position.

Pivot Turn: A change of direction turn in the opposite direction of the forward foot in 5th position. Usually making 180° turn, returning or replacing the weight



Coming Soon:

FT-139 "Summer Nights" (Grease) By Phil
(w/ add'l vocals by Eileen Silvia)
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to the original foot.

Step: The transfer of weight from one foot to the other.

* Prompting Cues are in **Bold** Lettering

NAME: Tennessee Waltz

DESCRIPTION: 48 count, 4 wall Beginner/Intermediate Line Dance

CHOREOGRAPHER: Jo Thompson, Highlands Ranch, Colorado.

MUSIC TEMPO SUGGESTIONS:

Slow – You Light Up my Life by Leann Rimes (84 BPM).

Medium – Famous Last Words of a Fool by George Strait (100 BPM)

Fast – Alibis by Tracy Lawrence (108 BPM) or Any Slow to Moderate Waltz Tempo

COUNTS/STEP DESCRIPTION

Left Twinkle, Right Twinkle

- 1) Turning Slightly Right to Right Diagonal, Cross/Step Left Foot in Front of Right Foot
- 2) Step Right Foot to Right Side (Small Step), Turning Body Slightly Left on Balls of Both Feet
- 3) Replace Weight to Left Foot With Body Facing Slightly Left

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Adults will dance: (Check all that apply)

Squares: MPA1A2C Rounds: 2/33/45/6 Other: ClogContraC/WLines

Program info for Callers/Cuers/Education (Check your expertise)

Caller & level: MPAC

Clog Instructor Educator

Caller for Youth

Contra Caller Exhibition Group

Cuer: IIIIIIVVVI

C/W Lines Instructor

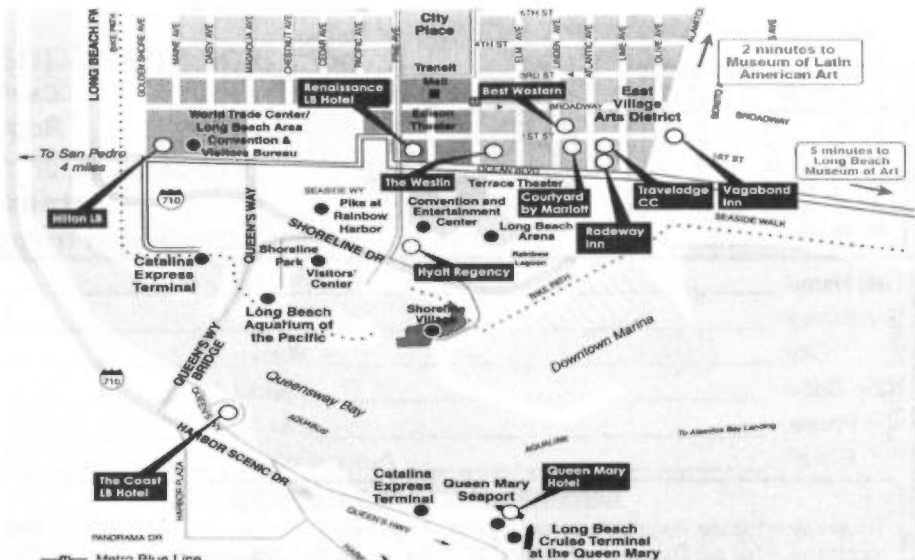
Instructions for Registration (left side)

1. Print *legibly* all names, address, city, state, zip code, nation, and ages (**the projected age on June 24, 2009**) of youth (**under eighteen**) to ensure correct registration.
2. Correctly enter all amounts in the **Subtotals** including registration fee for each dancer plus quantity and amounts for all other materials. If tours are selected, complete and return the Tour Registration Form and payment with this registration.
3. **Important!** Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most delegates will want to purchase the Program Book.
4. **Correctly calculate Total** and include credit card information (with signature), check or money order payable in U.S. funds to the 58th National Square Dance Convention® and return it with the Registration Form. **Do not send cash.**
5. **All RV Camping is DRY ONLY, With Electricity Provided.** Indicate RV Camping on your Registration Form, and enclose the required fees (four-night minimum) to cover the nights that you intend to stay. Please check appropriate boxes. **June 22 is reserved for Route 66 Passport holders and those with June 23 tour events.** You will receive a profile to fill out. RV campsites will be assigned on a first come, first served basis. If you plan to camp together, you must arrive together. A \$5.00 fee *per registrant* will be assessed for cancellation *or changes*.

Instructions for Housing (right side)

6. Check the *No* box on the **Housing Required** block if providing your own housing, or if staying in an RV area.
7. Check the date boxes for each night a room is required. If you request housing in Hotel Codes 1-5, you must have **four nights** of lodging.
8. **Room Sharing:** The 58th NSDC Housing Committee does not find or assign roommates. To avoid double booking, only **ONE** couple or individual should request the room.
9. Those wishing "Same Hotel as" *must* submit their Registration Form together in same envelope.
10. Enclose completed Registration Forms for all persons in a group if the group wishes rooms in the same hotel, and forward not later than January 2, 2009. Include name and telephone number of group leader.
11. Indicate four (4) choices of housing preference, in order, by specifying hotel code numbers. Be sure to indicate smoking and room type preference. Hotels will be assigned on a first come, first served basis, according to availability.
12. **Room Guarantee:** The 58th NSDC Housing Committee requires one night's guarantee via credit card. Fill out credit card information and sign. Credit card information will be held by the 58th NSDC Housing Committee. To take advantage of the special 58th NSDC rates, please book your reservation by **May 15, 2009**. After that date, the 58th NSDC blocks will be released and the hotels may charge higher rates. Credit cards may be billed anytime after **May 15, 2009**, at the discretion of the confirmed hotel.
13. **Confirmation:** The 58th NSDC Registration Committee will send written confirmation of requested housing choices within 30 days of receiving the Registration Form. If you do not receive your confirmation in this time frame, please contact the 58th NSDC Registration Committee at 858-395-4202 or registration.reg@58nsdc.org. The actual housing assignments will be made in the spring of 2009, and the assignment confirmation slip will be sent out at that time from the hotel.
14. **Housing Changes:** Any requests for changes/cancellations must be made through the 58th NSDC Housing Committee by: (a) E-mail: registration@58nsdc.org; (b) Fax 760-738-6140; (c) Mail: 58th NSDC Housing Committee, P.O. Box 460388, Escondido, CA 92046 through **May 15, 2009**. After this date you may contact your confirmed hotel directly for changes.
15. **Housing Cancellations:** The 58th NSDC Housing Committee must receive all cancellations on or prior to **May 15, 2009**, at the E-mail, Fax or Mail address in #14 above, to avoid a penalty. **Any cancellations received after May 15, 2009 will be assessed a \$25.00 per person cancellation fee.** A one night room/tax charge will be assessed by your confirmed hotel for cancellations received less than 72 hours prior to arrival.

{ *The "Surf Board" of the 58th National Square Dance Convention® is committed to making our convention fun and enjoyable for you! Call or E-mail us if you have any questions:* }
858-395-4202, E-mail: registration@58nsdc.org.



58th NSDC will not be providing transportation.

58th NSDC Hotel Selections

Enter Hotel Code choices on front of form. Rates listed do not include state & local taxes or parking fees.

Hotel Code	(*Hotel Codes 1 to 5 require 4 night minimum stay) Hotel Name	1 Sgl	2 Dbl	3 Tpl	4 Quad
▶ WITHIN WALKING DISTANCE OR FREE PASSPORT BUS AVAILABLE ◀					
1*	SOLD OUT Renaissance, 111 E Ocean (HQ)	\$155	\$155	\$170	\$185
2*	Hyatt Regency, 200 S Pine (Caller/Cuer)	\$155	\$155	\$165	\$165
3*	Westin Long Beach, 333 East Ocean Blvd.	\$155	\$155	\$175	\$195
4*	Coast Long Beach, 700 Queensway Dr.	\$135	\$135	\$145	\$155
5*	Queen Mary, 1126 Queen's Highway	\$155	\$155	\$170	\$185
▶ FREE PASSPORT BUS AVAILABLE WITHIN ONE BLOCK OF HOTEL ◀					
6	SOLD OUT Hilton, 701 W Ocean Blvd	\$155	\$155	\$155	\$155
7	Courtyard by Marriott, 500 East 1st St. (Vendors)	\$153	\$153	\$162	\$172
8	SOLD OUT Best Western Conv. Ctr., 517 East 1st St.	\$119	\$119	\$129	\$129
9	Travelodge Conv. Center, 80 Atlantic Ave.	\$149	\$149	\$149	\$149
10	SOLD OUT Rodeway Inn, 50 Atlantic Ave.	\$114	\$114	\$114	\$114
11	Vagabond Inn, 150 Alamitos Ave.	\$114	\$114	\$124	\$124
▶ NO FREE PUBLIC TRANSPORTATION AVAILABLE ◀					
14	Best Western Golden Sails, 6285 E. Pacific Coast Hwy	\$104	\$104	\$104	\$104
15	Guesthouse Hotel, 5325 E. Pacific Coast Hwy	\$109	\$109	\$109	\$109
16	Holiday Inn Downtown, 1133 Atlantic Ave	\$119	\$119	\$119	\$119
17	Comfort Inn, 200 E. Willow	\$120	\$120	\$120	\$120
18	Days Inn, 1500 E. Pacific Coast Hwy	\$120	\$120	\$120	\$120
See Website (58nsdc.org) for additional hotels and click on Long Beach link.					

58th National Square D

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Registrati

June 24, 25, 26, 27, 2009

Website: www

Directions for completing F

JUNE 2009

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



PLEASE PRINT

Last Name: _____
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 City: _____ State: _____
 Zip Code: _____ Nation: _____
 Phone: _____ Fax: _____
 E-mail: _____ Association: _____

Registrations are non-transferable.

Registration fee per Registrant (under 5 years of age free) \$50.00
 Registration fee per Registrant after May 31, 2009 (No confirmation mailed)..... \$60.00
 A \$5.00 fee **per Registrant** will be imposed for changes or cancellations.

Number of past Conventions Attended	_____ First Name -- for badges -- Last Name	Solo <input type="checkbox"/>	Subtotals
	_____ Adult:		.00
	_____ Adult:		.00
	_____ Youth: _____ Age: _____		.00
	_____ Youth: _____ Age: _____		.00
_____ Youth: _____ Age: _____		.00	

Convention Program w/daily schedules (\$10.00 after 5/31/2009)....	<input type="checkbox"/>	@ \$ 6	.00
Syllabus: Rounds <input type="checkbox"/> Clogging <input type="checkbox"/> Contra <input type="checkbox"/> Total #	<input type="checkbox"/>	@ \$ 6	.00
On CD: Rounds <input type="checkbox"/> Clogging <input type="checkbox"/> Contra <input type="checkbox"/> Total CDs #	<input type="checkbox"/>	@ \$ 6	.00
Sew & Save Book – "Sewing In The Surf"	<input type="checkbox"/>	@ \$ 6	.00
National Squares Magazine – (Non-Refundable, 1 year sub).....	<input type="checkbox"/>	@ \$ 7	.00
Wednesday Special Event – <input type="checkbox"/> 6:00 pm -or- <input type="checkbox"/> 8:30 pm			
"A Little Bit Cajun, A Little Bit Country" Floor/Loge/VIP....	<input type="checkbox"/>	@ \$15	.00
(Visit website for full details) Front Orchestra..	<input type="checkbox"/>	@ \$20	.00
Route 66 Passport: RV/Car Caravan (visit website for details)...	<input type="checkbox"/>	@ \$50	.00
RV Camping – Dry camping on-site (4 nights minimum) Total nights... (*See Item 5 on reverse for details) Nights needed: <input type="checkbox"/> 22 <input type="checkbox"/> 23 <input type="checkbox"/> 24 <input type="checkbox"/> 25 <input type="checkbox"/> 26 <input type="checkbox"/> 27	<input type="checkbox"/>	@ \$55	.00
Tours – Please attach Tour Registration Form.....			.00

No Refunds/Cancellations after May 31, 2009 Total (U.S. Funds).. .00

Credit Card # _____	<input type="checkbox"/> Check (enclosed)
Expiration Date _____ / _____	<input type="checkbox"/> Visa
*Security Code _____ (*Amex 4 digits on front of card...All others last 3 digits on back of card)	<input type="checkbox"/> MasterCard
Signature _____	<input type="checkbox"/> Discover
	<input type="checkbox"/> American Express

(Office Use Only: Conf. Trans. # _____)

Proper Square Dance Attire and Convention Badge are REQUIRED for entry

- 4) Turning Slightly Left to Left Diagonal, Cross/Step Right Foot in Front of Left Foot
- 5) Step Left Foot to Left Side (Small Step), Turning Body Slightly Right on Balls of Both Feet
- 6) Replace Weight to Right Foot With Body Facing Slightly Right

Crossing Vine with a 1/4 Turn Right, Step, Pivot 1/4 (Vine with a 1/2 Turning Spiral)

- 7-9) Cross/Step Left Foot in Front of Right Foot, Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot
- 10-11) Turn 1/4 Turn Left of Ball of Left Foot, Step Right Foot Forward, Step Left Foot Forward
- 12) Pivot a 1/4 Turn Right, Transferring Weight to Right Foot With Body Facing Slightly Right

Left Twinkle, Right Twinkle

- 13-18) Repeat Step 1-6 Above

Crossing Vine with a 1/4 Turn Right, Step, Pivot 1/4 (Vine with a 1/2 Turning Spiral)

- 19-24) Repeat Step 7-12 Above

Balance Forward and Backwards, Repeat

- 25-27) Step Left Foot Forward, Step Right Foot Beside Left Foot, Step Left Foot Beside Right Foot
- 28-30) Step Right Foot Backwards, Step Left Foot Beside Right Foot, Step Right Foot Beside Left Foot
- 31-36) Repeat Steps 25-30

1/4 Diamond Turn 4 Times (Left Turning Box)

- 37-39) Step Left Foot Forward to Left Front Diagonal turning 1/4 Left, Small Step Right Foot to Right Side, Turning 1/8 Left, Step Left Foot Backwards
- 40-42) Step Right Foot Backwards Turning 1/8 Left, Small Step Left Foot to Left Side, Turning 1/8 Left, Step Right Foot Forward
- 43-45) Step Left Foot Forward to Left Front Diagonal Turning 1/4 Left, Small Step Right to Right Side, Turning 1/8 Left, Step Left Foot Backwards
- 46-48) Step Right Backwards Turning 1/8 Left, Small Step Left Foot to Left Side, Turning 1/8 Left, Step Right Foot Forward

To Start Again From the Beginning,

Step Left Foot Forward With A 1/4 Turn Left on Count 1 of Twinkle to face new wall and continue with the rest of the dance.

Let's Dance It Again & Again

ALL THINGS CONSIDERED

By
Ed Foote



WINTER DANCING

An article in a square dance publication which serves New England recently said it might be worthwhile for clubs which have a number of members who go south for the winter to cancel their dances at this time. It was noted that this would save on expenses and reduce the number of dances which might have to be cancelled due to weather.

Good idea for those in cold weather climates! In my area (Pittsburgh) we have done something similar. My Plus club meets every Tuesday and another Plus club meets nearby every Thursday. Both clubs have a number of people away for the winter. For the months of January through March, my club only dances every other Tuesday, and the other club only dances every other Thursday – on the opposite week from my club. So there is a dance every week, but each club is only dancing half the time.

This has worked out great. Neither club has financial hardship during the winter, because the club which is not dancing will visit the club which is dancing.

Each club likes to have a number of guest callers during the year. During the first three months, only nearby callers are scheduled, since these are likely to have lower fees than ones who travel a distance.

With a little planning, we have found it is easy for clubs to keep dancing in the winter months without an impact on finances.

SKIRT WORK

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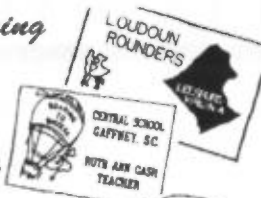


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Unfortunately, the majority of the time the girls do not look good with their skirt work, because they do not know the proper technique. Here is how to do skirt work on Weave the Ring.

Most girls will swish their skirt back and forth very fast. They seem to think this will make them look good, but it actually has the opposite effect – it looks awful. It presents a very tacky appearance, as though they were dancing on top of a bar in a saloon. The correct method is to move the skirt VERY SLOWLY – one side of the skirt for each man that is passed.

Looking at this in detail: As you approach your partner, raise the right side of the skirt and hold it up as you pass your partner; then lower the right side and raise the left side up as you approach and pass the next person. Continue on alternating sides for each person you pass. You raise the skirt on the side by which you are passing by someone. This means that by the time you have completed the Weave the Ring back to your partner, you will have only raised the skirt 4 times – twice for each side.

This is an elegant and classy way to do skirt work, and creates an extremely favorable image.

Do you have pictures of your convention? Send some to us and we will probably publish them!

– Randy Boyd, Editor

MOORE ON CONTRA

By
Paul Moore



Billingsdale Pattern

We have all dreamed of being the star in a movie, or having a number one hit on all of the record charts, or having written a great novel that stays at the top of The New York Times list for years. With all well-earned humility I can say I have dabbled in all those areas.

I wrote and produced a contra dance instructional video (R & R Video, Int.), but my name did not show up until the final credits, and we used Mike Seastrom as the on camera caller.

I have recorded a handful of square dance and contra dance records. One went into three pressings ("Razz-a-Ma-Tazz" on Kalox). But my next effort sold so badly that that was the end of my recording career.

Also, I have outlines for several novels in my files, but somehow I never find the time to actually write them. So my claim to fame for writing is this column. It is not the same as writing a great novel, but it is very satisfying just the same.

These daydreams invade the thoughts of every square or contra dancer. We would love to be the big-name traveling caller who attracts hundreds to his dances wherever he goes. Here is a secret about callers: we are all choreographers. Square dance callers often spend hours in preparation for dances so that there is a logical progression of figures and difficulty. Contra callers collect literally hundreds of dances, though they actually use only a small percentage of the dances they have.

Though contra callers collect and analyze many contra dances to finally select those that get used at dances, most of us like to think we can write dances as well as anyone. The sad truth is that writing good contra dances takes a lot of talent and a lot of effort. Contra dances have a structure forced upon them by the form of the music and the limited number of basic moves that get used in contra dancing. Explanation: most contra tunes are 64 beats (or eight phrases of eight beats each); within the 64 beats there is a melody arrangement and time signature to be concerned with.

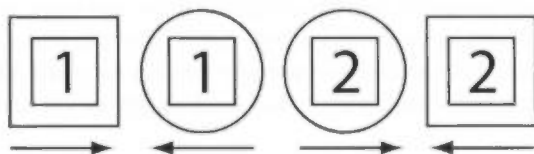
Perhaps the best metaphor I can think of is writing poetry – not free verse. Free verse poetry (no specific rhythm and/or rhyme) is like having a dance partner, but you never touch. Blank verse (set rhythm, but no rhyme) is like swing or salsa dancing in that you and your partner are on the same beat and rhythm, but the movements are less structured. A sonnet is like contra dances – there are a specific number of beats that must follow a set pattern. A sonnet is 14 lines of iambic pentameter (this sounds like a high school literature class, doesn't it?). That

description translates to 14 lines with exactly 10 syllables in each line. Not only that, the poem needs to make sense.

Many poets try to write sonnets because they are hard to write. It is a mind boggling experience to write something well with the restrictions that a sonnet imposes. Contra dance choreographers face the same type of problems as a poet. How do you write a dance that starts well, each figure flows naturally into the next, and the ending is satisfactory as a transition to the next time through or as a finale to the dance.

Some choreographers are masochistic: they not only want to write within the structure of the music, they also want to see what they can do when there are further restrictions. Chip Hendrickson was one such caller. He lived in the greater New York area, but was known throughout the world as one of the best and most fun callers in the business. He wrote many excellent contra dances over his lifetime, but one that I find most fascinating is called "Billingsdale Pattern." Chip uses the standard 64 beat melody, but instead of having a full contra line or a square to work with, he challenged himself to use only two couples. How do you create a dance that will hold the dancers' interest if there are only two couples and a limited number of moves. "Billingsdale Pattern" proves why Chip was such a great choreographer.

The dance starts with two couples, the men on the outside facing in and the ladies on the inside, back to back, facing their partners.



Here is the entire dance, and then we will come back to how it works.

1. Pass partner right, Hey for Four
2. (continue Hey)
3. Dosado partner
4. Partner swing (face the other couple)
5. Circle left
6. Circle right

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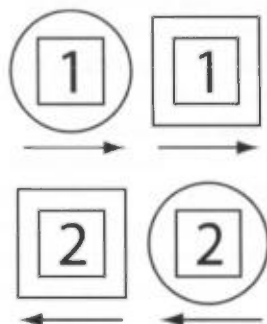
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7. Ladies center to turn right once and a half to the opposite man
8. Turn him left a full turn and roll to face him – ready to start again

A Hey for Four is a type of figure eight with all four dancers moving. In this case everyone passes right shoulders with partner. The ladies will be facing out, so they turn to the right to be ready to come back to the center; meanwhile the men pass left shoulders in the center and step forward so they are right shoulder to right shoulder with the ladies.

The ladies then pass left shoulders in the center while the men turn to the right. Do that combination two more times and you end up back where you started: ladies in the center facing their partners who are on the outside.



Everyone does a dosado with partner and then swing. [Note: some dancers like to substitute a 'gypsy' for the dosado. A gypsy is a no-hands swing, or the dancers circle to the left without touching, but with lots of eye contact. Flirting should be mandatory in contra dancing.]

The two couples circle left and right. No problem. As they approach the end of the circle right, the ladies drop right hands with the gent on their right and reach in towards each other to turn by the right. It is best if the arm turns are done 'pigeon wing,' that is, fingers toward the ceiling, palms crossed, and the forearms in contact. This gives a very secure hold to make the turn once and a half. The caller should teach the pigeon wing style of hand hold so that everyone in the hall uses the same styling.

When the ladies finish turning once and a half, they are facing the opposite gent. Turn him (pigeon wing) one full turn, then they face each other and get ready for the Hey.

Some of the variety in the dance has already been introduced by having the ladies cross the set to start the dance with the opposite man. Here comes the next trick. After the circle left and right on the second time through, the ladies turn each other right once and a half, just as before. This time they are back to their

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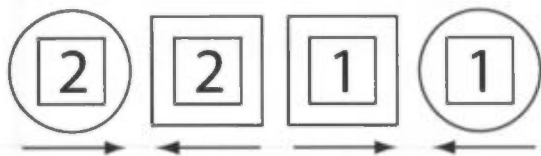
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partners (we sincerely hope!). Instead of turning each other only once, partners turn each other once and a half and turn to face. The men should be on the inside, back to back.



The next two times through the dance, the ladies turn once and a half to cross the set, and they turn the gents once and a half to put the men on the inside. After four times through, everyone has danced all the positions and has returned to home.

This dance gets a lot of giggles and guffaws as the dancers try to figure out who should be where and when. And everything that Chip Hendrickson set out to do has been accomplished – it is a danceable fun dance with enough variety to keep the dancers interested. Give it a try.

FROM THE MAIL ROOM



Hi All,

I have recently contracted a video production/web design company (www.cvpnj.com if you want to check them out) to create a concept home page for a new website dedicated solely for the promotion of square round and contra dancing. This site will be for the attraction of new dancers, as there are enough out there for those already in the activities. Originally, ARTS approved the money for the web design, but there have been a few roadblocks and discussions about doing it cheaper, etc. I went ahead and hired CVP to create a concept home page, which Betsy will present at the February ARTS meeting in Louisville. I am writing to you with a request for help. In trying to "re-brand" our activities (ala Mike Hogan's 2005 CALLERLAB presentation) I, and CVP, are trying to come up with an attention getting "name" for our combined three activities, all three of which are forms of dance with someone telling us what to do. It can even be a name of a fictitious organization that would include the three forms of dance, but would sound good as the title for the website. I have played

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around with the ideas of recreational dancing, and dancing with a difference, and the afore-mentioned dancing for those who thought they couldn't dance, but haven't arrived at anything I am happy with. This is where you come in. If you have any ideas, whether you think they are good or not, I would certainly appreciate any help you could give in "re-branding" our collective activities. Hopefully, the "concept" page will help the decision-making process at the ARTS meeting.


Roy Gotta

I have just received my latest issue of National Squares. When showing this magazine to someone they asked me, "Why should I spend Seven Dollars a year for this when I get the same information in American Square

Dance?" National Squares is a magazine dedicated to the National Square Dance Convention. This issue, 40 pages worth, had details and information about camping, tours, special dances and events, in much more detail than we or most any other periodical will provide. National Squares is published quarterly and if you are not a subscriber you can become one by making a check payable to National Squares, 2760 Polo Club Blvd, Matthews, NC 28105-8911 or contact them by email at, Trip47th@aol.com.

Anonymous

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Picture from "3 Guys & A Gal" Splendor of Fall Special on November 16, 2008. 18 + Squares in attendance in Brewster, Ohio. From L to R: Larry Cole, Marion Indiana; Phyllis Burdette, cuer, Howard, Ohio; Tom Rudebock, Leetonia, Ohio; Mike sumpter, Norton, Ohio.

Spin Chain Spoofs

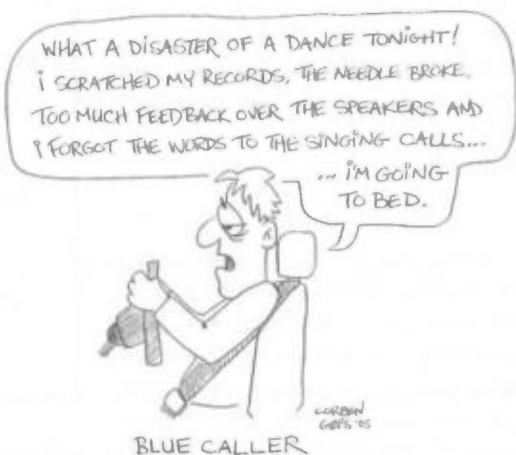
A lot of people wonder where I made my first dollar in cartooning. The one that really stands out in my mind was when I was 12 years old and drew a cartoon for the American Square Dance magazine. Back then we had so many kids dancing and we'd compete in the annual Farm Shows and had a blast. Stan and Cathie Burdick were the callers and editors of the magazine then, and my little black and white spot illustration made me my first \$5 check. I copied it, and still have it today.

Throughout high school and college I made my way from the black and white drawings from the inside of the magazine to the back cover, which was 2 color, and then finally to the full front page in full color. The monthly cartoon strip I had and still have running in ASD is called SPIN CHAIN SPOOFS, which is named after a couple of dance maneuvers called Spin Chain Thru and Spin Chain the Gears.

Here are a few which have run in recent issues. Most of the SPIN CHAIN SPOOFS are inside jokes for the dancer population.

There's an easy call in square dancing called Forward and Back, and that's all you do. Move up to the middle, then come back to where you started.

One of the neat things we do in our activity is we can earn Fun Badges. You can earn these dangles from square dancing in an elevator, to dancing in the swimming pool, or dancing with balloons between your legs. They make the activity so enjoyable. I do a lot of these fun things with both of my dance clubs. There is dancing in shoe boxes, dancing



If you don't see your festival or convention information listed in the What's Ahead section, send us a flyer or email! We will include any full day or weekend dance that we feel might be of national or international interest. And it's even FREE!

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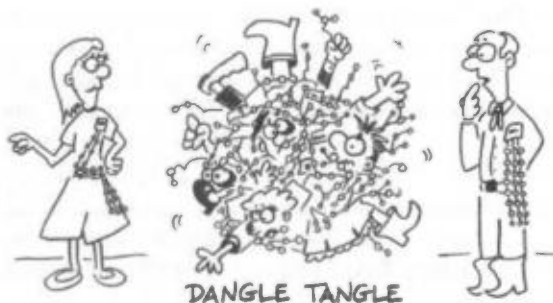
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with the lights out, dancing with a broom and a mop. They call the fun badge nights Dangle Dances and some people have over 100 of these babies wrapped around them like a belt or sash. You can poke out an eye on a Swing and Promenade.



This last cartoon deals with the immaturity of some people at dances. It can

happen in the school cafeteria at times too, as well as Bingo. There are no "assigned seats", but lots of people think certain chairs are their seats and no one else's. I've seen some worthless and brainless fights over the years.



Thank you to American Square Dance Magazine for printing my toons for over 20 years!

AMERICAN

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Peek Into a Caller's Record Case

Dan Campbell and his wife, Sandy make their home in Rome, Georgia. They met Square Dancing, had a church wedding and a Square Dance Reception. They have been married 11 years. Dan started his Calling Career in 2005. Dan and Sandy attended Callers School for a year in Chattanooga, Tennessee, under the tutelage of CALLERLAB Accredited Caller Coach, Paul Henze. The dancers of East Ridge Grand Squares, Paul's Friday night club, were very patient with Dan while learning to call. Dan became the club caller for Pleasant Grove Promenaders in January of 2006. They have helped Dan grow into the caller he is today.

Dan joined CALLERLAB in 2005 and with his wife Sandy attended the CALLERLAB Convention in Charlotte, North Carolina in 2006. Dan has called at the State Conventions in Georgia and Tennessee and at the National Convention in Charlotte, North Carolina. Bob Sloman is the caller for their home club in Rome, Georgia. on Saturday nights. Bob allows Dan to call the third tip of the night when he and Sandy are in attendance. When he first started dancing in Rome, John Swindle, along with Bob were his Callers. Dan says he has always admired John Swindle's smoothness and the way he has dancers dancing and having fun without realizing he is teaching them something new. THANKS, JOHN!

He feels blessed to use his God-given talents and gifts in helping others to share the joy and fun of square dancing. Life is too short not to enjoy it. As callers and dancers, we need to all unite to make square dancing stronger.

Patter Records:

Sandy	BS2492
Tribal Hoedown	HH5254
Sasha	GMP510
Ladies Night Out	HH5270
Let's Have a Party	CC68
Swampting	MR5021
Working	RYL409

Singing Calls:

Don't be Cruel	HH5265
Down In The Boondocks	RYL528
If It Will, It Will	HH5137
Here Comes The Night	SIR324
Early Morning Rain	RYL330
Darlene	SD222
American Pie	RYL150
Me and God	RYL255

POINT OF ORDER



From Kappie Kappenman

MMM

*3 M's Of Square Dancing by Doug and Joan George
From the Cross Trail News Of Vancouver, B.C., Canada*

We have all as callers and dancers heard about the three C's of square dancing: Courtesy, Comfort and Consideration. I would like to bring you three more letters which I feel are very necessary in today's square dancing picture, if we wish it to survive.

The three M's of square dancing are: Multiply in numbers, multiply in friendliness, multiply in good times!

There is the story the woman, who upon opening the door of her refrigerator, found a bunny sitting there! She said, "My goodness, what are you doing there?" The rabbit answered, "Isn't this a Westinghouse?"

As square dancers, we should develop one very important characteristic of the rabbit. What do rabbits do? They multiply. What do we want to do? We want to multiply – the dancers.

MULTIPLY IN NUMBERS – We need to bring new people into our individual clubs. Do we tell our friends and associates that we square dance? Do we tell them how much we enjoy it? Do we tell them what a wonderful recreation it is? Do we tell them what fine people we have in our clubs, and what wonderful leaders we have?

We all have to be public relations men and women. We're so happy square dancing; let's tell other people about it. Let's be eager and willing to pass on our recreation by giving demonstrations to clubs, church groups, social gatherings and any group that is interested in seeing what we do. The best kind of advertising is visual, and by word of mouth.

MULTIPLY IN FRIENDLINESS – We often hear that in this fast-paced world of today, there is no time for friendliness. The told time friendliness is gone. We know that the friendliest people in town are square dancers. Let's help everyone to

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Round Dance with Ralph & Joan Collipi

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Ralph.Collipi@Verizon.net • 603-898-4604

know this. We need to sincerely and warmly welcome everyone who steps inside our doors. Every single member of the clubs is responsible for the friendliness of his or her club. Let's make it an unwritten rule in each club, that each member, make it his or her sole responsibility to speak to, and if possible dance in a set with each new person who comes through the door. We each want our own club to be like one big happy family. Sometimes personalities do clash, but surely we are big enough and mature enough to overcome these clashes. Big enough, not to hold a grudge, but ever willing and eager to work together for the good of the club and square dancing.

"Let us be a little kinder,
Let us be a little blinder,
To the faults of those around us."

We need to expand our friendliness into society, other clubs, other cities and even other countries.

MULTIPLY IN GOOD TIMES – Do we make as much use of the special days in the year as we could? Do we have a Valentine Party, a Christmas Party, a Halloween party, etcetera? These can be simple or elaborate according to circumstances. If each person takes his or her turn at helping with the work, then no one will find the burden too great. A club can only be as good as its members. Each member without exception must do his or her part.

A square dance clubs does not belong to the caller. It dos not belong to the president or the executive. It belongs to each and every member.

Don't ask, "What can square dancing do for me?", but rather, "What can I do for square dancing?"



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Gerald McWhirter

Club Caller, Silver Spur, Oklahoma

Gerald and Sally McWhirter, Caller and Taw of Silver Spur Square Dance Club, Oklahoma City, Oklahoma, along with three other couples, took square dance lessons in 1947 from Bryan and Jessie Hampton at the Daily Oklahoman in Oklahoma City, Oklahoma. Gerald then took it upon himself to learn to become a square dance caller. Gerald began his calling career in 1948 when he was hired to call for Boots and Bonnets Square Dance Club. In 1949, Gerald organized and began calling regularly for Silver Spur of Oklahoma City and proudly remains their one and only Club Caller and teacher.



Gerald has called for numerous other clubs both within and outside Central District over the years, but at the present time, devotes his calling ability to Silver Spur, OKC, Advancers and Magic Squares, Oklahoma City. Gerald continues to call and teach all levels of square dancing through lessons and workshops. Gerald has also mentored many callers throughout the years. In addition, Gerald has recorded several records on his personal record labels, Roofers Records, and Cimarron Record Company.

In the beginning, technology, of course, was not as it is today for Callers. In fact, Gerald's first amplifier and speakers was a 15 watt Stromberg Carlson. Live bands were used rather than records and CD's. Among the live bands hired by Gerald were 'Two Genes and a Jim', Gene Wright, Jean Ann Coslett and Jim Horton, the fiddler; the Greens; the Burns Brothers, Cliff and Smiley; The Lee Ennis Band; The Ballard Band from Pauls Valley; Gerald would pick up the fiddler, who lived in Norman, and take him to the dance in Pauls Valley; the Gillian Brothers from Chandler, Oklahoma, which were two brothers and Dad and Mom. The parents are now retired, still living in Chandler; both of the brothers also played for Gerald on his records and later taught music in college.

Gerald has appeared on the program of many Central District and Oklahoma Square Dance Federation functions serving as President of the Central District Callers Association and Oklahoma State Callers Association. Gerald received an invitation to join Callerlab, joining the organization in 1975. Gerald has also submitted choreography for publication in Sets In Order and American Square Dance magazines.

Gerald along with Roger and Rilma Hullet was involved in the programming of Callers in the four National Square Dance Conventions that were held in Oklahoma City; one of which 750 Callers attended the Convention. Gerald also coordinated transportation for the Callers attending the Conventions providing transportation to and from their hotels to the various locations where the dances were held in Oklahoma City, which included the Myriad Convention Center and the State Fairgrounds.

The Florida Dance Web

News and items of interest to Dancers

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<http://floridadanceweb.com>

Gerald recalls many special memories of events he and Silver Spur, OKC, was involved in over the years. Clearfork Camp at Mount Ida, Arkansas [Mt. Idy] holds such fond memories. Guy and Sue Gentry first organized the event at Clearfork Camp serving as Camp Directors with Gerald and Sally later taking over this position after their retirement. The event was held over Labor Day Weekend; Gerald and Sally, along with four squares of dancers, would leave OKC Friday evening staying at the Camp over the weekend, leaving for home early Monday morning.

Full meals for breakfast, lunch and dinner were served daily. Along with the square dancing, there were 'initiations' into the Camp, which involved a variety of pranks; however, all was in good fun and humor. The fellowship, fun, hospitality and dancing lasted for the entire weekend. After the dance, each State would challenge each other to dance late into the night. The states of Oklahoma, Arkansas, Louisiana and Missouri participated in the event at Clearfork Camp with each State taking their turn at hosting the event. Each state would generally bring at least four squares for a total attendance of around 35 couples. Gerald and those who attended will never forget the fellowship, fun and great dancing of those wonderful weekends!

Gerald also recalls other special memories of Conclaves, Jamborees and Festivals sponsored by the District and State associations held at Lake Carl near Blackwell as well as other towns throughout the State.

Gerald and his wife Sally reside in Oklahoma City. They both grew up in Sentinel, Oklahoma, being childhood sweethearts; Gerald and Sally have been married for 63 years. They have two lovely daughters, Ginger Ann and husband Chuck Slover of Oklahoma City and Kathy Sue and husband Phil Newsome of Choctaw. They have been blessed with a total of seventeen grandchildren and great grandchildren. Gerald and Sally are active members of the Tulakes Baptist Church, Oklahoma City. Gerald is a World War II Veteran having served in the U.S. Army.

Gerald and Sally owned and operated J&M Roofing and Supply Company for fifty years. Daughter Kathy Sue and husband Phil Newsome are now owners of the company; Gerald continues to be associated with the company serving in an advisory capacity. Gerald is an excellent square dance Caller and teacher who has

devoted much of his time and talent to square dancing over the years. Gerald also enjoys time spent with his wife, Sally and their family and socializing and visiting with his many, many friends. Gerald enjoys golf and many other sports.

Gerald and Sally and Silver Spur, OKC, truly feel that a Club that 'plays' together stays together; comradery and fellowship are not only important at Club dances and other square dance events, but at non-square dancing social activities as well. We are proud of our heritage and being known for our friendship and hospitality to all. Special square dance events and dances planned annually throughout the year by Silver Spur, OKC, include the Caller and Club's anniversary celebration in March; casual and fun-filled, relaxing dances throughout the Summer months; a Club picnic in the Fall followed by our annual Thanksgiving Dinner and Dance; an annual Christmas Dinner and Dance in mid-December and the year is closed with a New Year's Eve celebration on the 31st of December, bidding farewell to the old year and welcoming in the new year. In addition, this past year we hosted a Cruise dance in June, which was a new event for our area; it was a wonderful evening that was enjoyed by all in attendance. Finally, to name a few of our non-square dancing social activities held in 2007-2008: a buffet dinner and attendance at the Shrine Circus; an evening at the Yellow Rose Dinner Theatre and a barbeque meal followed by attending a play at the Stage Door Theatre.

Gerald and Silver Spur, OKC will celebrate 60 years together in March, 2009; the 60/60 Anniversary celebration has been planned for March 6 and 7, 2009; a banquet will be held on March 6 and the dance will be held on March 7, 2009 at the Shrine India Center, Oklahoma City. This is truly an achievement of which is a record-setting event not yet set by any other Caller and Club. Gerald and Silver Spur, OKC, plans to continue this special relationship, with the hopes of setting additional records, in the years to come.

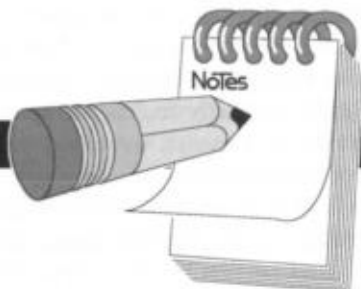
Gerald McWhirter was hired to call for and helped organize many Clubs throughout Oklahoma since he began calling in 1948. To summarize, Gerald was hired to call for: Boots and Bonnets in Oklahoma City; Clubs in Crescent, Guthrie, Kingfisher and Pauls Valley; Square Nots, Oklahoma City, and Norman Buckaroos, Norman. Further, Gerald helped organized and called for Silver Spur, OKC, Mainstream, GM Challengers, Advancers and Magic Squares, Oklahoma City.

Gerald continues to call for Silver Spur, OKC, Advancers and Magic Squares, Oklahoma City.

*Respectfully submitted by Don and Jan Gamble, Club Members/Officers
On behalf of Gerald and Sally McWhirter*

*Congratulations Mr. McWhirter
on 60 years of calling for the same club!
Your friends at American Square Dance*

WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

USA National Square Dance Conv.

June 24-27, 2009 – Long Beach, CA

June 23-26, 2010 – Louisville, KY

June 22-25, 2011 – Detroit, MI

June 27-30, 2012 – Spokane, WA

Intl. Assoc. of Gay Square Dancers:

April 9-12, 2009 – Washington, DC

July 1-4, 2010 – Chicago, IL

June 30-July 3, 2011 – Atlanta, GA

FEBRUARY 2009

7 **KANSAS** – Northeast Kansas Callers Association Annual Festival, Topeka's Croco Squares Hall; www.WeSquareDance.com/Flyers/NEKSDA-Festival/index.htm

13-14 **FLORIDA** – Florida Knothead Konvention, 1551 Highland Avenue, Melbourne; Info: 740 S Hampton Ave., Orlando, FL 32803; 4 0 7 - 8 9 4 - 2 2 2 7 ; flaknothead@bellsouth.net

13-14 **FLORIDA** – 30th Annual Blue-Grey Square Dance, Rountree-Moore Toyota Indoor Showroom, 1232 West U.S. Highway 90, Lake City; www.dixiedancers.net.

20-21 **ALABAMA** – 49TH Annual

Dixie Jamboree, MASDA Center, 2201 Chestnut St., Montgomery; Contact Wayne Nicholson 334-281-0863 or nichwayrub@aol.com

20-21 **ARIZONA** – 11th Annual Grand Canyon Square Dance Festival, Pheonix; Edna Rudnick, 4144 W. Bloomfield Rd., Phoenix, AZ 85209 or call her at 602-222-9339; email harryedna@msn.com

21-23 **CALIFORNIA** – 58th NSDC Pre-Convention, Long Beach; www.58nsdc.com

27-28 **UTAH** – Swing Into Spring, Helen M. Knight School, 168 W. 400 N., Moab, Utah 84532; Flora 435-259-2724 or Sandy.sgrandin@hotmail.com

MARCH 2009

6-8 **CALIFORNIA** – 28h Annual Central California Wing Ding, Sonora Fairgrounds, 220 Southgate Drive, Sonora 95370; www.CCSDA.org; centralcaliforniawingding@yahoo.com; Terry & Janet Passarino 209-656-1692

19-21 **VIRGINIA** – WASCA 50th Spring Square and Round Dance Festival, Hilton Alexandria Mark Center Hotel, 5000 Seminary Rd., Alexandria, VA 22311; Anne and Andy Giancoli, 12204 Northbrook Dr., Glenn Dale,

MD 20769, 301-262-1978;
2009FestivalDirector@wascaclubs.com
20-21 **FLORIDA** – Central Florida
Square & Round Dance Association 9th
Annual Shamrock Swing, La Hacienda
Center, 1200 Avenida Central, The Vil-
lages; Chairmen Bob and Jennie
Courter, 352-751-1009; email
courjl4720@thevillages.net

20-21 **IOWA** – 47th Iowa State
Square & Round Dance Convention,
Iowa State University, Memorial
Union, Amex; ci841@aol.com

20-22 **COLORADO** – Four Cor-
ners Fling, Cortez Middle School, 450
West 2nd St., Cortez; Ken and Nancy
Whited, kennanwhited@q.com; Don
and Judy Morris; 970-565-9836

21-22 **FLORIDA** – Round Dance
Council of Florida Spring Weekend of
Rounds – Stardust Center, 1405 S.
Collins St., Plant City;
ljwall@comcast.net.

27-28 **GEORGIA** – 18th Annual
Fuzzy Navel Dance, Oceanside Inn &
Suites, 711 North Beachview Drive,
Jekyll Island, GA 31527; Mary Lou
Pelz, 4815 Southland Drive, Jackson-
ville, FL 32207; 904-733-1869;
maryloupelz@aol.com

APRIL 2009

3-4 **MISSOURI** – 61st Annual St.
Louis Square and Round Dance Jam-
boree, St. Ann Community Center, St.
Ann; 314-434-6937;
carolynmckeone@sbcglobal.net;
www.StLouis.SquareDanceMissouri.com

6-8, **MISSOURI** – 36th Annual
CALLERLAB Convention, Airport
Hilton Hotel, Kansas City;
www.callerlab.org or
Callerlab@aol.com.

9-12 **DISTRICT OF COLUMBIA**
– DC Diamond Circulate, 26th Annual
International Association of Gay

Square Dance Clubs (IAGSDC) Con-
vention, Marriott Wardman Park Ho-
tel, Washington DC;
www.DCDiamondCirculate.org;
dcdinfo@dcdiamondcirculate.org; DC
Diamond Circulate Inc., PO Box
57270, Washington DC 20036

17-19 **FLORIDA** – FSSRDC Party
Weekend, Deerhaven Retreat & Con-
ference Center, 47924 NFS 540-2, Pais-
ley, FL 32767; Randy and Carol Pool,
1541 Lakeside Drive, Deland, FL
32720; 386-734-5295;
carpoole@earthlink.net

17-18 **KANSAS** – 2009 Spring Fes-
tival, Cessna Activity Center, 2744 S.
George Washington Blvd, Wichita, KS,
67210; Bob and Janet Smith 316-773-
0291; jlesqdnrc@yahoo.com;
www.WichitaFestival.WeSquareDance.com

24-25 **MASSACHUSETTS** – 51st
New England Square and Round Dance
Convention, Sturbridge Host Hotel in
Sturbridge; www.nesrdc.org; Jay and
Sandi Silva 603-942-7226

MAY 2009

3-4 **WEST VIRGINIA** – Pipestem
Fun Seekers Fling, Pipestem; Paul
Walker 704-782-2616; Goo@aol.com

7-9 **CANADA** – 48th Annual Int'l
Square & Round Dance Convention,
Brock University, 500 Glenridge Ave.,
St. Catharines, ON; Ken and Rose
Marie Robinson, 54 Kensington Ave.
S, Hamilton, ON L8M 3H2;
k.j.robinson@sympatico.ca

7-9 **FLORIDA** – 33rd Annual
Panama City Beach Ball – Panama City
Beach Senior Center, 423 Lyndell
Lane, Panama City Beach; Darryl
McMillan 256-227-0908;
dmcmillan@aol.com.

7-11 **TEXAS** – Silver State Caller
College, Livingston;
nshukayr@gmail.com.

8-9 **KENTUCKY** – 49th Buckeye Dance Convention, Northern Kentucky Convention Center, One W. River Center Blvd., Covington; Ron and Emily Henry, 513-256-2605; www.soknysdf.com; emilyh2@fuse.net

8-10 **NEVADA** — 62nd Silver State Square and Round Dance Festival, Grand Sierra Resort, 2500 E 2nd St, Reno; Gary AND Celeste Johnson 775-626-8402; SilverStateSquareDanceFestival@hotmail.com; www.SquareDanceNevada.com

22-24 **FLORIDA** – 55th Florida State Square & Round Dance Convention, Lakeland, Florida; John and Becky Cole, 1551 Lavilla Street, Deltona FL 32725

22-24 **MISSOURI** – The “Branson Blowout”, WindMill Inn & Convention Center, Branson; Gary Shoemake gshoemake@att.net

29-31, **WISCONSIN** – Chaparral Shindig Square & Round Dance Weekend, Chula Vista Southwest Style Theme Resort. Wisconsin Dells; 1-800-388-4782 call ext 5404 or 5405 for Special Package Rates.

JUNE 2009

4-8 **AUSTRALIA** – 50th Australian National Convention, Leederville, Western Australia; Anthea Mathews (08) 6278-1957; PO Box 237, Beechboro, WA 6063; antheaml@optusnet.com.au; www.squaredance.org.au

6-7 **FLORIDA** – Watermelon Festival, Chiefland, Florida; Peggy Ligon 352-377-1828; Mary Chesnut 352-475-2550; grandsquares@bellsouth.net

6-7 **FRANCE** – 22nd Frontier Fête, Samoëns, Haute Savoie; Annemarie Cohen, 23 Les Poncettes, FR-01220 Sauvigny, France; Tel. +33-450-41-17-13; annemarie.cohen@orange.fr;

www.frontierwheelers.com

7-11 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

7-11 **TEXAS** – Silver State Caller College, Livingston; nshukayr@gmail.com.

7-11 **UNITED KINGDOM** – Caller & Cuer School, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; www.gsi-england.co.uk.

11-13 **CANADA** – 50th International Square & Round Dance & Clogging Convention “Dance and Shine In 2009”, TCU Place, 35 22nd St. E., Saskatoon’s Arts & Convention Centre, Saskatoon, Saskatchewan; Garry & Joan Wacker, gj.wacker@sasktel.net; 306-374-1747

12-13 **COLORADO** – Colorado State Square Dance Association’s 54th State Festival, Greeley; www.squaredancing.com/safari2009

12,-14 **NEW YORK** – 12th Annual International June Jamboree Square & Round Dance Weekend, Community Center. Clute Memorial Park. Watkins Glen; Joan Newman 315-789-8531; flmcd@rochester.rr.com

12-14 **UNITED KINGDOM** – GSI UK Festival, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; www.gsi-england.co.uk

14-18 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, Linda 1-800-926-8191; squaredance@pridervresort.com

21-24 **CALIFORNIA** – Roundalab Convention, Knott’s Berry Farm Conference Center/Theme Park, Buena

Park; roundalab@roundalab.org

24-27 **CALIFORNIA** – 58th National Square Dance Convention, Long Beach; Info: 1220 Caleta Way, Palm Springs, CA 92262; www.58nsdc.org

JULY 2009

16-18 **CANADA** – Festival 2009 Brithish Columbia, Recreation Complex, Vernon, B.C.

19-31 **ALASKA** – Alaska Cruise with Ken Ritucci; Vicky, Easthampton Travel, 126 Northampton St., Easthampton, MA 01027; etravel@easthamptontravel.net; 800-789-7949

21-23 **LOUISIANA** – 52nd International Camporee, Rayne; www.nsdc.a.org or www.rayne2009.9f.com.

26-30 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

29-31 **CANADA** – 17th Canadian National Square & Round Dance Convention (Halifax National Festival 2010), World Trade & Convention Center Halifax, Nova Scotia, Canada; Ralph and Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V 7Z7; 1 902 543 5278; r w v j b r o w n @ e a s t l i n k . c a ; www.squaredance.ns.ca (press 2010 button)

31-Aug. 2 **COLORADO** – Hi Country Weekend, Custer County School, Westcliffe; www.squaredancing.com/seasdc/Special_dances.htm; HCW.Colorado@GMail.com; Alan Hirsch, PO BOX 1460, Westcliffe CO 81252; 719-783-2145.

31-Aug 2 **IOWA** – 26th Illinois Square and Round Dance Convention,

Clarion Convention Center, 5202 Brady Street, Davenport, Iowa; Bob and Kristie Mitchell, 850 51 Street Court, Coa Valley, IL 61240; 309-799-3128; bobkristie@mchsi.com

AUGUST 2009

2-6 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

7-9 **WISCONSIN** – 50th Wisconsin Square & Round Dance Convention, D.C. Everest High School, 6500 Alderson Street, Weston, WI 54476 (Near Wausau); Joe and Phyllis Kretschmer, W. 5852 Joe Snow Rd., Merrill, WI 54452; 715-536-2768; jphyllis1@charter.net; Bernie and Carolyn Coulthurst, Publicity Chairmen 715-824-3245; heretis@winet.com; www.wisquaredanceconvention.org/2009.htm

9-13 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

14-15 **NORTH CAROLINA** – 20th North Carolina State Convention “Salute to the Troops” – North Raleigh Hilton Convention Center, Raleigh, North Carolina; www.ncfederation.org; Lesley and Debbie Green 919-598-1104; Paul and Nita Walker 704-782-2616; Goo627@aol.com.

16-20 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

20-24 **CALIFORNIA** – Norcal Callers Sachool, San Jose; Ken Ritucci 413-734-0591; kenritucci@Aol.com;

norcalcallerschool.com

28-29 **COLORADO** – The 41st Annual Peach Promenade, Mt. Garfield Middle School, 3475 Front St., Clifton (just South of Grand Junction); Pat AND Wanda McBride 970-434-3543; pandapw@juno.com

SEPTEMBER 2009

3-6 **IOWA** – 39th National Singles Dance-A-Rama, Davenport (details TBA)

12-13 **ALABAMA** – Birmingham Blast 2009, BSDA Friendship Hall, 1024 Old Walker Chapel Road, Fultondale; Pat and Gale Davis, P.O. Box 10 Cottondale, AL 35453; 205-454-1081 (AT&T Cell); 205-394-2017 (Verizon Cell); patgaled@yahoo.com

12-13 **ARKANSAS** – Square Round The Lake, DeGray State Park Resort & Lodge, Little Rock; Charlotte Ezelle 903-734-7481; sacaezelle@hotmail.com

13-17 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

17-19 **KENTUCKY** – Inaugural Kentucky Square & Round Dance Convention, Lexington Convention Center, 430 West Vine Street, Lexington; Harry and Virginia Marshall 502-803-5719; deerdancer55@yahoo.com

19-20 **NEBRASKA** – Nebraska State Convention, Adams County Fair Grounds, Hastings; Ron and Norma Stairs nstairs@hotmail.com

20-24 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

OCTOBER 2009

4 **OHIO** – "3 Guys & A Gal" Splendor Of Fall Plus Special, Red Lantern Barn, 13144 Mt Eaton Rd (Seventh St), Brewster; Tom Rudebock trudesdc@localnet.com; Bob Shotts rshotts@neo.rr.com

4-8 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

8-12 **NEW HAMPSHIRE** – Northeast Callers School, Manchester; Ken Ritucci 413-734-0591; kenritucci@aol.com; www.northeastcallersschool.com

22-25 **FLORIDA** – Florida Camporee, Blueberry Hill RV Park, Bushnell; johnde@embarqmail.com

23-24 **FLORIDA** – 30th Florida Singles Single-Rama, Kenilworth Lodge, Sebring; sqdncfan@aol.com

NOVEMBER 2009

6-8, **FLORIDA** – 56th O'Leno Hoedown, O'Leno State Park, High Springs; details TBA

13-14, **FLORIDA** – West Coast Fall Fun Fest, Bartow Civic Center, Bartow; anndonslocum@juno.com

15-19 **PENNSYLVANIA** – Pocono's Caller School, Lake Harmony/White Haven; Roy or Betsy Gotta 732-249-2086; ugottadance@optonline.net; www.gottadance.eboard.com

19-23 **TEXAS** – Silver State Caller College, Livingston; nshukayr@gmail.com

20-21 **FLORIDA** – Northwest Association's Fall Festival, Jacksonville; Sam AND Mary Starling 904-786-3311.

JANUARY 2010

9-16 **LOUISIANA** – Cruisin' & Dancin' 4, New Orleans; Mary Yager 985-626-4644; 608 Highland Court, Mandeville, Louisiana 70448

21-23, **FLORIDA** – Winter Festival – The Lakeland Center, 701 W. Lime Street, Lakeland; johnnysa@aol.com, 386-428-1496

29-30 **LOUISIANA** - Lottie's Louisiana Hoedown 8th Annual Square & Round Dance Weekend, Ruston Civic Center; 318-249-4157, lotTNray@centurytel.net

JUNE 2010

23-26 **KENTUCKY** – 59th National Square Dance Convention, Louisville; Info: 96 Floyd Street, Carrollton, KY 41008; www.59thnsdc.com

JULY 2010

29-31 **CANADA** – 17th Canadian National Square & Round Dance Con-

vention (Halifax National Festival 2010) World Trade & Convention Center Halifax, Nova Scotia; Ralph & Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V 7Z7; 1-902-543-5278; r w v j b r o w n @ e a s t l i n k . c a ; www.squaredance.ns.ca

JUNE 2011

22-25 **MICHIGAN** – 60th National Square Dance Convention, Cobo Center, One Washington Blvd., Detroit, Michigan 48226; generalchairman@60nsdc.com; www.60nsdc.com

JUNE 2012

27-30 **WASHINGTON** – 61st National Square Dance Convention, Spokane Convention Center, 334 W Spokane Falls Blvd., Spokane, WA 99201; Don & Cheryl Pruitt, 158 Ash Loop, Port Townsend, WA 98368; genchair@61nsdc.com; 360-385-3217

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JUNE 2009

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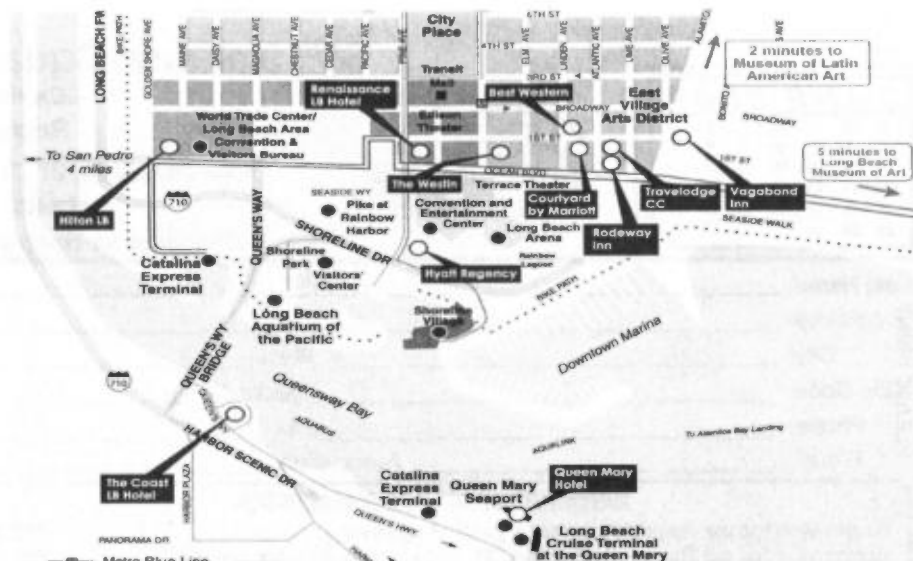
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1. Print **legibly** all names, address, city, state, zip code, nation, and ages (**the projected age on June 24, 2009**) of youth (**under eighteen**) to ensure correct registration.
2. Correctly enter all amounts in the **Subtotals** including registration fee for each dancer plus quantity and amounts for all other materials. If tours are selected, complete and return the Tour Registration Form and payment with this registration.
3. **Important!** Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most delegates will want to purchase the Program Book.
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5. **All RV Camping is DRY ONLY, With Electricity Provided.** Indicate RV Camping on your Registration Form, and enclose the required fees (four-night minimum) to cover the nights that you intend to stay. Please check appropriate boxes. **June 22 is reserved for Route 66 Passport holders and those with June 23 tour events.** You will receive a profile to fill out. RV campsites will be assigned on a first come, first served basis. If you plan to camp together, you must arrive together. A \$5.00 fee *per registrant* will be assessed for cancellation *or changes*.

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6. Check the **No** box on the **Housing Required** block if providing your own housing, or if staying in an RV area.
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8. **Room Sharing:** The 58th NSDC Housing Committee does not find or assign roommates. To avoid double booking, only **ONE** couple or individual should request the room.
9. Those wishing "Same Hotel as" **must** submit their Registration Form together in same envelope.
10. Enclose completed Registration Forms for all persons in a group if the group wishes rooms in the same hotel, and forward not later than January 2, 2009. Include name and telephone number of group leader.
11. Indicate four (4) choices of housing preference, in order, by specifying hotel code numbers. Be sure to indicate smoking and room type preference. Hotels will be assigned on a first come, first served basis, according to availability.
12. **Room Guarantee:** The 58th NSDC Housing Committee requires one night's guarantee via credit card. Fill out credit card information and sign. Credit card information will be held by the 58th NSDC Housing Committee. To take advantage of the special 58th NSDC rates, please book your reservation by **May 15, 2009**. After that date, the 58th NSDC blocks will be released and the hotels may charge higher rates. Credit cards may be billed anytime after **May 15, 2009**, at the discretion of the confirmed hotel.
13. **Confirmation:** The 58th NSDC Registration Committee will send written confirmation of requested housing choices within 30 days of receiving the Registration Form. If you do not receive your confirmation in this time frame, please contact the 58th NSDC Registration Committee at 858-395-4202 or registration.reg@58nsdc.org. The actual housing assignments will be made in the spring of 2009, and the assignment confirmation slip will be sent out at that time from the hotel.
14. **Housing Changes:** Any requests for changes/cancellations must be made through the 58th NSDC Housing Committee by: (a) E-mail: registration@58nsdc.org; (b) Fax 760-738-6140; (c) Mail: 58th NSDC Housing Committee, P.O. Box 460388, Escondido, CA 92046 through **May 15, 2009**. After this date you may contact your confirmed hotel directly for changes.
15. **Housing Cancellations:** The 58th NSDC Housing Committee must receive all cancellations on or prior to **May 15, 2009**, at the E-mail, Fax or Mail address in #14 above, to avoid a penalty. Any cancellations received after **May 15, 2009** will be assessed a \$25.00 per person cancellation fee. A one night room/tax charge will be assessed by your confirmed hotel for cancellations received less than 72 hours prior to arrival.

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3*	Westin Long Beach, 333 East Ocean Blvd.	\$155	\$155	\$175	\$195
4*	Coast Long Beach, 700 Queensway Dr.	\$135	\$135	\$145	\$155
5*	Queen Mary, 1126 Queen's Highway	\$155	\$155	\$170	\$185
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8	SOLD OUT Best Western Conv. Ctr., 517 East 1st St.	\$119	\$119	\$129	\$129
9	Travelodge Conv. Center, 80 Atlantic Ave.	\$149	\$149	\$149	\$149
10	SOLD OUT Rodeway Inn, 50 Atlantic Ave.	\$114	\$114	\$114	\$114
11	Vagabond Inn, 150 Alamitos Ave.	\$114	\$114	\$124	\$124
▶ NO FREE PUBLIC TRANSPORTATION AVAILABLE ◀					
14	Best Western Golden Sails, 6285 E. Pacific Coast Hwy	\$104	\$104	\$104	\$104
15	Guesthouse Hotel, 5325 E. Pacific Coast Hwy	\$109	\$109	\$109	\$109
16	Holiday Inn Downtown, 1133 Atlantic Ave	\$119	\$119	\$119	\$119
17	Comfort Inn, 200 E. Willow	\$120	\$120	\$120	\$120
18	Days Inn, 1500 E. Pacific Coast Hwy	\$120	\$120	\$120	\$120
See Website (58nsdc.org) for additional hotels and click on Long Beach link.					