

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

*Happy
Holidays!*

\$3.50

December 2008

HANHURST'S TAPE & RECORD SERVICE

THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Have you heard all 75-80 releases from the last 3 months?



Since 1971

- **Monthly Tape Contains ALL New Square & Round Dance Music**
- **Quality Record Inventory**
- **Fast Professional Service**
- **Free Classified Ads to Subscribers Buy or Sell!**
- **24 Hour World-Wide Toll Free Phone & Fax Order & Info Lines**
- **100% Secure Online Shopping**
- **Most Extensive Square Dance Home Page. All Records Listed!**
- **32 Years of Dependable Service**
- **All Orders Shipped Same Day**
- **World Wide Web Home Page**
- **Helpful, Professional Staff**
- **Unmatched Customer Service**
- **Why Settle for Less?**

The Callers Continuing ChoiceSM!
There's a reasonSM!

1-800-445-7398

(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001

Foreign Toll Free: AT&T USA Direct Service Access Number plus

Phone: 877-445-7398 or Fax: 877-346-4867

E-mail: Music@Dosado.com

**Come visit the largest website for information on
Square & Round Dance Music & Sound Systems!
100% Secure Shopping! Single Click™ Convenience!**

FREE Online Music Previews

Click...Listen...Buy!

100% Secure Online Shopping

www.Dosado.com/Music

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

Subscribe Today!

	1 Year (12 Issues)	2 Years (24 Issues)
USA	\$27.50*	\$50.00*
CANADA	\$69.50*	
FOREIGN	\$92.50**	USPS First Class Mail

*Florida Residents add 7% sales tax

**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

MEMBER ID # _____

NAME _____

ADDRESS # _____

CITY, STATE, ZIP _____

PHONE # _____

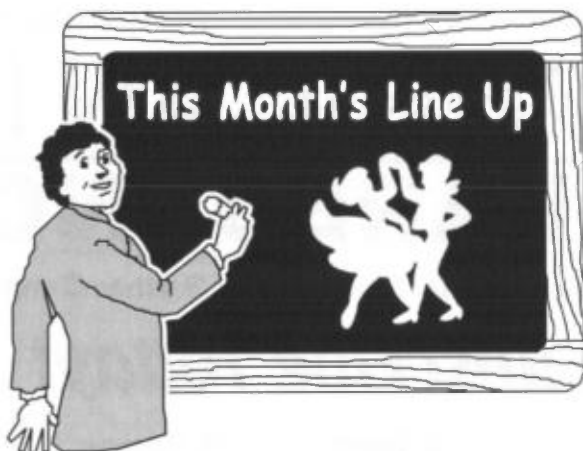
CARD # _____

EXPIRES: MM _____ YR _____

SIGNATURE _____

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



	Creative Choreography	29
Editorial	Your Rovin' Corners	32
CALLERLAB Viewpoints	On The Record – Rounds	35
On The Record – Squares	From The Mail Room	37
Cue Tips	The Country Line	39
What Singers Are Good For Your Handicapable Club?	All Things Considered	42
American Callers' Assoc. Viewpoints	Moore On Contra	44
58th National Square Dance Convention	Point Of Order	48
Peek Into a Caller's Record Case	Killing Square Dancing In Ten Easy Steps	50
Twass The Night Before Christmas... 25	What's Ahead.....	51
The Dancers Online Shopping Mall 26	Advertiser Index	55
	Classifieds	56

AMERICAN  **Volume 63**
SQUAREDANCE **Number 12**
Dec. 2008

"The International Magazine of Square Dancing"

Publishers/Editors
 William and Randy Boyd

Cartoonist
 Corben Geis

EDITORIAL

From
Bill Boyd



Are you still teaching “Level’s”? I do not know how many years ago it was, but it was strongly suggested that instead of “Levels” we teach “Programs”. What a difference a word can make. Level implies moving on to something better. Program means something different. If my level is “Mainstream”, I feel that I must go on to the next level, like climbing stairs or setting goals, what is my next level? If my program is “Mainstream” I may never feel the need to learn another program. How often have we heard a dancer say, “I only dance Mainstream.” Only, some dancers think that term because we feel the need, or have been encouraged by friends to “strive” for a “higher level” – or as many callers refer to this, “rush to plus”. A great many callers offer differing opinions on simplifying the dance program, we have a simplified program, it is called “Mainstream.” Callers can spend time teaching this program, making sure that their classes are fun, including a great deal of dance time, and, gasp, dare I say it, a variety of differing dance positions. If the dancers are kept moving, having fun, and are moderately challenged, program level can lose its importance. So, what do you say when a dancer says, “I only dance mainstream.”? My reply is usually, “We love that program, we dance Mainstream whenever we can find a fun club dancing the Mainstream program.” A former Florida Caller, Henri Arsenaault, used to have a dance every year where he only called the basic program, and he sold out every year he had the dance. (Henri moved to another state and we all miss this dance). During the last few years he held this dance most of the dancers danced either the Challenge or Advanced programs, but they came and danced for a great weekend, filled with fun. A program is a program is a program, just like a dance is a dance is a dance.

2007 Mainstream & Plus Reference DVDs



Mainstream Reference DVD

All 69 CallerLab Calls

Plus Reference DVD

All 30 CallerLab Calls



We don't replace instructors - we offer a reference to help students

Our simple menu system makes it easy to find & review specific calls

** See Sample Chapters on our website **

\$30 each

\$200 for 10
plus shipping

Explained by Caller Paul Place and demonstrated by

The Traveling Hoedowners

dvds@travelinghoedowners.com

www.travelinghoedowners.com

407-265-8872

Buy 10-packs for
resale; a great fund-
raiser for your club!



CALLERLAB VIEWPOINTS



By
Clark Baker

Revised Basic/Mainstream Definitions

Each of our square dance programs comes with a set of definitions that explain how to do the calls. The CALLERLAB versions of these definitions were created soon after the particular dance program was established and have undergone little change. Recently, a major revision of the Basic/Mainstream definitions was published and is available at CALLERLAB's web site. 33 of our call definitions have received complete makeovers and more are on the way. Perhaps you are interested in learning more about why and how this happened.

Before we can talk about the recent changes, we need to understand where our original definitions came from. Even that doesn't have a simple answer! A better question is, where do any definitions come from?

For calls that were being danced before around 1945, most books that described square dancing also contained a glossary of terms, which gave brief descriptions of calls and terms that were used in the dances described in the book. The book's author probably described each call as he understood it and as it was used in the dances he was presenting. For example, *Good Morning* (1941) says, "This manual was compiled and descriptions were written by Benjamin B. Lovett. The material was taken from the most authentic sources and combined with many years of experience in teaching. An effort is made to preserve all that is characteristic and traditional in these dances, at the same time making the descriptions as clear and concise as possible."

Need a fun and fancy flyer?

CORBEN GEIS

caller and cartoonist



www.corbengeis.com

For calls that were created after 1945, especially in the 1960's and 1970's, the author of the call may have written down his definition and communicated this to various caller note services and other callers. These note services would rewrite the definition using a more consistent language, and publish it for their readers. Of the over 5000 calls in existence, I have seen the author's original write-up on a call only a handful of times. Instead the knowledge of how the calls work was passed around among callers and dancers mostly by word of mouth and dance experience. They are also written down in caller note services, books of square dance calls, by organizations like CALLERLAB, and today on websites. In each case, the author of the definition, perhaps consulting other definitions, writes a new definition of the call that matches the language, audience, and goals of his document.

CALLERLAB members established the Mainstream dance program in 1975 and soon after started writing their version of those calls. Their objective was "to provide clear, concise, simple explanations of the terms and calls used in the Mainstream Program." Using the technology available at the time (typewriter and postal system), their committee went through 13 drafts and had the first half accepted in 1977, the second half accepted in 1979 and revision approved in 1981. It is these definitions that most of us think of as *the* definitions and therefore, the ones we use for teaching and dancing.

In the 1990's we received correspondence from individuals and ECTA (the European Callers and Teachers Organization) indicating that our definitions had problems. The discussions that occurred on caller and dancer email lists confirmed the problems and it was decided that the Mainstream definitions should be rewritten from scratch. The groundwork for this rewrite was started in 1997 and solid progress started in 2000. The first results of this effort were given to the Mainstream committee in 2003, approved in 2004, and recently published.

You may be wondering what kinds of things were wrong. After all, we have all been square dancing just fine using these definitions for many years. Consider the call Swing Thru whose starting formation is "ocean wave or alamo". The definition says, "Those who can, turn by the right one half, then those who can, turn by the left one half." Earlier the definitions state: Ocean wave is a formation of three or more dancers holding adjacent hands and with each dancer facing in an opposite direction to that of the adjoining dancer(s). The question is how to dance Swing Thru from a Tidal Wave and do any dancers cross the center. We know the correct answer is "no, dancers do the Swing Thru in their own wave. The other move is called Grand Swing Thru." We know this from experience gained from how we were taught by our caller and from all the dancing we have done to other callers. However, someone whose only knowledge comes from our definitions would probably teach and dance this call incorrectly.

National Square Dance DIRECTORY

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

\$25 for Lifetime Subscription
Website: NSDDirectory.com

Phone(800) 542-4010

Without our realizing it, square dancing has changed over the last 30 years. Most callers attached little importance to definitions. It was the caller's job to teach and call so that the dancers succeeded. If dancers were confused, it was the caller's fault. This attitude has changed in some areas to a more choreographic and definition orientated style. Callers were taking our existing definitions and trying to apply them from unusual, never before seen, positions. While a few of these worked, many did not and some felt that something had to be done to reduce the spread of these improper applications.

In 1998 CALLERLAB created an Applications Review Committee to review the proper or improper usage of square dance calls. They answer questions like "From a Completed Double Pass Thru formation, the call given was All Eight Circulate. Does this application comply with the written CALLERLAB Basic Definition?" ARC's reply, "The Answer is NO, it does not meet the Basic definition; however, it would be proper at C-1 and beyond as it complies with the Challenge definition for 16 matrix. The ending formation would be Ocean Waves far apart and the right hand rule would apply to this application."

Finally, our square dance activity has become international with dancers and callers not having English as their native language and sometimes having to learn and dance in isolated areas of the world. The Internet has been a big help here. Our definitions are available worldwide as is the ability to ask questions. As our square dancing has moved into the local populations with native callers and dancers, it has become more important to have accurate definitions.

The Basic/Mainstream rewrite tries to address all those issues. The definitions are a little longer, but they are a lot more complete. We now give command examples so dancers and callers can see some examples of how the calls are actually used. Each call ends with a section of comments. Not only can you call "Head Ladies Chain", but also asking the Heads Ladies To Chain To The Right is also proper. The Head Ladies can also Chain 3/4 to be Courtesy Turned by the Side Men. While these applications aren't in common use, they are now documented so those who want to expand in this direction can do so.

If you are at all interested in definitions, please go to the web and google "CALLERLAB Mainstream Definitions". I hope you find the new definitions an improvement.

There are many aspects in our lives in which people document technical areas. Consider the rules of baseball, local zoning regulations, the manual for your digital camera, the rules to a board game, and square dance definitions. Most of us get by just fine without having to delve into the details. However, when you do need an answer it is important that it is documented and unambiguous.

Clark Baker is the Chairman of the Definitions Committee of CALLERLAB and also serves on the Board of Governors and Executive Committee. Clark, his Vice Chairman, Michael Maltenfort, Lanny Weakland, Chairman of the Ad Hoc Mainstream Definitions Committee, and their respective committees are to be congratulated for their incredible effort to make square dance calls easier to teach, understand, learn, and dance worldwide. This ongoing project also includes a historical perspective and a thorough analysis of each call that is long overdue.

On The Record SQUARES



Tom Rudebock

4551 Grafton Road, Leetonia, Ohio 44431
330-427-6358 – trudesdc@localnet.com

All CD's and MP3's are recorded in 3 keys unless noted.

Azzurro (BVR 111)

A sharp electronic sound with instrumental chases that fill out the smooth flowing mix. Available on vinyl, CD and MP3. *Hds (Sds) Star Thru, Pass Thru, Couples Hinge, Half Tag, All 8 Circulate, Boys Run, 8 Chain 5, Swing, Promenade.*

Bodo Von Reth

Wooden Heart (BVR 133)

A syncopated rhythm on this cover of an Elvis hit from the movie G. I. Blues. Also released by Bobby Vinton. A cheery electronic sound. Available on vinyl, CD and MP3. *Four Ladies Chain Across, Hds (Sds) Square Thru, Tch 1/4, Girls Trade, R & L Thru, Pass the Ocean, Girls Trade, Swing, Promenade.*

Al Stevens

Beer For My Horses (Grammophone GP 404)

A number one single released by Toby Keith and Willie Nelson. A driving country tune with a piano, guitar, electronic keyboard, harmonica, bass and drums. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, Right Hand Star – Halfway, Couples Veer Left, Chain Down The Line, Pass the Ocean, Swing Thru, Boys Trade, Scoot Back, Swing, Promenade.*

Jerry Jestin

Pure Love (Royal RYL 345)

A silky fiddle, harmonica, steel, bass, banjo and percussion in a rousing rendition of this cover of a top seller by Ronnie Milsap. Well placed chases. Harmonize this one. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Oxendine and Story

I Wonder Could I Live There Anymore (Square Tunes ST1068) Bobby Keefe

A cover of a Charlie Pride hit. Guitar, fiddle, bass, steel, horns, electronic keyboard and drums in a mix that moves. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Slide Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Golden Ring (Sting SIR 364)

Recorded by Tammy Wynette and George Jones. Won the "Cash Box" magazine award for the top duet in 1976. A energetic mix of fiddle, harmonica, guitar, bass, piano and drums with riffs and runs that fill out the sound. Key change in the

Paul and Cherish Bristow

closer. Harmonize this one. Extra tracks on the CD include a version with full back up vocals, back up vocals recorded at a low volume and a version with the vocals on the counter point phrases. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, Tch 1/4, Centers Trade, Swing Thru, Centers Run, Tag the Line, Face In, Pass the Ocean, Swing Thru, Recycle, Swing, Promenade.*

Carmelita (Sting SIR 1103)

Anders Blom

Country rock in a mix of fiddle, sax, steel, piano, guitar, bass and drums for a full sound. A toe tapper. Written and recorded by Steve Wariner. Key change in the closer. Available on vinyl, CD and MP3. *Standard Ferris Wheel Figure.*

Small Town Southern Man (Tar Heel TAR 174)

Willis Simmons

A cover of an Alan Jackson top seller. Guitar, fiddle, steel, bass, piano and drums in a mid tempo mix. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing This Girl, Promenade.*

Rock'n In Rosalie's Boat (Chaparral C 202)

Jerry Haag

The 4th in the Classic Series. This one repressed in a swirled green. An old favorite with a fiddle, guitar, bass and drums. Percussion interlude in the middle break and closer. The CD has an extra track with a vocal by Dee Dee Dougherty-Lottie. Available on vinyl, CD and MP3. *Hds (Sds) Rollaway, Star Thru, Right Hand Star, Hds (Sds) Left Hand Star Full Turn, Square Thru 3, Trade By, Swing Thru, Boys Trade, Girls Turn Back, Promenade.*

Pure Love (Chicago Country CC41)

Wade Driver

Strong bass beat with lead from a piano, steel, guitar, electronic keyboard and fiddle with gentle percussion in a smooth mix. Key change in closer. Available on vinyl, CD and MP3 (Repress). *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Sweet Country Music (Royal RYL 244)

Tony Oxendine

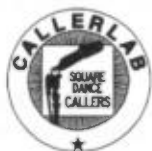
A cover of a Marty Robbins release with a good solid beat. Lots of riffs and runs for a full sound from a piano, guitar, harmonica, bass, fiddle and drums that says let's dance. Available on vinyl, CD and MP3 (Repress). *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend The Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Sweet Country Music (Chaparral C 213)

Jerry Haag

A mix of piano, banjo, fiddle, guitar, bass and drums with chases. Signature toe tapping Chaparral sound. Available on vinyl, CD and MP3. *Hds (Sds) Promenade*

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-328-3800



CALLERLAB

International Association of Square Dance Callers
Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - callers from all over the world discuss the activity
 - see what is going on in other parts of the world
 - get better understanding of the Square Dance Activity
 - interest sessions for all callers and their partners
 - individual voice sessions
 - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - equipment insurance
 - liability insurance
 - education grants

For further information contact:

Jerry Reed, Executive Director

467 Forrest Avenue, Suite 118, Cocoa, FL 32922

Phone: 321-639-0039 • Fax: 321-639-0851

E-mail: Callerslab@aol.com; On The Web: www.callerslab.org

Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Face Right, Turn Thru, Allemande Left, Promenade.

Sweet Country Music (Panhandle PH 104)

Jim Snyder

Piano, electronic keyboard, banjo, fiddle, guitar, bass and drums with a good beat. Background vocals in the opener and middle break. Key change in closer. Called track uses a Grand Spin and Curlique. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Curlique, Coordinate, Bend the Line, Star Thru, Pass Thru, Trade By, Swing This Lady, Allemande Left, Promenade.*

Little Brown Church In The Vale (Royal RYL 314)

Oxendine and Story

Written in 1857 by William S Pitts about a beautiful spot in Iowa just waiting for a church to be built. A good addition to your Gospel collection. Organ, steel, fiddle, mandolin, clarinet, bass and percussion. Pushes the energy scale. Full sound. Available on vinyl, CD and MP3 (Repress). *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Star Thru, Pass Thru, U Turn Back, Swing Corner, Promenade.*

Blanket On The Ground (Sting SIR 314)

Paul Bristow

A raucous country mix of a fiddle, harmonica, guitar, steel bass and drums. Chases and answers fill out the sound. A Billie-Jo Spears release. Available on

vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Blueberry Hill (Red Boot RB 2998)

Ralph Trout

Shuffle along with this oldie written in the 1940's. Covered by many of the big bands. It was an international hit for Fats Domino in 1956. Sax, piano, guitar and organ stylings with a bass and percussion. Available on vinyl, CD and MP3 (Repress). *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Pass Thru, Trade By, Swing Corner, Promenade.*

Little Rock 'n Roll Angel (Grand 402)

Tim Marriner

A cover of a release by the Kentucky Headhunters. Country rock from an electronic keyboard, guitar, bass and drums. Guitar riffs fill out the sound. Easy to follow melody line. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Light In The Window (Lamon LAM 10091)

Grady Humphries

A smooth electronic arrangement of this oldie the dancers will sing a long. A good song to end your dance with. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Blue Magic (Solid Gold SG 701)

Doug and Don Sprosty

Soul music for Jay Z Electronic keyboard, guitar, bass and percussion. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Tag the Line, Girls Turn Back, Tch 1/4, Girls Trade, Swing Thru, Boys Trade, Swing Corner, Promenade.*

West Bound And Down (Square Tunes ST 1054)

John Eubanks

A cover of a Jerry Reed hit. Muted horn, banjo, guitar, steel, bass and drums in an energetic mix that trucks right along. Available on CD and MP3. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Papa Was A Rolling Stone (Sting SIR 703)

Thorsten Geppert

A # 2 hit on the Billboard Charts in 1972 for the Temptations, a Motown Quintet. A haunting sound from a guitar, fiddle, harmonica, piano, and percussion. A good mix with riffs and runs to give a full sound. Quality Sting sound. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Monster Mash (Lamon LAM 10109)

Bruce Williamson

A good Halloween number. A 1972 novelty song that reached # 1 on Billboards Top 100. An electronic mix with sound effects to fit the season. Available on CD and MP3.



\$29.95
each

*Except Intro To Contra

IMPROVE YOUR
DANCE SKILLS THRU

VIDEO

R & R VIDEO INTERNATIONAL

3649 Whittier Blvd.
Los Angeles, CA 90023
323-262-5942

Ed Foote's
All Position Workshop
SQUARE DANCE TAPES
Basic/Mainstream Levels
Two Tape Video Package
\$34.95

BASIC SQUARE DANCE with Larry McBee

• Vol. 1: Calls 1 Thru 23

• Vol. 2: Calls 24 Thru 49

• Vol. 3: Mainstream Cloverleaf to Recycle

PLUS SQUARE DANCE with Lee Schmidt

• Tea Cup Chain to Spin Chain & Exchange The Gears

PLUS SQUARE DANCE IN "D.B.D." with Don McWhirter

• Vol. 1: Tea Cup Chain to Relay the Deucey

• Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

A-1 SQUARE DANCE with Mike Sikorsky

• Vol. 1: Acey Deucey to Cross Over Circulate

• Vol. 2: Quarter In to Mix

A-2 SQUARE DANCE with Mike Sikorsky

• Vol. 1: Pass The Sea to Zig Zag/Zag Zig

• Vol. 2: Switch To A Diamond to Trail Off

ROUND DANCE with Bob & Edna Faudree

• Phase I & II: Frauline: St. Louis Blues

• Phase III: Answer Me; Desert Song

• Phase III: Latin Basics (Four Dances)

ROUND DANCE with Joyce (Doss) Lane & Jim Lane

• Phase IV: Till Tomorrow; Audios; Rainbow Connection

CLOGGING with Marilyn Hansen

• Beginning

• Easy Intermediate

• Intermediate - Level 1

• Intermediate - Level 2

CONTRA DANCE

• Introduction to Contra w/Mike Seastrom

Package Includes:

Video, Audio Cassettes & Booklet (\$44.95)

NAME: _____ QTY. X \$29.95* _____
ADDRESS: _____ Sales Tax (CA only) _____
CITY: _____ Shipping/Handling \$3.50 _____
STATE: _____ ZIP CODE: _____ Total Enclosed _____

Other Tapes Available:
Ballroom, West Coast Swing,
Ethnic And Country Western

- Catalog Available Upon Request -

Hoedowns

Diamond / Love Song (TNT 322)

Diamond is a sparkly, smooth, melodic synthesizer sound.

Love Song is an energetic syncopated electronic mix.

Recorded in one key. Available on vinyl, CD and MP3.

Romping Harmonica / Romping Hoedown (Square Tunes ST 2059)

Romping Harmonica is an energetic tune with harmonica lead, plus a fiddle, bass and drums.

Romping Hoedown is the same tune with a fiddle lead.

Recorded in one key. Available on CD and MP3.

Toad In The Hole / Spam Fritter (Sting SIR 515)

Toad In The Hole is a rhythmic number with a steel, piano, bass, fiddle, guitar and drums.

Spam Fritter is a high energy electronic sound.

Available on vinyl, CD and MP3.

Several represses of golden oldies and some comparison releases. Check them out on your tape service. Until next month keep it FUN. Happy Holidays to all.

CUE TIPS

*Selected by
Fran & Jim Kropf*



Mira River Waltz

Choreo: Debbie and Paul Taylor

Record: CD Scottish Tranquility CD "Song For The Mira" Phil Coulter

Rhythm: Waltz Phase II

Sequence: INTRO - AA - BAC - BA - END

INTRO:

CP WALL WAIT ; ; DIP BK & HOLD ; RECOVER TOUCH TO BFLY ;

A:

WALTZ AWAY & TOG ; ; SOLO TURN IN 6 TO CP ; ; DIP BK & HOLD ;
MANUVER ; 2 RIGHT TURNS ; ; TWISTY BAL LF & RT ; ; TWISTY VINE
3 ; FWD FC CL ; LEFT TURNING BOX ; ; ; TO BFLY ;

A:

WALTZ AWAY & TOG ; ; SOLO TURN IN 6 TO CP ; ; DIP BK & HOLD ;
MANUVER ; 2 RIGHT TURNS ; ; TWISTY BAL LF & RT ; ; TWISTY VINE
3 ; FWD FC CL ; LEFT TURNING BOX ; ; ; TO BFLY ;

Moving to Florida? Subscribe to Bow & Swing!

(A shameless plug for our other magazine!)

ONE YEAR \$15.00 TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME _____

ADDRESS _____ APT OR LOT _____

CITY _____

STATE _____ ZIP _____

PLEASE CHECK: NEW RENEWAL ADDRESS CHANGE ONLY

MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703

AMERICAN



SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc)

407-886-5646 • Fax: 407-886-8464

www.AmericanSquareDance.com

AmericanSquareDance@earthlink.net

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers



B:

STEP SWING ; SPIN MANUVER ; PIVOT 3 TO SEMI ; PICK UP SD CL ;
BAL FWD & BK ; ; 2 LEFT TURNS ; ; DIP BK & HOLD ; REC TO SDCR ;
TWINKLE TO BJO ; FWD FC CL ; TWIRL VINE ; THRU FC TO CP ;
CANTER 2 X ; ;

A:

TWISTY BAL LF & RT ; ; TWISTY VINE 3 ; FWD FC CL ; LEFT TURNING
BOX ; ; ; TO BFLY ;

C:

BAL LF ; REV TWIRL TO LOP ; OPEN BOX ; ; THRU TWINKLE ; THRU FC
TO BFLY ; TWIRL VINE ; PICK UP SD CL ; FWD WALTZ ; DRIFT APT ;
THRU TWINKLE ; PICK UP TO SDCR ; 3 PROG TWINKLES ; ; ; FWD FC CL
TO BFLY ;

B:

STEP SWING ; SPIN MANUVER ; PIVOT 3 TO SEMI ; PICK UP SD CL ;
BAL FWD & BK ; ; 2 LEFT TURNS ; ; DIP BK & HOLD ; REC TO SDCR ;
TWINKLE TO BJO ; FWD FC CL ; TWIRL VINE ; THRU FC TO BFLY ;
CANTER 2 X ; ;

A:

WALTZ AWAY & TOG ; ; SOLO TURN IN 6 TO CP ; ; DIP BK & HOLD ;
MANUVER ; 2 RIGHT TURNS ; ;

ENDING:

TWIRL VINE ; THRU FC TO CP ; DIP BK TWIST KISS (OPT LEG CRAWL) ;

What Singers Are Good For Your Handicapable Club?

By Corben Geis

I've been asked, quite frequently, about the singing call records I use for my handicapable club, as well as my wheelchair club. These also work quite well for calling in the elementary schools, and one-nighters. Since the beginning of summer, I have been listening to dancers' reactions and sing-along participation with a number of songs that I feel made the top 40 list. By the way, any Christmas singing call record is a definite must for December. Also, the medley singing calls work rather well for these audiences.

I'm sure other handicapable clubs use similar and different records. This is just a personal listing. (There is no particular order I have arranged below. I've listed the titles and labels, if you are interested in the number, go to www.dosado/music.com to purchase.)

- | | | | |
|--------------------------------------|---------------------------|--|------------------|
| 1. Don't Worry Be Happy | Aussie Tempos | 27. Old Time Rock N Roll | Rhythm or ESP |
| 2. The Flintstones | Silver Sounds | 28. Pink Cadillac | Red Boot |
| 3. Do Rae Me | Downunder | 29. Who's Your Daddy? | Royal |
| 4. Disney Medley | Global Music | 30. Zippity Do Da | Chaparral |
| 5. Monster's Holiday | Silver Sounds | 31. Who Put The Bomp | Silver Sounds |
| 6. Elvira | ESP | 32. Billy Does Your Bulldog Bite | Royal |
| 7. Running Bear | Red Boot | 33. I Danced In The Morning | Silver Sounds |
| 8. Mickey Mouse Club | Rockin M | 34. Celito Lindo | Red Boot |
| 9. Day O | Silver Sounds or Red Boot | 35. Long Tall Texan | ESP |
| 10. Play Something Country | ESP | 36. Tennessee Flat Top Box | Hi Hat |
| 11. Scooby Doo | Sting | 37. Sugar Shack | Rhythm |
| 12. Devil Went Down To Georgia | Chaparral | 38. Coconuts (Lovely Bunch)..... | Blue Star |
| 13. Witchdoctor | Blue Star | 39. Dec. '63 (Oh, What A Night) | Mountain Records |
| 14. YMCA | Lou Mac | 40. Ragtime Call | Rawhide |
| 15. Let's Get Loud | Solid Gold | | |
| 16. In The Middle Of An Island | Lamon | | |
| 17. Wild, Wild West | Rhythm | | |
| 18. Mares Eat Oats | Royal | | |
| 19. Hooked On Elvis | Rhythm | | |
| 20. Hello My Baby .. | Chicago Country | | |
| 21. Puff, The Magic Dragon | Desert Gold | | |
| 22. The Lion King | Royal | | |
| 23. The Old Ballgame | Circle D | | |
| 24. Let's Twist Again | Hi Hat | | |
| 25. Over The Rainbow | Quadrille/4 Bar B | | |
| 26. Mr. Bassman | Aussie Tempos | | |



AMERICAN CALLERS' ASSOC. VIEWPOINTS

By Patrick Demerath



A Christmas Tribute to Local Club Callers

Earlier American Callers' Association's Viewpoint argued that the problem of the cumbersome dance program confusions caused dancer losses with all groups of potential dancers in every age basis demographic category including Seniors, Baby Boomers, Generation X, and Generation Y groups.

The American Callers' Association in its attempt to be of service to all callers, dancers, and associations provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls to drive square dancers away for most from 2000 to 2008. The American Callers' Association appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over the country and from abroad to continue these initiatives. The American Callers' Association will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers and dancer organizations to speak out on the cumbersome and confusing dance programs

This month's Viewpoint is dedicated to CLUB CALLERS everywhere who contribute so much to square dancing and receive very little recognition.

The American Callers' Association continues to recognize that many of today's dancers in the Seniors Generation, Baby Boomer Generation, Generation X, Generation Y and Generation Z demand instant gratification for their time and money spent. The playing field has changed, but square dancing with its sacred cows (programs/levels) has not. All groups of new dancers want a simple way to start having fun. They state by their absence that they do not want long-term sets

TWO FUN SINGING CALLS FOR UNDER
YOUR CHRISTMAS TREE

By Corben Geis & Friends

*CHRISTMAS IN KILLARNEY SSR 245

(with Jack O'Leary & Bruce McCue)

*THE MERRY CHRISTMAS RAG SSR 256

(with Bruce Williamson)



To order go to www.dosado.com or check out www.corbengeis.com



R&R SQUARE DANCE TAPES Basic Thru A-2

VIDEO

Also Available:
Round Dance, Contra,
Clogging, and others!

INTERNATIONAL

INSTRUCTIONAL DANCE TAPES

3649 Whittier Blvd. L.A., CA 90023 • (323) 262-5942
(FAX) 262-0443 or 262-2714 • E-Mail: randrvideo@aol.com
VISA - MC - DISCOVER Accepted

of instructional programs. This apparent contradiction between the needs and wants of potential square dancers and the square dance product compounds the problem for club/caller survival.

How do we define the role of a club caller? The answer is very simple to describe and very hard to live. A club caller is more than being a part time employee. Some people may see the caller on the stage calling to his/her club and comment to the caller that it would be nice "to have your job. They come once or twice a week to stand up on the stage calling, teaching, and having a great time." Many callers might shake their heads at this type of a statement and wonder how many people have similar impressions of the job of a "club caller". Perhaps, they don't know that the job of club caller is its own special category – long on duties, responsibilities, and time unknown by many people.

It is true that many people see the caller during his or her, two to three hour performance at a club dances. In reality, the club caller is very generous with his/her time behind the scenes supporting his/her club with great affection. When not up on the stage, many club callers are working full time jobs, raising a family, mowing the yard, helping in the house, and raising a family.

In addition to this, the club caller must prepare for each dance with a dance program, practice calling techniques, maintain and repair square dancing equipment, read/study square dance literature, assist in the preparation of class recruitment, visit the ill and shut-in dancers, attend funerals of deceased square dance friends, attend callers and square association meetings, participate in fund raiser activities, schedule and attend square dance presentations for rest home patients, AND A WHOLE HOST OF OTHER DUTIES. Very often free times including weekends are preempted for various square dancing related activities.

The American Callers' Association argues that the CLUB CALLER is quite often the strength of the club and local square dancing. The caller teaches the classes, serves as a gentle advisor, confidant, diplomat, comforter of the conflicted, and visits the sick in hospitals. At the same time, the caller continues to call the dances and teach the students week after week, month after month, year after year.

In many ways, the caller becomes the charismatic leader of the club and puts out the fires of conflict. People come to the caller for information and direction.

The caller may be described as the eyes and ears of the club and local square dancing. Club callers understand and practice altruism, favoring fun, friendship and service over monetary rewards. Callers training for club calling and teaching often extend over several years.

In their professional lives, local club callers are military members, bankers, sales executives, public servants, teachers, university professors, business executives, plumbers, electricians, and computer experts.

One fact is certain, no matter the background the caller is a considerate and concerned servant to the square dancers dedicated to the health of square dancing, his/her club, and square dancers. TO SERVE AS A CLUB CALLER IS A PRICELESS HONOR AND AN EXTRAORDINARY AVOCATION. It includes so many obligations taken for granted. Remember the local club callers are the spirit and backbone of square dancing. Just support them. They offer so much to the square dancing activity.

The American Callers' Association is honored to present this tribute and extend the blessings of this joyful season to the local club callers and wish them a very Merry Christmas and Happy and Healthy New Year.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers' Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath@uwa.edu.

Until next time, Happy Dancing.



Last month we printed this photo with the following caption: "The European Convention (unfortunately the Florida Whirl & Twirl Club that visited couldn't understand the English they were using)." They actually understood the callers quite well, I was making a joke and apparently failed. I apologize for any misunderstandings I may have caused. – Randy Boyd, editor

58th National Square Dance Convention®



California

June 24-27, 2009

www.58nsdc.org

Ceremonies at the 58th NSDC

The 58th National Square Dance Convention Ceremonies Committee has put together four ceremonies for your enjoyment at the Long Beach convention. In the prior press release, we told you about two of the four special ceremonies. The Opening Ceremony on Wednesday, which features the “Beach Buoys,” a quartet of Nationally-known callers (Mike Seastrom, Ken Bower, Tony Oxendine plus ??), will be singing *Beach Boy’s* tunes and honoring America. The tree dedication ceremony on Thursday, which will be the last in a series of tree dedications, was begun in Riverside in 2001 as part of the 50th National Square Dance Convention.

Now for the other two ceremonies. The Friday ceremony is the opportunity for the 59th National Square Dance Convention to shine, as they invite everyone to attend their convention in Louisville, Kentucky in 2010. The ceremony will begin at 5:45pm in the Arena. This free event will open with a very special square dance exhibition that alone is with the “price of admission.” This ceremony will include nationally-known caller Pat Carnathan with a stirring tribute to America, and will feature the presentation of Louisville’s invitation.

The premier ceremony at the 58th National Square Dance Convention is the Parade of States and Closing Ceremony. It will be held on Saturday evening in the Arena. This ceremony will feature an impressive and rousing parade of dancers marching into the Arena by state or country. As the dancers enter, each state or country will be recognized for its contribution to the success of the 58th National. The Closing Ceremony will then culminate with the announcement of the winner of the bid to host the 62nd National Square Dance Convention in 2013. Lineup for the Parade will begin at 4:30pm, with the Parade stepping off at 5:00pm. The Closing Ceremony will start immediately after the Parade.

Make your plans now to include the 58th National’s ceremonies in your convention schedule.

Raffle at the 58th NSDC

Would you like a new Chevrolet HHR? It’s that mod/retro vehicle that you see other folks driving around town. It could be yours if you win the great raffle that the 58th National Square Dance Convention is holding. The winner need not be present to win. The grand prize is a 2009 Chevrolet HHR vehicle or \$15,000 cash.

We would love to send you complimentary copies of American square Dance for your graduating class! We just need to know when and how many!

The other prizes are a Panama Canal Cruise (or \$5,000 cash), a 58-inch flat panel HD television (or \$4,000 cash) and a digital camera and accessories (or \$500 cash). Tickets are \$20 each. The drawing for the winners will be held during our closing ceremonies on June 27, 9009. Contact anyone on the 58th Board (the "Surf Board") to purchase tickets.

Wednesday Night Show at the 58th NSDC

COME ONE, COME ALL to the Wednesday night show, where you will enjoy the differences in the two groups we are presenting for your entertainment. Jann Brown, with her sultry rich country voice, who has sung with Emmy Lou Harris and Dolly Parton among others, will sing songs which you will recognize from her own collection as well as others. Jann has performed everywhere from "Farm Aid" with Willie Nelson and Kris Kristofferson, to the "Grand Ole Opry" with everyone from Dolly Parton to Vince Gill. Jan will be accompanied by her band, "The Dangerous Neighbors." Amanda Shaw is a teen-age fiddle-playing sensation who brings a youth-oriented modern sensibility to traditional Cajun music with her sassy vocals and enchanting smile. You'll also love her band, the "Cute Guys." There will be two performances, one at 6:00 and and one at 8:30pm. Both performances include both performers. Tickets pre-purchased via the "registration form" will be \$20 for Orchestra and \$15 for Loge, VIP & Floor. We will be selling tickets at the door, for \$20 cash only for any seat.

58th NSDC Registration Update

At press time, there are 2,632 registered for the 58th NSDC. Dancers from almost every state and 12 foreign countries are planning to come to Long Beach. Don't you miss out on this fun, fellowship and fitness, all set to music! REGISTER NOW!

HILTON

SOUND SYSTEMS



AC-205 full feature variable speed turntable and two channel amplifier. Remote volume control and record reset from microphone.



Small and lightweight MA-150 power amplifier and microphone mixer. Ideal for use with MD, CD players and laptops.

Caller's Angels V4.0 computer choreography program on CD is now available with voice recognition allowing the user to speak the calls into a microphone and watch the monitor icons execute the call. Also available is version 3.2 on CD without the voice recognition feature.

HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle, Concord, CA 94518-2407
FAX: 925-682-8497 - email: hiltonaud@aol.com



Telephone: 925-682-8390

www.hiltonaudio.com

Ways & Means at the 58th NSDC

The 58th NSDC has gathered several great items that will make wonderful gifts for this holiday season. Visit www.58nsdc.org and click on **Ways & Means** to view the catalog and do your shopping with us. Some of the items we have for sale are: Shirts (denim, polo & T's), Belt Buckles, Ties, Caps, Backpacks, Clocks, Coolers, Executive Jotter, Woody Car (very cute: replicas as well as keychain sizes), Key Chains, Travel Mugs, and a beautiful Christmas Ornament. All are very reasonably priced. There is a downloadable order form so you can order now and get your good stuff before Christmas or Hanukkah (which overlap this year... thought you'd like to know). Happy Holidays!

Tour Opportunities While at the 58th NSDC

The Social & Special Events Chairman and all their wonderful helpers have scoured the "southland" looking for great tours to make your "*California Dreamin' adventure*" more enjoyable. They have found many wonderful tour opportunities. You can see them online at www.58nsdc.org. Some of the tours: Disneyland Park and Disney's California Adventure Park; Knott's Berry Farm; LA Fashion and Jewelry Districts; The Getty Museum; Catalina Island; Dolphin and Whale Watching; Harbor Cruise. And, of course, the big one: The Post-Convention Mexican Riviera Cruise. Learn all about the many tours by logging onto the website.

58th NSDC Program Book

The Program Book only costs \$6, but contains valuable information about the convention. It also contains interesting information about the Long Beach area as well as southern California. It makes a great keepsake of this great event. Remember, you "**Can't tell the players without a program.**" Along with the Program Book comes three separate "Daily Pocket- Size Programs," one for each day. These will provide you information on all activities of the convention. Price is \$6, but goes up to \$10 after May 31, 2009; so reserve yours early **via the "registration form"**. If you've already sent in your form, you may use another one to order the Program Book, as well the following items: lodging request, dance syllabi, Sew & Save book, *National Squares* magazine, Wednesday night event tickets, Route 66 Passport, camping needs. Supplies at the door will be very limited, so we recommend ordering in advance to ensure you get one.

Round Dance with Ralph & Joan Collipi

22nd Annual Holiday Round Dance Ball – Phase 3-6 - 2 Ballrooms for Dancing
December 28-31, 2008 – The Ocean Dunes Resort & Villa's, Myrtle Beach SC
Staff: Blackford's, Pierce's & Collipi's (NEW MAPLE HARDWOOD DANCE FLOOR)
Contact: Barbara Harrelson, Email: bharrelson1juno.com

20th Anniversary Bennington College, Round-E-Vous Round Dance Festival
January 23-25, 2009, Bennington College, Bennington, VT
Staff: Worlock, FLA; Blackford, AZ & FL; Filardo, MD; Collipi, NH;
Contact: Joan Collipi - 603-898-4604; email: ralph.collipi@verizon.net

122 Millville St., Salem, NH 03079-2238 • Ralph.Collipi@Verizon.net • 603-898-4604

CALLERLAB ACCREDITED CALLER COACHES

ARE BEST FOR YOUR CLINIC OR SCHOOL

ACCREDITATION ASSURES KNOWLEDGE AND EXPERIENCE

Daryl Clendenin	7915 N Clarendon, Portland, OR 97203, 503-285-7431
Deborah Carroll-Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817-469-1179
Larry Cole	3302 N 500 W, Marion, IN 46952, 765-384-7089
Ed Foote	140 McCandless Dr., Wexford, PA 15090, 724-935-2734
Betsy Gotta	2 Laurel Pl., North Brunswick, NJ 08902, 732-249-2086
Paul Henze	3926 S Mission Oaks Dr., Chattanooga, TN 37412, 423-867-2225
Mike Jacobs	PO Box 4374, Hamilton Twp., NJ 08610, 609-838-7632
Jon Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817-469-1179
Jerry Junck	908 Brooke Dr., Wayne, NE 68787, 402-375-2420
Joe Kromer	Stankert Str. 35, D-78052 VS-Tannheim, Germany, +49-7705-97044
Ron Marcus	3842 E. Edison Place, Tucson, AZ 85716, 520-795-6543
Jim Mayo	PO Box 367, Hampstead, NH 03841, 603-329-5492
Tim Marriner	PO Box 37178, Rock Hill, SC 29732, 803-327-2805
Randy Page	11049 Kinston Ridge Place, Charlotte, NC 28273, 704-588-4122
Kenny Reese	Friedrich-Ebert-Str 116, 64347 Griesheim, Germany +49-6155-828-6046
Ken Ritucci	132 Autumn Rd., W. Springfield, MA 01089, 413-734-0591
Al Stevens	Broetzingerstr, 56 75180 Pforzheim, Germany, +49-7231-76-6704
Jeannette Steable	Morgentalstrasse 30, 8038 Zurich, Switzerland +41-44-481-74-11
Jerry Story	4394 Jonathan Creek Rd, Waynesville, NC 28785, 956-358-3888
Norm Wilcox	R.R. #4 Georgetown, ON L7G FS7, Canada, 905-877-0031

The + in front of non U.S. numbers indicates that the appropriate overseas code (011 from U.S.) must be used

Tony Oxendine Benefit Dance – January 18, 2009

If you're in Southern California, you can begin your *California Dreamin'* experience early. Save the date: Sunday, January 18, 2009, 7:30 to 10:30pm, and come to the Cedarbrook Dance Center in Garden Grove. Tony Oxendine will be calling squares and Eileen Silvia will be cueing rounds for this exciting event. There will be a \$10 donation. All proceeds of the dance go to support the 58th National Square Dance Convention.

Emergency Phone Number at the 58th NSDC

(562-628-8400) Give this number to your family in case they need to reach you for an emergency. This phone number is a direct line to the "main" Convention Security Personnel. The Convention Security will have direct contact with the Square Dance Security Force using 2-way radios. This number will be active beginning Monday, June 22, 2009. This is not a convention information phone number; it's an emergency number. Hopefully, you will never need these folks, but if you do, they are only a call away.

***Make plans now to come to Long Beach, California, in June, 2009
for the "Greatest Square Dance Event In The World."***



Peek Into a Caller's Record Case

Bruce Lowther lives in Salem Oregon with his partner Judy. He calls Mainstream and Plus square dances in the Willamette Valley area in Oregon. In addition to square dancing Bruce and Judy enjoy fishing, hiking and camping (if you can call 5th wheeling camping).

Bruce originally started square dancing in college at Oregon State University in 1972 and learned to call in 1973 after college. He danced and called until 1979 when he quit to raise a family. Bruce got back into square dancing in 1993 when he and his wife (Janet) joined the Silver Spinners, a wheelchair square dance club in Kaiser Oregon. Bruce's two children (William and Carolyn), his sister Gail and his parents took square dance lessons in 1994. In 1995 Bruce took calling lessons with his son from the Capital Callers and Cuers Association in Salem Oregon. He began calling for the Silver Spinners in 1996. He called for the Silver City Squares in Silverton Oregon from 2001 through 2007.

Bruce currently calls for The Albany Timber Twirlers and the Silver Spinners. He is the President of the Capital Callers and Cuers Association in Salem Oregon and has been a member of CALLERLAB since 1995.

When selecting his music Bruce likes faster up tempo music (foot tappers) and gravitates to pop country, old rock'n roll, Latin and songs from musicals. He says, "I found it extremely difficult to limit my selection of music to 8 patter and 8 singing calls."

Patter Records:

Braveheart	GMP 507
Morning Girls	1W002
Lord of the Dance	TNT 313
Hot Stuff	BC 602
Hot Chocolate	HH 5270
Rawhide	TNT 316
Feels Like Dancing	CSTL 201
SOS/UFO	TNT 304

Singing Calls:

Lord of the dance	SIR806
123 Fly Away	ESP 215
Break My Stride	BVR 113
Bare Necessities	HH5140
Brandy	SD 242
Gonna Have A Party	SIR 407
I'm Made For Dancing	SG 201
Live, Laugh, Love	ESP 1040

'Twas The Night Before Christmas...

*'Twas the night before Christmas, and he lived all alone;
In a one bedroom house made of plaster and stone.
I had come down the chimney with presents to give,
and to see what manner of person in this home did live.
I looked all about, a strange sight did I see;
no tinsel, no presents, not even a tree.
No stocking by the mantle, just boots filled with sand,
And on the wall hung many pictures of far distant lands.
With medals and badges, and awards of all kinds,
Suddenly a thought so sobering came into my mind.
For this house was much different, it was so dark and dreary,
I was in the house of an Airman, once I could see clearly.
The Airman lay sleeping, silent, all alone;
curled upon the floor in this one bedroom home.
The face was so gentle, the room in such disorder,
Not exactly how I imagined I'd find an airman soldier.
Was this the hero of whom I'd just read?
Curled up on a poncho, the floor for a bed?
I then realized the families I saw on this night,
owed their lives to these airmen who were willing to fight.
For soon 'round the world the children would play,
And grownups would celebrate a bright Christmas day.
They all enjoyed their freedom each month of the year,
because of the airman, like the one lying here.
I couldn't help wonder how many more lay alone,
on a cold Christmas Eve, in some land far from home.
The very thought brought a tear to my eye,
and I dropped to my knees and started to cry.
The Airman awakened and I heard a rough voice,
"Santa, don't cry, this life is my choice;
I fight for our freedom, I don't ask for more,
My life is my God, my country, my Air Force."
The Airman roiled over and drifted back to sleep,
But I couldn't control it, I started to weep.
I kept watch for hours, so silent and still
Until we both shivered hard from the cold night's chill.
I didn't want to leave on that cold, dark night
This Guardian of Honor so willing to fight.
Then the Airman rolled over, and with a voice soft and pure,
whispered, "Carry on, Santa, it's Christmas Day and all is secure."
One look at my watch and I knew he was right
Merry Christmas, my friend, and to all a Good Night!*

**Author Unknown (Possibly written by Lance Corporal James M. Schmidt
stationed in Washington DC in 1986)**



The Dancers Online Shopping Mall

A program of the United Square Dancers of America, Inc.

We are pleased to announce the launch of a new program that allows USDA members and friends to support United Square Dancers of America by making online purchases through *the Dancers* online shopping mall, a Web site created in conjunction with United Square Dancers of America (USDA) and Fundlink, LLC, and over 1,400 major retailers.

usda.fundlinkllc.com

*When you shop at the USDA Dancer Shopping Mall
You are supporting your dance activity*

Key Features

Using the bookmark feature: The best way to visit and browse the shopping mall is to bookmark the site (URL) or place it in your favorite's folders in your Internet browser.

How to Shop

The mall map is in the center of the page. The sidebars on the left and right of the screen list some **Featured** category merchants. Below the mall map is the **Shop by Category** feature where every merchant in the shopping mall is described and can be browsed. Also, you can **Search** for a Category or Merchant, which is located at the top of the page just below the Banner.

- First, **choose a store**, either by clicking on it in the **Mall Map** or by using the **Search** function.
- Next, select USDA or one of its Affiliates organizations from the drop down menu that appears after selecting your store.
- Then, shop!

Other information

- Upon return to this mall, your previously chosen or **recent beneficiaries** are displayed. You can choose one or select another from the choices at the mall.
- You can use the "Back" button at the top left corner of the browser screen to

return to the mall and choose another merchant and pick from your recent beneficiary(s) (refresh the browser if you want to see recent beneficiaries from this browser session) or choose a different one.

- When you are finished, remember to bookmark the mall for future use, if you did not already. On the top of the left sidebar is a place to do this.
- Next time you enter the shopping mall, a list of your previous beneficiaries will appear. Recent merchants visited are also displayed on the top of the right sidebar.

Who benefits

- Upon check-out, the merchant pays a royalty to Fundlink which is then paid to USDA.

The shopping mall is provided by United Square Dancers of America (USDA) and its partner Fundlink LLC to members and non-members of the Association. **No personal information is kept by the USDA or Fundlink LLC**, this mall's service provider. No shopper's name or payment information, shipping address, items purchased or any other personal details of this sale is known to the mall owner or is provided by the merchant to Fundlink or the mall owner.

Fundlink Speed of Shopping Guarantee

Fundlink guarantees the shopper will shop the Fundlink mall as fast as or faster than the shopper can shop independent of the Fundlink mall. This is based on the number of mouse clicks needed and the time spent navigating bookmarks and favorites folders in their browsers when shopping outside or independent of the Fundlink mall versus the time spent or mouse clicks needed, shopping the bookmarked Fundlink mall. And the mall is intuitive and easy to use when a shopper arrives at the mall, they get it. With over 1,400 merchants too!

The shopping mall works like any other online shopping vehicle except now United Square Dancers of America benefits from the experience. After entering the shopping mall and selecting an online retailer to visit, you will be asked to designate USDA or one of its Affiliate organizations this is for tracking purpose to show who is using the shopping mall. Once the designation is made, you will be sent directly to the retailer of your choice to start shopping. It takes just one extra step when shopping online for United Square Dancers of America to earn contributions that support your dance activity.

Thanks for shopping at the **USDA Dancers online shopping mall**. For more information about USDA and its programs go to www.usda.org

AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • 407-886-5646 • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers

GRAND SQUARE, INC., PROUDLY INVITES YOU TO...

COME VISIT
VENDORS
FROM ACROSS
THE U.S.!

PLUS, PLUS DBD
ADVANCED, C/I
ROUNDS PR. II-V

FLORIDA *Winter* FESTIVAL

LAKELAND, FLORIDA

DANCE INFORMATION

Thursday
7:30-10:30pm

Friday
10:00am-12:00pm
2:00-4:00pm
7:30-10:30pm

Saturday
10:00am-12:00pm
2:00-4:00pm
7:30-10:30pm

**Hotel
Information
On Reverse!**

The Lakeland Center
701 W. Lime Street, Lakeland, Florida
January 22nd-24th, 2009

—featuring callers—

**JERRY STORY
JERRY HAAG
JOHN SAUNDERS
TONY OXENDINE
TIM CRAWFORD
DEE DEE DOUGHERTY
BILL HARRISON**

*and
callers*
JIMMY AND CAROL GRIFFIN
BILL & MARTHA BUCK
JERRY AND BARBARA PIERCE

PROUDLY SPONSORED BY
GRAND SQUARE, INC.

JOHN & LINDA SAUNDERS
3303 Travelers Palm Drive, Edgewater, FL 32141

Phone: 386-428-1496
E-mail: Johnnysa@aol.com

RATE INFORMATION

MAIL-IN RATES
\$75.00 Couple
\$37.50 Single

AT THE DOOR
\$80.00 Couple
\$40.00 Single

SPLIT PACKAGE RATES

Thursday
\$25.00 Couple
\$12.50 Single

Friday
\$45.00 Couple
\$22.50 Single

Saturday
\$45.00 Couple
\$22.50 Single

USA monetary value.
Tax included, parking and
lodging not included.

Future Date!
**JANUARY
21ST-23RD, 2010**

Let's Dance!

YES, I WANT TO ATTEND **FLORIDA WINTER FESTIVAL!**

Here is my check made payable to "Florida Winter Festival". Attn: John & Linda Saunders, 3303 Travelers Palm Drive, Edgewater, FL 32141 Phone: 386-428-1496. E-mail: Johnnysa@aol.com (Cancellation Fee is \$5.00 per person.) No refund or cancellation after Jan. 1, 2009.

NAME (Last) _____ His _____ Hers _____
Address _____
City _____ State _____ Zip _____ Phone _____
E-mail Address _____ Club Name _____
Amount Enclosed _____ VISA/Mastercard Number _____ Exp. Date _____
Club Name _____

GRAND SQUARE, INC. 1100 East Morehead Street., Suite 100, Charlotte, NC 28204
Phone: 704-377-5554 FAX 704-375-7373

CREATIVE CHOREOGRAPHY



*From
Lee & Steve Kopman*

We want to take this time to wish all of you a Happy Holiday Season. Thank you for the kind words we keep hearing about the articles we've been writing for American Square Dance magazine.

This month, let's take a look at ping pong circulate from positions we would rarely call it from. Enjoy!!!

- 1) HEADS (pass the ocean & swing thru)
ping-pong circulate
extend
swing thru
cast off 3/4
right and left grand (1/8 promenade)
- 2) SIDES (pass the ocean & swing thru)
ping-pong circulate
extend
split circulate
swing thru
scoot back
right and left grand (7/8 promenade)
- 3) HEADS (pass the ocean & swing thru)
SIDES 1/2 sashay
ping-pong circulate
extend
spin the top
square thru 3
(partner trade & roll)
right and left grand (1/8 promenade)
- 4) SIDES (pass the ocean & swing thru)
HEADS 1/2 sashay
ping-pong circulate
extend
scoot back
CENTERS {lefty} scoot back
scoot back

Kopman's Choreography

SOMETHING NEW TO OFFER !!!

Now available: "SOFT" set of Mainstream, Plus, Advance and C1

- 50 sequences per set
- Reduce your calling preparation
- Easy to read
- \$50.00 per set
- Immediate delivery
- All requests confidential

___ MS ___ PLUS ___ A2 ___ C1 (New "Soft" Set)
___ MS ___ PLUS ___ A2 ___ C1 (Hard Set)

Send check or money order to:
STEVE & DEBBIE KOPMAN
1021 BRIDGESTONE PLACE
KNOXVILLE, TN 37919
Phone: (865) 691-1580
e-mail: sdkopman@aol.com

NORTHEAST CALLERS SCHOOL

with

KEN RITUCCI

(Callerlab Accredited Caller Coach)

NORM POISSON

SPECIAL GUEST INSTRUCTOR:

Jerry Story

(Callerlab Caller Coach)
(TEXAS)

Ed Foote

(Callerlab Caller Coach)
(PENNSYLVANIA)

Anne Uebelacker

(BRITISH COLUMBIA)

OCTOBER 8-12, 2009

Mill-a-round Dance Center – Manchester, NH

- Plenty of microphone time
- Professional assessment of your skills
- Understand what it takes to be a leader
- Full CALLERLAB curriculum
- Develop a calling career that is best for you

Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

For an application and more information, contact Ken Ritucci at 413-734-0591 or write KenRitucci@aol.com • www.northeastcallersschool.com

Only \$325.00/Student – Space Is Limited – Register Today!!

right and left grand (1/8 promenade)

right and left grand (5/8 promenade)

- 5) HEADS (pass the ocean & swing thru)
SIDES 1/2 sashay
ping-pong circulate
CENTERS swing thru
extend
split circulate
acey deucey
swing thru
scoot back
right and left grand (5/8 promenade)

- 7) Heads Zero Lines
pass the ocean
extend
ENDS trade
ping-pong circulate
CENTERS recycle
double pass thru
track 2
recycle
pass to the center
CENTERS square thru 3
left allemande (at home)

- 6) SIDES (pass the ocean & swing thru)
HEADS 1/2 sashay
ping-pong circulate
CENTERS swing thru
extend
acey deucey
boys trade
split circulate
scoot back

- 8) Sides Zero Lines
pass the ocean
extend
outsides trade
ping-pong circulate
CENTERS explode the wave
separate, around 1 to a line
star thru
CENTERS pass thru
single circle to a wave

- right and left grand (3/8 promenade)
- 9) Heads Zero Lines
 touch 1/4
 circulate
 boys run
 swing thru
 extend
 outsides U-turn back
 ping-pong circulate
 extend
 centers trade
 cast off 3/4
 extend
 right and left grand (3/4 promenade)
- 10) Sides Zero Lines
 touch 1/4
 circulate
 boys run
 swing thru
 extend
 outsides U-turn back
 ping-pong circulate
 CENTERS explode the wave
 separate, around 1 to a line
 touch 1/4
 circulate
 girls U-turn back
 right and left thru
 swing thru
 right and left grand (5/8 promenade)
- 11) HEADS spin the top
 ping-pong circulate
 CENTERS recycle
 double pass thru
 peel off
 square thru 4
 right and left grand (1/4 promenade)
- 12) SIDES spin the top
 ping-pong circulate
 CENTERS recycle
 zoom
 double pass thru
 leads U-turn back
 left allemande (3/4 promenade)
- 13) HEADS spin the top
 SIDES 1/2 sashay
 ping-pong circulate
 boys diagonally pass thru
 CENTERS wheel and deal
 side boys run
 CENTERS pass thru
 swing thru
 hinge
 extend
 right and left grand (3/4 promenade)
- 14) SIDES spin the top
 HEADS 1/2 sashay
 ping-pong circulate
 boys diagonally pass thru
 CENTERS crossfire
 circulate
 circulate
 girls run
 CENTERS pass thru
 right and left grand (5/8 promenade)
- 15) HEADS pass the ocean
 ping-pong circulate
 CENTERS swing thru
 ping-pong circulate
 CENTERS swing thru
 ping-pong circulate
 extend
 circulate 1-1/2
 right and left grand (1/4 promenade)

Your Rovin' Corners

Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. This month we want to talk about the dancing in Europe and our recent trip there to Nurnberg and Berlin, and Russia!

NURNBERG AND KUNI HILL RUNNERS

Our good friends Karin and Earnst Schott from near Nurnberg, a hotbed of dancing in Germany, met us at Eging to invite us to their home for several days. We left Pullman city about noon, with 400 KM to go to their home. We drove through rolling hills and dark forests and open farming land. This is a well tended, beautiful part of this country.



Jim and Betsy – Your Rovin' Corners

They showed us around old Lauf, which was once a toll station on the road between Vienna and Prague. The old castle astride the toll road has been turned into a lovely restaurant, where we shared a delightful dinner.

The Lauf “Kuni Hill Runners” dance at a lovely sports center in a spacious room with hardwood floors. The caller and his wife Volker and Clarrisa greeted us with great enthusiasm. They came to the National Convention in San Antonio, Texas, at our urging and enjoyed it a lot. The club has about 40 members and dance well under Volker’s leadership and enthusiasm.

BERLIN

In Berlin, we stayed with our friends Heidrun and Herbie Hoffman. You may recall that they took us all over Berlin to various square dances on a previous trip. They were not dancers then, but since have learned to dance. They dance with the “HIPPO HUBBUBS” which is the closest club to their home. We had a great time with them and their caller—Reinert Peter. We met him when we were here before and found him to be an excellent caller.

ARON'S SQUARE DANCE & WESTERN WEAR SHOP

P.O. Box 1921, Duarte, CA 91009-1921

We are now a Home Base Business. By Appointments Only.
Only two blocks from our old shop near 210 Fwy And 605 Fwy City Of Duarte. CA

Hours 10:00am To 5:00pm

We will be doing more shows! Mail order just call!

We will continue to carry a full line of Square Dance Items: Blouses, Skirts, Slips, Shoes, Mens Shirts, Pants, Belts, Sissy Pants, Jewelry, Mens Towels, and Patterns for the Home Sewing and Many Colors of Western Snaps.

THE BEST PRICES AROUND • CALL FOR APPOINTMENT!
ARON 626-255-4605

Later we ran into him at the birthday party of a club member. We had a chat about this. Many callers are too busy to do social functions of their members. His reply was that he likes the members of his club and enjoys socializing with them. Most of his friends are dancers.

Heidrun and Herbie also took us to see the “Berlin Swinging Bears,” a large and successful singles club. This was the second time we visited and we were again welcomed grandly. Their hall is the basement of an old kindergarten. They spent thousands of hours and no small amount of money making it into a great square dance hall.

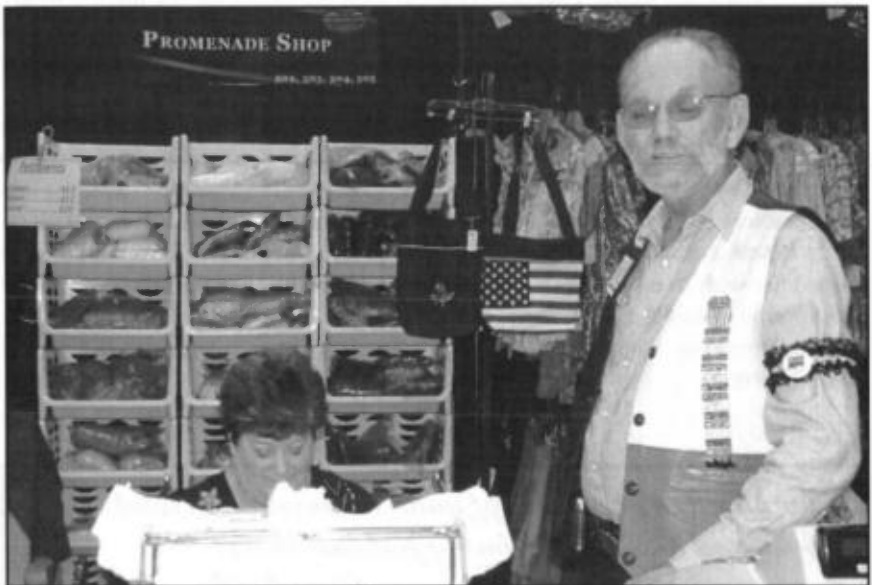
We really enjoyed our time in Berlin. Much of it was spent resting and relaxing. Both Betsy and I were developing illnesses – a cold and infected sinuses for me and a blood infection in Betsy’s right leg.

In Berlin we persuaded a pharmacist to sell us some antibiotic for Betsy. Nothing eased Jim’s severe cold. Also nothing eased his painful hip and he gradually danced less and less at each club we visited.

We flew to St. Petersburg aboard a Russian airliner and cleared customs. We were met by a representative from “Sweetheart Tours” which organized the travel portion of the trip.

Meals in the hotel were expensive, so we found a little “Café” down a side street. Well actually we found two. The first one looked kind of crummy, but the second seemed well appointed. Only trouble was, no one spoke English and we couldn’t read the menu. We did learn that one section was the chicken dishes. A little sign language with the waitress and we finally pointed and conveyed to her to order what *she* liked best.

It turned out to be a delicious chicken dinner with skewered chicken breast, with French fries and a lovely salad. Two dinners, two beers and cost was only about \$18 total!



Sleep working?

SAINT PETERSBURG

The first page of the St. Petersburg guide describes the town better than I could, so I will quote it here:

"Like Venice and Amsterdam, St. Petersburg is a city on water, laced with rivers and canals, sewn together by hundred's of bridges. The pleasing plan of parks, boulevards and palaces devised by 18th century architects has survived wars and revolutions; only golden spires and domes break the skyline. For decades the city looked much the worse for wear. The stucco facades suffered the ravages of water and frost, little or no maintenance was done. The city was given a facelift for the tricentennial celebrations in 2003."

Today the city looks good, with refurbished buildings, spires and domes. The wide streets and boulevards are jammed with traffic – autos, trucks, street cars motorcycles, and pedestrians, but few bicycles.

The main business at hand in St. Petersburg was the "Golden Autumn Dance" for Russian and European dancers. Kenny Reese was the main caller, although all of the Russian callers had opportunities. Frankly it was a little like the end of a caller school when newer callers trotted out their best stuff for the master. Many of the Russian callers have studied under Kenny and certainly wanted to impress him. Kenny said he had to slow WAY down – these are all newer dancers. They really had a great time, though.

This was the first big dance sponsored by the Palace Dancers of St. Petersburg. It was held in a *huge* sports complex. We had one large room and there were other activities afoot elsewhere. The dance was an unqualified success bringing together callers and dancers of the four clubs in Russia and many European dancers. Truly it was a wonderful dance and very rewarding to see Svetlana calling. We helped her with a caller school and guided her visit to our National Square Dance Convention in San Antonio, Texas 2006.

Next month we want to do a little summary of our trip, and homecoming.

Jim and Betsy

Do you have pictures of your convention? Send some to us and we will probably publish them!

– Randy Boyd, Editor

PRINTING COLOR COPIES



**Quality
Printing
at
Quick
Print
Prices**

Publishers of
American Square Dance and
Bow & Swing Magazines

(407) 886-7151

(407) 886-7996

Fax (407) 886-8464


34 E. Main Street
Apopka, FL 32703

On The Record ROUNDS

Ralph & Joan Collipi

122 Millville Street, Salem, NH 03079
(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

Andalucia

Phase 2+1 (Hover) – Slow Waltz – Miramax Motion Picture Shall We Dance Soundtrack Andalucia Track 9 – Peter Gomez and Chama Lee

Nice slow waltz. Has 2 left turns, toll 3, slow waltz turns, box. Excellent phase 2 waltz to nice music.

Go Jack Rabbit!

Phase 2 – 2 Step – MCA 40105 Go Jack Rabbit by Elton John – Peter Gomez and Chama Lee

Choreographers suggest you speed for comfort. Routine has 2 steps, open vine, circle 1 two step. Left turning box, circle away and together, lace sequence. Interlude is apart point. Can be danced to on cues. Cute routine.

Jolie Blonde-The Cajun National Anthem

Phase 3+1 (Diamond Turn) – Waltz CD: Best of Cajun by Waylon Thibodeaux Tract 9 – Gene and Etta Sonnier

Waltz routine has balances, waltz away, tamara wheel, boxes step swing, diamond turn, twinkles, ending is apart point.

All I Got

Phase 3 – Jive/Foxtrot – She's all I Got By Johny Paycheck Epic Memory 15-2327 – Doug and Leslie Dodge

Intro has progressive rock 4. Part A is jive, chasse left and right, change right to left, fallaway twice and other jive figures. Part B has hover, left turning box, spin turn, ending is apart point.

Coney Island IV

Phase 4 – Waltz – Coney Island Casa Musica Vol 20 Part 9 – Karen and Ed Gloodt

Lovely music to a well written waltz. Diamond turn, locking steps, hover corte, chasse, box finish. Ending is check thru and slowly raise lead hands. Don't pass this one up.

Recordings reviewed
are supplied by
Palomino Records, Inc.
800-328-3800



AMERICAN SQUARE DANCE

Remember: if you
want sample books
for your graduating
class give us a call
1-888-588-2362!

I'm So Lucky To Sing Two Step

Phase 2+1 (Fishtail) – I'm So Lucky to Sing from the CD Titled Crooners by Helmut Lotti – Tony Speranzo and Diane Slater

Catchy music to a nice basic 2 step. Some of the figures in the routine are 2 steps, fishtail, double hitch, 2 turning 2 steps, face to face, back to back, basketball turn, traveling box. Ending is twirl vine and apart point.

The Train Of Love

Phase 4 – Foxtrot – The Train Of Love from CD titled Crooners My Way Track #2 by Helmut Lotti – Tony Speranzo

This foxtrot has hover telemark, open natural, locking steps, hesitation change, diamond turn, in and out runs, ending is forward to a right lunge.

Tango Atlantico

Phase 3 – 2 Step/Tango – DanceLife CD Moondance Track 4 – Annette and Frank Woodruff

Excellent way to introduce tango. Has stairs 4, forward tap, gaucho turn, twisty vine, criss cross, scallop, ending is quick side corte.

The Italian Tango

Phase 5 – Tango – CD Sicilia Open 2000 Vol 1 Ballroom CD 164 Track 7 – Wayne and Barbara Blackford

Excellent tango. Has opposition points, outside swivel, thru tan, curve walk 2, progressive link, stalking walks, chair rec. slip, prom. rocks, quick whisk tap, ending is right lunge span drag leg crawl.

Stairway to Paradise

Phase 5+1 (Heel Pull To Hairpin) – Foxtrot – I'll build A Stairway To Paradise Ballroom Magic CD 5002 Casaphon dist. by Casa Musica – Kay and Joy Read
Lilted cross pivot, open reverse turn, cross swivel, lady ronde develop, feather, ending is lady's stork line. A solid Phase 5 routine.

Minnie the Moocher

Phase 6 – West Coast Swing – Big Bad Voodoo Daddy 2nd Album track 4 – Wayne and Barbara Blackford

Great music and fun dance. Has slow unwind, slow side breaks, swivel back to back "V" lower down and up, passing volta, hip pop hip roll. Sugar push, side tap 4 times. Some of the other steps in routine are merengue merengue pass. Disco peek a boos, passing jazz box with jazz hands. Ending is passing volta turn to face ronde press step together and press.

FROM THE MAIL ROOM



Dear American Square Dance Magazine:

We have been subscribers of the *American Square Dance* magazine for a good number of years, and as such we have been faithful and diligent readers of this fine publication. There have been voluminous articles in this publication on why our activity is dying and I can now say without qualification that I have found the reason for the dying off of our wonderful activity. In every monthly publication on page 5 we have to gaze upon that mean looking, harder than nails and totally devoid of any human compassion photograph of our editor Mr. Bill Boyd. Gads, no wonder we are losing people by the tens of thousands from our wonderful activity. Mr. Boyd purports to be a staunch supporter of our fine activity, and I somehow find it in my heart to think that he is a strong supporter. But darn, wouldn't be so uplifting to see a photograph of this fine gentlemen with a friendly sincere smile on his face and a twinkle in his eye instead of that dour photograph that we are forced to see month in and month, year in and year out. Mr. Boyd, I'm down on my knees pleading with you to get a new photograph, one with shiny teeth, a pleasant smile and twinkling eyes. Your sir could probably single hand-ily save square dancing by doing this. Please, please get your faithful readers a new photograph.

TIC (Tounge in Cheek)

John C. Prestridge

Bill Boyd's Response to John C. Prestige:

You have left me with a difficult decision. According to my wife, JoAnn, this is the largest smile she has ever seen on my face. This is not totally true, I always smile when I get into a square, dance and especially when I make a mistake. I see three alternatives, first, do not use a picture, second, substitute your picture for mine, or third, write articles that no one will read (Randy says that I do that already). Actually there is a fourth, I could get a photo release and substitute either Betsy Gotta or Deborah Carroll-Jones picture for mine.

Randy Boyd's Response to John C. Prestige:

I have spent three days in Photoshop (a photo editing program) trying to put a smile on Bill's face. The machine crashed every single time! I have tried to superimpose someone else's smile one his face; the machine crashed! I sent it off



Happy Holidays!

From American Square Dance!

to a friend of mine who is better in Photoshop than myself and he swears after editing the photo for hours he looks back at his work and the smile is just gone. I have given up and just refer to him as Mr. Sourpuss.

Thoughtful Clubs

On behalf of the many callers travelling the circuit out there, I would like to extend a sincere 'thank you' to some of the thoughtful clubs who, generously have thrown in an extra 'few bucks' for us to help defray some expenses namely gasoline prices over the past year. We are grateful.

Myself and other callers appreciate these kind gestures very much. I know some clubs have just added \$20 extra to our checks, while some took up a collection while others left out a tip jar. Thank you, but it really wasn't necessary because we love this activity as much as you. You are very kind for doing this deed.

To know that you have gone the 'extra mile', by doing these simple acts of kindness, on your own, is quite helpful. Much obliged, also, to the clubs who have 'put us callers' up for the night. A lot of club's budgets do not allow both payment to the callers and book them in hotels, like we did way back in the past. Just to know that you have invited us into your homes is going above and beyond the call of duty. We thank you kindly for your hospitality as well.

*Happy Holidays,
Corben Geis*



Coming Soon:

- | | | |
|--------|--|---------|
| FT-139 | "Summer Nights" (Grease)
(w/ add'l vocals by Eileen Silvia) | By Phil |
| FT-140 | "Good Time" | By Eric |



Recent Releases:

- | | | |
|---------|----------------------------------|---------|
| FT-138 | "Another Pleasant Valley Sunday" | By Ken |
| GWR-118 | "Sway" | By Eric |

STAFF:

Lorne Clayton (BC)	Phil Farmer (CA)
Rick Hampton (CA)	Eric Henerlau (CA)
Vic Kaaria (CA)	Ken Ritucci (MA)
Charlie Robertson (CO)	Rod Shuping (CA)

For more information contact
Rick Hampton at (559) 909-1232
Or visit our websites

WWW.FINETUNERECORDS.COM

WWW.GOLDWINGRECORDS.COM

THE COUNTRY LINE

By
Mike Salerno



Hi Folks. Body positioning is an important aspect of Line Dancing. Many people get confused on whether they should cross in front or cross behind on a given movement. Many movements are done with your shoulders and hips, square with your feet. Some examples are "Touches", "Points", "Toe Fans", "Heel Fans", "Toe Splits" and "Heel Splits" just to name a few. There are just as many movements that can be performed with great ease and with more fluidity if you slightly rotate your shoulders and hips. Some examples are "Vines", "Sailor Steps", "Crossing Triple Steps", "Jazz Boxes" and "Sailor Shuffles". Rotating the shoulders and hips allow you to comfortably cross in front of or behind the weighted foot.

Let us look at a simple four-count Vine to the Right with a touch ending. Step your right foot to the right side in second foot position on count 1. I do not want to bring my feet together on count 2 but want to travel to the right. In order to cross my left foot behind, I must rotate my shoulders and hips to face diagonally left. This allows me to comfortably cross my left foot behind the right foot in third or fifth foot position on count 2. Now I can continue the Vine Right by stepping my right foot to the right side in second foot position as I square up my shoulders and hips on count 3 and touching my left foot beside the right foot in first foot position on count 4. Now, you have not only executed the movement with ease but you look better doing it.

Let us replace, as in this month's dance, a "Crossing Step" in front instead of a "Touch" on count 4. You simply rotate your shoulders and hips slightly to face diagonally right to comfortably cross your right foot in front of your left foot in fifth foot position on count 4.

Clip Art on CD-ROM from American Square Dance



More than 2600 images
Color and Black & White
ONLY \$49.95 (Includes shipping in U.S.A.)

1-888-588-2362 • 34 E. Main Street, Apopka, FL 32703



Free Hug Coupon

Good for one Free Hug

Redeemable from any participating person

Expiration Date: 12/31/2098

Now, to quote comedian Billy Crystal, "You look marvelous!"

This month's dance is easy and fun. I hope you enjoy it. Happy Holidays to one and all.

If you have any questions about this dance or a suggestion for a future column, please contact me at PO Box 2685, Topeka, Kansas 66601-2685. I can also be reached via email at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

THIS MONTH'S LINE DANCE:

Little Red Book

Basic Steps (Official NTA Definitions):

Diagonal: 45 degrees away from the center of the Line of Dance (direction).

Hold: To perform no movement; to do nothing for a specified time.

Pivot Turn: A change of direction turn in the opposite direction of the forward foot in 5th position. Usually making 180° turn, returning or replacing the weight to the original foot.

Rock Step: AKA Break Step, Check Step. Two weight changes in opposite directions using two beats of music. Forward and backward Rock Steps are performed in 5th position (Toe to Heel) while side Rock Steps are performed in 2nd position (shoulder width apart).

Step: The transfer of weight from one foot to the other.

Touch (Tap): The toe or heel of the free foot touches the floor without a weight change.

Triple Step: AKA Polka Step. A syncopated rhythm with 3 weight changes in 2 beats of music counted 1&2. Triple steps can begin with either foot and can move forward, backward, in a circle in 3rd (Heel to Instep) position, or to either side in 2nd position.

* Prompting Cues are in **Bold** Lettering

NAME: Little Red Book

DESCRIPTION: 32 count, 4 wall, beginner line dance

CHOREOGRAPHER: Dee Musk, UK

MUSIC TEMPO SUGGESTIONS:

Slow – Baby Ruth by Delbert McClinton (113 BPM)

Medium – Going Back to Louisiana by Delbert McClinton (122 BPM)

Fast – You're More Than a Number in My Little Red Book by The Drifter (130 BPM) or Any Slow East Coast Swing Tempo – The song is available for download at www.amazon.com.

COUNTS/STEP DESCRIPTION

Step Side, Behind, Side, Cross (*Vine Right with Cross Ending*), Right Triple Step, Rock/Step

1-2) Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot

3-4) Step Right Foot to Right Side, Cross/Step Left Foot in Front of Right Foot

5&6) Step Right Foot to Right Side, Step Left Beside Right Foot, Step Right Foot to Right Side

7-8) Rock/Step Left Foot Backwards, Step Right Foot in Place

Step Side, Behind, Side, Cross (*Vine Left with Cross Ending*), Left Triple Step, Rock/Step

9-10) Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot

11-12) Step Left Foot to Left Side, Cross/Step Right Foot in Front of Left Foot

13&14) Step Left Foot to Left Side, Step Right Beside Left Foot, Step Left Foot to Left Side

15-16) Rock/Step Right Foot Backwards, Step Left Foot in Place

Step Side, Touch, Step Side, Touch, Walk 3 Steps Forward, Hold

17-18) Step Right Foot to Right Side, Touch Left Foot Beside Right Foot

19-20) Step Left Foot to Left Side, Touch Right Foot Beside Left Foot

21-22) Step Right Foot Forward, Step Left Foot Forward

23-24) Step Right Foot Forward, Hold

Rock/Step Forward, Rock/Step Backwards, Step Forward, Hold, 1/4 Pivot, Crossing Triple Step

25-26) Rock/Step Left Foot Forward, Step Right Foot in Place

27-28) Rock/Step Left Foot Backwards, Step Right Foot in Place

29-30) Step Left Forward, Pivot a 1/4 Turn Right, Transferring Weight to Right Foot

31-32) Cross/Step Left Foot in Front of Right Foot, Step Right Foot to Right Side, Cross/Step Left Foot in Front of Right Foot

Let's Dance It Again & Again!

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS®

A Lesbian and Gay Organization

PO Box 9176, Denver, CO 80209-0176
303.722.5276 www.iagsdc.org

**DC Diamond Circulate - 26th Annual IAGSDC® Convention
April 9th-12th, 2009 Washington, DC**

Canada: British Columbia, Ontario; Japan: Tokyo; USA: Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Maryland, Massachusetts, Michigan, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Vermont, Washington, Wisconsin.

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

ALL THINGS CONSIDERED

By
Ed Foote



Thoughts At The End Of The Year

SQUARE DANCE RECORD COMPANIES. The companies that make records, CDs and MP3s for callers are in trouble. The downturn in square dancing has resulted in fewer callers, and they are purchasing less music. These companies have never been in business to make a lot of money, but at least they wanted to break even. Unfortunately, now some are losing money.

There is a solution. The record companies have said they can survive if each caller will purchase 1 record (or CD or MP3) a month. That's 12 a year, which isn't really very much.

All callers need to think about this. Square dance clubs might consider giving their caller a gift certificate for records. One of the largest record suppliers is Palamino Records in Kentucky.

If the record companies stop creating new music, our activity is in big trouble. Callers: consider increasing your music purchase in 2009.

NATIONAL CONVENTION. The 2007 National in Charlotte has given a \$10,000 donation to the CALLERLAB Foundation. This unbelievably generous gift will be used for the promotion of square dancing in a wide variety of ways too numerous to list here. All dancers should be grateful for the wisdom of the officers of the 2007 National in thinking about the long-range future of our activity.

On another topic: Why does the National not send our flyers to callers and clubs in all states to publicize its annual Convention? The National wants to have the best attendance it can at its annual event, yet the majority of clubs do not seem

The Florida Dance Web

News and items of interest to Dancers

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

I'm **Going** **Event Ribbons**
 to the **58th National Square Dance Convention**
 Long Beach, CA
 June 24 - 27, 2009

- Presell Your Event
- The best event advertising next to word of mouth
- Computerized Graphics & typesetting
- Competitive Prices & Service

B L G Designs
 PO Box 1639, Tracy, CA 95378
 209-830-2929 - Cel 209-814-0277
 email - rribbons@bigdesigns.net



CUE SHEET MAGAZINE
A Great Source For Cue Sheets
 12 Issues Per Year - Subscription Rates
 \$43.00 USA via Presorted Mail
 \$52.00 Canada via First Class
 \$58.00 Foreign via Printed Matter Surface Mail (Europe only)
 \$32.00 Online
 4015 Marzo St., San Diego, CA 92154
 Phone: 619-690-4361 • Fax: 619-690-4016
 http://www.cuesheetmagazine.net
 E-mail cutecuer@cox.net or csms@cox.net

to have flyers for the National. In my guest calling each year in a variety of states, only occasionally do I see National flyers on the flyer table.

Any club or caller receiving flyers is going to put them out, so why not send them? I have asked this question to leaders of the National for years. Everyone acknowledges that many clubs and callers do not receive flyers, everyone agrees it would be logical to increase the distribution of flyers, but it never gets done.

Bottom line: The National Convention could easily increase attendance by sending flyers to more clubs and callers. Its failure to do so is puzzling.

SQUARE DANCE HISTORY. Here is information from the Old Florida Museum in St. Augustine. In olden days when people were done their farming for the day, they would put down their hoes to play games and hold dances. Thus, the name "hoe-downs."

Also, at these dances sometimes inexperienced dancers would dig their heels into their partner's shins. Thus, this type of get-together became known as a "shin dig."

* * * * *

Marilyn and I would like to wish you a blessed holiday season, with the reminder that those who truly seek peace will always find it.



No madame, you can't play a CD on a turntable.

MOORE ON CONTRA

By
Paul Moore



The Farmer in the Dell

This month we return to the series of articles written by Robert Lee Cook and published in Square Dancing Magazine (Sets in Order) in the early 1970's. We thank the late Bob Osgood for permission to reprint some of these timeless articles.



by Robert Lee Cook, Boulder, Colorado

The Clodhopper Dance, part 2

The farmers – and the early ranchers, who were really farmers who also ran cattle – were the single most “rooted” segments of frontier society. The miners were for the most part transients, even those who had settled down quite often suddenly departed for new bonanzas; and town dwellers, particularly in mine related centers such as Denver, reflected a good deal of the miner’s attitudes and held a view of the dance much different than that of the farmer.

Soil rootedness has, until modern times, most often resulted in a truer, more meaningful and humane culture than has nomadism or an exploitative culture such as the miner’s. This certainly was true in the early west, from the Mexican-American southwest, to Mormon Utah, and across the sodbuster reaches of the Great and High Plains. That these rooted cultures survive today amply proves the thesis. Soil rootedness results in a sense of belonging, of permanence, of calm identity, and it was from this that an evolutionary, developing dance could spring, free of instant fads from the east and of the rigid demarcations of social status and conformist fashion so common to the larger towns and budding cities. In these latter places “society” dances were rigidly conformist; the dancer did not violate

AMERICAN 
SQUARE DANCE

34 E. Main Street
Apopka, FL 32703
1-888-LUV-2-DNC
(1-888-588-2362)

Email: AmericanSquareDance@earthlink.net

58th National Square Dance Convention

June 24-27, 2009, Long Beach, California

Last Name Only _____

Address _____

City _____ State _____

Nation _____ Zip Code _____

Phone _____ Fax _____

Email _____

First Name For Badge _____ \$50.00 registration fee
Adult _____ before May 31, 2009

Adult _____ \$60.00 registration fee

Youth _____ after May 31, 2009

Youth _____ Total \$ _____

(Under 5 years of age free)

58th National Square Dance Convention®

Registration Office 858-395-4202

Email: registration@58nsdc.org • Website: www.58nsdc.org

P.O. Box 460388, Escondido, CA 92046

certain social rules of conduct by altering a fashionable routine or by whooping or jigging in a Lancers or a formal round. Bored refinement and boring gentility meant much more to the urban dancer than did the spontaneity and unpolished innovativeness of the farmer.

The farmer's dance was fairly fast, vigorous, individualistic, and constantly changing. It was informal, joyous, neither polished nor particularly symmetrical, and allowed no time for bored conversation or posturing during the dance. The dance purged the farmer's accumulated loneliness and frustration, and the active and often violent dance was a welcome release from the generally plodding, uneventful routine of farm life. Like the dancing peasants in a Breughel engraving, the frontier farmers celebrated their few leisure hours with a vigorous release of pent up energy.

A Peasant Dance

This was nothing new. The agricultural peasantry of the midwest, southern, Appalachian and New England states – and of all of Greece and Zorba's forefathers – had danced in the same manner. The genuine American Folk Dance has always been (although the word was removed early from our vocabulary) a *peasant* dance, a dance of the "little" people. Tendencies to ignore this or to graft onto the body of the true folk dance period pieces of the "court" or "society" sort can only further obscure detailed studies of the basic American Folk Dance. However quaint, charming, lovely or even influential such dances may have been, the fact that they have had to be revived or rediscovered while basic contra and

square dancing have remained alive (however feebly) indicates clearly which are the true folk dances.

The farmers had never heard of the Lancers, the cotillion, or the earliest formal quadrilles except perhaps in someone's faint recollections. The hoedown patterns which they had brought with them were a diversity of steps and patterns contributed by immigrants from Europe, many of them freshly transplanted from their homelands to the Great Plains.

Scattered through the early dances of western Kansas, Nebraska, eastern Colorado and the Dakotas there may be discerned a variety of elements which appear to have been transplanted almost directly from European folk dances without being noted or taking root in the dancing of the Eastern United States. So widespread did these elements become that, by the revivals of the 1930's, they were so fully a part of our western square dance as to be considered native. It takes time, careful comparison, and a lot of dancing of all sorts to find these elements, and one can never be entirely certain about them even then. I am constantly asking myself, "Is this *really* a 19th century imported German pattern? Or, since there are only so many basic patterns possible in a square, might it have appeared independently in both countries?" We probably will never know for certain whether a pattern came from Germany in 1775 with a Hessian trooper, in 1885 with an immigrant farmer, or some Great Plains dancer invented it for himself one day. No one but an esoteric historian probably will ever care.

Classifying European origins in the dance is much more complex than in the cases of ballads and legends. Most of the original European dance tunes became displaced by a repertory of American tunes drawn from Missouri and eastern song bags, tunes which had been passed down from fiddler to fiddler ("aural tradition"). Most of the early fiddlers seem to have known only a dozen or so tunes each, but this didn't really matter. The beat was the thing, and no busy frontier dancer had time to notice any other particular attribute of the music. Too, these early fiddlers usually did their own calling at the same time, making the music not only irrelevant, but also necessarily plain. Singing calls were few in the early years, not only because of the demands they made upon the fiddler-caller, but also because not all fiddlers knew the proper tunes. (A waltz quadrille can be done to *any* waltz tune, but never as smoothly or satisfyingly.) Like western patter, the singing calls did not become widespread until the availability of more musicians

Get comfortable with...

tic-tac-toes®

MADE IN USA

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953

Gloversville, NY 12078

Telephone (518) 773-8187 Fax (518) 725-8116

www.tictactoes.com



SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126

CaLyCo Crossing

A Full Line Square Dance Shop



We have all the Popular Fashions, Shoes, Jewelry, Books, Patterns & Videos, a Complete Color Catalog and an easy-to-use Web site at <http://www.calyco.com>

For a Free Catalog contact us at: CaLyCoCrossing@calyco.com
2003 County Road 13, Lamesa, TX 79331
Voice - 800-627-0412 • Voice & Fax 806-497-6334

left a caller free to concentrate entirely on the dance, the call, and the formations.

Though not too fast, the dancing was as freewheeling as the dancers, made up of about 90% of what has come to be called "hash". There was an unending competition between the caller and the dancers. He mixed patterns, called new combinations, threw in surprise variations, all in an attempt to hoe down the dancers. These gleefully responded by trying to prove that they could dance anything he called, never being taken by surprise or caught off balance. And **everybody** danced! As is still true here and there around the country where dancing has not been formalized into segregated adult and youth groups, the young and old danced together. A child barely old enough to promenade might be seen as partner of a grandparent barely young enough to totter.

Crowds usually were small; dance halls of various sorts and sizes. Often they were held in the kitchen or parlor with barely enough room for two sets; as often on the packed earth dooryard, sprinklings of water or layers of straw being needed to fight the dust. Dances were held in the lofts of some affluent farmer's barn or, as towns grew up, in a schoolhouse, church, or even a general store. In the latter decades of the century there appeared grange halls. There is even a record of a dance being held in a henhouse, which must not only have been very dusty but must also have ruined the egg crop for several days.

Part of the Scene

It is not possible in this brief space to give the full flavor of the farm dancing – food, dress, manners, varying customs, special or party games, etc. Dances often coincided with other activities; weddings, christenings, political meetings, breaking horses, raising a barn, cooperative harvesting, or – as I said earlier – even the saving of souls and the pulling of teeth (both equally difficult). A young man could woo a fair maid while two elders haggled in the background over the price of a cow; beldames could gossip over their patchwork sewing while children romped in the yard or joined their parents in dancing clouds of dust into the air; every last possible ounce of warmth and companionship was savored before the families began the long, long, lonely trip back to their scattered farms.

This article originally ran in the December 1971 issue of ASD/SIO. It is published with permission.

POINT OF ORDER



From Kappie Kappenman

Diamond Jubilee

July 13, 1950 – Sets In Order – August 1950

Bob Osgood, Editor's Note: Post mortem accounts of news events usually get pushed into the background. However, the dance that was advertised as "The Largest Square Dance In The World," developed into such overwhelming proportions, that even the most optimistic were surprised beyond description. For that reason, the first portion of this issue is dedicated to the Jubilee Square Dance.

FANTASTIC

That's the description of the Diamond Jubilee used by the Santa Monica Evening Outlook the day following Santa Monica's Diamond Jubilee, July 13, 1950.

Estimators working for the Santa Monica paper made a conservative estimate of the dancers at 15,000, and approximated number of spectators somewhere around 35,000.

Although the original three block area had to be expanded another city block, and this entire area filled with squares dancing in areas only six feet and seven feet



I got a spy into the European Convention, I got a spy into the American National Convention, why can't I seem to get a spy into Australia to get photos?

Randy Boyd, editor

across, the spirit of enthusiasm and gaiety was practically unparalleled in any square dance ever held

A tight schedule ran each of the thirty seven callers one right after the other, with round dancing wedged in between every third dance.

The highlight of the evening came with the mass greeting of Dr. Lloyd "Pappy" Shaw as his shiny new convertible edged its way through a seething sea of dancers down the center of Wilshire Boulevard to the caller's platform as the band played, "She'll Be Comin' Round the Mountain." Dr. Shaw and Mrs. Shaw accepted the greeting of the crows, and "Pappy" took over with Master of Ceremonies, Bob Osgood, to introduce the callers that followed.

Another long to be remembered moment of the Jubilee was the entrance of California's Governor, Earl Warren to the tune of "California, Here I Come." Again Wilshire Boulevard was spaced momentarily so that the Governor's car and escort could find its way to the caller's stand. Amazed, as were the rest of those at the event, Governor Warren stayed in the stand until the last caller had finished his call.

Most amazed of all, perhaps, were the officials of Santa Monica who may have had tongue in cheek when preliminary figures of eight thousand attending were given out as publicity. Their amazement was equaled by the City of Santa Monica's Police Department. Quote: "We've handled lots of dance crowds in our life. We've handled parking problems," said one of the police officers, "but never have we had so orderly a crowd." Many plain clothes policemen were out looking for something to do, only to find that the crowd was not the type that needed supervision.

The dancers were surprised at the smoothness of the asphalt payment with its surface of powdered soapstone (talc), and the unusually clear sound system strung throughout the four block long area.

As the dance was in its final stages, a young teenage couple leaned over the rail of the bandstand to ask the orchestra leader if he wasn't going to play some music for popular dancing. Not sarcastically, the bandleader looked first at the youngsters, then out over the vast throng of thousands enjoying the World's Largest Squares Dance, and said, "You may not know it, kids, but this is popular dancing."

The Foundation

For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to it's growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

Killing Square Dancing In Ten Easy Steps

- 1) Don't Advertise! Just pretend everybody knows about square dancing and what it has to offer.
- 2) Don't Advertise! Tell yourself you just don't have time to spend thinking about promoting square dancing.
- 3) Don't Advertise! Just assume everybody knows about square dancing.
- 4) Don't Advertise! Convince yourself that you've been square dancing and calling so long that people will automatically come to classes.
- 5) Don't Advertise! Forget that there are new potential dancers who would be interested in square dancing with you if they were reminded and urged to do so.
- 6) Don't Advertise! Forget that you have competition trying to attract new dancers away from you.
- 7) Don't Advertise! Tell yourself it costs too much to advertise and you don't get enough out of it.
- 8) Don't Advertise! Overlook the fact that advertising is an investment in selling – not an expense.
- 9) Don't Advertise! Be sure not to provide an adequate advertising budget for square dancing.
- 10) Don't Advertise! Forget that you have to keep reminding your dancers that you do appreciate them dancing with you.

Reprinted from Callers Notes October 1995

SUZIE Q CREATIONS

Specialty & Custom Engraving




Featuring

- ♣ CLUB BADGES
- ♣ FUN BARS
- ♣ DANGLES
- ♣ WALL & DOOR SIGNS
- ♣ FUN & MINI BADGES
- ♣ DESK PLATES
- ♣ COMMERCIAL PLATES





MOBILE SHOP AVAILABLE
We come to you for your special event!

YOU NAME IT – WE'LL MAKE IT

We will custom design your badge. Send us your sketch for free sample and price quote. Any size, shape and color. Two weeks on most orders.

P.O. Box 533910
Orlando, FL 32853
407/894-2227
407/894-1049 - fax

Web Site
www.floridadancing.com/suzieq

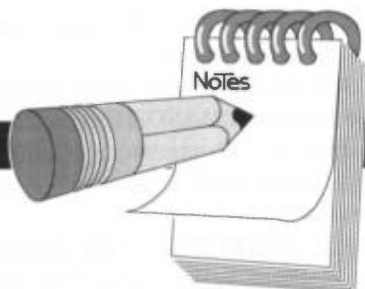
SusanElaine and Harry Packer
Owner

E-Mail:
quatie@bellsouth.net



When it comes to Quality and Service, we give a Hoot!

WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

USA National Square Dance Conv.

June 24-27, 2009 – Long Beach, CA

June 23-26, 2010 – Louisville, KY

June 22-25, 2011 – Detroit, MI

Intl. Assoc. of Gay Square Dancers:

April 9-12, 2009 – Washington, DC

July 1-4, 2010 – Chicago, IL

June 30-July 3, 2011 – Atlanta, GA

DECEMBER 2008

28-31 **SOUTH CAROLINA** –
22nd Annual Holiday Round Dance
Ball, Ocean Dunes Resort & Villa's,
Myrtle Beach; Barbara Harrelson
Email: bharrelson1juno.com

JANUARY 2009

8-10 **SOUTH CAROLINA** –
Whale of a Dance, Ocean Dunes, 201
75th Ave. North, Myrtle Beach;
tony@tonyoxendine.com, 803-840-
0746 or 704-377-5554

15-18 **ARIZONA** – Tucson Area
Square Dance Festival, Tucson Con-
vention Center, Tucson; Rick
Gittelman, 520-324-0548;
www.ourbiznet.net/sacca.com

22-24 **FLORIDA** – Florida Winter
Festival, Lakeland Center, 701 W.
Lime Street, Lakeland, Florida; Grand
Square Inc., John and Linda Saunders,
3303 Travelers Palm Drive, Edgewater,
FL 32141; 386-428-1496;
Johnnysa@aol.com

23-24 **SOUTH CAROLINA** – 34th
Annual South Carolina Square and
Round Dance Convention, Springmaid
Beach Resort & Conference Center,
Myrtle Beach, SC; 843-315-7100; Ed
& Joan Redman, 210 Jimbo Road,
Summerville, SC 29485; 843-871-
0323; edjoanredman@aol.com

23-25 **VERMONT** – 20th Annual
Bennington College Round-E-Vous
Round Dance Festival, Bennington
College, Bennington; Ralph and Joan
Collipi, ralph.collipi@verizon.net

FEBRUARY 2009

13-14 **FLORIDA** – Florida
Knothead Konvention, 1551 Highland
Avenue, Melbourne; Info: 740 S
Hampton Ave., Orlando, FL 32803;
4 0 7 - 8 9 4 - 2 2 2 7 ;
flaknothead@bellsouth.net

13-14 **FLORIDA** – 30th Annual
Blue-Grey Square Dance, Rountree-
Moore Toyota Indoor Showroom, 1232

West U.S. Highway 90, Lake City; www.dixiedancers.net.

20-21 **ALABAMA** – 49TH Annual Dixie Jamboree, MASDA Center, 2201 Chestnut St., Montgomery; Contact Wayne Nicholson 334-281-0863 or nichwayrub@aol.com

20-21 **ARIZONA** – 11th Annual Grand Canyon Square Dance Festival, Phoenix; Edna Rudnick, 4144 W. Bloomfield Rd., Phoenix, AZ 85209 or call her at 602-222-9339; email harryedna@msn.com

21-23 **CALIFORNIA** – 58th NSDC Pre-Convention, Long Beach; www.58nsdc.com

27-28 **UTAH** – Swing Into Spring, Helen M. Knight School, 168 W. 400 N., Moab, Utah 84532; Flora 435-259-2724 or Sandy sgrandin@hotmail.com

MARCH 2009

6-8 **CALIFORNIA** – 28th Annual Central California Wing Ding, Sonora Fairgrounds, 220 Southgate Drive, Sonora 95370; www.CCSDA.org; centralcaliforniawingding@yahoo.com; Terry & Janet Passarino 209-656-1692

19-21 **VIRGINIA** – WASCA 50th Spring Square and Round Dance Festival, Hilton Alexandria Mark Center Hotel, 5000 Seminary Rd., Alexandria, VA 22311; Anne and Andy Giancoli, 12204 Northbrook Dr., Glenn Dale, MD 20769, 301-262-1978; 2009FestivalDirector@wascaclubs.com

20-21 **FLORIDA** – Central Florida Square & Round Dance Association 9th Annual Shamrock Swing, La Hacienda Center, 1200 Avenida Central, The Villages; Chairmen Bob and Jennie Courter, 352-751-1009; email courjl4720@thevillages.net

20-21 **IOWA** – 47th Iowa State Square & Round Dance Convention, Iowa State University, Memorial

Union, Amex; ci841@aol.com

20-22 **COLORADO** – Four Corners Fling, Cortez Middle School, 450 West 2nd St., Cortez; Ken and Nancy Whited, kennanwhited@q.com; Don and Judy Morris; 970-565-9836

27-28 **GEORGIA** – 18th Annual Fuzzy Navel Dance, Oceanside Inn & Suites, 711 North Beachview Drive, Jekyll Island, GA 31527; Mary Lou Pelz, 4815 Southland Drive, Jacksonville, FL 32207; 904-733-1869; maryloupelz@aol.com

APRIL 2009

3-4 **MISSOURI** – 61st Annual St. Louis Square and Round Dance Jamboree, St. Ann Community Center, St. Ann; 314-434-6937; carolynmckeone@sbcglobal.net; www.StLouis.SquareDanceMissouri.com

6-8, **MISSOURI** – 36th Annual CALLERLAB Convention, Airport Hilton Hotel, Kansas City; www.callerlab.org or Callerlab@aol.com.

9-12 **DISTRICT OF COLUMBIA** – DC Diamond Circulate, 26th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Marriott Wardman Park Hotel, Washington DC; www.DCDiamondCirculate.org; dcdinfo@dcdiamondcirculate.org; DC Diamond Circulate Inc., PO Box 57270, Washington DC 20036

17-19 **FLORIDA** – FSSRDC Party Weekend, Deerhaven Retreat & Conference Center, 47924 NFS 540-2, Paisley, FL 32767; Randy and Carol Pool, 1541 Lakeside Drive, Deland, FL 32720; 386-734-5295; carpoole@earthlink.net

24-25 **MASSACHUSETTS** – 51st New England Square and Round Dance Convention, Sturbridge Host Hotel in

Sturbridge; www.nesrdc.org; Jay and Sandi Silva 603-942-7226

MAY 2009

3-4 **WEST VIRGINIA** – Pipestem Fun Seekers Fling, Pipestem; Paul Walker 704-782-2616; Goo@aol.com

7-9 **CANADA** – 48th Annual Int'l Square & Round Dance Convention, Brock University, 500 Glenridge Ave., St. Catharines, ON; Ken and Rose Marie Robinson, 54 Kensington Ave. S, Hamilton, ON L8M 3H2; k.j.robinson@sympatico.ca

7-11 **TEXAS** – Silver State Caller College, Livingston; nshukayr@gmail.com.

8-9 **KENTUCKY** – 49th Buckeye Dance Convention, Northern Kentucky Convention Center, One W. River Center Blvd., Covington; Ron and Emily Henry, 513-256-2605; emilyh2@fuse.net; www.sonkysdf.com

8-10 **NEVADA** – 62nd Silver State Square and Round Dance Festival, Grand Sierra Resort, 2500 E 2nd St, Reno; Gary AND Celeste Johnson 775-626-8402; SilverStateSquareDanceFestival@hotmail.com; www.SquareDanceNevada.com

22-24 **FLORIDA** – 55th Florida State Square & Round Dance Convention, Lakeland, Florida; John and Becky Cole, 1551 Lavilla Street, Deltona FL 32725

JUNE 2009

4-8 **AUSTRALIA** – 50th Australian National Convention, Leederville, Western Australia; Anthea Mathews (08) 6278-1957; PO Box 237, Beechboro, WA 6063; antheaml@optusnet.com.au; www.squaredance.org.au

6-7 **FLORIDA** – Watermelon Fes-

tival, Chiefland, Florida; Peggy Ligon 352-377-1828; Mary Chesnut 352-475-2550; grandsquares@bellsouth.net

6-7 **FRANCE** – 22nd Frontier Fête, Samoëns, Haute Savoie; Annemarie Cohen, 23 Les Poncettes, FR-01220 Sauvigny, France; Tel. +33-450-41-17-13; annemarie.cohen@orange.fr; www.frontierwheelers.com

7-11 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

7-11 **UNITED KINGDOM** – Caller & Cues School, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; www.gsi-england.co.uk.

12-13 **COLORADO** – Colorado State Square Dance Association's 54th State Festival, Greeley; www.squaredancing.com/safari2009

12-14 **UNITED KINGDOM** – GSI UK Festival, St. IVO Leisure Centre, Westwood Road, St. Ives, Cambridgeshire, PE27 6WU; www.gsi-england.co.uk

14-18 **NORTH CAROLINA** – Maggie Valley Square Dance Vacations, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville, Linda 1-800-926-8191; squaredance@pridervresort.com

21-24 **CALIFORNIA** – Roundalab Convention, Knott's Berry Farm Conference Center/Theme Park, Buena Park; roundalab@roundalab.org

24-27 **CALIFORNIA** – 58th National Square Dance Convention, Long Beach; Info: 1220 Caleta Way, Palm Springs, CA 92262; www.58nsdc.org

JULY 2009

21-23 **LOUISIANA** – 52nd Inter-

national Camporee, Rayne;
www.nsca.or
or
www.rayne2009.9f.com.

26-30 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

29-31 **CANADA** – 17th Canadian National Square & Round Dance Convention (Halifax National Festival 2010), World Trade & Convention Center Halifax, Nova Scotia, Canada; Ralph and Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V 7Z7; 1 902 543 5278; r w v j b r o w n @ e a s t l i n k . c a ; www.squaredance.ns.ca (press 2010 button)

31-Aug 2 **IOWA** – 26th Illinois Square and Round Dance Convention, Clarion Convention Center, 5202 Brady Street, Davenport, Iowa; Bob and Kristie Mitchell, 850 51 Street Court, Coa Valley, IL 61240; 309-799-3128; bobkristie@mchsi.com

AUGUST 2009

2-6 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

7-9 **WISCONSIN** – 50th Wisconsin Square & Round Dance Convention, D.C. Everest High School, 6500 Alderson Street, Weston, WI 54476 (Near Wausau); Joe and Phyllis Kretschmer, W. 5852 Joe Snow Rd., Merrill, WI 54452; 715-536-2768; jphyllis1@charter.net

9-13 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

14-15 **NORTH CAROLINA** – 20th North Carolina State Convention “Salute to the Troops” – North Raleigh Hilton Convention Center, Raleigh, North Carolina; www.ncfederation.org; Lesley and Debbie Green 919-598-1104; Paul and Nita Walker 704-782-2616; Goo627@aol.com.

16-20 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

28-29 **COLORADO** – The 41st Annual Peach Promenade, Mt. Garfield Middle School, 3475 Front St., Clifton (just South of Grand Junction); Pat AND Wanda McBride 970-434-3543; pandapw@juno.com

SEPTEMBER 2009

3-6, **IOWA** – 39th National Singles Dance-A-Rama, Davenport (details TBA)

13-17 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

19-20 **NEBRASKA** – Nebraska State Convention, Adams County Fair Grounds, Hastings; Ron and Norma Stairs nstairs@hotmail.com

20-24 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

OCTOBER 2009

4-8 **NORTH CAROLINA** – Maggie Valley Square Dance Vacation, Pride RV Resort, 4394 Jonathan Creek Road, Waynesville; Linda 1-800-926-8191; squaredance@pridervresort.com

22-25 **FLORIDA** – Florida

Camporee, Blueberry Hill RV Park, Bushnell; johnide@embarqmail.com

23-24 **FLORIDA** – 30th Florida Singles Single-Rama, Kenilworth Lodge, Sebring; sqdncfan@aol.com

29-30 **LOUISIANA** - Lottie's Louisiana Hoedown 8th Annual Square & Round Dance Weekend, Ruston Civic Center; 318-249-4157, lotTNray@centurytel.net

NOVEMBER 2009

6-8, **FLORIDA** – 56th O'Leno Hoedown, O'Leno State Park, High Springs; details TBA

13-14, **FLORIDA** - West Coast Fall Fun Fest, Bartow Civic Center, Bartow; anndonslocum@juno.com

19-23 **TEXAS** – Silver State Caller College, Livingston; nshukayr@gmail.com

20-21 **FLORIDA** – Northwest Association's Fall Festival, Jacksonville; details TBA

JANUARY 2010

21-23, **FLORIDA** – Winter Festival – The Lakeland Center, 701 W. Lime Street, Lakeland; johnnysa@aol.com, 386-428-1496

JUNE 2010

23-26 **KENTUCKY** – 59th National Square Dance Convention, Louisville; Info: 96 Floyd Street, Carrollton, KY 41008; www.59thnsdc.com

JULY 2010

29-31 **CANADA** – 17th Canadian National Square & Round Dance Convention (Halifax National Festival 2010) World Trade & Convention Center Halifax, Nova Scotia; Ralph & Valerie Brown, 652 Pine Grove Road, Pine Grove, Nova Scotia, Canada, B4V 7Z7; 1-902-543-5278; r w v j b r o w n @ e a s t l i n k . c a ; www.squaredance.ns.ca

Advertiser Index

Accredited Caller Coaches	23	Foundation, The	49
American Square Dance	3, 15, 27, 39, 44	Gramac Printing/Atek Industries	34
Aron's Square Dance & Western Wear Shop	32	Hanhurst's Tape & Record Service	2, 60
BLG Designs	43	Hilton Sound Systems	21
Bow & Swing	14	Ken Ritucci	30
Callerlab	11	Kopman's Choreography	29
CaLyCo Crossing	47	National Square Dance Convention	45
Classified	56	National Square Dance Directory	7
Collipi, Ralph and Joan	22	Northeast Callers School	30
Corben Geis	6, 17	Palomino Records, Inc.	59
Cue Sheet Magazine	43	R & R Video International	13, 18
Fine Tunes	38	Suzie Q Creations	50
Florida Dance Web	42	Tic-Tac-Toes	46
Florida Winter Festival	28	Traveling Hoedowners	5

American Square Dance (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

RECORD DEALERS

PALOMINO RECORDS, INC.
HANHURST'S TAPE SERVICE
 The Professional Source for Square and Round Dance Records and Equipment. Over 500,000 records in stock: Squares, Rounds, Clogging, and C/W, Current and Oldies...Your 'One-Stop Shop' for all of your music needs
 2818 Hwy. 44 E.
 Shepherdsville, KY 40165
 1-800-328-3800 or 502-543-1521
 Fax: 800-227-5420, 1-502-543-3295
 Email: Music@Dosado.com
 Website: www.Dosado.com/Music

SILVER STAR RECORD & TAPE SERVICE

10 Saint Moritz Road
 Winnipeg MB R2G 3J6, Canada
 Ph.: (204) 668-2216
 Fax: (204) 668-0140

BADGES

A to Z ENGRAVING CO. INC
(847) 526-7396
 1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge
 Custom Engraving from your Design,
 Fun Badges & Dangles Rhinestone
 Badges, Mini Purses (assorted colors),
 much more. Write for FREE Catalog -
 Since 1954

CENTURY CLUB

Merit Badge of Distinction. Join Today.
 PO Box 57, Westfield, MA 01086
 Cost: \$2.59 plus \$.50 postage &
 handling.

BOOKS

ASD BINDERS

Protect your back issues of ASD.
 Holds a full year's issues of
 magazines. They open flat for quick
 and easy reference. Two for \$9.50 S/H
 included (foreign postage higher).
 American Square Dance
 34 E Main St., Apopka, FL 32703

BURLESON'S SQUARE DANCE
ENCYCLOPEDIA

5100+ calls and movements.
 American Square Dance,
 34 E. Main Street, Apopka, FL 32703
 Ph.: 1-888-588-2362

EASY LEVEL SOLO DANCES:

The Bob Howell Collection. Here
 you'll find everything to get your toes
 tappin' and hips swinging-the music,
 concise directions for all levels, plus
 interesting history of each dance.
 Cost: Volume I \$29.95, Volume II
 \$21.95. S/H \$6.00 US - \$15.00 and up
 out of country. Order from Siddal &
 Ray Foundation, Inc., PO Box 1022,
 Charleston, IL 61920-1022 or online
 at sdrayfnd@consolidated.net

PLUS, ADVANCED &
CHALLENGE DIAGRAM BOOKS
FROM ED FOOTE

Five books available: Plus, A1 & A2
 (both in one book), C1, C2, C-3A.
 Each book diagrams all calls for the
 indicated program from a variety of
 positions, also includes helpful hints
 for dancing the calls. Books are
 8-1/2x11 with spiral binding, laser
 printing provides clear sharp images.

The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$19.50 / book includes shpg.. Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

SQUARE DANCE HISTORY BOOKS

Step By Step Through Modern Square Dance History by Jim Mayo

The only complete history of MWSD now available.

Hardcover \$28.50

Paperback \$17.50

Plus \$5.00 Shipping and Handling

Jim Mayo

PO Box 367

Hampstead NH 03841

Jmayo329@aol.com

STEP-CLOSE-STEP ROUND DANCE BASICS by Frank & Phyl Lenhart.

1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn record teaching series.

Order from Palomino Records

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com

TAPE SERVICE

**PALOMINO RECORDS, INC.
HANHURST'S TAPE SERVICE
MONTHLY SERVICE AVAILABLE
ON CASSETTE TAPE OR CD!**
A review of all new square dance

music on records, cd and mp3's. The continuing choice of 1,750 Callers since 1971. The perfect Gift for your Caller.

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

RECORD DISTRIBUTORS

PALOMINO RECORD DISTRIBUTORS

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

S/D PRODUCTS

PALOMINO RECORDS, INC.

HANHURST'S TAPE SERVICE

"The Professional Source For Square Dance and Round Dance Audio"...

Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACK SPEAKER SYSTEMS

NEW AND USED EQUIPMENT

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

MAGNETIC DANCER BOARD/CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise

positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall. \$23 includes postage
Canada add \$1 - U.S. funds.
Order from: Ed Foote,
140 McCandless Place
Wexford, PA 15090

VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL VIDEO TAPE SERIES

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 + \$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. \$29.95 + \$3 S/H.

Send check to:
Kentucky Dance Foundation

c/o Stew Shacklette
460 Long Needle Road
Brandenburg, KY 40108
Visa and MC accepted
Ph.: 270-422-2421 or 800-446-1209

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shacklette's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are \$19.95 ea. + \$3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

PATTERNS

SQUARE DANCE PATTERNS

Full line of Square Dance and Western patterns. We also carry 34 colors of Western Snaps and many other items. Send your name and address along with \$2.00 for our latest catalog to: Aron's, 1735 Huntington Drive, Duarte, CA 91010-2551; 626-303-7032

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.
Ralph and Mary Ann Kornegay
138 Mohican Trail,
Wilmington, NC 28409



PALOMINO RECORDS, INC.

2818 Hwy. 44 East

Shepherdsville, KY 40165

E-mail: palominorecords@alltel.net

www.palominorecords.com

Call us today! 1-800-328-3800

THE WORLD'S LARGEST SUPPLIER OF RECORDS!

With over 500,000 in stock!

We're your #1 store for square dance, round dance, country western, clogging, current & oldies music, and more!



We have CD's at Record Prices!

Plus!

50 different videos and 30 different books for Square Dance, Round Dance, Line Dance, Clogging, and more!!



Speakers, CD Players, Turntables, Microphones, Stands, Wireless Systems, Hearing Enhancement Systems, and more!
Everything for every Caller, Cuer, Dancer, or music lover!

Palomino Records Is Your "ONE STOP" SHOP!!!

Don't forget to check out our website at www.palominorecords.com or call us today! 1-800-328-3800

Voice Orders:

(USA & Canada) 800-328-3800

(International) 502-543-1521

Customer Service:

502-543-1521

Fax Orders:

(USA & Canada) 800-227-5420

(Others) 502-543-3295

Foreign Toll-Free Fax Orders:

Australia 1-800-553-619

Denmark 80001-6034

Germany 0130-81-7038

Japan 0066-33-830022

New Zealand 0800-440-629

Sweden 020-793550

United Kingdom 0800-89-5192

Taiwan 0080-10-3722

Belgium 0800-7-4354

PALOMINO RECORDS, INC.
1494 Weaver Run Road
West Point, KY 40177
1-800-328-3800
E-mail: palominorecords@alltel.net

THE WORLD'S LARGEST SUPPLIER
of square dance, round dance, country western, current and oldies music
Over 500,000 records in stock!!

The Service with the "Personal Touch"!
(Wholesale and Retail)

Recent Square Dance CD's
at "Record" prices!!

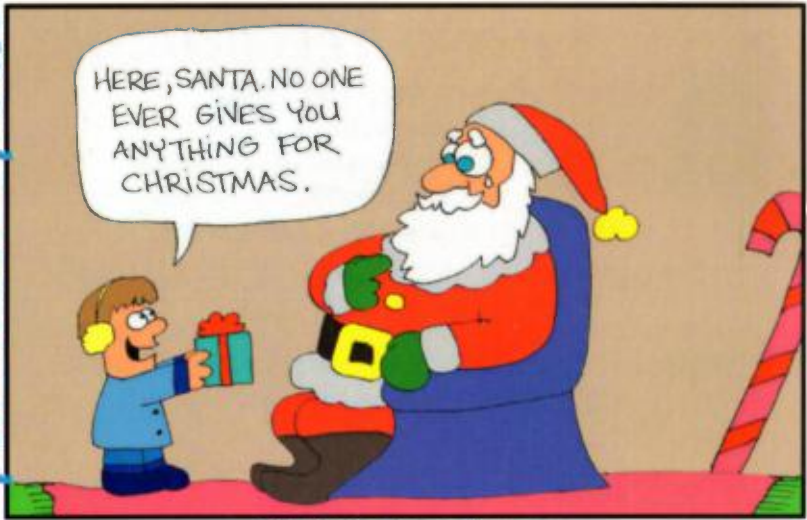
Square Times #TCD-1005	"STCD 2011
"Mountain Dew"	"J.J. & B.D. Solider's & Webster"
Black Mountain Valley Records #B5V	Chicago Country CC 100
3034CD	"The Blue Tides"
"Liberty & Maple Sugar"	Rhythm Records #REY-105CD
Chicago Country CC 110	"Code of the Bay"
"Assess the "Cassidy" & Angelo REC"	

***MORE COMING OUT MONTHLY!**
And click here for more Square Dance CD's!

Would you prefer to have your Square Dance Review Service on a CD?

NO PROBLEM!
Starting January, 2002, you can receive our Square Dance Review Service on CD at no extra charge.

Records
Real Audio Streaming
Revised Dates
Direct computerized dates have far today



www.corbengeis.com

American Square Dance

34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (588-2362)

Fax 407-886-8464

Website: AmericansSquareDance.com

Dated Material

Postmaster – Please Deliver Immediately

**HANHURST'S
TAPE & RECORD SERVICE**

**Largest Selection of
CDs & MP3 Digital Format
Square Dance Music!**

- FREE Online Streaming Audio Music Previews - No Delays!
- Fully-Licensed MP3 Digital Files
- Exclusive MP3 Distributor For 60 Square & Round Dance Labels
- Digitally Mastered
- Vinyl Out-Of-Print MP3s
- New MP3-Only Releases
- Click...Listen...Buy
- Free Player Software!
- MP3 "Song Package" Includes FULL Vocal, Music & Cue Sheet

Phone: 800-328-3800 or 502-543-1521

Fax: 800-227-5420 or 502-543-3295

E-mail: Music@Dosado.com

Website: www.Dosado.com/Music

1-800-328-3800

Free Online Music Previews

Click...Listen...Buy!

100% Secure Online Shopping

Dosado.com/Music