

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

*Happy
Mother's Day*


\$3.50

May 2008

HANHURST'S TAPE & RECORD SERVICE

THE PROFESSIONAL SOURCE FOR CALLERS & CUERS

Largest Selection of
MP3 Digital Format
Square Dance Music!



#1 Supplier of
Square Dance Music

- FREE Online Streaming Audio Music Previews - No Delays!
- Fully-Licensed MP3 Digital Files
- Exclusive MP3 Distributor For 60 Square & Round Dance Labels
- Digitally Mastered
- Vinyl Out-Of-Print MP3s
- New MP3-Only Releases
- Click...Listen...Buy
- Free Player Software!
- "Song Package" Includes FULL Vocal, Instrumental & Cue Sheet

Come visit the largest website for information on Square & Round Dance Music & Equipment! Thousands of record titles available with Single Click™ Convenience! 100% Secure Shopping!

HERE'S WHAT OUR CUSTOMERS HAVE TO SAY...

"After 30 years calling, I suddenly discover what I've been missing for so long ... The whole set up is indeed 'Supreme'." - M.B.

"Just had the opportunity to look at your home page. Impressive to say the least! Professionally done and very user friendly" - G.R. (via the Internet)

"GREAT WEB HOME PAGE. Also thanks for the usual prompt service on square dance records." - J.P. (via the Internet)

"Thank you for the great service. I really enjoy browsing through all your square dance records on the Internet." - P.A. (via the Internet)

PALOMINO'S TAPE & RECORD SERVICE
2818 Hwy.. 44 E, Shepherdsville, KY 40165
E-mail: palominorecords@alltel.net

1-800-328-3800

Come visit the largest website for information on Square & Round Dance Music & Sound Systems!

100% Secure Shopping! Single Click™ Convenience!

FREE Online Music Previews Click...Listen...Buy!

100% Secure Online Shopping

www.Dosado.com/Music

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

Subscribe Today!

	1 Year (12 Issues)	2 Years (24 Issues)
USA	\$27.50*	\$50.00*
CANADA	\$69.50*	
FOREIGN	\$92.50**	USPS First Class Mail

*Florida Residents add 7% sales tax

**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

MEMBER ID # _____

NAME _____

ADDRESS # _____

CITY, STATE, ZIP _____

PHONE # _____

CARD # _____

EXPIRES: MM _____ YR _____

SIGNATURE _____

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial	5	Creative Choreography	29
CALLERLAB Viewpoints	6	5 Tips for Vinyl Record "Virgins" ...	32
57th National Square Dance Convention	9	Your Rovin' Corners	33
On The Record – Squares	11	From The Mail Room	35
Mrs. LaVern	16	On The Record – Rounds	38
Cue Tips	18	The Country Line	42
American Callers' Assoc. Viewpoints	21	All Things Considered	45
Peek Into a Caller's Record Case	23	Moore On Contra	46
CALLERLAB Conventions Over The Years	24	Point Of Order	50
Easy Level	26	What's Ahead	52
		Advertiser Index	55
		CLASSIFIEDS	56

AMERICAN Volume 63 SQUAREDANCE Number 5 May 2008

"The International Magazine of Square Dancing"

Publishers/Editors
William and Randy Boyd

Cartoonist
Corben Geis

EDITORIAL

*From
Bill Boyd*



When doing public speaking seminars I frequently use this story. "A refrigerated truck driver was taking a load of penguins to the zoo. When he experienced mechanical difficulties on the highway and called for repairs and a tow, he found that it would be over several hours before either would arrive. Fearful that the penguins would suffer without the cooling effect of his refrigeration the trucker got on his CB radio and called another trucker for assistance and help soon arrived. He told his fellow trucker, I will give you three hundred dollars to take these penguins to the zoo. The other trucker said he would, and left immediately. After a long delay, the first trucker was towed into town for repairs and lo and behold, he saw the other trucker walking down the street with several penguins trailing behind.

He stopped him and said, "I thought I asked you to take these penguins to the zoo!"

"I did", he replied. "I had money left over so now I am taking them to a movie."

I try and remember this story when ever I am teaching a class. What you say and what people hear may be two different things. We as instructors must always keep in mind, if the student doesn't understand what we are teaching, we must find another way to tell, show, demonstrate or write out for their edification. Many square dance instructors start by giving the definition of a call and then expanding on that definition. We must understand, if the student does not grasp your call from the way you explained it, he probably will not understand the call if you repeat what you said the first time. You must find (it is usually best to be prepared in advance) other ways of showing, telling or having the dancer experience the call. One of the most enjoyable things any teacher of any subject taught is seeing success in their students. Whether teaching dancing, speaking, algebra or English, seeing the satisfied look of success on our students is all the praise we need.

PRINTING COLOR COPIES



*Quality
Printing
at
Quick
Print
Prices*

Publishers of
American Square Dance and
Bow & Swing Magazines

(407) 886-7151

Fax (407) 886-8464

34 E. Main Street
Apopka, FL 32703

CALLERLAB VIEWPOINTS



By
Mike Seastrom

Dress Code

The debate has raged on for many years during meetings, at dances, festivals, and conventions about the dress code in today's square dance activity. I looked back on the CALLERLAB website and found a CALLERLAB Position Paper approved at the 2000 CALLERLAB Convention and sent out as a press release later that same year.

The Position Paper came from documents and discussion that originated from LEGACY and The National Council of Square Dance Organizations. These leadership organizations were the more complex predecessors to the current alliance of nationally recognized dance organizations called ARTS or Alliance of Round, Traditional, and Square Dance.

I personally think this position paper is still valid and says it all in a very concise manner. Until we come up with a better idea, I'd like to revisit the subject again and review its most important points.

It mentions three broad categories of dress. Traditional, Proper and Casual Attire are all general choices that can be considered for each event or individual sessions at larger events.

The most important point of this Position Paper in my mind is the following: We encourage clubs and leaders who run dances and weekend festivals to specify traditional attire, proper attire, or casual attire to their individual dances, sessions, and events.

It's the choice of those that organize and run the event to choose the "attire" and enforce it as they choose. If there is a preference of the majority of dancers toward a certain type of attire, those events will stay popular and succeed enough

to continue to exist. If certain attire is not preferred, then the events adhering to that attire will not continue.

What I've actually seen in the last eight (8) years is a very slow evolution of our attire to more casual wear at daytime events while traditional attire remains more popular in the evenings. I think we'll continue to see more evolution in this area and I sincerely hope that we also see a continued increase in tolerance and acceptance as our activ-

I'm **Going** **Event Ribbons**
to the **58th National Square Dance Convention**
Long Beach, CA
June 24 - 27, 2009

- Presell Your Event
- The best event advertising next to word of mouth
- Computerized Graphics & Typesetting
- Competitive Prices & Service

B L G Designs
PO Box 1639, Tracy, CA 95378
209-830-2929 - Cel 209-814-0277
email - ribbons@blgdesigns.net



ity continues to evolve and change as it has for more than a hundred years.

I believe we have many more important issues to resolve and that, in spite of over-simplified single solutions offered by some, we have many areas that need overhauling before we see a real rise in our numbers again.

Ballroom dancing is exceptionally popular today and not inexpensive to participate in. That tells me people still want to dance. We need to find a way to professionally market an updated square and round dance product that will fit the more complex life styles of today and tomorrows population.

This is the most current position paper for use by dance and event organizers. I think it still works!

Dress Code

CALLERLAB Position Paper (December 1999)

During the 2000 CALLERLAB convention in Las Vegas, Nevada, a Position Paper on a proposed dress code was presented to the membership for a vote. This Position Paper was approved by the convention attendees. The vote to approve the Position Paper was not rescinded by the membership during a mail ballot on this issue. The following is that Position Paper.

For many years now square dance leaders have debated the issue of square dancing attire. In 1991 LEGACY adopted a resolution to update the dress code and provide guidance and flexibility in the choices of dress and skirt style. The resolution considered square dance image problems, general preference for more comfort in recreational wear and the high cost of square dance attire as primary reasons for change. The National Council of Square Dance Organizations (NCSDO) has proposed modifying the definition of square dance attire and presented this proposal for consideration. Many organizations have been debating this issue and there seems to be strong sentiment on each side.

The CALLERLAB Board of Governors has debated the issue and realizes that there exists a great potential for dividing dancers by mandating a more relaxed square dance attire to all participants and events. Therefore, CALLERLAB recommends the following compromise to the issue of square dance attire:

Whereas, "traditional" square dance attire provides a connection to the history of our activity, adds to the visual enjoyment of participants and spectators, enhances individual dancer styling included in individual calls, and provides for the protection and mutual comfort of dancers (i.e., shoes, long sleeved shirts, etc.), we support the choice of dancers, clubs and festivals selecting "traditional"

The Foundation

For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to it's growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

CALLERLAB ACCREDITED CALLER COACHES

ARE BEST FOR YOUR CLINIC OR SCHOOL
ACCREDITATION ASSURES KNOWLEDGE AND EXPERIENCE

Daryl Clendenin	7915 N Clarendon, Portland, OR 97203, 503 285-7431
Deborah Carroll-Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817 469-1179
Larry Cole	3302 N 500 W, Marion, IN 46952, 765 384-7089
Doug Davis	18721 N. Dunn Rd., Colbert, WA 99005, 509 979-2612
Ed Foote	140 McCandless Dr., Wexford, PA 15090, 724 935-2734
Randy Dougherty	3058 E. Des Moines St., Mesa, AZ 85213, 480 924-1309
Betsy Gotta	2 Laurel Pl., North Brunswick, NJ 08902, 732 249-2086
Paul Henze	3926 S Mission Oaks Dr., Chattanooga, TN 37412, 423 867-2225
Jon Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817 469-1179
Jerry Junck	908 Brooke Dr., Wayne, NE 68787, 402 375-2420
Joe Kromer	Stankert Str. 35, D-78052 VS-Tannheim, Germany, +49-7705 97044
Ron Marcus	3842 E. Edison Place, Tucson, AZ 85716, 520 795-6543
Jim Mayo	PO Box 367, Hampstead, NH 03841, 603 329-5492
Tim Marriner	PO Box 37178, Rock Hill, SC, 803 327-2805
Tony Oxendine	2640 Goldeneye Ridge, Sumter, SC 29150, 803 469-0495
Randy Page	11049 Kinston Ridge Place, Charlotte, NC 28273, 704-588-4122
Kenny Reese	Friedrich-Ebert-Str 116, 64347 Griesheim, Germany +49 6155-828-6046
Ken Ritucci	132 Autumn Rd., W. Springfield, MA 01089, 413 734-0591
Al Stevens	Broetzingerstr,56 75180 Pforzheim, Germany,+49 7231-76 6704
Jerry Story	4394 Jonathan Creek Rd, Waynesville, NC 28785, 956 358-3888
Don Williamson	52 Crest Dr., Greeneville, TN 37745, 423 638-7784

The + in front of non U.S. numbers indicates that the appropriate overseas code (011 from U.S.) must be used

as appropriate attire.

Whereas, traditional attire can at times be an inconvenience to dancers, and even deter people from joining and/or participating altogether, we support the choice of dancers, clubs and festivals selecting the NCSDO proposal of "proper" square dance attire, which would include dress slacks and dress jeans for men and women and short sleeved dress shirts for men. It should be noted that even if an event is advertised as "proper" attire, "traditional" attire is always appropriate.

Whereas, proper attire may allow for a myriad of choices, there may be times when traveling, weather and other conditions would discourage dancers from following either traditional or proper dress codes. In that event, leaders are encouraged to advertise those dances/sessions/festivals, etc. as "casual" attire. It should be noted that if an event is advertised as "casual" attire, "traditional" and "proper" attire are always appropriate.

We encourage clubs and leaders who run dances and weekend festivals to specify "traditional attire," "proper attire," or "casual attire" to their individual dances, sessions, and events. We further support a policy of tolerance and encourage all square dance leaders and participants to embrace the joys of friendship, sociability, and fun, first and foremost in whatever extent of participation they enjoy.

57th National Square Dance Convention

"Promenade On The Prairie"
Wichita, Kansas – June 25-28, 2008



REGISTER NOW

Don't wait to register until the last minute. Registration fees increase June 1, 2008, to \$60 per person.

Registration Trivia: Many dancers believe attendance information is transferred from previous conventions. **WRONG!** The only personal information the 57th NSDC has is what you tell us on your Registration form. Some dancers are interested in having the correct number of conventions previously attended recorded on their badge. If this information is not included on your form, your badge will show a zero, compliments of the computer.

Registration Trivia: To print the label for your Convention Badge, your registration information in the database must be completed. The completion process begins with the return of your full Registration Form. There are still several hundred dancers who need to "convert" their Pre-Registration by completing the full Registration Form.

PRE-REGISTERED DANCERS: DON'T DELAY sending in a full Registration Form because you don't know your registration number. Give Registration your name and the computer finds the number! Send in the completed full Registration Form today.

Registration forms may be downloaded from the 57th NSDC Webpage www.57nsdc.com. Registration's fax number, 1-785-215-6684, is available for use, also. Registrations may be contacted at registration@57nsdc.com for any concerns.

Don't miss an event at the 57th National Square Dance Convnetion®! Order your Program Book now!

CONVENTION FACILITY

The 57th National Square Dance Convention® will utilize three facilities for dancing and meetings. A state-of-the-art facility, the Century II Performing Arts and Convention Center, has a large square building and a round building connected by a glassed-in lobby.

The connecting lobby will serve as the Center's general entrance. The area will house the booths of general information, tours, and visitor's information.

The round building contains Convention Hall, with 35,000 square feet and a stage. The Hall will be used for the Wednesday Night Special Event and Plus Dancing. Located also in the round building is a 45,000 square foot

National Square Dance **DIRECTORY**

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

\$25 for Lifetime Subscription
Website: NSDDirectory.com

Phone(800) 542-4010



R&R VIDEO

INTERNATIONAL

INSTRUCTIONAL DANCE TAPES

Ed Foote's

All Position Workshop

SQUARE DANCE TAPES

Basic/Mainstream Levels

Two Tape Video Package

\$34.95

3649 Whittier Blvd. L.A., CA 90023 • (323) 262-5942

(FAX) 262-0443 or 262-2714 • E-Mail: randrvideo@aol.com

VISA - MC - DISCOVER Accepted

Exhibition Hall with a stage, where Mainstream dancing with the Ghost Riders Band is scheduled. The Exhibition Hall Balcony will house the Showcase of Ideas. The Round Building's two beautiful theaters will be used for the Fashion Show, Bid Session, Showcase of Rounds, and the Keynote Speaker.

The 96,000 square foot Expo Hall, located in the square building, will house Registration, Ways and Means, Vendors, and a large Food Court. Clogging, Country Western Dancing and Line Dancing will be located in this area.

The Hyatt Regency Wichita Hotel, a newly remodeled 303-room facility, is connected to the Century II Convention Center by an easy, comfortable indoor walk. Rooms between the two facilities will be used for Mainstream with Rounds, Plus with Rounds, Contra, Advanced, Challenge, Youth, and Handicapable Dancing. The Educational Panels, Clinics and Sew and Save rooms are located in the connected facilities.

The Broadview Hotel, a registered National Historic Landmark, is located directly across the street from Century II, within easy walking distance. The Broadview's three large ballrooms will be used for all levels of Round Dancing, the Round Dance After Parties and Trail End Dance.

The two large halls in Century II have Terrazzo floors, and the other dance areas will have special flooring. There will be **NO DANCING ON CARPET!**

With large, visible signs, Kansas has made sure that visiting dancers are not left standing around when they want to dance. After you have danced your feet numb, there will be plenty of water, tables and chairs available for relaxing and refreshing.

Come dance with us at the 57th National Square Dance Convention® in Wichita, June 25-28, 2008. Dancers will be dancing in one of Kansas' most spacious, convenient Convention facilities. It's going to be "A Great Party."

EMERGENCY PHONE NUMBER

The Emergency Number for the 57th National Square Dance Convention® will be 1-316-219-9810. This number will be answered during the entire Convention. Messages for dancers will be posted on a bulletin board near the Registration Area in the Century II Performing Arts and Convention Center.

On The Record SQUARES



Tom Rudebock

4551 Grafton Road, Leetonia, Ohio 44431
330-427-6358 – trudesdc@localnet.com

All CD's and MP3's are recorded in 3 key unless otherwise noted.

Easy Loving (Blue Star BS 2541)

Jerry Story

Released by Freddie Fender in 1971. A crooner's delight. Fiddle, piano, steel, guitar, bass and drums. Well placed riffs and runs. Available on vinyl and CD. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

Blue Moon Nights (Desert Gold DGR 022)

Betsy Gotta and Tom Miller

Released as a single by John Fogerty, a member of Creedance Clearwater Revival. An upbeat toe tapping duet release. Guitar, keyboard, bass and drums. Try it for patter. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Single Hinge, Girls Trade, Recycle, Pass Thru, Trade By, Swing Corner, Promenade.*

The Unknown Stuntman (Grammophone GP 811)

Horst Sackl

Theme from "Fall Guy". A modern energetic sound with a guitar, electronic keyboard and percussion with background fill. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Come Go With Me (Gold Wing GWR 117)

Lorne Clayton

Known as the dum dum song. Recorded by the Del Vikings in 1956. Electronic keyboard, sax, piano and guitar with gentle percussion. Background vocals. Available on vinyl, CD and MP3. The CD has an extra track without the melody line. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Coal Miner's Daughter (Hi Hat HH5287)

Lottie Ainsworth

A cover of a hit recorded by Loretta Lynn in the late 70's. Electronic sound with a guitar, piano stylings, bass and percussion. Available on vinyl and CD. Recorded in one key. *Hds (Sds) Flutterwheel, Sweep 1/4, Pass Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Honky Tonk Walkin' (Royal RYL 531)

Larry Letson

A Kentucky Headhunters release in the 90's. Bright country swing from a sax, fiddle, guitar, piano, bass and percussion. Answering chases contribute to a full

sound. Signature Royal music. Available on vinyl. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left to the Same 2, Right Hand Star Half Way, Veer Left, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

In The Sweet By And By (Royal RYL 1206)

Patty Greene

Upbeat Southern Gospel sound written in 1868. Fiddle, mandolin, dobro, guitar and bass with just enough percussion. A full sound. Available on vinyl. *4 Ladies Chain, Hds (Sds) Promenade Half. Lead Right, Circle To A Line, Star Thru, 8 Chain 3, Swing Corner, Promenade.*

Las Vegas (Sting SIR 365)

Paul Bristow

A cover of a hit released by Tony Christie in 1970. Muted horns, banjo, fiddle, percussion, harmonica, piano, steel and bass with lots of chases for a full sound. A real toe tapper. Available on vinyl, CD and MP3. The CD has an extra track with an extended intro. *Hds (Sds) Pass Thru, Separate Around 2 to a Line, Tch 1/4, Boys Run, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

I'm Telling You Now (Sting SIR 372)

Paul Bristow

A cover of a Billboard Hot 100 #1 single in 1965 by Freddie and the Dreamers. Guitar stylings, bass, piano, sax, and percussion. About half way up the energy scale. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, Swing Thru, Boys*



CALLERLAB

International Association of Square Dance Callers
Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - callers from all over the world discuss the activity
 - see what is going on in other parts of the world
 - get better understanding of the Square Dance Activity
 - interest sessions for all callers and their partners
 - individual voice sessions
 - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - equipment insurance
 - liability insurance
 - education grants

For further information contact:

Jerry Reed, Executive Director

467 Forrest Avenue, Suite 118, Cocoa, FL. 32922

Phone: 321-639-0039 • Fax: 321-639-0851

E-mail: Callerlab@aol.com; On The Web: www.callerlab.org

Run, Couples Circulate, Wheel & Deal, 8 Chain 3, Allemande Left, Swing Corner, Promenade.

I'm Rolling In My Sweet Baby's Arms (Tar Heel TAR 169)* *Reggie Kniphfer

A cover of tune written by Buck Owens and recorded by Tammy Wynette and Flatt & Scruggs among others. Dixieland flavor on the oldie from an electronic keyboard, banjo, piano, bass fiddle, clarinet and percussion. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

You Put The Beat In My Heart (Unicorn UR 401)* *Lorenz Kuhlee

An electronic arrangement with an easy tempo. Thin melody line. Try it for patter. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Tie A Yellow Ribbon (ESP 323)* *Tom Miller

A bright upbeat cover of a Tony Orlando and Dawn hit from 1973. Horns, piano, electronic keyboard, xylophone, strings, banjo, bass and percussion in a well mixed arrangement. A repress. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Long Black Train (ESP 1080)* *Elmer Sheffield

A cover of a Josh Turner hit that went Platinum in 2004. Rolling rhythm in this gospel number. Guitar, steel, bass, banjo and percussion. Key changes in middle break and closer, A repress. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Tch 1/4, Split Circulate 2 X's, Swing Corner, Promenade.*

Over The Mountains (Grammophone GP 104)* *Joe Kromer

Guitar stylings and electronic keyboard. Thin melody line. Lots of energy. Available on CD and MP3. The CD has a vocal track in German. *Standard Ferris Wheel figure.*

Me And My Shadow (Sting SIR 112)* *Stefan Sidholm

A cover of an Al Jolson hit recorded by Frank Sinatra, Perry Como and others. An upbeat mix of fiddle, piano, horns, guitar, bass, harmonica and percussion for a full sound. A toe tapper. Available on vinyl, CD and MP3. *Hds (Sds) Square Thru, Tch 1/4, Split Circulate, Walk & Dodge, Partner Trade and Roll, Swing Thru, Recycle, Swing Corner, Promenade.*

You Were On My Mind (Square Tunes ST 1039)* *Mary Castleberry

Reached #5 on the Billboard Chart in 1965. Piano, electronic keyboard, bass, guitar and percussion. Chases make a fuller sound. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Square Thru 2, Trade By, Swing Corner, Promenade.*

Get comfortable with...

tic-tac-toes[®]

MADE IN USA

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953

Gloversville, NY 12078

Telephone (518) 773-8187 Fax (518) 725-8116

www.tictactoes.com



SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126

Hello My Baby (Blue Star BS 2507)

Al Stevens

A cover of a hit by the Andrews Sisters among others. A ragtime sound that says let's dance. Cheery music with appropriate percussion. Recorded in one key. Key change in closer. Available on vinyl, CD and MP3. *Hds (Sds) Tch 1/4, Boys Run, Box the Gnat, Swing Thru, Girls Trade, Girls Run, Ferris Wheel, Swing Thru, Scoot Back, Swing Corner, Promenade.*

I'm From The Country (Blue Star BS 2531)

Buddy Weaver

A cover of a Tracy Byrd hit in the late 1990's. A country mix from a guitar, fiddle, bass and percussion. Recorded in one key. Available on vinyl, CD and MP3. *Standard Ferris Wheel figure.*

Come Monday / County Mounty (Dance Ranch DR 1118)

Darrin Keith

Written and recorded by Jimmy Buffett in 1974. Flute, piano, electronic keyboard and percussion in a smooth arrangement. Available on CD. Recorded in one key. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Corner, Promenade.*

County Mounty is an extended track hoedown. Banjo, steel, guitar, bass and gentle percussion.

Hoedowns

Heave-Ho (C Bar C CBC 610)

David Cox

Upbeat, cheery piano stylings with a guitar, bass and percussion. David calls challenging Plus on the vocal track. The CD has an extended track. Available on CD and MP3.

Tempest / Blue Note (Blue Star BS 2540)

Tempest has a rhythm Bluegrass flavor with a banjo, bass and percussion.

Blue Note is a modern upbeat electronic sound.

Available on vinyl and CD. The CD has extended tracks.

Recordings reviewed are supplied by

Hanhurst's Tape & Record Service 800-328-3800

Annie Romp 1 / Annie Romp 2 (Pioneer PIO 5048)

Annie Romp 1 has a traditional sound with a fiddle and piano.

Annie Romp 2 has a traditional sound from a fiddle, bass, banjo and drums.

Available on CD and MP3.

Sweet 'N' Sour / Lemon Drops (Snow SNW 504)

Sweet 'N' Sour features strings, a steel, piano and percussion with an occasional minor modulation. Smooth.

Lemon Drops is a cheery electronic sound with a good beat.

Available on vinyl, CD and MP3. Recorded in one key.

Cripple 1 / Cripple 2 (Square Tunes ST 2057)

Cripple 1 has a traditional sound with a fiddle, guitar, bass and drums

Cripple 2 features a banjo, bass, guitar and drums.

Available on CD and MP3.

Nice And Gentle (TNT 147)

Al Brundage

A rhythm hoedown from a guitar, bass and percussion. Available on vinyl, CD and MP3. Al calls Mainstream on the vocal track including the 'track & trade' experimental.

Polk Salad (Blue Star BS 122)

Buddy Weaver

A traditional sound from a fiddle, banjo and drums. Buddy calls Mainstream on the vocal track. Available on MP3. For vinyl order Blue Star 1863.

The number of releases is down but a lot of quality recordings. Check them out. It was great to meet and visit with many of you at the recent CALLERLAB Convention. Keep recruiting and until next month keep it FUN.



"Circle to the left", this basic square dance call was used as the "This & That" Squares entertained at the DeGraff Nursing Home in North Tonawawok, New York. This western New York Square Dance Club consists of members from many clubs. The photo consists of dancers from: Cheektowkea, New York; Buffalo, New York; North Tonawawok, New York; and Niaheaka Falls, New York.

Mrs. LaVern

Lyons, Colorado, Square Dancer Honored For 50 Years!

Mrs. LaVern M. Johnson of Lyons, Colorado, will be honored at the "LaVern's" Dance by the Northeast Council of Colorado on Saturday, May 31, at the Longmont Senior Center, Longmont, Colorado, with Roger Schappell, Caller, and Bill Holm, Cuer. Rounds and Squares celebrating "50 Years" of dancing. She is being honored for sponsoring the Red Rock Ramblers Square Dance Club, with dances held every Saturday night throughout the summer, June thru Labor Day, at the Lyons Elementary Gym in Lyons, Colorado, for the past 50 years.

Mrs. LaVern and her husband, also LaVerne (with an "e") were first exposed to square dancing in September of 1958, when her aunt and uncle, Bud & Frances Emmerling of San Diego, Calif. came to visit. They had just learned, and, of course, were anxious to find a square dance. The Johnson's found a dance for them at Frank Lane's near Estes Park. They soon saw an article that Vaughn Parrish, local and famous caller, (who passed away last June) was teaching a beginner's square dance class in Longmont. The LaVerne's attended, and had so much fun, they went home and started their own club. They had eleven squares of beginners, and named themselves the Red Rock Ramblers, depicting the reddish sandstone from which the town is founded, and the fact that the club members "rambled" from near and far to area square dances.

The club started in the "Hey Day" with up to 40-65 squares oftentimes attending; even with other large square dances in the area. The Red Rock Ramblers have survived throughout the years, and still average 14-20 squares each Saturday throughout the summer.

For many years, they sponsored classes in the fall and Tuesday night dances in the spring, besides the dances every Saturday night throughout the summer. They held a New Year's Eve dance for 14 years; have sponsored youth dancing, floats and dances in area parades and fairs. As the years evolved, they settled on Saturday Square Dances during the summer months, when most area clubs vacation. This gives area dancers a place to go during the summer, and with Lyons, being close to Estes Park, is a few degrees "cooler". The dance hall, the

The Florida Dance Web

News and items of interest to Dancers

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

Clubs, Vendors, Callers, Cuers - You can have your own web site on the [Squaredancing.org](http://squaredancing.org) for only \$35.00 per year. (<http://squaredancing.org/yourclub>)

This includes club officers, pictures and schedule with annual updates.

Visit http://squaredancing.org/web_design.htm for all the details

Tom@tipiproductions.com

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS®

A Lesbian and Gay Organization

PO Box 9176, Denver, CO 80209-0176
303.722.5276

www.iagsdc.org

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

Touch a Quarter Century - 25th Annual IAGSDC® Convention
July 3rd - 6th, 2008 Cleveland, Ohio

Canada: British Columbia, Ontario; Japan: Tokyo; USA: Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Maryland, Massachusetts, Michigan, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Washington, Wisconsin.

Lyons Elementary Gym, (used to be the high school gym) holds 40+ squares, with a beautiful wooden floor, big fans, and good acoustics..

The Johnson's have taken the responsibility and appreciation of being able to rent the gym to heart, and have been sponsors the entire 50 years.

Mr. LaVerne passed away in 1997, at which time her son, Jerry, and Gary and Nell Coffey came to the rescue with help to set up. Elvira Glenn, cuer, Ed Glenn's wife, supervises the refreshments served by different clubs each night, who then help clean up.

Mrs. LaVern found it hard to be a "single" after having a partner for 40 years, but square dance friends (Vi and Lynn Andrew) and other have tucked her under their wing each week with a ride to dances throughout the area. They spend the winter months visiting clubs throughout the area, announcing their summer schedule.

The summer dances include professional well known callers and cuers. Their 2008 schedule includes: June 21 - Doug Davis; June 28 - Dave Guille; July 5 - Jerry Haag; July 12 - Tom Roper; July 19 - Jerry Junck; July 26 - Dan Nordbye; August 2 - Ed Kremers; August 9 - Jon and Deborah Carroll; August 16 - Dean Dederman; August 23 - Dee Dee Dougherty; and the Labor Day "Whing Ding" by Lanny Weakland. The season concludes with a "Plus" dance on Sunday afternoon. Local cuers scheduled are: David Parker, LeRoy Shade, Ed Glenn, Arlin Sample, and Bill Holm.

Throughout the years, dancers have attended from throughout the states and various nations, with the Red Rock Ramblers becoming the "place to dance" in the summer. As dancers converge in Lyons, each Saturday, it helps the town's economy which is much appreciated by area ice cream stores and restaurants, as well there is "camping in the park".

The club motto by Vaughn Parrish has held true for 50 years: "Our Handshake reaches o'er the Mountains and across the Plains, You are Someone Special at Every Dance in Lyons, Colorado".

For Fun and Fellowship, we invite you to square dance in Lyons, Colorado.

***American Square Dance will always be happy send
you free magazines to give to your graudating class!***

CUE TIPS

*Selected by
Fran & Jim Kropf*



When you are "HOME ALONE" and lonely you will think of many things like "HALF HEAVEN HALF HEARTACHE III"

Home Alone

Choreographer: Koy and John Prestridge, 2655 Hemlock Court, Grand Junction, Colorado 81506; Email: jprestridge1@yahoo.com

Record: "Home Alone" by 4 Runner, Poloydor 5770407, CD Title 4 Runner ('95) or www.MP3.com; flip of "You Make the Moonlight"

Rhythm: Two Step Phase 2+1 (Fishtail) +1 (Parallel Rotating Two Step Unphased)

Footwork: Opposite except as noted

Sequence: Introduction, A, B, Intl, A, B (Modified), B, End

Speed: 45 RPM

INTRODUCTION

4'-6' Apart M Fcg COH M's R Foot Hooked Beh L on Balls of Feet
Sd 2 Stp L & R;; Wk 2; Stomp, Tch;

PART A

Two Fwd 2 Stps;; Slo Op Vin 4 to CP/Wall;; Box;; Wk 2; Stomp & Tch; Two Fwd 2 Stps;; Slo Op Vin 4 to CP/Wall;; Box;; Bk Htch 3; Sd Cl Bk to SCAR [No Hands];

PART B

Wk 2; Parallel Rotating 2 Stp to fc LOD (w RLOD); Wk 2; Parallel Rotating 2 Stp to Fc Wall (w COH); Scis SCAR & Bjo Checking;; Fishtail; Wk & Fc CP/Wall; L Trng Box;;; Dbl Htch;;

Interlude

Vin Apt & Tog;; Wk 2; Stomp, Tch to SCP;

PART A

Two Fwd 2 Stps;; Slo Op Vin 4 to CP/Wall;; Box;; Wk 2; Stomp & Tch; Two Fwd 2 Stps;; Slo Op Vin 4 to CP/Wall;; Box;; Bk Htch 3; Sd Cl Bk to SCAR [No Hands];



CORBEN GEIS



Square Dance Caller & Line Dance Instructor
Cartoonist for American Square Dance Magazine

Member of
CALLERLAB

814-937-4815

Recording Artist
SILVER SOUNDS

steamerk4@yahoo.com

RECORDS

PART B (MODIFIED)

Wk 2; Parallel Rotating 2 Stp to fc LOD (w RLOD); Wk 2; Parallel Rotating 2 Stp to Fc Wall (w COH); Scis SCAR & Bjo Checking;; Fishtail; Wk & Fc CP/Wall; L Trng Box;;; Bk Htch 3; Sd Cl Bk to SCAR [No Hands];

PART B

Wk 2; Parallel Rotating 2 Stp to fc LOD (w RLOD); Wk 2; Parallel Rotating 2 Stp to Fc Wall (w COH); Scis SCAR & Bjo Checking;; Fishtail; Wk & Fc CP/Wall; L Trng Box;;; Dbl Htch;;

ENDING

Vin Apt & Tog;; Wk 2; Twrl 2; Apt, Pt

Half Heaven, Half Heartache III

Choreographer: Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324; BevQsRnds@aol.com

Record: Collectables 3076 "Half Heaven, Half Heartache" by Gene Pitney; flip "True Love Never Runs Smooth"

CD Music: "18 All Time Greatest Hits" by Gene Pitney, Track 4 "Half Heaven, Half Heartache"

MP3 Download: Available through iTunes.com, Wal-Mart.com

Rhythm/Phase: Rumba, ROUNDALAB Phase III+2 (Alemana, Fan)+1 Unphased (Lady Pass w/Inside Turn)

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, B1-8, Brg1, A, B, Brg2, C, B, END

Time: 2:46 @ 45 RPM or 100% CD Speed

INTRO

[BFLY WALL] WAIT; WAIT; SPOT & TIME; TIME & SPOT;

AMERICAN SQUARE DANCE

*Remember: if you
want sample books
for your graduating
class give us a call
1-888-588-2362!*

PART A

[BFLY WALL] FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH];
SHADOW NY'R 3X's;;; WHIP to BFLY WALL;

PART B 1-8

[BFLY WALL] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY
WALL];; SHLDR to SHLDR - DBL;;

BRIDGE 1

[BFLY WALL] FENCE LINE in 4;

PART A

[BFLY WALL] FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH];
SHADOW NY'R 3X's;;; WHIP to BFLY WALL;

PART B

[BFLY WALL] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY
WALL];; SHLDR to SHLDR - DBL;; [BFLY WALL] OP BREAK; UNDER-
ARM TRN; LARIAT 3 ~ M TRN fc COH [LOW BFLY COH]; SD WALK 3;
[LOW BFLY COH] CHASE 1/4; BK BASIC ~ LADY PASS w/INSIDE TRN to
BFLY WALL;

BRIDGE 2

[BFLY WALL] NEW YORKER in 4;

PART C

[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; SPOT TRN to BFLY;
HAND to HAND; BREAK BK to LOP RLOD; [LOP RLOD] PROG WALK 3;
CUCARACHA to FC [BFLY WALL];

PART B

[BFLY WALL] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 [BFLY
WALL];; SHLDR to SHLDR - DBL;; [BFLY WALL] OP BREAK; UNDER-
ARM TRN; LARIAT 3 ~ M TRN fc COH [LOW BFLY COH]; SD WALK 3;
[LOW BFLY COH] CHASE 1/4; BK BASIC ~ LADY PASS w/INSIDE TRN to
CP WALL;

END

[CP WALL] SD WALK 3; CRAB WALK 3; SD

AMERICAN CALLERS' ASSOC. VIEWPOINTS



By Patrick Demerath

Are We Cheating the Dancers?

The American Callers' Association in its attempt to be of service to all callers, dancers, and associations has provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls that drive square dancers away. ACA really appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over North America and abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome and segregationist dance programs.

This month's ACA Viewpoint was sent in by an experienced and very dedicated caller who really understands the beauty and grace of square dancing. The American Callers' Association would like to thank Novis and Evelyn Franklin of Morton, Illinois, for this ACA Viewpoint. It addresses several issues that callers may be short changing the dancers by not teaching the movements by their definitions and by not teaching more than one position for each movement.

Recently Novis Franklin communicated to the American Callers' Association. He wrote: "I love square dancing. If, we as callers do not teach the movements from more than one position, we are cheating the dancers from fun and variety." Novis further believes that if we are not teaching the dancers according to the definition, we are doing harm to the dancers. Novis has been teaching for over 35 years and always teaches by the definitions. Not one dancer every complained about learning that way.

Novis narrates that 2 or 3 years of his 35 years of teaching, he could not get a class together. He did conduct fun nights and sent those dancers to other local clubs who were conducting classes demonstrating his love for square dancing and his love for people.

Novis alleges that some callers think that if they teach too "hard" that the student dancers will not come back. He states that the opposite is true because

Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published (maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them. – *Randy Boyd, Editor*

most students want to learn by the book. If a caller does not teach by the book, why do callers and clubs give student books on square dance movements?

Novis relates to the 1983 Louisville, Kentucky, National Square Dance Jamboree with 30,000 plus dancers attending. I can relate to the 1976 National Square Dance Jamboree in Anaheim, California with 40,000 dancers in attendance. Where all the dancers are now is a big question.

Novis answers the question by using his area of Illinois as an example. "There are three callers who teach in his area. Within a 100 mile radius there are seven more who do not teach. A couple of the callers have not taught in over 15 years. One of the reasons the non-teaching callers offer is that: "I have paid my dues." Novis asks the question: "What if all callers felt like that. Where would square dancing be? (**Square Dancing Extinctus**)

In today's square dance world, some very competent national travelling callers, had to get a full time job because calling revenues have dropped along with the number of dancers. One excellent caller even moved to Sweden where square dancing is still in the growth/mature life cycle in order to continue calling full time.

Novis offers this anecdote and I will quote: "If you are one of the lucky callers who teach square dancing especially the American Callers' One Floor program or even the Mainstream program, Keep it Sweet and Simple and Fun. Next look around and see dancers rush to Plus for a little challenge as the prior programs are taught from only one position and soon become boring. If your dancers stay with you, thank them and keep doing the right things." Lastly, Novis believes that if all clubs adopted a one-floor program which would hold two classes each year, the numbers of square dancing would grow once again, but the dancers must be taught more than "plain vanilla" approaches to these wonderful movements. To all callers worldwide and dance organizations worldwide Novis argues: "The ball is in your court."

The Board of directors of the American Callers Association are indebted to Novis and Evelyn Franklin for their communication, and many years of dedicated support and service to square dancing and unanimously encourage and exhort our ACA member callers and other callers to teach movements as they were written, teach more than one approach to the maneuvers, and show patience understanding to their students. Help stop the rush to Plus by teaching better and calling more variety in square dances. Help stop the loss of dancers.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers' Association Loulet@aol.com or Dr. Patrick Demerath at pdemerath@uwa.edu. Please visit our website and newsletters at AmericanCallers.com/news.

Until next time, happy dancing.

CUE SHEET MAGAZINE

A Great Source For Cue Sheets

12 Issues Per Year - Subscription Rates

\$43.00 USA via Presorted Mail

\$52.00 Canada via First Class

\$58.00 Foreign via Printed Matter Surface
Mail (Europe only)

\$32.00 Online

4015 Marzo St., San Diego, CA 92154

Phone: 619-690-4361 • Fax: 619-690-4016

<http://www.cuesheetmagazine.net>

E-mail cutecuer@cox.net or csms@cox.net



Peek Into a Caller's Record Case

Tac Ozaki began square dancing in 1964 and calling in 1966. Tac joined CALLERLAB in 1979 and has attended eight CALLERLAB Conventions and is currently serving on the Mainstream, Mainstream Definitions, and Overseas Advisory Committees. He has been introducing CALLERLAB's activities to the Japanese square dancers/callers and helping a lot in its standardization work of square dancing in Japan. He is an active member of Tokyo Square Dance Callers Association, and Japan Square Dancers Association.

Tac actively teaches and calls in Japan. Also his calling has allowed him and the Ozakis the opportunity to travel to the United States of America, Republic of Korea, Republic of China, New Zealand and Australia.

Tac gets strong and tremendous support from Katsuko, his wife of more than 35 years, two daughters, Manna and Amy, and one grand daughter, Riho.

Singing Calls:

A Fool Such As I Blue Ribbon
 All Of Me ESP
 Be Nobody's Darling But Mine..Crown
 Blue Eyes Crying
 In The Rain YAOKO
 Blue Ridge Mountain Home ESP
 Crazy For Loving You Hi Hat
 For The Good Times Crown

Patter Records:

Amy Old Timer
 Bill's Wheels ESP
 Mares Eat Oats Royal
 Piano Pickin' Red Boot
 Rhythm Express Rhythm
 Swedish Hoedown Sting
 Wrong Rhythm
 Yellow Creek Top

Aron's Square Dance & Western Wear Shop



1735 Huntington Drive, Duarte, CA 91010

Phone: 626-303-7032 Fax: 626-303-7096

Email: aronsquare@earthlink.net

www.AronsSquareDanceShopAndPatterns.com

Discover
Mastercard
VISA

**Come by our Booth at the National Square Dance
Convention in Kansas – 2008**

New 2" Non-Roll Elastic for making Belts, and 2" Buckles in Gold, Silver and Copper.

We have Souvenir Badges with Rhinestones.

Men's Towels & Jewelry, Magnetic Badge Holders and Lots More!

We have "Historic Route 66" T-shirts, Pins & Souvenir Items - see our webpage.

For the Home Sewer, send your name, address \$2.00 for our newest catalog
of Square Dance Patterns – Skirts, Blouses, Vests, Aprons and Dresses

CALLERLAB Conventions Over The Years



Do you have pictures of your convention? Send some to us and we will probably publish them!
— Randy Boyd, Editor

Germany & Austria

September 10-24, 2008



Gary Shoemake

Jerry Haag

Marshall Flippo

Ken Bower



Tom & Gina

The Square Dance Tour of the Century!

You are invited to travel with Chaparral recording artists and well-known national callers for a two week vacation, along with professional tour guides, Tom & Gina Crisp to one of the most beautiful places on the planet.

\$4,595 ppdo - All inclusive with air - restrictions apply

Call **1-800-901-8044** for free brochure
or visit **www.crisptours.com**

EASY LEVEL

From
Bob Howell



Our first featured offering this month was written by Sheila New of Edmonton, Alberta, Canada. It was published in a book called, "Dancing For Fun", which was authored by the Edmonton Community Dance Committee. Sheila named her dance, the - - -

Tell My Ma Sicilian Circle

Choreography: Sheila New

Formation: Couple facing couple, one facing LOD, other couple facing RLOD, Lady on the man's R. All start LF.

Music: "Tell My Ma" – Rankin Family – Fare Thee Well CD

Routine:

Intro: Wait 8 Beats

Beats

1. 8 **STAR LEFT**
Touch LHs, fingers pointing up, walk fwd in a full circle;
2. 8 **TWO LADIES DO SA DO**
Pass R shoulders, step to R, back up to place;
3. 8 **TWO MEN DO SA DO**
Repeat #2 with men;
4. 8 **CIRCLE LEFT**
Hands joined with couple across;
5. 8 **CIRCLE RIGHT**
Repeat #4, opp. direction;
6. 8 **SWING PARTNER**
Social dance position R sides adjacent, walk one time around each other, end with lady on man's R facing in;

AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • 407-886-5646 • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers

Clip Art on CD-ROM from American Square Dance



More than 2600 images
Color and Black & White
ONLY \$49.95 (Includes shipping in U.S.A.)

1-888-588-2362 • 34 E. Main Street, Apopka, FL 32703

7. 8 **PASS THRU**
Pass R shoulders fwd to a new couple;
8. 8 **STAR RIGHT**
Repeat #1 opp. hands

Here is a "quick-teach" square dance. It is called - - -

Engine Number 9

Formation: Square

Music: Engine Number 9 Wagon Wheel 913

Routine:

Opener – mid Brk – Closer

ALL JOIN HANDS, CIRCLE LEFT. GO WALKIN' ROUND THE SET,
ALL THE WAY AROUND YOU'LL GO. WITH CORNER, ALLEMANDE
LEFT. PARTNER DOSIDO.

FOUR MEN PROMENADE INSIDE THE RING.

AT HOME, YOUR PARTNER SWING.

SWING PARTNER AND PROMENADE.

A HUNDRED AND TEN MILES AIN'T MUCH DISTANCE, BUT SURE DO
MAKE A DIFFERENCE,

ENGINE #9 IS COMING DOWN THE LINE.

COUPLE #1 (#2 - 3 - 4), GO DOWN THE CENTER.

SPLIT THE OPPOSITE COUPLE, SEPARATE AND HOME YOU GO.
PARTNER DOSIDO.

JOIN HANDS, CIRCLE LEFT. GO WALKING ROUND THE SET.

REVERSE, SINGLE FILE, LADY IN THE LEAD AND WATCH 'EM SMILE.
WITH THE CORNER, ALLEMANDE LEFT,

GRAND RIGHT AND LEFT, MEET PARTNER DOSIDO.

TAKE PARTNER, PROMENADE THE SQUARE.

PROMENADE YOUR LADYFAIR.

ENGINE #9 IS COMIN' DOWN THE LINE.

(***) In this dance, you'll keep your PARTNER. The sequence of the dance is:
Opener, cpl 1, cpl 2, mid-break, cpl 3, cpl 4, closer.

Following is a simple circle mixer called the - - -

Appalachian Trail Mixer

Formation: Couples facing CCW (Promenade position) around hall. Lady on Gents Right.

Music: Any suitable 64 ct. music...something with a hornpipe is nice.

Routine:

Intro:

- 1-8 WALK FORWARD 8 STEPS
- 9-16 BOTH TURN LEFT, LADY CHASES MAN (Toward COH 4 steps)
MAN CHASES LADY BACK (Man chases Lady 4 steps Toward WALL)
- 17-24 RLOD WALK 8 STEPS (BOTH turn RIGHT walk 8 steps RLOD)
- 25-32 BOTH TURN LEFT, MAN CHASES LADY (Toward WALL 4 steps)
LADY CHASES MAN BACK (Lady chases Man 4 steps COH)
- 33-40 SAME COUPLE DOSIDO (Man turns back to Dosido Lady)
- 41-48 TWO-HAND RIGHT HAND STAR
- 49-56 TWO-HAND LEFT HAND STAR
- 57-64 FACE PARTNER, BACK AWAY 4 STEPS DIAGONALLY RIGHT 4
STEPS TO NEW PARTNER

Our contra this month is one written by David Smukler of New York and I thought that the name of the dance befits the flowering bush outside our window. He named it - - -

Forsythia

Formation: Alternate duple. 1, 3, 5, etc. active and crossed over

- A1 Circle left all the way round
Allemande right this neighbor 1-1/2
- A2 Allemande left the next neighbor, make it twice
With original neighbor do-si-do
- B1 Balance and swing this neighbor, end facing down
- B2 Down the hall 4-in-line, turn alone
Return, couple 2 make an arch and couple 1 dive through



CREATIVE CHOREOGRAPHY

*From
Lee & Steve Kopman*



This month, lets' have some fun w/Follow your Neighbor w/2 challenges:

- 1) different sexes are doing the cast
- 2) most of the follow your neighbors that follow have no spread after the call Degree of difficulty is hard.

1. HEADS pass the ocean
extend
follow your neighbor & spread
boys run
star thru
spin chain thru
turn thru
left allemande (1/8 promenade)
2. SIDES pass the ocean
extend
follow your neighbor
boys fold
GIRLS square thru 3
star thru
ferris wheel
zoom
CENTERS pass thru
left allemande (1/4 promenade)
3. HEADS pass the ocean & swing
thru
extend
follow your neighbor
split circulate
girls run
bend the line
pass the ocean

Rocky Mountain Callers School

August 17-22, 2008

Vallecito Resort • Bayfield, Colorado

800-258-9458

Ron Markus

Accredited Caller Coach

Tim Marriner

Accredited Caller Coach

Resort discounts available

Website: rockymtncallersschool.com

Phone: 520-730-8776 • Email: ramcaller@juno.com

Over 30 hours scheduled mike time

Full Callerlab curriculum

\$300.00 per Caller

NORTHEAST CALLERS SCHOOL

with

KEN RITUCCI

(Callerlab Accredited Caller Coach)

NORM POISSON

SPECIAL GUEST INSTRUCTOR:

RANDY DOUGHERTY

(Callerlab Accredited Caller Coach)

(ARIZONIA)

TODD FELLEGY

(CONNECTICUT)

OCTOBER 9-13, 2008

Mill-a-round Dance Center – Manchester, NH

- Plenty of microphone time
- Professional assessment of your skills
- Understand what it takes to be a leader
- Full CALLERLAB curriculum
- Develop a calling career that is best for you

Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

For an application and more information, contact Ken Ritucci at 413-734-0591 or write KenRitucci@aol.com • www.northeastcallersschool.com

Only \$295.00/Student – Space Is Limited – Register Today!!

boys run
promenade (3/8 promenade)

4. SIDES pass the ocean & swing thru
extend
follow your neighbor
centers cross run
girls trade
pass the ocean
circulate
scoot back
right and left grand
(3/8 promenade)

5. HEADS fan the top
extend
follow your neighbor
boys run
pass the ocean
scoot back
LEFT swing thru
right and left grand
(3/8 promenade)

6. SIDES fan the top
extend
follow your neighbor

explode the wave
boys fold
touch 1/4
circulate
acey deucey
explode & star thru
trade by
left allemande (1/4 promenade)

7. HEADS touch 1/4 & walk and
dodge
swing thru
follow your neighbor
circulate
boys run
star thru
trade by
single circle to a wave
right and left grand
(5/8 promenade)

8. SIDES touch 1/4 & walk and dodge
swing thru
follow your neighbor
girls trade
ENDS load the boat
CENTERS pass the ocean

- extend
scoot back
girls trade
split circulate
right and left grand
(5/8 promenade)
9. Heads Zero Lines
pass the ocean
follow your neighbor
boys trade
fan the top
swing thru
spin the top
GRAND swing thru
explode the wave
trade by
LEFT square thru 3
right and left grand (at home)
10. Sides Zero Lines
pass the ocean
follow your neighbor
circulate
girls run
pass the ocean
circulate
split circulate TWICE
right and left grand
(1/8 promenade)
11. HEADS square thru 2
swing thru
follow your neighbor
girls run
- pass thru
wheel and deal
CENTERS square thru 3
left allemande (1/4 promenade)
12. SIDES square thru 2
swing thru
follow your neighbor
explode the wave
1/2 tag
boys trade
touch 1/4
walk and dodge
partner trade
pass thru
right and left grand
(1/4 promenade)
12. HEADS square thru 4
swing thru
follow your neighbor
split circulate
boys run
ENDS face in
You're home
13. SIDES square thru 4
swing thru
follow your neighbor
girls trade
GRAND swing thru
linear cycle
square thru 3
left allemande (3/8 promenade)

Kopman's Choreography

SOMETHING NEW TO OFFER !!!

Now available: "**SOFT**" set of Mainstream, Plus, Advance and C1

- 50 sequences per set
- Reduce your calling preparation
- Easy to read
- \$50.00 per set
- Immediate delivery
- All requests confidential

Send check or money order to:
STEVE & DEBBIE KOPMAN
1021 BRIDGESTONE PLACE
KNOXVILLE, TN 37919
Phone: (865) 691-1580
e-mail: sdkopman@aol.com

___ MS ___ PLUS ___ A2 ___ C1 (New "Soft" Set)
___ MS ___ PLUS ___ A2 ___ C1 (Hard Set)

5 Tips for Vinyl Record “Virgins”

Music Trends are Going “Old School” and for Some it’s Their First Time

There’s a new trend in the music industry as throngs of young and old, both hipsters and hippies, are ditching their CD’s for vinyl records (see the Atlanta Journal’s recent article about teens turning to vinyl (www.ajc.com/living/content/living/stories/2008/03/06/vinyl_0307.html). Many teens and twenty-somethings are just finding out about this 100 year old technology and need a simple “how to” guide to getting that needle in the groove.

Josh Bizar, Director of Marketing at Music Direct (www.musicdirect.com), a company that specializes in everything “analog” says, “Our vinyl sales are up over 300% since 2005. We get tons of high school and college kids calling us every day looking for records and turntables. Since the technology is all new territory for the vinyl virgin, it can be tough getting through that ‘awkward stage.’”

Josh put together five tips to help vinyl record “virgins” get started:

Find the Right Turntable – Used record players are a dime a dozen at garage sales and thrift stores, but a 30 year old record player could have many problems. Make sure you get a really good service tech to get it up and playing properly. There are also countless new turntables on the market today. For an investment of \$300, you can buy an amazing new turntable with 21st century technology that will be perfect right out of the box.

Set Up Your System with Care – Any turntable will need to be properly set-up to get the maximum amount of music out of your record. That means finding someone who knows how to install the phono cartridge (needle) properly to get the most music out of the grooves. Also, make sure you place your turntable on a rock-solid shelf to keep vibrations away.

Look for Quality Vinyl – Thrift shops, garage sales, used record stores and even your uncle’s basement are great places to start your vinyl collection. There are also more new LPs pressed today than anytime since the mid-80s. Speciality stores, like Music Direct (www.musicdirect.com), can advise you on all the great music that’s available on the best quality new vinyl.

Take Care of Your Record Collection – Avoid all those ticks and pops, by removing the decades of grunge from the grooves with a really good record brush and record cleaning fluids. There are even special record cleaning machines that do all the work for you and will vacuum dry the LP so you can play it immediately. Clean records not only sound better, they’re much more valuable.

Bring Your Records into the 21st Century – The biggest trend in vinyl right now is taking your records and making them digital. Many newer turntables can connect directly to your computer via USB, and even older, standard turntables can run through a special USB Converter and achieve the same effect. Download some free “ripping” software, like Audacity, and you’re ready to put your record collection right on your iPod.

Josh Bizar would be an excellent source to discuss these tips, the vinyl trend in the music industry and all things analog. If you’re interested in speaking with Josh or getting more information please contact me.

Sincerely,

Drew Schadegg, TC Public Relations

333 N. Michigan Ave., Suite 2116, Chicago, IL 60601

www.tcpr.net • drew@tcpr.net

Your Rovin' Corners

Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. This month we want to talk about the National Square Dance Convention.

After two months of complaining about the National Executive Committee, let me brag a bit about the National Square Dance Convention. Tony Oxendine wrote to me in high dudgeon about my complaints. To quote him, "The National Square Dance Convention is the Crown Jewel of Square Dancing in the U.S.A." I could not agree with him more. We have been attending the National Convention since 1988 and intend to continue so long as we are capable of doing so. We once came in a small RV, or stayed in the cheap "college dorm" housing, but now want to experience all we can of the event, so we now stay in the closer hotels. Since Wichita is only about 650 miles from Houston, we can drive it in only a couple of days.



Jim and Betsy – Your Rovin' Corners

There are far too many events happening to tell you about them all. The dancing is great, starts at 10:00am daily and continues until 10:00pm in the evening – plus after parties until midnight! There will be meal breaks, and opportunities to take a break by watching some of the ceremonies or exhibitions. Shopping for square dance stuff is hardly a break, but it is great fun. If there is any thing you need, from petticoats to shoes to custom foot supports to badges, and on, and on, and on – you will find it here!

The hard work of pulling together this great event is enormous. The National Convention is the largest event in the country (world) operated entirely by volunteers. Nobody (and I mean nobody) gets paid. One chairman of a National Convention said that he expected to spend about \$40,000 *out of his pocket* before all was said and done. He also said he retired from his job to take on the chairmanship.

Each year, a city is selected to host a national convention some four years in

2007 Mainstream & Plus Reference DVDs



Mainstream Reference DVD

All 69 CallerLab Calls

Plus Reference DVD

All 30 CallerLab Calls



\$30 each
\$200 for 10
plus shipping

We don't replace instructors - we offer a reference to help students

Our simple menu system makes it easy to find & review specific calls

** See Sample Chapters on our website **

Explained by Caller Paul Place and demonstrated by

The Traveling Hoedowners

dvds@travelinghoedowners.com

www.travelinghoedowners.com

407-265-8872



Buy 10-packs for
resale; a great fund-
raiser for your club!

CaLyCo Crossing

A Full Line Square Dance Shop

We have all the Popular Fashions, Shoes, Jewelry, Books, Patterns & Videos, a Complete Color Catalog and an easy-to-use Web site at <http://www.calyco.com>



For a Free Catalog contact us at: CaLyCoCrossing@calyco.com
2003 County Road 13, Lamesa, TX 79331
Voice - 800-627-0412 • Voice & Fax 806-497-6334

the future. Right now the four are Wichita 2008, Long Beach 2009, Louisville 2010 and Detroit in 2011. Does that mean that each convention committee has four years to put a convention together? Well, hardly, since a future chairman must be selected, and lots of groundwork laid before a bid is even possible. A suitable spot must be found and committed for, along with hotels, transportation and the cooperation and support of local tourist bureaus and governments. Next a small working committee must be selected and a group must attend the National Convention four years out in order to make the presentation. Normally there are several cities seeking a future convention. Other states may make an "intent to bid" for even farther into the future. In general, it is a 7 year commitment for most of the committee.

Here is where the NEC comes in. Each member has a geographical responsibility and must guide a possible future chairman and his or her chief lieutenants through the preparation for the bid. Several members of the National Executive Board will then continue to work with the future chair and the main committee heads, advising, guiding, even insisting they do things in an appropriate way.

Finally the work of actually putting on the convention can start. About a year and a half out a pre-convention is held as a fund-raiser and early run-through of the convention. Committees are filled in, helpers are sought, programs are planned, and advertising and promotion are planned. The NEC can view the halls and rooms and give more advice.

If you have never attended one of these really great events, you have missed one of the best things about square dancing. We hope to see you in Wichita!

On another front, May is graduation month for many clubs. The newer dancers have been on a year-long learning journey and are ready to be graduate dancers. Does this mean they are "polished" or complete dancers? Hardly! This is the time to bring them into full membership in the club, to cherish them, to welcome them, and teach them something about what is really necessary to run a club. Some clubs see graduation as an opportunity to "haze" or even embarrass the newly minted dancers. NO NO NO! Have them dance with a broom in the square if you must, even perhaps let them play a joke on the caller, but always remember that these newer dancers are the future of your club, and the future of square dancing.

Please feel free to send comments to us at jimbetsy@aol.com. We look forward to dancing with you in the near future.

FROM THE MAIL ROOM



To whom it may concern;

I would like to add my comments to the response from Ed Foote, specifically to the comment and response concerning callers at the Nationals in Charlotte (March issue).

I agree with Ed that just because a caller is not on a record does not mean he (or she) is not a good caller. Comparing unknowns, or non recording callers to National Callers is like the old cliché “comparing Apples to Oranges” While they (we) may not have the silky smooth voice of Ken Bower, Joe Saltel, or Mike Saestrom, or have choreographic genius of Marshall Flippo, Tony Oxendine, or Bob Baier. I firmly believe there are some very good callers who, if given a chance, could be the next Bower or Oxendine. I also firmly believe that many unknowns don’t have the experience the national Callers have. I have been calling for ten years and believe I am a good caller. And like every one, I have good and bad nights. I call full time for two clubs, but comparing my calling schedule and level of experience to a fulltime caller, who calls double or triple that amount is unreasonable.

My point is, that at conventions, and nationals, all callers are on the edge and try hard to be at their best, even the unknowns. Anyone can tell you that knowledge comes from experience. It takes time and experience on stage, and dancers to perfect the skills of smooth chorography, clever get outs, etc. at any level. It also takes conventions, festivals, and a willingness of the dancers to be patient for the unknowns to get noticed. If an unknown is scheduled to call and there are no dancers, because they want to dance to the recording artists, then the unknowns can not hone their skills. So for all of the unknowns out there, I say “give them a break”, “give them a chance” and “give them a try.” Please understand I am very grateful to both of my clubs, and to all of the clubs who have hired me to call for them. I am also very grateful for all the dancers who show up and let me experiment and learn, and know that after ten years I feel like I am still learning. I am also honored and grateful to the National Callers who have let me call a tip or two with them. I think it helped me to become a better caller. I felt that while I was on stage with them I had to step up my game so to speak.

I would also like to make comment to the article written by Ken Rittuci also in the March issue. Ken made comment that square dancing is not what it was in the days of the 50’s, 60’s and 70’s. I agree it is not. He made a comment that currently there are not the callers and or clubs there were back then. I can only speak from my small corner of the world and I am sure there are some areas that are flourishing! Having said that, when my wife and I got involved with square dancing with our parents in the late 60’s and early 70’s. We would travel from our home towns in northern California, just a few miles south of the Oregon border, south to Redding, California, and North to Roseburg Oregon, as well as east and

west simply put encompassing the entire north state. There were at that time in my estimate 30 to 40 clubs and possibly as many callers. There are now possibly 10 to 12 clubs with only 6 to 8 callers including myself.

There have been many articles written about what we can do to bring this wonderful past time back. Like many I don't have the answers, but do have some thoughts, which are: In the 50's & 60's, parents took their children with them more and as a result, the children became more involved. I don't think it takes much to realize that times have changed. I believe the unfortunate fact is that the biggest reason for the decline in this activity is due to age, and that there is now a very large gap in the age group who participate in square dancing. Both of my parents as well as my wife's parents have passed away, we do not have children, and at fifty plus do not intend to start one. I believe that in our present time we have made a complete turn around. In most cases, both parents work, and instead of children being involved with parents, parents are now becoming more involved with their children. I believe the trend is for parents to spend more time at sports activities, dramatic events, school and social activities and in today's instant gratification, many kids (and parents), don't have the time or patience for long term classes. Children, now days, seem to be more consumed with what they will do after school and their careers, and for many this involves much more education, unfortunately square dancing is not a career. I think what we need to do is try to get more involved in the public eye. I believe if want people to join us they need to see us. If you want to blame it on TV and computers then do it. But let's try to figure out how to use this to our advantage. Let's try to get on TV programs, on the internet, and show the public that square dancing is not the "hokey" thing people think it is. If we can somehow figure out how to get people over that stigmatism, maybe then we will succeed. Both of my clubs are doing the best they can to get in the public eye, by dancing in parades, at fairs, etc., even when I am not available to call due to my normal work schedule of 40 to 50 hours per week. The club in my home town is going to try to get our local high school to participate in Sober Grad night fund raiser and ask the public to come. The catch (so to speak) is for any form of a dollar donation, every one who attends will get a free lesson in square dancing. All of the proceeds will go toward Sober Grad night. I assure you when I call for them I will use their type of music, and it will be high energy and very upbeat! I will donate my time, as will the angels. My hope is that if we can get even one new dancer or one new couple then we have succeeded.

I don't know how to get the general public to understand that square dancing is not only physically challenging, but most importantly, mentally challenging. I am very confident that there are many in the square dance community working hard to keep this wonderful activity alive and well, but firmly believe that we are in a temporary lull. My point to all of this rambling is that, we all agree square dancing seems to be on the decline, we all agree we enjoy square dancing and want to see it flourish again. Maybe what we need is more caller clinics to help and entice new callers. And if possible get more involved in the public eye. As Tony Oxendine said in his address to the 54th National Convention, "Most of my friends are already square dancers". Maybe we need to make new friends, maybe we need to support the new and unknown callers by holding more caller jambo-

rees, or open mike nights. I say encourage anyone who wants to learn to call, support them just as I have been supported over the past ten years. So what if the new caller can't carry a tune in a bucket so to speak. So what if all the best he or she can do is a singing call. Give them a chance, support them, let them know we need them. I admit I try to run my calling as a business, and do my own promoting, but I assure you that when I call for a private party or event I always let people know where they can learn to square dance, whether it is in my home town or not.

Thank you for your time.

Dean Black, California

I have been hearing a lot of conversations and controversy in the last few months about whether we should be using hands up or hands down dancing. This brings to mind the ongoing battle over Square Dance dress. I have been around western Square Dancing since I was six years old tagging along with Mom and Dad to lessons and dances. I took lessons in 1971 at a club in Waterbury Connecticut. At that time we did not dance to levels in separate rooms, we danced as a club. I agree with the concepts of CALLERLAB, standardizing dancing so we might dance anywhere, up to the point it becomes divisive.

Getting back to the point; I went to a festival in a local park recently and brought a square of dancers to do a short demo. Waiting for our turn on stage we watched many groups of dancers doing traditional or folk dances of various nationalities and backgrounds.

All of these groups wore "Traditional costuming". The belly dancers were dressed as belly dancers, and the groups showing African Dance were also dressed in their Native garb. And yes, we were dressed as Square Dancers. Yet people are pushing to drop Traditional Square Dance Attire at festivals and conventions. This is "our" heritage and tradition, why should we let it go to appease a few? Why after all these years do we have to adopt hands up dancing? We might go to Germany? Is it not American Western Style Square Dancing? If you want to dance hands up as a personal preference go for it, do not tell me I have to change after 37 years to appease a few. If your caller wants to change your club, and your club wants to change, by all means. Let's not forget, the caller works for the club. I know there are a few "National Callers" pushing this also. That does not make it right. If I am hired to call a venue, and that club dances hands up in cutoffs and tank tops, it's not my place to tell them to do it any other way. I do not buy the air conditioning reason either as most venues today are air conditioned, even up north. When you tell me I have to start teaching in Spanish I will be long gone, and if you keep dropping our "Traditions" to please and small few, it won't be far off. When in Germany – do it their way. When I Swing Thru, I will reach for an arm, not a palm. When I attend a Square Dance, I will wear Square Dance clothes. You do not have to agree, likewise I do not have to drop my traditions because a few are making it trendy.


Roland Morin

On The Record ROUNDS

Ralph & Joan Collipi

122 Millville Street, Salem, NH 03079
(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

Mexican Wind

Phase 3+2 (Telemark/Dia. Trn) – Waltz – Album tell Me Why by Jann Browne
Track #5 or single download from walmart.com – Ray and Virginia Walz

Nice flowing waltz has twinkles, roll across, telemark, canter hover, spin turn, ending is side corte.

My Horse Is A Harley

Phase 2+2 (Flare/Str. Vine) – 2 Step – CD: The Country Years by Ronnie Lee
Keel Track 1 – Bev Oren

Catchy 2 step. Has traveling box, sliding door, vine and clap sequence, scoot, wrap and unwrap sequence, also has a leg crawl. Ending is twirl 2 and step apart.

Hot Stuff

Phase 4+1 (Sweetheart) – Cha Cha – CD: DLD 1098 or Record STAR 235 flip
Lara's theme available Palomino Records – Desmond and Ruth Cunningham

Looking for a great fun cha – this is it. Music and routine blend very well. Shoulder to shoulder flirt, New Yorker, spot turn, circular vine 7, chase going to tandem with cross check with arms both ways. Ending is apart kick.

Jump Jive & Wail

Phase 4 – Single Swing – CD: Ross Mitchell Dancing With Time Track 17 –
Michael and Regina Schmidt

Excellent intro to single swing. Suggest you slow down for comfort. Routine is short, fallaway rock, and throwaway, link rock, change places, pretzel turn, shoulder shove, ending is side lunge with arms.

La Mentira

Phase 5+1 (Curl) +1 (Switching Alemana) – Rumba – Enrique Chia CD: Senti-
mental Piano Track #6 - Kenji and Nobuka Shibata

Great music to a very lovely rumba. Dance has bolero rocks. Cuddle with spiral, sync roll out, open hip twist, overturn fan, cuddles, cross body, switch cross to hammerlock, and wrapped X line. Ending is rock side lunge and hold.

Round Dance with Ralph & Joan Collipi

Chesapeake Round-E-Vous – Phases 4-5(soft 6) Round dance weekend
August 22, 23, 2008 – Chancellors Run Community Center, Great Mills, MD
Staff: Dom & Joan Filardo, MD; Ralph & Joan Collipi, NH
Contact: Joan Filardo 301-862-4928; email: domfil@verizon.net

22nd Annual Holiday Round Dance Ball – Phase 3-6 - 2 Ballrooms for Dancing
December 28-31, 2008 – The Ocean Dunes Resort & Villa's, Myrtle Beach SC
Staff: Blackford's, Pierce's & Collipi's (NEW MAPLE HARDWOOD DANCE FLOOR)
Contact: Barbara Harrelson, Email: bharrelson1juno.com

20th Anniversary Bennington College, Round-E-Vous Round Dance Festival
January 23-25, 2009, Bennington College, Bennington, VT
Staff: Worlock, FLA; Blackford, AZ & FL; Filardo, MD; Collipi, NH;
Contact: Joan Collipi - 603-898-4604; email: ralph.collipi@verizon.net

122 Millville St., Salem, NH 03079-2238 • Ralph.Collipi@Verizon.net • 603-898-4604

Sweet T

Phase 2+2 (Str. Vine and Fishtail) – 2 Step – Grenn 17025 – Dorothy Sanders
Nice basic 2 step, pure vanilla, can be danced to on cues. Has scoot, strolling vine, traveling box.

It's What We Love To Do

Phase 2 – 2 Step – Download from Walmart by Statler Brothers – Nancy and Amos Mouser
Basic 2 step with hitch 6, vine sequence, lace sequence, circle chase. Ending is apart point.

My Reflection 4 (Mi Reflejo)

Phase 4+2 (Cuddles/Nat.Top +1 Oblique Line) – Rumba – Ballroom CD Artist Latin Unlimited CD Calor Lationo – Al and Carol Lillefield
Music and routine makes you want to dance. Great choreography. Hockey stick, alemana, cuddles, serpiente, fenceline with rec point, both facing wall. Open break, natural top, leg crawl. Ending is sway line and change the sway.

No Se Tu

Phase 5 – Bolero – CD Mis Boleros Favoritos Track #4 by Luis Miguel – Jerry and Jettie Sweat
Looking for a nice basic bolero, this is it. Has fence line with arm sweeps, half moon, cuddles, horseshoe turn, and includes other basic bolero figures.

Taking A Chance On Love

Phase 4+2 (Ck & Weave/Nat. Weave) – Foxtrot – Renee Alstead available from Walmart Music Download – Dom and Joan Filardo
This dance fits the music to a "T".
Hover, reverse wave, quick open reverse, outside check, develop, twist vine 8, front vine 4, diamond turn, stairs, some of this routine is done in open. Ending is right lunge.

Recordings reviewed
are supplied by
Palomino Records, Inc.
800-328-3800



Dancing Fool

Phase 2+2 (fishtail/Str. Vine) – Two Step – STAR 152 – Dorothy Sanders
Choreographer suggests you speed for comfort. Traveling box, Charleston, lace sequence, open vine, solo turning box.

The Best Of Strangers

Phase 5- Bolero – The Best of Strangers by Barbara Mandrell track #12 from the CD titled – Tony Speranzo
Nice basic bolero. Has u/arm turns, cross body, riff turn, hp rocks, horseshoe turn.

The Party's Over

Phase 4 – Rumba – Dancelife Bring 4 Smiles To Your Feet Track 24 – Annette and Frank Woodruff

A nice flowing rumba, music and routine blend well. Amalgamations included are: alemana to shadow break, progressive walks, flirt, back walks with curve. Ending is Point side and hold.

Estrellita

Phase 5+2+1 (3-3's, Checked Rope Spin) (Advanced Hockey Stick) – Columbia MMP-5 – Daisuke and Tamae Doi

Lovely rumba, has natural opening out with spiral. Open hip twist, advanced hockey stick, 3-3's, cuddles, slow spiral to wrap. Ending is start a flirt, cross check and hold. Don't pass this lovely dance up.



Humor from the Hoedowner's Square Dance Club in Casselberry, Florida



Square Dance and Greek Isles Cruise



Join **Steve and Debbie Kopman**
and **Lee and Lilith Kopman**
on Royal Caribbean's **Splendour of the Seas**.
July 5 - 11, 2008



Cruise departs from Venice, Italy and visits Piraeus (Athens) Greece; Mykonos, Greece; Split, Croatia, and offers two glorious days at sea, then returns to Venice!



- Includes all onboard meals
- 24 hour room service
- Welcome aboard Cocktail Reception
- Square Dancing
- Special group dinner seating
- Large staterooms
- Nightly entertainment



Interior Cabin: \$1249 Oceanview Cabin: \$1569 Balcony Cabin: \$2339

All rates are per person and include cruise, port charges and taxes. Royal Caribbean
airfare available from most major cities. Call for prices. Travel insurance is not required
but highly recommended. **VALID US PASSPORT IS REQUIRED**

A deposit of \$500.00 per person reserves your stateroom. For more information
or reservations contact **Rita at Steve Ellis Tours 800.953.7469**

(rita@discountours.com or **Deborah Kopman 865.691.1580** (travel537@aol.com).

By providing services in this contract, Steve Ellis Tour & Receptive shall only act as an agent for accommodations,
attractions, and meals. Steve Ellis Tour & Receptive assumes no responsibility for and shall not be liable for changes in tax
laws, delays, thefts, accidents, losses, damages, injuries to persons or property, and/or acts of God. Also, Steve Ellis Tour &
Receptive and service provider reserve the right to make changes to arrangements when necessary. Royal Caribbean
reserves the right to alter the itinerary if necessary.

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____

email address: _____

Cabin Type: _____ Deposit Amount: _____

Check # or Credit Card: _____



Steve Ellis Tours
P.O. Box 383 - Pigeon Forge, TN 37868
800.953.7469 - 865.429.5070 - Fax 865.429.8028



THE COUNTRY LINE

By
Mike Salerno



Hi Dancers. Let us start this month's column with what I like to call the "Department of the Oops." I would like to thank those of you who contacted me about last month's dance, "Happy Radio," Somewhere in cyberspace, the last four counts of the dance got lost. Just for the sake of continuity, here are the last eight counts of the dance.

Heel forward, Toe Backwards, Left Triple Step Forward, Step, 1/4 Pivot, Right Kick-Ball-Change

25-26) Tap Left Heel Forward, Point Left Toe Backwards

27&28) Step Left Foot Forward, Step Right Foot Beside Left Foot, Step Left Foot Forward

29-30) Step Right Foot Forward, Pivot a 1/4 Turn Left, Transferring Weight to Left Foot

31&32) Kick Right Foot Forward, Step Ball of Right Foot Beside Left Foot, Step Left Foot in Place

I would like to commend the people that recognized that today's quality line dances will always be in sets of eight counts if the music is in 4/4 timing and groups of six counts in 3/4 (waltz) timing. Phrased dances, those designed to fit a particular piece of music, are another subject all together. Thank you again; and if you spot anymore of those gremlins in cyberspace, please inform me immediately. I do hope that someday those missing four counts meet up with another four counts.

This month's dance is a smooth, slow dance. I hope you enjoy it.

If you have any questions about this dance or a suggestion for a future column, please contact me at PO Box 2685, Topeka, Kansas 66601-2685. I can also be reached via email at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

If you don't see your festival or convention information listed in the What's Ahead section, send us a flyer or email! We will include any full day or weekend dance that we feel might be of national or international interest. And it's even FREE!



FESTIVAL 2008

16th Canadian National

Square & Round Dance Festival

London, ON Canada – July 17, 18, 19, 2008

Call 1-866-206-6696 • www.swosda.ca/2008

Lee Cox 12 Anne Marie Cres., Kincardine, ON N2Z 2M9

THIS MONTH'S LINE DANCE:

Don't Cry On My Shoulder

Basic Steps (Official NTA Definitions):

Brush: To Brush the ball of the foot against the floor.

Diagonal: 45 degrees away from the center of the Line of Dance (direction).

Grapevine: Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and/or in front in 3rd or 5th position.

Hold: To perform no movement; to do nothing for a specified time.

Jazz Box (Square): A dance pattern with four weight changes. It may start with a forward step or a cross step.

Step: The transfer of weight from one foot to the other.

Touch (Tap): The toe or heel of the free foot touches the floor without a weight change.

* Prompting Cues are in **Bold** Lettering

NAME: Don't Cry on My Shoulder

DESCRIPTION: 32 count, 4 wall, beginner line dance

CHOREOGRAPHER: Jo Thompson Szymanski, Highlands Ranch, Colorado

MUSIC TEMPO SUGGESTIONS:

Slow – I Should Have Been True by The Mavericks (100 BPM)

Medium – That Ain't No Way To Go by Brooks & Dunn (106 BPM)

Fast – What a Cryin' Shame by The Mavericks (114 BPM) or Any Moderate Tempo

Suggested Song – Don't Cry On My Shoulder by Sam Cooke (114 BPM)

COUNTS/STEP DESCRIPTION

(1/2 Box) Step Side, Together, Step Forward, Hold, Vine Right 4 Counts

1-4) Step Left Foot to Left Side, Step Right Foot Beside Left Foot, Step Left Foot Forward, Hold

5-6) Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot

7-8) Step Right Foot to Right Side, Cross/Step Left Foot in Front of Right Foot

(1/2 Box) Step Side, Together, Step Backwards, Hold, Vine Right 4 Counts

9-12) Step Right Foot to Right Side, Step Left Foot Beside Right Foot, Step Right Foot Backwards, Hold

13-14) Step Left Foot to Left Side, Cross/Step Right Foot in Front of Left Foot

15-16) Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot



\$29.95
each

*Except Intro To Contra

**IMPROVE YOUR
DANCE SKILLS THRU**

VIDEO

R & R VIDEO INTERNATIONAL

**3649 Whittier Blvd.
Los Angeles, CA 90023
323-262-5942**

**Ed Foote's
All Position Workshop
SQUARE DANCE TAPES
Basic/Mainstream Levels
Two Tape Video Package
\$34.95**

BASIC SQUARE DANCE with Larry McBee

- Vol. 1: Calls 1 Thru 23
- Vol. 2: Calls 24 Thru 49

• Vol. 3: Mainstream Cloverleaf to Recycle

PLUS SQUARE DANCE with Lee Schmidt

• Tea Cup Chain to Spin Chain & Exchange The Gears

PLUS SQUARE DANCE IN "D.B.D." with Don McWhirter

• Vol. 1: Tea Cup Chain to Relay the Deucey

• Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

A-1 SQUARE DANCE with Mike Sikorsky

• Vol. 1: Acey Deucey to Cross Over Circulate

• Vol. 2: Quarter In to Mix

A-2 SQUARE DANCE with Mike Sikorsky

• Vol. 1: Pass The Sea to Zig Zag/Zag Zig

• Vol. 2: Switch To A Diamond to Trail Off

ROUND DANCE with Bob & Edna Faudree

• Phase I & II: Fraulein: St. Louis Blues

• Phase III: Answer Me; Desert Song

• Phase III: Latin Basics (Four Dances)

ROUND DANCE with Joyce (Doss) Lane & Jim Lane

• Phase IV: Till Tomorrow; Audios; Rainbow Connection

CLOGGING with Marilyn Hansen

• Beginning

• Easy Intermediate

• Intermediate - Level I

• Intermediate - Level 2

CONTRA DANCE

• Introduction to Contra w/Mike Seastrom

Package Includes:

Video, Audio Cassettes & Booklet (\$44.95)

**Other Tapes Available:
Ballroom, West Coast Swing,
Ethnic And Country Western**

NAME: _____ QTY. X \$29.95* _____

ADDRESS: _____ Sales Tax (CA only) _____

CITY: _____ Shipping/Handling \$3.50 _____

STATE _____ ZIP CODE: _____ Total Enclosed _____

- Catalog Available Upon Request -

Step, Brush, Jazz Box with Diagonal Step, Touch Ending, Diagonal Step, Touch, Step, Touch

17-18) Step Left Foot Forward to Left Front Diagonal, Brush Ball of Right Foot Forward

19-20) Cross/Step Right Foot in Front of Left Foot, Step Left Foot Backwards

21) Step Right Foot Backwards to Right Back Diagonal Turning Body Slightly Right

22) Touch Left Foot Beside Right Foot

23-24) Step Left Foot Forward to Left Front Diagonal Squaring Body, Touch Right Foot Beside Left Foot

Step, Brush, Jazz Box with Diagonal Step, Touch Ending, Diagonal Step, Touch, 1/4 Turn, Touch

25-26) Step Right Foot Forward to Right Front Diagonal, Brush Ball of Left Foot Forward

27-28) Cross/Step Left Foot in Front of Right Foot, Step Right Foot Backwards

29) Step Left Foot Backwards to Left Back Diagonal Turning Body Slightly Left

30) Touch Right Foot Beside Left Foot

31) Step Right Foot to Right Front Diagonal, Squaring Body and Turning 1/4 Right

32) Touch Left Foot Beside Right Foot

Let's Dance It Again and Again!

ALL THINGS CONSIDERED

By
Ed Foote



The Importance Of Definitions

Janet Neumann from Maryland is considered one of the best dancers in the country. She feels knowledge of definitions is vital. Here are her thoughts on the subject, as reprinted from *Pacesetter* magazine.

“Definitions are the most important fundamental you can have. We all learn how to do calls by some definition, but often we quickly forget that definition and do the call by ‘feel’.”

“Most calls can be done from many positions even though most callers may only routinely use them from a few. I believe that knowing and saying the definition quietly to yourself while doing each and every call is absolutely crucial for success. The Mainstream definitions are the most important, because they are the building blocks for all future calls learned.”

“You may think it is foolish to say to yourself ‘half right and half left’ when you hear Swing Thru, but if you always did that you would have no trouble doing it from a left-hand wave or a tidal wave.”

“Sit down with a list of calls from Mainstream up to the program you are dancing, then say the call and follow by saying the definition. If you cannot quickly state a definition, you need to study. Only when you have the definitions readily available in your brain, will you be able to execute them in the square at a dancing pace. If you do not know or don’t think you have a good definition of a call, ask someone.”

“Regarding teamwork, if the person beside you seems to be hesitating, saying the definition a little louder so they can hear it may mean the difference between continuing to dance or squaring up at home waiting for the next sequence.”

Good advice from Janet. Remember the well-known slogan: “If you don’t know the definition, you don’t know the call.” Being able to say a definition IN WORDS will eliminate countless breakdowns, and thus will enable both yourself and your squares to have a much more pleasant square dance experience.



Free Hug Coupon

Good for one Free Hug

Redeemable from any participating person

Expiration Date: 12/31/2098

MOORE ON CONTRA

By
Paul Moore



The Frontier Dance: The Miners Dance

A couple of months ago we ran Robert Lee Cook's article on Frontier Dance, the Covered Wagons. This month we travel to gold and silver country to visit the miners dance.

Much has been made in fiction, films, and general tradition to the "dance hall girl", and some will argue that the Miners' Dance really began with these lusty and busty women. They first appeared in the mining towns, stayed for the railroad boom and the cattle boom, and became so important a part of western city life that as recently as last week they were causing a good deal of worry for a grand jury in Denver (October, 1971).

As soon as a mining settlement began to form, three institutions almost instantly appeared: the saloon, the gambling tent, and the dance hall. One of our Colorado towns, just six weeks after its local rush began, boasted a population of 2,600 (of which 2,580 were males), 8 saloons, 3 dance halls, 5 gambling tents. There were also 2 undertakers. In another six weeks an additional 30 or more "girls" had arrived. The first church was not built until the following year.

Let's forget the romantic hokum of the movies. The "girls" were seldom girls, did not prance around in tights or can can costumes, were not hired primarily to

**JOIN JERRY & PHYLLIS RASH FOR
A SQUARE DANCE VACATION TO:**

AUSTRALIA / NEW ZEALAND

OCTOBER 22 - NOVEMBER 12, 2008



**14 DAYS ABOARD THE HOLLAND AMERICAN MS VOLENDAM
OPTIONAL: 5 DAYS LAND EXPLORE AUSTRALIA**

FOR A BROCHURE WITH ITINERARY AND COST
E-MAIL: JANDPR@YAHOO.COM or call CHUCK OLSON TOURS 1-800-568-9890

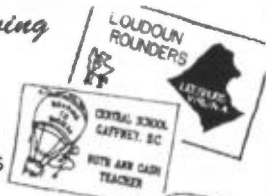
SUZIE Q CREATIONS

Specialty & Custom Engraving



Featuring

- ♣ CLUB BADGES
- ♣ FUN & MINI BADGES
- ♣ FUN BARS
- ♣ DESK PLATES
- ♣ DANGLES
- ♣ COMMERCIAL PLATES
- ♣ WALL & DOOR SIGNS



MOBILE SHOP AVAILABLE
We come to you for your special event!



YOU NAME IT – WE’LL MAKE IT

We will custom design your badge. Send us your sketch for free sample and price quote. Any size, shape and color. Two weeks on most orders.

P.O. Box 533910
Orlando, FL 32853
407/894-2227
407/894-1049 - fax

Web Site

www.floridadancing.com/suzieq



Susan Elaine and Harry Packer
Owner

E-Mail:
cutie@bellsouth.net

When it comes to Quality and Service, we give a Hoot!

dance, did not dance well when they did dance, and seem to have had an average weight of about 200 pounds. They were nothing more than the original B-girls of the Wild West, and their descendants in our own Go Go Era are tame, pale, and decorous in comparison. The clumsy grotesque dances in which they most often engaged the miners were a far cry from the saloons of the east coast, and are colorfully described in a report sent from Black Hawk, Colorado, by an eastern journalist:

The sounds approach bedlam, rendering conversation impossible and the music such as it is, blessedly unhearable. Some of the ladies of the establishment join with some of the less inebriated customers in what is purported to be dancing, but indeed seems more akin to some savage and aboriginal fertility rite.

But some interesting dancing was done in the dance halls. The miners, coming as they did from all over the eastern United States, represented a rich mixture of backgrounds, origins, and cultures. Wastrel sons of famous Newport families mingled with the dregs of the Missouri river fronts. Sturdy, moral mid-west farm boys worked side by side with hardened, cynical men from the California diggings. Men with high standards and possessing fine educations went into partnerships with fugitives from every sort of justice and with dropouts from eastern failure. The society of the early mining towns was largely classless (except in terms of who had money and who did not), and even the financial status of a person was subject to instant change according to individual luck at the sluice box or at the gambling table.

57th National Square Dance Convention

June 25-28, 2008, Wichita, Kansas

Last Name Only _____

Address _____

City _____ State _____

Nation _____ Zip Code _____

Phone _____ Fax _____

Email _____

First Name For Badge	\$50.00 registration fee
Adult _____	before May 31, 2008
Adult _____	\$60.00 registration fee
Youth _____	after May 31, 2008
Youth _____	Total \$ _____

(Under 5 years of age free)

57th National Square Dance Convention®

Registration Office 785-266-3106

Email: registration@57nsdc.com • Website: www.57nsdc.com

P.O. Box 5790, Topeka, KS 66605-5790

Such a hodgepodge of backgrounds resulted in a hodgepodge of dancing backgrounds, and most of the dances were – to some degree – attempted in the danced halls. Each hall had one or more fiddlers as well as a hired or volunteer “prompter”. The classier joints often had a “dancing master”, although this occurred later in the mining period. Early in the evening, before the whiskey fumes had become too heady, simple quadrilles or squares were done – very simple, because the miners were already tipsy, the girls overweight, and the place a bedlam of noise.

In the earlier years (1860-1870) these dances were the same simple dances being done in the east – Midwest and Appalachia figures, strong touches of New England, some figures from the south. Style was the important thing, and some quite prodigious jigging, pigeon-winged and prancing took place, depending on where the dancer was from and how well he knew his regional style. Thus, the four men in a single set usually had four different styles (the girls had mostly one: *fat*), and each proceeded to hoedown the other three. The dances and calls themselves seem hardly to have been worth noting (and indeed, no one seems to have bothered to note them at all*), but the matter of “style” had definitely come to the frontier and would thrive here until as recently as 1948 or so, when the regional styles became swallowed up in the nation-wide Universal shuffle.

Individual Capers

In some few instances particular dancers have become legendary. The was

Harry Sullivan, an Irish step-dancer, who was said to be able to outlast and outjig any man in the west. And Elmer Pettingill, from somewhere in Vermont, often interrupted dances with an exhibition of cutting and jigging that commanded all eyes.

What few descriptions of the early quadrilles survive contain some interesting things. While I can find no record of a docey doe, I have run across these: "Birdie in the Cage", "Shoot the Owl" (the same as the early "Pop the Weasel"), "Pass Right Through and Balance Too", and "Roll the Jug". Also recorded were the Grand Chain (grand right and left) and various of the New England patterns such as Ladies Change, Dos a Dos, Gents Change, Stars by Right and Left. Curiously, there is a description of a dance in Denver in 1862 in which there seems to have been done in a form of the Texas Star, this some years before the significant cattle drives from Texas took place or the first cowboy influences appeared. No name is given to the pattern, but it seems to have been a combination of the Gents Star Across and the Texas Star reverse, and I wonder if it was derived from, or related to, the "Pumpkin Blossom" pattern which seems to have been done in the mid-west states as early as 1855. This another of those tantalizing mysteries of dance evolution.

Couple dancing occurred in the dance halls too – basic waltzes, perhaps a bit of a polka, but most often a sort of stomping one-step gallop which usually led to a room upstairs. Like taxi dancers, the dance hall girls charged a fee for a dance, keeping a percentage on this as well as on the prices of the drinks sold. Being B-girls and the only women on the early scene, some of them became quite wealthy, either through their own talents or through marrying a suddenly rich miner. A number of our leading western families got started in this manner, and the descendants have ever since been trying to hide the dance hall origins of their dynasties.

The realities of our mining history have never been properly told. For each miner, prospector, con man, gambler, or manipulator who became a millionaire in the western United States, there were easily 10,000 other men who did not even make expenses. For each dollar's worth of precious metal greedily taken from the western soils, at least \$5000 worth of materials, supplies, and equipment was expended overall. If such tangibles as human happiness, dignity, and life could be given a money value, we would find the western mining man's deficit to be almost astronomical. Humanity lost.

In his fine poems about early Colorado, Thomas Hornsby Ferril has graphically presented pictures of what the mining life was like. Women often died before the age of 40. An epidemic of measles or diphtheria could wipe out half the juvenile population of a district. Infant, and adult, mortality rates were very high, and the average income of a full-time miner with family would run from \$70 to \$100 a month. But still the people danced, more and more, and the Miner's Dance underwent some quite complex and fascinating developments.

[This was the first part of a two part column on the Miner's Dance that Robert Lee Cook published in Square Dancing Magazine (Sets in Order) in 1971. Part 2 is coming up soon. I hope you are enjoying this journey to the past of American dancing.]

POINT OF ORDER



From Kappie Kappenman

Mrs. Manning Smith (Nita)

April 26, 1917 – March 13, 2008

Submitted by her daughter, Sherry Smith Frisk

Round and Square Dancers have recently lost a pioneer in the dance movement. Nita Smith, age 90, wife of the late Manning Smith, passed away on March 13, 2008 in College Station, Texas. Known for their winning smiles and wonderful way with people, the Smiths danced and taught across the entire country for 35 years. They were legends in their time and lived their philosophy: "Dance happily – dance from the heart!"

Married in 1939, Nita and Manning began their dancing career in 1945. For eight years they studied in Colorado with Dr. Lloyd "Pappy" Shaw, who helped make square dancing popular in the United States. Manning traveled as a professional square dance caller for six years and recorded a singing all on the Columbia label with the Rhythm Outlaws. The Smiths became avid round dancers. They choreographed many dances, two of which are still on the Round Dance Classics List – "Tango Mannita" and "Mannita Waltz".

"Tango Mannita" was voted a Roundalab "Golden Classic" in 2003. The



dance itself was written in Seattle, Washington. Manning and Nita were there for a seminar on rounds and staying with Wayne and Georgia Puckett, round dance leaders in the Northwest. Georgia knew that Manning had several "tango routines" he had arranged, but had never presented. Georgia made it very clear that Manning could not come out of their recreation room until "Tango Mannita" was finished. Manning, being the gentleman he was, complied and "Tango Mannita" became an instant success in the area, as well as everywhere in the round dance community.

Manning and Nita were also well known for their

dance exhibitions, especially "Lady of Spain" and "Rosie O'Grady". They taught at festivals and workshops throughout the U. S. and Canada and were sent to Europe and Turkey by U. S. Air Force Special Services in 1958 and 1961 to teach round dancing to Air Force personnel stationed there.

As well as traveling throughout the world, Manning and Nita initiated the *Manning Smith Conference and Round Dance Clinic* for teachers at Texas A&M University in 1950. It continued there and in Stillwater, Oklahoma, for 30 years. The Smiths were a true inspiration to teachers all over the world and were always a source of encouragement and help.

During these years the Smiths also started a business, "Fashions by Nita Smith". They manufactured bouffant petticoats, pantalettes, and custom-made dance costumes. Among square and round dancers, the business was referred to as the "Neiman Marcus of the Round Dance World," and Nita's dress designs were seen on dance floors worldwide. She was often in demand for sewing panels and style shows at national conventions and loved sharing her expertise.

Manning and Nita Smith were inducted into the Square and Round Dance Hall of Fame in 1971. They were also charter members of ROUNDALAB, the International Association of Round Dancer Teachers, and were honored in 1987 with the first Silver Halo Award for their many years of service. The following words of thanks, written by Nita after receiving the award, summed up the couple's feelings about their lives as Round Dance teachers: "Manning and I have known for many years how fortunate we have been to be able to dance through life, meeting lovely people from all over the world. Our lives have been enriched beyond our wildest dreams by all of you. Thank you and God bless you all."

In a talk presented to ROUNDALAB in 1996 at the age of 79, Nita spoke about the history of Round Dancing and about the career-long approach she and Manning followed: "Teach and dance with a happy face, use a toe-tapping piece of music and remember that it is the people who are important, not necessarily the dance!" This is the Manning and Nita Smith legacy...

AMERICAN

SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc)

407-886-5646 • Fax: 407-886-8464

www.AmericanSquareDance.com

AmericanSquareDance@earthlink.net

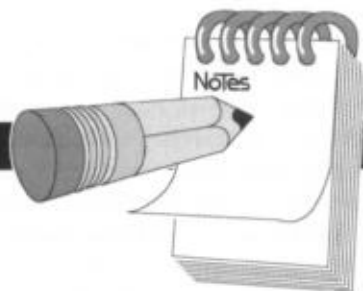
Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers



WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

USA National Square Dance Conv.

June 25-28, 2008 – Wichita, KS

June 24-27, 2009 – Long Beach, CA

June 23-26, 2010 – Louisville, KY

Intl. Assoc. of Gay Square Dancers:

July 3-6, 2008 – Cleveland, OH

April 9-12, 2009 – Washington, DC

July 1-4, 2010 – Chicago, IL

June 30-July 3, 2011 – Atlanta, GA

MAY 2008

2-4 **NEVADA** – 61st Silver State Square and Round Dance Festival, Grand Sierra Resort, Reno, 2500 East 2nd Street; Gary and Celeste Johnson 7 7 5 - 6 2 6 - 8 4 0 1 ; www.SquareDanceNevada.com

2-4 **OHIO** – 48th Ohio Dance Convention, Bertram Inn & Conference Center, Aurora; Bob and Judy Calkins, 440-255-5361; 8772 Arrowood Dr., Mentor, OH 44060; calkins8772@oh.rr.com ; www.squaredancing.com/clevedfed/conv2008

8-10 **CANADA** – International Square & Round Dance Convention, Brock University, St. Catharines,

Ontario; Dorothy Budge, 111 Ontario St. North, Apt. #401, Milton, ON - L9T 2T2; budge@sympatico.ca; 905-875-0268; www.td-dance.ca

15-17 **VIRGINIA** – 20th Virginia State Convention, Holiday Inn Conference Center, Hampton; LDavis70@shentel.net

16-18 **NEW MEXICO** – 61st NMSRDA State Festival (Oldies but Goodies Dance), McGee Park Multi Purpose Building on Hwy 64 between Farmington and Bloomfield) Farmington; Dale and Lori Gerber, 505-327-3678; dlgerber8@msn.com

23-25 **FLORIDA** – 54th Florida State Convention, Lakeland Civic Center, Lakeland; Mary Lee VanValkenburg 813-707-1702; 110 Bymar Dr., Plant City, FL 33563; rmljdancer@aol.com

25-26 **MASSACHUSETTS** – 50th New England Square and Round Dance Convention, Sturbridge; 508-376-4952; www.nersdc.org

30-31 **TENNESSEE** – Smokey Mountain Retreat, The Riverside Motor Lodge, 715 Parkway, Gatlinburg; Tim and Donna 803-327-2805; Ace and Laverne 864-226-2834; dhbrieman@hotmail.com ;

JUNE 2008

13-14 **COLORADO** – 53rd Colorado State Square Dance Festival, Mesa State College Campus, Grand Junction; cwatkins@acsol.net

13-15 **CALIFORNIA** – 41st Annual Fun Weekend, Yuba-Sutter Fairgrounds, Yuba City, CA - 442 Franklin Road (Home of Harvest Hoedown!); Mitchell Cari 916-988-6021; FunWeekend@ASDSC.org; www.ASDSC.org

JULY 2008

3-6 **OHIO** – Touch a Quarter Century, 25th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Renaissance Cleveland Hotel, Downtown Cleveland; www.TAQC.org; info@TAQC.org; Touch a Quarter Century, PO Box 771625, Cleveland OH 44107

8-10 **MICHIGAN** – National Square Dance Campers Camporee, 262 Sprague Street, Coldwater; Art and Sharon Bentley, 3238 West River Drive, Gladwin, MI 48624; 989-426-2604; aebentley@amazonisp.com

11-13 **ALASKA** – Alaska State Square & Round Dance Festival, Kenai Peninsula Fairgrounds, Ninilchik; Lenora 907-252-6420 or 559-246-4712; lenora_regeon@yahoo.com

17-19 **CANADA** – “Make a Date for 2008” 16th National Square & Round Dance Convention, London Convention Centre, 300 York Street, London, Ontario; Lee & Sharon Cox, 519-396-9877 or toll free 1-866-206-6696 U.S. & Canada, www.swosda.ca/2008 email: convention2008@squaredance.ca

17-19 **VIRGINIA** – Star Spangled

Banner Festival, Hilton Alexandria Mark Center, 5000 Seminary Road, Alexandria, VA 22311 www.hiltonalexandriamc.com; Carol Eyre CEyre@mcleancont.com; 410-871-2316

24-26 **ALABAMA** – 11th National Handicapable Square Dance Convention, Mobile; Dean Emery, 251-633-8212; ush2@ushandicapable.org

25-25 **SOUTH DAKOTA** – Black Hills Festival, Minneluzahan Senior Center, Rapid City; Don Haney 307-682-0632

25-27 **ILLINOIS** – 25th Illinois Square and Round Dance Convention, Lincoln Christian College, 100 Campus View Drive, Lincoln; Bob and Shirley Schwartz, 907 East 2000th Street, Liberty, IL 62347; 217-645-3302; swrtz@adams.net

AUGUST 2008

1-3 **COLORADO** – Hi Country Weekend, Custer County School, Westcliffe; www.squaredancing.com/seasdc/Special_dances.htm; hcw-colorado@earthlink.net; Alan Hirsch, PO Box 1460, Westcliffe CO 81252, 719-783-2145.

7-9 **TENNESSEE** – 34th Tennessee State Convention, Chattanooga Convention Center, Chattanooga; brotherdave@comcast.net; www.tnsquaredance.com/html/state_convention.html

8-10 **PENNSYLVANIA** – Pennsylvania Square and Round Dance Convention, Omni William Penn Hotel, Pittsburgh; PASquaredance.org; Bob & Cindy Vanetta, 128 Winfield Road, Sarver, PA 16055; 724-360-3310; paregistration2008@psrdf.org

8-10 **WISCONSIN** – Wisconsin Square and Round Dance Convention, Waterford Union High School, 100

Field Drive, Waterford; Ted and Doris Palmen, T-D-Palmen@peoplepc.com; 262-857-2513

13-16 **OREGON** – 2008 USA West Square Dance Convention Pendleton Convention Center Pendleton; 503-556-0202; registration@usawestor.com; www.usawestor.com

15-16 **MICHIGAN** – 47th Michigan Square & Round Dance Convention, Valley Plaza Resort, Midland; mcsrcd@hotmail.com; www.squaredancing.com/michigancouncil

15-16 **NORTH CAROLINA** – 19th State Convention, Hilton Convention Center, North Raleigh; General Chairman Lesley and Debbie Green, 919-598-1104; green_dc@msn.com; www.ncfederation.org

17-22 **COLORADO** – Rocky Mountain Callers School, Vallecito Resort, Bayfield; 520-795-6543

22-23, **COLORADO** – 40th Annual Peach Promenade, Garfield Middle School, 3475 Front St., Clifton; Pat AND Wanda McBride 970-434-3543; pandapw@juno.com

22-24 **OHIO** – Brokenstraw Weekend, Indian Creek Resort, 4710 Lake Road-East, Geneva-on-the-Lake; Tom and Bev Rudebock 330-427-6358; trudesdc@localnet.com

30-Sept 1 **MONTANA** – 52nd Knothead Jamboree at West Yellowstone; Larry Sperry 406-670-3210 or sperryscue@earthlink.net

SEPTEMBER 2008

12-13 **ALABAMA** – Birmingham Blast, BSDA Friendship Hall, 1024 Old Walker Chapel Road, Fultondale; 205-454-1081 (Cingular cell) 205-394-2017 (Verizon Cell); patgaled@yahoo.com

18-20 **GEORGIA** – Georgia State

Square & Round Dance Convention; gssda@yahoo.com

19-20 **NEBRASKA** – Nebraska State Convention, Adams County Fair Grounds, Hastings; Morris and Sue Turner msturner@nebi.com

OCTOBER 2008

9-13 **NEW HAMPSHIRE** – Northeast Callers School, Mill-a-round Dance Center, Manchester; Ken Ritucci 413-734-0591; KenRitucci@aol.com; www.northeastcallersschool.com

10-11 **COLORADO** – 33rd Annual Big Country Hoedown, Friendship Hall, 1001 North 2nd Street, Montrose; Loren and Betty Dikeman 970-249-4858; lorendikeman@msn.com

17-19 **INDIANA** – 19th Indiana Square Dance Convention, Horizon Convention Center, Muncie; www.insquaredanceconvention.com; elfdaugherty@juno.com; drm703@aol.com; 317-257-1334 or 765-768-7293

17-19 **MISSOURI** – 49th Missouri State Festival, Jefferson City; www.squaredancemissouri.com/flyers/missourifestival/index.htm

24-25 **HAWAII** – Hot Foot Stomp, Kilauea Military Camp (KMC) Volcano National Park; Bill Yoeman 808-968-6091; wmyoeman@hialoha.net

NOVEMBER 2008

16 **OHIO** – 3 Guys & A Gal, Red Lantern Barn, 12144 Mt. Eaton Rd., Brewster; 330-427-6358; trudesdc@localnet.com; 330-232-2334; rshotts@neo.rr.com

DECEMBER 2008

28-31 **SOUTH CAROLINA** – 22nd Annual Holiday Round Dance Ball, Ocean Dunes Resort & Villa's,

Myrtle Beach; Barbara Harrelson
Email: bharrelson1juno.com

JANUARY 2009

23-25 VERMONT – 20th Annual Bennington College Round-E-Vous Round Dance Festival, Bennington College, Bennington; Ralph and Joan Collipi, ralph.collipi@verizon.net

FEBRUARY 2009

20-21 ARIZONA – 11th Annual Grand Canyon Square Dance Festival, Phoenix; Edna Rudnick, 4144 W. Bloomfield Rd., Phoenix, AZ 85209 or call her at 602-222-9339; email harryedna@msn.com

APRIL 2009

9-12 DISTRICT OF COLUMBIA – DC Diamond Circulate, 26th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Marriott Wardman Park Hotel, Washington DC;

www.DCDiamondCirculate.org;
dcdinfo@dcdiamondcirculate.org; DC Diamond Circulate Inc., PO Box 57270, Washington DC 20036

JUNE 2009

24-27 CALIFORNIA – 58th National Square Dance Convention, Long Beach; Info: 1220 Caleta Way, Palm Springs, CA 92262; www.58nsdc.org

SEPTEMBER 2009

19-20 NEBRASKA – Nebraska State Convention, Adams County Fair Grounds, Hastings; Ron and Norma Stairs nstairs@hotmail.com

JUNE 2010

23-26 KENTUCKY – 59th National Square Dance Convention, Louisville; Info: 96 Floyd Street, Carrollton, KY 41008; www.59thnsdc.com

Advertiser Index

16th Canadian National Convention	43	Int'l Association of Gay Square Dance Club	17
Accredited Caller Coaches	8	Jerry and Phyllis Rash	46
American Square Dance	3, 20, 26, 27, 51	Ken Ritucci	30
Aron's Square Dance Shop	23	Kopman's Choreography	31
BLG Designs	6	National Square Dance Convention	48
Callerlab	12	National Square Dance Directory	9
CaLyCo Crossing	34	Northeast Callers School	30
Classified	56	Palomino Records, Inc.	59
Collipi, Ralph and Joan	39	Paul Place	33
Corben Geis	19	R & R Video International	10, 44
Cue Sheet Magazine	22	Rocky Mountain Callers School	29
Florida Dance Web	16	Steve Kopman	41
Foundation, The	7	Suzie Q Creations	47
Germany/Austria Tour	25	Tic-Tac-Toes	14
Gramac Printing/Atek Industries	5	Tom Crisp	25
Hanhurst's Tape & Record Service	2, 60	Traveling Hoedowners	33
Holland American MS Volendam	46		

American Square Dance (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

RECORD DEALERS

PALOMINO RECORDS, INC.
HANHURST'S TAPE SERVICE
 The Professional Source for Square and Round Dance Records and Equipment. Over 500,000 records in stock: Squares, Rounds, Clogging, and C/W, Current and Oldies...Your 'One-Stop Shop' for all of your music needs
 2818 Hwy. 44 E.
 Shepherdsville, KY 40165
 1-800-328-3800 or 502-543-1521
 Fax: 800-227-5420, 1-502-543-3295
 Email: Music@Dosado.com
 Website: www.Dosado.com/Music

SILVER STAR RECORD & TAPE SERVICE

10 Saint Moritz Road
 Winnipeg MB R2G 3J6, Canada
 Ph.: (204) 668-2216
 Fax: (204) 668-0140

BADGES

A to Z ENGRAVING CO. INC
(847) 526-7396
 1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge
 Custom Engraving from your Design,
 Fun Badges & Dangles Rhinestone
 Badges, Mini Purses (assorted colors),
 much more. Write for FREE Catalog -
 Since 1954

CENTURY CLUB

Merit Badge of Distinction. Join Today.
 PO Box 57, Westfield, MA 01086
 Cost: \$2.59 plus \$.50 postage &
 handling.

BOOKS

ASD BINDERS

Protect your back issues of ASD.
 Holds a full year's issues of
 magazines. They open flat for quick
 and easy reference. Two for \$9.50 S/H
 included (foreign postage higher).
 American Square Dance
 34 E Main St., Apopka, FL 32703

BURLESON'S SQUARE DANCE ENCYCLOPEDIA

5100+ calls and movements.
 American Square Dance,
 34 E. Main Street, Apopka, FL 32703
 Ph.: 1-888-588-2362

EASY LEVEL SOLO DANCES:

The Bob Howell Collection. Here
 you'll find everything to get your toes
 tappin' and hips swinging-the music,
 concise directions for all levels, plus
 interesting history of each dance.
 Cost: Volume I \$29.95, Volume II
 \$21.95. S/H \$6.00 US - \$15.00 and up
 out of country. Order from Siddal &
 Ray Foundation, Inc., PO Box 1022,
 Charleston, IL 61920-1022 or online
 at sdrayfnd@consolidated.net

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE

Five books available: Plus, A1 & A2
 (both in one book), C1, C2, C-3A.
 Each book diagrams all calls for the
 indicated program from a variety of
 positions, also includes helpful hints
 for dancing the calls. Books are
 8-1/2x11 with spiral binding, laser
 printing provides clear sharp images.

The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$19.50 / book includes shpg.. Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

SQUARE DANCE HISTORY BOOKS

Step By Step Through Modern Square Dance History by Jim Mayo
The only complete history of MWSO now available.

Hardcover \$28.50

Paperback \$17.50

Plus \$5.00 Shipping and Handling

Jim Mayo

PO Box 367

Hampstead NH 03841

Jmayo329@aol.com

STEP-CLOSE-STEP ROUND DANCE BASICS by Frank & Phyl Lenhart.

1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn record teaching series.

Order from Palomino Records

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com

TAPE SERVICE

**PALOMINO RECORDS, INC.
HANHURST'S TAPE SERVICE**
MONTHLY SERVICE AVAILABLE
ON CASSETTE TAPE OR CD!

A review of all new square dance

music on records, cd and mp3's. The continuing choice of 1,750 Callers since 1971. The perfect Gift for your Caller.

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

RECORD DISTRIBUTORS

PALOMINO RECORD DISTRIBUTORS

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

S/D PRODUCTS

PALOMINO RECORDS, INC.

HANHURST'S TAPE SERVICE

"The Professional Source For Square Dance and Round Dance Audio"...

Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACK SPEAKER SYSTEMS

NEW AND USED EQUIPMENT

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

MAGNETIC DANCER BOARD/CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise

positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall. \$23 includes postage
Canada add \$1 - U.S. funds.
Order from: Ed Foote,
140 McCandless Place
Wexford, PA 15090

VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL VIDEO TAPE SERIES

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance.

Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 + \$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs.

Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. \$29.95 + \$3 S/H.

Send check to:
Kentucky Dance Foundation

c/o Stew Shacklette
460 Long Needle Road
Brandenburg, KY 40108
Visa and MC accepted
Ph.: 270-422-2421 or 800-446-1209

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shacklette's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are \$19.95 ea. + \$3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

PATTERNS

SQUARE DANCE PATTERNS

Full line of Square Dance and Western patterns. We also carry 34 colors of Western Snaps and many other items. Send your name and address along with \$2.00 for our latest catalog to: Aron's, 1735 Huntington Drive, Duarte, CA 91010-2551; 626-303-7032

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.

Ralph and Mary Ann Kornegay
138 Mohican Tr, Wilmington, NC 28409



PALOMINO RECORDS, INC.

2818 Hwy. 44 East

Shepherdsville, KY 40165

E-mail: palominorecords@alltel.net

www.palominorecords.com

Call us today! 1-800-328-3800

THE WORLD'S LARGEST SUPPLIER OF RECORDS!

With over 500,000 in stock!

We're your #1 store for square dance, round dance, country western, clogging, current & oldies music, and more!



We have CD's at Record Prices!



Plus!

50 different videos and 30 different books for Square Dance, Round Dance, Line Dance, Clogging, and more!!

Speakers, CD Players, Turntables, Microphones, Stands, Wireless Systems, Hearing Enhancement Systems, and more!
Everything for every Caller, Cuer, Dancer, or music lover!

Palomino Records Is Your "ONE STOP" SHOP!!!

Don't forget to check out our website at www.palominorecords.com or call us today! 1-800-328-3800

Voice Orders:

(USA & Canada) 800-328-3800

(International) 502-543-1521

Customer Service:

502-543-1521

Fax Orders:

(USA & Canada) 800-227-5420

(Others) 502-543-3295

Foreign Toll-Free Fax Orders:

Australia 1-800-553-619

Denmark 80001-6034

Germany 0130-81-7038

Japan 0066-33-830022

New Zealand 0800-440-629

Sweden 020-793550

United Kingdom 0800-89-5192

Taiwan 0080-10-3722

Belgium 0800-7-4354

PALOMINO RECORDS, INC.
1484 Waterson Run Road
Shepherdsville, KY 40165
1-800-328-3800
E-mail: palominorecords@alltel.net

THE WORLD'S LARGEST SUPPLIER
of square dance, round dance, country western, current and oldies music
Over 500,000 records in stock!!!

The Service with the "Personal Touch"!
(Wholesale and Retail)

Recent Square Dance CD's
at "Record" prices!!!

Square Times 21UCD 1005	"STCD 2011
"Mountain Dew"	"CJ" & BO, Dabner, & "Palomino"
Black Mountain Valley Records 85M1	Chicago Country CC 158
304UCD	"The Best Today"
"Lambert & Maple Sugar"	Chicago Country CC 110
Chicago Country CC 110	Rhythm Records 85M1 205UCD
"Ain't no One Like You"	"Stick of the Day"
"Ain't no One Like You"	"Stick of the Day"

* MORE COMING OUT MONTHLY!
Also check here for more Square Dance CD's!

Would you prefer to have your Square Dance Review Service on a CD?

NO PROBLEM!
Starting January, 2002, you can receive our Square Dance Review Service on CD at the extra charge.
See our website.



Read Cory's Stories at www.storytrax.com/user/31

American Square Dance
34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (588-2362)
Fax 407-886-8464
Website: AmericanSquareDance.com

Dated Material
Postmaster – Please Deliver Immediately

HANHURST'S TAPE & RECORD SERVICE

The Professional Source for Callers & Cuers

Largest Selection of Professional
Calling and Cueing Sound systems
& Music...with after-sale support!

- Hanhurst's Tape Service
- Quality Square & Round Dance Music Inventory
- 45 rpm Vinyl, MP3s & CDs
- 34 Years of Dependable Service
- YAK STACK & Hilton Sound Systems at Factory-Direct Prices!
- Telex & Samson Wireless Mikes
- 99% Same Day Shipping!
- 100% Secure Online Shopping
- Unmatched Customer Service
- Our Standards are Simply Higher
- Why Settle for Less?

1-800-328-3800

Free Online Music Previews
Click...Listen...Buy!

100% Secure Online Shopping
Dosado.com/Music