

# AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"



*Happy Easter*

\$3.50

April 2007

# HANHURST'S TAPE & RECORD SERVICE

THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Have you heard all 75-80 releases from the last 3 months?

*Get The Best For Less!*



SINCE 1971

**ONLY \$99\***

**FOR A 3 YEAR**

**SUBSCRIPTION!**

**NEW OR RENEWALS!**

**LIMITED TIME OFFER**

(\*USA/Canada; \$119 Foreign Air Mail)

110 minutes of music every month!

Longest monthly tape in the industry!

99% SAME DAY Shipment

**1-800-328-3800**

(USA & Canada)

International: 502-543-1521 • E-mail: Music@Dosado.com

**Come visit the largest website for information on**

**Square & Round Dance Music & Sound Systems!**

**100% Secure Shopping! Single Click™ Convenience!**

**FREE Online Music Previews**

*Click...Listen...Buy!*

100% Secure Online Shopping

**www.Dosado.com/Music**

# AMERICAN

## SQUAREDANCE

"The International Magazine of Square Dancing"

### *Subscribe Today!*

	<b>1 Year</b> (12 Issues)	<b>2 Years</b> (24 Issues)
<b>USA</b>	<b>\$27.50*</b>	<b>\$50.00*</b>
<b>CANADA</b>	<b>\$35.00</b>	
<b>FOREIGN</b>	<b>\$92.50**</b>	<b>USPS First Class Mail</b>
	<b>\$69.50**</b>	<b>USPS Surface Mail</b>

\*Florida Residents add 7% sales tax

\*\*Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

MEMBER ID # \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS # \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE # \_\_\_\_\_

CARD # \_\_\_\_\_

EXPIRES: MM \_\_\_\_\_ YR \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703  
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial .....5

CALLERLAB Viewpoints .....6

On The Record – Squares .....8

56th National Square  
Dance Convention .....13

Dan Prosser's Mainstream .....14

American Callers'  
Assoc. Viewpoints .....17

Free Callers School .....19

From The Mail Room .....20

45th Anniversary .....21

Little T Squares .....22

16th National Square & Round  
Dance Convention .....23

Peek Into a Caller's Record Case ....24

Easy Level .....27

Creative Choreography .....30

The Koreo Korner .....33

Your Rovin' Corners .....34

On The Record – Rounds .....36

Cue Tips .....39

All Things Considered .....41

The Country Line .....42

Moore On Contra .....45

What it was, was a Square Dance! ..47

Point Of Order .....48

What's Ahead .....51

Advertiser Index .....54

Deadlines For  
American Square Dance .....55

Classifieds .....56

# AMERICAN Volume 62 SQUAREDANCE Number 4 April 2007

"The International Magazine of Square Dancing"

**Publishers/Editors**  
William and Randy Boyd

**Cartoonist**  
Corben Geis

# EDITORIAL

*From  
Bill Boyd*



It never should have happened – it never should have had to happen is a more correct statement. The incident took place at an advances/challenge convention and the caller is the one who had to make the statement from the stage, on the microphone to the dancers. We are, or should be, taught to take hands to establish position and keep our square tight for easier dancing. While we all know dancers who fail to take hands we also know many dancers who like to show and prove their strength and this was the problem. At least two, if not more dancers complained first to the people in the square and then to the caller, some of these dancers are grabbing and holding too tight. We should be taught when we first begin dancing to take hands. We should be taught that if we place the thumb along the side of the index finger and leave it there we will not grab, grasp or in other ways hurt any other dancer in the square. It does not matter if it is a hand touch, forearm touch or even a right and left grand. I can think of no reason for a gorilla grip. Take hands, keep the square or column close, but be gentle. Keep dancing fun.

On a personal note, I felt a twinge of pride as my wife and I took the dance floor along with my son-in-law, daughter, our teenage granddaughter and teenage grandson all in the same square. I know we are not unique, but it has been a long time since I saw three generations in the same square. There is room for more; our two younger grandsons also are square dancers. Square dancing is still, and can continue to be, a family tradition of fun.



*Well, at least half of them were awake when the photo was taken.*

# CALLERLAB VIEWPOINTS



*By Tim Marriner*

*CALLERLAB Chairman of the Board*

There are many components in an automobile that make it run. Lose one and it usually stops in its tracks. The same holds true with regards to a square dance club. In order to function well, a square dance club needs dancers, leaders, and a caller. The caller provides the music, choreography, teaching, and the entertainment necessary to create a dance. The club provides the platform for dancers to enjoy the social fun and interaction our activity offers. Regular maintenance is necessary to keep an auto in tip-top shape. Oil is changed, filters are replaced, fluids are checked, tires rotated, and in some states, an annual inspection is required. Granted callers and clubs are less complex, but there are things that need service. Ever change a caller's spark plug or check the clubs oil?

First let's do a diagnostic check up for the caller. It doesn't take long for a caller to become rusty and fall into ruts. All the music starts to sound the same, dancers anticipate the choreography, enthusiasm reduces, applause dies out, and finally dancers stop attending. When taken for granted, a caller could care less if he/she is really working at all. What can be done to avoid this? First the caller must desire to change and improve their skills. If so, several options are available. Area caller associations help by providing information and training can be obtained to spark interest. Weekend seminars offered across the country, as well as full curriculum caller schools can also do the trick. A concentrated forty-hour school can open the eyes of most callers today. You can teach an old dog new tricks. If funds are scarce, there are groups that offer scholarships. CALLERLAB offers several scholarships every year. Contact the home office at 321/639-0039 to apply.

Another great opportunity to avoid the doldrums is to attend an annual CALLERLAB convention. This year's convention is being held in Colorado Springs, Colorado. Next year it will be held in Los Angeles, California. Some callers choose not to attend because they think it's just another meeting. Actually, there is a whole lot more offered at a CALLERLAB convention. Seminars are conducted prior to and during the convention. One on one voice training is available by a leading voice specialist. One on one coaching is available by several CALLERLAB accredited caller coaches. Various refreshment breaks are planned, along with other social parties, luncheons and evening banquets. These events provide the opportunity to network, socialize, and exchange ideas with some of the best entertainers in our business. Yes, committee meetings are conducted during the day generating some great discussions. Some callers are very passionate about the activity and wish to share these views with everyone they meet. In the end, compromises are made and work gets accomplished. Most

every evening some dance form associated with our activity is available. Folks gather at after parties or other watering holes to discuss the daily results. Overall, callers obtain new skills, sharpen old ideas, and cherish the memories and reunions of fellow leaders. The net result is a caller who returns to a club invigorated and eager to energize the dancers.

Next, let's take a look under the hood of our dance leaders. Many ideas are passed down from one leader to the next only because that's just the way it's always been done. If what you are doing is currently not working, seek new ways. Area dancer associations can offer assistance. National organizations can also help. Check out websites that offer winning ways, new approaches and try again. Experiment with new strategies for recruiting, teaching and maintaining members. Don't give up.

Often new dancers are thrown into leadership roles to either sink or swim. This should be avoided. Past officers should provide training to new recruits. Give incoming leaders an owner's manual or some sort of training guide documenting full duties and timelines. Don't just hand them the gavel or they will waste time and money reinventing the wheel. Some regions of the country offer leadership seminars that teach basic skills necessary to operate a dance club. If such a program is not available near you, start one. It's a great place to share ideas, learn responsibilities, and build bridges to the future. It is also a super way to train the leaders of tomorrow.

Those that seek a greater understanding of our square dance craft will be better prepared to mold its' future. Enthusiasm and passion drives our activity; leadership guides the journey. Take on an active role to pave the way. Callers and clubs which are properly motivated and well maintained will secure a better legacy for Square Dancing.

# HILTON

# SOUND SYSTEMS



AC-205 full feature variable speed turntable and two channel amplifier. Remote volume control and record reset from microphone.



Small and lightweight MA-150 power amplifier and microphone mixer. Ideal for use with MD, CD players and laptops.

Caller's Angels V4.0 computer choreography program on CD is now available with voice recognition allowing the user to speak the calls into a microphone and watch the monitor icons execute the call. Also available is version 3.2 on CD without the voice recognition feature.

**HILTON AUDIO PRODUCTS, INC.**

1033-E Shary Circle, Concord, CA 94518-2407  
FAX: 925-682-8497 - email: [hiltonaud@aol.com](mailto:hiltonaud@aol.com)



Telephone: 925-682-8390  
[www.hiltonaudio.com](http://www.hiltonaudio.com)

# On The Record SQUARES



*Tom Rudebock*

4551 Grafton Road, Leetonia, Ohio 44431  
330-427-6358 – trudesdc@localnet.com

***Danny Boy (7 C's 220)***

***David Cox***

Opens with the sound of bagpipes in a true Irish flavor. Electronic keyboard, guitar, banjo and percussion. A good one for those St Patrick's theme dances. Available on CD and MP3. *Hds (Sds) Pass the Ocean, Extend, Girls Trade, Recycle, Pass Thru, Trade By, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

***When Irish Eyes Are Smiling (Blue Star BS 2529)***

***Ernie Kinney***

Quality Blue Star Music in another St. Patrick's Theme. Key change in closer. Flute, bass, keyboard, fiddle and easy percussion in a contemporary sound. Available on CD. *Standard Ferris Wheel Figure.*

***Over The Mountains (BVR 126)***

***Thorsten Leckermann***

Rolling country sound. Guitar lead, string background, keyboard, bass and drums. Good harmony lines. Musical interlude on middle break. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

***Honky Tonk Boots (ESP 338)***

***Tom Miller***

Country with an attitude. Driving guitar, harmonica, steel, bass, piano and drums. Good floor rouser. Available on CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

***My Baby No Esta Aqui No More (ESP 1108)***

***Elmer Sheffield***

Signature ESP Quality. Spanish Flavor. Accordion, guitar, bass and percussion in an upbeat tempo. Key Change in closer. Available on CD and MP3. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Corner, Promenade.*

***Penny Lane (Sting SIR 410)***

***Robert Bjork***

Smooth dancing from a piano, fiddle, guitar, harmonica and drums. Quality Sting music. Available on CD and MP3. *Hds (Sds) Square Thru, Spin the Top, Turn Thru, Courtesy Turn, Dixie Style OW, Boys Trade, Recycle, Turn Corner By The Left A Full Turn, Promenade.*



**Never Ever Let You Go (Gramma Phone 600)**

**Martin Kromer**

Lots of energy from an electronic keyboard, bells, guitar, bass and percussion. Try it for patter. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

**Cupid (Hi Hat HH 5276)**

**Masaru Wada**

Latin flavor on this love song. A modern contemporary sound from an electronic keyboard and percussion. Available on CD. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

**You've Got Me Thinking Of You (Royal RYL 338)**

**Story and Oxendine**

Quality Royal sound pushing toward the top of the energy scale. Steel, guitar, bass, fiddle, and neat percussion. Well place runs and fill. Harmonize this one. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Tch 1/4, Box Circulate 2 X's, Courtesy Turn Corner, Promenade.*

**Don't Know Why (Sting SIR 362)**

**Cherish Bristow**

Sweet sounds in a smooth mix from a harmonica, steel, guitar, piano, fiddle, bass and gentle percussion. Croon this one. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*



**\$29.95**  
each

\*Except Intro To Contra

**IMPROVE YOUR  
DANCE SKILLS THRU**

**VIDEO**

**R & R VIDEO INTERNATIONAL**

**3649 Whittier Blvd.  
Los Angeles, CA 90023  
323-262-5942**

**Ed Foote's  
All Position Workshop  
SQUARE DANCE TAPES  
Basic/Mainstream Levels  
Two Tape Video Package  
\$34.95**

**BASIC SQUARE DANCE with Larry McBee**

- Vol. 1: Calls 1 Thru 23
- Vol. 2: Calls 24 Thru 49
- Vol. 3: Mainstream Cloverleaf to Recycle

**PLUS SQUARE DANCE with Lee Schmidt**

- Tea Cup Chain to Spin Chain & Exchange The Gears

**PLUS SQUARE DANCE IN "D.B.D." with Don McWhirter**

- Vol. 1: Tea Cup Chain to Relay the Deucey
- Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

**A-1 SQUARE DANCE with Mike Sikorsky**

- Vol. 1: Acey Deucey to Cross Over Circulate
- Vol. 2: Quarter In to Mix

**A-2 SQUARE DANCE with Mike Sikorsky**

- Vol. 1: Pass The Sea to Zig Zag/Zag Zig
- Vol. 2: Switch To A Diamond to Trail Off

**ROUND DANCE with Bob & Edna Faudree**

- Phase I & II: Fraulein: St. Louis Blues
- Phase III: Answer Me; Desert Song
- Phase III: Latin Basics (Four Dances)

**ROUND DANCE with Joyce (Doss) Lane & Jim Lane**

- Phase IV: Till Tomorrow; Audios; Rainbow Connection

**CLOGGING with Marilyn Hansen**

- Beginning
- Easy Intermediate
- Intermediate - Level 1
- Intermediate - Level 2

**CONTRA DANCE**

- Introduction to Contra w/Mike Seastrom

**Package Includes:**

Video, Audio Cassettes & Booklet (\$44.95)

NAME: \_\_\_\_\_ QTY X \$29.95\* \_\_\_\_\_

ADDRESS: \_\_\_\_\_ Sales Tax (CA only) \_\_\_\_\_

CITY: \_\_\_\_\_ Shipping/Handling \$3.50 \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE \_\_\_\_\_ Total Enclosed \_\_\_\_\_

**Other Tapes Available:  
Ballroom, West Coast Swing,  
Ethnic And Country Western**

- Catalog Available Upon Request -

**Great Balls O' Fire (Desert Gold DGR 005)**

**Ron Markus**

A cover of a Jerry Lee Lewis hit. Rockin' piano with a bass and drums. This one will add lots of energy to your dance. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

**CD's**

**First Thing Every Morning / Darren's Breakdown (Dance Ranch DR1095)**

**Darren Gallina**

Smooth happy sounds from a clarinet, xylophone, bass, guitar, fiddle and drums in this cover of a Charlie Pride hit. Harmonize the tag lines. *Hds (Sds) Square Thru, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Darren's Breakdown is a traditional sound from a banjo, guitar, fiddle, bass and drums. Darren calls interesting mainstream on the vocal track.

**Low and Lonely (Fine Tunes FT 118)**

**Phil Farmer**

Fiddle, steel, guitar, bass and drums in a sweet mix. A relaxer. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

**It'll Be Me (Fine Tunes FT 119)**

**Buddy Weaver**

Country Rock from a guitar, piano, steel, bass and drums. This one will add some zest to your dance. Harmonize this one. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Cross Fold, Swing Corner, Promenade.*

**Never Bit A Bullet Like This (Double M MM148)**

**Ingo Schumacher**

Guitar, piano, bass, fiddle and drums in a gentle tempo. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

**Would You Go With Me (Tarheel TAR 159)**

**Chuck Mashburn**

A cover of a Josh Turner hit. A mix of guitar stylings, mandolin, bass and drums. Available on MP3. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Square Thru 3, Trade By, Swing Corner, Promenade.*

**Let's Chase Each Other Around The Room Tonight (Token TKR024)**

**Dave and Pauline Tucker**

A smooth mix of guitar, xylophone, steel, bass and drums with some good harmony runs. Harmonize this one. Available on MP3. *Hds (Sds) Promenade*

Recordings reviewed are supplied by

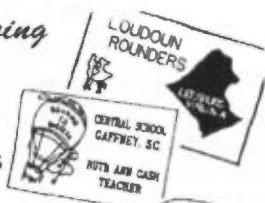
**Hanhurst's Tape & Record Service 800-328-3800**

# SUZIE Q CREATIONS

*Specialty & Custom Engraving*



- Featuring
- ♣ CLUB BADGES
  - ♣ FUN & MINI BADGES
  - ♣ FUN BARS
  - ♣ DESK PLATES
  - ♣ DANGLES
  - ♣ COMMERCIAL PLATES
  - ♣ WALL & DOOR SIGNS



\*\*\*\*\*  
**MOBILE SHOP AVAILABLE**  
*We come to you for your special event!*

**YOU NAME IT - WE'LL MAKE IT**

*We will custom design your badge. Send us your sketch for free sample and price quote. Any size, shape and color. Two weeks on most orders.*

P.O. Box 533910  
 Orlando, FL 32853  
 407/894-2227  
 407/894-1049 - fax

Web Site  
[www.floridadancing.com/suzieq](http://www.floridadancing.com/suzieq)



Susan Elaine and Harry Packer  
 Owner

E-Mail:  
[qutie@bellsouth.net](mailto:qutie@bellsouth.net)

*When it comes to Quality and Service, we give a Hoot!*

*Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Tch 1/4, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*

## Hoedowns

### *Holiday / The Daughter (TNT 314)*

Holiday is a bright melodic contemporary sound with a good beat.

The Daughter is a cheerful contemporary sound with a happy whistle. Good beat.

Available on vinyl, CD and MP3.

### *The Hulk (Chicago Country CC76)*

**Jack Berg**

A rhythm hoedown with a thin guitar line good solid beat. Available on CD and MP3. Jack calls interesting mainstream on the vocal track.

### *Lazy Horse (Chicago Country CC 77)*

**Jack Berg**

A steel with a good solid beat. Available on CD and MP3. Jack calls mainstream on the vocal track.

### *Party On / Cracker Barrel (Snow SNW 505)*

Party On has lots of energy from a fiddle, guitar, bass and drums.

Cracker Barrel is a contemporary sound from an electronic keyboard.

Available on Vinyl, CD and MP3.

# CALLERLAB ACCREDITED CALLER COACHES

ARE BEST FOR YOUR CLINIC OR SCHOOL  
ACCREDITATION ASSURES KNOWLEDGE AND EXPERIENCE

Daryl Clendenin .....	7915 N Clarendon, Portland, OR 97203, 503 285-7431
Deborah Carroll-Jones .....	1523 Bluebonnet Trail, Arlington, TX 76013, 817 469-1179
Larry Cole .....	3302 N 500 W, Marion, IN 46952, 765 384-7089
Ed Foote .....	140 McCandless Dr., Wexford, PA 15090, 724 935-2734
Randy Dougherty .....	3058 E. Des Moines St., Mesa, AZ 85213, 480 924-1309
Betsy Gotta .....	2 Laurel Pl., North Brunswick, NJ 08902, 732 249-2086
Paul Henze .....	3926 S Mission Oaks Dr., Chattanooga, TN 37412, 423 867-2225
Jon Jones .....	1523 Bluebonnet Trail, Arlington, TX 76013, 817 469-1179
Jerry Junck .....	908 Brooke Dr., Wayne, NE 68787, 402 375-2420
Joe Kromer .....	Stankert Str. 35, D-78052 VS-Tannheim, Germany, +49-7705 97044
Jim Mayo .....	PO Box 367, Hampstead, NH 03841, 603 329-5492
Tim Marriner .....	PO Box 37178, Rock Hill, SC, 803 327-2805
Tony Oxendine .....	2640 Goldeneye Ridge, sumter, SC 29150, 803 469-0495
Randy Page .....	11049 Kinston Ridge Place, Charlotte, NC 28273, 704-588-4122
Kenny Reese ....	Friedrich-Ebert-Str 116, 64347 Griesheim, Germany +49 6155-828-6046
Ken Ritucci .....	132 Autumn Rd., W. Springfield, MA 01089, 413 734-0591
Al Stevens .....	Broetzingerstr,56 75180 Pforzheim, Germany,+49 7231-76 6704
Jerry Story .....	4394 Jonathan Creek Rd, Waynesville, NC 28785, 956 358 3888
Norm Wilcox .....	R.R. #4, Georgetown, ON L7G 4S7, Canada, 905 877-0031
Don Williamson .....	52 Crest Dr., Greeneville, TN 37745, 423 638-7784

The + in front of non U.S. numbers indicates that the appropriate overseas code (011 from U.S.) must be used

## *Fancy Free / Footloose (Sting SIR 517)*

Fancy Free is a rhythm hoedown from a keyboard and drums

Footloose features a fiddle, steel, guitar, harmonica and percussion in a rhythm number.

Available on Vinyl, CD and MP3.

## *COD ROE HOE (1 World 001)*

*Buddy Weaver*

A non-traditional electronic sound. Good solid beat. Available on CD and MP3. Buddy calls plus on the vocal track.

Lots of good music this month. Check it out on your tape service. Until next time keep your dances FUN and interesting.



## Free Hug Coupon

Good for one Free Hug

Redeemable from any participating person

Expiration Date: 12/31/2098



# 56th National Square Dance Convention

[www.56thnsdc.com](http://www.56thnsdc.com)



## *Little Bits & Pieces*

At this time there are over 5,000 dancers registered for the 56th NSDC. This is the first time since Anaheim in 2001 that this many dancers have registered by this date. The 56th NSDC is shaping up to be one of the best attended conventions in the past six years. Register now for the "Greatest square dance event in the world." Visit the official website for a list of the fantastic tours available. If you still want more, there is plenty to see all across beautiful North Carolina. In the West is Grandfather Mountain, the tree covered Appalachians and the Blue Ridge Parkway. You will find many historic communities and battlefields that were part of the Revolutionary and Civil Wars. As you journey East you will find the Outer Banks and the site of the Lost Colony, the first settlement in the New World. This is also the birthplace of Aviation at Kill Devil Hill where the Wright Brothers made their first flight. You will find the towering Cape Hatteras Lighthouse and part of the Atlantic Ocean known as the graveyard of the Atlantic. "Y'all Come now, you hear".

## ***TRAIL END DANCES – Wednesday, June 27, 2007 (SPONSORS)***

American Callers Association - "One Floor Program" [www.americancallers.com](http://www.americancallers.com)

CALLERLAB - Plus Hall

Grand Square, Inc - Ghost Riders Live Band - Mainstream

United Square Dancers Association - Youth Hall with families

56th NSDC - Contra Hall

56th NSDC - Round Dance Hall

## ***Sound At The 56th NSDC***

How great it is going to be to dance at the 56th NSDC by having fantastic sound and equipment in all dance halls. Tom and Pam Dillander of Palomino Records will be providing the sound and equipment setup for the 56th NSDC. Four of our halls will have the "hearing enhancement" feature available with designated channels for each hall. These halls will be the Mainstream with the Ghost Riders Live Band, Plus hall, A-2 and Rounds Phase III and IV. We look forward to your "***Return to Heaven in '07.***"

## ***Campers – "Here's More" Just For You***

For those of you campers who will be arriving on Tuesday (June 26) there will be a "free" Hot Dog and Hamburger dinner just for you, followed by square dancing in a 10,000 square foot pavilion. You won't want to miss this one...

***Visit the 56th National Square Dance Convention" website  
for all the latest news – [www.56thnsdc.com](http://www.56thnsdc.com)***

## Dan Prosser's Mainstream

Suggestions to help make this teaching method successful.

This technique of teaching is not the answer; it is just part of an answer to recruiting New Dancers and building or rebuilding a Club. Since changing the Lists is not really practical, for many reasons, it seemed logical to work with what we have by changing the teaching method. If people are allowed to have fun during the learning process we can have our cake and eat it too, everybody wins. To use a cliché think outside of the box, because what we have always done is not working. This is a method that can and does work.

It is imperative that having the dancers mix every time they make up squares. This will improve the learning curve for the slower dancers. Keep their partners, but dance with other couples.

Please note this method of teaching does not encourage drilling the new dancers on a particular call. The dancers are merely taught the figure and dance it enough times that everyone is doing the call correctly. Then in many cases that is the only time during that dance session that they may dance that particular call. Calls with degrees of complexity will be taught one week, re-taught for the next two weeks and reviewed as needed. Singing Calls are a great tool for strengthening newly learned figures.

It is my strong suggestion to use the Long Line Concept for dancers the first tip of the evening. This encourages mixing and discourages cliques from forming. Even more important is that the weaker dancers do not end up in a square, all together, that first tip. Also, an added benefit is that the first tip of the session sets the tone for a person's success that session. If they are with weaker dancers for all of that time their evening many times is a disaster. Also some new dancers tend to come in late for many different reasons and that requires the instructor to take time to put additional squares together. With the Long Lines all that is needed is for an Angel couple to drop out or jump on the end of one of the lines with the people that just came in and the dancing continues.

If a person is having trouble with a new call being taught or one that is being reviewed all the instructor has to do is move that person by using trades and circulates to a position with three other dancers that are successfully doing the call properly.

When there are visitors it is also a great way to break the ice and get everyone acquainted quickly. If you use the lines in New Dancer Programs and even Plus Workshops you will be amazed by the positive comments.

These lines lend themselves to the Square formation much more than the Caecilian Circles concept and depending on room size the lines may fit better.

If there are too many people to form one set of lines in the head positions across the room, just make another set of lines behind them. To force the mix I often have the lines pass through at some time during the tip and say if you are facing someone pass through again and the others California Twirl.

You and the dancers never have to worry about partners and corners during this tip and many times people seem to dance a little better when they are not with

their partner. Interesting isn't it. You will find that the lines concept is an excellent review tool and their use is great for teaching new calls.

From time to time the dancers may end up with their partners and that is a great time to reinforce their success by commenting that, no one has made any mistakes so far, because if they notice, they all have their original partners back. But, at the end of the tip they will most probably not be with their original partner and that is okay.

Again, please remember that it is not good to drill the dancer with these calls, but allow them to dance through them successfully and move on to something else. You will see by the third and fourth weeks that very little instruction if any is needed for most calls. Other calls will be danced successfully by just giving a little head cue as they dance through the figure.

Always remember **KEEP IT FUN!** The people don't have to come to your program, but they will continue to come back week after week if they are having a good time.

These people are not accomplished Mainstream dancers at the end of twelve weeks but if a Caller and Club are willing to work with them they will become accomplished dancers. This method allows many groups to sponsor two New Dancer Programs a year. It works and has been used successfully for over ten years. It has helped to build a Club of well over 100 members that dance seven to eleven squares on 2nd and 4th Wednesdays.

Comments welcome.

*Dan Prosser, [jdprosser@juno.com](mailto:jdprosser@juno.com)*

## LEARN BY VIDEO or DVD



SINCE 1984

### GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 41358 - SACRAMENTO, CA 95841-0358

(916) 338-2229 OR (800) 874-4643

EMAIL: [goldstar@squaredancevideos.com](mailto:goldstar@squaredancevideos.com)

WEB SITE: [www.squaredancevideos.com](http://www.squaredancevideos.com)

**VHS TAPES - \$32.95    DVD - \$39.95**

#### SQUARE DANCING

1. BASIC 1 TRAINING (1-23)
2. BASIC 2 TRAINING (24-49)
3. MAINSTREAM TRAINING
4. PLUS TRAINING
5. SINGING CALLS - MS & PLUS

#### ADVANCED SQUARE DANCING

6. A - 1 PART A
7. A - 1 PART B
8. A - 1 DANCE TIPS
9. A - 2 PART 1
10. A - 2 PART 2

#### DANCE BY DEFINITION

23. DBD PLUS

#### ROUND DANCING

11. WALTZ BASICS
12. TWO-STEP BASICS - #1
13. TWO-STEP BASICS - #2
14. EASY LEVEL ROUNDS  
(12 TWO STEP, 6 WALTZ)
15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
20. PHASE IV CHA CHA/RHUMBA
21. PHASE IV JIVE/WEST COAST SWING
22. PHASE IV PASO DOBLE/QUICKSTEP



U.S. FUNDS ONLY

WE ACCEPT VISA - MASTERCARD - AMERICAN EXPRESS - DISCOVER

CALIFORNIA RESIDENTS: 7.75% SALES TAX

SHIPPING AND HANDLING: 1 VIDEO, 2 DVD'S

\$4.50 - U.S.    \$5.75 - CANADA    \$12.00 - OUT OF U.S.

## Mainstream Teaching Order / 12 Sessions, 1 ½ to 1 ¾ Hours Long, 11/2006 jdp

Session 1 _____	T	Rt	Rt	R	Dive Thru				Session 10 _____	T	Rt	Rt	R	
Circle Left/Right					Wheel Around				Teacup Chain (the Hook to help encourage them back after the Holidays)					
Single File Promenade					Flutterwheel									
Bow To Partner/Corner					Reverse Flutterwheel									
Star Left/Right					Session 5 _____	T	Rt	Rt	R	Allemande Thar				
Couple Promenade					Chain Down The Line				Slip The Clutch					
Dosado					Trade By				Shoot The Star					
Right and Left Grand					Step to a Wave				All Around The Corner					
Allemande Left					Trade (by the Right/Left)				See Saw					
Forward & Back					(Partner Trade)				Zoom					
Star Promenade					Swing Thru				Cloverleaf					
Swing					Run				1 <sup>st</sup> go L/R, Next go R/L					
Arm Turns					Tag The Line				Spin The Top					
Courtesy Turn					Fold				Session 11 _____	T	Rt	Rt	R	
Two Ladies Chain					Box The Gnat				Do Paso					
Four Ladies Chain					Sweep 1/4				Pass To The Center					
Grand Square					Session 6 _____	T	Rt	Rt	R	Recycle (waves only)				
Session 2 _____	T	Rt	Rt	R	Dosado to a Wave				1/2 Tag					
Pass Thru					Wheel & Deal (out facing line)				Split/Box Circulate					
U-Turn Back					Wheel & Deal (two faced line)				Session 12 _____	T	Rt	Rt	R	
Backtrack (single file)					Double Pass Thru				Reverse Promenade					
Separate					Centers In				Left Dosado					
Around 1, Around 2					Cast Off ¼				Left Touch 1/4					
Come Down the Middle					Circulate (All 8)				Left Square Thru/(x)					
Split Two					Star Routes				Half Sashay					
Ladies Chain 3/4					Session 7 _____	T	Rt	Rt	R	Wrong Way Grand				
Right & Left Thru					Alamo Style				Turn Thru					
Weave The Ring					Balance				Spin Chain Thru					
Ladies In, Men Sashay					Star Thru or Slide Thru									
Session 3 _____	T	Rt	Rt	R	Lead Right (Left Later)				Notes:					
Introduce the Long Lines Concept					Circle To A Line									
Ladies Chain & R&L Thru + ¼ more to form Two Faced Lines.					Session 8 _____	T	Rt	Rt		R				
Circulate (Couples, Boys, Girls, Centers, Ends,					Hinge									
Trade (Boys, Girls, Centers, Ends					Column Circulate									
Bend The Line					Scout Back									
Slide Thru or Star Thru					Couples Hinge									
Veer Left/ (Veer Right later)					Touch 1/4									
Session 4 _____	T	Rt	Rt	R	Pass The Ocean									
Rollaway					Extend									
Around (x) To A Line					Session 9 _____	T	Rt	Rt		R				
Square Thru/(4,3,2,5) Right Hands					Walk & Dodge									
California Twirl					Dixie Style To A Wave									
					Left Swing Thru									
					Cross Run									
					Cross Fold									
					8 Chain Thru & 8 Chain (x)									
					Lead Left									
					Veer Right									

T = Teach  
Rt = Re-Teach  
R = Review



# AMERICAN CALLERS' ASSOC. VIEWPOINTS

By Patrick J. Demerath



## Participation and Ownership is the Key

*The American Callers' Association in its attempt to be of service to all callers, dancers, and associations has provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls that drive square dancers away. ACA really appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over North America and abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome dance programs.*

This article addresses pride in ownership and participation. It encourages people to take more of an active participation in their square dance associations and clubs. I would like to "thank" and "honor" Charles and Kitty Holley in Montgomery, Alabama, for the inspiration of this article and to encourage square dancers to "Rethink" their position and status in their square dancing activities.

Very recently Charlie Holley went through a serious cardiac heart surgery in Birmingham, Alabama. He recovered and is facing long-term therapeutic recovery, but the future looks great.

Charlie is an outstanding example of an "Unsung Hero" in square dancing. He started dancing in 1984. During these short 23 years of square dancing, Charlie has volunteered and held numerous leadership positions in square dancing. He was president of a square dance club in Prattville, Alabama. He was president of the Montgomery Area Square Dance Association in Montgomery, Alabama, for two consecutive terms. He was president of the Alabama Square and Round Dance Association for two consecutive terms. He served as a delegate to the United Square Dancers of America for nine years of which he was the Vice President for the Central Region. He served as president of United Square Dancers of America (USDA) which is an outstanding organization dedicated to watching out for all square dancers. He was a founding member and voting delegate for the Alliance of Round, Traditional and Square Dancing (ARTS). I

### *National Square Dance DIRECTORY*

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

\$25 for Lifetime Subscription  
Website: [NSDDirectory.com](http://NSDDirectory.com)

Phone(800) 542-4010



## **CaLyCo Crossing**

### **A Full Line Square Dance Shop**

See our Web page at [WWW.CALYCO.COM](http://WWW.CALYCO.COM)  
or call for our color supplement. 1-800-627-0412.  
We ship World Wide: P.O. Box 1377, Laurel, MD 20725

would also like to recognize and thank Ms. Kitty Holley who has worked unselfishly and hard to support all of Charlie's efforts for the betterment of square dancing.

In recovering from major heart surgery and serving square dancing so well from the ACA perspective, it can be said the Charlie gave his all and heart to square dancing. His recent recover is nothing short of a miracle brought forth by prayer from square dancers, family and friends. It could be argued that square dancers helped give Charlie his healthy heart back.

One night I went to visit Charlie at his rehabilitation facility. What was supposed to be short visit lasted over three hours. Charlie brought up the subject of the decline in the number of square dancers. He also said there is a more serious decline in the number of people who will serve and/or hold office in clubs and associations. Square dancers are failing to realize that when they belong to a square dance club or association that they also hold an ownership interest in that organization including the building, land, equipment, good will, etc.

What is the problem? Charlie believes that people are not interested and won't take an office in their organization or club, because they overlook their ownership responsibilities. Charlie is very passionate that square dancers need to create a "renewed pride" in their organization and do their share willingly to participate in the management of the organization. Charlie also believes that if we increase our pride for our clubs and associations that it will increase participation at all organizational levels. If you know Charlie personally, you will see that he is excited about serving again in an activity he loves so much as soon as he is strong enough. His excitement is contagious and encouraging.

Both Charlie and the American Callers' Association believe that if more dancers would rise up to the occasion, increase their pride in square dancing and serve in offices and assignments that this in itself would slow down the decline in the activity.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers' Association at [Loulet@aol.com](mailto:Loulet@aol.com) or Dr. Patrick Demerath at [pdemerath@troy.edu](mailto:pdemerath@troy.edu). Please visit our website and newsletters at [AmericanCallers.com/news](http://AmericanCallers.com/news).

Until next time, happy dancing.

# AMERICAN SQUARE DANCE

34 E. Main Street  
Apopka, FL 32703  
1-888-LUV-2-DNC  
407-886-5646

## 56th NSDC & Grand Square, Inc. Sponsor "Free" Callers School

You read it right, the 56th National Square Dance Convention and Grand Square, Inc. have joined together to sponsor a CALLERS SCHOOL just prior to the National Convention that will be held in Charlotte, North Carolina. Accredited CALLERLAB Coaches Tony Oxendine, Jerry Story, Jon Jones and Deborah Carroll Jones will be the instructors. The number of allowed students will be 50 and 41 callers have already registered. The only requirement is that the caller is registered to attend the 56th NSDC. The dates of the school are Sunday, June 24-27, 2007. Register with Grand Square, Inc; either by phone (704-377-5554) or by email (Ashley@grandsquareinc.com).

See you at the National Square Dance Convention!

## 56th National Square Dance Convention June 27-30, 2007, Charlotte, North Carolina

Last Name Only \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Nation \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

First Name For Badge \_\_\_\_\_ \$50.00 registration fee

Adult \_\_\_\_\_ before May 31, 2006

Adult \_\_\_\_\_ \$60.00 registration fee

Youth \_\_\_\_\_ after May 31, 2006

Youth \_\_\_\_\_ Total \$ \_\_\_\_\_

(Under 5 years of age free)

### 56th National Square Dance Convention®

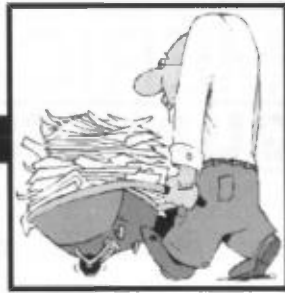
Registration Office 704-636-2007

Email: registration@56thnsdc.org

P.O. Box 2007, Salisbury, NC 28145-2007

www.56thnsdc.org

# FROM THE MAIL ROOM



Dear Mr. Boyd,

The last three years we have taught lessons for the Caterpillar Square Dance Club. They dance the 1st and 3rd Saturdays each month at the Fondulac Park District Administration Bldg., 201 Veterans Dr. in East Peoria, Illinois. This very friendly club celebrated their 56th anniversary this past October. Due to the death of their last club caller (Ed Elder) in 2005, they book all guest callers, some local and several from out of state (to date, Oklahoma, Missouri, Indiana, Kentucky, Idaho and Ohio).

In the past three years we have used multiple forms of advertizing, such as flyers, bumper stickers, demo's in malls, video on a small TV at a car show, lighted signs, a paid radio ad, an interview on local TV, and fun nights at churches. Last year a very nice article promoted square dancing, including colored photos was in the local Peoria Journal Star newspaper (Peoria, Illinois).

I believing the best advertizing is word of mouth, "one on one meeting." We recently thought of wearing Tee shirts with advertizing. Our tee shirts may be bought in color of choice with wording on back "ASK ME ABOUT SQUARE DANCING" with the phone number underneath. Our club has chosen yellow, due to club colors and Caterpillar colors, (black on yellow), and the phone number can either be the individuals or that of the instructor. We recently wore the shirts to a dance where dancers from other clubs attended and we had inquires where to buy shirts. One has to agree advertizing pays off (look at the success of Marlboro and Budweiser).

The shirts are \$6.00 each and we've also chosen to have a dancing couple on upper left on front. They can be ordered in several different sizes. This is a great walking advertisement. Square dancing is gaining membership and would be great if attendance at national convention could reach that attending the Louisville convention in 1983 of over 30,000 dancers.

Anyone interested in more detail on buying shirts contact Rick Clayton (421 N. Kansas Street, Morton, Illinois 61550; phone 309-635-4999).

Hopefully if anyone has additional ideas, they will submit them to the magazine.

*Evelyn and Novis Franklin*



## 45th Anniversary

On October 13, 2006, the Star Thru Squares of Lakewood, New Jersey celebrated their 45th anniversary as a square and round dance club. The club's caller, Manny Amor, who has been their club caller for all 45 years, celebrated his 1,458th calling date for the club.

The hall was decorated with 111 original flyers of past dances, specials, classes, and coming events, and the history of the clubs past was noted all over the hall in these flyers. The stage was decorated with 45 rpms and a banner proclaiming "45 years of Fun" Also there was a listing of 45 different figures that were workshopped sometime in the past, and the numerals 45 were scattered throughout the hall.

One of the original charter members, Aurora Steig was present and was honored, and all of the singing calls that night were tunes of the 1960s. The dance was chaired by Pete and Beat Humphris, who also contributed artwork for this dance. Nine squares, plus attended the celebration and everyone is looking forward to "50."

*Squarely yours,*

*Fred Chagrin Secretary, Star Thru Squares*



*Caller Manny Amor*

## The Florida Dance Web

### *News and items of interest to Dancers*

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

---

Clubs, Vendors, Callers, Cuers - You can have your own web site on the [Squaredancing.org](http://squaredancing.org) for only \$35.00 per year. (<http://squaredancing.org/yourclub>)

This includes club officers, pictures and schedule with annual updates.

Visit [http://squaredancing.org/web\\_design.htm](http://squaredancing.org/web_design.htm) for all the details

[Tomperry@tipiproductions.com](mailto:Tomperry@tipiproductions.com)

## Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published (maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them. - *Randy Boyd, Editor*

## Little T Squares

When a small group of friends gathered in the War Memorial Building on B Street in 1976, little did they realize that what they had started would last, and still be going strong after more than 30 years. They had come just to have fun, dance and socialize.

It was not until 1980 that they would receive their charter from the state of Tennessee as the "Little T Squares" and today can boast as the largest square dance club in the state. With the addition of a newly graduated class of 41, it will bring their total to just over 160 active members.

One member, Ron Marion, who is also the caller, has been the real impetus for the club since it's inception. Ron and his wife Pat, began square dancing when he was in the U.S. Navy in 1972. After 20 years in the service, they moved to Maryville, so he could finish his degree requirements at the University of Tennessee. They continued to be very active in the Western Square Dance movement.

It wasn't long until Ron was bitten by the "calling bug" and with the encouragement of another caller and friends, Ron began his calling career. He went on to make several square dance records on the Pioneer Label. Ron now calls for only the Little Ts, where he remains the only club caller they have had in their 31 years existence. Regional and national callers are scheduled for at least one dance a month. Dances are held the first, third and fifth Fridays of every month.

The official folk dance for the State of Tennessee is square dancing. There are approximately 65 clubs across the state in more than 35 communities. Round dancing and lines are also included in the Little T's agenda.

The 41 recent graduates included several adolescents, most of whom, are home schooled. Square dancing satisfies requirements for a certain amount of physical activity in their curriculum, and they really enjoy it; their attendance helped attract other youngsters to the classes.

If you're passing through East Tennessee, and want to enjoy a night of good food, fun, fellowship and dancing, stop by the Memorial Building on B Street, in Lenoir City on 1st, 3rd and 5th Friday from 8:00 to 10:30pm.

**Brad Baker, Publicity Chairman, Little T Squares**



*Little T Squares Class of 2006-07*

# Aron's Square Dance & Western Wear Shop



1735 Huntington Drive, Duarte, CA 91010

Phone: 626-303-7032 Fax: 626-303-7096

Email: aronsquare@earthlink.net

www.AronsSquareDanceShopAndPatterns.com

Discover  
Mastercard  
VISA

**Come by our Booth 802, 803, 804 at the National Square Dance Convention in Charlotte – 2007**

New 2" Non-Roll Elastic for making Belts, and 2" Buckles in Gold, Silver and Copper.

We have Souvenir Badges with Rhinestones.

Men's Towels & Jewelry, Magnetic Badge Holders and Lots More!

We have "Historic Route 66" T-shirts, Pins & Souvenir Items - see our webpage.

For the Home Sewer, send your name, address \$2.00 for our newest catalog of Square Dance Patterns – Skirts, Blouses, Vests, Aprons and Dresses

## 16th National Square & Round Dance Convention

*Make A Date For 2008 – Come and join us in London, Ontario*

*July 17, 18, 19, 2008*

The 16th National Square & Round Dance Convention will be held in the London Convention Centre, in the heart of downtown London.

The tentative program includes: Squares (Basic to C3), Rounds (Phase II to VI), Clogging (Basic to Advanced), Contras, Line Dancing and Wheelchair Squares.

The Fashion Show will be presented in the upscale, tiered 300 seat Theatre of the Convention Centre on Friday July 18, 2008 at 5:00pm. If you have a home sewn outfit that you would like to model in the fashion show please look for the entry form on our website [www.swosda.ca/2008](http://www.swosda.ca/2008) or email Liz Dickens at [ldickens@sympatico.ca](mailto:ldickens@sympatico.ca).

We welcome families, couples or singles as models. New trends in square dance and round dance fashions are evolving. Prairie skirts and peasant blouses will be included along with traditional square dance attire. We are now accepting entries. All forms must be received prior to June 16, 2008 in order to be included in the show.

The Worship Service will be held at First-St. Andrew's United Church (just two blocks from the Convention Centre) on Saturday, July 19, 2008 at 4:00pm. The Church will be open at 3:00pm for dancers who may wish to preview this beautiful historic building. Offerings from the service will be given to First-St. Andrew's for their Outreach Programs. All those interested in Choir, or individual participation, or wishing to play an instrument, please contact Organist and Choir Director Dan Weatherby (Square Dance Caller) at email: [d.weatherby@sympatico.ca](mailto:d.weatherby@sympatico.ca); or mail - 260 Winston Blvd., Cambridge, On. N3C 1M5.

There will be a lower hall (room) available for the organist and choir to practice at 3:00pm.

Please check out our Website [www.swosda.ca/2008](http://www.swosda.ca/2008) for registration forms, information on Hotels, Camping, University Accommodations and much more.

Thank You and Happy Dancing

**Carol Down – Publicity 2008**



## Peek Into a Caller's Record Case

**Lori Morin**

Lori Morin of Chepachet, Rhode Island has always had a passion for square dancing, in fact she just loves to dance. She has been dancing traditional (barn dances) and contras since she was a young girl. She met Dave at a barn dance and they dated through high school. In 1966 they married and shortly afterwards her mother got them involved in Modern Western Square Dancing and they are still dancing when she isn't calling.

She called her first tip at Dick Leger's Amateur Callers Night twenty years ago and has been calling ever since. In addition to attending Dick's timing schools, Lori has also attended Al Robert's *Mental Image*, Al Brundage and Earl Johnston's *Caller School*, and *Colorado Callers School* with John Kwaiser, Jerry Junck and Tony Oxendine.

Lori served as secretary of the Narragansett Callers, Association for nine years and two years as president. She also belongs to The Connecticut Caller Association, New England Council of Callers Association and has been a member of CALLERLAB since 1989 She is currently serving on the following CALLERLAB committees, CCTD, Education, Mainstream and RPM. And has attended nine CALLERLAB Conventions. Another one of her achievements is recording for *Silver Sounds Records*.

Seventeen years ago Lori and Dave started their own Caller Run Club (Ruffles 'N Beaus) where she teaches square and round dancing and many mixers. Ruffle 'N Beaus is an easy level Mainstream club for the dancer who has worked all

### **WESTERN SQUARES DANCE RANCH BATON ROUGE, LOUISIANA**

Club Dances & Workshops Every Week Night  
Specials Featuring Top National Callers  
Wood Floor – Air Conditioned – Apparel Shop

Resident Caller: Andy Petrere  
Circle D Recording Artist



**Andy & Algie Petrere**

For information, Write or Call: 6451 Oak Cluster Dr., Greenwell Springs, LA 70739, Phone (225) 261-6143





# CALLERLAB

*International Association of Square Dance Callers*  
**Established in 1974**

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
  - callers from all over the world discuss the activity
  - see what is going on in other parts of the world
  - get better understanding of the Square Dance Activity
  - interest sessions for all callers and their partners
  - individual voice sessions
  - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
  - equipment insurance
  - liability insurance
  - education grants

*For further information contact:*

*Jerry Reed, Executive Director*

*467 Forrest Avenue, Suite 118, Cocoa, FL 32922*

*Phone: 321-639-0039 • Fax: 321-639-0851*

*E-mail: Callerslab@aol.com; On The Web: www.callerslab.org*

week and just longs for a fun night of square dancing. Ruffles 'N Beaus classes are open so new dancers may join anytime during the season and are always welcome at their club dances. Lori and Dave also run *The Lori Morin/Joe Casey, Basic/EZ Mainstream Weekend* in New Hampshire.

Being the only lady Modern western Square Dance Caller in Rhode Island, Lori enjoys teaching squares and rounds for their club as well as calling fun nights and calling and entertaining for clubs all over New England. She typically tries to make each visit special for every club, calling their favorite yodeling numbers or changing into a different outfit for a song or theme. She says, "I love to take a figure and add a little twist and make it fun and easy."

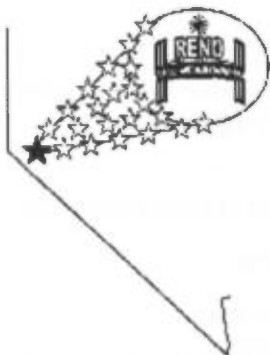
Besides teaching, calling, cueing, dancing, entertaining, running a home and being both Mom and Grammy, Lori owns and operates her own Beauty Salon in Chepachet. She is the mother of three and grandmother of seven.

### **Singing Calls:**

Cheatin' Heart ..... Silver Sounds 223  
It's Only Make Believe ..... Royal 245  
Nobody's Sweetheart Now .... ESP 211  
KawLiga ..... Four Bar B 6028  
All Because of You Silver Sounds 176  
Twist and Shout ..... Chaparral 222  
Blueberry Hill ..... Global 923

### **Patter Records:**

Catweazle ..... Snow 502  
Lightning Jo ..... ESP 400  
Learning To Smile ..... Jo Pat 237  
Alberta Bound ..... Blue Star 2392  
Louisiana Lou ..... Four Bar B 6131  
Josh ..... Royal 401  
Alpine Hoedown ..... TNT 184



# 60<sup>th</sup> SILVER STATE SQUARE & ROUND DANCE FESTIVAL

May 11, 12, & 13, 2007

**Reno Hilton / Grand Sierra Resort**  
**2500 E. 2<sup>nd</sup> St., Reno, Nevada**

Special room rates and reservations: 1-800-648-5080 (Deadline: 9 Apr '07)  
Mention: Silver State Square & Round Dance Festival (Account FEST 7)  
KOA RV Spaces: 1-888-562-5698 - mention Square Dance Festival for discount

## THE GHOST RIDERS

LIVE SQUARE DANCE BAND



**Marshall Flippo**  
TX & AZ

**Mike Seastrom**  
CA

**Doug Davis**  
NV & WA

**Ron & Mary Noble**  
OR & AZ

**George & Pam Hurd**  
AZ & TX

**Trails End Plus Dance**  
Thursday - May 10, 2007  
Pay at Door

**MS/PLUS/ADVANCED ROUND DANCING**  
FRIDAY - SATURDAY - SUNDAY  
**HANDICAPABLES**  
FRIDAY AND SATURDAY  
**YOUTH HALL**  
SATURDAY AND SUNDAY  
**FRIDAY DANCING @ 7 PM**  
**AFTER PARTY @ 10 PM**  
**EVERYTHING UNDER ONE ROOF**  
State of the Art Dance Floors  
Vendors (Open Friday @ 1 PM)  
Restaurants On Site  
Leisure Time Activities  
**FREE PARKING**

- ◆ Registration: gary-celeste@hotmail.com
  - ◆ Chairman Don Swartz (775) 883-2937
  - ◆ Email shefree2@pyramid.net
  - ◆ Website: for further information and to register online - [www.SquareDanceNevada.com](http://www.SquareDanceNevada.com)
- SQUARE DANCE ATTIRE AT ALL EVENING FUNCTIONS**

We are pleased to make reasonable accommodations for members of the public who have disabilities and wish to attend our events. If special arrangements are necessary, please notify Don Swartz at 775-883-2937 as soon as possible, but at least two days in advance of the event.

FRIDAY, SATURDAY, SUNDAY

Before April 9, 2007  \$80.00 per couple  \$40.00 per person  
After April 9, 2007  \$90.00 per couple  \$45.00 per person

FRIDAY, SATURDAY

Before April 9, 2007  \$70.00 per couple  \$35.00 per person  
After April 9, 2007  \$80.00 per couple  \$40.00 per person

Youth 18 & Under:  \$25.00    Handicapped:  \$15.00    After Party with the Ghost Riders  \$5.00 per person

RIBBONS FOR INDIVIDUAL EVENTS LISTED BELOW WILL BE AVAILABLE ONLY AT THE DOOR

\$25.00 FRIDAY NIGHT     \$30.00 ALL DAY SATURDAY     \$25.00 SATURDAY NIGHT     \$20.00 SUNDAY

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Visa/Mastercard (Must Complete)  
No. \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

**NO REFUNDS AFTER April 9, 2007**  
A fee of \$5 per registrant will be imposed for any changes or cancellations.

**Make Checks Payable To:**  
**Silver State Dance Festival**  
Mail To:  
Silver State Festival/Registration  
P.O. Box 2716  
Reno, NV 89505-2716  
Contact: gary-celeste@hotmail.com

Check Source of Advertising:  Flyer     Web Site     Word of Mouth  
 RV Camperland Magazine     Previous Attendee     Dance Magazine (List)

# EASY LEVEL

*From  
Bob Howell*



I'm going to open the column this month with the simplest mixer that I know. It is the first one that I ever used as a beginning caller and it works beautifully today. It is called - - -

## Glow Worm

**Formation:** Couples in circle facing CCW with men on left. Inside hands are joined.

**Music:** Glow Worm FDCD-056

**Footwork:** Opposite. Directions for the man.

**FORWARD, 2, 3, 4;**

Starting with left foot walk forward four steps and face partner on last step.

**BACK, 2, 3, 4;**

Back away from partner four steps.

**FORWARD, 2, 3, 4;**

Man angles to lady at left and walks forward four steps to face her (new partner).

**TURN, 2, 3, 4;**

Hook right elbows and turn four steps ending to face in LOD.

Many times at a one night stand program one runs into a gender balance situation. Following is a routine written by Hope Pennock of Edmonton, Alberta, Canada which doesn't consider any sexual identification by those participating. It comes from the book, "Dancing For Fun" which is available from Jim New, #101 - 100 Foxhaven Dr. Sherwood Park, AB T8A 6B6, Canada.

## Montego Bay Trio Dance

**Formation:** 3'3s facing 3'3s, actives facing LOD, inactives facing RLOD like spokes of a wheel, hands joined when possible. All start LF.

**Music:** "Montego Bay" - Amazula 97052 - Island Records

**Routine:**

**Intro:** Wait 16 beats

**Beats**

1-8 2 VINE KICK

Step LF to L side,

step RF XIB LF,

step LF to L side,

kick RF XIF LF;

Repeat opposite feet;

2-8 CIRCLE LEFT 1/2

All 6 join hands,

circle L 1/2 to two lines;



## 15th Canadian National Convention July 17, 18 & 19, 2008

[www.swosda.ca/2008](http://www.swosda.ca/2008)

Toll free 1-866-206-6696 (in Canada)

3-8 2 VINE KICK

Repeat #1;

4-8 ARCH AND UNDER

Person on the R moves under the arch made by the middle and left persons; at the same time, the person on the left moves across and over the middle person who has to turn 1/2 while still holding hands; Everyone is now facing a new line of three.

Here is a great square dance written by the late Ted Sannella. He named it - - -

### Separate And Join The Sides

**Formation:** Square

**Music:** Hoedown

**Routine:**

Head two couples balance and swing (12)

\*Side couples right & left through (8)

\*\*Heads separate and join the sides (in two lines of four) (4)

Forward eight and back (8)

Forward again and pass thru, turn alone (8)

Opposite ladies chain (over and back) (16)

Promenade (new part.) to gent's home (16)

Repeat again for heads, then sides twice.

\*this action begins after first 6 cts.

\*\*this action takes place during last 4 cts. of the right & left.

And we'll polish off this month's column with an old timer by the late Ralph Page. He called it the - - -

### Fiddle Hill Jig

**Formation:** Duple minor. 1, 3, 5, etc. active and crossed over.

**Music:** 32 bar jig

**Routine:**

Do-si-do the one below (8)

Actives do-si-do your own (8)

Allemande left the one below,

Actives swing in the center (16)

Down the center four in line (8)

Turn alone, the same way home (8)

Circle four to the left (8)

Back with a left hand star (8)



Lloyd Shaw Foundation's 30<sup>th</sup> Annual



## ROCKY MOUNTAIN DANCE ROUNDUP

Sunday, June 17<sup>th</sup> — Saturday, June 23<sup>rd</sup> 2007  
Colorado College, Colorado Springs, CO

**New Location**

**New Dates**

### DANCE VARIETY for the JOY OF IT!

Dance classes and workshops:

**Contra, Squares, Rounds, English,**  
and **International Folk** for the adult  
level dancer, beginner through  
experienced – fun for all!

If you have attended RMDR in  
previous years, and are returning  
in 2007, for each NEW dancer you  
convince to attend, your fees will  
be credited \$25!

### *Enjoy Dance, Music and Fellowship!*

*There's no better way to have a relaxing and fun-filled vacation than to attend  
RMDR - at the base of Pike's Peak - under a Colorado blue sky!*

**Staff:** well known leaders such as Paul **Moore**, Enid **Cocke**, Rusty **Wright**, Onie **Senyk**, Bob **Riggs**, Justin **Judd Del Sol** and others.

**Live Music** provided by talented musicians such as Lew Cocke, Dale Sullivan, Joe Fairfield, Ron Tomicek and others from Colorado.

**Program:** The dance week starts with dinner on Sunday evening followed by the first of six (6) evening dances. Each day Monday through Friday consists of a series of sessions that span the diversity of American folk dance and its music. Our staff provides a wealth of knowledge that dancers and leaders are encouraged to mine through leadership sessions and casual discussions, which are encouraged throughout the week. These activities plus other special events will add up to a week of fellowship, fun, good dancing and terrific music for all dancers. Saturday morning we say our farewells to return to our individual adventures.

**Facility:** Colorado College is located near the center of Colorado Springs and provides an intimate connection with Lloyd Shaw's home. Free local shuttles, easy airport and highway access, and minutes away from hotspots such as the Air Force Academy, Cheyenne Mountain Zoo and more, make this the perfect Colorado vacation.

**Cost:** Adult room, board and tuition \$645.<sup>00</sup>. See registration form for single occupancy, offsite and teen packages. First 2 adult LSF Members will receive a discount of \$25.<sup>00</sup>. If you have any questions please contact us.

**Registration & Information:** Linda Bradford, 15127 W. 32nd Place, Golden, CO 80401, (303) 239-8772, [lbradford@comcast.net](mailto:lbradford@comcast.net) or Bob Riggs, 7683 E. Costilla Blvd., Englewood, CO 80112-1211, (303) 808-7837, [RLRiggs@aol.com](mailto:RLRiggs@aol.com) or visit the web at [www.LloydShaw.org](http://www.LloydShaw.org) for additional information.

# CREATIVE CHOREOGRAPHY

*From  
Lee & Steve Kopman*



This month's article will be somewhat challenging for your dancers for a few reasons. The concept of working on a diagonal box will be new terminology for them. And the quick set-up we used, in most cases having dancers pass the ocean from lines with same sexes will be new. But, it's a lot of fun for the dancers. Have fun!

- 1) HEADS pass thru  
separate around 1 to a line  
pass the ocean  
BOYS on a DIAGONAL BOX,  
circulate  
girls trade, centers trade  
hinge  
right and left grand
- 2) SIDES pass thru  
separate around 1 to a line  
pass the ocean  
BOYS on a DIAGONAL BOX,  
circulate  
centers trade  
girls trade  
LEFT square thru 4  
left allemande
- 3) Sides lead right and circle  
to a line  
pass thru  
Centers step forward, ends slide together behind them  
leads trade  
single circle to a wave  
BOYS on a DIAGONAL BOX,  
circulate  
swing thru  
boys trade  
square thru 4  
right and left grand
- 4) HEADS pass thru  
separate around 1 to a line  
pass the ocean  
BOYS on a DIAGONAL BOX,  
walk and dodge

## Kopman's Choreography

**SOMETHING NEW TO OFFER !!!**

Now available: "**SOFT**" set of Mainstream, Plus, Advance and C1

- 50 sequences per set
  - Reduce your calling preparation
  - Easy to read
  - \$50.00 per set
  - Immediate delivery
  - All requests confidential
- Send check or money order to:  
**STEVE & DEBBIE KOPMAN**  
1021 BRIDGESTONE PLACE  
KNOXVILLE, TN 37919  
Phone: (865) 691-1580  
e-mail: s.kopman@juno.com
- \_\_\_ MS \_\_\_ PLUS \_\_\_ A2 \_\_\_ C1 (New "Soft" Set)  
\_\_\_ MS \_\_\_ PLUS \_\_\_ A2 \_\_\_ C1 (Hard Set)

## ***Moving to Florida? Subscribe to Bow & Swing!***

(A shameless plug for our other magazine!)

ONE YEAR \$15.00     TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT OR LOT \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE CHECK:  NEW     RENEWAL     ADDRESS CHANGE ONLY

**MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703**

CENTERS walk and dodge  
ALL partner trade and roll  
left allemande

- 5) SIDES pass thru  
separate around 1 to a line  
pass the ocean  
BOYS on a DIAGONAL BOX,  
walk and dodge  
centers run & roll  
{new} CENTERS trade and roll  
double pass thru  
cloverleaf  
zoom  
CENTERS swing thru 1 & 1/2  
right and left grand
- 6) HEADS star thru and spread  
pass the ocean  
GIRLS on a DIAGONAL BOX,  
walk and dodge  
CENTERS hinge  
diamond circulate TWICE  
flip the diamond  
cast off 3/4  
LEFT swing thru  
right and left grand
- 7) Heads lead right and circle to a line  
pass the ocean  
split circulate

BOYS on a DIAGONAL BOX,  
scoot back  
GIRLS on a DIAGONAL BOX,  
walk and dodge  
CENTERS walk and dodge  
tag the line  
leads u turn back  
right and left thru  
swing thru  
right and left grand

- 8) Heads lead right and circle to a line  
pass thru  
tag the line  
peel off  
pass the ocean  
split circulate  
BOYS on a DIAGONAL BOX,  
circulate  
ALL scoot back  
centers trade  
boys trade  
square thru 2  
right and left grand
- 9) HEADS pass thru  
separate around 1 to a line  
pass the ocean  
GIRLS on a DIAGONAL BOX,  
circulate  
{ALL} split circulate

swing thru  
acey deucey  
extend, right and left grand

10) SIDES pass thru  
separate around 1 to a line  
pass the ocean  
GIRLS on a DIAGONAL BOX,  
circulate  
{ALL} scoot back  
acey deucey  
girls trade  
split circulate  
extend, right and left grand

11) SIDES star thru and spread  
pass the ocean  
GIRLS on a DIAGONAL BOX,  
walk and dodge  
BOYS on a DIAGONAL BOX,  
walk and dodge  
1/2 tag  
acey deucey  
circulate, right and left grand

12) HEADS star thru and spread  
pass the ocean  
BOYS on a DIAGONAL BOX,  
circulate  
GIRLS on a DIAGONAL BOX,  
circulate

CENTERS trade  
girls trade  
box the gnat  
square thru 4  
right and left grand

13) SIDES star thru and spread  
pass the ocean  
BOYS on a DIAGONAL BOX,  
walk and dodge  
GIRLS on a DIAGONAL BOX,  
walk and dodge  
tag the line  
leads trade  
touch 1/4  
boys trade  
square thru 4  
right and left grand

14) Heads lead right and circle  
to a line  
pass the ocean  
split circulate  
BOYS on a DIAGONAL BOX,  
scoot back  
GIRLS on a DIAGONAL BOX,  
circulate  
centers trade  
cast off 3/4  
extend, right and left grand

15) Sides lead right and circle  
to a line  
pass the ocean  
split circulate  
BOYS on a DIAGONAL BOX,  
walk and dodge  
GIRLS on a DIAGONAL BOX,  
circulate  
1/2 tag  
swing thru  
circulate, right and left grand



## Event Ribbons

- Presell your event
- The best event advertising next to word of mouth
- Computerized typesetting
- Competitive prices
- Samples available

47th  
California State  
Square Dance  
Convention  
April 21 - 23,  
2006



Seaside Park  
Ventura, CA

### B L G Designs

PO Box 1639, Tracy, CA 95378  
209-830-2929 - Fax 209-830-2920  
email - blg@inreach.com



# THE KOREO KORNER

From  
*Steve Kopman*



Let's stay with the diagonal box theme this month with one other twist. Enjoy.

HEADS lead right and circle to a line

HEADS on a DIAGONAL BOX, right and left thru

THEN:

- 1) slide thru  
pass thru, left allemande
- 2) LEFT square thru 2  
left allemande
- 3) pass the ocean  
scoot back  
right and left grand
- 4) touch 1/4  
girls run  
square thru on the 3<sup>rd</sup> hand  
right and left grand
- 5) pass thru  
tag the line, face in  
pass the ocean  
right and left grand

I can remember the "good 'ole days" when Bobby and Sissy glided across the tv screen during the Lawrence Welk Show. The This & That Squares have their own version of skilled dancers. Norm and Terry Koharski stood out with cued round dancing skills plus the many others who attended the family picnic at Father Baker Manor in Orchard Park,



New York. The picnic had a Ringling Brothers, Barnum Bailey atmosphere with its big top. Our enemy was Mother Nature. It was a dark and windy day. It refused to rain, but the occasional gust of wind was another story. The women had a hard time controlling their skirts and records and paperwork went flying, during one gust. The microphone smashed on the blacktop and is now in "microphone heaven."

**Richard M. Hoesel**

## Your Rovin' Corners

*Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. This month we want to talk about people who give of themselves in square dancing*

"Glad you are here! Did you bring your records?"

This was how Dennis Ray, caller for the Huntsville Promenaders SDC greeted Eberhard and Traudel Walz. Eberhard and Traudel were here in Texas for a brief visit so we took them (where else?) Square Dancing. The annual "Go Texan" dance by the Conroe Country Cousins, a regular Monday dance night with the Promenaders and a Tuesday evening with Lake Livingston Levis and Lace. Wayne Morvent, caller for LLLL greeted Eberhard and Traudel in German. Wayne learned to call in Germany and called there many years.



*Jim and Betsy – Your Rovin' Corners*

Dennis Ray was suffering from allergies and hoarseness, but kept his usual sparkle and fine teaching style. He was really happy for Eberhard to give him a chance to rest his voice when Eberhard called a guest tip. The Huntsville Promenaders had heard about the Russian clubs and donated many square dance outfits, including several petticoats. This supplemented the wonderful clothing donations from Jack and Martha Jaremco from Florida. The new Russian dancers do not have a source of supply for square dance clothing and paraphernalia.

Traudel and Eberhard were so impressed by the reception accorded them everywhere we took them! Texas square dancers welcomed them, just as Betsy and Jim have so often been welcomed into square dance groups where ever they have been.

We all know that the motto of square dancing is "Friendship Set To Music." We also know that the greatest reward of square dancing is the friends we meet and dance with. Of course this is not possible without many people giving and helping in square dancing. One of the most beautiful things about square dancing is that it requires eight people (and a caller) to work together to make it happen. That is why square dancing is never competitive! Each dancer in the square is dependent upon the others – to follow commands accurately, and to be aware of his or her correct position in the square. Of course, we all get hints and directions from each other when we are dancing. Now I am not talking about being "assistant caller" or anything like that, I just mean the subtle

### **CUE SHEET MAGAZINE**

#### **A Great Source For Cue Sheets**

12 Issues Per Year - Subscription Rates

\$40.00 USA via Presorted Mail

\$49.00 Canada via First Class

\$55.00 Foreign via Printed Matter Surface  
Mail (Europe only)

\$32.00 Online

4015 Marzo St., San Diego, CA 92154

Phone: 619-690-4361 • Fax: 619-690-4016

<http://www.cuesheetmagazine.net>

E-mail [cute cuer@cox.net](mailto:cute cuer@cox.net) or [csms@cox.net](mailto:csms@cox.net)

hand pressure, the occasional pointing, and even the rare calling out of a name. And when all else fails we get into lines and pick up the next "up to the center and back" or "Left Allemand."

We have other ways to assist one another in square dancing. Volunteering to be an angel is perhaps the most common. You might get a square together in someone's garage to let a newer caller practice. Dancing as guinea pigs in a caller school is one of the more selfless things you can do. Our neighbor and budding caller, Scott Henry, needed work, so we convened eight willing dancers for a couple of hours of practice for him.

Regular readers of this column know Eberhard Walz, from Germany who took as his mission in life to export square dancing from Germany to Russia. He has helped start four clubs in Russia and is creating callers and dancers. This is another example of the selfless spirit that permeates square dancing. Yes, some people just dance for their own pleasure, but most dancers and callers are infused with the passion for the activity that builds and sustains dancing. Do you regularly express your appreciation to your caller for all of his or her hard work, diligence, and study? It is sometimes easy to believe that callers just call for the pleasure of it, as they all express joy in the dance. For many callers, the only thing they get from their clubs is an occasional "thank you" from the floor.

Betsy and Jim are at [Jimbetsy@aol.com](mailto:Jimbetsy@aol.com) and we would love to hear from you!



*Eberhard and Traudel Walz standing in front of a Texas Flag. They enjoyed their visit to the USA.*

## **8th USA West Square & Round Dance Convention Promenade and Do Sa Do In Pocatello Idaho**

USA **WEST** SQUARE DANCE CONVENTION

Red Lion and Holiday Inn Hotels

August 8-11, 2007

[www.usa-west.org](http://www.usa-west.org)



*For more information contact*

*Steven and Judy Sullivan, Chairman – 1-208-237-3609*


*4305 Henderson Lane, Pocatello, Idaho 83202*

# On The Record ROUNDS

*Ralph & Joan Collipi*

122 Millville Street, Salem, NH 03079  
(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

## **As You Like**

Phase III+2 (aida & turn. basic) – Bolero – STAR 130B Como Tu Quieres – Bill and Martha Buck

Great music and nice to see a Phase III routine written to this music. Openings outs, u/arm and reverse u/arm turns, hip lift and all basic bolero figures.

## **I've Got You Under My Skin**

Phase V+2 – Foxtrot – CD: Moonlight Serenade Track 2 Carly Simon – Bill and Carol Goss

One of the nicest dances written recently, a real winner in our opinion. Dance starts in escort with front balances and brush sequence and the lady transitions. Other figures are closed hover, feathers, zig zag, ronde, double top spin. A portion of this dance is done in open. Dance fits the music to a "T". Don't pass this one up.

## **I Can See Clearly Now**

Phase III – Cha Cha – CD We Are All One The Best of Jimmy Cliff (music has been slowed slightly) – Ron and Ree Rumble

Routine has basic Phase III cha figures. Also has a turn in 2 and back cha's, and a figure 8, and merengue. Ending is point side and hold.

## **Mr. Trumpet Man**

Phase II+2 (str. vine, trav. door) – 2 Step – Frank Mills 25 Years of Piano Magic After You "Mr. Trumpet Man" – Jeannette and Bob Knowles

Good music to a nice 2 step. Part A has Charleston sequence, and has broken box and strolling vine. Part B has scoot and walks & stomp. Ending is left turning box.

## **Shame On Me**

Phase IV+1 (open hip twist) – Cha Cha – CD Bobby Bare the Essential Track 2 Shame On Me – Jeannette and Bob Knowles

Intro has sweethearts, crabwalks, spot turn, circle cha, cuddles and all basic cha cha figures. Ending is lady turn and wave bye.

Recordings reviewed  
are supplied by  
**Palomino Records, Inc.**  
800-328-3800



### **Old Bridges**

Phase IV+2 (nat. top/open hip twist) – Rumba – Atlantic America 7-99485 Old Bridges Burn Slow – Jeannette and Bob Knowles

Nice basic rumba. Has alemana, sliding door, fencelines, full natural top, kiki walk. Ending is 2 side closes side corte.

### **Carmen-Carmela**

Phase IV+1(nat. hvr x) – Hi Hat 956 – Foxtrot – Jeannette and Bob Knowles

We have always liked this music. Dance has reverse wave, impetus, diamond turn, quick diamond turn in 4, x hovers, drag hesitation. Ending quick twisty 4 and lunge.

### **Forgive Me, My Love**

Phase IV+1 (sweethearts) – Rumba – Special Press flip of Maria Elena Waltz contact choreographers for music – Richard and Jo Anne Lawson

Suggested speed for this routine is 49. Timing is quite tricky in this routine, but nicely done. Figures in the routine are explode, hip rocks, crab walks, fence line, sweethearts, shadow New Yorkers. Ending is prom. sway and change sway.

The following seven routines were written by Daisuke and Tamae Doi (all music available on MP3 File from Choreographer – CD PEPE PD-0008):

### **Old Black Joe**

Phase III+2 (hest. chge, dia. trn) – Foxtrot – Track 3

Portion of part A is done in shadow, with the woman transitioning. Shadow turns, chasse rolls, hest. change, diamond turn, whisk, wing, hovers. Ending is quick thru to chair.

### **Swan Lake**

Phase V+1 (Rudolph ronde)+2 (Alternating Cross Body, Checked Right Pass) – Bolero – Track 4

Lunge roll across, to shadow, shad. fence line, and shad. crabwalks, shad. spot turns, sweethearts, shad. breaks, contra break, alt. x body, half moon, riff turn. Includes many basic bolero figures. Ending is side cross lunge. Lovely bolero.

### **My Clarinet**

Phase IV+2 (fwd tiple chase, stutter) – Quickstep – Track 13

Quarter turn prog. chasse, running locks, in and out runs, quick weave 4. Part B has Charleston sequence. Nicely done.

### **To the Joy**

Phase IV+2 (link whip turn, mooch) +1 (hammerlock) – Jive – Track 6

Basic jive figures in this routine. Also includes a hammerlock, pretzel turn with sailor shuffle end, mooch. A solid phase IV routine.

## *Round Dance with Ralph & Joan Collipi*

### **Round-E-Vous At Woodbound - Round Dance Weekend**

April 20, 21, 22, 2007; Teaching Ph. 3-5 Requests 3-6

Woodbound Inn - Rindge, NH

Staff: Bernie & Joel Porter, Ralph & Joan Collipi

### **East Coast Round Dance Leader's College**

June 29-July 2, 2007 – Salem, NH; Staff: Blackford & Collipi

### **Chesapeake Round-E-Vous Round Dance Weekend**

Aug. 24-25, 2007 - Phases IV-VI (Soft); Staff: Filalrdo & Collipi

Chancellors Run Community Ctr, Great Mills, MD

122 Millville St., Salem, NH 03079-2238 • [Ralph.Collipi@Verizon.net](mailto:Ralph.Collipi@Verizon.net) • 603-898-4604

### **Meditation From Thais**

Phase IV+2 (half moon, contra break) – Bolero – Track 11

Turning basic to lunge break, cross body, half moon, rev. u/a turn to a wrap. Sweetheart run 2, u/a turn to cuddle, hip lift, syncro hip rocks. Ending is side cross lunge.

### **On the Wings Of Song**

Phase IV+2 – Waltz – Track 14

Intro lunge apt and lady rolls to closed position. Some of the figures in part A are: weave, cross pivot, cross swivels, hes. change, in and out runs, whiplash. Part B has develope, quick open finish. Part C has closed wing and a mod. rev. wing to viennese crosses.

### **Rumba Jupiter**

Phase IV+2 (spiral, cuddle) – Rumba – Mai Sound Sala-3502 – CD Track 1

Slow circle to butterfly and quick side recover is the intro. Other rumba steps included in the routine are: sliding door, back wheel, wrap to man's skaters, back wheel, woman wrap to skaters. Also has develope, cross body ending and reverse serpiente.

### **Hello Memory**

Phase IV+2 (contra check & dbl rev. spin) – Waltz – Special CD Shall We Dance 11 available from choreo. – Kenji and Nobuko Shibata

Very nice waltz routine. Intro has hover, box finish. Part A has included with basic waltz figures, whiplash, contra check, double rev. spin, turning side hover. Ending is slow oversway, slow rise right lunge and hold.

### **How'd I Wind Up In Jamaica**

Phase IV – Cha Cha – CD RCA 07863-67073 Tracy Byrd or download from [Walmart.com](http://Walmart.com) – David Talbott

Intro has shoulder to shoulder, New Yorker in 4. Basic cha figures included cross body, New Yorker, time and spot, umbrella turn, double peek-a-boo chase. Ending is aida and explode arms. Nice cha cha routine.

# CUE TIPS

*Selected by  
Fran & Jim Kropf*



“Shame On Me” for all the “Things” I have done and said That has hurt your feelings in the past.

## Shame On Me

**Choreographer:** Jeannette & Bob Knowles, 6230 SE 135<sup>th</sup> St., Summerfield, FL  
**CD:** Bobby Bare: The Essential, Track 2, “*Shame On Me*” (Available at iTunes)

**Rhythm/Phase:** Cha Cha IV+1 (Open Hip Twist) Speed: 47 RPM

**Sequence:** Intro-A-B-C-D-End

### INTRO

(shadow wall) WAIT 2 MEAS;; SWEETHEART; SWEETHEART (LADY FC);

### PART A

1/2 BASIC; WHIP (coh); CRAB WKS (lod);; N YRKR; SPOT TRN; HND to HND (2);; 1/2 BASIC; WHIP (wall); CRAB WKS (rev);; N YRKR; SPOT TRN; HND to HND (2);;

### PART B

BASIC;; BRK BK (OP); WK 2-CHA; SLIDING DOOR (2);; CIRC CHA (HND SHK);; OP HIP TWIST to a FAN;; ALEM;; LARIAT;; CUDDLES (2);;

### PART C

1/2 BASIC; WHIP (coh); CRAB WKS (lod);; N YRKR; SPOT TRN; 1/2 BASIC; WHIP (wall); CHASE PEEK-A-BOO;;; OP BRK; SPOT TRN; FENCELINE (2);;

# AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • 407-886-5646 • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

*For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.*

**Member of NASRDS - National Association of Square and Round Dance Suppliers**

Get comfortable with...

# tic-tac-toes®

MADE IN USA

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953

Gloversville, NY 12078

Telephone (518) 773-8187 Fax (518) 725-8116

www.tictac-toes.com



Ladies'  
# 620



Ladies'  
# 626

SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126

## PART D

BASIC;; BRK BK (OP); WK 2-CHA; SLIDING DOOR (2);; CIRC CHA (bfly);;  
BRK BK to FWD TRIPLE CHAS;; RK FWD to BK TRIPLE CHAS (fc);; REV  
U' ARM TRN; U' ARM TRN (to shadow wall); CUCARACHA (2);;

END

## Things

**Choreographers:** Michael and Regina Schmidt, Lebensbaumweg 21, 50767  
Köln, Germany

**Record:** CD, Dancelife – Moondance, Track 9

**Rhythm & Phase:** Twostep II +2 (Corte, Figure 8) +1 (Twisty Box)

**Timing:** Q, Q, S

**Sequence:** INTRO - A - B - A - B - A - B - END

## INTRO

WAIT 2;; Apart & Point; Tog & Touch;

## PART A

Face To Face; Back To Back; Face To Face; Sciss Away; Fwd, Lock, Fwd 3  
Times;; Sciss Thru; Lace Up 3 Meas;; Sciss Away; Fwd, Lock, Fwd 3 Times;;  
Sciss Thru;

## PART B

Sliding Door;; Sliding Door (Man in Front);; Sliding Door;; Sd, Draw Close;  
Sciss to Face; (Twisty Box) Twist 2; Half Box Fwd; Twist 2; Half Box back;  
(Figure 8) Circle Away; Circle tog pass R shlds; circle Away; Circle tog;

## END

Face to Face; Back to Back to OP; Fwd, Lock, Fwd twice;; Double hitch;; Circle  
Away 2 Two steps;; Strut tog in 4;; 2 Fwd Two steps;; Quick Corte -



# ALL THINGS CONSIDERED

By  
*Ed Foote*



## A Tip For Better Dancing

**If you break down, get to normal facing lines.** Most dancers know that a caller will often get the floor back to normal (boy-girl couples) facing lines, so as to pick up those who have broken down. Dancers who break down and get to facing lines will thus be able to resume dancing sooner than those who wait in a squared set for the next Left Allemande.

Obviously, common sense says that those waiting to be picked up in facing lines must look at the rest of the floor so as to know when everyone has facing lines. Then they can resume dancing. So I am constantly amazed at the number of squares which get to facing lines and then start doing calls the caller is giving **without looking to see if the floor is in facing lines.** Naturally, these people immediately break down again within a few seconds, because they are working from a different formation than what the caller is using.

As a caller, when I see a square break down, I do not immediately bring the floor to facing lines. I wait to see if the broken-down square will form facing lines, because some people will just stand there in a squared set and do nothing. Once I see the square moving to form lines, then I start moving the floor to lines.

For me to get the floor to facing lines, this may take a few calls to accomplish, and often one of the calls used is a Slide thru or a Star Thru. If the broken-down square which has formed lines immediately reacts to one of these calls without checking if the rest of the floor is in facing lines, the square is doomed, because the dancers have taken themselves out of facing lines just as I am working the floor to get to facing lines. At this point I give up on this square.

Dancers must remember that making facing lines is only the first half of the solution. They also have to be alert to when the rest of the floor gets to facing lines, and not start to do calls until they see the floor in facing lines.

\* \* \* \* \*

Two quotes recently caught my attention. The first is from Jim Lee, one of the leading Canadian callers. He says: "It is vital for new dancers to (1) slide your feet and (2) touch hands. I rarely see any newer dancers (dancing for less than five years) sliding and touching – mostly it's stomp and grab."

The second quote comes from Don Conrad, a long-time caller from Columbus, Ohio. He says: "If a dancer learns what he/she must know at any dance program, they will have fun. Dancers who do not have fun generally have not become proficient at that program."

# THE COUNTRY LINE

By  
*Mike Salerno*



Over the course of these articles, I frequently mention the National Teacher's Association for Country Western Dance (NTA). What is the NTA? Its website states that the "NTA is a nonprofit organization that was founded in 1986, to promote Country Western dancing, establish communication among dance teachers, develop standardized terminology and school figures, and develop and maintain high standards for teachers to more effectively instruct others in the art and practice of Country Western dancing. The NTA is a professional organization with members from all over the world which is able to serve dance teachers and dancers alike."

I have been a member since the mid-1990's. My wife and I are currently the State Co-Directors of Kansas, Arkansas, and Oklahoma for the NTA. We also serve on the Dance Committee of the NTA. The organization is not limited to instructors, but is for anyone that wants to learn to dance better.

Here are some of the things that make a dancer look better:

- Proper foot positions
- Good posture and poise
- An understanding of the mechanics of how each movement works
- Application of basic technique

Do you have to use these items to do a line dance? Obviously not, but any dancer that applies these concepts looks better and dances with ease. If you see someone that looks really good on the dance floor, they are assuredly applying these concepts whether consciously or just naturally. If you would like more information about the NTA, visit its website at [www.nationalteachersassoc.com](http://www.nationalteachersassoc.com), or you can contact me at the address below.

This month's dance is an older dance that dancers always enjoy. I hope you enjoy this dance. If you have any questions about this dance or a suggestion for a future column, please contact me at PO Box 2685, Topeka, Kansas 66601-2685. I can also be reached via email at [KSDanceguy@aol.com](mailto:KSDanceguy@aol.com). Until next time, I will save you a spot on the dance floor.

## **This Month's Line Dance: X Out**

**Basic Steps (Official NTA Definitions):**

**Coaster Step:** A triple step that changes direction forward and back. Stepping backwards in 4th position on count 1, stepping backwards with other foot bringing the feet together in 1st position on the & count, and stepping forward with the beginning foot in 4th position on count 2. The first two steps of the movement are

executed on the balls of the feet with weight slightly forward.

**Diagonal:** 45 degrees away from the center of the Line of Dance (direction).

**Pivot Turn:** A change of direction turn in the opposite direction of the forward foot in 5th position. Usually making 180° turn, returning or replacing the weight to the original foot.

**Point:** To point the free foot forward, backward, sideward, or crosswise.

**Scuff:** To brush the heel forward.

**Step:** The transfer of weight from one foot to the other.

**Stomp:** To step with a change of weight.

**Touch (Tap):** The toe or heel of the free foot touches the floor without a weight change.

**Twist Turn:** From a lock in 2nd position with the foot crossed either in front or behind, turn on the balls of both feet making a 1/2 turn.

\* Prompting Cues are in Bold Lettering

**NAME:** X Out

**DESCRIPTION:** 32 Count 4 Wall Beginner/Intermediate Line Dance

**CHOREOGRAPHER:** Scott Lanius

**MUSIC TEMPO SUGGESTIONS:**

**Slow** – Last Dollar (Fly Away) by Tim McGraw (104 BPM)

**Medium** – High Maintenance Woman by Toby Keith (123 BPM)

**Fast** – Geronimo by James T. Horn (140 BPM) or Any Slow to Moderate Tempo

**COUNTS/STEP DESCRIPTION**

**Step Diagonal, Touch/Snap, Step Center, Touch/Clap, Step Diagonal Back, Touch/Snap, Step Center with a 1/2 Turn Left, Touch**

1-2) Step Right Foot to Forward Right Diagonal, Touch Left Foot Beside Right Foot, Snap Fingers

## NORTHEAST CALLERS SCHOOL

with

**KEN RITUCCI**

(Callerlab Accredited Caller Coach)

**NORM POISSON**

SPECIAL GUEST INSTRUCTOR:

**JOHN MARSHALL**

(VIRGINIA)

**ANNE UEBELACKER**

(BRITISH COLUMBIA, CANADA)

**OCTOBER 4-8, 2007**

**Mill-a-round Dance Center – Manchester, NH**

- Plenty of microphone time
- Professional assessment of your skills
- Understand what it takes to be a leader
- Full CALLERLAB curriculum
- Develop a calling career that is best for you

Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

*For an application and more information, contact  
Ken Ritucci At 413-734-0591 or write KenRitucci@aol.com  
Only \$295.00/Student – Space Is Limited – Register Today!!*

3-4) Step Left Foot to Back Left Diagonal (Center), Touch Right Foot Beside Left Foot, Clap Hands

5-6) Step Right Foot to Back Right Diagonal, Touch Left Foot Beside Right Foot, Snap Fingers

7) Step Left Foot to Forward Left Diagonal (Center) with Toe turned Left in 5th Position

8) Pivot a 1/2 Turn Left on Ball of Left Foot, Touch Right Foot Beside Left Foot

**Step Diagonal, Touch/Snap, Step Center, Touch/Clap, Step Diagonal Back, Touch/Snap, Step Center with a 1/2 Turn Left, Point**

9-10) Step Right Foot to Forward Right Diagonal, Touch Left Foot Beside Right Foot, Snap Fingers

11-12) Step Left Foot to Back Left Diagonal (Center), Touch Right Foot Beside Left Foot, Clap Hands

13-14) Step Right Foot to Back Right Diagonal, Touch Left Foot Beside Right Foot, Snap Fingers

15) Step Left Foot to Forward Left Diagonal (Center) with Toe turned Left in 5th Position

16) Pivot a 1/2 Turn Left on Ball of Left Foot, Point Right Toe to Right Side

**Cross, Point, Cross, Step, Stomp, Scuff, Cross, 1/2 Twist Turn**

17-18) Cross/Step Right Foot in Front of Left Foot, Point Left Toe to Left Side

19-20) Cross/Step Left Foot in Front of Right Foot, Step Right Foot Backwards

21-22) Stomp Left Foot Forward, Scuff Right Heel Forward

23) Cross/Step Right Toe in Front of Left Foot (Locked 2nd Position)

24) Pivot a 1/2 Turn Left on Balls of Both Feet, Transferring Weight to Left Foot

**Kick, Kick, Coaster Step, Kick, Kick, Coaster Step**

25-26) Kick Right Foot Forward, Kick Right Foot Forward

27&28) Step Right Foot Backwards, Step Left Foot Beside Right Foot, Step Right Foot Forward

29-30) Kick Left Foot Forward, Kick Left Foot Forward

31&32) Step Left Foot Backwards, Step Right Foot Beside Left Foot, Step Left Foot Forward

*Let's Dance It Again and Again*

**AMERICAN** 

**SQUAREDANCE**

*34 E. Main Street, Apopka, FL 32703*

*1-888-LUV-2-DNC (1-888-588-2362)*

*AmericanSquareDance@earthlink.net*

# MOORE ON CONTRA

By  
*Paul Moore*



## A New England Chestnut

This column started out to be about two classic New England contra dances, but as I started my research, I came across a marvelous book I had almost forgotten. Roger Knox, of Ithaca, New York, photocopied pages from the Stockton, California, folk dance camp and from Ralph Page's *Northern Junket*.

One of the dances I wanted to cover is *Money Musk*, and I struck gold in Roger's book with Ralph's description of *Money Musk*. So here it is, straight from the typewriter of the grand master of New England contra dancing. [A quick note, when Ralph presented a dance in print, he usually hand-wrote the lead-sheet for musicians. It is in the original article, but I will not include it here.]

**Money Musk:** Regular contra dance formation. Six or nine couples in a set make an ideal combination. 1st, 4th and 7th couples active. Do NOT cross over to become an active couple.

### **THE DANCE**

Right hand to partner, turn once and a half around (8)

Go below one couple and forward six and back (4+2+2)

Right hand to partner, turn three quarters around (6)

Forward six once more and back (2+2)

Right hand to partner, turn three quarters around to place (6)

Right and left four. (with couple above) (16)

[Note: the numbers in parentheses indicate how many beats per action]

### **Here's how you do it**

Some of you will run into trouble right off. The call is to go once and a half around. Think a minute. If you went once around you'd be exactly where you started – right? So, if you go half around from there you'll be directly across the set from where you started. That's where you ought to be. That's once and a half around. Now go behind the nearest person; go a bit below that person and stand between that same person and the next below. Join hands – with both of them – take two short steps forward and two steps back. The active man will be between two ladies, and the active lady between two men. Think nothing of it, for you'll not be there long.

From this position, walk toward your partner, join right hands with partner and turn three quarters. Here's where most novices get fouled up. Again, stop and reason it out. If you made one complete turn you'd be where you started the turn –

right? Half way around would be opposite to where you are standing – right? Then three quarters round be half way between the two terms. The active man will have his back to the caller; the active lady will be facing the caller, and you will both be in the middle of the set. Join hands with nearest people, take two short steps forward and two short steps back.

Now step toward your partner, join right hand with partner, turn three quarters around and head for home. There SHOULD be a convenient hole over there, between the second and third couples; or fifth and sixth if you're a fourth couple. Go and stand in the space and do a right and left over and back with the person above you.

The right and left movement with two men and two ladies side by side ought to offer no difficulties, but it always does to the novice. If the person beside was of the opposite sex how would you do it? Alright (sic), then do it exactly the same now without benefit of helping each other around when reaching the opposite side. [Note: all directions are given to the active dancers – couples 1, 4, 7, etc. The inactives must counter-dance.]

### ***About the dance***

[Note: Ralph included two hand drawn images in the text – this one of the thistle, Scotland's national flower, was inserted here. The second image was of a Scottish piper.]

Seems like everybody who ever heard of a contra dance wants to learn *Money Musk*. Often it's the first contra they attempt, and after getting gloriously mixed up decide then and there that contra dances aren't for them and stand steadfast in their determination. Did you ever run a hundred yard dash the first time you walked? Then why do you expect to dance *Money Musk* the first contra you try.



*Money Musk* is not easy; neither is it too difficult. The steps are based on split second timing though, and therein lies much of your difficulty. To make matters a lot worse – about one hundred (sic) years ago in this part of New Hampshire the people dropped eight measures of music, tho (sic) retaining the same number of figures. So you are doing and 32 measure dance to 24 measures of music. Done correctly you'll not have to run; but you will have to keep moving.

The dance comes to us from Scotland, and originally was known as "Sir Archibald Grant of Moniemusk Reel." The name was unwieldy and was soon shortened. The name "Moniemusk" was that of an estate. The first 16 measures make up the original tune, written by Daniel or Donald Dow, a musician of note who died in Edinburgh in 1783. It was first published in "McGoun's Repository of Scots and Irish airs, Strathspeys, Reels, etc.; Glasgow, 1803" 'tis a fine dance and one of our favorites.

[One last Note: anything in brackets is my commentary. Paul]



*What it was, was a Square Dance!*

*By Wink Tidwell © January 2007*

*Web Site: [www.goosemountain.net](http://www.goosemountain.net)*

*Buddy of mine was going Somewhere,  
 He said, "tag along & have not a Care!"  
 We drove a lot that Amazing Night,  
 Until we got to this Wonderful Site!  
 Glory be! It was an ole Dance Hall,  
 Ain't nobody there knew ME at All!  
 They was a mighty friendly Group,  
 Rushed to greet us, all that Troop!  
 The gents shook my hand & by Heck,  
 The ladies, they all hugged my Neck!  
 Then came the music of a Country Fiddle,  
 somebody hollered "Circle up in the Middle!"  
 A pretty gal dragged me out on the Floor,  
 Said, "Honey I've surely done this Before!"  
 All joined hands in a great big Ring,  
 & did the bidding of a man who could Sing!  
 We circled left & whooped & Hollered,  
 Folks pulled me 'round & 'course I Follered!  
 Next that gal taught me how to Swang,  
 Sure was fun with that pretty little Thang!  
 They broke us up into couples of Four,  
 & showed us how to do a lot More!  
 From a circle to a Square of right nice Folk,  
 Trick was to hold on & not get "Broke!"  
 So much fun & golly we'd Prance,  
 Yep, a grand ole Country Square Dance!  
 If you want Pleasure & just Great Fun,  
 Go to a Square Dance, you Son-of-a-Gun!  
 I will Return & I'll bring some More,  
 Gotta git back on that Square Dance Floor!*



# POINT OF ORDER



*From Kappie Kappenman*

## Finding The Right Caller For Your Club

*by Debi Bliss*

Every once in awhile it becomes necessary to find a new caller. Change of any type is difficult and finding a new caller is not always an easy task. Some areas are limited by the availability of callers, but as long as your choice is more than just one there are a couple of things to keep in mind when deciding on a new caller.

1) You are not going to make everybody happy so get over that right away. I have yet to see a club who didn't have at least one member that threatened to quit if such-and-such caller was hired. Don't let this concern you, simply count this as a no vote that carries no more weight than any other vote. It may be in the best interest to lose one club member in order to make the club happier as a whole than to give in to the pressure from this one person only to find that others quietly slip away.

2) Determine the characteristics of your club. This is the time to take a good hard look at what kind of club you do have and decide if that is what you want or if it is time to make some changes. It's not enough to just say, "We are a Mainstream Club" or "We are a Plus Club" and then find a caller based on that one item.

Clubs have a personality of their own. I've labeled each of the three types but it is important to realize that no label is better than the next. People dance for different reasons and when dancers gather at a club with the same goals in mind then the only important issue is that they are having fun. You will even find that clubs are really a combination characteristics but generally there is one characteristic that describes them best. Once you have determined what your main characteristic is and how important additional characteristics are, you can begin to successfully find the caller that will fit your club.

a) Social Club – This club is generally close-knit. They enjoy chatting with each other and it may even appear as if dancing is just something they do between visiting. Dancing for them is not supposed to be a challenge to the mind but a joy to the feet.

b) Workshop Club – It's not that this club likes to workshop every tip. It just means that some type of workshop during the evening is important to them. Determine how much or how little you wish to workshop.

<p><b>Club Orders 20% off</b></p> <p>Visa Discover Mastercard</p> <p>Mail orders Call us... Catalog Available</p> <p><b>(800) 989-DOTS (3687)</b></p>	<p><i>Dots Western Duds</i></p> <p></p> <p>P.O. BOX 6004 - 3300 STRONG AVE. KANSAS CITY, KS 66106 Phone: 913-262-4240</p> <p>We are also located in Topeka's CROCO SquareDance Hall</p>	<p><b>Custom Fashions</b></p> <p><i>Square and Round Dance Wear</i></p> <p></p> <p><b>DotsWesternDuds.com</b></p>
---	--	--



# Join Paul & Linda Place on a fun filled Alaskan Cruise

7 exciting days  
beginning  
August 3rd  
2007



Call Cruise Planners

**John Manning**

305-829-2009

1-877-822-2009

[jmanning@jadecruises.com](mailto:jmanning@jadecruises.com)

[www.jadecruises.com](http://www.jadecruises.com)

c) EA (Extended Application) Club – This club finds their type of fun in mental exercises. They like to be stretched most of the evening. They like workshop in things not often seen on the regular dance floor and they enjoy the challenge of unusual setups.

Next, it is important to realize that callers also fit into one of the above labels. Callers call for various reasons but even the caller wants to have fun. Some call for pure simple fun and other call because they enjoy the mathematics of the dance.

Social clubs should look for a caller that enjoys mixing with them during breaks and socializing on a personal level. They may even place importance on the caller being available to attend functions with them beyond club nights. It is important here to find the caller that considers square dancing a big part of his social life. A good indication of this is the caller's wife (ok.... caller's partner). If the partner attends on a regular basis you will often find that they consider this to be their social life too. Another indication is how many weekend and festival events they attend as dancers. When interviewing a caller you can ask these questions, but remember that it is best to look at his past performance with other clubs (if you can). Sometimes a caller may believe one thing during an interview and reality might end up to be something else.

Workshop clubs need to find a caller that gets his pleasure from workshoping. It is important that the caller is also a capable teacher as teaching will be his major function in the club. Have him do a workshop tip and listen to the way he expresses himself. If he sounds exasperated (even in the slightest) it may only get worse over time. Often the caller is not exasperated with the dancers, simply frustrated at his inability to get his point across, but knowing this does no good if it starts driving club members away. If you find his attitude demeaning or cross in any way you should take care in deciding if this is the caller for you. A good caller

is not necessarily a good teacher.

EA clubs may do well to find a caller that calls a higher program than their club dances. It is this experience that gives the caller ideas to bring back to your club. He must be willing to find new material on a regular basis and not necessarily from the higher programs, but from the Basic and Mainstream programs also. The best callers for this type of job are often the newer callers as their enthusiasm to explore new material will often match the clubs desire. His desire to teach is more important than his actual capabilities as the dancers are often quick to pick up on what the caller means.

It also may be important to look at the average age of your club and match it with a caller of the same generation. Choice of music, preferred speed and even choice of choreography does seem to run along the age lines though there is always exceptions to every rule. This shouldn't be your determining factor, but don't overlook it altogether.

In addition to the above, I would strongly recommend that clubs have contracts with their club caller and I suggest contracts that are renewed once a year. Over the years clubs can change in their desires and a written contract can be the opening for negotiations on either side. A club may find they want more or less workshop. The caller may even find that he wants something different. Either can make this request at contract renewal time and if either party is not satisfied then the contract can simply NOT be renewed. A contract is a physical item that acknowledges that things do change over time and each party should have the right to look for the things they want from square dancing. Too often a negative feeling is left when a caller is fired or quits and it can easily be avoided with a contract.

And last, but not least, don't be afraid to try the new callers. The interview might be a little tougher as there is no track record (or not much of one) to look back on, but each of the different types of clubs could find that their perfect caller is a new caller. The important thing to look to is how much time and desire this new caller has to devote to homework. Is he interested in attending caller seminars? The social club can afford to hire the new caller who is limited in his amount of time to do homework, but the EA club will want a caller who is anxious about learning and practicing every chance he gets. Nevertheless, a new caller who isn't interested in homework will not make any club happy over the long run.

## The Foundation

### For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

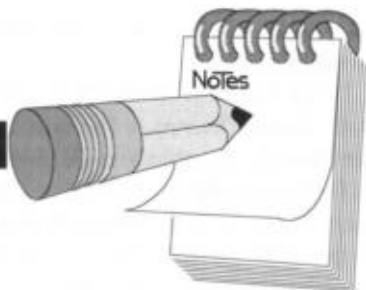
To be considered for the funding, projects must first protect the heritage of the activity and contribute to it's growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

# WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

*Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event's scheduled date.*

---

---

## NATIONAL CONVENTIONS (U.S.A.)

### USA National Square Dance Conv.

June 25-28, 2008 – Wichita, KS

June 24-27, 2009 – Long Beach, CA

June 23-26, 2010 – Louisville, KY

### Intl. Assoc. of Gay Square Dancers:

June 30 - July 3, 2006 – Anaheim, CA

May 25-27, 2007 – Denver, CO

July 3-6, 2008 – Cleveland, OH

April 17-19, 2009 – Washington, DC

## MARCH 2007

30-April 1 **ARKANSAS** – Jamboree USA, Pine Bluff Convention Center, Pine Bluff; Ray and Juanice Jones, 306 Monk Road, Pine Bluff, AR 71602; 870-247-4848

30-April 1 **CALIFORNIA** – Spring Jamboree, Amador County Fairgrounds, Hwy. 49, Plymouth; Info: 209-823-8675; erinbear@email.com

## APRIL 2007

2-4 **COLORADO** – CALLERLAB Convention, Sheraton Hotel, Colorado Springs; 800-331-2577; CALLERLAB@aol.com; 467 Forrest Ave., Suite 118, Cocoa, FL 32922

13-14 **IDAHO** – 9th Annual Rocky Mountain Shindig, Elks Lodge, Salmon; Virginia Perry, 37 Lovers Lane, Salmon, Idaho 83467; 208-756-3166

13-14 **IOWA** – Iowa State Convention, Five Flags Civic Ctr, Dubuque; [www.iasquaredanceconvention.com](http://www.iasquaredanceconvention.com), [www.iowasquaredance.org](http://www.iowasquaredance.org), bitofheavenin2007@yahoo.com

13-15 **CALIFORNIA** – 48th California State Square Dance Convention, Riverside; [www.CAState2007.org](http://www.CAState2007.org)

20-22 **NEW HAMPSHIRE** – Round-E-Vous At Woodbound Round Dance Weekend, Woodbound Inn, Rindge; Ralph and Joan Collipi, [ralph.collipi@verizon.net](mailto:ralph.collipi@verizon.net); 603-898-4604

26-29 **NEW ENGLAND** – 49th New England Square & Round Dance Convention, Springfield Marriott & Sheraton Hotels, The Sheraton and Marriott Hotels, Downtown Springfield; Jennie D. Frisella, 36 Hillcrest Drive, Dover, NH 03280; 603-749-1303; [Jenfris@Hotmail.com](mailto:Jenfris@Hotmail.com)

27-28 **MASSACHUSETTS** – 49th New England Square & Round Dance Convention, Springfield; Terry and Phil Maslon, 81 Bourne Street, Three Riv-

ers, MA 01080; 413-283-8227;  
www.nesrdc.org

27-28 **NORTH DAKOTA** – 55th North Dakota Square & Round Dance Convention, Moorhead High School, 2300 4th Ave. South, Moorhead, MN; Peggy Moss, 3713-B 10th Street North, Fargo, ND 58102; 701-237-9156; pjnorthpole@aol.com; Roger or Bernadette McNeil 701-293-6620; rmcneil@ideaone.net

27-28 **KANSAS** – The South Central Square Dance Spring Festival, Cessena Activity Center, 2744 S. George Washington Blvd, Wichita; David AND Charlotte Stone, stonedavidc@cox.net, 316-942-6852, 3510 So. Hiram St, Wichita, KS, 67217

## MAY 2007

4-6 **OHIO** – 47th Ohio Dance Convention, Akron; Dwight and Judy Witte, dwight-judy@sbcglobal.net; 330-490-3145

4-6 **NEW MEXICO** – 27th New Mexico State Singles Fling. ASDC Hall, 4915 Hawkins NE, Albuquerque; Trail-In Dance Thursday, May 3, 2007; Kathi Raver 505-286-9000; kathiraver@earthlink.net

10-12 **CANADA** – International Square & Round Dance Convention, Brock University, St. Catharines, Ontario; Dorothy Budge, 111 Ontario Street North, Apt. #401, Milton, ON - L9T 2T2; 905-875-0268; budge@sympatico.ca

10-12 **FLORIDA** – Panama City Beach Ball, Panama City Beach Senior Center, 423 Lyndell Lane at Middle Beach Road, Panama City Beach; Ann McMillan 256-227-0912 or 256-340-9232; amcmillan43@aol.com

11-13 **NEVADA** – 60th Silver State Square & Round Dance Festival, Reno Hilton/Grand Sierra Resort, 2500 E.

2nd Street, Reno; Don Swartz 775-883-2937; shefree2@pyramid.net; www.SquareDanceNevada.com

12 **NEW JERSEY** – The 2007 Gathering: Dancers Getting Together To Share, Douglass College, New Brunswick; 973-838-0312; NJSquareDancers@Verizon.net

19 **VERMONT** – 31st Annual Square and Round Dance Convention, Barre Town School, Barre; Bud and Judy Clifford, P.O. Box 54, West Danville, Vermont 05873; 802-563-2777; JClifford@Danvillek12vt.org; www.SquareDanceVT.org

25-27 **FLORIDA** – 53rd Florida State Square & Round Dance Convention, Lakeland Civic Center, Lakeland; Info: 227 Hughes Street, NE, Ft. Walton Beach, FL 32548; floridasquaredance.com/convention/index.html

25-28 **COLORADO** - Red Rocks & Purple Mountains, 24th Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Hyatt Regency Denver at Colorado Convention Center, Denver; www.denver2007.com; Red Rocks and Purple Mountains, PO Box 470657, Aurora, CO 80047-0657

## JUNE 2007

1-3 **NEW ZEALAND** – 41st National Square & Round Dance Convention, Memorial Stadium, 187c Gordon Road, Mosgiel; Keith Brock 31 Tay Street, Mosgiel, Christchurch 9024, New Zealand; Ph. (03) 484-7290; knbrock@xtra.co.nz

7-11 **AUSTRALIA** – 48th Australian National Convention, Adelaide, South Australia; David Armstrong; davlynproducts@optusnet.com; GPO Box 408 Adelaide, South Australia 5091; 2007national.squaredance.org.au

8-10 **MINNESOTA** – 55th Minnesota State Square & Round Dance Convention, Midwest Wireless Civic Center, Mankato; Kermit and Betty Twait, 528 19th Street, Windom, MN 56101; kbtwait@windomnet.com

15-16 **WASHINGTON** – 56th Washington State Square and Folk Dance Festival, Overlake Christian Church, 9900 Willows Road NE, Redmond; Dick and Earlene Beham 425-392-3863; Bob and Jan Emerson 425-255-5894

15-17 **ENGLAND** – Grand Square Inc. Festival, St. Ivo Center, St. Ives, Cambridgeshire, Walt Burr, PSC 41 Box 4284, APO AE 09464; 44-1842-827122, Burr2@sdcaller.fsnet.co.uk

17-23 **COLORADO** – Rocky Mountain Dance Roundup, Colorado College, Colorado Springs; Linda Bradford, 15127 W. 32nd Place, Golden, CO 80401, 303-239-8772, l\_bradford@comcast.net; www.LloydShaw.org

19-20 **FLORIDA** – Single-Rama, Kenilworth Lodge, 836 SE Lakeview Drive, Sebring; Mary Lou Pelz, 4815 Southland Drive, Jacksonville, FL 32207; 904-733-1869; maryloupelz@aol.com

20-23 **WISCONSIN** – 7th Annual Academy for Advanced and Challenge Enthusiasts Square Dance Convention, Four Points Sheraton by Milwaukee Airport, 4747 South Howell Avenue, Milwaukee; AACE, PO Box 841, Los Olivos, CA 93441; 805-686-1108; aace@ceder.net

27-30 **NORTH CAROLINA** – 56th National Square Dance Convention, Charlotte; Wayne and Janice, 2616 Polo Club Blvd., Matthews, NC 28105; wayneandjb@carolina.rr.com; 704-847-8553

## JULY 2007

6-8 **CALIFORNIA** – ASDSC Fun Weekend, Nevada County Fairgrounds, Grass Valley; Associated Square Dancers of Superior California, ASDSC@aol.com or www.asdsc.org

## AUGUST 2007

3-4 **NORTH CAROLINA** – Queen City Ball, Oasis Shrine Temple, 604 Doug Mayes Place, Charlotte; Grand Square Inc., 1100 East Morehead Street, Suite 100, Charlotte, NC 28204; 704-377-5554

5-9 **MISSOURI** – Kirkwood Lodge C1 Challenge Dance, Kirkwood Lodge, 1192 Lakeshore Drive, Oasge Beach; PO Box 37, Osage Beach, MO 65065; 8 0 0 - 2 9 5 - 2 7 9 4 ; Info@KirkwoodLodge.com; www.KirkwoodLodge.com

8-11 **IDAHO** – 8th USA West Square Dance Convention; Squares at Red Lion Hotel and Rounds at Holiday Inn, Pocatello; Steve or Judy Sullivan, 208-237-3609; 4305 Henderson Lane, Pocatello, Idaho 83202; www.usa-west.org

10-12 **WISCONSIN** – 48th Wisconsin Square and Round Dance Convention, La Crosse Event Center, La Crosse; Dean and Pat Peterson, 118 South 27th St., La Crosse, WI 54601 6 0 8 - 7 8 2 - 8 5 0 5 ; www.wisquairedanceconvention.org

17-18 **MICHIGAN** – Michigan State Square and Round Convention, Valley Plaza Resort, 5221 Bay City Rd., Midland; Bob and Nicki Townsend 989-271-9082; ConventionChairman.MCSRDC@hotmail.com

17-19 **PENNSYLVANIA** – 14th Annual State Convention, Penn State Conference Center Hotel, State College; Bob and Ellen Williams, 2159

Palomino Drive, Warrington, PA 18976; 215-343-2969; bobellen@juno.com; Pasquardance.org

17-19 **TENNESSEE** – Galinburg Advanced & Challenge Convention, Riverside Motor Lodge, Gatlinburg; Steve and Debbie Kopman, 865-691-1580; 1021 Bridgestone Place, Knoxville, TN 37919; s.kopman@juno.com

24-25 **COLORADO** – 39th Annual Peach Promenade, Mt. Garfield Middle School, 3475 Front Street, Clifton; Pat & Wanda McBride 970-434-3543

30-Sept. 3 **ARKANSAS** – 37th Dance-A-Rama, Little Rock; Brenda Griffin 501-847-7851; arkydancer@aol.com

31-Sept. 1 **TEXAS** – Evening in Paris, Love Civic Center, Paris; Jerry and Sherry Haag, 920 Pike Street, Cheyenne Wyoming 82009; sherryhaag@aol.com

31-Sept. 3 **CANADA** – Alberta Provincial Convention 2007, Strathmore, Alberta (35miles east of Calgary); annegodsman@shaw.ca or : llcornel@shaw.ca ; www.squardancecalgary.com

## SEPTEMBER 2007

1-3, **MONTANA** – 52nd Knothead Jamboree at West Yellowstone; Larry Sperry 406-670-3210 or email sperrycue@earthlink.net

7-8 **ALABAMA** – Birmingham Blast, BSDA Friendship Hall, 1024 Old Walker Chapel Road, Fultondale; Pat and Gale Davis, PO Box 10, Cottondale, AL 35453; 205-454-1081, 205-394-2017; patgaled@yahoo.com

20-22 **SOUTH CAROLINA** – Myrtle Beach Ball, Ocean Dunes Resort & Villas, Myrtle Beach; Barbara Harrelson, 1604 Grays Inn Road, Columbia, SC 29210; 803-731-4885; bharrelson1@juno.com ;

## Deadlines For American Square Dance

January 15 .....	March issue
February 15 .....	April issue
March 15 .....	May issue
April 15 .....	June issue
May 15 .....	July issue
June 15 .....	August issue
July 15 .....	September issue
August 15 .....	October issue
September 15 .....	November issue
October 15 .....	December issue
November 15 .....	January issue
December 15 .....	February issue

www.barbaraharrelson.com

## OCTOBER 2007

4-8 **NEW HAMPSHIRE** – North-east Callers School, Mill-a-round Dance Center, Manchester; Ken Ritucci 413-734-0591; KenRitucci@aol.com

12-13 **ARKANSAS** – Treasures From Heaven, Pine Bluff Convention Center, Pine Bluff; Vince Vinciguerra, #6 Vince Lane, Conway, AR 72032

19-20 **HAWAII** – Hot Foot Stomp, Kilauea Military Camp (KMC) Volcano National Park; Bill Yoeman 808-968-6091; wmyoeman@hialoha.net

19-21 **VERMONT** – Tumbling Leaves Festival, Bennington College, Bennington; Red Bates (Nov.-May) 5134 Latham Terrace, Port Charlotte, FL 33981, 941-828-0481; (June-Oct.) PO Box 1197 Rangeley, ME 04970, 207-864-2524

26-28 **CALIFORNIA** – ASDSC Harvest Hoedown, Yuba-Sutter Fairgrounds, Yuba City; Associated Square Dancers of Superior California, ASDSC@aol.com or www.asdsc.org

26-27 **KANSAS** – South Central Kansas Festival, Cessna Activity Center, 2744 George Washington Blvd,

Wichita; David and Charlotte Stone, 316-942-6852, stonedavidc@cox.net.

## FEBRUARY 2007

23-24 UTAH – Swing Into Spring Square Dance, Helen M. Knight School, 168 W. 400 N., Moab; Penny 435-259-3470

## APRIL 2008

18-20 CALIFORNIA – Dancing in Wonderland, 49th California State Square Dance Convention, Cal Expo, Sacramento; www.CAState2008.org or www.asdsc.org

## JULY 2008

17-19 CANADA – “Make a date for 2008” 16th National Square & Round

Dance Convention. London Convention Centre, 300 York Street, London, Ontario; Liz Dickens at ldickens@sympatico.ca; 519-396-9877 or 519-396-7228; www.swosda.ca/2008; convention2008@squaredance.ca

## AUGUST 2008

8-10 WISCONSIN – Wisconsin Square and Round Dance Convention, Waterford High School, Waterford; Ted AND Doris Palmen, 262-857-2513; T-D-PALMEN@peoplepc.com

## APRIL 2009

17-19 WASHINGTON DC– The IAGSDC 26th Annual Convention, DC Diamond Circulate

## Advertiser Index

Accredited Caller Coaches .....	12
American Square Dance .....	3, 20, 39, 44
Aron's Square Dance Shop .....	23
BLG Designs .....	32
Bow & Swing .....	31
Callerlab .....	25
CaLyCo Crossing .....	18
Canadian National Convention .....	28
Classified .....	56
Collipi, Ralph and Joan .....	38
Cue Sheet Magazine .....	34
Dot's Western Duds .....	48
Florida Dance Web .....	21
Foundation, The .....	50
Gold Star Video Productions .....	15
Hanhurst's Tape & Record Service .....	2, 60

Hilton Sound Systems .....	7
Ken Ritucci .....	42
Kopman's Choreography .....	30
National Square Dance Convention .....	19
National Square Dance Directory .....	17
Northeast Callers School .....	43
Palomino Records, Inc. ....	59
Paul & Linda Place .....	49
R & R Video International .....	9
Rocky Mountain Dance Roundup .....	29
Silver State Square & Round Dance Festival .....	26
Suzie Q Creations .....	11
Tic-Tac-Toes .....	40
USA West Square & Round Dance Convention ..	35
Western Squares Dance Ranch .....	24

## RECORD DEALERS

**PALOMINO RECORDS, INC.****HANHURST'S TAPE SERVICE**

The Professional Source for Square and Round Dance Records and Equipment.

Over 500,000 records in stock:

Squares, Rounds, Clogging, and C/W,

Current and Oldies...Your 'One-Stop Shop' for all of your music needs

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com/Music

**SILVER STAR RECORD & TAPE SERVICE**

10 Saint Moritz Road

Winnipeg MB R2G 3J6, Canada

Ph.: (204) 668-2216

Fax: (204) 668-0140

## BADGES

**A to Z ENGRAVING CO. INC**

(847) 526-7396

1150 Brown St., Wauconda, IL 60084

Home of the Original ROVER Badge

Custom Engraving from your Design,

Fun Badges & Dangles Rhinestone

Badges, Mini Purses (assorted colors),

much more. Write for FREE Catalog -

Since 1954

**CENTURY CLUB**

Merit Badge of Distinction. Join Today.

PO Box 57, Westfield, MA 01086

Cost: \$2.59 plus \$.50 postage & handling.

## BOOKS

**BURLESON'S SQUARE DANCE ENCYCLOPEDIA**

5100+ calls and movements.

American Square Dance,

34 E. Main Street, Apopka, FL 32703

Ph.: 1-888-588-2362

**SPECIAL - ASD BINDERS**

Protect your back issues of ASD.

Holds a full year's issues of

magazines. They open flat for quick

and easy reference. Two for \$9.50 S/H

included (foreign postage higher).

American Square Dance

34 E Main St., Apopka, FL 32703

**STEP-CLOSE-STEP ROUND DANCE BASICS by Frank & Phyl**

**Lenhart.** 1998 New Revised Edition,

Round Dance Basics Book, \$10 +

postage. Now includes 10-week

dancer-proven course, dance positions,

complete approved terminology,

mixers, teaching hints, plus

introduction into foxtrot, tango, cha

cha and ballroom. Coordinates with

the Grenn record teaching series.

Order from Palomino Records

2818 Hwy. 44 E.

Shepherdsville, KY 40165

1-800-328-3800 or 502-543-1521

Fax: 800-227-5420, 1-502-543-3295

Email: Music@Dosado.com

Website: www.Dosado.com

**EASY LEVEL SOLO DANCES:**

**The Bob Howell Collection.** Here

you'll find everything to get your toes tappin' and hips swinging-the music,



concise directions for all levels, plus interesting history of each dance.  
Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

### **PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE**

Five books available: Plus, A1 & A2 (both in one book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$17.50 / book includes shpg. (\$18.50 for C-3A). Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

### **TAPE SERVICE**

**PALOMINO RECORDS, INC.**  
**HANHURST'S TAPE SERVICE**  
MONTHLY SERVICE AVAILABLE ON CASSETTE TAPE OR CD!

A review of all new square dance music on records, cd and mp3's. The continuing choice of 1,750 Callers since 1971. The perfect Gift for your Caller.

2818 Hwy. 44 E.  
Shepherdsville, KY 40165  
1-800-328-3800 or 502-543-1521  
Fax: 800-227-5420, 1-502-543-3295  
Email: Music@Dosado.com  
Website: www.Dosado.com/Music

## **RECORD DISTRIBUTORS**

### **PALOMINO RECORD DISTRIBUTORS**

2818 Hwy. 44 E.  
Shepherdsville, KY 40165  
1-800-328-3800 or 502-543-1521  
Fax: 800-227-5420, 1-502-543-3295  
Email: Music@Dosado.com  
Website: www.Dosado.com/Music

## **S/D PRODUCTS**

### **PALOMINO RECORDS, INC.** **HANHURST'S TAPE SERVICE**

"The Professional Source For Square Dance and Round Dance Audio"...  
Largest selection of professional calling and cueing equipment, records and publications available from one source!

### **HILTON SOUND SYSTEMS** **YAK STACK SPEAKER SYSTEMS** **NEW AND USED EQUIPMENT**

2818 Hwy. 44 E.  
Shepherdsville, KY 40165  
1-800-328-3800 or 502-543-1521  
Fax: 800-227-5420, 1-502-543-3295  
Email: Music@Dosado.com  
Website: www.Dosado.com/Music

### **MAGNETIC DANCER BOARD/CHECKERS**

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall. \$23 includes postage

Canada add \$1 - U.S. funds.  
Order from: Ed Foote,  
140 McCandless Place  
Wexford, PA 15090

## VIDEOS

### **KENTUCKY DANCE FOUNDATION INSTRUCTIONAL VIDEO TAPE SERIES.**

"BOB HOWELL LIVE" \$19.95 + \$3  
S/H. 11 "quick teach" dances for one  
night stands and recreational use.

"KENTUCKY RUNNING SET" a  
traditional mountain-style dance.  
Includes video and 2 audio cassettes  
(Dances From Appalachian and audio  
of Stew Shacklette calling the dance.)  
\$29.95 +\$2 S/H

"JERRY HELT'S DANCE PARTY",  
featuring material useful for one night  
stands for community dance programs.  
Includes audio of Jerry calling the  
dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S  
INTRODUCTION TO CLOGGING"  
makes clogging easy, even for the  
novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY  
DANCE PARTY" features a 24 basic  
square dance program suitable for  
community dance programs. Includes  
audio of Jerry calling the dances.  
\$29.95 + \$3 S/H.

Send check to:  
Kentucky Dance Foundation  
c/o Stew Shacklette  
460 Long Needle Road  
Brandenburg, KY 40108  
Visa and MC accepted  
Ph.: 270-422-2421 or 800-446-1209

### **NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION**

Bob Howell's "JOY OF DANCING"  
and Don Armstrong's 3-tape series  
"REEL TO REEL" and Stew  
Shacklette's "LINE DANCES FOR  
SENIORS" and "COUNTRY-  
WESTERN LINE DANCES FOR  
SQUARE DANCE CALLERS". All  
videos are \$19.95 ea. + \$3 S/H. Call  
(800) 446-1209 to order. MasterCard  
and Visa accepted.

## PATTERNS

### **SQUARE DANCE PATTERNS.**

Full line of Square Dance and Western  
patterns. We also carry 34 colors of  
Western Snaps and many other items.  
Send your name and address along  
with \$2.00 for our latest catalog to:  
Aron's, 1735 Huntington Drive,  
Duarte, CA 91010-2551; Ph. 626-303-  
7032

### **SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS.**

Three square books, one round book,  
five patterns each. \$5 ea. + \$1.50 pstg.  
per order. State patterns available  
upon request at \$1.50 ea. + \$.50 pstg.  
per order. Dealers welcome.  
Ralph and Mary Ann Kornegay  
138 Mohican Trail  
Wilmington, NC 28409

**American SquareDance** (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.



# PALOMINO RECORDS, INC.

2818 Hwy. 44 East

Shepherdsville, KY 40165

E-mail: palominorecords@alltel.net

www.palominorecords.com

Call us today! 1-800-328-3800

## THE WORLD'S LARGEST SUPPLIER OF RECORDS!

### With over 500,000 in stock!

We're your #1 store for square dance, round dance, country western, clogging, current & oldies music, and more!



We have CD's at Record Prices!



Plus!

50 different videos and 30 different books for Square Dance, Round Dance, Line Dance, Clogging, and more!!

Speakers, CD Players, Turntables, Microphones, Stands, Wireless Systems, Hearing Enhancement Systems, and more! Everything for every Caller, Cuer, Dancer, or music lover!

## Palomino Records Is Your "ONE STOP" SHOP!!!

Don't forget to check out our website at [www.palominorecords.com](http://www.palominorecords.com) or call us today! 1-800-328-3800

### Voice Orders:

(USA & Canada) 800-328-3800

(International) 502-543-1521

### Customer Service:

502-543-1521

### Fax Orders:

(USA & Canada) 800-227-5420

(Others) 502-543-3295

### Foreign Toll-Free Fax Orders:

Australia 1-800-553-619

Denmark 80001-6034

Germany 0130-81-7038

Japan 0066-33-830022

New Zealand 0800-440-629

Sweden 020-793550

United Kingdom 0800-89-5192

Taiwan 0080-10-3722

Belgium 0800-7-4354

**PALOMINO RECORDS, INC.**  
1488 Weaver's Run Road  
New Farm, KY 40277  
1-800-328-3800  
E-mail: palominorecords@aol.com

**THE WORLD'S LARGEST SUPPLIER**  
of square dance, round dance, country western, current and oldies music.  
Over 500,000 records in stock!!

**The Service with the "Personal Touch!"**  
(Wholesale and Retail)

**Recent Square Dance CD's**  
at "Record" prices!!!

Square Dances 2002-2005	"TCD 2011
"Mountain Dew"	"S.T. & B.T. 5-Albums & 2-Women!"
Black Mountain Valley Records RMV	Chicago Country CC 106
RMVCD	"The Blue Yodel"
"Liberty & Magic Jugg"	Rhythm Records RHY 2002CD
Chicago Country CC 115	"Duck of the Day"
"Annex the Canal (S) & Right H!"	"MORE COMING OUT MONTHLY"
	And click here for more Square Dance CD's!

Would you prefer to have your Square Dance Review Service on a CD?

**NO PROBLEM!**  
Starting January, 2002, you can receive our Square Dance Review Service on CD at no extra charge.

Visit our website!

**Records**

- Read Audio Samples
- Review Data
- View Unavailable and also new for sale

# Spin Chain Spoofs



By Corben Geis

**Cory Cartooning & Calling for you! 814-937-4815**

[www.cory-ographics.com](http://www.cory-ographics.com) OR [cory-ographics.blogspot.com](http://cory-ographics.blogspot.com)

## HANHURST'S TAPE & RECORD SERVICE

**Largest Selection of  
CDs & MP3 Digital Format  
Square Dance Music!**

- FREE Online Streaming Audio Music Previews - No Delays!
- Fully-Licensed MP3 Digital Files
- Exclusive MP3 Distributor For 60 Square & Round Dance Labels
- Digitally Mastered
- Vinyl Out-Of-Print MP3s
- New MP3-Only Releases
- Click...Listen...Buy
- Free Player Software!
- MP3 "Song Package" Includes FULL Vocal, Music & Cue Sheet

Phone: 800-328-3800 or 502-543-1521

Fax: 800-227-5420 or 502-543-3295

E-mail: [Music@Dosado.com](mailto:Music@Dosado.com)

Website: [www.Dosado.com/Music](http://www.Dosado.com/Music)

### 1-800-328-3800

Free Online Music Previews  
*Click...Listen...Buy!*  
100% Secure Online Shopping  
[Dosado.com/Music](http://Dosado.com/Music)

### American Square Dance

34 E. Main Street, Apopka, FL 32703

1-888-LUV-2-DNC (588-2362)

Fax 407-886-8464

Website: [AmericanSquareDance.com](http://AmericanSquareDance.com)

### Dated Material

Postmaster - Please Deliver Immediately