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I live in a dream world. In my world, most of the Square Dance Callers will be attending the CALLERLAB Convention being held in Charlotte, North Carolina this year. They will attend to be contributors to the growth and promotion of Square Dancing world wide. They will attend to learn something new. They will attend to renew or make friendships with people who work in the same professions either full or part time. They will attend to see their peers recognized for their outstanding achievements. They will attend to hear new styles of music. Most of all they will attend to have fun. If you have been calling for six months or sixty years you can always learn something. I know people that are professional salesmen who make it a point to attend sales seminars every year. They do not always learn something new, but they are frequently reminded of an old idea that they have just forgotten and need the idea refreshed. As a printer, I attend at least one convention a year to learn new tricks and make my own contributions. If you are a square dance caller, join an association and give that association all of your support. It has often been said, “You will get as much or more out of any activity as you put into that activity.” If you missed this years CALLERLAB Convention, go next year, learn, contribute or just have fun.
Don and Karen began Square Dancing in 1979. In the summer of 1985 Don attended his first of many Caller Schools and began calling that fall. Teaching as many as three classes at a time, he has since taught over 25 Mainstream through Plus classes as well as DBD and A2 classes. Always a traveling caller his recent retirement from GE has allowed him to expand his circuit.

Don is proud to be the founder and current president of the Lake Shore Callers and Cuers Association. On the state level he recently served two years as the “Square Dance Program Chairman” for the Pennsylvania State Convention. Don and Karen enjoy camping and have combined camping and calling at several National Square Dance Campers Association (NSDCA) International Camporees, as well as regional camping club weekends.

Don has been a member of CALLERLAB since 1990. He has served on a variety of committees, and regularly attends Callerlab Conventions. Don believes we need to create a simpler program for casual dancers who can’t or won’t devote the time needed to learn the current programs. In an effort to pass along his skills he created and operates the Allegheny Caller School.

**Patter Records:**
- Cripple Creek (Red Boot 3068)
- Get Rhythm (Prairie 1116)
- Gum Log (Crown 121)
- Freddies Fancy (Wagon Wheel 121)
- Fireball (Red Boot 314)
- Cross-Eyed Fiddler (Silver Sounds 132)
- Jaws (Four Bar B 6109)
- Ho-Down (ESP 403)

**Singing Calls:**
- Rollin’ With The Flow (Global Music 919)
- Fancy Free (Yodel) (Royal 104)
- Are You Teasing Me (Royal 517)
- Never The Less (Rhythm 206)
- Tonight The Heartaches’ On Me (Hi Hat 5245)
- Walk Across Texas (Yodel) (Blue Ribbon 267)
- Wabash Cannon Ball (Red Boot Star 1277)
- Grand Weave The World (Wild West 1-42)
I disagree with those who say Square Dancing is in Famine. It is all up to the clubs and how they try to present and sell it to the public. Most do nothing and the officers wonder why they have little success in selling this colorful activity.

The Water Wheel Squares of Amherst, New York (outside of Buffalo), have been having their best FREE open houses in their 20 year’s history. I am honored to be looked upon as the chief unofficial publicist in Western New York.

I find that contacting the smaller local newspapers is the most beneficial way to advertise. It is easy. The old saying “ask and you shall receive” is perhaps the best way to advertise. The community will never know about your dance unless you open your mouth and visit and invite your local paper.

Another way to catch people’s eyes is to put up a display in your local library. The display is easy to make with your club’s banner, a few colorful pictures, maybe a swinger or square dance record’s jackets or a few of this square dance book.

Contact religious groups, write a disc jockey or two and don’t forget TV announcements. Don’t forget the internet.

Square dancing sells itself, but the trick is to get the people there.

Why doesn’t your club appoint a person who would be “Advertising Director”. Give him/her a small budget to cover expenses – like stamps.

Some think that “Word of Mouth” is the best seller. I agree that it is a good seller, but there are many other ways to advertise square dancing. Too many clubs expect miracles, but do nothing to attract the public.

I also am the Founder of the “This & That” Squares – a nonprofit group of Squares Dancers who entertain at nursing homes, retirement homes, facilities for the mentally challenged, church groups and at senior citizen centers.

True, I don’t expect to attract anyone who is confined to a wheelchair, but I find my camera a most useful tool as the newspapers “eat up” the photos that I send them.

Square dancing is easy to sell, but the trick is to find someone in your club who would devote a little to push it.

It can be sold as a good mixer, a colorful activity, a good means of exercise, an activity that has many health benefits and much more.

Richard M. Hoesel
Vinyl Releases

(All CD’s are recorded in 3 keys unless otherwise noted.)

**L. A. International Airport (BVR 112)**  
_Bodo Von Reth_  
Electronic upbeat sound. Lots of energy. Available on CD and MP3.  
_Hds (Sds)_ Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.

**Mamba #5 (Desert D 108)**  
_Hans Pettersson_  
_Hds (Sds)_ Slide Thru, R & L Thru, Pass Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Cross Run, Boys Run, Promenade.

**Blowing In The Wind (Down Under DWN 116)**  
_Robert Dew_  
_Hds (Sds)_ Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, Swing Thru, Boys Run, Bend the Line, Tch 1/4, Single File Circulate, Boys Run, Promenade.

**City Of New Orleans (Elite ER 1041)**  
_Steve Edlund_  
Guitar fiddle, bass, banjo and drums in a good arrangement of an oldie. Signature Elite music. Available on CD and MP3.  
_Hds (Sds)_ Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner. Promenade.

**I'm Gonna Change Everything (ESP 334)**  
_Tom Miller_  
_Hds (Sds)_ Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.

**Honky Tonk Badonkadonk (ESP 1097)**  
_Elmer Sheffield_  
A cover of a Trace Atkins hit that was at the top of the charts for several weeks. Driving guitar, steel, electronic keyboard, bass and solid percussion. Available on CD and MP3.  
_Hds (Sds)_ Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Face Right, Wheel & Deal, Turn Thru, Allemande, Promenade.
Is Anyone Going To San Antone (Fine Tunes FT 131)  
Phil Farmer  

Hard Rock Café (Gramma Phone GP800)  
Paul Bristow  

You Are My Sunshine (Hi Hat HH5266)  
Lottie Ainsworth  
Dixieland arrangement of an oldie. Trumpet, tuba, trombone, clarinet, banjo and drums. Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.

The Cats In The Cradle (Lou Mac LM 232)  
Bear Miller  

Who Needs You Baby (Lou Mac LM 233)  
Charlie Robertson  

Wild About (MacGregor MAC 2462)  
Ivan Koehn  

Shout (Platinum PLM 225)  
Jimmy Roberson  
A mix of guitar, steel, honky tonk piano, sax, bass and drums that says come on let’s dance. Available on CD and MP3. Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Sds (Hds) Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.

These Boots Are Made For Walkin’ (Rawhide RWH 226)  
Steve Sullivan  
A cover of an old Nancy Sinatra hit. An easy to follow melody. Modern electronic

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American Square Dance, May 2006 9
sound with several lead instruments. Available on CD and MP3. Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.

For the Sing-A-Long arrangement order RWH 828. Available on CD and MP3. The CD has a Phase II round dance cued by Mike Seurer.

You Look So Good In Love (Royal RYL 248)  
Tony Oxendine

What Say You (Shindig Productions 001)  
Geoff Ward
A simple electronic sound. Available on CD and MP3. Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.

Venus (Sting SIR 358)  
Paul Bristow

Fly Me To The Moon (Snow SNW 705)  
Maarten Weijers
A mix of guitar, strings, piano, steel, fiddle, bass and percussion in this cabaret arrangement of a Frank Sinatra hit. Available on CD and MP3. Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.

When Irish Eyes Are Smiling (Square Tunes ST 1027)  
Brian Hotchkies
Late for this year but check it out for your future St Patrick’s Day theme dances. Good Irish sound. Banjo, Keyboard, bass and drums. This will make your dance come alive. Available on CD and MP3. Hds (Sds) Square Thru, Right Hand Star,
Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Swing Corner, Promenade.

**CD's**

**Lord Have Mercy On A Country Boy (Tar Heel TAR 153)**  
Donnie Devore  
An upbeat sound from a piano, banjo, bass and drums. Only recorded in one key. Available on MP3. 
Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.

**Easy Come, Easy Go (Elite ER 1001)**  
Pat Barbour  
Good country sounds from a steel, guitar, bass, piano and drums. This one will get the dancers moving. Available on MP3. 
Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.

**Hoe Downs**

**Groovegrass Slide / Don't Do It (Mountain MR 5024)**  
Groovegrass slide is a modern electronic sound. Don't Do It is a more traditional sound. Available on CD and MP3. Check 'em out.

**Hey Mickey / Rock & Roll Music (TNT 303)**  
Hey Mickey – A different electronic sound that dancer will react to. Rock & Roll Music is a modern electronic Rock & Roll sound. Both useable. Available on CD and MP3.

**Shaggy Plain / Shaggy With Steel / Shaggy With Junk (Chicago Country CC70)**  
Three different electronic arrangements of the same tune. Jack Berg calls the vocal track. Available on CD and MP3 only. Check them out.

**Electroman / Techno Opera / Reggae Tech (Disco Duck Productions DDP 2009)**  
Three modern distinctly different electronic sounds for variety in your program. Jack Berg calls the vocal track. Available only on CD and MP3.

**Get-R-Done / Earl (Pioneer PIO 5043)**  
Get-R-Done is an electronic rhythm hoedown. Earl is a traditional sound. Available on CD and MP3 only.

Until month, happy dancing and keep your dances FUN.
Strawberry Square

Strawberry Square is a mobile home park which was created by dancers for dancers. We are located in Plant City, Florida at 4401 Boot Bay Road.

This is how it all began: Strawberry Square is the dream come true of Marty and Byrdie Martin, who were teaching round dancing. Their dream of a square and round dance hall and a mobile home park began to take shape in 1978 when they purchased property near their home and began to sell lots. Marty’s son built the hall, with a beautiful floating wood floor, and the first dance was held in March 1979. The hall is smoke free, can hold thirty-five squares and acoustics are excellent. Soon they were having dances everyday of the week – what a joy to watch the happy square and round dance couples in their colorful outfits! In 1995 the Martins decided it was time to retire, but rather than turn the operation over to an outside speculator, they elected to sell the entire facility to the park residents who continue the tradition of fine dancing at Strawberry Square.

We have Square and Round dancing and workshops at every level. There are morning, afternoon, and evening sessions daily in an air conditioned, smoke free facility with the floating hardwood floor. Many callers from this area and from other states call square dances regularly at Strawberry Square; as do cuers for round dances.

We have “Special” Dances such as “Michigan Melee” with callers from Michigan; a Valentine Day and St. Patrick Day dances. And a really great New Year’s Eve dinner dance party. Also, a “Strawberry” night with strawberries to eat and door prizes.

We have a Square Dance Apparel shop which carries a complete line of Western wear including shoes, jewelry, and other accessories for dancers. This shop is open during the day as well as during our dances.
United Square Dancers Of America
Square Dancer Credit Card Program Benefits
Youth, Handicapable, and Affiliates

Funds generated by the USDA Credit Card Program are shared as follows: one half to Youth and Handicapable Programs and one half to Affiliates. Financial support has been ongoing for over a decade, and many thousands of dollars have been distributed to affiliates, Youth, and Handicapable programs to the benefit of Square Dancing nationwide.

Additional funds are being held in escrow for Youth, Handicapable, and Affiliate programs pending release by the USDA Board of Delegates. For detailed information on how your organization can participate in these programs contact the chairman listed below:

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<th>Credit Card</th>
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The support and active participation of affiliate organizations and other associations in promoting the Square Dancers Credit Card Program is essential to the continued success of this program. Individual dancers can show support for these programs by enrolling and using the USDA Square Dancers Credit Card.

The Square Dancers Credit Card has every benefit offered by other cards, and is the only card that promotes Square Dancing every time the card is used.

Application forms have been distributed throughout the United States and additional forms can be obtained from the Credit Card Chairman listed above. Also, Dancers may apply via the Internet by accessing USDA's home page at www.usda.org and clicking on the credit card banner.

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A “yee haa” recipe by Jennifer Thomas

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2 or 3 pounds of your favorite chicken (thigh, breast, etc.)
1 small can of chicken broth            1 cup of milk
1 small can of cream of chicken         1 cup of water
1 small can peas, drained               2 cups of white rice
1 small can corn, drained

Preheat oven to 350°. Put all the ingredients except the chicken into a large casserole pan and mix together (add salt and/or garlic if desired). Place the chicken on top and cook for 1 1/2 to 2 hours. Want less? Just use only half!

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The Square Dance Dog
The Guide Dog Puppy In Training Who Loves To Go Square Dancing

By John Brant

Vista is a one year old yellow Labrador retriever who is in training to become a Seeing Eye Dog. His “foster parents” are Pamela and John Brant who are members of the Ramona Squares Square Dance Club (San Diego area). “One of the main responsibilities as raisers is to socialize Vista as much as possible so he will be ready to go out into the world as a working dog and be able to handle a variety of situations,” said Pamela. She continues, “We take him to as many places as possible, such as restaurants and stores. The dances help him get use to people moving around, being petted, and music (noise to him)”.

Vista loves to go to the Tuesday night workshop/class. He has made many friends. He especially enjoys thinking about the food table accidentally falling over and he being off the leash long enough to inhale all the food. Of course, this has not happened, but a dog can dream can’t he? “He starts hoping we are going to take him somewhere when John and I are preparing to leave for the dance. He knows for sure we are going dancing when I pick up my large stiff square dance slip. He then gets excited and runs for the truck”, Pamela said. Vista is usually bored with the dancing. When the club is dancing Vista lies on the floor, sometimes sleeping. When the music stops, and the squares make tight circles to say “thank you”, Vista jumps up, ready to greet all of his friends.

Vista will soon be going to school (Guide Dogs of America) for his formal harness training. The Ramona Squares will miss him, but he will be going on to help someone visually challenged. He probably won’t be attending square dances, but he will be doing many other things and making many more friends.

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Club Callers: “You Are Part of the Solution”

The American Callers’ Association in its attempt to be of service to all callers, dancers, and associations provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls that drive square dancers away for most of 2001-2005. ACA really appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over the country and from abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome dance programs.

This month’s ACA Viewpoint discusses the thoughts on the decline of square dancing due to the lack of the number of club and traveling callers teaching square dance lessons. This appears to be a contributing factor to the very few new dancers entering the square dance world. With almost 300 million people living in the country and perhaps 50,000 active square dancers the “numbers” provide evidence that the “dancers are out there.” Perhaps, the awkward and bulky formal dance programs have caused potential dancers to leave square dancing when they learn how many weeks of square dance lessons are required.

Potential dancers are out there. One of the reasons for the decline in the number of square dancers is that a relatively large percentage of callers do not want to teach lessons, possibly, because there is little or no money in teaching square dance lessons. Callers can earn more calling for clubs in their geographical regions and not bother with square dancer recruiting and lessons.

Callers are responsible for any recruiting for lessons equally to the club members. Unless a club caller is willing to work hard recruiting for square dance lessons, the club itself may not energize itself to work for square dance lessons resulting in no new dancers. Passing out flyers throughout the year in parking lots and malls leads to successfully recruiting new dancers.

The ACA International One-Floor program may help stop the decline in the number of square dancers uniting
the vast majority of them by dancing together. Logic dictates that a shorter program with a shorter learning curve, brings new dancers into the clubs sooner and would be more enticing to potential new dancers. The more dancers, the larger the activity. Square dance lessons are unique. It requires about the same amount of time to learn to square dance as it does to earn a Masters of Business Administration at most colleges and universities. This is a ridiculous situation that square dancing has created for itself.

The American Callers’ Association is currently working on reducing its program to allow for more dancers to successfully complete the lessons and stay in square dancing after graduation. The American Caller’s Association is willing to work with all national, state and local callers associations to develop a simplified one-floor dance program.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Callers’ Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath@troy.edu. Please visit our website and newsletters at American Callers.com/news.

Until next time: Happy Dancing!

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**American Square Dance will always be happy send you free magazines to give to your graduating class!**

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12. TWO-STEP BASICS - #1
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15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
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21. PHASE IV JIVE/WEST COAST SWING
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For the latest information about the 55th National Square Dance Convention®, visit the Convention Website at: www.55thnsdc.org

Why Should I Attend The Bid Session?
Who is bidding to host the National Square Dance Convention in 2010! What will they offer to dancers by hosting the 2010 Convention! Who plans to bid for future Conventions! For the answer to these and other bid questions, join us for the Bid Session on Friday morning, June 23, at 9:00am in the Lila Cockrell Theater. Don’t miss this opportunity to hear and observe the future of square dancing!

55th NSDC Website Treasure Trove of Information
The official Web site of the 55th National Square Dance Convention® is www.55thnsdc.org. Please visit often and check out all the wonderful details of your 2006 National Convention. From the website you can print registration forms. Read about convention tours and print the tour registration form. Print the Post-Convention Cruise Brochure. Flyers for the Fashion Show and The Special Event are available, as well as flyers Trail In Dances. Some other items available include Registration / Statistics, After Party Schedule, Forms, Information on San Antonio Attractions, 55th Dance Attire, Links to related sites including upcoming Conventions and the NEC website. You can also access the Press Releases and other information of interest. Don’t miss out – visit often as the website is updated frequently.

Keynote Speaker: Tim Marriner
National and International caller Tim Marriner from Register, Georgia, will give the Keynote Address Friday morning, June 23, at 10:30am in the Lila Cockrell Theater. This will follow the Bid Session. There is plenty of comfortable seating for all to attend.

SQUARE DANCING: Past - Present - Future
Friday, June 23, 10:30am, Lila Cockrell Theater

Square Dancing at the 55th
Callers are registering for this event to provide dancers with a great program of square dancing at this convention. We have acquired the best rooms for this activity the convention center has to offer. We know you are going to really enjoy the square dance portion of this convention. All programs will be presented from 10:00am until 10:00pm. We anticipate a great line up of national as well as international callers and line dance instructors for your dancing enjoyment. We hope to see you at the 55th National Square Dance Convention in San Antonio, Texas.
Peek Into a Cuer’s Record Case

Bob and Sally Nolen of Los Alamos, New Mexico

Bob and Sally began dancing in 1972 and teaching in 1975. They cue and teach all phases, conduct a round dance club and cue for a square dance club. They both cue and teach and had a Carousel Club in Austin, Texas, when they lived there.

Bob has an advanced degree in chemistry and has been a technical manager for 30 years with the last 20 years at the Los Alamos National Laboratory working in national security. During this time he has also been president of the Little League for seven years as well as the state president of the USA Hockey affiliate in New Mexico for five years and vice president for two years before that. He is also the webmaster for one of the USA Hockey sites.

Sally has owned and operated Trans-Med, a medical transcription company, for fifteen years. She is a certified medical coder in addition to running Trans-Med.

Members of: ROUNDALAB (Members 29 years, Education Chaircouple 2005 ROUNDALAB Convention), Michigan Round Dance Teacher’s Association (Chaircouple of Bylaws Revision Committee), Texas Round Dance Teachers Association, New Mexico Round Dance Teachers Association (President and Vice President), New Mexico Round and Square Dance Association (Second Vice President of Rounds four years)

Bob and Sally have been the featured instructors at square and round dance festivals in Ohio, Michigan, Wisconsin, Wyoming, Illinois, Texas and New Mexico for 32 years. They conducted a school for cuers in San Antonio with another round dance couple. They promoted and were the local staff for Round-A-Rama weekends in San Antonio, Texas, and Los Alamos, New Mexico, for five years. They attended the first URDC convention when it was held in Kansas City and taught at the URDC Convention in Grand Rapids, Michigan, in the early 80’s. They also have written a number of dances – It Sure Looks Good on You, Perfidia Bolero (ROQ 1st Runner Up), and Just As Much.

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July 13, 14 & 15
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American Square Dance, May 2006 19
“We have been teaching round dancing for 29 years and would like to serve on the ROUNDALAB Board of Directors to continue promoting round dancing all over the world and in venues other than square dancing. We have begun this task by using Social Dancing lessons as a way to get a larger audience of dancers interested in round dancing. Thanks to Carter and Ruby Ackerman and Irv and Betty Easterday and their shared materials on how to do this. We have tripled our round dance club in one year! We hope to introduce the new dancers to square dancing. These dancers are learning that cueing helps learn more easily than having to concentrate on their feet and leading in the beginning.

We want to continue sharing this information with all in ROUNDALAB to help promote round dancing without depending solely on square dancing to feed our hobby and profession. We also want to promote the friendship and fitness that comes through dancing.

“Since education is so important to both of us our first desire is to support and see that the education program at the convention continues and flourishes over the next few years.” They were the 2005 ROUNDALAB Convention Education Chaircouple in Kah-Nee-Ta, Oregon. “We want everyone to know that this convention was 99% education with so little business you won’t believe it! This will hopefully be the model for future conventions and is on track for 2006.”
This past December saw the passing of one of the greatest archivists of our current times. Dr David Lewis, who along with the help of Stew Shacklette, President of the Kentucky Dance Foundation, financed the salvaging of hundreds of recordings of the late Michael Herman’s collection (Folk Dancer) and had them transported to the Foundation’s headquarters. (There were two semi-tractor loads of records). Dr. Lewis and his wife Leslie, then spent hundreds of hours copying them on to CDs. Their efforts were a God-send to me as I have been able to publish the dances in this column, as the music for these old routines were made available through a gift to me from his widow. Mrs. Lewis helped archive the entire collection and it is available at www.folkdancer.org or at the Kentucky Dance Foundation Headquarters, Folk Dancer Record Center in Brandenburg, Kentucky.

Following are the instructions for one of the salvaged dances. It is called --

**Animal Fair**

**Formation:** Couples in circle facing center. Lady on man’s right.

**Music:** Animal Fair, Folk Dancer No. 1516 or FDCD -17

**Routine:**

**Call:** Y’all join hands and circle, to the left around the ring  
The other way back, you circle right, go back home again  
Now do-sa-do your corners and do-sa-do you partner  
Go get your corner and promenade, you promenade her home.

Sing While Promenading:

The Elephant sneezed and fell to his knees, and what became of the Monk?”

Here is an ole timer that still gets requests from both young and mature alike.

**Snoopy**

**Formation:** Solo dance. All face head wall to begin.

**Music:** “A Banda” by Herb Alpert (A&M 870) – Note: Music phrases and extra bridges, lags, etc. don’t seem to bother those dancing this kind of routine. so you can begin immediately with no introduction or wait 4, 6 or 8 counts – whatever seems comfortable to you. Everyone begins with Left Foot.

**COUNT**

1. Left to left side
2. Left back in place
3 Right to right side  
4 Right back in place  
5 Left to left side  
6 Left back in place  
7 Right point fwd and touch  
8 Right point back and touch  
9 Right step fwd  
10 Left brush fwd and up  
11 Left across in front and put weight on it  
12 Right step back  
13 Left step fwd  
14 Right point fwd & touch  
15 Right point back & touch  
16 Right in place and turn 1/4 right  
Repeat routine to end of record - bending the knees and adding body motion add to the fun.

Lori Morin of Chepachet, Rhode Island sent me several records of Dick Leger calling both contras and squares. Both Lori and I were admirers of Dick’s calling and were great fans of him. His acute timing was his greatest asset. Here is an example of his simple, yet pleasurable choreography calling - - -

**Happy Days Are Here Again**

**Formation:** Square  
**Music:** Happy Days Are Here Again. (E Z Square record 407)  
**Routine:**  
**Figure:** (four times thru)  
Men star right all the way around  
All swing with the corner  
Join your hands and circle left  
Allemande left new corner girl  
Grand right and left  
Dos sa dos the girl you swung  
Promenade this girl home  
When you’re home swing the girl you have  
Everybody go forward and back  
Sides face Grand Square! (32 counts)  
For ending add:  
Everybody go forward and back  
Bow to your partner.
Dorothy Shaw, wife of "Pappy" Shaw once told me many years ago that the perfect dance is the contra and that the perfect music is the waltz, so here is a perfect routine, or a perfect marriage as she put it. It is called the - - -

**Dream Lake**

A contra dance in waltz time to the tune "Love Makes the World Go Round."

**Formation:** Alternate duple minor: 1st, 3rd, 5th crossed over and active.

**Music:** Dream Lake. Lloyd Shaw 179/180

**Routine:**

With the one below, allemande left (12 counts, 4 measures)
(Right to your own) Balance four in line, turn by the right (12 counts, 4 measures)
Balance four again, turn by the left (12 counts, 4 measures)
Balance four again, turn by the right (12 counts, 4 measures)
Balance four again, turn by the left (12 counts, 4 measures)
Take her, and promenade half - sweep wide (12 counts, 4 measures)
Star left (12 counts, 4 measures)
Star right (12 counts, 4 measures)

Note: Do not rush the call. There is plenty of time in the star to get back home to start again with the Allemande. Do not try to waltz the dance, simply take three little smooth running steps to each measure.

---

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**Additional Information:**
Each caller will receive the complete California Caller College manual, containing over 450 pages of information about square dance calling. Students are responsible for lodging and meals, with several lodging choices nearby, including the Best Western Hotel one block away. Coffee and light snacks will be provided. Upon receipt of your application and deposit, you will receive information about lodging, what to wear and bring, and how to prepare to get the most from this California Caller College.

**Questions? Please contact me by phone, e-mail or FAX:**
Frank Lescrinier  E-mail: Frank253@hotmail.com  Website: Frank253.tripod.com
Phone: (909) 229-3031  FAX (714) 525-8845

ENROLLMENT IS LIMITED to ensure maximum individual attention!
PLEASE REGISTER EARLY!
CREATIVE CHOREOGRAPHY

From
Lee & Steve Kopman

Let's have fun with scoot back from positions we almost never call from. These will be very challenging for your dancers. But, give it a try.

1) HEADS LEFT square thru 2
   LEFT touch 1/4
   CENTERS scoot back
   LEFT swing thru
   BOYS run
   square thru 2
   trade by
   LEFT square thru 3
   right and left grand

2) SIDES LEFT square thru 2
   LEFT touch 1/4
   CENTERS scoot back
   CENTERS run
   ferris wheel
   CENTERS swing thru
   extend
   split circulate 1-1/2
   flip the diamond
   right and left grand

3) HEADS LEFT square thru 2
   LEFT touch 1/4
   CENTERS scoot back
   split circulate
   LEFT swing thru
   explode & star thru
   trade by
   pass to the center
   CENTERS square thru 3
   left allemande

4) SIDES LEFT square thru 2
   LEFT touch 1/4
   CENTERS scoot back
   ENDS u turn back
   1/2 tag
   acey deucey
   recycle
   right and left grand

5) HEADS LEFT square thru 2
   LEFT swing thru
   GIRLS scoot back
   GIRLS run
   ferris wheel
   CENTERS swing thru
   double pass thru
   LEADS u turn back
   box the gnat
   square thru on the 3rd hand right
   and left grand

6) SIDES left square thru 2
   LEFT swing thru
   GIRLS scoot back
   trade the wave
   swing thru
   explode the wave
   wheel and deal
   CENTERS square thru 3
   left allemande

7) HEADS pass the ocean
   extend
   trade the wave
   CENTERS scoot back
   trade the wave

American Square Dance, May 2006
recycle
square thru 3
trade by, left allemande

8) SIDES pass the ocean
extend
GIRLS run
BOYS scoot back
1/2 tag
walk and dodge
u turn back
square thru 3
wheel and deal
CENTERS square thru 3
left allemande

9) HEADS pass the ocean
extend
scoot back
BOYS LEFTY scoot back
spin the top
linear cycle
pass to the center
CENTERS slide thru
at home

10) SIDES fan the top
scoot back
CENTERS spin the top
OUTSIDES cloverleaf
extend
split circulate
circulate 1-1/2
right and left grand

11) HEADS pass the ocean
extend
linear cycle
touch 1/4
CENTERS scoot back
ENDS trade
BOYS run
square thru 3
trade by, left allemande

12) SIDES pass the ocean
scoot back
CENTERS swing thru
ENDS trade
extend
scoot back
CENTERS trade
BOYS run
LEFT square thru 4
left allemande

Kopman's Choreography

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Phone: (865) 691-1580
e-mail: s.kopman@juno.com

American Square Dance, May 2006
13) HEADS Lead right, circle to a line of 4
touch 1/4
circulate
CENTERS scoot back
ENDS trade
coordinate
tag the line
GIRLS go left, BOYS go right
left allemande

14) HEADS lead right and circle to a line
touch 1/4
circulate
CENTERS scoot back
ENDS u turn back

15) SIDES pass the ocean
extend
CENTERS {LEFTY} scoot back
{ALL} scoot back
CENTERS {LEFTY} scoot back
scoot back
acey deucey
LEFT swing thru
right and left grand

International Association of Square Dance Callers
Established in 1974

• World wide dance programs
• Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
• Convention once a year
callers from all over the world discuss the activity
see what is going on in other parts of the world
get better understanding of the Square Dance Activity
interest sessions for all callers and their partners
individual voice sessions
social gatherings
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• Scholarship programs
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equipment insurance
liability insurance
education grants

For further information contact:
Jerry Reed, Executive Director
467 Forrest Avenue, Suite 118, Cocoa, FL. 32922
Phone: 321-639-0039 • Fax: 321-639-0851
E-mail: Callerlab@aol.com; On The Web: www.callerlab.org

American SquareDance Has Email!
AmericanSquareDance@earthlink.net
Let's stay with the scoot back idea, but from another position.

HEADS pass the ocean
extend
GIRLS run
BOYS scoot back

THEN:

1) COUPLES circulate
   1/2 tag
   BOYS run
   [slide thru] CENTERS roll
   at home

2) tag the line
   BOYS trade
   touch 1/4
   extend, right and left grand

3) ferris wheel
   CENTERS square thru 3
   LEFT square thru 3
   right and left grand

4) 1/2 tag
   BOYS run
   square thru 2
   trade by, left allemande

5) COUPLES circulate
   wheel and deal
   pass thru, right and left grand
Your Rovin’ Corners

Jim and Betsy travel across the US and around the world, dancing and promoting dancing. Each month we share with you our experiences and thoughts. This month we want to talk about giving in – and to – square dancing.

When Nasser Shukayr writes to us, he always closes with: “Thanks for all that you do for square dancing.” We get a warm glow of satisfaction that some of our efforts are recognized. We could easily say that over and over to the hundreds of square dancers and square dance leaders for all that each of you gives.

We recently attended a special benefit dance for Wade and Carla Driver. I am sure you all know that Carla, Wade’s wife, recently suffered a massive stroke at age 52 and passed away. Wade is a revered caller and was recently given the “Milestone” award by CALLERLAB for his many contributions to square dancing. Like many callers, and many Americans, Wade and Carla did not have nearly sufficient insurance to meet her horrendous medical bills.

Tony Oxendine, perhaps America’s best-known caller, organized a special benefit dance in Houston to benefit the Wade and Carla Driver Medical Fund. Several hundred dancers came and raised thousands of dollars. Many callers came to pay their respects and to call a tip or two.

We have all seen square dancers open their hearts and pocketbooks for good causes. “Charlie’s Angels” in California dance regularly at nursing homes, and dancers across the world share their talents for the shut-ins, the elderly, and the needy. The square dancer “Katrina Fund” raised many thousands of dollars to benefit victims of the devastating hurricane.

In the March issue of “Let’s Square Dance,” the National Square Dance Publication in Great Britain, there was an article about the annual benefit dance for the “Star and Garter” home. Alan Houkes, president of the British Association of American Square Dance Clubs was asked to “hand over the loot” and gave a
large box of money to the Home. In his article, he reflected on what pleasure he gets from dancing with old and new friends and bringing gaiety and pleasure to the lives of the elderly and infirm people living in the home. This is typical of some of the things square dancers do around the world!

Whenever we bring a new dancer into square dancing, we are also bringing the fun and good times of square dancing to someone new. We are sharing friendship and fellowship with another human being. Whenever we dance as angels and help newer dancers we share our love of square dancing with them. When callers teach square dancing to dancers and new callers they share their delight in the activity and extend it to others.

Caller training takes many forms. We have heard of square dance clubs among the U.S. Armed Forces in Germany — when the caller was re-assigned, the names of all the club members went in a hat! One name was drawn and he became the next caller! Some callers found their dream that way — others just terror!

There are better ways to learn to call. Grand Square Incorporated sponsors annual free caller schools in Europe, led by some of the best callers in the world. Many caller colleges are held annually in the U.S. The Trail Thru caller school will be in Livingston, Texas en route to the National Convention on June 15-19. Chinese caller Liu from Beijing will be there, along with Svetlana from Russia and a number of Americans. There are only a few slots left at this writing.

We have been telling you of the magnificent undertaking of Eberhard and Traudel Walz and Ernst and Karin Schott who are bringing square dancing to a
whole new country – Russia! Traudel recently wrote to tell us of the success of their foray into Murmansk, the far Northern port city of Russia. They were well received and spent a week working with about 20 brand new dancers, and left the class in the hands of a newly minted Russian caller! They have previously done this in Pskov, Petrosavodsk, and St. Petersburg Russia. Truly, Eberhard is a man with a vision! Like you and I, Eberhard gets nothing material for his contribution to square dancing. He believes in the power of square dancing to draw people together and to create friendship across cultural, language and national boundaries. At the same time, he is passing on to a whole new group of dancers the square dancing philosophy – Square Dancing is Friendship Set to Music. Or, as the Europeans say, Friendship is Square Dancing’s Greatest Reward.

As you who have been with us for some time know, Betsy and Jim have traveled the highways and byways of America and have made several pilgrimages to various other countries. While we have danced extensively in Europe and England, and have even danced in Beijing, China, and participated in a number of National Conventions, we have never been to Australia. We plan to go there at some time in the not so distant future and would like to get more information about dancing “Down Under.” If you have danced in Australia, or have information about Australian square dancing, we would like to sort of “pick your brain.” Our E-Mail address is Jimbetsy@aol.com. Please write us, or look us up in San Antonio!

Jim and Betsy Pead, Your Rovin Corners

---

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941-828-0481

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Rangeley, ME 04970
941-223-0987 • 207-864-2524

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American Square Dance, May 2006
55th NSDC Hotel Selections

Enter Hotel Code choices on front of form. Rates listed do not include state & local taxes, and are subject to change. Most Hotels are within walking distance of the Convention Center. However, some registrants may prefer bus passes for the hotels indicated below.

The Hotels marked "FULL" below still have rooms in the various blocks.

<table>
<thead>
<tr>
<th>Hotel Code</th>
<th>Map Code</th>
<th>Hotel, Address (Blocks from Convention Center)</th>
<th>1 Sgl</th>
<th>2 Dbl</th>
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*Bus pass available for these hotels*

(September 27, 2005) R1
**Record Page**

**55th National Square Dance Convention**

June 21, 22, 23, 24, 2006

Directions for completing the form:

**Last Name:**

**Address:**

**City:**

**State:**

**Zip Code:**

**Nation:**

**Phone:**

**Fax:**

**E-mail:**

**Registrations are non-transferable.**

- **Registration fee per Registrant (under 5 years of age free)**: $50.00
- **Registration fee per Registrant after May 31, 2006 (No confirmation mailed)**: $60.00
- A $5.00 fee per Registrant will be imposed for changes or cancellations.

**First Name -- for badges -- Last Name**

**Solo**

**Subtotals**

<table>
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<th>Number of past Conventions Attended</th>
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**Convention Program** w/daily schedules ($10.00 after 5/31/2006)

- **Total #** @ $6.00

**Syllabus**:

- **Rounds**
  - **Clogging**
  - **Contra**
  - Total # @ $6.00

**On CD**:

- **Rounds**
  - **Clogging**
  - **Contra**
  - Total CDs # @ $6.00

**Sew & Save Book** — "Step Up, Step Out, Texas Style"

- Total # @ $6.00

**Cook Book** — "Fill your Plate from the Lone Star State"

- Total # @ $12.00

**National Squares Magazine** — (Non-Refundable, 1 year sub)

- Total # @ $7.00

**Wednesday Special Event** — "It's About to Get Western"

- Total # @ $12.00

**Bus Pass** — 4 day to RV Parks & indicated Hotels ($50 after 5/31/06)

- Total # @ $40.00

**RV Camping — Full Hookups** (4 nights minimum)

- Total # @ $30.00

**To camp together, arrive together. June nights needed:**

17 18 19 20 21 22 23 24 25

**Tours** — Please attach Tour Registration Form.

- Total (U.S. Funds).... @ $0.00

**No Refunds/Cancellations after May 31, 2006**

**Credit Card #** __________

**Expiration Date** __________

**Signature**

- **Check (enclosed)**
- **Visa**
- **MasterCard**

**Form may be sent by fax with credit card information to:** (210) 545-5036

**Registration Office:** (210) 521-7185

**E-mail:** registration@55thnsdc.org

Proper Square Dance Attire and Convention Badge are REQUIRED for entrance to events.
Requests for Shared Rooms or Same Hotel will be honored ONLY if registrations arrive together in the SAME envelope!

<table>
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<th>Housing Required?</th>
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Please Check Room Nights Needed:

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Hotel Preference (hotel codes on back):

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<th>3rd</th>
<th>4th</th>
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</thead>
</table>

Please check the appropriate box:

- One Bed (1-2 people)
- 2 Beds (2-4 people)
- King
- Queen
- Double/Double
- Wheelchair Accessible Room
- Group Housing -- 20 rooms or less
- Block Housing -- over 20 rooms
- Smoking

For Assignment in Group or Block Housing -- Requests are due by Jan 2, 2006.

Block/Group Leader Name ___________________________ Phone: (____)______

Same Hotel as ___________________________ Share Room with

Please Note: Room cancellations after May 1, 2006, will be assessed a $25 charge.

Hotel reservation guarantee (one night room and tax).

Credit Card #: _______ _______ _______ _______ Visa
Expiration Date _______ / _______ MasterCard
Signature ______________________________________

Return Form, with payment, to:
55th National Square Dance Convention®
PO Box 160639  San Antonio, TX 78280-2801
Form may also be sent by fax, with credit card information to (210) 545-5036

Adults will dance: (Check all that apply)

Squares: M P A1 A2 C Rounds: 2 3/4 5/6 Other: Clog Contra C/W Lines

Program info for Callers/Cuers/Education (Check your expertise)

- Caller & level: M P A C
- Clog Instructor
- Lines Instructor
- Caller for Youth
- Contra Prompter
- Educator
- Cuer
- C/W Instructor
- Exhibition Group

To the dance halls of the 55th National Square Dance Convention® R2 (September 27, 2005)
Instructions for Registration (left side)

1. Print **legibly** all names, address, city, state, zip code, nation, and ages (the projected age on June 21, 2006) of youth (under eighteen) to ensure correct registration.

2. Correctly enter all amounts in the Subtotals including registration fee for each dancer plus quantity and amounts for all other materials. If tours are selected, complete and return the Tour Registration Form and payment with this registration.

3. **Important!** Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most delegates will want to purchase the Program Book.

4. Correctly calculate **Total** and include credit card information (with signature), check or money order payable in U.S. funds to the 55th National Square Dance Convention® and return it with the Registration Form. **Do not send cash.**

5. **All RV Camping is Full Hook Up.** Indicate RV Camping on your Registration Form, and enclose the required fees (four-night minimum) to cover the nights that you intend to stay. Please check appropriate boxes. RV camp sites will be assigned on a first come, first serve basis. If you plan to camp together, you must arrive together. Bus passes are recommended.

6. A $5.00 fee **per registrant** will be assessed for cancellation or changes.

Instructions for Housing (right side)

7. Check the **No** box on the Housing Required block if providing your own housing, or if staying in an RV area.

8. Check the date boxes for each night a room is requested. If you request housing in the headquarters hotel (the Menger or Crockett Hotels) you must have four nights of lodging.

9. **Room Sharing:** The 55th NSDC Housing Bureau does not find or assign roommates. To avoid double booking, only ONE couple or individual should request the room.

10. Those wishing “Same Hotel as” must submit their Registration Form together in same envelope.

11. Enclose completed Registration Forms for all persons in a group if the group wishes rooms in the same hotel, and forward not later than September 15, 2005. Include name and telephone number of group leader.

12. Indicate four (4) choices of housing preference, in order, by specifying hotel code letters. Be sure to indicate smoking and room type preference. Hotels will be assigned on a first come, first served basis, according to availability.

13. **Room Guarantee:** The 55th NSDC Housing Bureau requires one night’s guarantee via credit card. Fill out credit card information and sign. Credit card information will be held by the 55th NSDC Housing Bureau. To take advantage of the special 55th NSDC rates, please book your reservation by May 22, 2006. After that date, the 55th NSDC blocks will be released and the hotels may charge higher rates. Credit cards may be billed anytime after May 22, 2006, at the discretion of the confirmed hotel. Checks or Cash will not be accepted for hotel guarantee.

14. **Confirmation:** If an E-mail address is provided on the Reservation Form, the 55th NSDC Housing Bureau will provide an acknowledgement via E-mail within 72 hours of reservation being processed. Fax and mailed acknowledgements will be sent within 10-14 days. If you do not receive your acknowledgement in this time frame, please contact the 55th NSDC Housing Bureau by fax at 210-207-6702, or via E-mail: sahousing@sanantoniovisit.com. You will not receive a confirmation slip from the hotel.

15. **Housing Changes:** Any requests for changes/cancellations must be made through the 55th NSDC Housing Bureau by: (a) E-mail: sahousing@sanantoniovisit.com; (b) Fax: 210-207-6702; (c) Mail: 55th NSDC Housing Bureau, 203 S. St. Mary's, San Antonio, TX 78205 through June 1, 2006. After this date you may contact your confirmed hotel directly for changes.

16. **Housing Cancellations:** The 55th NSDC Housing Bureau must receive all cancellations on or prior to May 1, 2006, at the E-mail, Fax or Mail address in #15 above, to avoid a penalty. Any cancellations received after May 1, 2006 will be assessed a $25.00 cancellation fee. A one night room/tax charge will be assessed by your confirmed hotel for cancellations received less than 72 hours prior to arrival.

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I Want To Hold Your Hand

By Tone Howard, May 2005 — Continued from January ‘05 ASD

27. Dive thru: For a more secure feeling keep partners together — Heads lead right, right and left thru with the outside two, dive thru (centres hold up the handy hand, boy right girl left, make an arch) heads dive thru into the middle, sides who made the arch keep hands up and California twirl (all part of the dive thru move), heads in the middle right and left thru, pass thru, now you can either repeat, or to resolve, veer left, bend line, pass thru, bend line, (1p 2p). You can do the chicken plucker routines in a couple of weeks.

28. Allemande thar star: Tell your dancers they are going to need to trust you as you are now about to do an interrupted right and left grand so stay with you each step of the way. Put the music on — ‘Allemande left like an allemande thar go forward two that’s a right to the partner pull by on to the next hold on and go half way round boys in the middle hold on girls push boys have a back up star turn half by the left go forward two go right and left hold on go half way round men in the middle back up star push girls’

29. Shoot that star: That’s half by the left (same hand) there is the partner, swing and promenade. “Shoot” is not the most descriptive word.

(For slip the clutch see Extend further on)

(For Shoot the Star with a full turn around directional calling only and rarely please!)

(For Wrong Way Thar the word “Wrong” does not pass my lips, new dancers never do anything wrong only the caller fails to instruct clearly so there is no promenade the wrong way, there is no wrong way right and left grand its negative and not part of the fun of square dancing. The other way round will do if you must.)

WEEK 4 This is the week of the trade

30. Star Promenade: Four men to the centre make a left hand star (pack saddle star is best) star once around pick up your partner with an arm around keep the star, ‘star promenade’ etc Four couples ‘wheel around’ girls star right the other way back hang on boys, etc. (another good use of wheel around).

31. Couples trade: Heads lead to the right veer to the left (hold on) couples trade end to end — not often called but a really easy way into trades if the girls hold hands as well as the boys little to go wrong and gives confidence to the new dancers so now lets do just the girls trade in the middle, that’s back to where you came from without the men, a quick get out bend the line same two ladies chain across 1p 2p line.

14. AGAIN, Veer to the right: After heads lead right, veer to the right, that’s a right side close side forward make a two faced line, couples trade, men hold left hands this time so now lets try boys only trade in the middle — quick get out bend the line, two ladies chain across 1p 2p line. Also surprise them do lead right and veer RIGHT all promenade!

32. Alamo Wave: Allemande left hold on to the left and come round until you can join right hands with the partner with both hands joined you have an Alamo wave.

33. (Alamo Swing Thru) Trade Right and Trade Left: There was a time when if
the caller said trade with the dancers in a wave everyone turned half by the right. It was only after the influx of other trade calls particularly half tag, trade, and roll which was everywhere until it was removed from Mainstream that dancers stopped reacting to this call. From your Alamo wave trade right (half by the right) trade left (half by the left) equals Swing thru repeat trade right, trade left, partner turn thru by the right allemande left, etc.

34. Square thru one hand: See notes earlier. Sufficient to get the call in their minds.

35. Touch to an Ocean Wave: Later in the teaching sequence we will come to touch a quarter a very good move that replaced curlique which was a difficult three quarter under arm turn for the girls, but the word touch is important and like holding hands touching hands is unique to square dancing so I am suggesting that instead of do sa to a wave you use touch to a wave much more concise and a time saver.

36. Swing thru/Trade thru: A killer to new dancers especially in a quick teach program. No sooner have you said swing and they are swinging the corner, the partner before you get any further and this can go on for months especially when calling from facing couples. What do we actually do in the move swing thru? We trade by the right and trade by the left so a passing suggestion of trade in the call might be helpful; I have used “Trade Thru” to great effect. It was only when I came back to club calling that I needed to conform (for the time being), but I knew how much easier it was on new dancers. Whilst on Swing thru let me talk about callers who use swing thru when dancers are in a left hand wave. I recently saw a caller do this at a Saturday dance where several new graduates were present, obviously all their squares folded and I cannot say I have seen them since. Can we only use swing thru or left swing thru from appropriate waves at Mainstream and move the open ended definition to Plus, calling ‘Fan thru’ which means centres first and end dancer with whichever hand so much more expressive.

I omitted to say that swing thru in waves is also better taught from lines to tidal waves so that you call swing thru twice, pass thru wheel around as they cannot see any other dancers at the dismount. “Little gems every step of the way”.

**WEEK 5**

37. Double Pass Thru: Side ladies chain across, heads pass thru separate around one lines all star thru you now have your partner all walking forwards do a double pass thru (that’s a pass thru twice).

38. First couple wheel left second couple wheel right (1p 2p lines): The wheel to the left is a normal wheel around however be very careful with the wheel to the right, as this is a reverse wheel around so if they have problems you will need to do some practice with the girls backing up for the reverse wheel around.

34. AGAIN: This week square thru 2 hands not half square thru please, so now you can call right and left thru, square thru 2 hands to the corner remember the right hand pull by boys turn a quarter right, girls a quarter left then left hand straight ahead = square thru four hands.

*Continued next month*
Take a look at what is just released...

**All The While**
Phase III+2 (Shoulder Shove/Amer. Spin) – Jive – STAR 220B – Peg and John Kincaid

**Summer Night**
Phase IV – Waltz – STAR 215 – Nancy and DeWayne Baldwin
Dance flows very nicely and this is a soft Phase IV routine.
Figures included are waltz away, cross hovers, diamond turn, in and out runs.
Ending is canter and side corte.

**Words Of A Fool**
Phase II – Waltz – MCA 53248 Famous Last Words Of A fool by George Strait or MCA 53512 – Norman Dobbs and Shirley Gordon
Left turning box, waltz away, turn in, back waltz. Thru twinkles and prog. twinkles. Spin manu. Solo turn in 6, canter. Excellent to introduce several waltz figures to the new dancer.

**Whisper Your Love IV**
Phase IV+1 (Curved Father) – Waltz – roper 403 – Bob Paull
Great waltz music. Cross hovers, drag hesitation, weaves, diamond turn, in and out runs, ending is canter and side corte.

**For Those Who Are Young**
Phase V+1 (Spin & Twist) – Waltz – STAR 135A – Shirley and Don Heiny
Beautiful waltz music. Hover telemark, drag hest, locking steps, double reverse, weaves, and other basic waltz steps. A very enjoyable routine.

**What A Lovely Way**
Phase IV – Foxtrot – STAR 176A – Shirley and Don Heiny
Chair and slip, reverse turns, outside change, weaves, diamond turn, telemark, locking steps box finish. Ending is thru side lunge and slowly twist. Excellent foxtrot music.
**Much More Than This**  
Phase III+2 (Alemana/Fan) – Rumba – Roper  
JH 423 My Way – Yasuyo Watanabe  
Shoulder to shoulder, kiki walks, alemana, peek a boo chase, crabwalks. Nice easy rumba.

**Begin the Beiguine Rumba**  
Phase V+1 (Ropespin) – Rumba – roper 270 – Debbie and Paul Taylor  
Cuddles, closed hip twist, hockey stick, flirt. Cross basics, parallel breaks, tornillo wheel, ending is a leg crawl. This dance has every Phase V rumba figure. Very nicely done.

**Gozo III**  
Phase III – Cha Cha – STAR 211 – Nariaki and Hideko Aoyama  
Very easy cha. Has 1/2 basic, whip, sliding door, cucaracha's, shoulder to shoulder, New Yorker, chase, spot turn, ending is step side and stamp 3 times. Fun routine.

**This Is Love**  
Phase IV+2 (Op. Hip Twist/sweethearts) Phase V with option challenge chase –  
Cha Cha – CD DLD 1073, 1066, Star 132 Eso Es El Amor – Ake and Birgitta Graham  
Switch rock, hand to hand, triple cha’s, open hip twist, aida, switch cross. Flirt, sweetheart, ending is aida in 3 and hold. Music makes you want to dance.

**Rather Be A Star**  
Phase IV+1 (Double Cuban Breaks) – Cha Cha – STAR 113 B Swingin’ On A  
Star – Alex and Jennifer Kennedy  
Alemana, reverse u/a turn, crab walks. Fence line, double Cuban breaks, chase, double peek a boo. Ending is cross check hold and tilt. Figures flow very well in this cha cha.

Recordings reviewed  
are supplied by  
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Chesapeake Round-E-Vous Round Dance Weekend
August 25, 26, 2006 – Cherry Hill Campground, College Park, MD; Phases III-V and Soft VI
Staff: Filardo, MD - Collipi, NH
Contact: Dom Filardo - domfil@gmpexpress.net - Tel. 301-862-4928

Holiday Round Dance Ball
Staff: Pierce, AL - Balckford, FL & AZ - Collipi, NH
Contact: Barbara Harrelson - bharrelson@juno.com; www.geocities.com/bharrelson1

Wheels Cha
Phase III – Cha Cha – STAR 134 Wheels – Bob Paull
Basic, twirl to a tamara, wheel, unwrap, fenceline. Chase, sandsteps, alemana. Ending is a stomp 3 times. Great cha cha beat.

Beguine des Fleurs (Beguine of the Flowers)
Phase IV+1 (Check/Weave) – Foxtrot - Star 126A – Alex and Jennifer Kennedy
Love the intro, together and shape, into a feather finish. Reverse wave, closed impetus, cross hovers, open natural, outside change, diamond turn, check and weave. Ending is through to a quick oversway. This foxtrot flows so nicely.

Till Then
Phase IV – Rumba – STAR 208 - Irv and Betty Easterday
1/2 basic, aida, switch rock, crabwalks. Routine has a tamara sequence, to hold and lady develope, serpiente, cross body, cross swivels for lady. Ending is right lunge. Very nice rumba.

Big Spender
Phase V+2 (Rudolph/Telespin) – Foxtrot – CD Big Spender by Peggy Lee or download from buymusic.com – Debby and Tim Vogt
We love this dance, it is so much fun, and the routine fits the music to a “T”. Starts with corte with leg crawl, contra check rudolph ronde, zig zag, hover telemark, cross points, step brushes, solo turns. Ending is oversway and hold.

My Heart Will Go On
Phase IV+2 (Spiral/Horseshoe Turn) – Bolero – CD Let’s Talk About Love by Celine Dion My Heart Will Go On – Track 12 – Debby and Tim Vogt
The music in this routine is perfect for bolero. It starts in tandem embrace, and shadow fencelines, basic outside partner, Lady spirals, cross body, hip rocks, cross body, ending is cross check and extend. Don’t pass this one up.
"Would You" like to go "On The Road Again"? And travel to all the Round Dance Festivals dancing with your friends and making new ones.

CUE TIPS
Selected by
Fran & Jim Kropf

Would You

Choreo: Don and Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056
Footwork: Opposite, direction for man except as noted (W’s in parentheses)
Rhythm: Waltz – Easy Ph III (3 Ph III figures: Box Finish; Hover; Chair)
Sequence: INTRO, A, B, A, B [meas 1-14], END

INTRO
WAIT;; TOG TCH; BOX FINISH;

PART A
WALTZ FWD; DRIFT APT; TWINKLE OUT; TWINKLE TO P/U;
2 LFT TRNS;; HOVER; THRU,FC,CL [BFLY];
WALTZ FWD; TWINKLE [2];; MANUV;
2 RIGHT TRNS;; APT – PT; CL – TCH;

PART B
FULL BOX;; DIP BK; MANUV;

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American Square Dance, May 2006
1 RIGHT TRN; FWD WALTZ; 2 LEFT TRNS;;
LEFT TRNG BOX;;;
CANTER [2];; TWIRL VINE 3; PICKUP;

ENDING
TWIRL VINE 3 [SCP]; CHAIR & HOLD;

On The Road Again

Choreographer: Fran and Jim Kropf, 4015 Marzo St., San Diego, CA 92154
Footwork: Opposite direction for man unless indicated
Rhythm: Cha Cha / Two Step Phase 3+1 (Cross Body)
Record: Dance A Round (DARRCD 542)
Music: Carolina Boys (This cd may be purchased at Palomino Records)
Sequence: INTRO, A, B, C 1-7, B, A, C, A, END

INTRO
WAIT 2 MEAS;; APT. PT, TOG, TCH; 2 SD CLS CP;

PART A
FULL BASIC;; VINE 2, FC TO FC; VINE 2 BK TO BK;
VINE APT 2, SD TWO STEP; CROSS CK REC, TWO STEP TO FC; VINE 4;

PART B
CROSS BODY;; FENCeline BOTH WAYS;; CROSS BODY;; NEW YORKER IN 4;

PART C
CIRCLE AWAY 2 & TWO STEP;
CIRCLE TOG 2 & TWO STEP;
TRAVELING DOOR;;
LACE ACROSS 2 & TWO STEP;
LACE BACK 2 & TWO STEP;
WALK FC SD CL;
FULL CHASE;;;
NEW YORKER BOTH WAYS;;
HITCH 4;

ENDING
1/2 BASIC; UNDERARM TURN;
TIME STEP TWICE;;
The Lack Of Smooth Dancing

A few years ago, long-time caller and former CALLERLAB chairman Jim Mayo wrote that some callers are not calling smooth dancing. He said: "Dancers are not taught much about smoothness these days," and perhaps this is why people give up square dancing - "because it stopped feeling like dancing."

Unfortunately, this situation remains today. The use of awkward material by callers is a deep-seated and chronic illness which has been present for years, is not going away, and yet, like the embarrassing family secret, is rarely discussed. Why do callers use awkward material?

1. They read it somewhere, in a magazine or note service (either national or local), and they believe that anything that appears in print must automatically be ok. But who oversees the printing of this material for smoothness? No one.

   Likewise, the printed material might be smooth enough, but be much too difficult for most dancers. However, newer callers will not realize this. So when they use the material, it will feel awkward to the dancers.

   There is some good printed material, but there is other material which contains awkward combinations. A few years ago I told the owner of one prominent note service that he had awkward material in every issue, and that Caller Coaches and caller associations had agreed with me on this. He did not want to hear it and criticized me for raising the subject.

   Is this good for square dancing? New callers see this material and assume it must be ok since it appeared in print. So they start using these awkward combinations, down the road new callers hear them use it, and the problem perpetuates itself.

2. The material is convenient for callers, to move certain people to certain places to achieve a desired formation or to work toward a Left Allemande. Their entire focus is on the end result, so they ignore the awkward material they use to achieve that end result.

3. Most callers are men, so they concentrate on what is smooth for the men and forget the ladies. The result is that ladies are affected more than men by awkward material.

Specific examples of awkward material: 1. Star Thru - Veer Left. This combination, called from normal facing lines, is known as a "caller's combi-
tion,” because it is a quick way for the caller to move the square from facing lines to two-faced lines. The problem is that this combination plays crack the whip with the girls and is not comfortable for them. This is a combination which should never be called.

2. Centers Pass Thru - Veer Left. Called from a starting double pass thru formation, this is a blatant sudden shift in direction which is awkward for everyone, but is a quick way for the caller to get the dancers to two-faced lines. So the caller calls it and never considers that the combination is not smooth.

3. Heads Star Thru - Zoom, or from facing same sex lines with boys on the left: Star Thru - Zoom. This is a direct reversal of body flow for the people rolling back, even if the Star Thru is only partially done. Yet this combination appears regularly in printed material. These combinations should never be called.

What is the solution? Every time any of these examples are called, dancers should go up to the caller after the tip and object. This will get the caller’s attention real fast.

Will the dancers do this? No, because almost all dancers are afraid to ever criticize any material the caller uses, even if that criticism would benefit square dancing by reducing the amount of awkward material used.

Likewise, dancers hear this enough that they may think it is acceptable because “everyone calls it.”
As we progress as Line Dancers, we become more “in tune” with the music we use. Many dancers could care less about the intricacies of the music, but today’s mainstream Line Dancer wants the dance to fit the music. When a choreographer writes a dance to a music selection, he or she listens to the song repeatedly to find the nuances in the phrasing of the song and adjusts the choreography accordingly. Sometimes this can be very simple, while other times this can make the choreography extremely challenging. Most dances are ‘x’ number of counts that repeat until the music ends. Generally, Waltzes are written in 24 beat, 36 beat, 48 beat phrases, or some multiple of 3 beat measures. Most other songs are written in 32 beat, 48 beat, 64 beat phrases, or some multiple of 4 beat measures. Sometimes the phrasing can be very convoluted and confusing. Many times the composer or artist will extend a phrase once or twice in the song for a reason only apparent to himself or herself. The extension may be as little as a few notes or perhaps a completely different phrase. In the early days of line dancing, a choreographer simply ignored the phrasing. Now, choreographers will use tags, which are a sequence of steps to be used at a specific time in the dance to match the phrasing of the music.

This month’s dance is some original choreography that has a very simple tag. The tag is executed twice in the dance at specific times. In the song for this dance, each verse is 32 beats of music with an extra 4 beats of music during the chorus. The chorus sounds distinctly different from verses, making this section of music easily identifiable. So, when dancing the third and sixth revolutions of the dance you will add the 4 count tag. By doing so, you will keep yourself and the dance on the phrase of the music. It is not a crime if you do not execute the tag, but the dance will have a different feel. Some people will notice, others may not. Ultimately, it is your choice. I hope you will enjoy the dance either way. Give it a try. If you have any questions about this dance or a suggestion for a future column, please contact me at P.O. Box 2685, Topeka, Kansas 66601-2685. I can also be reached via e-mail at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.
This Month's Line Dance: Dixie

Basic Steps (Official NTA Definitions):

**Crossing Triple Step:** A triple step that moves sideward beginning with a crossing step.

**Grapevine:** Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and or in front in 3rd or 5th position.

**Hitch:** The lifting of the non-support leg at the knee.

**Jazz Box (Square):** A dance pattern with four weight changes. It may start with a forward step or a cross step.

**Monterey Turn:** A four count dance pattern with a half turn in a backwards circle on count 2. Point, Turn 1/2 and change weight, Point, then Step.

**Pivot Turn:** A change of direction turn in the opposite direction of the forward foot in 5th position. Usually making 180° turn, returning or replacing the weight to the original foot.

**Rock Step:** AKA Break Step, Check Step. Two weight changes in opposite directions using two beats of music. Forward and backward Rock Steps are performed in 5th position (Toe to Heel) while side Rock Steps are performed in 2nd position (shoulder width apart).

**Sailor Step:** A dance pattern accomplished by leaning in the opposite direction of the back crossing foot. In a Left Sailor Step, lean to the left as the left foot goes...
back of the right foot. A Sailor Step is a triple rhythm movement, counted 1 & 2, that changes direction from side to side. Example of a Left Sailor Step. 1.) Cross/Step Left foot behind Right foot in 5th position, &.) Step Right foot to Right side in 2nd Position. 2.) Step Left foot to Left side in 2nd Position.

**Step:** The transfer of weight from one foot to the other.

**Touch (Tap):** The toe or heel of the free foot touches the floor without a weight change.

**Triple Step:** AKA Polka Step. A syncopated rhythm with 3 weight changes in 2 beats of music counted 1&2. Triple steps can begin with either foot and can move in 3rd position forward, backward, or in a circle or to either side in 2nd position.

* Prompting Cues are in Bold Lettering

**NAME:** Dixie

**DESCRIPTION:** 32 Count, 4 Wall Beginner/Intermediate Line Dance, with 2 tags

**CHOREOGRAPHER:** Mike Salerno, Topeka, KS, 3/2006

**MUSIC TEMPO SUGGESTIONS:**

- **Slow** - She’s Got the Rhythm by Alan Jackson (92 BPM)
- **Medium** - Take It Back by Reba McEntire (110 BPM)
- **Fast** - That’s How They Do It In Dixie by Hank Williams, Jr. (119 BPM) or Any Moderate to Fast Tempo

**COUNTS/STEP DESCRIPTION**

**Right Triple Step, Rock/Step, Left Triple Step, Rock/Step**

1 & 2) Step Right Foot to Right Side, Step Left Foot Beside Right Foot, Step Right Foot to Right Side

3-4) Rock/Step Left Foot Backwards, Step Right Foot in Place

5 & 6) Step Left Foot to Left Side, Step Right Foot Beside Left Foot, Step Left Foot to Left Side

7-8) Rock/Step Right Foot Backwards, Step Left Foot in Place

**Toe, Heel Swivel, Crossing Triple Step, Side Rock/Step, 1/4 Turning Sailor Step**

9) Swivel Left on Ball of Left foot, Tap Right Toe Beside Left Foot

10) Swivel Right on Ball of Left Foot, Tap Right Heel to Right Diagonal (5th Position)

11 & 12) Swivel Left on Ball of Left Foot, Cross/Step Right Foot in Front of Left Foot, Step Left Foot to Left Side

13-14) Rock/Step Left Foot to Left Side, Step Right Foot in Place

15) Sweep Left Around Left Side, Turn a 1/4 Left on Ball of Right Foot, Cross/
Step Left Foot behind Right Foot
&) Step Ball of Right Foot to Right Side
16) Step Left Foot in Place

Right Jazz Box, Monterey Turn with a Prep Ending
17-18) Cross/Step Right Foot in Front of Left Foot, Step Left Foot Backwards
19-20) Step Right Foot to Right Side, Step Left Foot Forward
21) Point Right Toe to Right Side
22) Turn 1/2 Right on Ball of Left Foot, Step Right Foot Beside Left Foot
23-24) Point Left Toe to Left Side, Step Left Foot Forward with Toe Slightly Turned Out

1/4 Turn Left, Vine Right With A 1/2 Turn Right, Hitch, Vine Left With A Touch
25) 1/4 Turn Left on Ball of Left Foot, Step Right Foot to Right Side
26) Cross/Step Left Foot Behind Right Foot
27) Step Right Foot to Right Side With a 1/4 Turn Right
28) Turn 1/4 Right, Hitch Left Foot Beside Right Leg
29-30) Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot
31-32) Step Left Foot to Left Side, Touch Right Foot Beside Left Foot

Tag Executed Twice:
After Finishing the Third Wall and After Finishing The Sixth Wall (Facing Back Wall Both Times)
1-2) Step Right Foot Forward, Pivot a 1/4 Turn Left with Counter Clockwise Hip Circle, Transferring Weight to Left Foot
3-4) Step Right Foot Forward, Pivot a 1/4 Turn Left with Counter Clockwise Hip Circle, Transferring Weight to Left Foot

Let’s dance it again and again!

Squaring up with horses? Well, I heard combining hobbies is the new “In Thing.” — Randy Boyd, Editor
The late Ralph Page of Keene, New Hampshire, was known as the “Dean of American Contra Dance.” In his career, which spread over half a century, Ralph wrote several books on contra dance and the history of dance, he traveled widely teaching and calling contras and squares, and he hosted one of the most popular contra dances ever. People traveled from all over the world to Keene for the chance to dance to Ralph.

Two things set Ralph apart from all other callers. One was his demanding style of calling. If you did not dance according to his standards of timing and styling, he was likely to stop the band, point you out in front of everyone, and ask you to stop by the front table to get your admission back and keep going. The other thing about Ralph was his publication “Northern Junket.” The mimeographed newsletter was sent out to subscribers, and then passed on from hand to hand. It has become a collector’s item. Occasionally you can find an advertisement from someone who wants a particular issue. The magazine was filled with dances from all eras and with the lead sheet music for the dances. And it also had news clippings from the past about dances held throughout New England.

For example: from Claremont South Village, August 25, 1897: “Mr. Barry’s dancing floor was well patronized last Saturday evening...We know of nothing connected with these dances that could be called vulgar or immoral. Everything is conducted in an orderly and quiet manner, and if we believe the Bible, as I hope we all do, dancing is a pastime that has been indulged in almost from the beginning of creation. If we read the good Book at all we often read of dancing parties. There was music and dancing when the prodigal son returned, and on various other occasions; and if there is any enjoyment for the young people in shaking the fantastic toe, let them shake.”*

Another tale is of the Fifteenth Regiment Fiddle (February 24, 1898). A member of the regiment bought a fiddle, which he then sold to the company. The fiddle went with the company wherever they marched. “Just before the battle of Gettysburg everybody was throwing away luggage in preparation for the great event, but Guild took his fiddle to the sutler, had it boxed and shipped to his brother of St. Johnsbury, Vermont, where it has been ever since.”*

One of my favorite entries is from The New Hampshire Sentinel: “The leap year ball was a success, at least as far as enjoyment was concerned. Notwithstanding the inclemency of the weather there was very nearly a hall full of dancers, all of whom evidently had a first rate time with an A1 supper thrown in. Owing to the
efficiency of the ladies who managed the affair the bar was closed, and the
gentlemen were allowed but one cigar a piece...”

But the tales about Ralph are perhaps even more entertaining than the tales he
told. Ralph was known as a night owl: if you were to call him at 3:00am, you
would probably catch him wide awake and working. However, no one called him
at 10:00am because he was sound asleep. If he were awakened at that hour, he
invariably was in a foul mood, and the interloper paid for it.

One year Ralph and two other internationally know contra callers were booked
to teach at a university dance camp for teachers in training. The director of the
camp assigned each of the three callers in strict rotation, each one expected to take
the 8:00am session at least once. The other two callers approached the director
and tried to explain that Ralph did not do mornings. They even offered to take the
morning sessions for Ralph. No deal. The director would not allow anyone to
disrupt her very carefully planned program. Mr. Page will call his 8:00am session,
just like everyone else.

With trepidation, Ralph’s two colleagues went down to the gymnasium about
7:45am to witness the potential disaster. The gym was filled with young ladies
who were bright eyed and bustling. Some of them had even pressed their gym
clothes. Their faces were washed and shining, and their hair was pulled back into
pony tails or pig tails in anticipation of the dance session. At about 8:01 the door
to the gym opened, and there stood Ralph Page – in rumpled slacks, T-shirt,
slippers, a robe sloppily tied at the waist, and a soggy cigar between his teeth. He
stood there for a moment taking in the scene. The gym went absolutely silent as
everyone stopped in mid-syllable and looked at this...this...in the doorway.

Ralph tried to comprehend these sprightly young ladies who could be so
enthusiastic in the morning. Finally he took the cigar from his mouth, and in a
gruff and growly voice, he said, “Damn it! Let’s dance.”

*All quotations come from An Elegant Collection of Contras and Squares by
Ralph Page

American Square Dance, May 2006
WISCONSIN ROUNDS OF THE MONTH FOR APRIL & MAY 2006

DANCE NAME | RECORD # | CHOREO.
---|---|---
Phase II | Miss New Orleans | Rawhide 826 | Kline
Phase III | TODO 3 | STAR 124 | Rotscheid
Phase IV | It’s All In The Game | STAR 203 | Baldwin

That's it for this month.

Send your Round Dance Pulse Poll information to:
Bev & Bob Casteel, 1540 Hull Lane, Knoxville, TN 37931
Phone 865-690-5498 • Email: bevbobdance@knology.net

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CALLERLAB, the 800 lb. gorilla of the square dance world! As the international association for square dance callers, CALLERLAB sometimes is seen as a slow-moving behemoth incapable of meaningful change. Nothing could be further from the truth.

CALLERLAB is a democratic organization. While that requires a deliberate approach to new ideas that might seem non-responsive to those wishing for immediate action, it does assure that its membership makes informed decisions.

A year ago, CALLERLAB adopted a thing called the Program Policy Initiative (PPI). This was a deliberate move to redirect the corporate attitude of the organization to more forward thinking and outside-the-box experimentation. Instead of all our effort going into designing a better ox-cart, or a return to the chaotic activities of the pre-CALLERLAB era where each caller did his own thing, the PPI encourages callers to rethink their local program needs. Callers are encouraged to try something different, to experiment with what they see as their area's unique dance needs for programming and/or teaching.

In the past, such experiments have been somewhat shunned or at least ignored by the MWSD activity. The club structure was, and is, the bedrock of the activity. The PPI has no immediate effect on the club structure where change is, of necessity, slow and deliberate.

But now CALLERLAB, in a burst of enthusiastic acceptance, recognizes that individual areas may have individual needs. Instead of teaching classes once a week whose goal is Plus Dancers, some may find a once-a-month open dance more suitable to the needs of young families in their neighborhood. Instead of all squares, a program mixing in line dance, contra, and traditional dance may suit better in a rural area. A retirement community may decide to use only the first 30 or so calls. The possibilities are endless. And they are all Square Dancing.

Individual efforts, however, are just that without overview or organization. We need to hear from you. Whether you are running a BLAST program, an "accelerated" program, multi-cycle, ABC or just have an idea that seems to work for you,
we need to hear from you. You can send a special email, telling us about your experiment, to specialCALLERLAB@aol.com.

Our hope is to gather information about your new ideas, and to make it ALL available to everyone. Let us know what you are trying, how it works, the good, the bad and the ugly (well, skip the "ugly"). If you send us an email, we’ll gather the information. Our plan is to then develop a website where it can be posted. If we have questions, and you are amenable, we’ll have someone from the Program Policy Committee contact you directly for more information.

I emphasize that the PPI is not meant to affect the current club structure. It is hoped that it will have the long-term effect of making the words “Square Dance” more acceptable and attractive to the public.

Please send your ideas, your plans, your experiences, to specialCALLERLAB@aol.com.
MOVING IN AND HOUSE KEEPING

In general, we have some important items to remember with our square dancing and “keeping up our house”. We need to keep our home sparkling clean, and nicely decorated. We need to run a smooth club (our household). We must have a good relationship with the landlord and our rent fee must be entirely agreed upon by the membership. Our kitchen must be well cared for, and all our appliances in good operating condition and our potlucks or snacks at the dances must be arranged in good order. Our “dusting” must be done on a regular basis. We must get rid of old complaints, and items that upset members in the club and maintain a good working relationship with our caller. Our caller is our roof and he makes it fun to come inside and dance in our house. His program may include some of the little extra things in making square dancing fun and exciting, such as: round dancing, classes, mixers, workshops, special exhibition shows and guest tips at other clubs and occasions. He may enjoy an extra “thank you” or a pat on the back once-in-a-while in order for him to know that he is appreciated for the many little extra things he has done for the club. Don’t forget the extra pat on the back for your club officers, who have handled everything so gracefully for your club, and have made all the little arrangements for your club.

The smoothness of your club will depend a great deal on the president for keeping everything together, the secretary for handling the business ends and keeping your club and council informed on what is happening.

The treasurer is very important person and has the responsible job of handling the club’s finances and keeping records current and up-to-date. Your committee people keep everything done for newsletters, club reporting, special dances, etc. Don’t forget that sometimes over-looked vice-president, who must be ready and willing to step in, as needed in the absence of your president, depending upon your club bylaws, of course.

Remember to keep your house well charged, your club will need a good supply of 110 volts of electricity and a couple of good 220 volts, or real live wires.

Keep the tools of the trade handy. Be sure to show your beginners what is available in the way of booklets regarding square dancing, and where they may purchase proper square dance attire for attending dances. Keep them aware of other classes or workshops that are available to them, and when they should proceed to another plateau of our square dance activity.

Corben’s Jargon

If you think the caller is laughing at you, you’re wrong.
He’s laughing near you.

American Square Dance, May 2006
Square Hoppers!

Do you ever need to be at a certain place in the square, but a lost clueless dancer blocks your path? It’s a dilemma! You can’t go THROUGH the obstacle. You can’t go UNDER. There’s really not much you can do...until now! Today we proudly announce the new Square Hopper!

Square Hopper is essentially a Pogo Stick with several important enhancements:

• Square Hopper bounces in time with the music.
• It can jump heights of 6 feet or more.
• Unsightly mechanical parts are covered by a fluffy petticoat.

With Square Hopper you can go directly to your correct ending position by bouncing OVER anyone in your way. Just imagine! No more bumping into people. No more saying “Pardon me” which might cause you to miss the next call. With Square Hopper, the right spot is just a hop away!

What if two dancers in a square both have Square Hoppers? No problem! Whenever two Square Hoppers meet in flight, the Right Shoulder Rule applies. And if two Square Hoppers end on the same spot, they take turns bouncing diagonally into that one spot. A new organization (HopperLab) will be formed to define these and many other rules.

Square Hopper helps dancers keep in time with the music. The mainspring is easily adjustable. Simply ask your caller to announce the music tempo prior to each tip. Square Hopper’s main scale is calibrated in Beats (Hops) Per Minute. The secondary scale is an old-fashioned 45 RPM slider, and the third scale is the simplest with just three easy settings: Normal, Too Slow, and Hang On For Dear Life.

As a special promotion, if you buy eight Square Hoppers the ninth one is free! And just WHO will use that ninth Square Hopper? The CALLER of course! Some callers are not accustomed to dancers hopping up and down. The caller might become disoriented. But if the caller uses a Square Hopper too, then everyone bounces at the same time so everything appears normal.

Callers must be careful to watch only hopping dancers, without looking at the walls, ceiling and floor. The sight of the room bouncing up and down might distract the caller. Please note that many callers are accustomed to seeing a room SPINNING around, especially while imbibing after a dance. But a room HOPPING up and down is a totally new sensation which should be avoided.

Don’t expect to use your Square Hopper right away! You’ll need lessons. For your convenience, lessons start once a year and the class lasts eight months. The first two lessons are free, but if you miss three lessons you’re out and you have to start over. After graduation you must hop only in beginner squares for a year until you’re finally allowed into good squares. Most people would be turned off by all these restrictions. But you’re already a square dancer, so you already know how to survive such an ordeal.

With Square Hopper, you’ll end up where you need to be, in style and in time with the music. Everyone else will have one. Whether or not you’re ready, don’t you want to rush to the same level as everyone else? Order your Square Hopper today! Nasser “If you can bounce, you can Square Hop”, Shukayr, San Benito, Texas

(Note: CALLERLAB is pleased to announce that Nasser Shukayr has recently attained recognition as an Accredited Caller-Coach. Congratulations, Nasser.)
Association/Federation festivals, conventions or benefit dances can be listed free of charge in What's Ahead.

We need the event date, name, location including city and state, contact address, phone number, and email if any.

Please send us the event information as early as you want, but we prefer to receive it more than six months in advance of the event’s scheduled date.

### NATIONAL CONVENTIONS (U.S.A.)

**USA National Square Dance Conv.**
- June 21-24, 2006 - San Antonio, TX
- June 27-30, 2007 - Charlotte, NC
- June 25-28, 2008 - Wichita, KS
- June 24-27, 2009 - Long Beach, CA

**Intl. Assoc. of Gay Square Dancers:**
- June 30 - July 3, 2006 - Anaheim, CA
- May 25-27, 2007 - Denver, CO
- July 3-6, 2008 - Cleveland, OH
- May 21-24, 2009 - Washington, DC

### MAY 2006

**5-6 CANADA, BRITISH COLUMBIA** – Mayfest ’06, Chase; Dennis and Pat Pinske 250-573-3568; dennis_pinske@shaw.ca

**5-6 OHIO** – 46th Buckeye Dance Convention, Dayton Convention Center, 22 East Fifth Street, Dayton; Steve and Sharry Hayden 937-233-7180; steve@HaydenInc.com

**5-7 NEW MEXICO** – 26th Annual New Mexico Singles Square Dance Fling, ASDC Hall, 4915 Hawkins, Albuquerque; Kathi Raver 505-286-9000 or Kathleen Rogers 505-897-4313; kathiraver@earthlink.net or redoc99@aol.com

**6 NEBRASKA** – The 66th Annual Lincoln Festival, Lincoln Northstar High School, 5801 North 33rd Street, Lincoln; Ruth Tenopir 402-464-0368; mema0601@netscape.com

**11-13 CANADA** – Toronto and District 45th Annual International Square and Round Dance Convention, St. Catharines, Ontario; Dorothy Budge, 111 Ontario Street, North, Apt. #401, Milton, ON. L9T 2T2; 905-875-0268; budge@sympatico.ca

**12-14 NEVADA** – 59th Silver State Square & Round Dance Festival, Reno Hilton/Grand Sierra Resort, 2500 E. 2nd St, Reno; Registration: gary-celeste@hotmail.com; Website: www.SquareDanceNevada.com; Don Swartz 775-883-2937

**18-20 KENTUCKY** – Kentucky Derby Festival. Paroquet Springs Conference Centre, Shepherdsville; Pete & Lynne Spock, pete.lynn.e.spock@insightbb.com

**18-20 VIRGINIA** – 18th Annual Virginia Square and Round Dance Association (VASARDA) State Convention - “Kiki Walk to a Luau”; Holiday Inn and Conference Center, Hampton; Joyce Halfhill, 757-426-6195; boo2boo@cox.net; Marie Ingerson,
757-368-9177;  tei199@cox.net; www.vasquaredance.com

19-20 GEORGIA – 24th Anniversary Dance by Georgia State Singles, Crowne Plaza, 108 First Street, Macon; John Dean 770/971-8610; aod60@yahoo.com; Kay Reed 478/474-8827; kay.reed@robins.af.mil

20 VERMONT – Vermont 30th State Square & Round Dance Convention, Barre Town Elementary School, Barre; Bud and Judy Clifford, P.O. Box 54, W. Danville VT 05873; 802-563-2777; jclifford@danvillek-12vt.org

26 GEORGIA – Salute To America, Howard Community Club, 5645 Forsyth Road, Macon; Joyce Mosely 935-8364

26-28 FLORIDA – Florida State Convention – Lakeland Center, Lakeland; Garland and Carole McKenzie

27-28 NEBRASKA – 23rd Annual Single Wheelers Memorial Weekend Square Dance, Gymnasium at Nebraska Christian College, 1800 Syracuse Avenue, Norfolk; Mary Wilson 402-371-9276; marylw@ksdsi.net

JUNE 2006

1-3 NORTH DAKOTA – 47th Annual Square, Round and Clogging Convention, Bismarck; Ray Hall at 47conv@bis.midco.net; http://47th.rayrose.com

2-4 NEW ZEALAND – New Zealand National Convention, Palmerston North; www.geocities.com/sdnz01/convention

9-10 COLORADO – 51st Colorado State Square Dance Festival (Teddy Bear Picnic), Douglas County Fairgrounds, Castle Rock; Bill and Paul Heiny, 8256 Johnson Ct., Arvada, CO 80005; b_heiny@yahoo.com; 303-420-8700

9-10 IDAHO – Idaho State Square and Round Dance Festival, Kuna High School, Kuna Idaho; Jonathan and Cinder Wood, 2741 W. Santa Clara, Meridian, ID 83642; 208-895-8125

9-11 MINNESOTA – 54th Minnesota State Convention, St. Cloud Civic Center, St. Cloud; Roger and Julie Schackman 320-597-2053; Genevieve Jerke 320-598-3308

12-16 TENNESSEE – Don’s Callers’ Schools, Charray Inn, Greeneville; Don Williamson, 52 Crest Drive, Greeneville, TN 37745

16-17 TEXAS – Double Header Trail Thru Dance, Promenade Hall, Hwy 274, Tool; Info: 903-675-1665; 9 0 3 - 8 7 2 - 2 6 1 9 1 ; jimgem24k@surfbest.net.

16-18 CANADA, BRITISH COLUMBIA – South Cariboo Square Dance Jamboree, Lac La Hache community Hall, South Cariboo; 250-395-2865 or 250-397-2076

June 19 OKLAHOMA – Norman Silver Spur Trail In Dance, St. Joseph’s Catholic Church, 211 N. Porter St., Norman: Bill 405-769-9631; wilschlg@sbcglobal.net

20 TEXAS – Waterloo Squares Trail In Dance, South Austin Activity Center, 3911 Manchaca Road, Austin; Brad 512-282-7402; www.asrda.org/clubs/waterloo

21-24 TEXAS – 55th National Square Dance Convention, San Antonio Convention Center, San Antonio; P.O. Box 160639, San Antonio, TX 78280; registration@55thnsdc.org; 210-521-7185

30 - July 3 CALIFORNIA – Wish Upon A Thar, 23rd Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Anaheim Marriott Hotel, Anaheim; info@wishuponathar.org; www.wishuponathar.org; Wish Upon
JULY 2006

7-8 ILLINOIS – Midsummer Mania, Hinsdale Community House, 415 West Eighth Street, Hinsdale; www.midsummanmania.com; maniac@midsummanmania.com; Jim and Lauren 630-941-1960

10-14 TENNESSEE – Don’s Callers’ Schools, Charray Inn, Greeneville; Don Williamson, 52 Crest Drive, Greeneville, TN 37745

13-15 CANADA – Canadian National Convention, Macdonald College, John/Abbott Campus, Ste Anne de Bellevue, Quebec; Earleen and Russell Biggs eandrbiggs@aol.com; 450-923-0412; www.geocities.com/convention2006

21-22 MICHIGAN – Holland Dance Festival, Macatawa Bay Middle School, 3700 140th Ave., Holland; www.allaboutholland.org; Jan Robison, 5860 N. St. Rd. 5, Larwill, IN 46764; 260-327-3112

23-28 CALIFORNIA – California Caller College, Clovis; Frank Lescrinier, Frank253@hotmail.com; Frank253.tripod.com; (909) 229-3031; FAX (714) 525-8845

28-30 ILLINOIS – 23rd Illinois Square & Round Dance Convention, Northern Illinois University, Holmes Student Center, DeKalb; Tim and Donna Cardwell, 28065 N. Spring Court, Mundelein, IL 60060; 847-526-5414; drtc28065@direcway.com; www.ilsquaredanceconvention.com

AUGUST 2006

4-5 NORTH CAROLINA – Queen City Ball, Oasis Shrine Temple, Charlotte; 1100 E. Morehead St., Suite 100, Charlotte, NC 28204; 704-377-5554

4-6 COLORADO – Hi Country Weekend, Westcliffe School Gym, www.squaredancing.com/seasdc/special_dances.htm; Info: HCW-Colorado@earthlink.net; Don Meyer 719-685-1873

4-6 WISCONSIN – Wisconsin Square Dance Convention, Marriott West, Middleton; Bob and June Dahnert 608-846-9104; www.wisquaredanceconvention.org

9-12 HAWAII – 7th USA West Square Dance Convention, Honolulu; Tim and Melissa Voss Trvoss@aol.com; Tom and Elaine Ehrhorn 808-668-1598; USAWest@TheEhrhorns.org

11-13 INDIANA – 53rd Annual Summer Round Dance Workshop, Hamilton Country 4-H Complex, 2003 E. Pleasant Avenue Noblesville, IN 46060; Marianne Jackson, PO Box 15717, Cincinnati, Ohio 45215-0717; SqMarianna@aol.com; 513-761-4088

18-19 TENNESSEE – 32nd Tennessee State Square and Round Dance Convention, Knoxville Convention Center, Knoxville; 865-458-6578, fidbrd@charter.net

18-19 MICHIGAN – Michigan State Square and Round Dance Convention, Radisson Hotel, Kalamazoo; Louis Friedlander 517-322-2571; Luckeyracer@comcast.net

18-19 NEW MEXICO – 20th Summer Sounds Festival, ASDC Hall, 4915 Hawkins NE, Albuquerque; Del and Margaret Kercher 505-892-5576

18-19 NORTH CAROLINA – 17th North Carolina State Convention, North Raleigh Hilton, Raleigh

18-19 PENNSYLVANIA – 13th Annual Pennsylvania Square & Round Dance Convention, The Penn Stater
Conference Center Hotel, State College; members.tripod.com/psrdf/convention.html or PAsquaredance.org

25-26 MARYLAND – Chesapeake Round-E-Vous Round Dance Weekend, Cherry Hill Campground, College Park; Dom Fialrdo, 301-862-4928, domfialrdo@gmpexpress.net

31-Sept. 3 NEW YORK – 36th Annual National Singles Dance-A-Rama, Rochester Riverside Convention Center, Rochester; Nancy Mirabal: 585-621-5596; nancylm@localnet.com

31-Sept. 3 CANADA – Alberta Provincial Convention, Strathmore, Alberta; annegodsman@shaw.ca or llcorneil@shaw.ca

SEPTEMBER 2006

2-3 MONTANA – 51st Annual Knothead Jamboree, West Yellowstone Montana; George and Betty Moore, 459 Killarney St., Billings, MT 59105; 406-259-4965

14-16 GEORGIA – GSSDA 35th Annual Convention, Macon Centreplex, 200 Coliseum Drive, Macon; Nancy Feek, 111 Lake St., Rockmart, Georgia 30153; 770-684-6661; njfeek103@wmconnect.com

15-16 NEW MEXICO – Something 4 Everyone Weekend, ASDC Hall, 4915 Hawkins NE, Albuquerque; Gerri and Loren Dunbar 839-4962; DukeDancer123@aol.com; Larada Horner 323-7098; larada@earthlink.net

26-Oct. 1 MISSOURI – Branson Swang Holiday, Branson; Danny Robinson 407-671-7748

OCTOBER 2006

5-9 NEW HAMPSHIRE – Northeast Callers School, Mill-A-Round Dance Center, Manchester; Ken Ritucci 413-734-0591; kenritucci@aol.com; www.kenritucci.com

6-7 IOWA – Central Iowa Singles weekend (CIS), 4589 NW 6th, Des Moines; Carol Thompson 515-967-8416; cj8416@aol.com

13-14 ARKANSAS – Shoot for the Stars, Arkansas State Square Dance, Pine Bluff Convention Center, Pine Bluff; Vince Vinciguerra, #6 Vince Lane, Conway, AK 72032

20-21 FLORIDA – Single-Rama, historic Kenilworth Lodge, 836 SE Lakeview Drive, Sebring; Penny Green 863-967-5004; pgreen@squaredancing.org

20-22 HAWAII – Hot Foot Stomp, Kilauea Military Camp (KMC) Volcano National Park; Bill Yoeman 808-968-6091; wmyoeman@aol.com

20-22 VERMONT – Tumbling Leaves Festival, Bennington College, Bennington; Red Bates, redbates@juno.com, (thru March: 5134 Latham Terrace, Port Charlotte, FL 33981; 941-828-0481), (June thru October: PO Box 1197, Rangeley, ME 04970; 207-864-2524),

21 NEW MEXICO – Saturday with Pat!, ASDC Hall, 4915 Hawkins NE, Albuquerque, Larada Horner 323-7098; larada@earthlink.net

NOVEMBER 2006

10-11 FLORIDA – West Coast Fall Fun Fest, Lakeland Center, Lakeland

17-18 FLORIDA – Northeast Florida Fall Festival, Resurrection Catholic Church, 3383 University Blvd N., Jacksonville; Leroy & June Blalock 904-879-6254; Blalock9@aol.com

17-18 NEW MEXICO – Something 4 Everyone Weekend, ASDC Hall, 4915 Hawkins NE, Albuquerque; Gerri and Loren Dunbar 839-4962; DukeDancer123@aol.com; Larada Horner 323-7098; larada@earthlink.net
DECEMBER 2006
28 - Jan 1, 2007 SOUTH CAROLINA – Holiday Round Dance Ball, Landmark Resort Hotel, Myrtle Beach; Barbara Harrelson, bharrelson1juno.com; www.geocities.com/bharrelson1

JANUARY 2007
10-14 CANCUN, MEXICO – Winter Retreat, Moon Palace Resort; 888-448-4224; www.winterretreat.com

FEBRUARY 2007
2-3 LOUISIANA – Lottie’s Louisiana Hoedown, 5th Annual Square and Round Dance Weekend, Ruston Civic Center, Ruston; Lottie Ainsworth, 1475 Okaloosa Road, Eros, LA 71238; 318-249-4157; lotTNray@centurytel.net; www.lottieainsworth.comllh07.html

MARCH 2007
16-17 TEXAS – TopTex, Senior Citizens Center, 1300 S. Polk, Amarillo; Denise Gulde 806-274-8118; denise@myrnahillcpa.com; www.toptex.org

APRIL 2007
20-22 NEW HAMPSHIRE – Round-E-Vous At Woodbound Round Dance Weekend, Woodbound Inn, Rindge; Ralph and Joan Collipi, ralph.collipi@verizon.net; 603-898-4604

MAY 2007
4-6 NEW MEXICO – 27th New Mexico State Singles Fling. ASDC Hall, 4915 Hawkins NE, Albuquerque; Trail-In Dance Thursday, May 3, 2007; Kathi Raver 505-286-9000; kathiraver@earthlink.net

JUNE 2007
7-11 AUSTRALIA – Australian National Convention, Adelaide, South Australia
15-17 ENGLAND – Grand Square Inc. Festival, St. Ivo Center, St. Ives, Cambridgeshire, Walt Burr, PSC 41 Box 4284, APO AE 09464; 44-1842-827122, Burr2@sdcaller.fsnet.co.uk
27-30 NORTH CAROLINA – 56th National Square Dance Convention, Charlotte; Wayne and Janice, 2616 Polo Club Blvd., Matthews, NC 28105; wayneandjb@carolina.rr.com; 704-847-8553

AUGUST 2008
30-Sept. 3 ARKANSAS — 37th Dance-A-Rama, Little Rock; Brenda Griffin 501-847-7851; arkydancer@aol.com

JULY 2008

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The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall. $23 includes postage
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VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL VIDEO TAPE SERIES.

“BOB HOWELL LIVE” $19.95 + $3 S/H. 11 “quick teach” dances for one night stands and recreational use.

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Send check to:
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c/o Stew Shacklette
460 Long Needle Road
Brandenburg, KY 40108
Visa and MC accepted
Ph.: 270-422-2421 or 800-446-1209

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Ralph and Mary Ann Kornegay
138 Mohican Trail
Wilmington, NC 28409

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58 American Square Dance, May 2006
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2. Correctly enter all amounts in the Subtotals including registration fee for each dancer plus quantity and amounts for all other materials. If tours are selected, complete and return the Tour Registration Form and payment with this registration.

3. Important! Daily schedules are only available with the purchase of a Program Book. Daily schedules will not be available separately at the Convention. Most delegates will want to purchase the Program Book.

4. Correctly calculate Total and include credit card information (with signature), check or money order payable in U.S. funds to the 55th National Square Dance Convention and return it with the Registration Form. Do not send cash.

5. All RV camping is full hook up. Indicate RV camping on your Registration Form, and enclose the required fees (four-night minimum) to cover the nights that you intend to stay. Please check appropriate boxes. RV camp sites will be assigned on a first come, first serve basis. If you plan to camp together, you must arrive together. Bus passes are recommended.

6. A $5.00 fee per registrant will be assessed for cancellation or changes.

Instructions for Housing (right side)

7. Check the box on the Housing block if providing your own housing, or if staying in an RV area.

8. Check the date boxes for each night a room is required. If you request housing in the headquarters hotel (the Mengcr or Crockett Hiltons) you must have four nights of lodging.

9. Room Sharing: The 55th NSDC Housing Bureau does not find or assign roommates. To avoid double booking, only ONE couple or individual should request the room.

10. Those wishing “Same Hotel as” must submit their Registration Form together in same envelope.

11. Enclose completed Registration Forms for all persons in a group if the group wishes rooms in the same hotel, and forward not later than September 15, 2005. Include name and telephone number of group leader.

12. Indicate four (4) choices of housing preference, in order, by specifying hotel code letters. Be sure to indicate smoking and room type preference. Hotels will be assigned on a first come, first serve basis, according to availability.

13. Room Guarantee: The 55th NSDC Housing Bureau requires one night’s guarantee via credit card. Fill out credit card information and sign. Credit card information will be held by the 55th NSDC Housing Bureau. To take advantage of the special 55th NSDC rates, please book your reservation by May 22, 2006. After that date, the 55th NSDC blocks will be released and the hotels may charge higher rates. Credit cards may be billed anytime after May 22, 2006, at the discretion of the confirmed hotel. Checks or Cash will not be accepted for hotel guarantee.

14. Confirmation: If an E-mail address is provided on the Reservation Form, the 55th NSDC Housing Bureau will provide an acknowledgment via E-mail within 72 hours of reservation being processed. Fax and mailed acknowledgements will be sent within 10-14 days. If you do not receive your acknowledgement in this time frame, please contact the 55th NSDC Housing Bureau by fax at 210-207-6702, or via E-mail: sahousing@sanantoniovisit.com. You will not receive a confirmation slip from the hotel.

15. Housing Changes: Any requests for changes/cancellations must be made through the 55th NSDC Housing Bureau by: (a) E-mail: sahousing@sanantoniovisit.com; (b) Fax: 210-207-6702; (c) Mail: 55th NSDC Housing Bureau, 203 S. St. Mary's, San Antonio, TX 78205 through June 1, 2006. After this date you may contact your confirmed hotel directly for changes.

16. Housing Cancellations: The 55th NSDC Housing Bureau must receive all cancellations on or prior to May 1, 2006, at the E-mail, Fax or Mail address in (15) above, to avoid a penalty. Any cancellations received after May 1, 2006 will be assessed a $25.00 cancellation fee. A one night room/tax charge will be assessed by your confirmed hotel for cancellations received less than 72 hours prior to arrival.

The “Texas Board” of the 55th National Square Dance Convention® is committed to making our convention fun and enjoyable for you! Call or E-mail us if you have a concern or suggestion: 210-521-7185, E-mail: registration@55thnsdc.org.

Previous Conventions

<table>
<thead>
<tr>
<th>Year</th>
<th>Convention Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1952</td>
<td>Riverside</td>
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<tr>
<td>1953</td>
<td>Kansas City</td>
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<tr>
<td>1954</td>
<td>Dallas</td>
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<tr>
<td>1955</td>
<td>Oklahoma City</td>
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<td>1956</td>
<td>San Diego</td>
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<td>1957</td>
<td>Saint Louis</td>
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<td>1958</td>
<td>Louisville</td>
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<td>1959</td>
<td>Denver</td>
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<td>1960</td>
<td>Des Moines</td>
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<td>1961</td>
<td>Detroit</td>
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<td>1962</td>
<td>Miami Beach</td>
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<td>1963</td>
<td>Saint Paul</td>
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<td>1964</td>
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<td>1965</td>
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<td>1967</td>
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<td>1968</td>
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<td>1969</td>
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<td>1970</td>
<td>Louisville</td>
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<td>1971</td>
<td>New Orleans</td>
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<td>1972</td>
<td>Des Moines</td>
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<td>1973</td>
<td>Salt Lake City</td>
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<td>1974</td>
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<td>2005</td>
<td>Denver</td>
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<td>2006</td>
<td>Portland</td>
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</tbody>
</table>

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55th NSDC Hotel Selections

Enter Hotel Code choices on front of form. Rates listed do not include state & local taxes, and are subject to change. Most Hotels are within walking distance of the Convention Center. However, some registrants may prefer bus passes for the hotels indicated below.

The Hotels marked “FULL” below still have rooms in the various blocks.

<table>
<thead>
<tr>
<th>Hotel Code</th>
<th>Hotel, Address (Blocks from Convention Center)</th>
<th>Sgl</th>
<th>Dbl</th>
<th>Tpl</th>
<th>4 Quad</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEN 1</td>
<td>The Menger Hotel</td>
<td>FULL</td>
<td>(2)</td>
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<tr>
<td>HIC 2</td>
<td>Crockett Holiday Inn</td>
<td>FULL</td>
<td>(2)</td>
<td></td>
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<tr>
<td>CPR 3</td>
<td>Crowne Plaza Riverwalk, 111 E. Pecan</td>
<td>(10)</td>
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<tr>
<td>ASR 4</td>
<td>AmeriSuites Riverwalk</td>
<td>FULL</td>
<td>(4)</td>
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<tr>
<td>IPR 5</td>
<td>Hilton Palacio del Rio</td>
<td>FULL</td>
<td>(1)</td>
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<tr>
<td>HIES 6</td>
<td>Holiday Inn Express &amp; Suites</td>
<td>(4)</td>
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<tr>
<td>HIR 7</td>
<td>Holiday Inn Riverwalk, 217 N. St. Mary’s</td>
<td>(4)</td>
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<td></td>
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<tr>
<td>HOM 8</td>
<td>Homewood Suites</td>
<td>(3)</td>
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<tr>
<td>LQC 9</td>
<td>LaQuinta Conv Center</td>
<td>FULL</td>
<td>(2)</td>
<td></td>
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<tr>
<td>RIV 10</td>
<td>Riverwalk Plaza Hotel, 100 Villa</td>
<td>(4)</td>
<td></td>
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<tr>
<td>GUN 11</td>
<td>Sheraton Gunter Hotel, 285 E. Houston</td>
<td>(5.5)</td>
<td></td>
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<tr>
<td>SAL 12</td>
<td>The St. Anthony, 300 E. Travis</td>
<td>(4)</td>
<td></td>
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<tr>
<td>WES 13</td>
<td>Westin Riverwalk, 420 W. Market</td>
<td>(3)</td>
<td></td>
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</tr>
</tbody>
</table>

* Bus pass available for these hotels

(Semester 27, 2005) R1
**55th National Square Dance Convention®**

**"Circle Eight in the Lone Star State"**

Registration Form

June 21, 22, 23, 24, 2006
San Antonio, Texas

Directions for completing Registration Form on back

### Registration Information

- **Last Name:** 
- **Address:**  
- **City:**  
- **State:**  
- **Zip Code:**  
- **Country:**  
- **Phone:**  
- **Fax:**  
- **E-mail:**  

**PLEASE PRINT**

<table>
<thead>
<tr>
<th>Registrations are non-transferable.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration fee per Registrant (under 5 years of age free)</td>
</tr>
<tr>
<td>Registration fee per Registrant after May 31, 2006 (No confirmation mailed)</td>
</tr>
<tr>
<td>A $5.00 fee per Registrant will be imposed for changes or cancellations.</td>
</tr>
</tbody>
</table>

- **First Name** -- for badges -- **Last Name**  
- **Solo**  
- **Subtotals**  
- **Number of days of Conventions Attended**  
- **Check all that apply**  
- **Adult:**  
- **Age:**  
- **Youth:**  
- **Age:**

**Convention Program** w/daily schedules ($10.00 after 5/31/2006)
- **Total #**  
- **On CD**  
- **Total CDs #**  

**Syllabus:** Rounds  
- **Clogging**  
- **Contra**

**Sew & Save Book** -- "Step Up, Step Out, Texas Style"  
- **Total #**  
- **On CD**  
- **Total CDs #**

**Cook Book** -- "Fill your Plate from the Lone Star State"  
- **Total #**  
- **On CD**  
- **Total CDs #**

**National Squares Magazine** -- (Non-Refundable, 1 year sub.)  
- **Total #**  
- **On CD**

**Wednesday Special Event** -- "It’s About to Get Western"  
- **Total #**  
- **On CD**  
- **Total CDs #**

**Bus Pass** -- 4 day to RV Parks & indicated Hotels ($50 after 5/31/06)
- **Total #**  
- **On CD**  
- **Total CDs #**

**RV Camping** -- Full Hookups (4 nights minimum)  
- **Total nights**

**To camp together, arrive together. June nights needed:**  
- **Sat**  
- **Sun**  
- **Mon**  
- **Tue**  
- **Wed**  
- **Thu**  
- **Fri**  
- **Sat**  
- **Sun**

**Tours** -- Please attach Tour Registration Form:  
- **No Refunds/Cancellations after May 31, 2006**

**Total (U.S. Funds):**

- **Credit Card #**  
- **Expiration Date**  
- **Signature**

**Form may be sent by fax with credit card information to: (210) 545-5036**

**Registration Office:** (210) 521-7185  
**E-mail:** registration@55thnsdc.org

### Program Info for Callers/Cuers/Education (Check your expertise)

- **Call & Level:**  
- **Clogging**  
- **Contra**

- **Cuer**  
- **C/W Instructor**  
- **Exhibition Group**

**Proper Square Dance Attire and Convention Badge are REQUIRED for entrance to the dance halls of the 55th National Square Dance Convention®**

**R2 (September 27, 2005)**