



AMERICAN

SQUAREDANCE

"The International Magazine of Square Dancing"



*It's Halloween!
I can call Arky Star Thru
if I want to!*



October 2004
\$3.50



Register FREE! The Original & Largest Internet Square Dance Directory!

Clubs, Associations, Callers & Cuers Listings, Articles, History, Resources, Vendors...and much more!

Western Square Dancing - DOSADO.COM

Western Square Dancing DOSADO.COM. The Premier Internet Portal to Western Square Dance Clubs · Microsoft...
File Edit View Favorites Tools Help
Back Forward Stop Refresh Home Search Favorites Media History Mail Print Edit
Address C:\dosado\HDG5558.HTM Go Link
Google Search Web Search Site PageRank 307 blocked
Click here for the world's largest selection of Square Dance Music from HANHURST'S TAPE & RECORD SERVICE Click Listen Buy
Western Square Dancing DOSADO.COM Square Dance Resources Publications Mailing Lists
The Original Community Page for Modern Western Square Dancing
Home Clubs Articles Call Lists Callers Corner Software Resources
FREE! Submit New Listing Feedback Contact Us Search Link To Us
"We think that you have a great site, and refer to it often, and we also recommend it to other dance leaders and dancers who are looking for information, suppliers or music. Thanks for what you do. You certainly save me a lot of time and make my extremely busy life go smoother!!" - Carol Belk, Mississippi
Wednesday, January 7, 2004
Click here to Bookmark this site
SEARCH POWERED BY Google
Search Dosado.com Search WWW
Quick Find Site Index
Home
Clubs & Organizations
Clubs
Organizations
Events
National Conventions
Beginner Classes
Singles Clubs
Western Square Dancing - DOSADO.com
The largest square and round dance resource on the internet. It's a gateway to all significant resources on the internet related to square and round dancing.
See the detailed index to the left for single-click access to almost all pages on this website.
Our most-visited page is our **CLUBS** page containing
Clubs
Organizations
Events
National Conventions
Beginner Classes
Singles Clubs
Teen Clubs
Camping Clubs
Gay Clubs
Dance Resorts & Travel
Exhibition Groups
Another very helpful page is our **RESOURCES** page containing
General Resources
Dancers & Clubs
Click here to buy Called Square Dance CDs Great For Demos & Parties!
Click here to buy...
My Computer

FREE Online Music Previews
Click...Listen...Buy!

www.Dosado.com/Music

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

Subscribe Today!

	1 Year (12 Issues)	2 Years (24 Issues)
USA	\$27.50*	\$50.00*
CANADA	\$35.00	
FOREIGN	\$92.50**	USPS First Class Mail
	\$69.50**	USPS Surface Mail

*Florida Residents add 7% sales tax

**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

NAME _____

ADDRESS # _____

CITY, STATE, ZIP _____

PHONE # _____

CARD # _____

EXPIRES: MM _____ YR _____

SIGNATURE _____

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial	5	Moore On Contra	39
From The Mail Room	6	54th NSDC	41
Peek Into a Caller's Record Case	7	Sewing 101	42
Peek Into a Cuer's Record Case	8	The Country Line	44
Square-Up	9	Callerlab Viewpoints	48
On The Record – Squares	12	Deadlines For ASD	49
ACA Viewpoint	16	Do Short Hashes Help	
Easy Level	18	Define A “Popular” Caller?	49
Creative Choreography	23	Entertaining The Public	
The Koreo Korner	26	With Square Dancing	51
Fourscorey	27	Round Dance Pulse Poll	52
Rovin' Corner	28	Point Of Order	54
Notes In A Nutshell	29	What's Ahead	56
On The Record – Rounds	31	Classifieds	59
Cue Tips	35	Advertiser Index	62
All Things Considered	37		

AMERICAN Volume 59 **SQUAREDANCE** Number 10 Oct. 2004

“The International Magazine of Square Dancing”

Publishers - Editors
 William and Randy Boyd

Cartoonist
 Corben Geis

EDITORIAL

*From
Bill Boyd*



It was difficult to prepare for Hurricane Frances; Hurricane Charlie had destroyed our shop and damaged our home. But, prepare we did! Before Frances paid us her visit we had replaced our shop roof and started a search for new equipment. Our home repairs were acceptable and we waited. One hundred mile a hour winds beat on our new shop roof for over eighteen hours and produced only two minor leaks. Our home received only a little more damage. While preparing for yet another Hurricane, Ivan, someone asked me how I could keep a since of humor during these trying times. I replied, "I'm a Square Dancer." The most troubling thing about the recent battering and stress producing storms is that there are no square dances to attend. As I am writing this column I look to my friends in the printing business for help. Last month they made books for me for our Florida State Magazine, Bow & Swing and they stand ready to do the same with this publication. Printers come together like square dancers in times of need. We are all willing to assist each other. Right now Florida is going through a trying time. Back to back storms have left over three million people without electricity and thousands without running water. Dance halls have been converted to distribution point for supplies, essential materials and staging areas for out of state repair crews. However, when they all leave it will be Do-Si-Do all over again, and, what most clubs will be dong is finding ways to raise money for people who still need help in recovery. Isn't square dancing great?

On a sad note after an eighteen year run, the Mid-America Square Dance Jamboree ends this October. If you have never been to one, try to attend one of this country's great events. October 1 and 2 for Mid America, if you find you can not attend find a festival and give it as much support as possible. National conventions, regional conventions and state conventions are fun, give them your support. I'll see you in a square.

AMERICAN 
SQUAREDANCE

*34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (1-888-588-2362)
AmericanSquareDance@earthlink.net*

FROM THE MAIL ROOM



Henry:

My first reaction to the "Letter Sent to ACA" in the September issue of ASD was one of simple misunderstanding - I thought that you had left the reservation - then I turned the page and got the message. You are right on the mark with your response and by showing both sides of the issue hopefully others will get the message - ARTS is working on the problem and "his" suggestions are valid - let's put him to work FOR ARTS rather than against us. Any chance that "he" would come to an ARTS meeting to see the progress that we are making?

If ARTS is failing anywhere right now, it is in our failure to get the word out - educating the dance community. You have done your part by mentioning ARTS in everything that you do, and we appreciate your support.

Jim Maczko

Bernie:

I was saddened to read your final Club Leadership Notes column in ASD. Your perspective on the Square Dance activity has always been a refreshing look at our activity and your ability to share your views with the rest of us will be missed.

If you don't mind, I will continue to share the progress of ARTS with you and would welcome your input from time to time when you feel the urge.

Jim Maczko - Chairman

Alliance of Round, Traditional and Square-Dance, Inc.



Daryl Clendenin
503-285-7431

BRAND NEW FROM

Chinook Records

DIGITAL MP3 MUSIC



Randy Dibble
(503)538-8954



Bill Helms
503-665-1967

CK-040 IN THE SHADOWS OF LOVE J. Hattrick
 CK-144 HONEST BOWL OF RED, Doug
 CK-147 ONE MORE TOWN, Bill
 CK-145 FOREVER IN BLUE JEANS, Jerry
 CK-146 HAVE YOU EVER SEEN THE RAIN, Daryl
 CK-147 LAMBADA / DAZZLE (hoedowns)
 CK-148 MAMMALS / CHINOOK RAMBLE (hoedowns)
 CK-149 LOVE YOU TONIGHT IN MY DREAMS
 CK-150 SHE'S A COOL DRINK OF WATER, Randy



Jerry Junck
480-641-8683

Direct downloads available from Hanburst Tape & Record Service
www.Dosado.com/CK.htm



Doug Davis
775-425-3684



Peek Into a Caller's Record Case

John Swindle, Rockledge, Florida

John started dancing at age nine with a youth group in 1949. While in the Air Force he angled his soon to be wife, Gail, into beginner classes in Albany, Georgia. In 1964 after a stint with the U.S. Air Force he and Gail were married and moved back to Tennessee where they made their home. In 1965 John and Gail moved to the Atlanta, Georgia area and in 1968 John began his calling career.

John called for many clubs over the thirty plus years while in the Atlanta area. John has traveled throughout the US doing weekends and festivals. John recorded on Wild West and Lou Mac Records. In 1975 he was invited to be a member of CALLERLAB and has remained a member since that time. For 10 years he did the record review for American Square Dance Magazine. In 1998 John retired from his daytime job and he and his wife, Gail, moved to Florida. Here he calls for two clubs and travels throughout the state doing guest spots. He is currently the Vice President of the Florida Callers Association.

In 2000 Gail became Executive Secretary for CALLERLAB and the following year John began working for CALLERLAB. Working for CALLERLAB is a great experience giving John and Gail the opportunity to meet and make new friends from all over the world. The CALLERLAB convention is the highlight for them every year.

SINGING CALLS

"Who's Your Daddy" Royal
"Summertime" Blue Star
"Midnight Hour" Royal
"Third Rate Romance" Aussie Tempos
"Raining In My Heart" Down Under
"He Drinks Tequila" Solid Gold
"Live, Laugh & Love" ESP
"Boogie, Woogie, Bugle Boy" Ocean

PATTER RECORDS

"Chicklet/Peter's Gun" Silver Sounds
"Twister" ESP
"Syncopated Spoons" Buckskin
"Witch Doctor" Blue Star
"Company's Coming" Blue Star
"Chuggin" Royal
"Cripple Chicken" Red Boot
"Chicken Plucker" Rockin M

If you don't see your festival or convention information listed in the What's Ahead section ask, "Did someone remember to send the information?" We can only print what we receive.



Peek Into a Cuer's Record Case Brent and Judy Moore

Brent and Judy met just after the turn of the century and subsequently formed a dance and life partnership. They bring together a diversity of dance experiences to create a new teaching/dancing team which they find to be both exciting and rewarding.

Brent and his late wife, Mickey, began square dancing in 1974 and round dancing in 1975. They began teaching in 1980. As dancers and leaders, they were very active in a variety of dance organizations. They held various offices in local, state, and national organizations. They have served in many capacities in the Universal Round Dance Council (URDC) and Dixie Round Dance Council (DRDC), chairing both organizations several times. They were very honored and deeply appreciative to have received URDC's Golden Torch Award and Roundalab's Silver Halo Award for their contributions to round dancing. Brent and Judy continue the commitment to active participation in dance organizations and are currently serving as General Chairmen of Roundalab.

Judy began her dancing as a teenager studying ballet, tap, and jazz resulting in a professional career on Broadway and TV in musical productions and was a regular on the Jackie Gleason show as a June Taylor dancer until it moved from New York to Miami. Raising children interrupted her dance career but she returned to dancing as a ballroom dancer and competed at the professional championship level in International Standard. After retiring from competition in 1978, she created and operated Osborne Originals, a dance fashion/costume production business.

Brent and Judy currently conduct a weekly Carousel Club in Knoxville, Tennessee. They emphasize a clinic-style teaching method aimed at improving the dancer's technique and conduct their Knoxville classes with that approach. Brent and Judy also teach at weekend clinics and festivals throughout the country and abroad and have taught at the NSDC and URDC Conventions.

Brent retired in 2000 from the Department of Energy's Nuclear Components Plant in Oak Ridge, Tennessee. Judy has retired from her dance fashion business preferring to be her own best customer.

The list of Moore round dance choreography includes two URDC Hall of Fame dances (Orient Express Foxtrot and Sleeping Beauty). Other popular dances are Cha Cha Torrero, Romeo & Juliet, All I Do, If You, Autumn Romance, Erotica, Somewhere My Cha, First Snowfall, When You Love Me, Fenestra, Falling Into You, Tango Clarice, Somos, Haunted Guitar, Tuxedo Tango and Say No More.

SQUARE-UP

From
John & Linda Saunders



I'd like to talk to those of you who are just starting out in square dancing. You may not know it, but scattered across North America and in many countries overseas, thousands of newcomers are experiencing the same feelings as you as they discover the fun this activity has to offer.

By this time, those who started square dance lessons in late September or early October are beginning to discover that something rather remarkable is happening. If you'll remember, a short time ago it took a little time after your caller told you to do a "right and left thru" or "pass thru" or "two ladies chain", to translate this new language into something your feet and hands could respond to. Now, you may find this response is coming almost without thinking. We call the process automatic reaction.

Actually it's the same type of response that you use when you've learned to ride a bicycle or drive a car. You react correctly almost without thinking. When this occurs in square dancing it's a sure sign that you are accepting this new hobby and that the hardest part is over. When you come right down to it, learning the additional basics will be a piece of cake once you have learned to think like a square dancer and to react automatically.

One big point should be brought up here - if you haven't yet caught this sense of reacting automatically, if it's still a case of saying to yourself, "He said, 'right and left thru' - that means that I give a right to the person I face - walk past that person - give a left to my partner and courtesy turn", your time will come. Just hang in there.

We all have different learning speeds. For some, particularly for those young in years who are still in school or who have recently graduated, learning may come quicker than for those who have not been in a study situation for many years. So don't get discouraged!

In case you've wondered about the form of dancing you're learning and whether or not you'll be able to dance with people who learned from other teachers and in other areas, be assured you will. This wasn't always the case. At different times over the years there have been as many as six ways to promenade, and an equal number of ways to swing or to allemande. Thanks to a leaders group called CALLERLAB - the International Association of Square Dance Callers, the

"JOHN'S NOTES"

Monthly Note Service
For The Callers Who Care
by
John & Linda Saunders
Accredited Caller Coach

Choreo Basic, Mainstream, Plus, Advance
1 & 2 and C-1. Singing Call Review,
Partner's Page & Contras.
We're anxious to serve YOU!

For FREE SAMPLE contact us at:
101 Cedar Dunes, New Smyrna Beach, FL 32169
Tele: (386) 428-1496; Fax: (386) 409-8805
E-mail: johnnysa@aol.com
WEB SITE address: <http://members.aol.com/johnnysa>

basics today have all been standardized.

This standardization of square dance movements makes it possible for you to learn how to dance in your own class and then eventually to get out and dance with confidence with other dancers in your area. Equally important is the knowledge that as you have an opportunity to travel and dance outside of your area, you will still be able to dance in the manner that is familiar to you. So from the standpoint of you, the dancer, standardization is extremely important.

Standardization is equally important to the caller. Basics are the tools of the caller's trade. Just as a cook depends upon uniform quality of the ingredients he uses as a means of guaranteeing his finished product, the square dance caller must have confidence in his ingredients. He must know that the dancers will react in a certain way to each basic he uses. Because of this he can depend upon the basics in order to build dances that are interesting and comfortable.

If, as an example, he knows that every time he calls an allemande left the dancers will go to their corner, turn by the left arm, return to home and face their partner, ready for the next call, then he can depend upon this basic. If however, he were to call an allemande left for another group and find that, instead of doing what he expected, each dancer would face his corner, clap right hands three times, then clap left hands three times and then spin around in place, he would be in deep trouble! He could no longer depend upon that basic as a tool to accomplish what he had planned. For this reason, it's important that we adhere to a standard way of doing the basics, not only for our own convenience, but for the purposes for which the caller uses them.

Of course, there's more to being a good dancer than just reacting automatically and knowing the basics. Perhaps you've already discovered how much a part of the fun comes in greeting the others in your square at the start of a tip and saying "thank you" once the tip is over.

It's also a pleasant part of the fun to get acquainted with your caller. If you are enjoying his teaching and calling let him know about it. Sometime during the evening go up and thank him.

And, by the way, the custom of applauding after the tip is over is more than just thanking the caller. It's a square dancer's way of saying "thank you" to everyone in the square and it's an outward expression of the delight a person feels at being part of square dancing.

AFTER PARTY FUN

Hand Songs:

If you're looking for after party games that involve the whole club you might give



AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers



Moving to Florida? Subscribe to Bow & Swing!

(A shameless plug for our other magazine!)

ONE YEAR \$15.00 TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME _____

ADDRESS _____ APT OR LOT _____

CITY _____

STATE _____ ZIP _____

PLEASE CHECK: NEW RENEWAL ADDRESS CHANGE ONLY

MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703

some consideration to the many "hand songs" that are available.

A hand song usually goes something like this. As you sing the words for a song different phrases are illustrated by actions, either by using your hands or by some motion with your feet or your entire body, so that, as you go through the song, you are constantly doing something by way of illustration.

In some of these songs the routine is repeated several times; the first time through using all the words, the second time, dropping a few words, the next time dropping a few more until finally the entire song is done without a sound but with movement only in the required rhythm. Often this can be extremely funny and participation develops as the routine is carried out.

A very simple example if this is done to the tune of "Carnival in Venice". There are three hand motions involved. Using the right hand, point to the top of your head each time the word "hat" is mentioned. Raise three fingers of the right hand each time the word "three" is used. With your left forefinger point to your right elbow each time the word "corner" is used.

The words to this tune are:

My hat it has three corners-Three corners has my hat-And had it not three corners-It would not be my hat.

The person leading the singing sets the tempo and melody. Singing the song along with the hand movements the first time thru, he then gets everyone to join in the second time thru. As soon as the tune, the words and the movements are synchronized, start in and see how far you can get.

The first time through sing all the words while doing the hand movements. The second time through have everyone be silent when the word "hat" would normally come up, but caution everyone to point to the hat movement. The third time through omit "hat" and "three" but give the necessary signs. The last time through omit all three words - "hat", "three" and "corners" - and just listen to the response.

Silly? Of course it's silly, but it's good community singing fun. It's relaxing and it's one of the surest ways we know of getting a group to enter in and participate.

This entire article was stolen from Bob Osgood...I think Mr. Saunders had serious hurricane damage because I have not been able to get a hold of him. - Randy

On The Record SQUARES



Tom Rudebock

4551 Grafton Road, Leetonia, Ohio 44431
330-427-6358 – trudesdc@localnet.com

Vinyl Releases

Cool To Be A Fool (Global Music GMP 607)

Jerry Jestin

A cover of a recent country hit. Guitar, steel and piano with some good instrumental fill. Adequate percussion on this quality Global release. Listen to the called side for an alternate figure. *Hds (Sds) Pass Thru, Separate Around One, Down the Middle, Square Thru 3, Slide Thru, R & L Thru, Dixie Style OW, Boys Cross Run, Swing Corner, Promenade.*

What A Feeling (Flash Dance) (Mountain MR140)

Jim Lee

A smooth relaxing electronic sound with an easy to follow melody. Steady percussion. *Hds (Sds) Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Pass the Ocean, Swing Thru 2 X's, Swing Corner, Promenade.*

I Get A Kick Out Of You (Sting SIR 1002)

Soren Christiansen

A Cole Porter hit featuring a guitar and fiddle with some good keyboard work. Muted horns and a steel with gentle rolling percussion. Smooth easy dancing. *Standard Ferris Wheel Figure*

In The Still Of The Night (ESP 725)

Bill Harrison

A little Doo Wap style with great sounds from a sax, steel, guitar and electronic keyboard. Just enough bass and percussion. Signature ESP all the way. *Hds (Sds) Square Thru, Right Hand Star, Hds (sds) Star Left Full Turn, R & L Thru, Tch, Split Circulate 2 X's, Swing Corner, Promenade.*

Proud Mary (Elite Records ER 1039)

Bob Baier

A kick back to Rock & Roll Days that will add some juice to your dance. Fiddle, banjo, and piano with some good guitar licks. Lots of good toe tappin' rhythm. Key change in closer. *Hds Promenade Half, Pass the Ocean, Extend, Hinge, Scoot Back, Boys Run, Star Thru, Pass to the Center, Square Thru 3, Swing Corner, Promenade.*

Club Orders 20% off

Visa
Discover
Mastercard

Mail orders
Call us...
Catalog Available

(800) 989-DOTS (3687)

Dots Western Duds

P.O. BOX 6004 - 3800 STRONG AVE.
KANSAS CITY, KS 66108
Phone: 913-262-4240

We are also located in Topeka's
CROCO SquareDance Hall

Custom Fashions

*Square and Round
Dance Wear*



DotsWesternDuds.com

Y Yo Siga Aqui (Desert D105)

Hans Pettersson

"And I Continued Here" An electronic sound with a cha cha feel. Check it out for patter. Hds (Sds) R & L Thru, Star Thru, Pass Thru, Make an Ocean Wave, Ladies Trade, Ladies Run, Ferris Wheel, Veer Left, Boys Pass Thru, Swing Corner, Promenade.

I Will (Global Music GMP 708)

Lorenz Kuhlee

Piano stylings with a guitar and smooth strings with a bass and just enough percussion to glide the dancers around the floor. Croon this one. Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Star Thru, Pass the Ocean, Extend, Swing Corner, Promenade.

My Song (Silver Sounds SSRI89)

Jack O'Leary & Sandy Corey

Keyboard stylings with a bass, smooth fiddle and gentle percussion for a gentle relaxer. A good one to show your vocal strengths. Standard Ferris Wheel Figure

Power In The Blood (Elite Records ER 1040)

Les Hughes

An upbeat Gospel tune with a strong message. Fiddle, guitar, piano, dobro, bass and drums. Listen for the fill runs. Key change in the middle and closer. Standard Ferris Wheel Figure.

54th National Square Dance Convention

June 22-25, 2005, Portland, Oregon

Last Name Only _____

Address _____

City _____ State _____

Nation _____ Zip Code _____

Phone _____ Fax _____

First Name For Badge _____ \$40.00/delegate registration

Adult _____ fee before April 30, 2004

Adult _____ \$50.00/delegate registration

Youth _____ fee after April 30, 2004

Youth _____

(Under 5 years of age free) Total \$ _____

Mail To

54th National Square Dance Convention

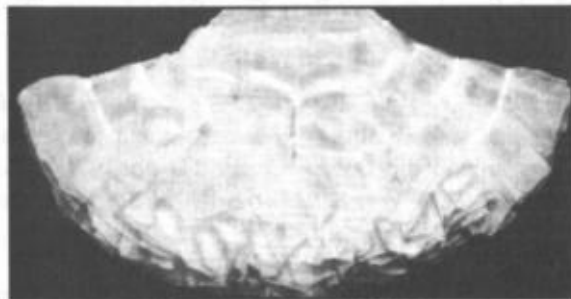
P.O. Box 1539, Ranier, OR 97048-1539

www.54nsdc.com

MEG SIMKINS

119 Allen Street
Hampden, MA 01036

(413) 566-3349



**Everything
for
Square Dancers**

Send for our
"Free Catalog"

Handling \$5.00 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- Extremely full #6000 - Sixty yards - 3 layers - 20 yds. each \$36.00
- Extremely full #5000 - Fifty yards - 3 layers - 20 yds. each \$33.00
- Extremely full #4000 - Forty yards - 3 layers - 20 yds. each \$30.00

LENGTHS: 19, 20, 21 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink, Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

SIZES: Small, Medium and Large

Lord Of The Dance (Silver Sounds SSR 236)

Corben Geis

"I Danced In The Morning" A Gospel flavor from a piano, smooth strings, chimes, bass and drums. A gentle tune that could be used as a Sing A Long.

Hds (Sds) Square Thru, DoSaDo, Swing Thru, Acey Deucey, Boys Run, Bend the Line, Slide Thru, Square Thru 3, Swing Corner, Promenade.

Vinyl Hoedowns

Dusty Road / After All (Blue Star BS 2490)

Dusty Road has a bright sound from a banjo, guitar, bass and drums. After All is an arrangement of Small Small World with a happy sound that reminds you of the old fashioned carousel at the amusement park. Available on MP3.

The Entertainer / Disco Joe (Global Music GMP 512)

The Entertainer is a show tune style from a guitar, piano, fiddle and steel. Some good musical fill in a melodic number. Disco Style - The title says it all. Electronic sounds with a fiddle, guitar and banjo. Two distinctly different sounds on the same record.

CD's

From A Jack To A King (LouMac LMCD 235)

Don Wood

Country swing from a steel, guitar, piano, and bass. Good background fill for a

quality sound. Available on MP3. *Hds (Sds) Square Thru, Single Circle to a Wave, Boys Trade, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

I Feel The Earth Move (Ozark Productions OP0058CD) Mike Kelly

A piano lead with a percussion track and occasional electronic riffs. Recorded in 3 keys. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*

Please Don't Leave Me (Square L 108CD) Dave Clay

A traditional sound from a fiddle, piano, guitar, bass and drums. Upbeat music recorded in 3 keys. *Hds (Sds) DoSaDo, Sds (Hds) Divide and Swing, Hds (Sds) R & L Thru, Pass Thru, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, All Partner Trade, Centers Pass Thru, Swing Corner, Promenade.*

Mountain Music (LouMac LMCD214) Steve Jacques / Matt Worley

A cover of an old Alabama hit from a steel, piano, guitar, banjo and percussion. A toe tapper that will add some energy to your dance. Available on MP3 and vinyl. Key change in closer. Good one for harmony. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Livin On Love (Ozark Productions OP 0060CD) Rick Hassell

Piano, guitar, tuba, electronic keyboard and percussion in an easy relaxer. *Standard Ferris Wheel Figure*

CD Hoedowns

Arkansas Traveler/Orange Blossom Special (Black Mountain Valley BMV3067CD)

Two old traditional hoedowns in extended arrangements. Fiddle, guitar, bass and percussion.

Big Old Drum / Caren (Square Tunes STCD 2039)

Big Old Drum has a banjo, bass and drums. Caren features a rolling banjo, guitar, bass and drums. Lots of energy.

Salty Creek / Dash (Pioneer PIO 5030CD)

Salty Creek has a piano and sounds from an electronic keyboard with bass and percussion. Dash is an upbeat rhythmic tune with guitar, bass and percussion.

Tar Heel Records CD Album # 2

Music for the dance party nights without a caller. Fifteen singing calls featuring the Tar Heel Staff.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

ACA VIEWPOINT



By
Henry Israel

One Bright Side of Square Dancing

In September 2004, ACA's Viewpoint addressed the ARTS Alliance. ACA received a letter from a member who challenged the value of the ARTS Alliance. ACA responded with examples of the contributions and accomplishments of the ARTS Alliance. Although ACA is proud to have participated for the past 24 months with many square, traditional and round dancing groups who have been meeting to form an organization called the ARTS to revitalize square dancing, effective marketing efforts of the ARTS Alliance are long-term and will require a great deal of work.

The American Callers' Association, in its attempt to be of service to all callers, dancers, and associations provided current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls to drive square dancers away for most of 2001, 2002, 2003, and 2004. ACA appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over the country and from abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome dance programs.

This month's ACA Viewpoints is a tragic, yet productive, story sent in by one of our members. It deals with one caller who was in his backyard at home and was bitten by a mosquito carrying the encephalitis virus. The person whose blood was injected with the encephalitis virus at first thought nothing of this mosquito bite.

About a week later, the caller went into severe seizures and lapsed into a coma resulting in total memory loss for this period. The medical authorities provided him top notch treatment but he was unresponsive to all the medication and continued into

Square Dance RV Caravan to Alaska • July-August 2005

Caravan leaves from National S.D.C. in Portland, Oregon
with Dot & Don Coy and Chuck & Gerry Hardy

Space is limited, sign up by September 30, '04!



For more information, Contact:

Dot & Don Coy 718-238-8825 email: nodyoc@aol.com
Chuck & Gerry Hardy 800-584-3453 or cdhardy@aol.com

Details: Take a dream trip of a lifetime to Alaska with travel through British Columbia and the Yukon. TRAVEL 5,275 miles, during 40 days of relaxed travel, breathtaking scenery, and many side trips. Square Dance in several Canadian and Alaskan towns, pot luck dinners, campfires, written daily itinerary (includes free time).

repeated seizures with lapses into comas with total memory losses.

Although he was responding in part to the aggressive medications, recovery eluded him. Square dancers in Georgia and in the St. Petersburg, Florida area put him on their various prayer lists praying for his recovery. The Florida square dancers used an informal square dance network and were able to contract at least one square dance club in every state and the Canadian provinces. All of these clubs reached out to ask for a recovery for this ACA Caller. Shortly afterward he was placed on the prayer list of so many groups, he began to recover and respond to the medications. Physician treating him related that his recovery was a combination of medical and spiritual.

The purpose of this Viewpoints is not to market religion to those who reject it, but to point out that the human and caring side of square dancing is one of its strongest points. The heart and fabric of square dancing is healthy and strong. When we look at the declining numbers and cumbersome dance programs above the ACA One Floor or Callerlab Mainstream programs, it might cause anxiety and depression. However, in reality, although the numbers are decreasing, the fabric and heart of square dancing and square, round, line, contra dancers is beating strong and healthy.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject, contact the individual caller involved, or communicate their success story in recruiting is encouraged to contact the American Callers' Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath@troyst.edu.

Until next time: Happy Dancing.



Poor Galore
in
2004!

April 23, 24, 25, 2004

CAL EXPO
SACRAMENTO

FRI | SAT | SUN
DAY | EVE

Event Ribbons

- Presell your event
- The best event advertising next to word of mouth
- Computerized typesetting
- Competitive prices
- Samples available

B L G Designs

PO Box 1639, Tracy, CA 95378
209-830-2929 - Fax 209-830-2920
email - big@inreach.com

HILTON

SOUND SYSTEMS

- ▶ Variable speed turntable/amplifiers
- ▶ Microphones
- ▶ Speakers
- ▶ Variable speed MiniDisc & CD players
- ▶ Wireless microphones
- ▶ Speaker stands
- ▶ Microphone & speaker cords
- ▶ Choreographic software



Small and lightweight MA-150 power amplifier and microphone mixer. Ideal for use with MD, CD players and laptops.



AC-205 full feature variable speed turntable and two channel amplifier. Remote volume control and record reset from microphone.

VISIT US AT THE NATIONAL SQUARE DANCE CONVENTION
IN DENVER – JUNE 23-26, BOOTHS 259 & 260

HILTON AUDIO PRODUCTS, INC.
1033-E Shary Circle, Concord, CA 94518-2407
FAX: 925-682-8497 - email: hiltonaud@aol.com




Telephone: 925-682-8390
www.hiltonaudio.com

EASY LEVEL

From
Bob Howell



Carol Kopp of Streetsboro, OH shared this delightful “get-acquainted” mixer with me a year or so ago and I have about worn it out ever since. She called it the - - -

POLKA PANIC

Formation: Double circle, all facing LOD, with lady on the gents right. (Or, just partners, all facing LOD with adjacent hands joined.

Music: Any 32 bar tune.

Routine:

A1 Promenade counterclockwise around the ring. 16 steps

A2 With same partner, open polka. (Adjacent hands still joined, swing partners hand forward moving in LOD, back to back, then face to face for 4 polka steps. 16 steps.

B1 Bow low to partner, (4 counts), bow diagonally right, bow diagonally left, bow once more to partner. 16 counts. Get ready, here we go.

B2 Clap own hands together on count 1, clap partner’s hands together (patty-cake) on count 2 and repeat seven times & swing #7 as a new partner to begin the dance again.

Jacqueline and Dudley Laufman of Canterbury, NH have written a new book called “SWEETS OF MAY” which will be released this fall which includes the following dance that they have named the - - -

RIBBON DANCE

Formation: Longways for 6 cpls... Each cpl hold a ribbon between them

Music: Any 2/4 tune may be used... We just happen to love Ding Dong Merrily On High...

Routine:

Over and under with ones and twos... 16 beats

Cpl one make an arch with ribbon, dance down over cpl two who move up under arch into one’s place. 4 steps

Cpl two make arch and dance down over cpl one who come back up to their place. 4 steps... Repeat all this.

Lead the lines around... 16

All face up the set... Left hand side of set take ribbon away from partner... Everyone follow top cpl in a walk the highway down and back to place... OR... Everyone follow top cpl and march around to your left hand side of set down to bottom and back to place...

Make your bridges, first cpl under... 16
 Everyone make bridges, top cpl pass thru to bottom
 Everyone swing... 16
 All swing w/o letting go of ribbon

Note: For us this is a seasonal dance from Thanksgiving until the middle of January... We use red and green ribbons that are an inch or so wide and about 18" long. This dance can be done with long lines of more than 6 cpls, and may be danced across the phrase... The tune is so pretty, it does not matter what part of the dance is being done to what part of the music... There is another version for little kids:... All frwd & back/All cross over/All frwd & back/Return to place/All swing/Top cpl under arches to bottom to stay... Can be danced across the phrase or with the phrase. The dance is English in origin, and there are several versions. The tune is an old French carol. The book is available from: Jacqueline & Dudley Laufman, PO Box 61, Canterbury, NH 03224, 603-783-4719, 603-783-9578 and fax.

Although many of us have danced SALLY GOODIN for many years, here is an interesting variation.

FOUR-MAN SALLY GOODIN

Formation: Square
Music: Ragtime Annie.
Routine:

LEARN BY VIDEO or DVD



SINCE 1984

GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 2204 - CITRUS HEIGHTS, CA 95611

(916) 338-2229 OR (800) 874-4643

EMAIL: goldstar@squaredancevideos.com

WEB SITE: www.squaredancevideos.com

VHS TAPES - \$32.95 DVD - \$39.95

SQUARE DANCING

1. BASIC 1 TRAINING (1-23)
2. BASIC 2 TRAINING (24-49)
3. MAINSTREAM TRAINING
4. PLUS TRAINING
5. SINGING CALLS - MS & PLUS

ADVANCED SQUARE DANCING

6. A - 1 PART A
7. A - 1 PART B
8. A - DANCE TIPS
9. A - 2 PART 1
10. A - 2 PART 2

DANCE BY DEFINITION

23. DBD PLUS



ROUND DANCING

11. WALTZ BASICS
12. TWO-STEP BASICS - #1
13. TWO-STEP BASICS - #2
14. EASY LEVEL ROUNDS
(12 TWO STEP, 6 WALTZ)
15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
20. PHASE IV CHA CHA/RHUMBA
21. PHASE IV JIVE/WEST COAST SWING
22. PHASE IV PASO DOBLE/QUICKSTEP

U.S. FUNDS ONLY

WE ACCEPT VISA - MASTERCARD - AMERICAN EXPRESS - DISCOVER

CALIFORNIA RESIDENTS: 7.75% SALES TAX

SHIPPING AND HANDLING: 1 VIDEO, 2 DVD'S

\$4.50 - U.S. \$5.75 - CANADA \$12.00 - OUTSIDE U.S.

GRENN, INC.

Classic Banjo Hoedown Music

GR 12187 – Ragtime Banjo Ball

Easy Square Dance by Dick Jones of Long Island
(Routine suitable for beginners)

P.O. BOX 216

BATH, OH 44210

Four men out,
And swing Sally Goodin with your right hand,
Now swing your taw.
Swing the girl from Arkansas;
Now swing your taw.
And don't forget to swing Grandmaw,
With a two-hand swing.
Back to your partner, and EVERYBODY swing. And promenade your corner around
the ring.
Repeat three times, until you get your partner back.

EXPLANATION FOR THE BASIC INDIVIDUAL ROUTINE:

"Taw" is your partner.

"Sally Goodin," your right hand lady. "Girl from Arkansas," your left hand lady.

"Grandmaw," your opposite lady.

"Swing Sally Goodin with your right hand." First gent swings his right hand lady
with right hand, once around.

"Swing your taw." First gent swings his partner with his left hand all the way around.

"Swing the girl from Arkansas." First gent swings his left hand lady, with his right
hand, once around.

"Swing your taw." First gent again swings his partner with his left hand all the way
around.

"And don't forget to swing Grandmaw, etc." First gent swings his opposite lady once
around with a two-hand swing.

"Back to your partner, and EVERYBODY swing." Each man swings his partner
around with a waist swing, so she is in position to move on up.

"Promenade your corner around the ring." Each man promenades with his corner
back to his home position.

This explanation for "Sally Goodin" applies to this "Four-Man Sally Goodin."

However, when four men step out to "swing Sally Goodin," each man should step
BEHIND his partner to go to the lady on his right, who is "Sally Goodin."

In order to avoid confusion, when the four men start out to swing "Grandmaw,"
each man should pass behind the man on his left. In returning to his partner, after
swinging "Grandmaw," each man should pass behind the man on his right.

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS®

PO Box 9176, Denver, CO 80209-0176

800-835-6462

www.iagsdc.org

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

22nd Annual Convention

July 1-4, 2005

Santa Clara, CA

Canada: British Columbia, Ontario; Denmark: Copenhagen; Japan: Tokyo; USA: Alabama, Arizona, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Illinois, Indiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Washington, Wisconsin.

In this version of "Sally Goodin," the ladies should wait at their positions for the men to swing them. Otherwise, they will be getting in the way of the four men moving in the center of the set.

Our contra this month was published by Paul and Mary Moore of North San Juan, CA who are the editors of the CONTRALAB QUARTERLY. They had enjoyed it at a dance, but never did find out who wrote it or what it was entitled. If anybody can let me know of its author or name, I'd be happy to acknowledge same.

It is a contra that begins and ends as a mecolanza, but includes a square dance routine in it. A real novel routine. For lack of a name, I'm going to feature it as the – OCTOBER MESCOLANZA

Formation: Mescolanza. Two couples facing away from the prompter (down the floor) facing two other couples facing the prompter. Four persons facing another four.

Music: Any 32 bar tune.

Routine:

Intro: - - - -, lines forward and back

1-8: - - - -, -- corner swing (to squares)

9-16: - - - -, ladies star right full around

17-24: - - - -, -- allemande left (with person you just swung)

25-32: - - - -, right a left grand (start with original ptrn)

33-40: - - - -, partner dosado

41-48: - - - -, partner balance and swing

49-56: - - - -, - - - -

57-64: - - face original direction, lines' forward and back.

(Note: after the balance and swing, couples will change ends of the line, but still face in the original direction. At the ends of the hall, partner trade to face back up or down.)

WOW! This a long one this month.

That's it for October.

CREATIVE CHOREOGRAPHY



*From
Lee & Steve Kopman*

This month is probably our most challenging yet so be prepared. We are presenting plus calls from "T" bone formations. These are formations where the boys might be in a wave formation while the girls are in a column formation. Everyone does their part of the call (ex: circulate, scoot back, etc) as if everyone is in the same formation they are. In other words, you do your part of the call regardless of how the opposite sex is facing. It's extremely challenging but forces the dancers to learn their positions in any given call.

Good luck.

- | | |
|--|--|
| <p>1) HEADS square thru 2
touch 1/4 boys roll
scoot back, girls roll
boys run
star thru
wheel and deal
CENTERS square thru 3
left allemande</p> | <p>girls trade
CENTERS walk and dodge
centers run
load the boat
left allemande</p> |
| <p>2) SIDES star thru
double pass thru
leads trade
touch 1/4 boys roll
split circulate
CENTERS circulate
BOYS peel off
BOYS only bend the line</p> | <p>3) Heads 1P2P
star thru, boys roll
circulate
BOYS Trade in the same line
CENTERS circulate
BOYS partner tag
CENTERS walk and dodge
centers in, cast off 3/4
pass thru
wheel and deal
CENTERS LEFT square thru 3</p> |

Kopman's Choreography

SOMETHING NEW TO OFFER !!!

Now available: "SOFT" set of Mainstream, Plus, Advance and C1

- | | | |
|-----------------------------------|-----------------------------|----------------------------------|
| • 50 sequences per set | • \$50.00 per set | Send check or money order to: |
| • Reduce your calling preparation | • Immediate delivery | STEVE & DEBBIE KOPMAN |
| • Easy to read | • All requests confidential | 1021 BRIDGESTONE PLACE |

___ MS ___ PLUS ___ A2 ___ C1 (New "Soft" Set)

___ MS ___ PLUS ___ A2 ___ C1 (Hard Set)

Phone: (865) 691-1580

e-mail: s.kopman@juno.com

- square thru 3
left allemande
- 4) SIDES lead right
touch 1/4, girls roll
circulate
CENTERS circulate
GIRLS peel off
BOYS cast off 3/4
CENTERS walk and dodge
ENDS slide thru
CENTERS partner tag
left allemande
- 5) Heads 1P2P
star thru, boys roll
circulate
BOYS Trade in the same line
(EACH SIDE DO YOUR PART)
follow your neighbor
{ POINT TO POINT DIAMONDS }
flip the diamond
fan the top
acey deucey
explode & slide thru
square thru 3
trade by, left allemande
- 6) SIDES lead right
touch 1/4, boys roll
split circulate 1 & 1/2
GRAND left swing thru
(each side) trade the wave
recycle
square thru 2
CENTERS slide thru
ends trade
at home
- 7) HEADS square thru 2
touch 1/4, girls roll
circulate
CENTERS circulate
BOYS partner tag
If you're looking out cloverleaf
Centers walk and dodge,
- & partner tag
swing thru
cast off 3/4
right and left grand
- 8) SIDES star thru
double pass thru
track 2
cast off 3/4, girls roll
{ ALL 8 } circulate
CENTERS circulate
BOYS trade & roll
centers in, cast off 3/4
CENTERS pass the ocean
cut the diamond
follow your neighbor and spread
LEFT swing thru
right and left grand
- 9) Heads 1P2P
touch 1/4 boys roll
CENTERS circulate
Girls cloverleaf
Boys hinge and roll
CENTERS walk and dodge
square thru on the 3rd hand right
and left grand
- 10) SIDES pass the ocean
extend
linear cycle , girls roll
centers circulate
GIRLS: cloverleaf
BOYS cast off 3/4 ,boys roll
CENTERS walk and dodge
swing thru
circulate 1 1/2
right and left grand
- 11) HEADS square thru 2
slide thru boys roll
circulate
GIRLS Trade in the same line
{ EACH SIDE } scoot back,
boys roll
scoot back

boys run
 pass the ocean
 recycle
 left allemande

- 12) SIDES pass thru
 separate around 2 to a line
 slide thru boys roll
 { EACH SIDE } scoot back
 { EACH SIDE } 1/2, split circulate
 acey deucey
 explode & LEFT square thru 2
 left allemande

- 13) Heads 1P2P
 touch 1/4, girls roll
**GIRLS DIAGONALLY PASS
 THRU**
 follow your neighbor
 flip the diamond
 swing thru
 right and left grand

- 14) SIDES star thru
 double pass thru
 leads trade
 star thru, boys roll
 circulate
GIRLS trade in the same line
 scoot back
 1/2, split circulate
 acey deucey
 explode & slide thru
 left allemande

- 15) Heads 1P2P
 slide thru & girls roll
 circulate
CENTERS circulate
GIRLS trade and roll
CENTERS chase right
 ends trade
 coordinate
 bend the line
 load the boat
 left allemande

THREE R's

Recently Released Records

Now Available

Information supplied by

Hanhurst's Tape & Record Service

PO Box 550, Marlborough, NH 03455

USA & Canada: 1-800-445-7398

Fax: 1-800-346-4867 or 603-876-4001

Foreign: 1-603-876-3636

E-mail: Music@Dosado.com

Internet Home Page: www.Dosado.com/Music

1 - Available on 45

2 - Available on CD,

3 - Available on MP3

NEW VINYL

(1) ANY DREAM WILL DO	SNW 704
(1,3) POLKA ON THE BANJO	TAR 138
(1,3) CITY SLICKER / SANDY	BS 2492
(1) VAYA CON DIOS (SA)	RHWS 818
(2,3) VAYA CON DIOS (SC/SA/RD)	RWHCD 905
(1,2) KING OF THE ROAD	TNT 293
(1) HELP YOURSELF	SIR 607
(1,3) PEG OF MY HEART	BS 2493
(1,2) 30 YEARS OF FARMING	JRR 104
(1,2) JUST INSIDE YOUR ARMS	TKR 014
(1,3) YOU CAN EAT CRACKERS	FP 301

NEW MP3s & VINYL (WHERE AVAILABLE)

(1,3) HEARTBREAK HOTEL	MP3FT 112
(3) WHO'S CHEATIN WHO	MP3GWR 107
(1,3) LINDY	MP3GWR 101
(1,3) PISTOL-PACKIN' MAMA	MP3CRC 101
(1,3) I DON'T EVEN KNOW YOUR NAME	MP3CRC 153
(1,3) FEELS LIKE I'M IN LOVE	MP3SIR 335
(1,3) PAPA WAS A ROLLIN' STONE	MP3SIR 705
(1,3) YOU KEEP ME HANGING ON	MP3A-K 101
(1,3) HARD TIMES ROLL	MP3A-K 106
(1,3) CRYING MY LAST TEAR FOR YOU	MP3A-K 107
(1,3) SIX DAYS ON THE ROAD	MP3CRC 144
(1,3) SEEING IS BELIEVING	MP3CD 231

ROUND DANCES

(2,3) LONG ROAD TO NAPLES	RWHCD 722
(1) FIVE FOOT TWO	GR 17285
(1) QUICK 'N HAPPY FEET	DR 17290

SQUARE DANCE CDs

(2,3) GENERATION 'X' HOEDOWN	RWHCD 527
(2) FIDDLE FADDLE	OPCD 0061
(2) ISLAND PARTY SONG / LOVIN' IT	OPCD 0062
(2,3) STAMPEDE	TTCD 009
(2,3) 53 WHISKEY IN THE JAR	TTCD 010
(2,3) 55 STEEL GUITAR RAG / LOCOMOTIVE BREATH	LMCD 816
(2) 57 HEY, MR FENEY	BHPCD 0008
(2) 58 SHOUT LULA / SQUARE UP THE GALS	BMVCD 3070
(2) 59 THIS AND THAT / GET IT	PIOCD 5034
(2) 60 SO LONG MARY	SQLCD 111

(K) Indicates a key change (V) Indicates vocal background

THE KOREO KORNER



From
Steve Kopman

Because of the "challenge" of "T" bone formations in the previous choreography, let's stay with the same theme for this month's article.

HEADS square thru 4
Touch 1/4, boys roll
(All do your part) Follow your neighbor
Then:

- 1) flip the diamond
explode & square thru 4
right and left grand
- 2) diamond circulate
cut the diamond
bend the line
slide thru centers roll
You're home
- 3) cut the diamond
wheel and deal
LEFT square thru 3
right and left grand
- 4) diamond circulate
flip the diamond
recycle
left allemande
- 5) diamond circulate
cut the diamond
wheel and deal
sweep 1/4
roll away
ENDS face in
You're home

ARON'S SQUARE DANCE & WESTERN WEAR SHOP

1735 Huntington Drive, Duarte, CA 91010-2551

Phone: 626-303-7032 • Fax 626-303-7096

E-mail aronssquare@earthlink.net • www.aronssquaredanceshopandpatterns.com



For the Home Sewer, send \$2.00 for our New Catalog of our
Patterns for Skirts, Blouses, Vests, Aprons & Dresses.

Come by our booth at the National Square Dance Convention.

Booth numbers will be 131, 132, 133, 154
Denver Colorado – June 23-24-25-26, 2004



We will have Souvenir Badges with Rhinestones and the New National Directory,
Men's Towels and Jewelry, Magnetic Badge Holders and Lots More.

LOOKING FOR SOMETHING? CALL US – WE WILL MAIL ORDER IT TO YOU!

Fourscorey

By Corben Geis



Corben Geis

1. Bruce Williamson recorded 3 Halloween singing calls. What were the titles?
 - A. Thriller, Ghostbusters, Spiders & Snakes
 - B. Fuges In D Minor, Witchdoctor, Ghost Riders
 - C. Monster Mash, Monster's Holiday, Purple People Eater
 - D. Frankenberry, Boo Berry, Count Chocula
2. Which of the following is not an Advanced square dance call?
 - A. Slip
 - B. Slide
 - C. Sloth
 - D. Slither
3. What is the name of the caller and label that made Charlie Daniel's "The Devil Went Down To Georgia" a singing call sensation?
 - A. Ernie Kinney on Hi Hat
 - B. Gary Shoemake on Chaparral
 - C. Wade Johnson on Rhythm
 - D. Don Williamson on Red Boot
4. What is a "Pat" Square?
 - A. Dancing with everyone named Pat
 - B. Patting everybody on the back
 - C. A dance on March 17
 - D. Pre-planning and forming a set square before it's time to square up

Answers next month to these comical questions!

Answers To September's Questions

1. C September
2. B Johnny Gimble
3. B He's using "helper" words to get you in position
4. D Charlie Brown (he's an actual caller from Pittsburgh)

80 Questions, 4 Per Issue

AMERICAN 
SQUAREDANCE

34 E. Main Street
Apopka, FL 32703
1-888-LUV-2-DNC
(1-888-588-2362)

Rovin' Corner

(Written for May, 2003)

Well, the 2003 California State Square Dance Convention in Long Beach, California is finished. At the time we are writing this (late March) we are still in London, just prior to returning to San Jose. We are at the end of our European tour and we could not have ended on a higher note than the Celebration of 50 years of Square Dancing in the U.K.

Square dancing came to the U.K., Germany and much of Europe when there were many U.S. Forces stationed here following WWII. They brought



Jim and Betsy – Your Rovin' Corners

square dancing with them from the U.S. where it was going through major growth and popularity. The American square dancers naturally invited their friends to join them and have fun. Over time, the Americans returned to the U.S. and square dancing became strong within the populations of each of the countries. Well, that is the official line, but there are some exceptions. There are few square dance clubs in France. That may have something to do with the antipathy with which the French have typically regarded the Americans. Square dancing in Sweden, on the other hand, is really big time, with many, many clubs and dancers. We learned that some years back, several Swedish companies were providing recreation for their employees and saw square dancing offered good physical benefits and good social benefits as well. The companies provided venues and financial support for square dancing and it grew quickly.

We came to Europe in October. We planned from the beginning to attend the 50th Anniversary in the UK in March. Living in Paris for three months and traveling through Germany and Austria were extra side benefits. We have danced with literally dozens of clubs, and met hundreds of square dancers. Everywhere we have gone we have been received with open arms and warm hearts.

Of course, our main purpose in making this journey was to promote the 54th National Square Dance Convention. It will be on June 22-25 of 2005, in Portland, Oregon. We have been very well received and have met many square dancers who have demonstrated great interest in coming to the 2005 convention. We will be there, of course, to welcome them.

The 50th Anniversary of Square Dancing in the U.K. was the sort of "crown jewel" of our trip. The celebration was held in a British city called Hemel Hempstead, about 25 miles North of London. It is one of the "satellite cities" of London, where hundreds and hundreds of people who work in London live. One of the interesting facts of driving in England is dealing with "roundabouts." These curious traffic circles are designed to keep traffic flowing. They serve in place of the intersections in

Continued on page 57

NOTES IN A NUTSHELL

*A Review by
Frank Lesclinier*



CALLERLINK

Australian Callers' Federation

This is the Official Newsletter from the Australian Callers' Federation. Their Web site address is: <http://www.aussiecallers.org.au/>. Jeff Garbutt is the editor, and his e-mail address is: jefftracie@westnet.com.au While some of the contents (Letters To The Editor, etc.) relate to the Square Dance activity 'down under', much of the contents are still applicable anywhere our activity takes place.

Jeff Seidel compares the art of Square Dance calling to that of the art of being a magician. Some of the tools a caller can use to be creative can be compared to the smoke and mirrors used by a magician. Through the use of misdirection ("If You Want To"), smoke and mist (Couples #1 and #2 do one routine while couples #3 and #4 do another (that is equivalent), black lighting (dividing square into North, South, East and West quadrants), and teleporting (moving the dancers between East-West and North-South), the caller can make the dancers feel they are doing something a little tricky that really is not tricky at all.

"Square Dancing – Is It Broke? – Can We Fix It?" is the title of the article reprinted with Tony Oxendine's permission. This was the keynote address at the 52nd National Square Dance Convention held in Oklahoma City, OK on June 27, 2003. This message is continued from the last issue.

"With the variety of musical formats available it is easy to get confused about how well they reproduce music." Here are some of the terms listed: Hi-Fi; True Hi-Fi (A myth?); Analogue; Digital; Uncompressed Digital; Compressed Digital; Compression Factor; Generations.

"So how do our current music storage systems fit into all this?" Here are some of the topics covered: Analogue versus Digital; Vinyl; Cassette and "Reel to Reel" Tapes; (Audio) CD's; WAV files; Minidisks; MP's.

Brian Brislane shares some more examples of using the call Divide, continued from the April issue.

JOHN'S NOTES

*John Saunders (johnnysa@aol.com or
<http://squaredancing.org/johnsnotes/>)*

John includes a record review and things of interest section. There are several singing call figures included that are used in the newly released songs.

If you publish a note service and would like it reviewed in future issues of this magazine, please send them to: 9836 E. Foothill Blvd. #6108, Upland, CA 91786. I will be glad to include your notes in future reviews.

Thanks, Frank

There are three line dances in the "Blast From The Past" section this month. These are easy dances that can be used at a square dance, without taking a lot of time or instruction to get people to do.

In the **Workshop Ideas** section this month are several variations on the call Grand Square. For example: Heads Square Thru 4 – Split the outsides, around one to a line – Go Forward and way Back – Centers (Sides) face your Partner – Grand Square – Right and Left Grand.

Also in this section are Square Thru equivalents; Sequences cueing 'Red Hot', a call from the past; and a group of surprise choreographic sequences to resolve the square.

The **Mainstream (1-53) Program** call this month is the Half Sashay family, including Half Sashay, Rollaway, and Ladies In, Men Sashay. Pass to the Center is the call of the month in the 'Dancing the **Mainstream Program**'. The dancers coming to the outside sometimes forget to do the Partner Trade.

Dancing the **Plus Program** this month looks at the call Follow Your Neighbor. "The most standard usage of this call is from right-hand boxes with the men facing in and the girls facing out. Also, it is used with the extension 'And Spread'".

The **Advanced and Challenge Supplement** includes: Scoot and Dodge; Motivate; and Step and Fold.

CALLERLAB ACCREDITED CALLER COACHES

ARE BEST FOR YOUR CLINIC OR SCHOOL
ACCREDITATION ASSURES KNOWLEDGE AND EXPERIENCE

Paul Bristow	286 Long Dr., Ruislip, England H4A 0HZ, +44 20 8845-5073
Daryl Clendenin	7915 N Clarendon, Portland, OR 97203, 503-285-7431
Deborah Carroll-Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817-469-1179
Larry Cole	3302 N 500 W, Marion, IN 46952, 765-384-7089
Ed Foote	140 McCandless Dr., Wexford, PA 15090, 724-935-2734
Randy Dougherty	3058 E. Des Moines St., Mesa, AZ 85213, 480-924-1309
Betsy Gotta	2 Laurel Pl., North Brunswick, NJ 08902, 732-249-2086
Paul Henze	3926 S Mission Oaks Dr., Chattanooga, TN 37412, 423-867-2225
Mike Jacobs	PO Box 2555, Flemington, NJ 08822, 908-284-0432
Jon Jones	1523 Bluebonnet Trail, Arlington, TX 76013, 817-469-1179
Jerry Junck	908 Brooke Dr., Wayne, NE 68787, 402-375-2420
John Kaltenthaler	PO Box 679, Pocono Pines, PA 18350, 570-646-2945
Joe Kramer	Stankert Str. 35, D-78052 VS-Tannheim, Germany, +49-7705 97044
Frank Lescrinier	9836 E. Foothill Blvd. #6108, Rancho Cucamonga, CA 91730, 909-229-3031
Jim Mayo	PO Box 367, Hampstead, NH 03841, 603-329-5492
Tim Marriner	PO Box 320, Register, GA 30452, 912-764-5185
Randy Page	40 Orchard St. #3, Danbury, CT 06810, 203-794-0053
Kenny Reese	Freidrich-Ebert-Str 116, 64347 Griesheim, Germany +49 6155-828-6046
Ken Ritucci	132 Autumn Rd., W. Springfield, MA 01089, 413-734-0591
John Saunders	3303 Travelers Palm Dr., Edgewater, FL 32141, 386-428-1496
Al Stevens	Broetzingerstr, 56 75180 Pforzheim, Germany, +49 7231-76 6704


The + in front of non U.S. numbers indicates that the appropriate overseas code (011 from U.S.) must be used

On The Record ROUNDS

Ralph & Joan Collipi

122 Millville Street, Salem, NH 03079
(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

Hand Over Your Heart

Phase III – 2 Step/Cha – STAR 163 – Nancy & DeWayne Baldwin

Intro is 2 step, the rest of the dance is cha cha..Sh. to Sh. New Yorker, chase, time steps, are some of the steps in this makes you want to dance routine.

Carolina In The Pines

Phase IV – Cha Cha – Double “M” Records – MM 119 by Southern Rhythm – Thelma Geiken

Choreographer suggests you slow down to 43 rpm’s. Basic Latin figures, basic, New Yorker, lariat, sh. To sh., crabwalks, Slide the door, hockey stick, triple cha’s forward and back. Catchy music.

The Clown

Phase IV – Bolero – GWB-0440B by Conway Twitty – Russ & Judy Francis

This cue sheet only contains head cues, no footprints..Listed are open break, turning basic, left pass, spot turn, bolero walks. Opening out, ending is side corte and tilt.

City Of New Orleans

Phase II+2 – 2 Step – Col. 38-04568 by Willie Nelson – Russ & Judy Francis

This cue sheet only contains head cues, no footprints...It is a basic 2 step...with a fishtail included in the routine.

Blue Tango 2004

Phase V+2 – International Tango – Roper 218 Blue Tango – Phil Folwell & Marcia Butcher

Wonderful tango music to this very nice tango. Figures are, open reverse turn, open finish, link, twist turn, drop oversway, rock turns.

Very well written routine.

Dream

Phase II – 2 Step – Eric 255 or Coll. 4021 by the Everly Brothers All I Have To Do Is Dream – Bob & Angie Huckeby

How nice they put together this 2 step. It starts on the word “Dream”, Box, vines left turning box to semi. Hitch, side closes. Ending is lunge. A Goody for your record box.

Telling Everybody II

Phase II – Waltz – STAR 155 flip Tres Hombers Paraglidos – Paul & Ann Clements
Choreographer suggests you speed to 47-48 rpm's. Left turning box Twisty vine, prog. twinkles. Right turning box, canter . This is a cue and do, another good one for your record box.

Just A Swinging 2 Step

Phase II – 2 Step – Grenn 17171.14172 – Dorothy Sanders

Basic 2 step, pure vanilla, has lace up sequence, and traveling doors. Wrap and unwrap sequence.

It's All In The Game

Phase IV+1+1 (hinge)(R Trn. Hover) – Waltz – STAR 203 – Nancy & DeWayne Baldwin

Vien. Turns, drag hest., weaves, whisk, cross hovers, in and out runs, Ending is open tel. thru. hinge and hold. Nice danceable routine.

Sweethearts' Parade

Phase II+1 – 2 Step – Grenn 17041, 14046, 14195 – Dorothy Sanders

Another basic 2 step, with strut 4 and broken box and lace sequence, and fishtail included in the choreography.

Stranger In Paradise

Phase IV+1 – Foxtrot/Rumba – DARRCD-515 – by the Carolina Boys – Fran & Jim Kropf

Part A in this routine is foxtrot, diamond turns, reverse turns, outside change, in and out runs are some of the figures. Part B is rumba, closed hip twist, hockey stick, open break. Ending is a quick side corte. Nice music.

She Called Me Baby

Phase III – 2 Step – DARRCD-518 – by the Carolina Boys – Fran & Jim Kropf

Snappy 2 step rhythm accompanies this routine. Basic figures, with bolero wheel 6, run and brush sequence, whaletail, vine and wrap and unwrap sequence.

Round Dance with Ralph & Joan Collipi

Dec. 29-31, 2004 - Holiday Round Dance Ball - Landmark Hotel, Myrtle Beach, SC (Phases III-VI)

Staff: Blackford, Collipi, Pierce (Both ballrooms hard surfaced flooring)

Contact: Barbara Harrelson 803-731-4885; email: bharrelson1@juno.com

Jan. 28-30, 2005 - 16th Annual Bennington Round Dance Festival (Phases III-VI)

Bennington College, Bennington Vermont

Staff: Collipi, Filardo, Read, Lillefield

Contact: Esther Mindlin 413-442-5297; email: e.mindlin@verizon.net

June 14-18, 2005 White Mountains Square & Round Dance Festival, Madison, New Hampshire

(2 Day, 3 Day, 4 Day & 5 Day Dance/Meal Packages Available)

Purity Spring Resort & Danforth Bay Camping Resort (Camping or Inn accommodations available)

Squares Mainstream, Plus, Adv., C1 • Rounds Phases II-VI Dedicated Full Time Round Dance Hall

Staff: Rounds, Collipi, Filardo, Read • Squares: Crawford, Cuddy, Marshall

Contact: www.PuritySpring.com/WM; Collipi (ralph.collipi@verizon.net); Cuddy (cuddy128@mac.com)

122 Millville St., Salem, NH 03079-2238 • Ralph.Collipi@Verizon.net • 603-898-4604

Happy Time Polka

Phase II+2 (Strol. Vine & Trav. Door) – DARRCD-519 – by the Carolina Boys – Fran & Jim Kropf

So nice to have a polka routine, and this is a nice one. The music and routine blend to make a fun dance. It starts in Vars., with heel hook and a 2 step, circle away and together, lace sequence, strolling vine, trav. door, and in vars. Modified If turning box. Ending is twirl 2 walk 2, stomp 3. Great music.

Java

Phase II – 2 Step – Java Coll. 4586 by Al Hirt (Flip of Cotton Candy) – Mary Trankel & Don Gilder

Nice upbeat music and a basic 2 step blend to make a very nice routine. Slow open vine, pivot 2, left turning box, wheel 6 with a stomp, ending is quick twist.

I Fall To Pieces

Phase IV – Foxtrot – Col. 90015 Patsy Cline – Russ & Judy Francis –

This cue sheet contain only headcues no footprints. Listed in the Headcues are hover telemark, natural whisk, closed impetus back feather finish. Ending is prom. Sway change sway.

Love Is My Song

Phase IV Waltz – Roper 274B – Dorothy Sanders

Hover, weave, impetus cross hovers, twinkles, some of the routine is danced in skaters position, into a diamond turn, which is nicely done. Good one to introduce new figures to your Phase III/IV dancers.

Three Rivers

Phase IV+Unphased(II) Circle Balance – Waltz – Coll. 4226-B Allegheny Moon by Patti Page – Mary Norris

This music is so beautiful, and the dance is nicely done. Telemark, Impetus, in and out runs, diamond turn, the woman circles with hands joined as the man balances. Ending is dip back and twist...kiss if you like.

While We Were Waltzing

Phase II+1 (Impetus) – Waltz - Grenn 17066, 14060, 14146, 14212 - Dorothy Sanders
Basic waltz no surprises, has canters, nice one to introduce the Impetus figure to the new dancer. Put in your record box and bring it to an open dance, a cue and do.

Tender Waltz

Phase II – Waltz - Roper JH-402B Tenderly (Flip of Little Prince) – Mary Trankel & Don Gilder Mary Trankel

Excellent waltz music, dance has cross wrap, back waltz and lady unwraps, twinkles, canters, dip twist and kiss end the dance.

Five O'Clock Rhumba

Phase IV – Rhumba – Arista 54205-7 It's 5 O'clock Somewhere by Alan Jackson & Jimmy Buffet – Mike Seurer



CALLERLAB

International Association of Square Dance Callers
Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - callers from all over the world discuss the activity
 - see what is going on in other parts of the world
 - get better understanding of the Square Dance Activity
 - interest sessions for all callers and their partners
 - individual voice sessions
 - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - equipment insurance
 - liability insurance
 - education grants

For further information contact:

Jerry Reed, Executive Director

467 Forrest Avenue, Suite 118, Cocoa, FL 32922

Phone: 321-639-0039 • Fax: 321-639-0851

E-mail: Callerslab@aol.com; On The Web: www.callerslab.org

Good strong rumba beat to this music. Has New Yorker in 4, peek-a-boo chase, chase, crabwalks. Ending is a corte.

Ev'rybody Wants To Be A Cat, Too

Phase II +2(Fishtail) – 2 Step – STAR 199 (Flip What A Wonderful World) – Tim Pilachowski

We love this music and happy to see a routine also at the Phase II level. Scoot, broken box, fishtail, twisty vine. Don't pass this one up.

What A Wonderful World IV

Phase IV – Waltz – STAR 199 – Tim Pilachowski

Again a great piece of music. Basic waltz figures are in this routine, as well as drag hesitation, cross hovers, diamond turn, in and out run, prom. Sway, oversway is the ending.

Swing On A Star

Phase IV – Cha Cha – STAR 113B Swingin' On A Star (Flip When Can I Touch You) – Mary Trankel & Don Gilder

Excellent cha cha music. Choreographer did a nice job of blending figures. Some figures included are: triple cha's, sandstep, alemana u/a turn.

Recordings reviewed
are supplied by
Palomino Records, Inc.
800-328-3800



CUE TIPS

*Selected by
Fran & Jim Kropf*



When I wake up in the morning “A New Day Has Come” and when I get dressed you will find me “Forever In Blue Jeans” my favorite attire.

FOREVER IN BLUE JEANS

Choreographers: Ken and Barb LaBau

Record: Columbia 3-10897; Artist: Neil Diamond Speed: 47 Rpm’s

Rhythm: RAL PH III CHA CHA

Sequence: Intro - A - B - Bridge - A - B - Bridge - A - End

INTRO:

WAIT 2 MEAS IN BFLY;; FENCELINE TWICE;; CHASE;;;

PART A: (MEAS. 1-16)

TRAVELING DOOR TWICE;; FULL BASIC;; NEW YORKER; CRAB WALKS;;
SPOT TURN; REVERSE UNDERARM TURN;
UNDERARM TURN; LARIAT;; SHOULDER TO SHOULDER TWICE;;
CUCARACHA TWICE;;

PART B: (MEAS. 1-8)

CHASE PEEK-A-BOO DOUBLE;;:::;

BRIDGE: (MEAS. 1-2)

QUICK VINE 8;;

ENDING: (MEAS. 1)

WRAP TWO CHA & PT;

A NEW DAY HAS COME

Choreographers: Larry & Betty Warner, P.O. Box 896, Fishersville, VA 22939

Music: A New Day Has Come by Celine Dion, Epic 34 79740 flip w/ I’m Alive

Footwork: Opposite, directions for man except as noted (W’s in parentheses)

Rhythm: Cha Cha Roundalab Phase IV+1 + Unphased Figures (Lady’s and Man’s Crushed Closed)

Sequence: Intro, A, B, C, D, Int, A, B, C, D (Mod), A, B, End

INTRODUCTION

In Lady's Crushed Closed Position,
Man's Arms Around Lady's Waist,
Lady's Arms Around Man's Neck,
"Asleep" on Each Other,
Wake Up in Two Measures,
Blend to Butterfly;;
Peek-A-Boo Chase to Butterfly;;;;

A

New Yorker Twice;;
Half a Basic;
Lady to a Fan;
Hockey Stick to Butterfly;;
Fence Line; (Once)
Crab Walks Once;

B

Half a Basic;
Lady to a Fan;
Alemana to Face, No Hands;;
Shoulder to Shoulder With Arms
Twice;;
Time Step Twice to Butterfly;;

C

Break Back to Open, Triple Cha;;
Aida to Back Triple Cha;;
Rock Back, Recover, Forward Cha;
Sliding Door Once;
Walk, Turn IN, Back Cha;
Back 2, Back Cha;

D

Rock Back, Recover, Forward Cha;
Lace Across 2, Forward Cha to
Butterfly;
Half a Basic;
Spot Turn to a Left Hand Star;
Umbrella Turn to Butterfly;;;;

INTERLUDE

Double Cuban Breaks;;
Open Break;

Spot Turn to Butterfly;

Repeat A B C

D (MOD)

Rock Back, Recover, Forward Cha;
Lace Across 2, Forward Cha to
Butterfly;
Half a Basic;
Spot Turn to a Left Hand Star;
Umbrella Turn to Butterfly;;;;
Fence Line in 4;

Repeat A B

ENDING

Alemana;;
Lariat to a Man's Crushed Closed;;
(Arm Positions Reversed)
Sleep.

The Foundation

For the Preservation and Promotion of Square Dancing

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to it's growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

ALL THINGS CONSIDERED

By
Ed Foote



Money-the Taboo Subject

I am shocked and appalled by recent revelations that callers and dancers have lost big money through poor investment choices. In the space of one month I heard 3 horror stories.

In one case a promise that "you can beat the market" resulted in a disastrous investment that caused a number of individuals to each lose a large amount of money.

In another case a person gave big dollars to a broker and said: "I know nothing about investing, so you take my money and make me a good profit." The broker made poor choices and most of the money is gone.

In a third case a financial advisor recommended an investment totally unsuitable for the person he was advising, but would have made the advisor a big commission. Fortunately, the person sought a second opinion and was saved from making the unwise investment.

In the world of square dancing we don't talk about money. It seems to be not "socially correct." We talk about family, trips, jobs, even illness and the passing of loved ones, but never about money. Yet if people make poor investment decisions, that can severely impact them for the rest of their lives.

We see stories in the paper and on television about people who lose money by making poor investments, but we tend to think this only happens to "someone else," never to those we know. If it happens in the square dance world, we usually do not know about it because we don't talk about money. Well, it does happen in the square dance world, and it is time to start talking about it.

For over 20 years I have advised people how to handle their money responsibly. I do not sell any financial products and take no fees for my advice. My goal is simply to help people who have not studied investing, to help them make good financial decisions. In the hope that some of you may benefit, here is the advice I give to everyone.

1. If you don't understand the investment, don't do it. The fact that someone else understands it makes no difference, YOU have to understand it.

2. You can't beat the market. If someone offers you an investment that they say is guaranteed to beat the normal market return, you should run screaming into the night. The majority of mutual fund managers can't beat the market and they are paid to try, so your odds of doing it are nil. If you can just equal the market, you are doing well.

3. Don't give your power away. Never give money to a broker with total freedom to make trades without consulting you. Every trade needs to be discussed with you

beforehand, you need to understand why the trade is being recommended, and then YOU decide whether or not to do the trade.

4. Mutual funds are generally safer than individual stocks, because your money is diversified among many companies. Those who know little about investing should concentrate on conservative mutual funds. The general rule is: Don't invest in individual stocks until you have at least \$250,000 in a variety of mutual funds. Many people never buy individual stocks, no matter how much money they have, and this is fine.

4a. Know how to find a mutual fund's track record. The February issue of Money Magazine (published by Time Inc.) contains a listing of over 7000 mutual funds, describing the fund type, degree of risk, fees and costs involved and performance records for 1,3,5, and 10 years. Even if you don't subscribe to this magazine, buy this issue every year at the newstand. Then if someone recommends a fund, you can look up its track record.

4b. Understand the difference between "load" and "no-load" mutual funds. A "load" mutual fund means it has a sales charge that usually comes right off the top of your investment. It is sold by brokers. A "no-load" fund has no sales charge and is not sold by brokers. Brokers often say that "load" funds are better because you are paying for research done by the fund that will ultimately benefit you, and also you get the expertise of the broker. But numerous studies have shown that there is no difference in performance between "load" and "no-load" funds. This is not to say you should not buy "load" funds - there are some good funds sold by brokers - but just be aware that all mutual funds are one of these two types. There are advantages and disadvantages with both.

5. Get a second opinion on all investments, especially if someone will make a profit on your purchase. Get this opinion from knowledgeable people who have no vested interest in what you do - ie. your decision will not affect their wallet. Even if a broker's recommendation sounds good, it never hurts to run it by someone else.

6. Pay off your credit card debt. Want an investment guaranteed to pay you 10-14% with absolutely no risk? Pay off your credit cards. Whatever rate of interest you are paying on your credit card debt, that is your rate of return on every dollar used to pay down that debt.

7. Educate yourself. You don't have to become an expert on investing, just get some basic knowledge. A community college course is a good way to do this. Another good way is to subscribe to Money Magazine (published monthly by Time, Inc.). Ignore the sections you don't understand and concentrate on the pages that give advice about how to invest and that give advice to specific people about their situation. After a year or so of reading this magazine, you will have a basic idea of how to invest. But be sure to get a second opinion on any advice you read before applying it to yourself.

8. Find out who you know that may be of help. Ask square dance friends if they know anything about investing and/or if they can recommend someone who has given them good advice. Ask the same question to friends at church and your pastor/priest. To find a good broker, don't throw a dart at the yellow pages - get a referral. Ask the people above for a recommendation. You can also ask your tax preparer, accountant or lawyer to suggest a broker with whom they have been satisfied.

MOORE ON CONTRA

By
Paul Moore



Hey, What?

One of the most popular figures for contra dancers is the Hey for Four (or Reel of Four). It is exclusively a contra dance figure which comes from English and Scottish country dance, but, for some reason, did not cross over into Modern Western Square Dancing. When most contra dancers hear the call Hey for Four, they perk up, become more enthusiastic, and become more stylish.

The basic figure itself is quite simple – it is a no-hands weaving motion for four dancers. The dancers weave past alternate shoulders going from one side of the set to the other and back again. The floor pattern for the most common Hey is easily explained to the ladies: without hands, the chain over and back. That is the floor pattern. Then we complicate matters by adding in the men (men always seem to complicate matters). The men will follow exactly the same floor pattern as the ladies, but they must allow one dancer to pass in front of them before following the lady ahead.

To begin, we have two standard couples facing each other. The ladies will begin by stepping towards each other on the diagonal so they can pass right shoulders; meanwhile the men slide to the right to move into the position the ladies just left. (See Fig 1.)

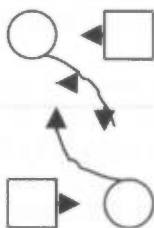


Fig 1

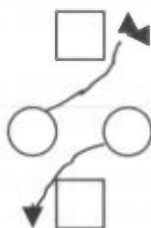


Fig 2

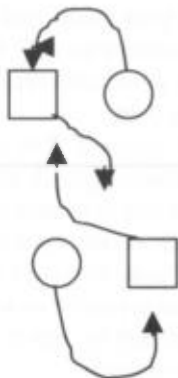


Fig 3

The ladies then pass each other by the right and move forward to the opposite man to pass by the left (see Fig 2). As the ladies pass the men, the men come into the center to pass right shoulders with each other and the ladies turn to the left to fill the space the men just left (see Fig 3). The men continue forward to pass left shoulders

with the lady (see Fig 4).

The dancers are now half way through the figure. To finish, the ladies repeat what they just did (pass each other right, pass the men left, and turn left to place). The men must turn left to face in, then repeat what they just did (pass each other right, pass the ladies left, then turn left to face in). The whole figure takes 16 counts of music for each dancer. So if the ladies begin the Hey on count one, they will finish on count 16. The men do not get to move toward the center until count 5, so they will not finish until count 20. To fill that four count gap, the next figure after the Hey usually is something for the ladies that takes four counts.

One of my favorite dances using the Hey for Four figure is by the late Don Armstrong.

January 7th by Don Armstrong

Alternate Duple Music: A good strong Scottish reel, not too fast.

Intro: - - - -, with corner, balance*

1-8: - - and star thru, - - ladies chain

9-16: - - - -, ladies lead, Hey for Four

17-24: - - - -, - - - -

24-32: - - - -, - - ladies chain

33-40: - - - -, -long lines forward and back

41-48: - - - -, - - slow square thru

49-56: - - - -, - - - -

57-64: - - - -, new corner balance

*Balance: in this dance, join both hands with the corner and in four counts, step toward each other, touch, and step back and touch.

Notice that at the end of the Hey there is a ladies chain; it takes four counts for the ladies to cross the set, thus giving the men the four counts to turn to place to be ready for the courtesy turn. The lines forward and back is deceptively hard. Too many dancers do not finish the chain in time to be ready for the forward and back; and many dancers are not used to taking eight counts to go forward and back. The dancers must really be in tune with the music to make the dance work. Also, on the slow square thru, be sure to take four counts per hand – do not do a square dance speed square thru.

The Hey for Four is one of those distinctive and joyful figures that give contra dancing its special flavor.

Hanhurst's Best Sellers For August, 2004

1. In The Still Of The Night ... Esp 724
2. Power In The Blood Er 1040
3. I Get A Kick Out Of You ... Sir 1002
4. Proud Mary Er 1039
5. Dusty Road / After All Bs 2490

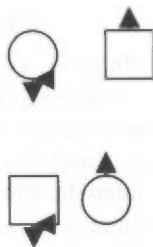


Fig 4

CUE SHEET MAGAZINE A Great Source For Cue Sheets

12 Issues Per Year - Subscription Rates
\$38.00 USA via Presorted Mail - \$47.00
Canada via First Class
\$53.00 Foreign via Printed Matter Surface
Mail (Europe only)

4015 Marzo St., San Diego, CA 92154
Phone: 619-690-4361 • Fax: 619-690-4016
<http://www.cuesheetmagazine.net>
E-mail cutecuer@cox.net or csms@cox.net

54th National Square Dance Convention®

"In 2005, All Trails Lead To Oregon" • June 22-25, 2005 • Portland, Oregon

Welcome Party For Convention First-Timers: An Oregon blend of hospitality, entertainment and information. Seasoned dancers should bring a "First-Timer" and come and join us. Let's invite new dancers! Thursday, June 23 at 10 a.m.

Panels, Seminars and Clinics: Check the schedule for a variety of sessions on recruiting and teaching, club fun, special events, future of square dancing, solos, teens, publications and more. Thursday, Friday and Saturday. Be smart!

Sign Up For Club Leadership Certification: Sign up and take six classes from a balanced schedule, plus popular Keynote Speaker Thursday night, June 23 at 7 p.m. in Exhibit Hall C (with plenty of room) and receive a Certificate. Carry over credits will apply. Watch for CLC.

Showcase of Ideas: A large area of Exhibit Hall D (next to the Vendors) has been set aside for booth and table displays from state and national organizations. It is a great place to get new ideas and trade souvenir pins. Across the hall lobby, see the Showcase of Publications in room E141. (Make sure your state is represented - be proud!)

Sew and Save: Takes you on "The Trail to Fashion" - Four rooms (F149-152) offer displays, pattern pieces, seminars and a Mini Show and Tell. There will be a lounge for men and women, while their partners focus on the materials - also a room for repairs.

Organizations Round Table: Mark your calendar for Friday, June 24, at 3 p.m. in rooms A105-106 for a great opportunity to discuss the topic of Youth and Square Dancing, including youth panelists. Look at it from all sides.

REGISTER TODAY! Visit www.54nsdc.com or call 503-556-0303 for registration information

AN INVITATION: If you would like to add something to one of these events or just want more information, we'd like to hear from you out on the trail in Oregon.

2005 NSDC Education Committee:

Ed and Mary Warmoth, Chairman - Lee and Chriss Denny, Asst. Chairman
9219 SW Line Drive, Cornelius, OR 97113, Ph and Fax 503-628-3227
E-Mail, Education@54nsdc.com Website www.54nsdc.com

The Florida Dance Web

News and items of interest to Dancers

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

Clubs, Vendors, Callers, Cuers - You can have your own web site on the Squaredancing.org for only \$35.00 per year. (<http://Squaredancing.org/yourclub>)

This includes club officers, pictures and schedule with annual updates.

Visit http://Squaredancing.org/web_design.htm for all the details

Tomperry@tipiproductions.com

SEWING 101

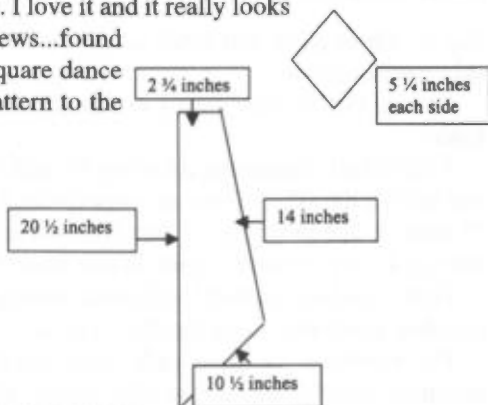
With
Donna Ipock



A square dance outfit made from bandanas...yes, bandanas. Some time ago I saw an outfit made with these and I thought...hey, I can do that too. The one I made was a hit or miss pattern made from memory. I love it and it really looks great as you twirl. Now for the good news...found a pattern for an eight panel bandana square dance skirt. You will need to enlarge this pattern to the indicated size.

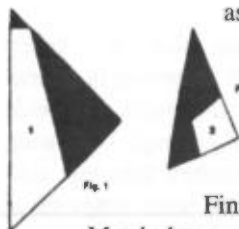
Materials needed:

- 9 bandanas
- thread to match
- 1" elastic
- This will fit 46" hips



Enlarge and cut out pattern pieces.

Fold 8 bandanas in half diagonally. Cut the pattern as indicated in Fig. 1 and Fig. 1A. Cut 8 of the skirt panels and 8 of the fill in points from the remaining scraps.



With right sides together, stitch all 8 panels together, starting at the wider finished edges. See Fig. 2. Finish seams by serging or zig-zagging.

Finish the top cut edges of the fill-in points-triangle shaped pieces.

Match the center of each fill-in points up under the finished edge of the skirt, matching the stitching line of the fill-in points to the finished hemline of the skirt.



CaLyCo Crossing
A Full Line Square Dance Shop

See our Web page at WWW.CALYCO.COM
or call for our color supplement. 1-800-627-0412.
We ship World Wide. 407 Main St., Laurel, MD 20707

WESTERN SQUARES DANCE RANCH BATON ROUGE, LOUISIANA

Club Dances & Workshops Every Week Night
Specials Featuring Top National Callers
Wood Floor – Air Conditioned – Apparel Shop

Resident Caller: Andy Petrere
Circle D Recording Artist



Andy & Algje Petrere

For information, Write or Call: 6451 Oak Cluster Dr., Greenwell Springs, LA 70739, Phone (225) 261-6143

Fig. 3. Pin in place and stitch along the finished edge of skirt hem as shown.

For the elastic waist casing cut the 9th bandana as follows:

Fold in half diagonally, cut along the fold line. Measure and mark a line 3" from the cut edge (fold). Cut two strips 3" wide X 20" long. Fig. 1. Stitch seams in waistband, leaving 1" free between circles on one seam. Fig. 1A.

Fold waistband in half lengthwise, wrong sides together. Baste raw edges together. Fig. 2.

Pin waistband to skirt, right sides together, matching waistband seams to skirt seams. Stitch with 1/4" seam, Fig. 3. Finish seam allowance by serging or zig-zagging. Press seam towards skirt.

Cut one piece of elastic a comfortable waist measurement, plus 1/2 ". Insert elastic through casing. Lap ends 1/2" and sew together. Slip-stitch opening in casing.

The top I made for my outfit was a sleeveless summer square neck with wide straps. This is made so simple by sewing two bandanas together forming side seams and adding the wide straps made from the scraps from the skirt. You can also pick a solid peasant blouse in a coordinating color and add a ruffle made of the bandana fabric.

This is really a SEW Simple outfit and very striking on the dance floor. The colors and patterns of bandanas are unlimited. Just make sure you purchase enough...the ones I bought were only 97¢ each so you can see this is a very thrifty outfit. I also bought an extra one so The Smartest Man I Know has a yoke to match.

Sew Happy!

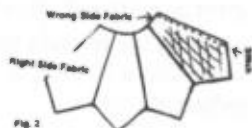


Fig. 1

Trace of the fill-in prints (pattern name #2)



Fig. 1A

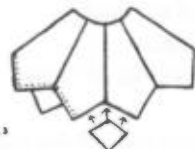


Fig. 2

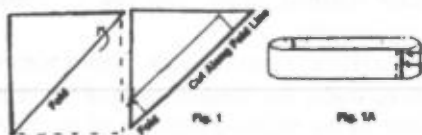


Fig. 3

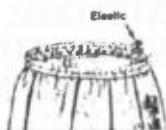
Fig. 3A



Fig. 3B



Fig. 3C



THE COUNTRY LINE

*From
Mike Salerno*



Welcome back folks to the wonderful world of line dancing. I just returned from teaching at a great event in Kansas City. There were approximately 350 dancers along with about 50 instructors from all over North America at the 8th Annual Dancin' Up A Storm Benefit Workshop for the Shiners Children's Hospital. Everyone had the opportunity to learn from local, regional, and international renowned instructors. You could learn everything from the latest line dance, partner dance, or couples moves to correct technique and even belly dancing. Many were there just to learn new dances. My wife and I were invited to teach techniques classes. We had many eager students, dancers, and instructors alike in our classes. Each wanted to ensure that they were dancing with the best styling and correct technique they could. The technique classes are part of the Accreditation Program of the NTA (National Teachers Association for Country Western Dance). The Accreditation Program offers a series of structured classes that take dancers through increasingly more intricate levels of individual and couples dancing. The weekend was a great success for dancers as well as for a worthy cause. If you see an event such as this advertised in your area, you too could have the opportunity to learn. Just like square dancing and round dancing, it is a great way to exercise the mind and the body.

This month's dance was presented at the event by one of the country's premier choreographers. It should fit into your dance program easily. If you have any questions about this dance or a suggestion for a future column, please contact me at P.O. Box 2685, Topeka, Kansas 66601-2685. I can also be reached via e-mail at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

This Month's Dance: Triple J

Basic Steps (Official NTA Definitions):

Jazz Box (Square): A dance pattern with 4 weight changes. It may start with a forward step or a cross.

Kick: Low: Lift the non-support leg from the knee and straighten the knee, pointing the toes.

Rock Step: AKA Break Step, Check Step. Two weight changes in opposite directions using two beats of music. Forward and backward Rock Steps are performed in 5th position (Toe to Heel) while side Rock Steps are performed in 2nd position (shoulder width apart).

Step: The transfer of weight from one foot to the other.

Tap (Touch): The toe or the heel of the free foot taps or touches the floor without a weight change.

Triple Step: AKA Polka Step. A syncopated rhythm with 3 weight changes in 2 beats of music counted 1&2. Triple steps can begin with either foot and can move forward, backward, in a circle in 3rd (Heel to Instep) position, or to either side in 2nd position.

*Prompting Cues are in **BOLD** lettering

NAME: Triple J

DESCRIPTION: 48 Count, 2 Wall, Beginner/Intermediate Line Dance

CHOREOGRAPHER: Michael Barr, Corning, CA.

MUSIC TEMPO SUGGESTIONS:

Slow: She's Got the Rhythm By Alan Jackson (92 BPM)

Medium: Heart's Desire By Lee Roy Parnell (111 BPM)

Fast: Juke Joint Jumpin' by Barbara Carr (121 BPM) or Any Moderate West Coast Swing Tempo

COUNTS/STEP DESCRIPTION

Walk, Walk, Tap, Step Back, Triple Step Backwards, Rock Step

1-2.) Step Right Foot Forward, Step Left Foot Forward

3-4.) Tap Right Foot Behind Right Foot, Step Right Foot Backwards

5&) Step Left Foot Backwards, Step Right Foot Beside Left Foot

6.) Step Left Foot Backwards

Note: Try a lock step if you like for 5 & 6. Back on L, Cross R in front going back, Back on L

7-8.) Rock/Step Right Foot Backwards, Step Left Foot in Place

Walk, Walk, Tap, Step Back, Triple Step Backwards, Rock Step

9-16.) Repeat Steps 1-8.) Above

Tap Forward, Step Forward, Tap Forward, Step Forward, Jazz Box with a 1/4 Turn Right

17-18.) Tap Right Toe Forward, Step Right Foot Slightly Forward

19-20.) Tap Left Toe Forward, Step Left Foot Slightly Forward

21-22.) Cross/Step Right Foot in Front of Left Foot, Step Left Foot Backwards

23.) Turn a 1/4 Right on Ball of Left Foot, Step Right Foot Forward

24.) Step Left Foot Beside Right Foot

Get comfortable with...

tic-tac-toes®

Made in America

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953
Gloversville, NY 12078
Telephone (518) 773-8187 Fax (518) 725-8116
www.tictactoes.com

All shoes manufactured in our factory

Thru-sole strapping allows for a tighter fit

Ladies' #621

SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS
CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126



INTRODUCING THE NORTHEAST CALLERS SCHOOL

with

KEN RITUCCI

Callerlab Accredited Callercoach)

NORM POISSON

OCTOBER 14-17, 2004

Mill-a-round Dance Center – Manchester, NH

\$250.00/STUDENT

- Plenty of microphone time
- Professional assessment of your skills
- Understand what it takes to be a leader
- Develop a calling career that is best for you
- Full CALLERLAB curriculum

**Whether you are presently calling or
desire to be a caller, this school will
help you with your calling career.**

*For an application and more information, contact
Ken Ritucci At 413 734-0591 or write kendeucey@aol.com
Space Is Limited – Register Today!!*

Tap Forward, Step Forward, Tap Forward, Step Forward, Jazz Box with a 1/4 Turn
Right

25-32.) Repeat Steps 17-24.) Above

Right Kick Forward, Kick Side, Triple Step, Left Kick Forward, Kick Side, Triple
Step

33-34.) Kick Right Foot Forward, Kick Right Foot to Right Side

35&36.) Step Right Foot Beside Left Foot, Step Left Foot in Place, Step Right Foot
in Place

37-38.) Kick Left Foot Forward, Kick Left Foot to Left Side

39&40.) Step Left Foot Beside Right Foot, Step Right Foot in Place, Step Left Foot
in Place

Rock/Step, 1/2 Turning Triple Step, Rock/Step, 1/2 Turning Triple Step

41-42.) Rock/Step Right Foot Forward, Step Left Foot in Place

43.) Turn 1/4 Right on Ball of Left Foot, Step Right Foot to Right Side
&) Step Left Foot Beside Right Foot

44.) Turn 1/4 Right on Ball of Left Foot, Step Right Foot Forward

45-46.) Rock/Step Left Foot Forward, Step Right Foot in Place

47.) Turn 1/4 Left on Ball of Right Foot, Step Left Foot to Left Side
&) Step Right Foot Beside Left Foot

48.) Turn 1/4 Left on Ball of Right Foot, Step Left Foot Forward

Repeat

**American SquareDance Has Email!
AmericanSquareDance@earthlink.net**

CALLERLAB VIEWPOINTS

By
Mike Seastrom



New Dancers Are Special

You've just got to love our new dancers. Their eyes show so much enthusiasm. Their joy, in moving rhythmically to music, can be amazing and contagious, and they are so much fun to dance with. Now a few might need a little encouragement from time to time, and some may not always be smooth, but despite a few minor challenges, they are very special.

Many of our experienced dancers have discovered this and spend time year after year "angeling" classes. With the right spirit, these "angels" can make the new dancer experience better. Most of us can remember being a new dancer. If you stop and think about it a little, I'm sure a smile will pop up on your face when you recall some of the fun things that happened.

Here are a few points you might consider when caring for your new dancers. First thing is to greet them when they come in the door like they were very special guests in your own home. Act like you haven't seen them in a while, even if you have and let them know how nice it is to see them. That type of enthusiastic greeting is not only contagious, but it can make a person's day. Believe me, you will get that extra effort and energy back many times over.

The second point is to get to know all your new dancer's names. I'm sure you've heard that there is no sweeter sound to a person's ear than the sound of their own name. This may take some effort, but it will pay off. Help your caller by providing a written list of new dancers so he or she can learn the names too.

Try to make each class night as much like a "new dancer dance" as possible. Have continuous refreshments or a short refreshment break. It makes the evening more special and there's something more social about eating and talking. I guess that's why most people migrate to the kitchen or hang around the food when we have guests in our own homes.

Celebrate holidays and other calendar events with decorations and special refreshments in those themes. Even an occasional special event like a "Men's Cake Bake" contest or a "Bring Your Favorite Cookies" night can add something special to a "new dancer dance" night. A simple plan and some slight extra effort to make our new dancer program more

National Square Dance **DIRECTORY**

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

**\$9.95 (plus \$4.00 postage and handling)
Life Subscription - \$50.00**

**PO Box 880, Brandon MS 39043
(800) 542-4010**

special can not only keep your existing new dancers coming back, it can make them more excited about bringing their family, friends, and co-workers to your club the next time you begin your new dancer program.

Another point is to include your new dancers in your club functions. Having them attend picnics, theater nights, baseball games, holiday parties and other non-dancing club events, helps to socially integrate the new dancers into your group and gives them even more incentive to be active. If your club prints a newsletter, include your new dancers with the articles of interest, birthday/anniversary listings and other noteworthy features. Even if your club doesn't consider these new dancers to be members yet, including them with an asterisk by their name indicating "special new dancer" gives them well-deserved recognition and introduces them to your club members as well.

Most new dancer programs have coordinators. These coordinators can be in charge of an on-going contact list. This contact list should not only include members of your current new dancer group, but can also include members from your last group that didn't join your club. It can also include people that signed up for information at your most recent demonstrations. Your current new dancers can be contacted, by a personal phone call if possible, when they miss a night. People can also be called when there is another opportunity to join your new dancer program. These personal phone calls show you care and that, these people are important to you and your group.

If your new dancers have missed nights or are behind, provide opportunities for them to make up what they've missed. Hold private gatherings in someone's home and bring food to make it more fun. Don't square dancers have the best "pot luck" events? These new dancer review events not only help new dancers catch up to the rest of the group, it strengthens the social ties that keep them coming back. It will also help them in their decision to join your club. These make-up sessions can also be done before or after your regular "new dancer dance" night.

Many clubs assign or seek volunteers from their members to be "personal angels" or "mentors" to each of their new dancers or new dancer couples. Most begin this at graduation, but some have even initiated this as the new dancer program closes after the third or fourth week. These "mentors" introduce their new dancers to others in the club, provide guidance and encouragement, contact them if they miss a night and even share rides to the "new dancer dances" and other non-dancing club events. This is a great personal touch and if the "mentors" are matched according to compatibility characteristics like age, living location, occupation, and other like attributes, great friendships can result and the new dancers are much more likely to stay with the new dancer program and join the club.

Consider the above suggestions and try some ideas of your own. Just a little extra effort with your new dancer program can make it more successful and help your club grow. Good luck and have fun!

Deadlines For American Square Dance

January 15	March issue
February 15	April issue
March 15	May issue
April 15	June issue
May 15	July issue
June 15	August issue
July 15	September issue
August 15	October issue
September 15	November issue
October 15	December issue
November 15	January issue
December 15	February issue

Do Short Hashes Help Define A “Popular” Caller?

Art Parks, Southern California Chairman, B'n'Bs

In 1998 I was elected president of a club in which the membership and dance attendance had fallen to critical levels. In a make or break effort to turn it around, members agreed to changes in the way the club operated. One of these changes was to start contracting with “good” (interpret as “popular”) callers.

Club member consensus produced a list of “good” callers that reflected a broad selection of styles, personality and ability levels. In fact, this list was so diverse that it seemed to lack any common quality that could be used to help recognize other “good” callers. We contracted with those on that list, and our club's fortunes ultimately did improve. But that's just the beginning of this story.

I kept getting complaints that hashes by some callers were so long that tips became an ordeal. Were complainers just a loud wimpy minority? Using a scientific approach, I bought a stopwatch and made a data collection form. I began recording quantitative data, timing every hash and comparing it with the count of squares on the floor for each tip throughout an evening. I did this at more than fifty dances. The cause and effect relationship between these two factors was so clear and consistent that I can confidently state the following principle:

“All other things equal, the longer that hashes are at a given dance, the sooner and larger the attrition will be at that dance.”

The data suggested that many dancers remain at a dance only as long as they are having a pleasant time. When short hashes were called (six minutes or less), fewer couples sat out on the sidelines. Generally 2/3 or more of the number of first tip squares stayed to return to the floor for the last tip. On the other hand, when hash lengths were long (eight minutes or more), more couples sat out, and declined to fill the incomplete last squares of tips. Worse, an exodus generally occurred from those dances at break time, leaving less than half of the number of first tip squares on the floor for the last tip. Since this difference was obvious immediately, I asked callers at our own club dances to keep hashes short. Most obliged and, at the end of our dances, I began receiving increased complements from departing dancers about how pleasant the evening had been. Apparently most dancers did not consciously recognize why, and we let them conclude that we just must be a fun club to visit.

In the principle stated above (expressed in bold type), I should explain the phrase; “All other things equal” by recognizing that other factors also influence how long dancers remain at a dance. These include whether the hall is hot, whether there is adequate seating, the effect of a wood floor versus a slab, overall group “fitness,” dancer hydration, difficult calling patterns, altitude and more. All help or hurt every dance. A caller who recognizes adverse conditions and shortens hashes to compen-



Arthur Parks



\$29.95
each

*Except Intro To Contra

**IMPROVE YOUR
DANCE SKILLS THRU
VIDEO**

R & R VIDEO INTERNATIONAL

**3649 Whittier Blvd.
Los Angeles, CA 90023
323-262-5942**

**Ed Foote's
All Position Workshop
SQUARE DANCE TAPES
Basic/Mainstream Levels
Two Tape Video Package
\$34.95**

BASIC SQUARE DANCE with Larry McBee

- Vol. 1: Calls 1 Thru 23
- Vol. 2: Calls 24 Thru 49
- Vol. 3: Mainstream Cloverleaf to Recycle

PLUS SQUARE DANCE with Lee Schmidt

- Tea Cup Chain to Spin Chain & Exchange The Gears
- PLUS SQUARE DANCE IN "D.B.D."** with Don McWhirter
- Vol. 1: Tea Cup Chain to Relay the Deucey
- Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

A-1 SQUARE DANCE with Mike Sikorsky

- Vol. 1: Acey Deucey to Cross Over Circulate
- Vol. 2: Quarter In to Mix

A-2 SQUARE DANCE with Mike Sikorsky

- Vol. 1: Pass The Sea to Zig Zag/Zag Zig
- Vol. 2: Switch To A Diamond to Trail Off

ROUND DANCE with Bob & Edna Faudree

- Phase I & II: Fraulein: St. Louis Blues
- Phase III: Answer Me; Desert Song
- Phase III: Latin Basics (Four Dances)

ROUND DANCE with Joyce (Doss) Lane & Jim Lane

- Phase IV: Till Tomorrow; Audios; Rainbow Connection
- CLOGGING** with Marilyn Hansen

- Beginning
- Easy Intermediate
- Intermediate - Level 1
- Intermediate - Level 2

CONTRA DANCE

- Introduction to Contra w/Mike Seastrom

Package Includes:

Video, Audio Cassettes & Booklet (\$44.95)

NAME: _____

_____ QTY X \$29.95* _____

ADDRESS: _____

Sales Tax (CA only) _____

CITY: _____

Shipping/Handling **\$3.50**

STATE: _____ ZIP CODE: _____

Total Enclosed _____

**Other Tapes Available:
Ballroom, West Coast Swing,
Ethnic And Country Western**

Catalog Available Upon Request -

sate for them creates a far more enjoyable dancing situation than one who knows for certain that more is always better.

The effect of hash length is of primary importance, and this can readily be confirmed if anyone cares to repeat this exercise. The most obvious and valid findings will result if the effect of these other factors that beat dancers up is evened out by collecting data at dances in just one location. I recorded data at dances at various locations and, though I encountered shifts in dancer tolerance due to these other factors, the hash length factor still dominated. But, it looks like long hashes plus those additional factors working together all in a negative way at weekend festivals and conventions could make dancing intolerable.

Returning now to the earlier riddle exploring what a "good" caller might be - Several months ago I happened to come across that strange old list of "good" callers originally gleaned from our members. The idea struck me to pull the data sheets charting their individual hash lengths. Lo and behold, 8 of the 11 fit the short hash category, while the remaining three fell in the 6-8 minute "gray area." It seems I had finally found the common link between these diverse callers that had eluded me. Does that prove anything?

Interesting? Any comments? - Bill Boyd, editor

Entertaining The Public With Square Dancing

by Garland Smith

Every year (usually in the fall and spring) I get a number of calls from church groups and civic organizations to come and entertain them with Square Dance. Themes of these events range from "Hoe Down", "Barn Dance", "Rodeo Days", etc...

Over the years, I have developed a philosophy/formula that has served me well. I measure success by enthusiastic participation and smiles on the faces of the dancers. Without exception, these events are tremendously successful.

If you are already doing successful "fun night/one night stand" events, I would not advocate that you change what is working for you. I don't claim to be an expert. The ideas that I am presenting below share a perspective and offer some ideas that work very well for me.

Here are the guidelines that constitute my formula for success:

1. Don't focus on any particular dance or formation. Instead, choose dances that are easy to teach and fun to do. If it takes more than about 30 seconds to teach a dance or a step, I simply don't use it in my program.
2. Quickly get the folks into the desired formation. Don't spend a lot of time describing the "proper" way to do the steps on a particular figure. Get them moving. That will come if they ever choose to take lessons. Don't harp on the "proper" way to do a particular dance step. Let them do it however works for them. If they want to do a Do Sa Do passing left shoulders first, what's the harm.
3. Use a variety of dances. By the end of one of these events, I have usually done a big circle "square dance", some traditional square dance, one or more mixers (which are often categorized as round dance), a contra (I use Virginia Reel without the arm turns... I got this idea from Jack Murtha's six couple Virginia Reel on the Dance Time label), and a line dance or two. I consider all of these dances as companion activities to Square Dancing. The folks don't care what dances they do; they just want to have fun. However, the more variety you can offer, the less likely they are to get bored with any particular dance you are offering.
4. Use good, lively music. Good music gives people "happy feet" and makes them feel like dancing. I use hoedowns that have a good lively beat (I just started using Red Boot Grass #2 and I just love it). Other hoedowns that I like include "Thunder" and "Hand Picked". For line dance, I use "Achey Breakey Heart". This is a popular country western song and I teach an easy line dance that takes no more than 30 seconds or so to teach and is fun to do. I always use "Jiffy Mixer" because the dance is easy and the music is excellent.
5. Use material (music and dances) that you are familiar and comfortable with. If you get too far outside your "comfort zone", you will not be as successful as if you use material that you know and enjoy. This doesn't mean that you should stop introducing new material into your routine. I am always on the lookout for new material, music and dances. However, nothing goes into my program unless it meets my criteria and until I have mastered it and am comfortable with it. Since there is only so much material that you can use in an evening, new music or a new dance routine has to be really good in order to make it into my program.

I hope you find something useful here. Please feel free to e-mail me at GarlandSmith@squard.com or call me at 218-633-0774 if you have any comments or questions or simply want to discuss something about this activity that we cherish.

Continued on page 51

ROUND DANCE PULSE POLL



*From
Bev & Bob Casteel*

Dear Readers and Friends,

October is here and the beautiful colors of fall are beginning to show around the area. We hope you are able to enjoy this beautiful time.

We really need your information for this article so the dancers and instructors can see what is being taught around the country. Please keep this article in mind and send your round dance teach selections to us. We do appreciate it so much and so will everyone else.

ROUNDALAB

Classic List for 2004-2005

Phase II

Chattanooga Shoe Shine Boy (Tracy)
Except For Monday (Healea)
Hole In My Pocket (Fisher)
Manuela II (Sobala)
Midnight In Moscow (Scott)
Million Tomorrows (Wonson)
Numero Cinco (Rumble)
Poet & I (Brown)
There's A Kind Of Hush (Inove)
Ynvolle's Waltz (Sobala)

Phase III

Carolina Moon (Rumble)
Esta Rumba (Barton)
Kiss Me Quick (Gafford)
Maria Elena Bolero III (Palenchar)
Tango D'ideas (Meise)

Phase IV

Chaka Chaka (Phillips)
Dancing At Washington Square
(Robertson)
Orient Express Foxtrot (Moore)
Rachel's Song (Stairwalt)
Witchcraft IV (Slater)

Phase V

Jean (Lamerty/Morales)
Warm & Willing (Slotsve)
You Make Me Feel So Young (Krol)

Phase VI

Papillon (Lamberty)
Picardy Foxtrot (Slater)
Symphony (Slater)

Continued from page 50

I'd like to offer my thanks to Wayne Morvent, who has encouraged me to jot down some of my ideas and whom I consider to be a good friend and mentor.

This article can be accessed online at the following URL: www.sqdrd.com/articles/EntertainingThePublicWithSquareDancing. If you would like to do so, please feel free to add this link to your web page.

Happy Dancing!

Copyright 2004: Permission granted to reprint or use this article in its entirety as long as credit is given to the author.

Fontana's **OCTOBERFEST** 2004

Back!

October 21-22-23-24

Squares: Jerry Dews-Texas
 John Paul Bresnan-Alabama
 Jerry Handley-Alabama
 Bobby Barber-Alabama

Rounds: Jackie & Juanita Smith-Alabama

Group Rates: \$60/night for Inn Room or a Dogwood Cabin
 \$90/night for Willow Cottage – 1 bedroom
 Room Reservations: 1-800-849-2258
 You must mention Octoberfest 2004 to get these rates.
 Registration begins at 2:00 P.M. on the 21st

Dance Package:
 \$30 per person for 3 days
 \$25 per person for 2 days dance packages must be purchased from a staff member. Packages only!

Meals Package:
 Breakfast: \$6.00 per person
 Dinner: \$7.00 per person
 Meal packages ordered when registering in Fontana.

Dance Packages includes: All dance sessions, workshops, after parties, snacks, shuffleboard, miniature golf tournaments, Homemade Ice Cream Social, and the Hot Dog Party on Thursday Night!

LIVE MUSIC: Only in Fontana at Octoberfest! The Fontana Ramblers will be back for Saturday Night with the band!

NOTE: Early Bird dance on Thursday 4:00-5:00pm

Historic Fontana Village Resort

Hwy. 28, Fontana Dam, NC 28733

NOTE: SQUARE DANCE ATTIRE REQUIRED ONLY ON FRIDAY NIGHT!

Roundalab

Classic Round Of The Quarter – 4th QTR 2004

- Phase II – Roses For Elizabeth (Bliss)
- Phase III+1 – Answer Me (Palmquist)
- Phase IV+2 – Calendar Girl (Rotscheid)
- Phase V+1 – And I Love So (Childers)

Wisconsin Rounds Of The Month For September

<u>Dance Name</u>	<u>Record #</u>	<u>Choreographers</u>
Ph. II Are You Lonesome Tonight	Roper 137	Bob Paull
Ph. II+ (BONUS) Rose Room	Hi Hat 962	Bob Paull
Ph. III Forever In Blue Jeans	Columbia 3-10897	Ken & Barb LaBau
Ph. IV She's In Love With The Boy	Collectables 90041	Bev Oren

Send your Round Dance Pulse Poll information to:
Bev & Bob Casteel, 1540 Hull Lane, Knoxville, TN 37931;
865-690-5498 • e-mail: bevbobdance@aol.com

POINT OF ORDER



From Kappie Kappenman

New Square Dancers Wanted!

The Experienced Square Dance Club of Experience, USA is pleased to announce that it is accepting applications from inexperienced dancers for the position of *Square Dancer*. In order to qualify for this position, the applicant must complete a 12-month course of instruction on square dancing and other topics necessary to make the applicant eligible for promotion to the category of *Square Dancer*. The successful applicants will be adult couples who are able to learn a number of square dance steps at each lesson, and are ready, willing and able to attend virtually **all** classes in order to stay abreast of the curriculum's progress.

Throughout the year, trainees will be encouraged at class, but allowed to drop out if their performance is not up to standards. Proper attire will be required.

This, of course, is ridiculous. We would never advertise our fun nights or classes in this manner, but isn't this what sometimes happens? No, we don't accept applications - we practically *beg* people to come to our events. And, they usually have a great time. True, our style of dancing isn't for everyone, but it is for an awful lot of folks! But... what happens after their first night of (pleasant) exposure to us?

In order to qualify for this position, the applicant must complete a 12-month course of instruction on square dancing...

We don't tell the whole truth on this one, do we? We usually say that the class starts in September or October, and goes until April or May. But what we are *really* saying is that we will teach them about 2/3 of what they will need in order to dance with us in that time period - Basic and Mainstream. To dance in a Plus club, they'll have to drag themselves to a Ph.D. program, or Plus workshop to get the rest. (If you are in a Mainstream club, then obviously *you* told the truth, right?)

W-e-l-l-l-l, actually nobody told the truth. CALLERLAB's recommended time to teach the Basic and Mainstream programs is "*not less than 60 hours*." That works out to 30 2-hour classes (that's class time, not breaks and talk and rounds). How many of us really give the class people *at least* 60 hours of teaching time? Then... if the club is a Plus club, the students must go on to some sort of class/workshop to learn that. Again, referring to CALLERLAB's recommendations, the Plus program should be taught in "*not less than 30 hours*." Since most summer workshops go from 10 to 12 weeks, these classes must be 2 1/2 to 3 hours of teaching time each. That's a long night!

I guess that if everyone was a fast learner, this would work out all right. But for every good learner... well, you know where I'm going. We can't just take the cream of the dancing crop, because there's so much more than just dancing in a square dance club. There are new friends to be met, new ideas to be heard, and don't forget that the future leaders of the club may not be great dancers, but they can still enjoy it.

So, we need to cut these new people some slack. How to do it? Talk to your caller/teacher and see if she or he has any suggestions. *See if any of the new dancers have any suggestions.* (After all, they're the ones going through the process.) Maybe the teacher can try some different approaches. For example, someone who is visually oriented may learn better if a demonstration square is used or a video tape is utilized for difficult/

confusing moves (some of those videos are advertised for sale within these very pages). How about make-up nights where the teacher and some angels help out anyone having problems? These could be a separate night, or perhaps a session before the regular class time. Perhaps your club could try using only *Standard Applications* in class, with other positions, etc. done in a workshop later. If you aren't familiar with standard applications, ask your caller about them. If you are a Plus club, you may need to run some Mainstream dances so that your new dancers don't have to race to Plus all in one year. Let them learn to dance Mainstream competently first. If your caller doesn't want to call Mainstream, hire a better caller.

The successful applicants will be adult couples...

One of the things working against us these days is that the people who helped form our clubs years ago are reaching an age where they are retiring from dancing. We are madly replacing them with people their same age. These are wonderful people and we want every one of them - but don't stop there. **TAKE EVERYBODY YOU CAN GET!** Let's get some people into dancing who will be around as long as our founders have been. To do that, we need to let the young in. They may not stay for more than a couple of years now, **but they'll be back.**

Another thing working against us is that this is no longer necessarily a couples' society. There are **lots of singles** out there. They are widows and widowers, divorcees and never-marrieds. They are good people, good workers, good dancers, and deserve a shot at wearing a square dance badge. If you bar them at the door, you are doing both them and yourselves a grave disservice. If you have too many of one sex at a class, ask who wants to learn the other sex's position this year!

Proper attire will be taught and required...

Whatever that is. Should we show our new dancers how nice we can look in our outfits? Absolutely. Should we shove it down everyone's throats? I guess that depends on how badly we want our clubs to survive. My personal experience is that in the classes I've taught, *people were given the opportunity to dress up* and most of them took it. In time, even those who swore they didn't want to have to wear petticoats, etc. came around. Let's let them decide for themselves.

Huntsman
WORLD SENIOR GAMES
St. George, Utah

October 4-7, 2004

Four Great Days of
Dance, Friendship, Fun!

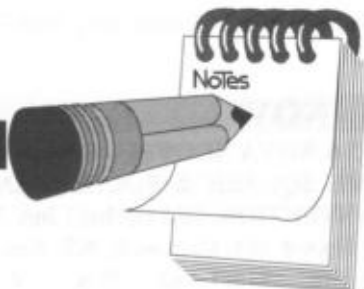
Seniors Ages 50 & Better
Square Dance--Plus & Advanced
Round Dance--Phases 2-6
Clinics & Workshops
All Dancing on Wood Floors

Call Now! 800-562-1268

www.seniorgames.net



WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any. **The name of the Association/Federation must be printed on the flyer to receive the free listing.**

Send us the event information as early as you want, but we prefer to receive it four to six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

National Square Square Dance Conv.

June 23-26, 2004 – Denver, CO

June 22-25, 2005 – Portland, OR

June 21-24, 2006 – San Antonio, TX

June 27-30, 2007 – Charlotte, NC

Intl. Assoc. of Gay Square Dancers:

July 1-5, 2004 – Phoenix, AZ

July 1-4, 2005 – Santa Clara, CA

June 30 - July 3, 2006 – Anaheim, CA

May 25-27, 2007 – Denver, CO

OCTOBER 2004

1-2 **KENTUCKY** – 18th Annual Mid-America Square Dance Jamboree, Kentucky Fair & Exposition Center, Louisville; P.O. Box 421, Fairdale, Kentucky 40118; 502-368-1006; midamericajamky@aol.com; midamericajamboree.com

8-9 **ARKANSAS** – 55th Arkansas State Square Dance Federation Dance: We'll Have Dancing Galore in 2004, Agora Conference Center, Conway, AR; Vince Vinciguerra, 501-450-9252, vjvin@cyberback.com

8-10 **CALIFORNIA** – 48th Annual

Jubilee, Blackford High School, 3800 Blackford Ave., San Jose; Mary Knoppe 650-941-3419, mbethkool@aol.com; www.scvsda.org/jubilee

14-17 **NEW HAMPSHIRE** – Northeast Callers School, Manchester; Ken Ritucci, 132 Autumn Road West Springfield, MA 01089 413 734 0591; Email kenducey@aol.com

21-21 **NORTH CAROLINA** – Fontana's Back Octoberfest, Historic Fontana Village Resort, Hwy. 28, Fontana Dam; 1-800-849-2258

22-23 **KANSAS** – "Moosic of the North" Fall Festival of Square & Round Dance, Cessna Activity Center, 2744 S. George Washington Blvd., Wichita; David & Charlotte Stone, 3510 Hiram St., Wichita, KS 67217; 316-942-6852; stonedavidc@juno.com

22-24 **VERMONT** – 14th Annual Tumbling Leaves Festival, Bennington College, Bennington; Cliff Brodeur 413-443-3060, email cliff@squaredancehoedown.com; Red Bates 941-828-0481, email redbates@juno.com

29-30 **FLORIDA** – Northwest Florida Square & Round Dance Assoc. 30th Annual Round-up, 361 North 10th Street, DeFuniak Springs; Don & Wanna

NOVEMBER 2004

5-6 **NOVA SCOTIA** – 35th MARI-TIME SQUARE & ROUND DANCE CONVENTION, Old Orchard Inn, Exit 11, Hwy # 101, Greenwich, NS; Ken and Edythe MacLeod R.R. # 3 Charlottetown, P.E.I. C1A 7J7, (502)629-1672.

12 **NEW JERSEY** – Northern New Jersey Square Dancers Assoc. Mini Festival, Bridgewater Middle School, Bridgewater; 908-218-9007

19-20 **TENNESSEE** – 42nd Mid-South Square & Round Dance Festival, Night Train to Memphis; Holiday Inn Select, 5795 Poplar Avenue, Memphis; Sherry Farris/Mike Phillips, 2375 West Lake Oaks, Bartlett, TN 38134; 901-373-5372; SquareUp2004@hotmail.com

19-20 **FLORIDA** - 51st Northeast Florida Square & Round Dancers Association, Fall Festival, Jacksonville; Jack and Kathy McKinney (904) 249-3224; JacknKathy1@wmconnect.com; www.floridadancing.com

25-28 **OKLAHOMA** - 39th Annual Square-L-Round Weekend, Western Hills Lodge, Wagoner; K Bower, M Luttrell, J King, J&K Herr 817-244-7928; meltonleel@aol.com

JANUARY 2005

21-22 **LOUISIANA** – Lottie's Louisiana Hoedown, Ruston Civic Center, 401 N. Trenton Street, Ruston, LA; Ghost Riders Band, Lottie Ainsworth, Nasser Shukayr; Lottie 318-249-4157; lotTNray@centurytel.net

25-30 **HAWAII** – 40th Annual Aloha State Square & Round Dance Festival, Ala Wai Golf Course Clubhouse, bordering Waikiki. Stan 800-676-7740 ext. 153; squaredance@outriggertravel.com, www.inix.com/squaredancehawaii/

FEBRUARY 2005

18-19 **ARIZONA** – 7th Annual Fiesta of Friends Jamboree, Cortez High School, 8828 N. 31st Avenue (West of I-17 on Dunlap at 31st Ave.), Phoenix; Maggie Russell, 4421 East St. Catherine Ave., Phoenix, AZ 85042; 602-438-1355

MARCH 2005

25-26 **CALIFORNIA** – 37th Annual Redding Square Dance Jamboree (Swing Into Spring), Redding Convention Center, Redding; Sally and Dave Capp, 530-365-3411, saldav@access4less.net; Bob and Adeline Longnecker, 530-221-3555, addbob50@aol.com

APRIL 2005

8-9 **IOWA** – 43rd Iowa State Square & Round Dance Convention, River Center, Davenport; Jim and Linda Kuhle, 183 38th Ave., East Moline, IL 61244; 309-755-6899

29-30 **NORTH DAKOTA** – 53rd Annual North Dakota Square and Round Dance Convention (It's Worth the Drive in 2005), Linton Public School, Linton; Richard and Esther Lang, 7945 39th Ave. SE, Wishek, ND 58495; 701-462-3239; relang@bektel.com

29-MAY 1 **NEW MEXICO** – 25th Annual New Mexico Singles Square Dance Fling, ASDC Hall, 4915 Hawkins NE, Albuquerque; Kathi Raver, 505-286-9000, raver@aps.edu

MAY 2005

5-7 **ONTARIO CANADA** – 44th Annual Int'l Square & Round Dance Convention, St. Catharines, Ontario, Canada; Dorothy Budge, 111 Ontario St. North, Apt. #401, Milton, ON - L9T 2T2; 905-875-0268; budge@sympatico.ca

6-7 **KENTUCKY/OHIO** – 45th

Buckeye Dance Convention (sponsored by Southwestern Ohio Square Dancers Federation), One W. RiverCenter Blvd., Covington, KY; Ron & Emily Henry, 513-471-3617; emilyh@goodnews.net

6-8 NEVADA – 58th Silver State Square and Round Dance Festival, Reno; Silver State, C/O Pam Jenefsky, P.O. Box 2716, Reno, NV 89505; 775-853-9287.

JUNE 2005

22-25 OREGON – All Trails Lead To Oregon, 54th National Square Dance Convention, Portland; 54th National Square Dance Convention, P.O. Box 1539, Rainier, OR 97048; www.54nsdc.com

Continued from page 27

American cities. Where in American cities there are lights and other traffic control devices, the roundabouts take cars in a circle “to the left.” Cars in the roundabout have the right of way, and approaching cars are free to enter when it is safe. The result is a sort of “half sachay” movement of cars as they enter and leave the intersections. I wonder if a square dance caller designed the traffic system?

The dance was simply wonderful. Quite a number of top callers from the UK were there as featured callers, and other callers filled in the rest of the niches. Because the facilities were somewhat limited, they limited the number of tickets sold to 1,000. When we heard of the dance, we arranged for a London caller friend of ours, Ted Ivin, to contact the person in charge to be sure we would get tickets. Sure enough, our tickets were waiting for us at the door.

The dancing on Friday and Sunday was in a secondary school that had several rooms that were suitable for a Square Dance venue. The main dance, all day on Saturday, was held at the Hemel Hempstead Sports Center. This center, operated by the local community, hosts many varied events. Square dancers filled most of the center, except for the swimming pool! Over 1,000 dancers attended, including 48 from outside the UK. We were the only representatives from the USA.

We are currently looking forward to returning to California where we will dance with as many clubs in and about San Jose as we can, and continue to promote the 54th National Convention in Portland in 2005. We will certainly be at the Northern California Square Dance Association’s Round-up in Livermore on the Memorial Day weekend. We hope to get to Long Beach as well.

In June, we leave for Oklahoma City for the 52nd National Square Dance Convention, then on to Livingston, Texas where we plan to establish a new permanent home base. After some repairs in San Jose we plan to drive “The Pink Lady” to Oklahoma and then to Texas. She isn’t going to retire, but will have a nice place to rest between trips in the future. Even though our time dancing in San Jose will diminish, we will always think of Santa Clara County as our home – where our square dancing began.

We hope to see you across a square soon.

Jim and Betsy Pead

RECORD DEALERS**HANHURST'S TAPE & RECORD SERVICE**

The Professional Source for Square and Round Dance Records & Equipment
 PO Box 550, Marlborough, NH 03455
 Phone: 800-445-7398 or (603) 876-3636
 Fax: 800-346-4867 or (603) 876-4001
 E-mail: Music@Dosado.com
 Website: www.Dosado.com/Music

PALOMINO RECORDS, INC.

Over 500,000 records in stock Squares, Rounds, Clogging, and Country Western Current and Oldies Your 'One-Stop Shop' for all of your music needs
 1404 Weavers Run Rd, West Point, KY 40177
 Voice Orders: 800-328-3800
 Fax: 800-227-5420

SILVER STAR RECORD & TAPE SERVICE

10 Saint Moritz Road
 Winnipeg MB R2G 3J6, Canada
 Phone: (204) 668-2216
 Fax: (204) 668-0140

BADGES**A to Z ENGRAVING CO. INC
(847) 526-7396**

1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge Custom Engraving from your Design, Fun Badges & Dangles Rhinestone Badges, Mini Purses (assorted colors), much more. Write for FREE Catalog - Since 1954

CENTURY CLUB

Merit Badge of Distinction. Join Today.

PO Box 57, Westfield, MA 01086
 Cost: \$2.59 plus \$.50 postage & handling.

NOTES FOR CALLERS**JOHN'S NOTES****John & Linda Saunders**

3303 Travelers Palm Drive, Edgewater, FL 32141; Phone 386-428-1496; Email: johnnysa@aol.com; Web Site: http://members@aol.com.johnnysa
 Basic through C with Added Attractions Monthly Service, contact for free sample "For the Callers Who Care"

BOOKS**BURLESON'S SQUARE DANCE ENCYCLOPEDIA**

5100+ calls and movements.
 American Square Dance,
 34 E. Main Street, Apopka, FL 32703,
 Phone 1-888-588-2362

SPECIAL - ASD BINDERS

Protect your back issues of ASD. Holds a full year's issues of magazines. They open flat for quick and easy reference. Two for \$9.50 S/H included (foreign postage higher).
 American Square Dance
 34 E Main St, Apopka, FL 32703

STEP-CLOSE-STEP ROUND DANCE BASICS by Frank & Phyl

Lenhart. 1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and

ballroom. Coordinates with the Grenn record teaching series. Order from Palomino Records, 1404 Weaver Run Rd., West Point, KY 40177 or call Tom at 1-800-328-3800.

EASY LEVEL SOLO DANCES: The Bob Howell Collection. Here you'll find everything to get your toes tappin' and hips swinging-the music, concise directions for all levels, plus interesting history of each dance. Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE

Five books available: Plus, A1 & A2 (both in one book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$17.50 / book includes shpg. (\$18.50 for C-3A). Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

NOW OWNERS OF ALL 'NEW ENGLAND CALLER' PRODUCTS.

Caller Teacher Manual, Caller Text, Mainstream and Plus Student Handbooks, Diplomas, Calendars, Line Dance Books, Videos, and lots more.

Call or write for a price list.
PALOMINO RECORDS INC
1404 Weavers Run Rd.
West Point, KY 40177

Phone: 800-328-3800
Fax: 1-800-227-5420

TAPE SERVICE

FREE! SAMPLE TAPE HANHURST'S TAPE & RECORD SERVICE

MONTHLY TAPE - NOW 110 minutes of music! All New S/D & R/D Music. The Continuing Choice of 1,750 Callers. Serving Callers Since 1971. The Perfect Gift for Your Caller
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603)876-3636
Fax: 800-346-4867 or (603) 876-4001

SQUARE DANCE & ROUND DANCE TAPE SERVICE

Over 100 minutes on each tape every month. Call or write for FREE Samples Service with the 'Personal Touch'
Palomino Records Inc.
1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS

Continuing Dealer Management Program
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

PALOMINO RECORD DISTRIBUTORS

1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

S/D PRODUCTS

FOR SALE HANHURST'S TAPE & RECORD SERVICE

"The Professional Source For Dance Audio" Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACKS

PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

MAGNETIC DANCER BOARD/ CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall.

\$23 includes postage
Canada add \$1 - U.S. funds.
Order from: Ed Foote,
140 McCandless Place
Wexford, PA 15090

NEW AND USED EQUIPMENT

Turntables, Speakers, Speaker Stands, Microphones (standard and wireless). Your "One-Stop Shop" for all of your music needs.

Palomino Records, Inc.
1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL VIDEO TAPE SERIES.

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.)

\$29.95 + \$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. \$29.95 + \$3 S/H.

Send check to:

Kentucky Dance Foundation
c/o Stew Shacklette
460 Long Needle Road
Brandenburg, KY 40108
Visa and MC accepted
Phone: 270-422-2421 or 800-446-1209

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shacklette's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are \$19.95 ea. + \$3 S/H. Call

(800) 446-1209 to order. MasterCard and Visa accepted.

CALLING EQUIPMENT HANHURST'S TAPE & RECORD SERVICE

"The Professional Source For Dance Audio"

Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS – YAK STACKS

PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636

Fax: 800-346-4867 or (603) 876-4001

E-mail: Music@Dosado.com

Website: www.Dosado.com/Music

patterns. We also carry 34 colors of Western Snaps and many other items. Send your name and address along with \$2.00 for our latest catalog to: Aron's, 1735 Huntington Drive, Duarte, CA 91010-2551; phone 626-303-7032

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS- STITCH PATTERNS.

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.

Ralph and Mary Ann Kornegay
138 Mohican Trail
Wilmington, NC 28409.

PATTERNS

SQUARE DANCE PATTERNS.

Full line of Square Dance and Western

Advertiser Index

Accredited Caller Coaches	31	Gold Star Video Productions	19
American Square Dance	3, 10	Grenn, Inc.	20
Aron's Square Dance Shop	25	Hanhurst's Tape & Record Service ...	2, 24, 62, 65
BLG Designs	17	Hilton Sound systems	17
Bow & Swing	11	Huntsman World Senior Games	54
Callerlab	29, 33	Int'l Association of Gay Square Dance Club ...	21
CaLyCo Crossing	41	John's Notes	9
Caravan to Alaska	16	Ken Ritucci	46
Chinook Records	6	Kopman's Choreography	22
Classified	58	Meg Simkins	14
Collipi, Ralph and Joan	31	National Square Dance Convention	13
Coy, Dot & Don	16	National Square Dance Directory	46
Cue Sheet Magazine	39	Northeast Callers School	45
Dot's Western Duds	12	Palomino Records, Inc.	64
Florida Dance Web	40	R & R Video International	49
Fontana Village Resort	52	Tic-Tac-Toes	44
Foundation, The	35	Western Squares Dance Ranch	41

American SquareDance (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

HANHURST'S TAPE & RECORD SERVICE

Welcome to our new address...now Hosted by DOSADO.COM!

www.Dosado.com/Music

ALL Square & Round Dance information together on one web site!
Enhanced and simplified navigation and additional listing categories!
Single Click 100% Secure Online Shopping!
Why Settle for Less?

www.Dosado.com/Music
1-800-445-7398
FREE Online Previews
Click Listen Buy
Listen Buy
Click here to Bookmark!
Home Music Index
Tape Services
Accessories
Sound Systems
Publications
Choreography Software
Café's Scholships
Links
Link To Us
Purchasing Information
Gift Certificates
Quick Order Form
Online Shopping Help
Ordering Instructions
Delivery Statements
Catalog Request
Shipping Preferences
100% Guarantee
Sales Taxes & Customs
Customer Comments
Click here for DOSADO.COM
100% Secure Site
Since 1971, World's Largest Square Dance Music Supplier!
HOME MUSIC INDEX | TAPE SERVICE | ACCESSORIES | SOUND SYSTEMS | PUBLICATIONS | CHOREOGRAPHY SOFTWARE
CAFÉ'S COLLEGE SCHOLSHIPS | PURCHASING INFORMATION | SITE NAVIGATION AND SHOPPING TIPS
HANHURST'S SONG SEARCH
SEARCH BY TITLE LABEL NUMBER LABEL YEAR MP3 FORMAT (see MP3 RELEASES LIST) (see 100% SECURE ONLINE SHOPPING) (see 100% SECURE ONLINE SHOPPING) (see 100% SECURE ONLINE SHOPPING)
The most comprehensive online music store with over 200,000 recorded hours and gives longer listings than the usual list only!
We salute our men and women fighting for freedom!
Hanhurst's Tape & Record Service
The "Original" Square Dance Music
Tape Service!
Specialists in square dance music, round dance music and square dancing sound systems since 1971! Our standards are higher than every other vendor.
We've got great products at a great price - and even more than that. Great Service! Why settle for less?
The list of things that make us the #1 supplier of recorded music, square dance tape service and sound systems goes on and on! The bottom line? We're the ultimate in customer service. We take extra care to ensure your complete satisfaction. Period!
"As always, you and your people have provided a "supreme service" that all of us in the dance world look forward to receiving, whether it is in **handwritten letters, tapes, CD's, cassette tapes, business proposals** - you know the drill! **Supreme** is the first place that we turn to and my never need to look anywhere else."
- J. Lane, Denver, England (via the internet)
Square & Round Dance Index
Square & Round Dance Music
Online Shopping Help
Quick Order Form
I know exactly what you need!
This is the quickest way to order.
Gift Certificates
The Basics of MP3s
CDs - Square & Round Dance Music on CD! (MP3)
Largest selection of CD's on the web!
MP3 - Digital Music Downloads
Square & Round Dance Music
New Release Archives
2002: Latest Releases **MP3s!**
January | February | March
MP3s!
Digital Music Index
We are very pleased to present the **FIRST** and **LARGEST** website offering downloadable digital music in MP3 format for square and round dancing. This is new technology for most callers so we offer the **MOST TECH SUPPORT PAGES** on the internet to help you use these new technologies for

Largest Music Selection on the Internet...Why Settle for Less?

FREE Online Music Previews

Click...Listen...Buy!

www.Dosado.com/Music



PALOMINO RECORDS, INC.

1404 Weavers Run Road

West Point, Ky 40177

E-mail: palominorecords@att.net

www.palominorecords.com

Call us today! 1-800-328-3800

THE WORLD'S LARGEST SUPPLIER OF RECORDS!

With over 500,000 in stock!

We're your #1 store for square dance, round dance, country western, clogging, current & oldies music, and more!



We have CD's at
Record Prices!



Plus!

50 different videos and 30 different books
for Square Dance, Round Dance,
Line Dance, Clogging, and more!!

Speakers, CD Players, Turntables, Microphones, Stands,
Wireless Systems, Hearing Enhancement Systems, and more!
Everything for every Caller, Cuer, Dancer, or music lover!

Palomino Records Is Your "ONE STOP" SHOP!!!

Don't forget to check out our website at www.palominorecords.com or
call us today! 1-800-328-3800

Voice Orders:

(USA & Canada) 800-328-3800

(International) 502-922-0074

Customer Service:

502-922-0370

Fax Orders:

(USA & Canada) 800-227-5420

(Others) 502-922-0270

Foreign "Toll-Free Fax Orders:

Australia 1-800-553-619

Denmark 80001-6034

Germany 0130-81-7038

Japan 0066-33-830022

New Zealand 0800-440-629

Sweden 020-793550

United Kingdom 0800-89-5192

Taiwan 0080-10-3722

Belgium 0800-7-4354

PALOMINO RECORDS, INC.
1404 Weavers Run Road
West Point, KY 40177
1-800-328-3800
E-mail: palominorecords@att.net

THE WORLD'S LARGEST SUPPLIER
of square dance, round dance, country western, current and oldies music
(Over 500,000 records in stock!!)

The Service with the "Personal Touch"!!
(Wholesale and Retail)

Recent Square Dance CD's
at "Record" prices!!!

Square Dance STCD-1005 "Mountain Dew"	*STCD 1012 "I'm B.C., Soldier's & Workers"
Black Mountain Valley Records HMV- 303ACD "Liberty & Maple Sage"	Chicago Country CC 108 "The Elm Tree"
Chicago Country CC 110 "Across the Great D.C. & Sugar Hill"	Rhythm Records HMV 208CD "Track - The Eye"

*MORE COMING OUT MONTHLY!
And click here for more Square Dance CD's!

Would you prefer to have your Square Dance Review Service on a CD?

NO PROBLEM!
Starting January, 2003, you can receive our Square Dance Review Service on CD at no extra charge.
Just let us know!

Records

- Record Books
- Record Singles
- Record Albums
- Record Tapes and CDs
- Record Music on CD
- Equipment
- Misc. Tapes and CDs
- Cleveland Ads
- Links

Navigation: Home, Search, About Us, Contact Us, Privacy Policy, Terms of Service, Site Map



THE COLORFUL
CALLER & CARTOONIST



Check Out
Cory's Art & Dance
Website
cory-ographics.com

814-937-4815

American SquareDance
34 E. Main Street
Apopka, Florida 32703

1-888-LUV-2-DNC (588-2362)
Fax 407-886-8464
Website:
AmericanSquareDance.com

HANHURST'S TAPE & RECORD SERVICE

Square & Round Dance Publications Headquarters!

- Burleson's Sq. Dance Encyclopedia
- Caller Teacher Manual & Caller Text
- Square Dance Manuals - Handbooks
- PLUSCALL - Plus Teaching Guide
- Square Dance Fundamentals
- Teaching Modern Square Dance
- Ed Foote Program Diagram Books
- Standard Choreography
- Dick Han & Gene Trimmer Singers
- 1,000 Singing Calls
- Bill Peters Guidebooks
- CDP - Sharing A Treasure Of Dances
- CDP - Dancing For Busy People
- Kentucky Dance Foundation Videos
- Dances To Avoid Wallflowers
- Round Dancing by Lockerman
- Step-Close-Step (rounds)
- Fancy Dancing Series (rounds)

1-800-445-7398

Free Online Music Previews
Click...Listen...Buy!

100% Secure Online Shopping
Dosado.com/Music